

2011 Annual Show

2011 IDHSNA Year End Awards

2011 USDF All Breed Award Winners

Annual Financials

2011 Registration & Inspection Update

2011 Herd List

Features



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TOP GUN
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IDHSNA
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Level 2
2011

*"If a thing is worth doing, it's
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Gun Team
and to all of the IDHSNA
2011 winners





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The Blarney Yearbook

The official Newsletter of the
Irish Draught Horse Society of North America

NEXT DEADLINE: MAY 15, 2012 [*eBlarney*]

Co-Editors:

Kate Triplett - Email: kate_triplett@yahoo.com
Sarah Hooper - Email: tiogarfarm@yahoo.com
Karin Pekarchik - Telephone: 859-527-0720

Advertising/Design/Production: Laurie Monroe
9885 NW 127th Court, Ocala, FL 34482
(352) 445-1235 / Email: idsna@grafxbylaurie.com

BOD Liaison:

Sue Rowdon - Email: wildhairs@aol.com

The Irish Draught Horse Society was established in 1993, and is dedicated to fostering an appreciation and understanding of the Irish Draught Horse and it's successful crossbred, the Irish Draught Sport Horse. The IDHSNA is a not-for-profit corporation. The Society strives to assist in the conservation of the breed throughout the world and maintains the studbooks for qualified Irish Draught and part Irish Draught horses in North America. The Blarney is the official newsletter of the IDHSNA and is generally published quarterly.

The Blarney assumes no responsibility for the truth or accuracy of the advertisements contained herein. Statements, opinions, and points of view expressed by the contributors and advertisers are not necessarily those of *The Blarney* staff and/or the IDHSNA Inc. We reserve the right to edit any editorial materials received and deny placing advertising or written material that is deemed damaging or contrary to the goals of the Society.

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2012 OFFICERS & DIRECTORS

President: William B. Appel / Email: shapel@bellsouth.net
Vice President: Steven Kennedy / Email: steve_k@mindspring.com
Secretary: Doug Mackay / Email: doug.mackay@kutakrock.com
Treasurer: Mary Hansen / Email: TreasurerIDHSNA@yahoo.com
Directors: Frank Olivito / Email: abbeymoor@wave-net.net
Christina Moutray / Email: farawayfarmids@yahoo.com
Jim McGinty / Email: jmccginty3@comcast.net

IDHSNA Registration Services:

4037 Iron Works Parkway, Suite 160, Lexington, KY 40511-8483
Phone: (859) 455-8090 / Fax: (858) 761-0264

Information Officer:

Rachael Cox
HC65 Box 45 Pleasant Mount, PA 18453-9605
Phone: 1-866-IDHSNA-1 / Email: info@irishdraught.com

Registrar and Member Services:

Priscilla Menard
4037 Iron Works Parkway, Suite 160, Lexington, KY 40511
Phone: (859) 455-8090 / Fax: (858) 761-0264
Email: idsna@hotmail.com

FROM OUR PRESIDENT ...

OUR FUTURE

by Bill Appel, IDHSNA President

Another year has flown by and we continue to work hard at preserving our breed and raising awareness of our beloved horses throughout the equestrian community. This has only been possible through the hard work of our members who consistently get out and show our purebred and partbred horses at many venues across the country in an effort to display the fine attributes of the Irish Draught horse.

We began the year with several Board members visiting Ireland to see, first hand, the stallion inspections at Cavan. This also afforded us the opportunity to meet with officials from Horse Sport Ireland and establish working relationships. In addition, we were able to meet with our fellow Irish Draught breeders, the Irish Draught Horse Society and the Irish Draught Horse Breeders Association, and discuss the common issues of breeding horses.

The Inspection Tour and Annual show went off without a hitch and once again was the hallmark of our yearly activities. Everyone participating came away with a wonderful experience and newfound knowledge of our breed, courtesy of the Irish inspectors.

After completion of a survey, the Board submitted a proposal to Horse Sport Ireland for harmonization within the Worldwide Studbook. As of this printing, we have not received a response but look forward to it and to continuation from this point of discussions on the issue. The Board is keenly aware of the issues and we have made many efforts to inform and educate ourselves before submitting the proposal.

The Irish Draught Horse Society of North America is the foremost Irish Draught breed association and thanks to our marketing efforts and now, our second year of sponsorship of the Future Event Horse Program, we are affording our members the opportunity to open doors and market their horses more easily to the equestrian world. The Irish [Draught] Sporthorse was exceedingly well represented on the Pan-American team this year, which shows the demand for our horses by upper level competitors as well as the continuing needs of the amateur rider. It is with your support that we are able to reach these goals but it is only with continuous efforts that we realize the true gain.

I want to thank every member for affording me the opportunity to serve you and our horses in my current capacity and hope that you will achieve the goals you have set forth in your breeding, riding and show experience in the coming year.

GET THE LATEST SOCIETY NEWS!

Stay Up-to-Date with official Board announcements when you sign up for IDHSNA-Notices in Yahoo Groups. The notices include:

- * Agenda for upcoming Board meetings
- * Minutes from previous Board Meetings
- * Other Official Announcements and calls to action.

The IDHSNA-Notices list is open to all current members. This list is not interactive - there is no commentary - as some folks prefer their information without conversation. For a discussion list, also join the IDHS group. This is a conversation list and is open only to members of the IDHSNA.

To join any group visit Yahoo Groups and search for IDHS. Click Join this Group to start the easy process. As always, contact your Regional Chair with any questions and thanks for being a member.

2012 IDHSNA Board of Directors ...

OFFICERS:

President

Bill Appel [SCR]
101 Sena Drive, Metairie, LA 70005
shapel@bellsouth.net | 504-831-7419

Vice President

Steve Kennedy [SER]
500 Mount Everest Way
Johns Creek, GA 30022
steve_k@mindspring.com | 678-234-4622

Secretary

Doug Mackay [CR]
2002 South Greenwich Rd., Wichita, KS 67207
doug.mackay@kutakrock.com
316-689-8344

Treasurer

Mary Hansen [CR]
175 Indian Creek Ln SE
Cedar Rapids, IA 52403
TreasurerIDHSNA@yahoo.com
(h) 319-364-4924 | (fax) 319-364-2557

DIRECTORS AT LARGE:

Frank Olivito
1792 Bailey Thomas Road
Sanford, NC 27332
abbeymoor@wave-net.net
919-498-3400 [SER]

Christina Moutray [CR]
1449 Evergreen Drive
River Falls, WI 54022
farawayfarmids@yahoo.com
(ph) 715-425-9588

Jim McGinty
2301 S. Millbend Drive, #1708
The Woodlands, TX 77380
jmcginty3@comcast.net
(713) 320-3515

REGIONAL CHAIRS:

Central Region

(IL, IN, IA, KS, MN, MO, MI, NE, WI, ND, SD,
Ontario, Manitoba)

Susan Jensen
91 Flint Drive
Lake Barrington, IL 60010
susan@bellwetheririshdraughts.com
847-754-7223

Northwest Region

(AK, HI, ID, MT, OR, WY, WA;
British Columbia, Alberta, Saskatchewan)

Jess Walker
221 Maplewood Lane
Cocolalla, ID 83813
jvirishdraughts@aol.com
208-610-4869

Northwest Region

(CT, ME, MA, NH, NJ, NY, OH, PA, RI, VT,
New Brunswick, Nova Scotia, Quebec)

Ann Morss
4281 Huston Road
Geneseo, NY 14454
annmorss@msn.com
585-704-0985

South Central Region

(TX, OK, AR, LA, MS, Mexico)
<http://www.irishdraught-scr.com>

Sarah Hooper
24926 Sylvan Place
Magnolia, TX 77355
tiogarfarm@yahoo.com
713-825-1287

Southeast Region

(AL, DE, FL, GA, KY, MD, NC, SC, TN, VA,
WV) <http://www.irishdraughtse.com>

Sue Rowdon
P.O. Box 78
Hartwood, VA 22471
wildharesr@aol.com
540-752-2103

Southwest Region

(AZ, CA, CO, NM, NV, UT)

Cheryl Skigin
8502 E. Chapman Ave #616
Orange, CA 92869
caskigin@earthlink.net
949-282-8551

Members, please consider notifying our Member Services Coordinator Priscilla in the event that you have a change in the status of your horse, whether you have lost the horse, the horse has been sold, or in the case of stallions, horse has been gelded, and if there is still frozen semen available. Even if the event has been "broadcast" via social networking or discussion groups, Priscilla cannot change the status of a horse in our data base without an official notification from the owner.

Many thanks for helping us to keep our registration database up to date.

Lyn Lindstrom, Registration & Inspection Committee Chair

2012 IDHSNA Services Contacts ...

Registration & Member Services

Priscilla Menard (Eastern Time)
4037 Iron Works Parkway, #160
Lexington, KY 40511
idhsna@hotmail.com
(o) 859-455-8090
(f) 858-761-0264

Information Officer

Rachael Cox (Eastern Time)
HC65 Box 45
Pleasant Mount, PA 18453-9605
rachael@nep.net
(o) 1-866-IDHSNA-1

Volunteer Coordinator

Angela Dringman (Pacific Time)
angelaidhsnaweb@aol.com
(c) 208-610-4354

Website Services

Laurie Monroe (Eastern Time)
idhsna@grafxbylaurie.com
(c) 352-445-1235

Angela Dringman (Pacific Time)
angelaidhsnaweb@aol.com
(c) 208-610-4354

Blarney Layout/Design

Laurie Monroe (Eastern Time)
9885 NW 127th Court, Ocala, FL 34482
idhsna@grafxbylaurie.com
(c) 352-445-1235

Blarney Co-Editors

Kate Triplett (Pacific Time)
kate_triplett@yahoo.com
(c) 425-308-8967

Sarah Hooper (Mountain Time)
tiogarfarm@yahoo.com
(c) 713-825-1287

Karin Pekarchik (Eastern Time)
(ph) 859-527-0720

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2012 IDHSNA Calendar

FEBRUARY 2012

2/16 - BOD Meeting (conference call)

MARCH 2012

3/3-4 - North Texas Irish Festival, Fair Park, Dallas, TX
 (SCR Horse Demonstrations & Booth)
 3/10 - USEA FEH Venue: Flintridge (CA)
 3/15 - BOD Meeting (conference call)
 3/16-18 - USEA FEH Venue: Meadowcreek Park (TX)

APRIL 2012

4/1 - USEA FEH Venue: The Ark (NC)
 4/19 - BOD Meeting (conference call)

MAY 2012

5/3-6 - FEH/YEH/NEH at Willow Draw, Weatherford, TX – in
 conjunction with Greenwood Farm CIC */** Horse Trials
 5/17 - BOD Meeting (conference call)

JUNE 2012

6/1 - Inspection applications due for scheduling locations
 6/1 - USEA FEH Venue: GMHA (VT)
 6/2-3 - USEA FEH Venue: Waredaca (MD)
 6/10 - Irish Draught and Irish Draught Sport Horse Divisions
 Upperville Colt & Horse Show, Upperville, Virginia
 6/21 - BOD Meeting (conference call)
 TBD - Raleigh, NC, clinic with Dr. Charlotte Moore (contact
 Sue Rowdon for details (wildharesr@aol.com)

JULY 2012

7/11-15 - FEH/YEH/CIC*** The Event at Rebecca Farm
 7/11-15 - USEA FEH Venue: Rebecca Farm (MT)
 7/19 - BOD Meeting (conference call)

AUGUST 2012

8/10-12 - USEA FEH Venue: Stanton Farms (ID)
 8/12 - USEA FEH Venue: The Ark (NC)
 8/16 - BOD Meeting (conference call)
 8/18-19 - USEA FEH Venue: Waredaca (MD)
 8/23-26 - USEA FEH Venue: Richland Park (MI)

SEPTEMBER 2012

9/20 - BOD Meeting (conference call)

OCTOBER 2012

10/18 - BOD Meeting (conference call)
 10/5: East Coast Championships (VA)
 10/11-14: Central Championships (TX)
 10/20: West Coast Championships (CA)

NOVEMBER 2012

11/15 - BOD Meeting (conference call)

DECEMBER 2012

12/1 - YEA card deadline
 12/15 - Stallion reports due in office
 12/30 - Deadline for foal registraion applications
 at current year fees

STEVE KENNEDY, VICE-PRESIDENT - IDHSNA

As a relatively new member of the IDHSNA, and a very new member of the Board of Directors, I've been encouraged by the positive comments and enthusiasm I've heard from members. I look forward to 2012 and I hope it will be a great year for all of us. I've also been encouraged by the growth in the Society's membership over the past few months. A chart showing the current membership in each of the regions is shown below.

From the map data, we were able to find the "population center" of the IDHSNA – half of our members are located north of this point, half are south, half east and half west. The location is close to where I grew up. It's just outside of a little town called Hope, Indiana, about 45 miles southeast of Indianapolis. It certainly has an auspicious name. As Tim Robbins' character wrote in *The Shawshank Redemption*, "Hope is a good thing, maybe the best of things."

	NW	SW	CE	SC	NE	SE	INT	Total
<i>Single</i>	16	18	37	19	41	47	3	181
<i>Family</i>	5	2	14	4	4	9	0	38
<i>Farm</i>	3	1	2	1	1	8	0	16
<i>Junior</i>	3	1	0	5	1	0	0	10
<i>Lifetime</i>	2	6	2	2	4	11	0	27
<i>Honorary</i>	0	1	0	0	0	0	21	22
Total	29	29	55	31	51	75	24	294

As we look forward to a new year and a new beginning, please join me as I wish for a wonderful year for the IDHSNA, all of our members, and the Irish Draught breed.



To view a more powerful version of this map (in color), please visit: http://www.irishdraught.com/display/files/Member-Map_clr.jpg

JOIN US FOR A TERRIFIC YEAR in 2012!

Membership Forms are located online: www.irishdraught.com/forms/ or http://www.irishdraught.com/display/files/IDHSNA_Mem.pdf

Board Reports (cont)...

PRISCILLA MENARD: REGISTRAR / MEMBERSHIP COORDINATOR

How did the Irish Draught fare in the tight economy of 2011?

One more attribute to the credit of the Irish Draught Horse. You know how well they perform in many different disciplines and how well they treat their owners, but did you know they are also a stable asset? In this economy, it has been very encouraging to see how well the Irish Draught Horse has done in sales as well as how many mares were bred in 2011. I am looking forward to seeing the baby pictures as the new foals are registered this year.

It is also encouraging to see the new members who are interested in participating in the various activities of the IDHSNA. These new members are very pleased by the lovely calendar they are receiving with their memberships. I'm looking forward to helping each and every one who is interested in sharing the wonderful experience of the Irish Draught. Please feel free to contact me for any needed help or questions you may have in the coming year.

.....

RESULTS OF 2011 BOARD OF DIRECTORS ELECTIONS

The following positions on the Board of Directors are acclaimed as the candidates ran unopposed:

South Central Region Chair: Debbie Fullilove, fulfilling remainder of term for Sarah Hooper.

The following positions were determined by a mail in ballot vote of the IDHSNA members:

Vice President: Steve Kennedy

Director At Large: Christina Moutray

Director At Large: Frank Olivito

IDHSNA COMMITTEES UPDATE

Registration & Inspection Committee:

- Lyn Lindstrom (NWR) Chair
- Michele Metraux (Central)
- Fleur Bryan (SER)
- Debbie Feemster (SER)
- Cheryl Skigin (SWR)
- Jess Walker (NWR) Board Liaison
- All IDHSNA Regional Chairs

Year End Awards Committee:

- Lyn Lindstrom (NWR) Coordinator, YEA & USDF Awards
- Karen Young (SWR)
- Kate Triplett (NWR)
- Amy Clemmons (SCR)
- Christina Moutray (BOD Liaison)*

Blarney Committee:

- Laurie Monroe (SER) Chair
- Sarah Hooper (SCR)
- Kate Triplett (NWR)
- Karin Pekarchik (SER)
- Sue Rowdon (BOD Liaison)*

Marketing Committee:

- Susan Jensen (CR)
- Jess Walker (NWR)
- Karen Young (SWR)

Nominating Committee:
Not yet formed

Finance Committee:

- Bill Appel (SCR) Chair
- Paul Feemster (SER)
- Mary Hansen (CR)
- Treasurer non-voting
- Sarah Hooper (SCR)
- Al Shapiro (CR)

Grievance Committee:

- Chris Neher (NWR) Chair
- Sue Holland (SER)
- Jodi McManus (NER)
- Andrea Stetzer (CR)

Breeding Committee:

- Jane Bynum (SER)
- Rachael Cox (NER)
- Sarah Bright-Phillips (SER)
- Chris Neher (NWR)
- Sue Rowdon (SER)
- Karen Young (SWR)

Future Event Horse Committee:

- Bill Appel (SCR)
- Connie Arthur (SWR)
- Pat Bewley (NER)
- Ann O'Donnell (SCR)
- Michelle Robbins (SER)

Committee Reports...

IDHSNA FUTURE EVENT HORSE PROGRAM & 2011 RESULTS

In 2011 the Irish Draught Sport Horse did very well in FEH classes all over the country, but were not as well represented in the Championships. Last year (2011) there were more Future Event Horse (FEH) competitions than ever before with Championships held in the East, West and Central United States. 2012 looks to be a banner year, with many changes and improvements in the structure and judging. There is an opportunity for the FEH program to be incorporated into USDF breed shows, using the FEH Score Sheet and Sport Horse Judges. This means that more of our members will have FEH competitions within an easy drive of their homes.

2012 will see the advent of a minimum score for the Championships, which is something that has always been talked about and is a necessary next step to make sure that the quality of horses going to the Championships is consistent with a Championship. The minimum score is a 68, which in my mind is not a hard score to make. I showed a purebred Irish Draught twice in 2011 and she earned a 72 and 67.7. So we made it on the one score and were really close on the second.

Addressing the Judging issues of the past, the USEA is looking at the current Judges List and over this next year will put together a base of judges and FEH judging training so that the judging is consistent at each competition and across the nation. In 2012, for the first time the USEA will fly the same judge to each of the FEH Championships they will be the senior judge to make sure that the judging is consistent.

Please remember that the IDHSNA supports this program as the title sponsor and receives national recognition for doing so. If you have pledged your support please, if you haven't already, get your pledges in. If you have not supported this program in the past but wish to now, please contact your FEH Committee members: Connie Arthur, Pat Bewley, Ann O'Donnell, Michelle Robbins or our board liaison Bill Appel. Any of us would be glad to answer any questions and help.

FEH WEST COAST CHAMPIONSHIPS

(RAM TAP Horse Trials, October 22, 2011)

Yearling Division

- 1- OLD Mare, *Querida by Quarterback (OLD) x Petruscka (OLD)* - 74
- 1- BWB Colt, *Cor de Amore SE by Clair de Lune SE (BWB) x Piktorial (HAN)* - 67.4
- 2- IDSH Mare, *Beale Street Anniversary by Bridon Beale Street (RID) x Wild Anniversary (QH)* - 65

Two Year Old Division

- 1- IDSH Colt, *Blue Suede Shoes by Bridon Beale Street (RID) x Mac's Hero (ID)* - 71.3
- 1- IDSH Mare, *Irish Ack Sent by Bridon Beale Street (RID) x Ack Sent Maggie (TB)* - 64

Committee Reports (cont)...

Three Year Old Division

- 1- OLD Mare, Prada C by *Presidio (HAN) x Cartier (HAN)* - 66.4
- 1- CON/HAN Gelding, Redbuds Moonrock by *Wildwich Eclipse (CONN) x Palladia (HAN)* - 69

- 2- ISH/HOL Gelding, Carnivale King by *Chant de Paix (HOL/TB) x Flowerhill Callgirl (ISH/PONY)* - 70.4
- 3- TB Colt, Seattle Jones by *Smarty Jones (TB) x Kew Garden (TB)* - 68.2

FEH EAST COAST CHAMPIONSHIPS

(VHT October 29, 2011)

Yearling Division (Mares)

- 1- HAN Mare, Early Review CBF by *Earl (HAN) x Lois Lane (HAN)* - 73.4
- 2- OLD Mare, Cavalina by *Coromino (OLD) x Quick N' Icy (TB)* - 72.1
- 3- HAN Mare, Freudenfeuer by *Freedom Z (HAN) x Princess Attaway (TB)* - 72.1
- 4- RID Mare, Kilronan's Countess by *Dandelion Diamond Rebel (RID) x Kibline (RID)* - 61.4

Yearling Division (Colts)

- 1- OLD/TB Gelding, Leonardo's Gran Cavallo by *Land Friese II (OLD) x Ice Princess (Irish Cob/TB)* - 75.7
- 2- OLD/TB Colt, Comet Royale by *Royal Appearance (OLD) x Comet Swinger (TB)* - 73.6 2
- 3- HAN/OLD Colt, Copperfield, by *Contucci (HAN) x My Martina (OLD/TB)* - 72.7
- 4- DWB Colt, Ensign On Deck by *Wittinger x Eloway (DWB)* - 71.2
- 5- IDSH Gelding, Ballymore's Celtic Touch by *Touch of the Blues (RID) x Roma Blue Harkaway (ID)* - 70.1
- 6- TB Colt, Standing Room Only by *Staging Post (TB) x Belmopan (TB)* - 69.2
- 7- RID Colt, Kilronan's Slane Hill by *Braveheart (RID) x Little Gem (RID)* - 69
- 8- Paint Gelding, Destiny's Mystique by *Allamystique (TB) x Mary Too (Paint)* - 68

2 Yr Olds (Mares)

- 1- OLD Mare, Shutterfly's Buzz by *Sir Shutterfly (HAN) x Hauptstutbuch Galina (OLD)* - 77.7
- 2- SWB Mare, Qui Luma by *Quite Easy (HOL/SWB) x Uma Corwin (HOL)* - 77.1
- 3- HAN/TB Mare, Invitation Only by *Commonwealth (HAN) x Poetic Justice (TB)* - 73.8
- 4- Friesian Mare, Alter Ego by *Keegan J (Friesian) x Bree* - 68.9
- 5- TB Mare, Glorious by *Digamist (TB) x Glorious Bearfoot (TB)* - 68.3

2 Yr Olds (Colts)

- 1- OLD Colt, Royal Alyance by *Royal Appearance (OLD) x My Martina (OLD/TB)* - 75.4
- 2- TB Gelding, Salute The Captain, by *Salute The Truth (TB) x Pippi Highstockings (TB)* - 71.9
- 3- TB/HOL, Redshift by *Reno (HOL) x Big Hearted Lady (TB)* - 71.1
- 4- IDSH Gelding, PL Irish Calib by *PL Diamond Hill (RID) x PL Calipso (Arabian/Saddlebred)* - 70.1
- 5- IDSH Gelding, PL Ace of Diamonds by *PL Diamond Hill (RID) x PL Indian Queen (Arabian)* - 68.5
- 6- TB Gelding, Heliodoris by *Allamystique (TB) x Naturally Nice (TB)* - 68.5
- 7- TB Colt, Pegasus Gold Mine by *Pegasus Pure Gold (TB) x RFF Golden Angel (TB)* - 67

3 Yr Olds

- 1- Rheinland Pfalz-Saar Mare, Skadico by *Simpatico (OLD) x Company Miss (TB)* - 72.9

BLARNEY/2011 YEARBOOK REGISTRATION AND INSPECTION REPORT FROM THE REGISTRATION AND INSPECTION COMMITTEE:

To begin, we would like to thank everyone who was part of the process for the 2011 Inspection Tour. First and foremost is Priscilla Menard our MSC. She did a fantastic job as usual. Inspections went smoothly at all sites because of her attention to detail and organizational skills. She also did an excellent and efficient job of setting up the travel arrangements for Mr. Kirwan and Mr. Dullea. They both remarked on how delightful it was to have time at each location. They had time to visit and enjoy themselves and not feel tired or rushed. They said it was a very enjoyable tour for them... We thank Mr. Michael Kriwan and Mr. Dennis Dullea for their time, expertise and the knowledge that they shared with us during the 2011 Inspection Tour.

Next we thank the Regional Chairs, Jess Walker, NW; Cheryl Skigin, SW; and Susan Jensen, Central for their help and support in making inspections happen in their regions. I'd also like to thank Michele Metraux for her assistance in running the inspection at the Annual Show. I couldn't have had a better "Right Hand" woman to work with. Last but certainly not least we would like to thank all the members who supported the inspections by bringing forward their wonderful horses. We want to especially thank the members who had to travel out of their regions to get to an inspection site. Members came from Texas and Tennessee to Chicago to have their horses inspected. That is true dedication.

The R and I committee would like to welcome Debbie Feemster of the SE Region and Michele Metraux from the Central Region to the committee. Debbie volunteered to join the committee and we are very pleased to have her on the team. Debbie is located in Smithfield, KY and is a huge supporter of our breed. Michele is located in Loretto, Ontario, Canada, and is our most recent past Vice President. She is a long time member of the Society and her knowledge of and commitment to the breed will be a valuable asset to the R and I committee. Welcome aboard Debbie and Michele and thanks for saying yes to being a part of this committee.

2011 INSPECTION RESULTS:

In the North West Region seven horses presented: There were two purebred stallions, one purebred mare and 4 partbred mares. One purebred mare and one partbred mare were approved.

In the South West Region, 16 horses were scheduled for presentation: 14 were actually presented. One purebred mare, six partbred mares and three partbred geldings were approved.

In the Central Region 15 horses were scheduled to be inspected. Thirteen horses were presented. Four purebred mares, three purebred geldings, two partbred mares and three partbred geldings were approved.

Of the 34 horses presented 24 were approved and 10 were not approved which gives us a 70.5 approval to 29.5 non-approval rate using our current approved/non-approved system of scoring. In discussions with the inspectors about the differences that might be seen when linear scoring is used, we were told that the approval/non-approval rate would change to 60%/40%. In other words we could expect to see a lower approval rate with linear scoring.

REGISTRATIONS FOR 2011: There were 65 registration applications that were received, completed and issued numbers. Currently there are 33 registrations in progress for applications received before

Feemsters Inverness Farm, LLC

is proud to present the 2011 Supreme RID Champion

BENMAR BELLA BLUE RID

by Touch Of The Blues RID
ex Roma Bluehawk RID

stands 16 hands with
8-3/4 inches of bone

currently in foal to
Steeped In Luck RID



Benmar Bella Blue handled by Fleur Bryan
Photo courtesy Karin Overy, The Correct Lead Photography

2009: Bella, as a yearling, placed second in a Kentucky Dressage Association Breed class.

2010: Bella made her 1st public appearance as a demonstration horse at the World Equestrian Games where she was driven by Sterling Graburn and also shown under saddle.

*2011: Utility Division Champion at the Kentucky Carriage Association Classic Pleasure Driving Show
IDSHNA Breed Show - Best Purebred Mare Champion & Supreme Champion*

Bella and Eamon's foal is due spring 2012 and is being offered for sale. The combination of bloodlines that include such legendary lines as Slievenamon, Legaun Prince, King of Diamonds, Lahinch, Grey Macha and Ginger Dick attest that this colt or filly will truly be an asset to any breeding program. **Serious inquires only: 502 845-0477**

Hangan Johnny RID



I was first introduced to Hangan Johnny by Maggi Tyler. He was friendly and not at all aloof and of course he was flashy. I was told he was not at all complicated and that his owner used him as an occasional field hunter.

Several years later Jennifer Stevens and I went down to Michael Lackman's Fairfield, Iowa farm to meet him again, as Michael was looking to sell him to a good home that might put his Irish Draught bloodlines to good use. Michael's daughter was now off to college and he knew he was never going to breed Johnny, so he offered him for sale. We arrived on a lovely sunny day and I remember that snow was still on the ground in old drifts. Michael



and his daughter brought a quite pudgy Johnny out of his stall and Johnny did his best imitation of an old broke gelding as he stood in the cross-ties as we poked about him...actually I poked about and Jennifer chatted. Johnny was watching me, and when I fussed about looking at his teeth he quietly closed his teeth on my hand...which had no business in his mouth, he thought...and looked me in the eye. Johnny had a very lovely eye. He seemed to imply I had bad manners and should desist poking...I did...he let me go...no bad feelings. I couldn't quite justify buying him at that time.

A year or so later when Michael called and was more serious about selling, I gave him the number for Arden Goudy at Blackshire. When Arden asked me about him, I said he is quiet and well broke enough to be a school horse, but he may not have much charisma. He was very, very well bred though and I would use him if he came. Arden and her husband Stan went down to get the quiet stallion with no charisma...and he was that, until he came off the trailer at Blackshire.

Blackshire Farm has a lot of mare traffic and stallions all about and evidently it is CLEARLY, to a horse, a place for breeding. Johnny came yodelling off the trailer with Stan, the stallion man, skidding along at the end of the lead rope which the well-mannered stallion in Iowa did not need a chain to lead with. Johnny, about 2 feet taller on tip-toe, neck arched, making beautiful music, skidded Stan along to the front of all the mares stalls and checked them out one by one, with Arden and Stan wondering what I thought charisma WAS...then quietly went in his new stall clearly understanding what his new job was to be.



From that moment on we were proud to give Johnny the opportunity to make a family out of the best mares we could find.

We loved him and were charmed by him and think of him every day. It was an honor to know him.

Pat Orgas



Memorial To Our Dearly Departed Equine Friends . . .



FLAGMOUNT KING'S JOY RIDE - 2002 RIDSH MARE BY FLAGMOUNT KING (RID) x LAKE CRESCENT (TB)

Cagney Herself was a 2001 Irish Draught Sporthorse whose registered name was Flagmount King's Joy Ride. She died in the Pennsylvania barn fire that took the lives of 6 Olympic contenders under the training of Boyd Martin, near the end of May 2011. She was bred and raised in Aztec, New Mexico by Robin Kelly of O'Ceallaigh Farm. Robin broke her, trained her all her early life and evented her locally. The 17:1 bay mare was so talented that the decision was made to sell her to promote her nationally. She was sold to Bonnie Stedt of Amenia, N.Y. (who also owns a share of Boyd's star Neville Bardos), and sent to Mr. Martin for his training string.

THE PRIDE OF GLOSTER - 1993 RID STALLION BY CLOVER HILL (RID) x BANTRY'S PRIDE (RID)

Gloster was foaled at the Offaly Stud in Ireland in 1993 and after successfully competing in Ireland, he was brought to the US and stood at the Prescott Ranch in Texas. In 2007, Gloster was sold to and competed with Lisa Gerdon in NC and finished his days at Tully Cross Farm with Charles and Susan Yates. The "Genetic Evaluation of Showjumping Horses in Ireland, 2000" gave Gloster a 110% rating, the highest reported rating of any RID stallion in NA. Gloster was the only RID son of Clover Hill in North America. Gloster now has over 60 offspring and 20 grandchildren recorded competing in jumpers, eventing, dressage and driving. Gloster was a one of a kind horse and stallion that is truly missed, his untimely passing has left a hole in the hearts of all who had a chance to spend time with this great stallion.



DUBLIN - 1999 RIDSH GELDING BY HAPPY ENDING (RID)

1997 was an eventful year in my life. Not only did I become a first time father, but on my wedding anniversary, "the horse of my dreams" was born on Bold Stream Farm. The first time I laid eyes on this gangly, bay colt and saw the gentleness in his eyes, I knew we'd make a great team. For more than 7 foxhunting seasons I placed my trust in this 17'3hh gentle giant, knowing that he'd never hurt me. Dublin repaid this trust by protecting me even with his last steps. Each time I ride to hounds, Dublin will be there in my heart. Hunt on, my friend--you are gone, but not forgotten. *Frederick J. Getty, Whipper in, Middlebrook Hounds Hunt.*

DANDELION TRANSATLANTIC (BRENNIE) - 2005 RID STALLION BY HUNTINGTON PROUD TIM (RID) x OPIUM POPPY (RID)

While away in training, Brennie's kidneys were damaged after a routine dental float. With care, he remained in good health for almost two years. In the winter and spring of 2011, his kidney function deteriorated. He was put down on May 22, 2011. He is buried at Dandelion Farm where he was born. He was a wonderful blend of his parents. Standing only 15.3 hands, he had a huge heart and great spirit. We hope those characteristics will be evident in the few offspring he left behind. He is and will continue to be terribly missed.



CREAM OF GLEN - 1994 RID MARE BY CREAM OF DIAMONDS (RID) x ELFEET GREY (RID)

A lovely imported gray mare, died while visiting in Washington state on January 21, 2011. She was born in 1994. She had fulfilled her obligation to the IDHSNA by producing 5 babies during her lifetime, 4 fillies and 1 colt, three of whom are presumed to still be alive. Her last filly, born here, lived 2 years until dying in 2009 of acute colic. Glen died from a urinary tract dysfunction and hemorrhage, probably caused by a tumor. This memorial is a testament to how hard, and sad it can be to try and raise these special and wonderful horses. Glen was owned by Eleanor Kelly of O'Ceallaigh Farm of Aztec, N.M.

MEENIES BEAUTY [KEA] - 1990 RID MARE BY GOLD MIST (RID) x KEALANINE BLACK BEAUTY (RID)

She came to me unplanned. I had just started working at the barn where she was kept in training by her owner, John. Her trainer, Bruce, was taking a trip for a month and asked me to work with his horses in his absence, so I started to ride Kea and met John. Well, as it happened Kea and I clicked, and John kindly made it possible for me to buy her. Her pedigree was not very well known, but she had replaced herself in the breed, so even though I thought once or twice about breeding her, I found that I loved riding her too much to do that. Everyone told me how easy Irish horses were, and how solid, but not Kea, she had a spook that could be very quick and very big, and she had a very strong mind of her own. She could rear, leave the ground and turn it into a buck without touching the ground in-between. That said, no horse in the world ever taught me as much as she did. Her heart was bigger than her whole body, and she had a work ethic that led her to fourth level, and beyond. I do dressage, but she liked jumping, so I would jump her from time to time, and she would always tell me how really good she was at it. She could casually jog up to a 4' fence and jump out of the riding arena. I received a call at 3:30 AM on Saturday, Jan 21. The barn had burned to the ground. All the horses were lost. I cannot even begin to explain how awful this is to me. My Kea, who was helping me to my USDF silver medal, and who carried me for all these years, sound as a bell and fit as a fiddle at the age of 22, is gone... *Marion Georgiev*



the December 31st deadline. There are also 9 outstanding applications; these 9 applications for registration each have issues that the applicant hasn't resolved. Sometimes it is a simple matter of providing photos. All files considered "outstanding" are at least 6 months old, so if any member has sent in an application for registration and has not received the registration for their horse, please contact the IDHSNA office to see what needs to be done to have the registration completed. There are also nearly 100 applications in the "inactive file". Most of these were started over a year ago, and due to missing information and lack of contact from the owners they remain in limbo.

Our MSC suggests that any owner who has sent in an application more than two months ago should contact her at the office to see if there are any unresolved issues that are holding up the registration of their horse. The IDHS NA office is open Monday and Wednesday from 12:30 -4:00 PM and Friday 8:00 AM to 4:00 PM the phone # is (859)455-8090.

REFLECTIONS FROM THE 2011 INSPECTIONS: Jess Walker

Since the IDSHNA was formed, the purebred and its preservation has been the crux of our endeavors. Also important to the Society is our recognition of the Irish Draught cross, the IDSH. Our inspection criteria require some ID traits that determine acceptance for breeding stock. This is a positive and important aspect for our sport horse program, from a breeding perspective. I want to state here for that those of you out there that have sport horses that are not "breeding approved" after inspection, it only means that the horse does not meet the criteria for ID traits for an RIDSH designated for "breeding purposes" and to be placed in the IDHSNA sport horse stud book.

The horse is still special and a very important part of the society, "It has ID blood!" It is recorded in our society registration book. That makes some part of the horse, whether it is brains, talent, temperament, bone, or athleticism, very special to you and the society. If you weren't in love with your horse, you would have some other breed. The society loves and recognizes your horse for what it is, an IDSH. As you just enjoy riding, use for performance or both, please advertise it as "IDSH." Please do not turn it into "ISH". An ISH could be any breed or combination. Ireland uses this term. We, the IDHSNA, require Irish Draught blood in our registration book of sport horses! We embrace the magical blood that makes this horse special!

GROWTH AND REGISTRATION ISSUES FOR THE FUTURE: Cheryl Skigin

One of the issues which the Registration and Inspection Committee has explored over the past year is finding a place within our Society for the many horses that have a percentage of Irish Draught blood but, because they do not fit within the current registration policy criteria, are not registered or recorded in any manner by our society. The issue primarily arises in relationship to sport horses where neither parent has previously been registered. The situation has also occurred where an ID mare or stallion has died after producing a live foal but before inspection of the parent could be arranged.

The R & I Committee recognizes that the owners of these horses and the horses themselves are valuable potential ambassadors of our breed. The fact that an Irish Draught Sport horse may not have a registered parent does not alter the fact that it has a percentage of Irish Draught blood. Sport horses that do not pass inspection but have a registered parent remain recorded on our books. We track these

horses, celebrate their accomplishments and their owners may show them in breed shows. On the other hand a purebred horse having an unapproved parent, that may have the same percentage of blood but has never had the opportunity for inspection, is denied these same opportunities.

We recognize that it is often the inability to be inspected, rather than the failure at inspection, which results in the status of the progeny of unapproved parents. With the enormous geographic scope of our North American registry, the reality is that not everyone can take the time and incur the costs to travel a day or possibly two to attend an inspection. There are any number of valid reasons why a horse is not able to be presented. Furthermore, we are all wise enough to understand that what a Judge sees on inspection is the exterior of the horse and not the genetic make-up. Great horses, horses we would be proud to have acting as our ambassadors are not always the product of equally impressive parents, inspected or not.

We do not want to change or alter our rules of registration. We want to continue to honor those whose horses have participated in and been rewarded by the registration and inspection process. However, we are seeking to find a way to expand our registry and create a book and distinct designation that would include all horses of at least 1/8 Irish Draught blood within our Society and our family of Irish Draught and Irish Draught Sport Horse enthusiasts. Every year we have numerous inquiries from these owners about joining. We don't want to continue to turn them away. We wish to include their owners in our lives and in participation in our activities. We see these individuals and their horses as members of our extended family of Irish Draught lovers and we want to bring these extended family members home.

While we explore this potential area for member and horse growth, we would welcome your input to any member of the R & I committee.

IN CLOSING: We would like to thank the Board of Directors for the help and support that they have given the R and I committee. We would especially like to thank our board Liaison Jess Walker; she is a valued member of R and I team.

The Registration and Inspection Committee: *Lyn Lindstrom Chair, Michele Metraux, Cheryl Skigin, Fleur Bryan and Debbie Feemster; Jess Walker, Board Liaison.*

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2014 FEI World Equestrian Games
Normandy | Aug. 24 - Sept. 7

All FORMS: Membership, Merchandising, Advertising, Sponsorship, Registration, Prefix, and Year End Awards, etc., are located on the IDHSNA Website under **SUPPORT > FORMS @ <http://www.irishdraught.com/forms>**

2011 Year End Award Results ...

2011 END OF YEAR AWARDS:

Congratulations and thank you to all who entered their horses for IDHSNA Year End Awards and the United States Dressage Federation end of year breed awards. We are pleased to announce this year's winners. It was a pleasure to see new names among the winners. Of course it is wonderful to welcome our old friends as well. Each and every one of you have done a tremendous job of showcasing our Irish Draught and Irish Draught Sport Horses throughout the USA and Canada.

The YEA Committee is pleased to announce that for the 2012 year end awards we will be adding Future Event Horse (FEH) and Young Event Horse (YEH) disciplines to our awards program.

FEH (FUTURE EVENT HORSE): The FEH program focuses on yearlings, two-year-olds, and three-year-olds, and judging the potential they have to become a successful event horse. The FEH is a program that the IDHS NA sponsors with USEA. By adding this discipline to our year end awards program it is the hope of the YEA committee that even more of the members with young horses will participate in the FEH classes that are being added to more shows throughout the country.

YEH (YOUNG EVENT HORSE): The USEA Young Event Horse Series may be best described as an equine talent search. The Series gives owners and breeders the opportunity to showcase the potential of their four- and five-year-old horses while encouraging them to produce top-level event horses for the future.

Young Event Horse classes focus on education and preparation of the event horse in a correct and progressive manner. Youngsters are asked to complete three sections: Conformation and Type; Dressage; Jumping Test/ Gallop/General Impression. The ultimate goal of the Young Event Horse Series is to choose the youngster that possesses the talent and mind set, and who with proper training, will excel in the uppermost levels of the eventing world.

More information about the FEH and YEH series is on the USEA website; www.useventing.com look under YEH and FEH for information about qualifications for showing in these classes and check out the 2012 calendar of events to see the list of shows in your USEA region that will be offering these classes.

Each year as we receive the entries both for USDF and YEA we run into the same issues so here are a few things to keep in mind for the 2012 showing season.

1. Owners must be current members of IDHSNA
2. All horses must be registered with IDHSNA
3. Horses must show under their IDHSNA registered name
4. All form must be in by December 1st
5. Including a printout from USEA, USEF, USHJA, etc. of your Rider/ Horse results is also extremely helpful and saves the committee a great deal of time.
6. Fox Hunting: A letter from the Hunt Secretary confirming the number of hunts attended is required and must be submitted with the YEA Reporting form.

Congratulations to our 2011 winner and good luck in 2012.

Happy New Year, Lyn Lindstrom, Coordinator YEA and USDF Awards
YEA Committee, Lyn Lindstrom, Karen Young and Kate Triplett

JUMPING LEVEL 1 & VERSATILITY YEA AWARDS

Ch: Braveheart (RID) - O'Leary's Irish Diamond (RID) x Kilbline (RID). Owned by Debbie Fullilove.

Braveheart is an 11 yr old Irish Draught stallion who happily combines a life of leisure, pleasure and 'work'. He is quite accustomed to being a pasture buddy, breeding stallion or being hauled half way around the country at a moment's notice. In 2011, in addition to our usual local events, we were very lucky to have Irish Draught classes added to the prestigious Pin Oak Show in Katy, Texas. As always, he made me extremely proud, winning the Irish Hunter class and behaving more like a trained Labrador than a horse in the In hand



classes. Fortunately Braveheart has good basic training and is extremely talented, far more talented than me, which means we can go and have fun almost anywhere, our 2 week vacation for the IDHSNA Annual Show in Chicago this past summer, was no exception. He loves an audience and happily provided some crowd entertainment during the pre-show Buck Davidson clinic. During the show we competed in

the Hunters, Jumpers, Combined Training, and In Hand classes, winning the overall Performance Championship. Not only does he compete in a variety of events, but it's not unusual for him to be the spare ride, as he was at WEG and the Annual Show last year. On arriving at the show, Simone Mackay's gelding was a little 'off' and not able to compete in the dressage. Twenty minutes after Simone sat on Bravey for the first time, they won their class and added the dressage Championship to his collection of trophies. I couldn't have been more proud!

Once the Texas weather cooled a little in the fall, we made our comeback to Eventing after 2 years away (my fault, not his!) In December, he scored his best ever dressage score of 25.6 and felt better than ever in the jumping phases. With those great Irish feet, he does all of this barefoot.

I have often wondered quite how far he could go with full time training, but as that is not likely to happen, we will continue to have fun whenever we can and demonstrate the epitome of the versatile Irish Draught.

Res Ch Jumper 1 and Versatility: Kit (RIDSH) - Braveheart (RID) x Kittles Balou (TB). Owned by Doug Willard. **Honorable Mention Jumper 1 and Versatility:** Abbeyleix Maid of Diamonds (RID), by Flagmount Diamond x Amber Maid. Owned by Alexandra Varisco. **Honorable Mention Versatility:** Fergus Mac Finn (IDSH), by Mac's Blue Erin (RID) x High Dynah (TB). Owned by Christine McCarter.

HUNTERS LEVEL 1

Ch: Braveheart (RID) - O'Leary's Irish Diamond (RID) x Kilbline (RID). Owned by Debbie Fullilove. See above for write up on Braveheart.



Res Ch Hunters Level 1: Kit (RIDSH) - Braveheart (RID) x Kittles Balou (TB). Owned by Doug Willard. **Honorable Mentions Hunters Level 1:** Fergus Mac Finn (IDSH), by Mac's Blue Erin (RID) x High Dynah (TB) - owned by Christine McCarter. Abbeyleix Maid of Diamonds (RID), by Flagmount Diamond x Amber Maid - owned by Alexandra Varisco.

EVENTING LEVEL 1

Ch: Born of the Blues (IDSH) - Touch of the Blues (RID) x Born in a Storm (Trak/TB). Owned by Allison Kennedy.

Bred by Andrea Duncan, owned and ridden by Allison Kennedy, 16, "Oden", is a four-year-old IDSH that came to us as a green three year old in June 2010. From winning our first Tadpole three-phase in December of 2010, to winning the YEH competition at Cedar Ridge Farms, to placing 11th in the Jr. Beginner Novice Division at the AEC's this year, we've had an amazing year.

Oden puts his heart into everything he does and is always up for the challenge. He often has strong opinions and a very (VERY) colorful personality, but that's one of the things I love about him. He is very willing and eager

2011 Year End Award Results (cont)...



Training level after the AEC's.

It has been such a gift to have Oden. I've had so much fun bringing him along and learning with him every day. He definitely brings out the best of my riding and he's a joy to work with. He really is something special. I cannot thank everyone enough who has been a part of our lives and success. *Allison Kennedy*

Res Ch Hunters Level 1: McKaulfrey's Pearl (IDSH) - *Mountain Pearl (RID) x Pukka Tanz (TB)*. Owned by Angela Pira. **Honorable Mentions Eventing Level 1:** Fergus Mac Finn (IDSH), by *Mac's Blue Erin (RID) x High Dynah (TB)* - owned by Christine McCarter. Loughnatousa Caislean (IDSH), by *Lucky Valier (IDSH) x Loughnatousa Bell (IDSH)* - owned by Bailey Moran. Breezy Vintage Diamond (RIDSH), by *Dandelion Diamond Rebel (RID) x Hadley Maid (TB)* - owned by Dr. Jennifer Lewis. Jaunty Star (RID), by *Alice's Diamond Slipper (RID) x Kitty O'Sullivan (RID)*. Owned by Kim Hughes.

EVENTING LEVEL 2

Ch: Jaunty Star (RID) - *Alice's Diamond Slipper (RID) x Kitty O'Sullivan (RID)*. Owned by Kim Hughes.



RID stallion Jaunty Star (Jim) and Rebecca Lee had a productive year in 2011. Their first three events of the season were at the training level where it was apparent that Jim was craving more of a challenge. They moved up through Prelim and finally competed in their first CIC1* event at FairHill, placing 4th overall. Their next three events alternated between Pre Lim and a second CIC1*, and Jim showed the quality

of his breeding by continuously placing in the top 6. The season ended on a high note when Jim and Rebecca placed 2nd at the Prelim level at Alhambra and Jim became the Alberta Horse Trials Associations High Point Champ of 2011. We are excited that Jim earned the IDHSNA Year End Championship and we look forward to seeing what 2012 will bring for both Jim and Becky.

Res Ch: Jack of Hearts (RIDSH) - *The King of Hearts (RID) x Harley du Quesnoy (Selle Francaise)*. Owned by Claudia Colo.

DRESSAGE LEVEL 1

Ch: Rickoshea (IDSH) - *The King of Hearts (RID) x Josa Canella*

We had another good year. The focus was dressage because I needed to be at home base for the year, therefore I could not travel for eventing. My husband was doing the Professional Trans-Am Series of



to please. He has such a presence that when he goes into the arena, everyone turns to watch. We've had many competitions where people have come up to us afterwards just to compliment his performance. I couldn't have asked for a better season and I am looking forward to the progress we'll make next year. Oden and I plan to continue competing at Novice next season and hopefully move up to

car racing, so it was his turn to be on the road. He took ROOKIE OF THE YEAR!

Ricky and I started the year at second level, trying to polish up our tests over last year. We ended up with Reserve Championship for the Dover Award. We began 3rd level competition in July. Slowly but surely, we are improving at this level.

For 2012 we might be able to do some events. My husband will still be involved in Trans-Am Series. We hope to polish up 3rd level dressage and attempt 4th level. Yep, we have our work cut out for ourselves!

Res Ch: Glenlord's Mystique (IDSH), by *Bridon Glenlord (RID) x ML Lady of the Knight* - owned by Cheryl Stephens. **Honorable Mentions Dressage**

Level 1: Belle's Foxy Double Diamond (RID), by *KEC Double Diamond (RID) x Silver Belle (RID)* - owned by Betty Drake. Jaantje (RIDSH), by *Hangan Johnny (RID) x My Silver Jag (TB)* - owned by Kristin Robinson. Abbeyleix Maid of Diamonds (RID), by *Flagmount Diamond x Amber Maid* - owned by Alexandra Varisco. Braveheart, *O'Leary's Irish Diamond (RID) x Kilbline (RID)* - owned by Debbie Fullilove.

DRESSAGE LEVEL 2

Ch: Rickoshea (IDSH) - *The King of Hearts (RID) x Josa Canella* See above for write up!

Res Ch: Lionwood Kinsale's Lad (RID), by *O'Leary's Irish Diamond (RID) x Bonnie Belle Supreme (RID)* - owned by Ken Haley.

DRIVING LEVEL 1

Ch: Kiko (IDSH) - *Welcome Diamond (RID) x Moorpark Mystery Date (RIDSH)* - owned by Boo Fitch West.



Boo Fitch West and Kiko started their 2011 competition year at Little Everglades International CDE near Tampa FL. Kiko started out her usual laid back self on section A, but then surprised Boo and her navigator Gloria Ripperton by going into overdrive when she got to the hazards. She seemed to have suddenly understood what the game was all about. They finished 3rd there in preliminary.

At Live Oak International CDE, Kiko was well ahead after dressage and hazards but almost lost her lead in cones because she didn't like working in the two wheel cart. She still managed to eke out the win. Kiko won the preliminary single pony in the Frostbite schooling show series in Southern Pines as well.

Kiko was joined by Koko in their first training level pairs competition at Carolina Carriage Club Horse Driving Trial. Kiko was able to help Koko become confident because of her experience in competition. Koko had only recently been a show hunter and had been driving for just a short time. They won their division there in their first competition. At the KY Classic CDE, Kiko won the prelim single pony. Boo especially enjoyed the opportunity to compete through the hazards that had been used at the WEG including the BIG MOUND. Kiko handled it all like a pro. Kiko and Koko competed in the preliminary pair pony division at Pine Tree CDE and at Katydid CDE and finished 2nd in both. At Pine Tree CDE they showed their cool by splitting a post and being totally unfazed. At Katydid CDE, which was the largest CDE in North America in 2011, the ponies really began to understand and work as a team in the hazards, getting better and better in each hazard and beginning to increase their speed on their own. It was a really good year with Kiko demonstrating a clear maturing as both a single pony and as the experienced member of the pair.

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Cappa Cochise RID



Steel Gray

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Gray

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Liver Chestnut

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Gray

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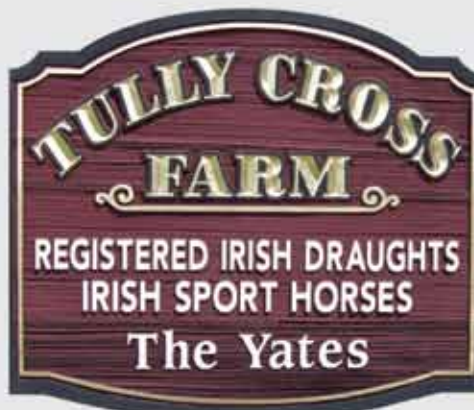
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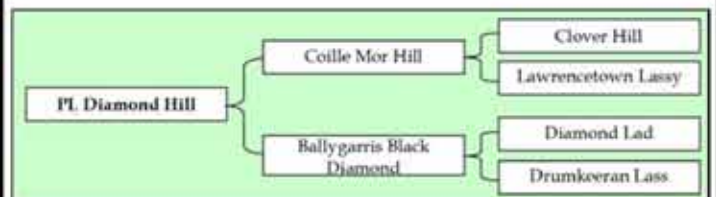


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2011 Year End Award Results (cont)...

FOX HUNTING LEVEL 1

Ch: Aisling of Grange (RID), by *Grange Bouncer (RID) x Eileen Dun (RID)* - owned by *Ann Morss*



I am very pleased to accept the Award for Aisling of Grange, achieving the top honor in Level 1 Foxhunter in the Field and for placing third for Level 2 as a Staff horse!

Aisling is a multi-tasking mare, as she has hunted and competed her way through three pregnancies, currently in foal to a local Thoroughbred, custom-ordered by my friend, Martha Wadsworth, who whips in on Aisling. Aisling hunted in the Field under

three other GVH Members.

Aisling was imported in 2004, as a 3yr. old, from renowned breeder, Jack Lambert of Wexford, Ireland. Many of us from the Genesee Valley Hunt have hunted Grange Bouncer RID, sire of Aisling, who has evented to the 1* level, Show-Jumped and competed in the Young Rider Divisions in Ireland. Jack was very impressed with Aisling's dam, Eileen Dun RID as she kept jumping out of paddocks and was able to procure this first foal! He kept Aisling for three years, taking her to shows, getting her inspected, approved and started under saddle. Jack comes to Genesee each year for our Hunt Races and rides his product in the Hunts for the weekend.

Shown in the photo, left to right are: Emily Hart on Bridie, Aisling's 5yr. old TB cross owned by Master/Huntsman Marion Thorne, and Aisling with her breeder, Jack in the irons! The scene is the 2011 GVH Race weekend and was arranged and photographed by Noel Mullins, reporter to the Irish Field, and another frequent visitor to the Genesee Valley. The third horse is Star, owned by our Hunt Secretary and ridden by Seamus Cowman, a first time visitor from Ireland to the GVH.

Look for Aisling and her progeny for future appearances in the Irish Draught world! *Ann Morss*

Res Ch: Dandelion Diamond Rebel (RID), by *Rebell Yell (RID) x Ballyhehan Beauty (RID)* - owned by *Irvin Crawford II*

FOX HUNTER LEVEL 2

Ch: Dandelion Diamond Rebel (RID), by *Rebell Yell (RID) x Ballyhehan Beauty (RID)* - owned by *Irvin Crawford II*



Dandelion Diamond Rebel (Conor) is a purebred Registered Irish Draught Stallion who leads the field at The Potomac Hunt in Dickerson, MD. He is owned by Irvin L. (Skip) Crawford who has been the senior Master of Fox Hounds at Potomac for 26 seasons. When people see Conor for the first time, they always exclaim how beautiful he is first with his dazzling white

coat, then they are amazed at his business like attitude and his kind demeanor. When Conor follows the hounds over the fields and jumps, his smooth athleticism and fluidity are astounding. Conor's offspring have qualified for AEC's many times and he competed at AEC's in 2007 before Skip purchased him for foxhunting. Photo: 2010 at our Opening Hunt, photo by friend Renee Lenkin.

Res Ch: Macha's Morpheus (RIDSH), by *Grey Macha (RID) x Aspen Galic Girl (TB)* - owned by *Fred Getty*. **Honorable Mention:** Aisling of Grange (RID), by *Grange Bouncer (RID) x Eileen Dun (RID)* - owned by *Ann Morss*

IN HAND LEVEL 2

Ch: Windfield All Sunshine (RID), by *Bridon Belfrey (RID) x Duhonw Daisy (RID)* - owned by *Ann Shira O'Donnell*.




"If a thing is worth doing, it's worth doing well," appears to be the philosophy of Windfield All Sunshine, a.k.a., Roxie. Owned by Ann Shira O'Donnell of Top Gun Stables, Roxie has excelled in the show ring, as well as being an ambassador for her breed. No matter what class, discipline or test, Roxie displays her Irish charm. During the

Lone Star Arabian Open Show in Terrell, Texas, the Pin Oak Charity Horse Show in Katy, Texas and throughout the USEA Area V Future Event Horse Series Season, Roxie showed versatility and success. Spectators and show officials alike, remark on her kind eye and "Presence".

She enjoys being the center of attention as demonstrated by her confidence in the Show Ring. Roxie will take the next year off from competition to have her first foal. We look forward to extending her show career in 2014.

Res Ch: Braveheart - *O'Leary's Irish Diamond (RID) x Kilbline (RID)*. Owned by *Debbie Fullilove*. **Honorable Mentions:** Glenlord's Full Moon Fortune - owned by *Amy Clemmons*. Kit (RIDSH) - *Braveheart (RID) x Kittles Balou (TB)*. Owned by *Doug Willard*. Fergus Mac Finn (IDSH), by *Mac's Blue Erin (RID) x High Dynah (TB)*. Owned by *Christine McCarter*.




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2011 USDF All-Breed Award Results . . .



TRAINING LEVEL OPEN:

Ch. Belle's Foxy Double Diamond (RID) - by *KEC Double Diamond (RID)* x *Silver Belle (RID)*, a *Silver Granite* mare. Owned by Elizabeth Drake and ridden by Jaun Torries.

Belle's Foxy Double Diamond, RID ("Thelma") has launched her show career in fine form. In her first year of showing, she won the USDF All-Breed Award's National Championship for Training Level in dressage. This award is based on the average score for all shows during the year. We couldn't get to a large number of shows out here in the West, but when she showed, Thelma was a star! This year, she's moving up to First Level.

Thelma is six years old and was bred by Betty Drake, of Scottsdale, Arizona. Thelma is a real head-turner. People at the shows remark on how "cute" she is over and over and ask about her breeding. This gives Betty the chance to talk about the Irish Draught breed and what wonderful horses they are.

Thelma is currently showing in the Open Division but will move to the Amateurs this spring, when Betty takes over the ride. She looks forward to playing with a few cavaletti and other new experiences. These Irish girls do love to strut their stuff in dressage and maybe jump over some fences, too.

Res Ch. Jaantje: Owned by Kristin Robinson. Ridden by Kristin Robinson and Suzette Sontag.



SECOND LEVEL OPEN:

Ch. Rickoshea (IDSH) - by *The King of Hearts (RID)* x *Josa Canella*
Owned and ridden by Heather Jans. See Page 16 for write up!

THIRD LEVEL OPEN:

Ch. Rickoshea (IDSH) - by *The King of Hearts (RID)* x *Josa Canella*. Owned and ridden by Heather Jans.

Res Ch. Lionwood Kinsale's Lad (RID) - by *O'Leary's Irish Diamond (RID)* x *Bonnie Belle Supreme (RID)*
Owned by Kenneth Haley. Ridden by Heather Bender and Tara Stegen.

SECOND & THIRD LEVEL ADULT AMATEUR AWARDS: Ch. Heather Jans/Rickoshea.

SECOND & THIRD LEVEL VINTAGE CUPS: Ch. Heather Jans/Rickoshea.

Region Reports . . .

CENTRAL REGION

Susan Jensen, Chair

Happy New Year to all. We have been very busy in the Central Region over the last few months. We hosted the 2011 IDHSNA Annual Horse Show at Lamplight Equestrian Center. We had exhibitors and spectators from Illinois, Indiana, Tennessee, Kentucky, California, Iowa, Texas, Montana, Idaho, Washington, Louisiana, Virginia, Kansas, Wisconsin, Minnesota, North Carolina, Michigan, Missouri, Canada, and Ireland. I want to thank Lamplight Equestrian Center for their extreme generosity in letting us use their gorgeous facility at a very low rate. The Claddagh Irish Pub in Geneva, IL, was also very generous, as was our hunter and jumper judge in discounting her services to the Society. We had a very successful silent auction and so many members gave generously to the auction and then purchased the amazing auction items. It was a pleasure to work with such a wonderful show committee which included Bill Appel, Jess Walker, Lyn Lindstrom, Jim McGinty, and Christina Moutray. I want to thank the IDHSNA members for participating in the 2011 Annual General Meeting and having a constructive dialog with each other and the Board of Directors. We also had the most amazing pot luck dinner along with the AGM. We had a very successful inspection of mares, geldings, Irish Draught purebreds and sporthorses. We also hosted a fantastic clinic the day before the show with super star rider/clinician and Irish horse lover, Buck Davidson. Buck was recently awarded Preliminary Rider of the Year, Rider of the Year, Adequan USEA Gold Cup Champion, among other awards at the USEA Year End Awards ceremony. We were able to fill 19 out of our 20 slots for the clinic and it was a great success.

I am quite proud that the Central Region has been hosting a great discussion on Facebook under Irish Draught Horse Society North America (IDHSNA) Central Region. We have 126 members and our members are from the Central Region and we also have representation from across North America, Canada, England and Ireland. We share photographs, sales ads, future plans for our horses, discuss the breed and information about the society.

Central Region members continue to show their horses in open competitions as well as enjoy their horses across many disciplines. We hope to host a hunter pace in the Central Region for 2012 and find other ways to share our love of the Irish Draught and Irish Draught Sport Horse with current Society members and to introduce new members to our wonderful breed.

We do have some sad news to report. Two of our stallions have recently died. Well known stallion Hang On Johnny passed away at the age of 23. Johnny was by Powerswood Purple out of Mary Jane 111. He stood at Blackshire Equestrian Center and was owned by Arden Liotta Goudy. Johnny was a total outcross and was imported from Great Britain where he has a stallion son. We have also lost young stallion, Shamrock's Irish Mocha owned by Pat Orgas. Titan, as he was known, was by Corcullen out of Amber Maid and died at the age of seven. Our condolences go out to Arden and Pat.

NORTH EAST REGION

Ann Morss, Chair

We hope you all had success and good cheer in 2011, and are looking forward to good fortune in 2012. As our Society ponders

Region Reports (cont.) . . .

major issues, let us work together for the future of our treasured Irish Draughts and ID Sport Horses!

Here are some of the activities we were involved in during the year:

- Upperville: Rachael Cox did well with several of her homebreds owned by Carolyn Taylor, Jolanta Bott and herself, capturing a Championship and a Reserve in Purebred classes. And new Member, Collin McNeil competed his Fox Hunter in Partbred classes, Please refer to the Summer Blarney for details!
- Stuart Horse Trials: We were very pleased to be able to present Awards to the top-placing IDSHs at the 21st Annual Cosequin Horse Trials and CIC** and CIC*. This prestigious Event is in my backyard every August, so I was able to volunteer as a jump judge, as well as handing out the Awards to eligible Sport Horses. We also had a couple of our own Irish Draught horses collecting cross-country sheets for the Training Divisions!

I confirmed 9 horses and there were 2 more that we were sure had ID blood, but could not prove without papers. These owners said they would dig up the requisite proof for next year!

- Irish Draught Sport Horse Awards winners:



Kildalton Red. Photo courtesy William Gamble

Novice: Kildalton Red and Karen Kelly, finished 7th out of 23

Training Rider: Fed Ex and Catherine Meyers, finished 8th out of 18

Open Training: Bouncer and Lucy Cheney, finished 10th out of 27

Intermediate: Tyne Be Merry and Stephanie Castonquay, finished 18th out of 30

CIC*: Fernhill Flag and Abigail Wilson, finished 13th out of 20

We presented an assortment of prizes, including saddle pads with number pockets, gear bags, engraved picture frames, all adorned with the Society Logo, 2010 Blarney Yearbooks, Society hats and Membership forms, and a Neck Sash featuring the Event, division, highest-placing IDSH and our Logo, these looked great in the victory gallop!

- We also had presented Awards to the top-placing IDSHs at the Jersey Fresh CCI/CIC** and CCI/CIC*** in May, already reported in the Summer Blarney. It was quite heart-warming to meet the owners and/or riders of these horses and hear glowing reports of how much they admire their Irish partners! Recognizing these Irish horses was a high point of my year!

Our Region ran two Hunter Paces, hosted at the Farm of Sarah Batzing-Cole, we had three scheduled, but footing conditions caused us to cancel the May Pace. The August Pace had a light turn-out on a hot, muggy day. The October Halloween Pace was run a week later after heavy rains forced a change of date, we had a week of sun and had a good turn-out of competitors. We saw lots of smiles and grins finishing the courses, then handed out some great prizes, including Clinics with Aidan O'Connell for Optimum Time winners and escorted Hunts in Ireland with Aidan for Fast Time winners at the picnics following the rides, The top-placing ID Sport Horse won a saddle pad with our Logo!

We plan to run three Hunter Paces next year, it would be wonderful to see more Members trek up here, the Genesee Valley Hounds will be going out before and after the August and October Paces, you could come for a fun-filled weekend! The dates will be May 20th, Au-

gust 5th and October 28th, depending on favorable weather leading up to all the Paces. See our Ad in this Yearbook and save the dates!

Several of our Members meet regularly on the Atlantic coast and enjoying playing in the surf! These pictures remind me of riding in the Irish Sea, off the Co. Wexford coast - if you ever get a chance to ride in the waves, go for it! It is unforgettable!



Christine Lutts and Sea Dreamer RID gelding [Ollie], Cori and Kilronan's Image RID gelding [Harley], Robin Desmond with Western Lodger RID Mare [Lucy].

Cori Oehley and Kilronan's Image, aka Harley, were selected to participate in the Charles River Dressage Association Year End Clinic with Shannon Dueck. Harley was the youngest and the only ID among P.S.G. level German horses and impressed Ms. Dueck with his well-behaved, hard-working attitude. They were invited to lesson with Patty Montana, a USDF silver medalist after Ms. Montana witnessed their performance! Cori and Harley entered their first competition at the Weston Two Phase Event and won with 8's on their scoresheet!

Dana Worcester's Bridon Dairilea, aka Laya, is winning in the Jumpers' ring, capturing a division championship at one of the Swan Lake Shows this year. Dana also had the pressure/pleasure of foaling two babies in one night! Epona's Bonnie Glen, bred to Old Gatsby and Bridon Glenlaural, bred to Steeped In Luck caused a busy night and welcome sleep after!

Elizabeth Sears-Vanderwerken competed at the Larkin Hill Event, coming in fourth on the Novice Horse division.

Christine Lutts is currently in Ireland, as this is being written, visiting the farm, breeder and dam of her RID Sea Dreamer. She also has plans to visit Eric Smiley, having cliniced with him in our area, along with a few more NE riders!

There are plans in motion to run a Clinic in our area next Spring. We are looking at the Farm of Rachael and Robert Cox and possibly incorporating two Clinicians - one for Dressage and another for Cross-Country and Show Jumping. In the Eventing world today, it pays to get specialized help in both disciplines! We will send out information as the Clinic is set in stone. There have been Irish themed gatherings for these occasions, education and entertainment that should not be missed!

We wish to thank the Members of the BOD that are stepping down, Michele Metraux, VP, Jennifer Stevens, DAL and Karen Young, DAL for their time and service to our Society. I feel sure these Ladies will still be very active as Members!

And we welcome the new BOD Members: Steve Kennedy, VP; Frank Olivito, DAL; and, Christina Moutray, DAL to their new positions with much optimism and enthusiasm!

We wish much Irish luck and charm to all in 2012!

NORTH WEST REGION

Jess Walker, Chair

It is hard to believe another year has passed. The NW membership numbers have remained steady. Our participation in IDHSNA events is strong for our size. This shows me our members are dedicated to the Irish Draught, promoting its qualities and helping to preserve its existence.

As other ID Societies ponder and negotiate a harmonized stud-book, NW members have supported a careful, pro-conservation approach. The feedback from NW members has been thoughtful,

Region Reports (cont.) . . .

educated, and clear to our Board of Directors. Participation in conversations either directly to me or on the Yahoo groups has been open, honest and respectful. It is this type of communication that will ultimately help our Board and society make the right decisions as we strive to work toward the goals we commit to when we sign our membership forms every year. I am proud to be a member of the NW region. I am even prouder that NW members have entrusted me to represent their thoughts and feelings to the Board. I am proud to be a member of the Irish Draught Horse Society of North America.

NW Region members continue to participate on committees, sharing their expertise and showing their commitment to the breed and society. New involvement on a committee can be a bit trying with a less than expected outcome. Perseverance and communication in these situations will eventually solve issues and help sway the atmosphere from one of restriction and confinement to a more open minded, educational atmosphere that is much more inviting to all. I encourage each of us in the NW region to remain open to participating on our many committees that need our general members to step up and share time and commitment in any capacity, regardless of any adversity that may be encountered. I believe, as does the rest of the Board, that through the proverbial statement, "Treat others as you yourself would like to be treated," we as a society can move forward together.

SOUTH WEST REGION

Cheryl Skigin, Chair

The Southwest Region was once again the site of the largest contingent of horses on this years inspection tour. In fact, to accommodate the crowd, we were able to have two sites for judging in

Northern California. A salute to the members who brought their horses forward and to our IDHSNA that gave us the opportunity to get our horses inspected. Inspections were held at both Klearyfield and Lone Tree Farm. What is most rewarding is that our inspection sites continue to move to different venues to provide more opportunities for members to bring forward horses from different locations. Our region is geographically very large and it is our hope that we can continue to provide access to inspections at alternative sites to service our members.

While the focus of inspections may have been in California this year, it was the Healy family from Nevada that stole the show or rather earned the blue ribbon with the FEH West Coast Champion Colt. Lisette Healy's Foxwood Irish Stout IDSH (aka Joey) by Coronea Loughine RIDSH, (a stallion purchased by Lisette Healy and imported from Ireland in 2004) took the prize. With the Healys' Irish Draughts are a family affair as the dam of this champion colt was imported and owned by Mary Anne Healy, Lisette's mother. The youngster apparently handled the event without a thought. Water trucks, crowds, noise and even his own success were all undertaken without a ruffled hair. Lisette looks forward to bringing him back as a two year old and has great confidence in his confirmation and athletic ability.

Our region also wishes to send its congratulations to Lisette on her recent marriage. Considering the dedication of the Healys' to the Irish Draught, we are certain this can only mean we are gaining another Irish Draught fan.

As a region, we will be continuing to seek new avenues this year to promote the Irish Draught and the goals of the Society in preserving the breed.

SOUTH CENTRAL REGION

Sarah Hooper, Chair

2011 was a super successful year for the South Central region members and their horses! In March 2011, The Pin Oak Charity Horse Show in Katy, TX, held Irish Draught Purebred and Partbred In Hand and Hunter classes for the first time ever. It was great to expose the breed to a new crowd of people and get our horses out. In May 2011, Greenwood Farms hosted USEA FEH/YEH at nearby Willow Draw farm. The Irish made a great showing, as you'll see on the results listed in the Blarney. We also had several members make the trip to Chicago with their horses for the IDHSNA Annual Show in August 2011. Braveheart, Windfield All Sunshine, and Kit were fantastic representatives for our region and the breed! Check out our ad in this edition to see how well our region is represented in IDHSNA Year End Awards for 2011. We have Champions, Reserve Champions, and Honorable Mentions in Versatility, Jumping, Hunters, In Hand, Dressage, and Eventing. Thank you to everyone for a great year! Looking forward to more fun in 2012!!



Gaby Stephens

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Rebecca Farms Event . . .



Arthur ridden by Allison Springer of Philomont, VA.



The weather was cool for this time of year and with all the added scenery of the surrounding mountains, the excellent footing, variety and uniqueness of the XC jumps, along with the accommodating and friendly community, well, there just wasn't a better place to be. WE, The Irish Draught Horse Society of North America were there!

The booth, located in the Trade Fair tent, has been part of our presence there every year since 2004. Today it is very well attended. People seek us out. Spectators and competitors alike have grown to love our display of pictures of Irish Draught pure and part bred horses. They browse our Sale and Stallion ad books, verbalizing their enthusiasm over this special breed. The Irish Flag colored beads, bracelets and blarney stone quantities never seem to be enough. The historic books and old Blarney Yearbooks keep them captivated. They stand and watch our slide show of pictures and listen to the Celtic music. The enthusiasm of our booth volunteers educating the public about our breed keep many in the booth quite awhile asking questions while learning the horses out there now, competing, that have Draught blood and may win one of the prizes we hand out at the end of the competition. Once they know there are Irish Draught horses out there, their piney numbers and level, I have spectators keeping me updated on their progress during the event!

The organizers of the event have added the form we made for the competitors to sign their horse up for the prize to their web site, making that process easier for all. We pick up the filled out forms from the show office the day before the event. We also go through the show program in search of those that may have forgotten. As long as we can verify 1/8 Draught blood, they are signed up for either the upper or lower level prize. Initially, we gave a prize of a cooler and a check to only the upper level partnership, but for the last 3 years we have added the lower level prize of a check and a cooler. It is up to the horse owner to provide proof if lineage isn't clearly verifiable. Once we have our competitors identified, the fun begins. We take pictures of all in as many phases as possible and we follow the scores closely so we are

Celebrating their 10th Year Anniversary and the Legacy of Rebecca Broussard, The Event at Rebecca Farm July 20th-24th 2011, located in Kalispell, MT, set a new record of 503 competitors, over 20,000 spectators, the largest Trade Fair and concessions ever! 18 horses and 13 riders flew into Kalispell aboard Air Horse One, a chartered jet from the east for the second year, just for this competition. Prior to 2010, this hasn't been done since 1962, when eastern horses were flown in for Pebble Beach.

The weather was cool for this time of year and with all the added scenery of the surrounding mountains, the excellent footing, variety and uniqueness of the XC jumps, along with the accommodating and friendly community, well, there just wasn't a better place to be. WE, The Irish Draught Horse Society of North America were there!

The booth, located in the Trade Fair tent, has been part of our

prepared to congratulate the winners. This year we had upwards of twenty horses we were watching! It is not unusual at all in the upper level to have an Irish Draught blooded horse win the event! How exciting is that? This year we were sure it would be Arthur, from Upperville, VA. Unfortunately, Arthur panicked in the show jumping phase and had a few too many rails down. (I think it was because he didn't appreciate the life sized horse made of horseshoes sitting in the middle of the arena – he came in and took one look at that, and said NO WAY am I going near that!) Arthur and Allison still got the Irish prize and well deserved it was! Their Dressage... magnificent, and the XC...excellent! They had quite a lead on the second placed competitor going into the show jumping phase.

The Event at Rebecca Farm is certainly worth investing in to help meet our mission goals as a society. As a breeder it is worth getting your stallion or for sale ads in for inclusion into the books. This is a free service for our members. It is a great place to vacation with the cooler weather during the hot summer months and the scenery of the mountains and lakes. To compete there is challenging. Capt.

Mark Phillips says the XC jumps are varied and have fun themes. The Flintstones, the Wild West town, the Moose and Trout are just some of the over one hundred and fifty on the property. After all those, it makes me wonder why a horse made of horseshoes would matter, but it sure did!

The FEH series was held for the second year, and it saw a threefold increase in entrants over 2010. Think about bringing your young stock and help support our sponsorship of this USEA division. Send in your ads to the NW region chair. Consider volunteering some of your time in the booth. Come to Rebecca Farm to have a great time!

For 2012, the dates are July 11th – 15th. YEH and FEH are held starting the first day, others start on day 2. Hope to see you there! Visit the web site at www.Rebecca-farm.org for more information and recap of 2011.



Jack of Hearts by The King of Hearts (RID). Ridden by Kelly Prather.



Nuit Lilly IDSH, by Snowford O'Donnell RID, owner Ann Cummings. Ridden by Asia Thayer.



Flagmount's Night Cap by Flagmount Freedom IDSH (by Flagmount King RID). Ridden by Kelly Prather.



Kleary's Mighty Pip by Tors Gentleman Farmer, ridden by Lucinda Romero.



Augustini by Mountain Pearl. Training level. Owned by Donna White, Woodside CA.



Public spectators littered the hills for the cross country phase of the Rebecca Farms event!

2011 IDHSNA Annual Show . . .

The IDHSNA Annual Show has always been a great opportunity to share our Irish Draughts and Irish Draught Sport Horses with others who have a passion for the breed. The 2011 show held August 18-21st at Lamplight Equestrian Center was no different. Spectators and exhibitors joined us from sixteen states, Canada, The Isle of Man and Ireland.

We kicked off pre-show activities show with a clinic with noted event rider Buck Davidson. The clinic was open and we had participants drive in from Indiana and Wisconsin to join in the education and fun. We had several levels of participation and Lamplight brought in fun jumps from their Maui Jim events which were used for the more difficult levels of the clinic.

This year we were thrilled to host the first ever Junior Handler class sponsored by Fleur Bryan and Debbie Weakly. The Parkmore Pride Memorial Junior Handler Championship was awarded to Jamie Hall from Michigan and RID mare Harkaway Riverdance. The other exhibitors were Anna Neher from Montana with Dandelion Flashman and Abigail Jones from the Isle of Man and Foxglen's Vivian. The class was judged by Michael Kirwan and Dennis Dullea. The class was open to handlers 18 years and under and was judged on handling technique and turnout of horse and handler. The judges provided coaching and guidance to each of the handlers after they had been judged. Jamie won a trophy and a riding clinic with Fleur Bryan.



Supreme Purebred Champion - The Irish Cup: Ben Mar Bella Blue RID, by Touch of the Blues (RID) x Roma Blue Hawk (RID), owned by Debbie Feemster. Handled by Fleur Bryan. Photo by Karin Overy.



FEH Overall Championship: Glenlord's Full Moon Fortune RIDSH, by Bridon Glenlord x Fuelonthefire (TB), owned/handled by Amy Clemmons. Photo by Karin Overy.



Left to Right: For the aspiring rider in the family... Custom Rocking Horse donated from the South Central Region. Silent Auction Basket from the Northeast Region. Custom made Irish Draught Western Bridle, made by our own leather craftsperson, Kate Triplett!

Our silent auction was just amazing and was organized by Christina Moutray. Many members donated very generously and attendees bid very well on all items. Christina made the auction very special by her presentation of the items at our dinner.

We also held a previous crowd favorite, the Youngstock Utility class. Horses were required to walk through water, walk on tarps, navigate around open umbrellas in the wind and stop at a table and chairs while handlers poured a glass of water. This year's class was won by Windfield All Sunshine.

Jess Walker won the distance award bringing her RID stallion, Pairadox Gold Coin all the way from Idaho. While we did not give honorable mention, we should also acknowledge Lucy Stevenson who brought Dandelion Flashman from Montana and our Texas participants. Debbie Fullilove joined us with RID stallion Braveheart and his son Kit. Ann O'Donnell brought Windfield All Sunshine and Amy Clemmons joined us with Glenlord's Full Moon Fortune.

Thank you to our many generous horse show sponsors and to our class and championship sponsors as well as program advertisers. Thank you to all of our volunteers, exhibitors and spectators for making our 2011 so much fun.

CHRISTINA MOUTRAY AT ANNUAL SHOW

Submitted by Christina Moutray & Declan (Padi's Shuttlewood Danny Boy RID)

I really had no idea what the summer of 2011 would hold in store for my horses and me. Lia RID (Mountain Pearl x Loguestown Classic) found a wonder-

2011 IDHSNA SHOW RESULTS AVAILABLE ONLINE!

<http://www.irishdraught.com/news/details.php?unid=513>

ful home in North Carolina. Declan RID and Ennis RIDSH turned seven and needed something to do for the summer. The boys left for Otter Creek Farm and into the very capable hands of Jenny Warner on June 1st. Would they take to eventing as easily as trail riding?

They had only been with Jenny for about a month and both were schooling the Beginner Novice course. Jumping and running cross country seem to be in the DNA of these Irish horses. What a thrill for me to watch my "babies" doing what they were bred to do.

The IDHSNA National Show was earlier than usual and I hadn't planned on taking a horse. Heck, I had only ridden Declan a couple times before my husband and I loaded him on the trailer and headed to Lamplight near Chicago. Our trainer was a little surprised when I told her we were showing in the Intro classes without practicing the tests. I said not to worry, it's Declan. I had also planned on practicing them in the hotel room. Now, to remember that "my forward" means "more forward."

The show had the added benefit of a Buck Davidson Clinic on Wednesday. I certainly had not planned on riding in the clinic but looked forward to auditing. We arrived early afternoon on Tuesday and settled in. That's when I met Christine McCarter from Texas. What luck! She was willing to take Declan in the BN section. This was Declan's first experience in a clinic and his first ride with Christine. She warmed him up for 15 minutes and entered the ring. Buck asked her about her horse, she was honest, "I don't really know much, I just got on him." They did a great job. Bounces, colorful fences, hand gallops all taken in stride. Buck likes the bigger horses to "keep their feet moving" and Christine did just that.

Thursday morning was Dressage and my turn to ride. Declan was a little tired from the efforts of Wednesday but he was his usual compliant self. He stayed steady and was such a confidence builder for me. We even managed to score a 71.250% in Intro B. Declan has convinced me that it's all about the horse, what a great partner he is. Next year Training Level and a few more practice rides!

Friday Christine and Declan met up again, this time in the low jumpers. They made it look so easy and fun. The judge told her to just keep going around back and load him in her trailer! These horses when asked to try something new seem to say; sure, I can do that. Somehow that translates back to the rider who says; sure, we can do that.

So many first time experiences took place for us at the show. Five days of great horses and wonderful people. Our National Show is the best opportunity to come together to compete and enjoy the North American Irish Draught and Irish Draught Sport Horse herd. Thank you to all that participated by bringing horses, donating items to the Silent Auction and volunteering. In the words of my new Texas friends, "See ya'll next year!"



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2011 was an exciting year for the SOUTHEAST REGION.

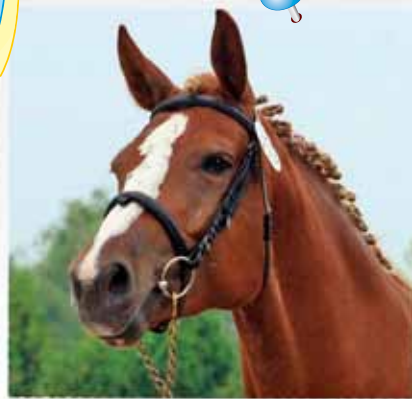
IDHSNA members promoted the Irish Draught, showing dressage, eventing, FEH, hunting, driving, trail riding ... the list goes on.

Here is a sample of the SER members promoting the breed we all love.

Sue Rowdon
IDHSNA SE Region Chair



Boo Fitch and Kiko travelled from VA to FL to NC to KY competing in Combined Driving Events both single and in a pair. Read about their year in the YEA report.



Lisa Kemp travelled from Tennessee to Lamplight with her mare, Lady Taryn Rose by Pride of Gloster, RID x Moylough Countess, RID. Showing in several classes, Rose was the winner of the Purebred 3-year old class.



Allison Kennedy and Born of the Blues, IDSH by Touch of the Blues, RID, cut a wide swath in the 2011 eventing competitions. Going from Tadpole to Novice last year, they brought home six top three finishes.

Terry A. IDSH. Lianing, and Her husband Snowfo



The Getty and Riley families regularly hunt their Irish horses. Here are Machas Morpheus RID, and Dublin IDSH, taking a break.



Kilronan Irish Draughts spent much of 2011 on the road promoting their Irish Draughts. The combination of Kilronan Glenstone, Little Gem, and Kilronan Countess attended 20 events placing in the ribbons 18 times including 10 first place ribbons.



Brianne Sells & Nick Greenwell setting off on trail; Nick on Bridon Westerleigh & Brianne on Bridon Summerbreeze. Bridon Irish Draughts celebrated the birth of two 2011 foals & continued promoting the breed by taking horses hunting, trail riding, as well as marketing youngstock.



Tully Cross had a great 2011 season w/Tully Cross Riley IDSH competing in Prelim Eventing [2nd at Rocking Horse Farm II-FL]. Tully Cross Discrete ID [2nd in FEH 2-y/o in July. Kegans Black Sea, RID [5 y/o gelding] has a new career w/ a Wounded Warrior Project for healing American Vets.



Ashley Leith riding Miss Money mare by KEC Double Diamond IDSH] in her first event at Novice Shows great pro



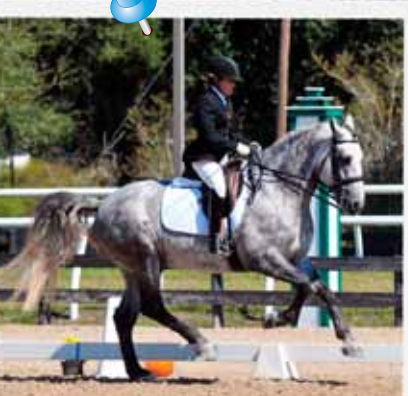
Adcock on Liam An Capall, one of her three
proofs of ID versatility: eventing, jump-
ing in the field, and as a staff horse.
Adcock and hunts Ballymoa, and Eclipse (both by
Lord Bellman) started eventing in 2011.



Ballygrace Irish Draughts had a busy year. Overdraft (Banks
Fee Daniel RID x Significant Factor) hunted with ORFH,
Sparkle Plenty, RID, hunted and adventured into eventing
with Sonia Johnson.



Irvin "Skip" Crawford II, MFH, hunting
Dandelion Diamond Rebel [by Rebel Yell
RID x Ballyhehan Beauty RID].



Lionwood Kinsale's Lad, RID, spent 2011 in
FL competing in dressage at Levels 3 and 4.
Angus went to 14 shows, bringing home the
blue 7 times!



Glenda Player and PL Diamond Hill, RID, by
Colle Mor Hill RID x Ballygarris Black Diamond
RID showing the form that made them successful
in their first competitive year.



Ben Mar Bella Blue, RID, owned by Paul and
Debbie Feemster, travelled from KY to IL for the
2011 Annual Show. Bella had an outstanding
weekend, including taking home the coveted
Pure Bred In Hand Championship.



...penny [2008 IDSH
RID x Aquila Lion
...ce level, Jan 2012.
...mise.



Allison DeLong (new to ID's), proved her mare
Prescott's Ruby RID is a true ambassador for the
breed. 2011 was for dressage, a hunter, pace and
trail riding. They have sights set on fox hunting &
jumping in the near future.



Renee Rushing's Manu Forti's Cool Touch RID mare (by
Touch of The Blues RID x Kerryoak Lady Dawn RID) &
Runneigh's Glacial Bonbon IDSH mare (by Kilpeck St.
George RID x Bonica) as breed demonstrators at the
Florida Horse Park!



Michele Rund and her RID mare Padi's Classic Design and
trainer, Sarah Bright-Phillips. "Lia" was started in October and
is now going beautifully under saddle. Michele and Sarah are
currently sharing riding privileges.

Arriving



Stargazey's Romance At Short Notice

2012



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Kilpeck Saint George

2000 Grey Registered Irish Draught Stallion ~17hh, 9.5" bone
by Blue Henry RID ex Roma Kitty Jay RID (Timahoe Heather RID)

Excellent conformation and movement; exceptional breeding combines competition bloodlines with old and rare bloodlines; A grandson of Blue Peter and of Timahoe Heather. Undersaddle George demonstrates excellent movement for dressage, as well as a free, natural jump. George was the champion yearling at the 2001 National Show. His sire, Blue Henry was a versatile competition horse, NASTA tested, and a winner at working hunter, events and affiliated dressage. George is very intelligent and a quick learner.

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Whelan Gentleman Jack

2004 Grey Registered Irish Draught Stallion ~16.3hh

by Tors Gentleman Farmer RID ex Loughleigh Lady RID (Holly Cross RID)

Jack's sire, Tors Gentlemen Farmer RID (by King Elvis) ex Roma Forest Fox RID (by Silver Jasper RID) was imported from England as a foal where he was the foal champion at the 1998 IDHSGB Annual Breed Show. Jack, following in his sire's footsteps, was Champion Foal at the 2004 IDHSNA Annual Show. Foaled April 11, 2004, Jack was 16.3 hands at his IDHSNA stallion inspection on September 11, 2007. A fully approved Registered Irish Draught stallion, he has excellent conformation, a great temperament and is a quick learner. Jack is well undersaddle and has three (3) lovely gaits. The Irish inspectors indicated that Jack was just the type of stallion needed for the next generation of Registered Irish Draughts.



Left:
**Tors Gentleman
Farmer RID**
2011 Champion Stallion
Royal Dublin Show





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1985 Registered Irish Draught Stallion

by Ballinrobe Boy RID x Lydican Madam RID

\$1,000.00 Frozen Semen

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An Interview With Joan C. Griffith . . .

Reference books about the Irish Draught are few, and generally well known to owners, breeders, and enthusiasts. "The Irish Draught Horse: A History," by Mary McGrath and Joan C. Griffith remains one of the most accessible of these essential readings. The essays in the book delve into history, culture, politics, and earth sciences, as well as providing an engaging look at a breed whose influence goes far beyond Ireland.

Irish Draught and Irish Draught Sport Horses, with their unique toughness, soundness, athleticism, and genuinely kind minds have influenced the competitive world—and graced barns of devoted owners around the world. Everyone interested in Irish draughts, horse sports, and all things Irish should find a place on their bookshelf for this informative and delightful read.

Over the holidays, Joan C. Griffith graciously found time to answer questions from the IDHSNA from her home in Germany.

Q&A for Joan C. Griffith, who with Mary McGrath, wrote *The Irish Draught Horse: A History* (2005, The Collins Press)

IDHSNA: Your book is a fascinating history of the Irish Draught, tying together Irish culture, local and global economic and political events, and the horse world. How long did it take to complete this project? What obstacles did you have to overcome in completing research and getting these essays from different horse people?

JG: After I bought my first Irish Draught I started doing research on the breed. I had been working on my list of Irish Draught horse information (which later became the Resource Guide on my website) for about six years, a bit before Mary and I worked on the book. I collected everything I could get my hands-on, borrowing old IDHS yearbook, show programs, visiting libraries and museums, going to shows, inspections, and auctions, talking to breeders, helping to update the websites for Suma Stud and also the IDHS website which I maintained from 2001-2007. Mary on the other hand, had grown up in Ireland with the Draught, she had bred and shown them, ridden and driven them, and had for a time been the Secretary of the Society. We were introduced by Marily Power when I wanted to buy a horse for my husband. At some point later, we were all at the Zangersheide Stud for the World Show Jumping Championships for Young Horses, in Lanaken, Belgium, and I remember sitting with Mary and talking about what we could do to promote the Irish Draught.

The book project itself took about two years to complete from the initial brainstorming session on what we thought possible to the published book that was launched at the RDS Horse Show in 2005. The first year was spent on the manuscript, which included travelling all over Ireland visiting museums and archives in order to assemble the image files & photographs, identifying, contacting & working with our chapter experts, writing our own chapters and finding a professional publisher. The second year really consisted of the publisher (Collins Press based in Cork) working with our manuscript and their book design people and their editorial staff. I wouldn't say we had obstacles to overcome. It was a lot of work to be sure, but the various steps seemed to come together pretty naturally, rather it was an exciting experience which offered us a real sense of accomplishment in our endeavor to help promote the Irish Draught horse. And for me, building the companion website with its Resource Guide provides access to new informa-



Benni, Lilly, Joan, and Lucky!

tion about the horse as it becomes available, (see www.irishdraughthorsebook.com) so that other ID enthusiasts can find the information quicker than I did!

IDHSNA: This is a niche publication, but at the time of publication, print-on-demand options from Amazon and others were not widely accessible. Did you have trouble getting it published? Or was the interest there?

JG: To our favor, was the fact that there were no books available about the Irish Draught horse. Alex Fell's book had been out of print for many years and I believe the market was ready for such a publication. Of course, deciding on which publisher to use was crucial to its success. I felt it should be an Irish pub-

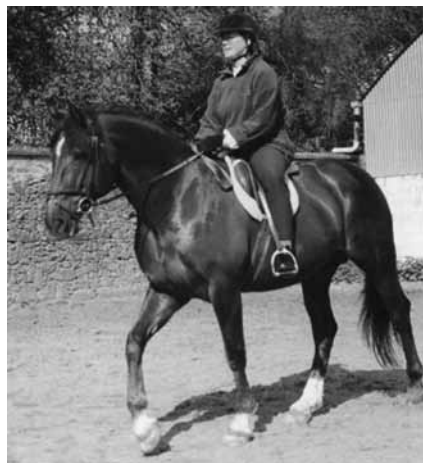
lisher and contacted a number of them by email with our book proposal attached. Almost instantly Con Collins at Collins Press replied that he was interested. I wrote back asking what his terms were as we'd had another publisher express interest, if we wanted to pay to have it published. Con Collins on the other hand said he thought the book should have the 'full treatment' and sent us directly a publishing contract. He had grown up in Cork and knew full well what the Irish Draught horse was, and it was partly his vision to make it such a lovely book.

IDHSNA: The Irish Draught Horse sold well enough to be released in paperback, and can be found on Amazon and eBay. Are you surprised by the book's popularity?

JG: Yes and No. Collins Press first released the book as hard cover and it was launched at the RDS in August 2005, the hardcover sold out by Christmas time. We were sure it would be a hit as a Christmas present, but beyond that we didn't realize it would continue to sell well. The paperback has sold more copies than the original print run of the hard bound version and who knows maybe someday they will reprint the edition. Some of the popularity is due to the fact that it is more than just a horse book, it also is very much about Irish culture and heritage. Nearly every public library in Ireland has a copy, some have multiple copies, all the universities libraries in Ireland have copies, and over 100 university libraries in USA, GB, Australia, Canada have copies. As a librarian, this fact makes me very proud.

IDHSNA: I was struck by how the Irish Draught's decline after WWII revealed tremendous shifts in society, particularly the move away from horses for farm use. What aspects of the breed's impact and shadowing of society surprised you?

JG: With my American 'rose-colored' glasses on, I didn't realize how wide spread it and other horse breeds had been sold for horse meat. I didn't realize how wide spread it had been sold for military use to European countries armies. I didn't realize how for many Irish farmers it was considered 'stock', to be bred and sold as a foal, just as they would sell young sheep, cattle, pigs, etc. I didn't realize how hard life must have been in Ireland for the past hundred years and really before that time. Often times now when I read Irish history I can understand the hardships in the lives of the people as played out by what happened to their animals. The tractor is only one contributing factor in the decline of the breed. Today, the economic downturn in Ireland, as well as, the passing of the older generation may again bring a decline.



Crosstown Dancer and Joan.

An Interview With Joan C. Griffith (cont)...

IDHSNA: Worldwide, do you think the breed is stable? Growing? Are there any areas in the world with strong and/or devoted Irish Draught breeders that might surprise the reader?

JG: I think this is a difficult question. We know IDs have followed the Irish where ever they have gone around the world, GB, Australia, New Zealand, USA, Canada, but also to France, Germany, the Netherlands, South Africa, Switzerland, Italy, etc. The future will depend on the economy of keeping horses in Ireland and worldwide. For me the success of the Irish Draught horse outside of Ireland is what will keep the breed strong and alive. In terms of a business model, the Irish don't seem to have a long range plan. They pay more for the semen than they can get for the sale of a foal and most don't keep the young ones until they are ridden when they might get more money for them. For the most part, the Irish don't ride their horses, they sell them on. In GB they breed and ride their horses, and sell them on to other EU countries and USA. The USA for a time bought Irish horses, but now has a large enough herd base that they don't need the expense of importing Irish horses. I know there are Irish Draughts in many European countries but they are difficult to trace once they leave Ireland if they don't end up in a country that has a society. I wouldn't be surprised if Irish Draughts (or at least Irish Sport horses) start to show up in China, India, and the Middle East as those countries develop more sport and leisure activities, where the money goes so goes the horse! (I hope not - I don't think they'll like the hot weather)

IDHSNA: It looks like Irish Draughts are getting taller and backs are getting slightly longer. Do you see this trend away from a 15.2 to 16.2 horse to something closer to 17+ hands an issue? Are we getting away from the true RID type?

JG: I'm not sure there is or ever was a true type. Clearly, the introduction of small mare classes points to the fact that horses have gotten taller. I've been to many shows and mare inspections and the variety is clear. In my opinion the true farmer's horse of yesterday is gone forever. With the implementation of Linear Scoring the type may stabilize, but I'm not sure we will see the true big boned types in future. I'm also not sure that many people want to buy those types so why produce them? I think the Irish Draught always varied depending on the work it was asked to do and this was regional, localized, and pedigree based.

IDHSNA: Which top three horses do you think have influenced the breed?

JG: I suppose it depends on what you mean by influenced. Genetics research has told us Pride of Shaunlara, King of Diamonds, and Clover Hill. But I'd go farther back than that and say Galty Boy and Kildare. I'd say Galty Boy because without him we have no King of Diamonds or Pride of Shaunlara, and Kildare because without him we have no Blue Peter. I think Clover Hill influenced the Irish Sport Horse more than he influenced the Irish Draught. I'd also have to say Sea Crest has influenced Irish horse breeding more than any other by the fact of his son Cruising, who at the publication of the 2011 Stallion Book had progeny with over 40,000 Show Jumping Ireland points. Other modern ID jumping influences are Coille Mor Hill, Crannagh Hero, Crosstown Dancer, and Diamond Clover. And lastly for the future, Huntingfield Rebel, who in 2007 and 2008 had more foals than any other stallion in Ireland, including Lux Z. In some ways, I think the individuals that influenced the breed most are the ones we'll never know about, those that never made it to the show ring or

jumping arena, those are the ones that stayed on the farm and in the hunting fields.

IDHSNA: Which top three RIDs, mare, stallion, or gelding, do you have a soft spot for, and why?

JG: 1) Softee, mare, (grand-dam on both sides of our home bred IDs, she is the dam of Tara Sky by Pride of Shaunlara and Whippy by Blue Peter); 2) Crosstown Dancer, stallion (only stallion I've ever ridden and brother to my dream horse, Crosstown Sky); and 3) O'Leary's Irish Diamond, stallion (first Irish Draught horse I saw in real life, with my husband and Jim Leary in Lamy, New Mexico).

IDHSNA: Please tell us about your RID and the type of riding you do at home, in Germany. What do you love most about your horse? (Please feel free to add something about your farm, Smooth Collies, etc!)

JG: Irish Draught horses for us are a hobby but really they became part of our family. I always wanted a horse, during my early years and beyond I rode other people's horses until I was almost 40 years old and then finally took the step to buy one, and I found my dream horse, Crosstown Sky. We got a second Draught when my husband wanted a gelding, Rosetown Harry, and then a broodmare, Suma's Ard Luck. We had three foals with our broodmare, two foals by Huntingfield Rebel (before he got so popular) and one by Sandro Boy (OLD). Years later, we added another gelding, Hofwaldeck's Wilson. And like many with 'hobby horses', our little hobby grew too large for us, and so we reduced the numbers. At this point in time, we have only two horses, our home bred mare and a gelding by Huntingfield Rebel, Hofwaldeck's Lilly and Hofwaldeck's Benni. Two horses are just right to go along with our little farm, with smooth collies and stray cats, and flower gardening and beekeeping.

I'm a leisure horse rider, a hack really, nothing more. Here where I live in Germany, near the Rhein & Mosel rivers we are blessed with open countryside with trails going off in every direction, trails through the forest, trails along side agricultural fields, trails down country roads. So there is no end to the fun and enjoyment we can have riding our horses. We also have done a lot of round pen work with all our horses, with a local German trainer who does his own style of 'natural horsemanship'. I guess what I love most about them is that they are all individuals, they are all willing and friendly, and have a temperament that can not be surpassed.

IDHSNA: As we begin the new year, please share your overall outlook for the Irish Draught breed in the coming year(s).

JG: I hope the outlook is bright for what I consider the most wonderful breed in the world. The Irish Draught horse studbook is nearly 100 years old, the breed itself far older, let's make sure it is here for the next hundred or so years of all of us to enjoy! Let's celebrate its kind and gentle nature and keep what is good about the breed alive, and put all our human differences aside, for future generations to decide. Let's remember what was written on the outside of an old stable in the west of Ireland, 'the Irish Draught is the farmer's friend', that should never be far from our minds. These horses were part of an Irish family, part of the fabric of a country that many of our own ancestors came from, and if you are lucky enough to have one in your life, it is still part of a family affair, in Ireland, and the shores beyond. Good luck in 2012 and remember to Enjoy your horses!



HofWaldecks Lilly and Joan 2011.

THANK YOU JOAN! THANK YOU KARIN!

The Blarney Team would like to thank our newest team member Karin Pekarchik for putting together this informative and thoughtful interview and to Joan Griffith for taking time out of her busy schedule to 'speak' to us!

IDHSNA Registered Prefix Policy . . .

EFFECTIVE - 3/17/05

The IDHSNA will record, for a fee, the unique prefix to be used by a breeder when naming horses bred by him. Prefixes must be applied for through the IDHSNA office.

- A Registered Prefix may be registered for a one-time charge and cannot be used by another person without the written consent of the registered owner or his or her executors.
- The Registered Prefix is for the exclusive use of the breeder and may precede, follow or be used anywhere in the name of any horse bred by the owner.
- The Registered Prefix is considered part of the horses registered name.
- The Registered Prefix can be used in any/all IDHS(NA) Studbooks or Registries.
- Registered Prefixes must be unique and distinguishable from all other Registered Prefixes; and cannot solely be made of obviously descriptive Irish wording "Shamrock", "Clover", etc. If these words are part of a farm name or business, the obviously descriptive Irish word/name and one or more additional words/names must be combined to create a unique prefix.
- The Registration Office ensures that only the registered user may use that prefix when applying to the registry for a horse's name.
- A Registered Prefix that is pronounced the same as one already registered but has different spelling will not be allowed.
- Prefixes known to be used or registered in Ireland and Great Britain will not be approved.
- Profane, or overtly offensive prefixes will not be allowed.
- Only members in good standing may apply for a Registered Prefix.
- The IDHSNA shall publish a list of Registered Prefixes at least once a year.
- The Registration Officer shall keep the list of Registered Prefixes.

The Board of the IDHSNA reserves the right to modify the rules and processes at any time for prefix retention.

IDHSNA PREFIX APPLICATIONS TO DECEMBER, 2011

PREFIX NAME	REGISTERED OWNER	DATE OF APP	PREFIX NAME	REGISTERED OWNER	DATE OF APP
1. Ardarra Farm	Susanne Lamb	02/15/2011	14. MacBradaigh	Gerard Brady	04/01/2008
2. Aslyns	Jess & Jim Walker	07/15/2011	15. Pairadox	Keith Douglas or Elizabeth Douglas	12/30/2008
3. Ballygrace	Rick & Sue Rowdon	12/21/2006	16. Strongtower	Rhonda Bowles	10/02/2006
4. BenMar	Jeanette Varghese	02/01/2011	17. Tapestry's	Sharon Boothe	08/10/2009
5. Bit O'Magic	Cindy Ann Allen	12/20/2007	18. Stargazey's	Honor Read	12/21/2011
6. Bridon	Elizabeth Sells/Bridon Irish Draughts, LLC	04/20/2005	19. Taproot	Sarah Watkins	08/09/2011
7. Eachleim	Andrea Stetzer & Philip Burke	04/08/2011	20. Tipperary Farm	Jo Lynn	05/06/2007
8. Fancastle's	Margaret E. Fannin / Robert P. Castelvecchie	12/07/2007	21. Top Gun	Ann Shira O'Donnell	01/17/2009
9. Fourwinds	Katharine Locke	12/20/2005	22. Tully Cross	Charles & Susan Yates, Tully Cross Farm, LLC	05/05/2006
10. KA	Jack T. Kneiff	05/19/2009	23. Windfield	Rachael Cox	03/11/2011
11. Kilfani	Barbara Zylbert	06/26/2008	24. Windy Hills	Windy Hill Acres, LTD	05/13/2005
12. Kilkelly	Linda Cowasjee	07/27/2009	25. Windy Oaks	William B. Appel	07/09/2008
13. Kilronan	Michelle & Larry Robbins	08/15/2005	26. Tully Mac's	Blackberry Ridge Farm	05/22/2009

Irish Horses at Work & Play . . .

IRISH HORSES IN WESTERN DRESSAGE

by AnnMarie Hernick Brockhouse, Central Region

I am newer to owning a Irish Draught (actually in my case an Irish Draught Sport Horse) but I am a long time admirer of the breed and so excited to be starting my mare this year! My mare is Anamchara Temair (barn name Scarlett), a 2007 IDSH by Hang On Johnny, out of a TB/Oldenburger mare Lady's Contessa (by Gallarius). She was purchased with the intent of being an "all-around" mare. I know that two of the many values of the Irish Draught horse are that they are quite willing and athletic. I wish had some photos of Scarlett riding Western Dressage to submit as well, but we are just beginning this part of our journey together.

I am a member of the Western Dressage Association of America (WDAA) and a co-founder of the WDA of Minnesota (an affiliate of the national organization). The WDAA a 501(c)(3) non-profit organization focused on educating the equestrian community about the discipline via educational opportunities and schooling events. The WDAA and its affiliates are working toward an alliance with the United States Equestrian Federation (USEF). The USEF is already acknowledging Western Dressage in the Morgan breed, with the promise of the WDAA gaining universal status in early 2012.

Western Dressage encompasses fundamental training and riding techniques with the desire to strengthen the trust and understanding between horse and rider. The "Western" component comes from the traditions and heritage of the American west; horsemanship utilizing light contact while seeking to understand and build the relationship of horse and rider through communication. "Dressage" is actually the classical training and elements resulting from historical military training designed to develop the strength, capabilities and partnership of the horse. In combining the two, the goal is to have riders with greater awareness of how to enhance their horse through communication and proper riding as well as how to improve their horses' carriage, balance and athletic ability skills which transcend any discipline. You can read more about Western Dressage at www.WesternDressageAssociation.org.

My guess is that many people out there will wonder, why not do traditional dressage as many Irish Draughts and crosses show the skill and gaits for success? The point of Western Dressage is more than riding Classical Dressage in Western tack. It is about forming a partnership and setting a solid



Elaine Ward Demo - Clinic photo, courtesy of Elaine Ward, Grand Prix Dressage rider and long time trainer of Western Dressage (before it was defined). Elaine is the founder of the Canadian alliance to the WDAA, Western Style Dressage Association of Canada. Photo credit to Les Norris.

foundation of work for the horse regardless of breed or discipline. In my limited experience, that is a thought process that many riders agree with. In addition, Western Dressage is geared to be more of a grassroots, amateur orientated sport and I feel could give breeders another channel to market the Irish Draught horse, as due to their combination of temperament and athletic ability they should be highly competitive and successful.

If you are interested in the discipline or hearing more about Scarlett's adventures in Western (and Classical) Dressage, please keep me in mind.

HUNTING IN IRELAND

by Terry Adcock



I spent a full week with Willy Leahy and the Galway Blazers in Ireland. My riding and hunting experience was wonderful and no one got hurt. The perception seems to be that hunting in Ireland is a way to kill yourself, but I didn't have that experience at all. I think that it all depends on the horses that you are given to ride and mine were near perfect. I hunted Willie's Irish Sport horses both days. We also rode his Irish Draughts 3 days schooling x-country at Dartfield the days we were not hunting while we were in Ireland. Every horse I rode was bold and willing x-country and in the hunt field, even the 5 year olds.

We arrived on Sunday and rode Monday at Allie Cross to get used to the horses that we would hunt on Tuesday. Our group consisted of my husband Grover, Emily my working student, and me.

Tuesday was our first hunt day. The Blazers start their hunts at pubs in the countryside or center of a village.

Everyone arrives at 11am and has a drink in the pub, and hunting starts at 11:30 with a hack with the hounds down the center of the town road to the first cover. Everywhere you go there are villagers standing on the side of the road waiting for the hunt to pass by.



IRISH HORSES AT WORK & PLAY (cont.) . . .

On weekends when people are not working there might be 200-300 people watching and a dozen or more hunt followers in cars.



I enjoyed the weekday hunts best since the field was smaller (around 35) and you could see more. The hounds go into a thick briary covert and push the fox out. It usually takes only 2-3 coverts to push a fox out and off you go. If the hunt wants the fox to go a certain direction the field lines up along the road and pops their crops on their boots to discourage the fox from coming their way. Much louder and more effective than how I have experienced this at home.

Our first fox of the day was a short run around a loop and the second fox was a very short run to ground. The "to ground" horn music of the huntsman was wonderful.

The third fox decided that he was going to take us all over the country. I would say that we went 5 miles or so over stone walls. William, who is Willie's son, was with us and led us over the best spots to jump the walls. It was good to have someone along that knew the places to jump to avoid the wire that is the mark of modernity in Ireland.

When the run was over the blacksmith (no kidding) pulled up along side the hunt to put shoes on the horses that had lost shoes.

It was after 4pm and starting to get dark, and we had a long hack back to the lorry. There are no pickup trucks in Ireland - just vans called lorries and Brenderup-type trailers pulled by little diesel cars.

Thursday was the next hunt day and we awoke to torrential rains that were not supposed to let up. We instead decided to go to Berney Brother's saddlery to see how the saddles that I hunt with are made. When I told them who I was and that I had 7 Berney saddles, Mr. Tom Berney himself came out and took us back to the factory, which, much to my surprise, was only one room with 3 men hand-making saddles. We were shown how to make a saddle from selecting the tree to finishing. This was interesting, and well worth our



time. I found out later that only 4 riders had shown up for the hunt and hunting didn't last long.

Saturday was our last hunting day. We awoke to bright sun and a much warmer day than expected in November. I had only brought my heavy Melton expecting a lot of rain. Off to the pub at 11am. The first hour or so the hounds couldn't get a fox up and I was melting in the sun. Everyone was grumbling about how it was too hot for the scent. Just about that time the hounds went one way on a fox and the opposite way another fox ran right across not 50 feet from the field.

We were off on the hunted fox and he circled and we checked and out popped the fox by a stone wall. He ran up beside the wall toward us about 300 feet and then popped across the farm road. The hounds on the opposite side of the wall picked the scent up when they got to the crossing, and away we went for about 3 mile-long loops. I was starting to get some form over the walls after the 3rd pass over the same wall. The fox then decided to take a new route away where we all had views again. The horses and riders were tired after this run and we hacked to another cover. At the last covert of the day, yet another fox popped out in full view of the field. That was 5 views in one day for me - unbelievable. This fox took us down by the river and past the local castle ruins. The fog was started to lift from the bottom and it was unbelievable. It was dark as we hacked back to the lorry.

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Irish Horses at Work & Play (cont.)...

William took us to a friend's home, where we were served hot mutton stew. We realized that we had been out 5-1/2 hours and were starving. (All but Grover, my husband, who brought his sandwich case with him and always had two or three sandwiches during the day) The stew was wonderful and the Irish riders were all talking about how this was the best day of the season so far. It may have just been the best day of the season for them, but was one of the best hunting days of my life.

THE GENESSEE VALLEY HUNTING WEEKEND IN UPSTATE NEW YORK

By Noel Mullins (www.noelmullins.com)

There is a strong connection between the Killinick Harriers in County Wexford, and the Genesee Valley Hunt in Upstate New York which has developed over the last 15 years. Recently a small contingent travelled over to experience an action packed program that started with a hunt on Friday afternoon, a pre race party that night, NSA timber racing the following day, a hunt ball that night, hunting again the following day and as many more days as the body would endure before bidding farewell to those special people in the valley. During the hunting season a number of Genesee Valley members will make the return trip over to hunt in Ireland. This year Jack Lambert, Seamus Cowman, Aidan O'Connell and Tony Lambert who lives in Boston made the trip.

HUNTING

The Irish group missed honorary whip Herb Weaver's 83rd birthday party on Thursday night. He has whipped in to a number of packs over 50 seasons, and has just bought a new horse that he says is 8 years old with the mind of a 4 year old!

The meet on Friday was from the Top of Nations Road beside the race course with visitors also from the Piedmont in Virginia, the Cheshire and Radnor in Pennsylvania, and the Potomac in Maryland. There was a good line up of horses with Irish breeding. Skip Crawford, joint master of the Potomac Hounds, was riding his smashing grey Irish Draught stallion Dandelion Diamond Rebel, by Rebel Yell out of a dam by Welcome Diamond. Jack Lambert was riding a mare owned by Ann Morss that he bred himself by his own Irish Draught stallion Grange Bouncer. Seamus Cowman from the Killinicks rode Star, a horse owned by John Barrett that the following day won the Heavy Horse Race. Aidan O'Connell was on a horse owned by local dairy farmer Sarah Batzing by the Irish Draught stallion It's The Luck of the Irish. Dr Bill Bowen originally from County Wexford, who immigrated to the USA 40 years ago, was on his Wexford bred hunter by Orange Reef. Emily Harte was on Bridie who is by a thoroughbred out of Ann Morss's mare,



Skip Crawford on RID stallion Dandelion Diamond Rebel, Emily Harte on ISH Bridie, Jack Lambert on Grange Bouncer mare, and Seamus Cowman on Star.

who is named after a Wexford pub. Reve Walsh, wife of John Walsh who is based in Florida and creator of America's most popular television crime program 'America's Most Wanted', rode Maeve, one of her Irish bred hunters, while her other Irish Sport Horse Waterford Crystal was resting for the following day. I was on another horse of Ann Morss's, the coloured heavy-weight hunter Jumbo who gets better each season.

The Genesee Valley Hounds were founded in 1881 and are an integral part of the local community including the Genesee Valley Conservancy who currently protects 13,500 acres of open space which will remain open space for ever. Their policy is 'To protect the habitat, open space and farmland of the Genesee Valley Region'.

Joint master Marion Thorne, who is one of the top huntsmen in America, has hunted the Genesee Valley Hounds for the last six seasons. She is a class act, a former point to point rider, but with a relationship with her hounds that would be the envy of any huntsman. She is quiet with her pack, but she blows the hunting horn almost like a professional musician. In 2007 four of her hounds were inducted into the American Masters of Foxhounds Association Centennial Pack. This pack of American crossbreds have significant Brandywine, Potomac, Midland and Piedmont bloodlines. Marion's whips on the day were her husband Travis Thorne, Andrew Chanler, Erica Hutton, Herb Weaver and Martha Wadsworth. They were impressive, in 80 degrees of heat they acted in relays supporting their huntsman moving at speed in the deep cover of woodland, thick stretches of hawthorn and buckthorn rarely missing a sighting of a fox or coyote breaking. Road whips Ann Morss, who is chairman of the North Eastern Region of the Irish Draught Horse Society of North America, and Bill Gamble who is a noted photographer were in touch on walkie-talkies as well as tracking hounds with handheld GPS units.

From the meet at the Top of Nations Lane, hounds found a fox in a big brush pile in the Sugar Bush that ran at a cracking pace for 3 miles in a circle and straight down to the Boulevard where he went to ground. Sheriff Pat Lynch, trainer and jockey Todd McKenna, Jeff Mulligan and his daughter Clare all seemed to be enjoying the day. Hounds cooled down in the Genesee River before drawing the Congressmans where a fox ran through Greg O'Connells through the Boulevard where another fox was also on the run back to the Congressmans where they lost him. Drawing Onieda Woods west to east hounds found a fox in the south east corner who ran in the open back through the brush piles towards the High School beside the town where they were stopped. Drawing back over the gully hounds found a fox that ran for 45 minutes all around the riding club course and up and down the Gully which has a steep incline and drop of 150 feet steep. The huntsman was up and down six times alone which was strenuous on her horse. This fox ended up in Sterlin and Beth Harris's Hideaway Farm where the famous eventer Connemara pony stallion Erin Go Bragh now 26 years of age is in retirement. A former Breyer Horse of the Year and



Aidan O'Connell riding a TB/ID cross by It's the Luck of the Irish" Photo by Noel Mullins

Continued on Page 52...

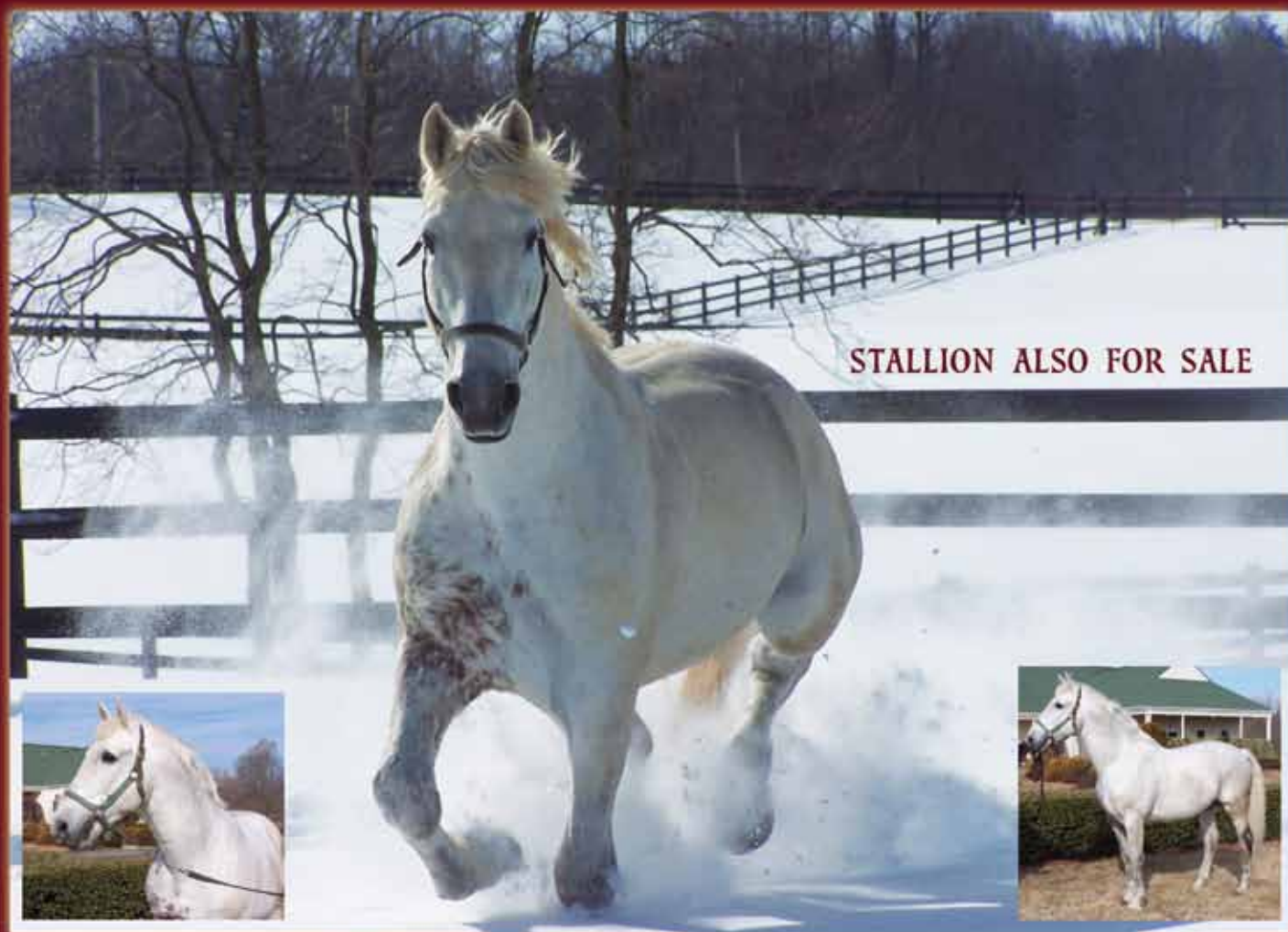
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IDHSNA Breeding Book Herd Listing . . .

PLEASE NOTE: Breeding Book Herd list is based on list pulled from the IDHSNA database in January 2012.

* = GELDED
** = DECEASED

.....
AID - MARE

COOLAFANCY MOUNTAIN
by Mourne Mountain Star x Silky May
GREENHOW SILVER SABLE
by The Squire x Purdey
MARTHA II
by It's the Quiet Man x Diamond Down
PURHAPS by Happy Ending x Purdey II
QUEENIE WAHINE
by Diamond Clover x Stopford Eddy
SHANAGLISH ROSE
by Grey Macha x Clogawood

RID - MARE

A CLOVER'S SHADOW
by Kildalton Son x Rinneroon Lass
ABBEYLEIX CAROLINA DOVE
by Elm Hill x Mountain Dove
ABBEYLEIX IMAGINATION
by Moorpark Image x Pearls for Diana
ABBEYLEIX JOYFUL DOVE
by Happy Ending x Mountain Dove
ABBEYLEIX MAID OF DIAMONDS
by Flagmount Diamond x Amber Maid
AISLING OF GRANGE
by Grange Bouncer x Eileen Dun
AKRIVE LAST CHANCE
by Suma's Murphy's Law x Parkmore Chance
AMBER MAID
by Ginger Dick x Diamonds Colleen
ARDVARNOCK GEM
by Bobin x Moonlight Dancer
ART GRANITE by Silver Granite x Lackagh Rose
ARWEN THE EVENSTAR
by Foxglen Himself x Texas Diamond Belle
ASKWITH SPECIAL OCCASION
by Donovan x Askwith Blue Princess
AUBERGINE **
by Woodland Boy x Hazelwood Beauty
BALLYARD KATIE
by Creggan Diamond x Ballinorig Dolly
BALLYBEG HALLIE
by Crannagh Hero x Ballybeg Wonder
BALLYBEG PRIDE
by Pride of Glenogra x Ballybeg Wonder
BALLYHEHAN BEAUTY
by Welcome Diamond x Aillwee Lass
BEALAGH AJURUM
by Attwood Black Laughton x Bealagh Lady
BEALAGH AJURUM'S BLUES
by Touch of the Blues x Bealagh Aurum

BEESTON BOWHILL **
by Gort Boy x Purple Beauty
BELINDA by Western Sun x Mandalay
BELLE'S FOXY DOUBLE DIAMOND
by KEC Double Diamond x Silver Belle
BELLMAN'S MORNING GLORY
by Snowford Bellman x Winmaur Bright Millenia
BENMAR BELLA BLUE
by Touch of the Blues x Roma Blue Hawk
BLACH OAK BESS
by Flagmount King x Uibh Birdie
BLUE CAILLEAGH
by Touch of the Blues x Crosstown Cailleagh
BONNIE BELLE SUPREME **
by Lake View Pride x Dark Glen
BONNIE BLUE FLAG
by Touch of the Blues x Flagmount Belle
BRIDGET BY BRAVEHEART
by Braveheart x Ballybeg Hallie
BRIDON CORDARRAGH
by Kildalton King x Gloster Hill
BRIDON DAIRILEA
by Glenlara x Graceland Pride
BRIDON EDENROE
by Mount Diamond Flag x Di Lady
BRIDON GLENLAUREL
by Glenlara x Knockaderry Pearl
BRIDON LADY LUCK
by It's the Luck of the Irish x Di Lady
BRIDON LOUHLARA
by Glenlara x Loughleigh Lady
BRIDON SUMMER BREEZE
by Glenlara x Castleoliver Gusty
BRIDON WESTERLEIGH
by Western Sun x Loughleigh Lady
BRIDON WIND SONG
by Glenlara x Castleoliver Gusty
BRIGHTER STAR
by Golden Warrior x Bright Star 4
BRIGHTEST DIAMONDS
by Rockrimmon Silver Diamond x Brighter Star
CAILIN
by Uibh Fhaili '81 x Tempting Touch
CAILLEACH BALTHARRA
by Western Sun x Droghedas Baltharra
CALVERSTOWN QUEEN
by Ben Calverstown x Grove Queen
CAPPAH LASS by Sandyhill Boy x Ard Lass
CARTON GIRL
by Lake View Pride x Cartron Jane
CASTLEOLIVER GUSTY
by Heather Breeze x Breezy
CELTIC PROMISE
by Mountain Pearl x Celtic Star
CELTIC STAR
by Silver Granite x Tifcrom Star
CLIODHNAS CLOVER
by Clover Hill x Combactomy

COACHLADY GLYDER
by Silver Glider x Coach Road Lady Jane
CO-IN-NOR KATIE O'HARA
by Shauna's Diamond x Kerryoak Silver Storm
CORK LADY
by Cork Arthur x Dromusta Lady
CREAM OF GLEN
by Cream of Diamonds x Elfeet Grey
CROSSTOWN CAILLEAGH
by Crosstown Dancer x Crosstown Lark
CROSSTOWN STAR
by Crosstown Dancer x Brighter Star
CROWDALE'S PRIDE OF ERIN
by Macs Blue Erin x Maggie's Last
DANDELION EVER AFTER
by Happy Ending x Lara Moor
DANDELION FOOLISH APRIL
by Huntingfield Proud Tim x Heathercombe Silver Satin
DANDELION MOXIE
by Grey Macha x Opium Poppy
DANDELION NORA BLUE
by Touch of the Blues x Opium Poppy
DANDELION TEMPEST
by Sea Crest x Ballyhehan Beauty
DEARD'S LIBERTY BELLE **
by Snowford Bellman x Tallulah Breeze
DEARDS SUMMERTIME
by Snowford Bellman x Lowood Pink Lady
DERRANAGARRA LARAGH
by Parnell x Banks Fee Annabelle
DI LADY by Rakish Paddy x Garronroe
DIAMOND FANCY
by Lake View Pride x Fancy Nancy
DIAMOND PROBLEM
by Diamond Lad x Problem Molly
DIAMOND SHUTTLE **
by Cream of Diamonds x Glenrevagh Rose
DIAMOND'S DOMINION LASS
by Roma Diamond Skip x Greenhow Silver Sable
DIMOND BUNNY
by Ard Grandpa x Polly Star
DUCAL STATE EMBLEM
by Attwood Black Laughton x Guided Emblem
DUHONW DAISY
by Blue Henry x Moyglass Dolly
FENAGH COLLEN
by Mount Diamond Flag x Cailin Donn
FLAG ROSE by Townrath Pride x Flag Lein
FLAGMOUNT BELLE **
by Flagmount King x Cailin Eireann
FLAT OUT FLO
by Rockrimmon Silver Diamond x Hackles Sophie
FOREVER FOXGLOVE
by Foxglen Himself x Kivaloon Lady
FOSSA QUEEN
by Holycross x Correen Chestnut

FOURWINDS SYLVAN RIVER
by Garryowen of Suma x River Run
FOXGLEN'S MORNING BREEZE
by Foxglen Himself x Bellman's Morning Glory
GINGER'S BEAUTY
by Ginger Holly x Hollyhill Queen
GLENOGRAS KEEPSAKE
by Pride of Glenogra x Mississippi
GLOSTER HILL
by Clover Hill x Melody's Choice
GOLDEN ROSE
by Golden Warrior x Creggan Rose
GRACELAND PRIDE by King Elvis x Loahcan
GRANITE'S RHAPSODY
by Silver Granite x Ladys Pride
GURRAUN GOLDILOCK **
by Kildalton Gold x Brehan Lass
GURRAUN MIJANOU
by Dunkerrin Grey Mist x Sheans Clover
HACKLES SOPHIE
by Red Hackle x Ballincross Sophie
HANGON BRIDGET
by Hangan Johnny x Winmaur Bright Olive
HANGON CAROLINE
by Hangan Johnny x Corrib Sinead
HARKAWAY BUNNY HERSELF
by Foxglen Himself x Roma Blue Hawk
HARKAWAY DIAMOND LASS
by KEC Double Diamond x Misty River Lass
HARKAWAY PENGILLE
by Irish Rover x Roma Blue Hawk
HARKAWAY RHIANNON
by Attwood Black Laughton x Mountain Bloom
HARKAWAY RIVERDANCE
by Mountain Pearl x Misty River Lass
HAWKLANDS SILVER ROSE
by Hawklands Silver Prince x Hawklands Blue Heather
HEART MOUNTAIN BREEZE
by Moorpark Image x Shamrock Breeze
HEATHERCOMBE COUSIN RACHEL
by Fintan Himself x Heathercombe Forest Glade
HEATHERCOMBE SILVER SATIN **
by Silver Jasper x Irish Lace
HERMINE by Kildalton Gold x Brehan Lass
HILARY by Rakish Paddy x Craigboy Lass
HOLLYHILL LILY
by Ginger Dick x Hollyhill Queen
IRELAND'S TREASURE
by Ireland's Pride x Mountain Treasure
JOYFULL by Sandyhill Boy x Mollys Joy
K.E.C. DIAMOND VELLA **
by Glidawn Diamond x Lisselton Vella
KEEL BREEZE
by Holycross x Keel Betty
KEEL SPIRIT **
by Holycross x Keel Dobbin

IOHSNA Breeding Book Herd Listing . . .

- KEHOE'S MAEVE OF INNIS BEGG
by Western Sun x Scarteen Ida
- KENSON'S EVENING PEARL
by Western Light x Prospect Susan
- KERRYOAK LADY DAWN
by Gort Boy x Arrandels Purple Heather
- KILBLINE by Annaghdown Star x Nicci Lorita
- KILPECK ROYAL FLUSH
by Roma Diamond Skip x Knockaney Princess
- KILPECK SHEILA NA-GIG
by Roma Diamond Skip x Roma Loadicea
- KILRONAN'S KILLARA by Glenlara x Kilbline
- KINSALE'S PRECIOUS GEM
by The Pride of Gloster x Ardvarnock Gem
- KLEARY'S GRACE
by Colle Mor Hill x Moorpark Girl
- KLEARY'S DIAMOND
by The King of Hearts x Moorpark Girl
- KNOCKADERRY PEARL **
by Mountain Pearl x Knockconan
- KNOCKCONAN **
by Rakish Paddy x Garronroe
- KNOCKRAHEEN RUA
by Corrandulla Star x Annie Rua
- LADY LARAS LOVE
by Brown Lad Lara x Love Jem
- LADY TARYN ROSE
by The Pride of Gloucester x Moylough Countess
- LARA MOOR
by Brown Lad Lara x Moorpark Beauty
- LIONWOOD GLIMMERGLASS
by Huntingfield Proud Tim x Lionwood Waterwitch
- LIONWOOD GRANUAILE
by Grange Augustus x Lionwood Waterwitch
- LIONWOOD ROWAN DE LA MER
by Harkaway Lionhawk x Lionwood Waterwitch
- LIONWOOD SEVENTH HEAVEN
by Happy Ending x Bonnie Belle Supreme
- LIONWOOD WATERWITCH
by O'Leary's Irish Diamond x Bonnie Belle Supreme
- LITTLE GEM
by Rockrimmon Silver Diamond x Pearl Drop
- LOGUESTOWN CLASSIC
by Annaghdown Star x Loahcan
- LOUGHLIGH LADY
by Holycross x Dromina Lady
- LUCY IN THE SKY WITH DIAMONDS
by Touch of the Blues x Diamond Fancy
- M.F.F. RIVI ERA GIRL
by Riverbank x Kerryoak Lady Dawn
- MAC'S COLMERIN
by Colman x Pride of Erin
- MACS HERO
by Duleek Hero x Powerswood Jessey
- MAGGIE'S LAST
by Glenagyle Rebel x Mrs. Thatcher
- MANU FORTI'S DIAMOND DELIGHT
by KEC Double Diamond x Hawklands Silver Rose
- MANU FORTI'S LADY HEATHCLIFFE
by Huntingfield Heathcliff x Hawklands Silver Rose
- MANU FORTI'S ROYAL TOUCH
by Touch of the Blues x Hawklands Silver Rose
- MANU FORTI'S TOUCH OF SPICE
by Touch of the Blues x Prescott's Magnolia
- MANU FORTI'S WILD ROSE
by Prescott's Diamond x Hawklands Silver Rose
- MANUFORTI'S COOL TOUCH
by Touch of the Blues x Kerryoak Lady Dawn
- MAYFAIR by Huntingfield Rebel x Pride of Down
- MEADOWHEAD PURPLE 'N' SAFFRON
by Kildalton Son x Killeeneen Smasher
- MEENIES BEAUTY
by Gold Mist x Kealanine Black Beauty
- MERRYPATH TIGERLILY
by KEC Double Diamond x The Silver Lily
- MIA HERO by Merry Mate x Macs Hero
- MILLENIUM PEARL *
by Mountain Pearl x Parlance
- MISS JACKY
by Rockrimmon Silver Diamond x Miss Saggart
- MISS SAGGART
by Uibh Fhaili '81 x Seajay's Pearl
- MISTY RIVER LASS **
by RNE Shore x Un-Named I
- MISTY TREASURE
by Dunkerrin Grey Mist x Welcome Treasure
- MOORPARK GIRL
by Moorpark Boy x Colleen Donn
- MOUNTAIN BLOOM
by Mountain View x Somer's Sophie
- MOUNTAIN DOVE **
by Mountain View x Grey Dove
- MOYLOUGH COUNTESS
by Carrabawn View x Killanena All Ireland
- NORTHFIELD'S CELTIC RIVERDANCE
by Corrcullen x Celtic Star
- O'DONNELL'S MERIN
by Snowford O'Donnell x Mac's Colmerin
- OPIUM POPPY **
by Powerswood Purple x Lydican Madam
- ORCHARD HILL BLUE SEAJAY
by Crannagh Hero x Miss Saggart
- ORCHARD HILL SILVER PROBLEM
by Rockrimmon Silver Diamond x Diamond Problem
- PADI'S CLASSIC DESIGN
by Mountain Pearl x Loguestown Classic
- PADI'S CLASSIC ELEGANCE
by Mountain Pearl x Loguestown Classic
- PADI'S CLASSIC REUNION
by Mountain Pearl x Loguestown Classic
- PADI'S GRANITE CHARM
by Regalia Prince Arthur x Shuttlewood Rose
- PARKMORE CHANCE
by Kildalton Gold x Parkmore Jewel
- PEARL DROP by Castana x Castleduff Silver
- PEARLS FOR DIANA **
by Mountain Pearl x Di Lady
- PEARL'S PURPLE SAFFRON
by Mountain Pearl x Meadowhead Purple 'N' Saffron
- PENMERRYLS BRIDGET
by Banks Fee Daniel x Deard's Liberty Belle
- PENMERRYL'S SUNDAY BLUES
by Touch of the Blues x Martha II
- PENMERRYL'S VEIL OF VENUS
by Happy Ending x Winmaur Vera Too
- PENMERRYL'S VESPA
by Touch of the Blues x Winmaur Vera Too
- PENMERRYL'S VIRGINIA BELLE
by Happy Ending x Deard's Liberty Belle
- PRIDE OF ERIN
by Ben Purple
- PRESCOTT'S BALLINRUANE COUNTESS
by Prescott's Diamond x Moylough Countess
- PRESCOTT'S CLOVER SPIRIT
by The Pride of Gloster x Ardvarnock Gem
- PRESCOTT'S FLAGMOUNT DANCER
by Flagmount King x Ardvarnock Gem
- PRESCOTT'S IRISH LACE
by Prescott's Diamond x Joyfull
- PRESCOTT'S MAGNOLIA
by The Pride of Gloster x Cappah Lass
- PRESCOTT'S PRIDE OF JOY
by The Pride of Gloster x Joyfull
- PRESCOTT'S RUBY
by Coolehane Flight x Joyfull
- REBEL CHANCE
by Rebel Yell x Akrivie Last Chance
- REBEL PRIDE
by Rockrimmon Silver Diamond x Suma's Poll Tax
- RHYDS SEA DIAMOND
by Rhyd's Sea Quest x Rhyd's Classic Diamond
- RIVER RUN
by Powerswood Purple x Inis Eagla
- RIVE'S RINCEOIR **
by Sir Rivie x Nancy Bess
- ROMA BLUE HAWK
by Rakish Paddy x Roma Blue Wind
- ROSE FFION by Finbarr x Cherie
- ROSEVILLE
by The Pride of Gloster x Prescott's Irish Lace
- SCARTEEN IDA
by Diamond Prince x Sweet Colleen
- SEA BLUE BEAUTY by Sea Crest x Creggan Rose
- SHAMROCK BREEZE
by Macha Breeze x Amber Maid
- SHUTTLEWOOD ROSE
by Silver Granite x Diamond Shuttle
- SILVER BELLE by Silver Granite x Kilbeg Belle
- SILVER LADY
by Ard Grandpa x Cloonacauneen Fourth Lady
- SNOWFORD ALL SUNSHINE **
by Ballinrobe Boy x Snowford Ballymoss
- SNOWFORD COOLPARK
by Coosheen Liam x Snowford Harebell
- SPARKLE PLENTY
by Rockrimmon Silver Diamond x Hackles Sophie
- STONEYGATE STARLIGHT
by Paddy's Pride x Huntingfield Beauty
- SUMAS KEEPSAKE
by Pride of Shaunlara x Suma's Wendy
- SUMA'S POLL TAX
by Glenagyle Rebel x The Thatcherite
- TEMPTING TOUCH **
by Duleek Hero x May Queen II
- TESS'S GOLDEN HEATHER
by Golden Trump x Daisy Heather
- TEXAS DIAMOND BELLE
by O'Leary's Irish Diamond x Bonnie Belle Supreme
- THE SILVER LILY
by Fast Silver x Upperchurch Lady
- TIMBERLEA CHLOE
by Mountain View x Northwood Rose
- TRUE BLUE BELLE
by Snowford Bellman x Banks Fee Gemma
- TULLY CROSS GLENAERIE
by Glenlara x Bridon Lady Luck
- TULLY MAC'S EASTER SUNRISE
by Western Sun x Winmaur Bright Olive
- TULLY MAC'S GOLDDIGGER
by Harkaway Lionhawk x Hallelujah
- TULLYS COLLEEN
by Crosstown Dancer x Tullys Triumph
- TULLY'S DANCER
by Crosstown Dancer x Tullys Mist
- TYNEDALE RIVERDANCE **
by Slievenamon x Mountain Dew
- UIBH FHORI BREEZE
by Baltydaniel Breeze x Cornamona Princess
- ULTRA VIOLET by Glenlara x Aubergine
- UNSINKABLE MOLLY BROWN
by Flagmount King x Graceland Pride
- WESTERN LODGER
by Western Light x Arney Lodge

IOHSNA Breeding Book Herd Listing (cont)...

WESTERN T'ALLI
by Western Sun x Tynedale Riverdance

WESTFIELD BEAUTY
by Glenagyle Rebel x Westfield Lass

WHELAN ANNAGH ALEXANDRIA
by Kilpeck Saint George x Graceland Pride

WINDFIELD BLUE HEATHER
by Touch of the Blues x Tess's Golden Heather

WINDFIELD ALL SUNSHINE
by Bridon Belfrey x Duhonw Daisey

WINMAUR BRIGHT MILLENIA
by Banks Fee Daniel x Winmaur Bright Overture

WINMAUR BRIGHT OLIVE
by Banks Fee Daniel x Roma Pinkertons

WINMAUR BRIGHT OVERTURE
by Enniskeane Pride x Overdraught

WINMAUR OVER THE TOP
by Banks Fee Daniel x Overdraught

WINMAUR STORMBELLE
by Snowford Bellman x Mother's Day

WINMAUR VERA TOO
by Snowford Bellman x Winmaur Bright Overture

SID - MARE

ASHLEY WHISPER WADDILOVE
by Mr. Waddilove x Corrio Easter Bonnet

BALLY LOUGHRAH
by The Irish Rover x Clovis Too

BLUE'S LYRIC
by Touch of the Blues x Faffy G.

CLOVER HILLARY
by Clover Hill x Moll Sage

DIAMOND DOWN **
by Diamond King x Santa's Hatch

DIAMONDS SKYDANCER
by O'Leary's Irish Diamond x Showema-tangortwo

ELLIE'S DIAMOND
by O'Leary's Irish Diamond x Kara's Turn

GRAYSTONE ABBEY
by Grey Macha x Pearl of the Prom

GREYSTONE DYLAN CREST
by Sea Crest x Pearl of the Prom

IRISH FANTASY
by The Irish Rover x Fantasy's Denali

IRISH ROSE by The Irish Rover x Bold Beulah

MISS IRISH ROVER by The Irish Rover x Flirtani

MOGWYE by King Henry2 x Ebony Wishes

PENMERRYL'S GROOVY BLUES **
by Touch of the Blues x Diamond Down

PENMERRYL'S WISH
by Happy Ending x Miss Lelia

RADISH by Cruising x Grainne's Double

ROSIE by Sky Boy x Neap Tide

SCARLET KILDALTON
by The Irish Rover x Wayne's Friend

SHINING SEA by Cruising x Clover Hillary

SUMA'S PATIENCE
by Glenagyle Rebel x Daniela Lepida

RIDSH - MARE

AISLINN OF FOXGLEN
by Foxglen Himself x Ivor Shoal

AN BANRION BEAG
by Ri An Domhan x Lil Mis Gia

AT LARGE by Coolade x Sletty Lady

BABY G
by Rockrimmon Silver Diamond x Lil Mis Gia

BADGER'S LARA
by Glenlara x Bodacious Badger

BALLINDERRY
by Banks Fee Daniel x Send Us Magic

BALLYVOLANE
by Grange Augustus x Effie TV

BELLE'S MAYBECK
by Windfall CB x Silver Belle

BENMAR SANIBEL
by Snowford Bellman x Illini Ti

BENMAR SONATA
by Banks Fee Daniel x Sophia

BLUE BANDIT
by Touch of the Blues x Jules Bandit

BLUE MOUNTAIN MEADOW
by Mountain Pearl x Wave As I Fly By

BOADICIA
by KEC Double Diamond x Tijara

BOLERA by Cruising x Bolero

BREEZY VINTAGE DIAMOND
by Dandelion Diamond Rebel x Hadley Maid

BRIDON MERRY BEGOTTEN
by Glenlara x Christmas Pie

BRIETTE by Bridon Belfrey x Katie's Treasure

CAMILLE **
by Happy Ending x Bo Diddy

CATOCTIN NORTHERN BELLE
by Bridon Glenmore x Matchless

CELTIC FANCY
by The Pride of Gloster x Ten West

CHANTILLY B GOOD
by Snowford Bellman x Lady Mae

CHARMING ESCAPADES
by Herrero x Haley's Orbit

CHIRON
by Brandenburg's Windstar x Dolls Aye's

CINNAMON
by O'Leary's Irish Diamond x Flirtani

CLAS Z LASSY
by Ricardo Z Zang x Ashlare Princess

CLOVER ALL OVER
by FNF Gillian's Clover x Buck's Lil Sis

CLOVER'S AMAZING GRACE
by FNF Gillian's Clover x Penny 3

COOLGREEN DIAMOND
by Colin Diamond x Coolgreen Princess

CORONEA AILIS
by Coronea Loughine x Devana

CORONEA VENUS
by Coronea Loughine x Avaberry

CREST VIEW by Sea Crest x Hill View

CROSS FOX DEW DROP
by Snowford Bellman x Stormy's Sister

CROSS FOX SUNSHINE
by Happy Ending x Stormy's Sister

DARBY'S HIGH TIMES
by O'Leary's Irish Diamond x Everlasting Ember

DARE TO BE BLUE
by Touch of the Blues x Dare to be General

DARLA by Pride of Glenogra x Dicey

DARLING FIONA
by Snowford Bellman x Mona Liza Tela

DIAMOND LIMERICK
by O'Leary's Irish Diamond x Apple Time

DIAMOND WEASEL
by O'Leary's Irish Diamond x Jules Bandit

DIAMONDS FOOLISH PRIDE
by Flag of Diamonds x Action West

DIXIE DEAR by Rebel Yell x Dear Mars

DUHONW DARCY
by Llanarth Alleycat x Moyglass Dolly

DUNHALLOW COOL CEILIDH
by Coolcorron Cool Diamond x Champagne Crystal

DUNHALLOW'S KEARA
by Banks Fee Daniel x Champagne Crystal

DUNHALLOW'S MCGUINTY
by Kilpeck Diamond Knight x Lucy's Dream

DUNHALLOW'S SHENANIGANS
by Banks Fee Daniel x Champagne Crystal

EIREANN CRUISE by Cruising x Macam

EMPEY QUEEN
by Coevers Diamond Boy x Mullagh Mor Lass

EPONA'S BONNIE GLEN
by Glenlara x Saturday Nite Lady

ERIN MCGRAW by Mountain Pearl x Mardi Mac

FENCETTA'S UNIQUE PRIDE
by Huntingfield Proud Tim x Quite Unique

FERGIE DUCHESS OF YORK
by Arapahoe Peak x Keel Spirit

FERNCLIFF BEA by Sea Crest x Burnette

FLAGMOUNT KING'S JOY RIDE
by Flagmount King x Lake Crescent

FNF FABULEAUX KATIE
by Fabuleux Dancer x Ballyard Katie

FNF JULIETTE OF CORK
by Fabuleux Dancer x Cork Lady

FOXGLEN'S VIVIAN
by Foxglen Himself x Roxanne

GEMSTONE by Flintstone x Purdey II

GILLIAN'S LUCKY PENNY
by FNF Gillian's Clover x No Tan Lines

GILTOWN SILVER EDGE
by Supreme Edge x Misty Grey

GLENLORD'S FULL MOON FORTUNE
by Bridon Glenlord x Fuelonthefire

GLENLORD'S LARALIE
by Bridon Glenlord x Bold Navette

GLENOGRAS TWIST
by Pride of Glenogra x Twisty Weather

GRACES STAR
by Brandenburg's Windstar x Sheza Party Doll

GRANITE'S PICADILLY
by Silver Granite x Pennys Dicey Reilly

GROGAN'S ANNABELLE
by Snowford Bellman x Emma

GROGAN'S TINKERBELL
by Snowford Bellman x Charisma

HA FOXY LADY
by Foxglen Himself x Cheta Shenanigans

HEIR BORN DERBY
by O'Leary's Irish Diamond x Everlasting Ember

HERRERO'S QUINLAN
by Herrero x Doc's Princess

HIMBA by Clover Hill x Biscotte

HOMEFARMS SWEET CLOVER
by Coille Mor Hill x Killeen Strand

ICED MACHA
by Macha Breeze x Bengali Baby

INDIAN CREEK AQUILA
by Happy Ending x Lakota

INDIAN CREEK SWEET BELLE
by Banks Fee Daniel x Poco Sweet Wiggy

INDIAN CREEK TRINITY'S SHADOW
by Happy Ending x Blue Shadow Dandy

INDIAN CREEK TRINITY'S TWIST
by Happy Ending x Jules Bandit

INDIGO ART
by Touch of the Blues x Artful Luck

IRISH ACK SENT
by Bridon Beale Street x Ack Sent Maggie

IRISH CHARM
by The Irish Rover x Charming Connie

IRISH CREAM II
by Garryowen of Suma x Smudge

IRISH SHOAL
by Grange Augustus x Ivor Shoal

IRISH SUMMER
by KEC Double Diamond x Capital Hills Miss

JAANTJE by Hangan Johnny x My Silver Jag

JUST FOOLIN by Maltstriker x Ballyard Katie

KA COOL APPROACH
by Coolcorron Cool Diamond x Stern Approach

KATANNA by Grey Macha x Enterprise

KATIE SCARLETT O'HARA
by The Irish Rover x Slickette

KAYLEIGH by Bridon Beale Street x Devon

KELTIC KOMET
by Kildalton Gold x Smoky Wind

IOHSNA Breeding Book Herd Listing (cont)...

KILKELLY KEEP THE FAITH
by Banks Fee Daniel x Makin A Difference

KILKELLY SCOOTER
by Gypsy Diamond x Penmerryll's Vespa

KILKELLY SURPRISE PARTY
by Fun and Fancy Free x Penmerryll's Virginia Belle

KINVARRA by Mohill Gypsy x Penny Beach

KLEARY'S CLOVER GIRL
by Sea Accounts x Kleary's Grace

KLEARY'S FOOLISH HEART
by Jack of Hearts x Parfait

KLEARY'S MIGHTY PIP
by Tors Gentleman Farmer x Sally Sells Shells

KLEARY'S SWEET HEART
by The King of Hearts x Sally Sells Shells

KOWAIT CITY by Clover Hill x Chloe

L.E. BALLINROSE by Herrero x Reinvesting Ada

LADD BROOK SCARLETT
by Cradilo x Hawaiian Fire

LADY JUSTICE by Cradilo x Greed

LIAM'S BONNIE LASS
Bridon Beale Street x Born to be Queen

LILLY'S IRISH PRIDE by The Irish Rover x Navira Rose

LIL'S SPRING BELLE
by Snowford Bellman x Smart Lil

LISTOWEL
by Snowford O'Donnell x Lisa's Sapphire

LUCKY CHARM
by It's the Luck of the Irish x Heliotype

M.F.F. CARIBBEAN BLUE
by Touch of the Blues x Miss Marauder

MAE BELLE BLUE
by Touch of the Blues x The Spirit Mist

MAGGIE B GOOD
by Snowford Bellman x Royal Hazzah

MAINWAYS RED DIAMOND
by Rockrimmon Silver Diamond x Rockrimmon Tara

MANU FORTI'S BAILEY'S IRISH DREAM
by Grange Augustus x Plain Express

MANU FORTI'S MISS MACHA
by Macha Breeze x T.Bill's Demo

MENLOUGH COUNTESS
by Diamond Lad x Blue Beauty

MFF TOUCH OF DUTCH
by Touch of the Blues x Just Foolin

MIA by Bridon Beale Street x Elegant Erin

MILLION DOLLAR BABY
by KEC Double Diamond x Miss Vanessa

MISS CONGENIALITY
by Banks Fee Daniel x Maple Hill Jill

MISS PAMELA by Macha Breeze x Shakin

MOLLY MALONE
by Snowford O'Donnell x Rocks n Things

MOLLYMORE OF RUNCHKIN
by Bridon Glenmore x Me Myself and Molly

MOORPARK MYSTERY DATE
by Moorpark Boy x Rush

MOUNTAIN PIPER
by Mountain Pearl x Riley's Legacy

MOUNTAIN'S PRECIOUS GEM
by Mountain Pearl x Mais Rouge

MURPHY PEARLINGER
by Mountain Pearl x Jill

MY CLOVER COLLECTION
by FNF Gillian's Clover x Rare Collection

MY HEARTS ALIBI
by The King of Hearts x Roxy

NEVADA SUNRISE
by Huntingfield Proud Tim x Jasmine

NIAMH B GOOD
by Snowford Bellman x Tee For Lil Taylor

NOBLE MAIDEN
by Prescott's Diamond x Pretty Sunflower

O'DONNELL'S KITSAP KAT
by Snowford O'Donnell x Snookie's Girl

O'DONNELL'S STELLAR
by Snowford O'Donnell x Rozzi

ORCHARD HILL DIAMOND PEARL
by Rockrimmon Silver Diamond x Unknown 3

OSILVIA by Osilvis x Rosdillig Diamond

PADI'S CELTIC DREAM
by Mountain Pearl x Incredustar

PADI'S CELTIC MEASURE
by Mountain Pearl x Magrathea

PADI'S CELTIC ROSE
by Mountain Pearl x Incredustar

PARADOX PEARL
by Mountain Pearl x Fast Crowd

PAWDAD'S DIAMOND GIRL
by O'Leary's Irish Diamond x Big Mouth Wendy

PEARLS PRIZED CEARA
by Mountain Pearl x Trudy's Quack

PENMERRYLL'S ROSALEA
by Happy Ending x Aunt Rosa

PENMERRYLL'S SOPHIE
by Touch of the Blues x Beeza

PINE MEADOW KATIE
by Rebel Yell x Issue A Challenge

PL IRISH FLASH
by It's the Luck of the Irish x PL Daphnes Flash

PL IRISH KAHLUA
by It's the Luck of the Irish x Tequila

PL LUCKY EMPRESS
by It's the Luck of the Irish x PL Indian Queen

PL LUCKY TAMMY
by It's the Luck of the Irish x PL Shirley

POLLIE by Braveheart x What Star Is This

PROUD JAZZMINE
by Huntingfield Proud Tim x Jasmine

PUISSANCE CLOVER
by Puissance x Clare Clover

QUEEN HILL
by Clover Hill x Carnival Queen

REILLY'S FIANNA **
by First Class x Misty River Lass

RILEY by Glenlara x Dream of Annie

RIVERDANCE
by O'Leary's Irish Diamond x Fausta

RIVETING MOUNTAIN GLORY
by Mountain Pearl x Lucy F.

RUBY CONTESSA
by O'Leary's Irish Diamond x Wonderful Getaway

SAILING'S REGAL PRINCESS
by Sailing x Tangerine Too

SEA PROBE by Sea Crest x Lady Probus

SEA URCHIN by Dynamite Cap x Ferncliff Bea

SEAQUIN by Milehouse x Shining Sea

SECOND FIDDLE
by Duca Di Busted x Rambling Girl 2

SEELIE COURT
by Mountain Pearl x Shiney Belle

SHAMROCK ROSE
by The Pride of Gloster x Bravada

SHAUNLARA BAY
by Garryowen of Suma x Bethany

SILHOUETTE by Dynamite Cap x Rosie

SILVER LACE by Silver Galtee x MGF Lady

SILVER PEARL
by Mountain Pearl x Silver Sophie

SILVER SOPHIE by Silver Jasper

SILVERIN'S MORAG
by Macs Silverin x Hungarian Isten Rjandeko

SIOBHAN B GOOD
by Snowford Bellman x Tee For Lil Taylor

SONRISE ESTHER
by Winmaur Sargeant Pepper x Scottish Huntress

SOUTHERN BELLE
by Snowford Bellman x Heliotype

STARLESS NIGHT
by Brandenburg's Windstar x Aye Sara

STERLING DIAMOND
by O'Leary's Irish Diamond x Splain It Lucy

TAPESTRY'S FOXY IMAGE
by Foxglen Himself x Breeze's Image

TEARNANOG'S ABBY
by Banks Fee Daniel x Shawtana

TESSAMAURA by Suma's Murphy's Law x Troia

THE DEEP'S IRISH LASS
by The Deep x Winmaur Bright Olive

THE QUEEN OF HEARTS
by The King of Hearts x Brie

THE ROVER'S LADY CLAIRE
by The Irish Rover x Lucks Tru Truckle

TODAY'S IRISH PRINCESS
by The King of Hearts x Wrap'er in Ermine

TULLY CROSS IRISH FABLE
by It's the Luck of the Irish x Sassy Pal

TYNAGH by Cradilo x Blue Marie

VAN COVERS DIAMOND
by Coevers Diamond Boy x Galros Lass

WARRIOR QUEEN
by Tors Gentleman Farmer x My Sleeping Beauty

WEST OF IRELAND
by Huntingfield Proud Tim x Brush of Luck

WHISKEY A GO GO
by Glenlara x Whiskey Priestess

WHITE DIAMOND
by Rockrimmon Silver Diamond x Jireh's Mercy

WINDFALLS BALLY CHARM
by Snowford Bellman x Lochree

WINDSTAR'S CREST
by Brandenburg's Windstar x Absolutely Grand

WOODBINE COSY GIBBONS
by Rebel Yell x Blue Cinders

RID - STALLION

ABBEYLEIX BRIAN BORU
by Corrcullen x Mountain Dove

BALLYMORES CELTIC LAD
by Shauna's Diamond x Mayfair

BANKS FEE DANIEL **
by Skippy x Barna Lucy

BEESTON LAIRD
by Beeston Lord Henry x Beeston Bowhill

BRAVEHEART
by O'Leary's Irish Diamond x Kilbline

BRIDON BEALE STREET
by Mountain Pearl x Graceland Pride

BRIDON BELFREY
by Snowford Bellman x Flagmount Belle

BRIDON GLENLORD **
by Glenlara x Di Lady

CELTIC MOON
by Annaghdown Star x Hughies Lady

CORRCULLEN
by Creggan Emperor x Esker Breague

CRADILLO by Kildalton Gold x Brehan Lass

DANDELION DIAMOND REBEL
by Rebel Yell x Ballyhehan Beauty

DANDELION TRANSATLANTIC
by Huntingfield Proud Tim x Opium Poppy

DROMARD VIEW
by Carrabawn View x Dromard Sunrise

FLAG OF DIAMONDS
by Flagmount King x Realta

FNF GILLIAN'S CLOVER
by Diamond Clover x Pride of Harmon

FOXGLEN HIMSELF by Finbarr x Sally

GARRYOWEN OF SUMA
by Pride of Shaunlara x Carlisheen Molly

The South Central Region **CONGRATULATES**
its IDHSNA Year End Award Winners!!!!

WAY TO RIDE RISH



BRAVEHEART RID stallion
Owner?Rider: Debbie Fullilove)
Versatility - CHAMPION
Jumping Level 1 – CHAMPION
Hunters Level 1 – CHAMPION
In Hand Level 2 – RESERVE CHAMPION
Dressage Level 1 – HON. MENTION

KIT RIDSH gelding
Owner: Doug Willard
Versatility – RES. CHAMPION
Jumping Level 1 – RES. CHAMPION
Hunters Level 1 – RES. CHAMPION
In Hand Level 2 – HON. MENTION



WINDFIELD ALL SUNSHINE RID mare
Owner: Ann O'Donnell
In Hand Level 2 – CHAMPION

**GLENLORD'S FULL MOON
FORTUNE RIDSH**
Owner: Dr. Amy Clemmons
In Hand Level 2 – HON. MENTION

GLENLORD'S MYSTIQUE IDSH mare
Owner/Rider: Gaby Stephens
Dressage Level 1 – RESERVE CHAMPION

MCKAULFEY'S PEARL IDSH gelding
Owner/Rider: Ambra Pira
Eventing Level 1 – RESERVE CHAMPION

FERGUS MACFINN RIDSH gelding
Owner/Rider: Christine McCarter
Hunters Level 1 – HON. MENTION
Eventing Level 1 – HON. MENTION
In Hand Level 2 – HON. MENTION

LOUGHNATOUSA CAISLEAN IDSH gelding
Owner/Rider: Bailey Moran
Eventing Level 1 – HONORABLE MENTION

BREEZY VINTAGE DIAMOND RIDSH mare
Owner/Rider: Dr. Jennifer Lewis
Eventing Level 1 – HONORABLE MENTION

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REBEL CHANCE RID Mare
in foal to Snowford Bellman... will we
produce another Ballygrace Rebel?



SPARKLE PLENTY RID Mare
in foal to Moorpark Image... will
this foal be as versatile as its dam?



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Open Preliminary
and One Star Level



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Offspring winning at Future Event Horse (FEH)



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Incredible Athleticism
Amazing Conformation



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IOHSNA Breeding Book Herd Listing (cont)...

GLENLARA **
by Enniskeane Pride x Night Nurse 2

GRANGE AUGUSTUS
by Enniskeane Prince x Pilgrim's Gift

HANGON JOHNNY
by Powerswood Purple x Mary Jane III

HAPPY ENDING **
by Snowford Stoker x Trinity

HARKAWAY LIONHAWK
by Snowford Bellman x Roma Blue Hawk

HEART MOUNTAIN PEARL **
by Mountain Pearl x Amber Maid

HEATHERCOMBE CALICO
by Cork Arthur x Heather Combe Uibhfahili Lace

HELLO PADDY by Rakish Paddy x Scaplire

HUNTINGFIELD PROUD TIM
by Timahoe Heather x Proud Mary

IRISH ROVER
by Kildalton Gold x Knockavaher Pride

INVER STEEL
by Agherlow x Amber Rose

IT'S THE LUCK OF THE IRISH
by Flagmount King x Maggie's Last

IT'S THE QUIET MAN
by Clonfert x Cappagh View
EXPORTED

JAUNTY STAR
by Alice's Diamond Slipper x Kitty O'Sullivan

KEC DOUBLE DIAMOND
by Glidawn Diamond x Ballyard Katie

KILPECK DIAMOND KNIGHT
by Roma Diamond Skip x Knockaney Princess

KILPECK SAINT GEORGE
by Blue Henry x Roma Kitty Jay

KILRONAN'S GLENSTONE
by Glenlara x Little Gem

LIONWOOD KINSALE'S LAD
by O'Leary's Irish Diamond x Bonnie Belle Supreme

LOGUESTOWN BLUE'S MAN **
by Blue Rajah x Moorspark Leading Lady

MACHA BREEZE
by Grey Macha x A Light Breeze

MACS BLUE ERIN
by Touch of the Blues x Pride of Erin

MAGGIE'S IRISH REBEL
by Irish Rover x Maggie's Last

MANU FORTI'S TOUCH DOWN
by Touch of the Blues x Kerryoak Lady Dawn

MANUFORTI'S RAKISH LAD
by Hillviewfarm Milligan x Rose Ffion

MOORPARK IMAGE
by Moorpark Boy x Rockbarton Beauty

MOUNTAIN PEARL
by Mountain View x Grey Streaker
EXPORTED

O'CEALLAIGH'S PROUD CELTIC KNIGHT
by Huntingfield Proud Tim x Keel Spirit

O'LEARY'S IRISH DIAMOND **
by Glidawn Diamond x Grey Curragong

PAIRADOX GOLD COIN
by Steeped in Luck x Ducal State Emblem

PARKMORE PRIDE **
by Pride of Shaunlara x Parkmore Jewel

PHF SHANAHOE by Merry Mate x Lady Cooline

PL DIAMOND HILL
by Coille Mor Hill x Ballygarris Diamond

PRESCOTT'S DIAMOND
by Flagmount King x The Blarney Rose

REBEL YELL **
by Glenagyle Rebel x Neap Tide

REGALIA PRINCE ARTHUR
by Cork Arthur x Mountain Heroine

RHYD'S SEA QUEST by Sea Crest x Ginger Anne

RI AN DOMHAN **
by Golden Warrior x Inch Fair Lady

ROCKRIMMON SILVER DIAMOND
by Sillot Hill x Saggart's Millie
EXPORTED

ROYAL CHARTER
by Connaught Grey x Dosley Jackie Lass

SEAMUS COILLE MOR
by Coille Mor Hill x Biggeramore Girl

SHAMROCK'S IRISH MOCHA
by Corrcullen x Amber Maid

SNOWFORD BELLMAN
by Slievenamon x Snowford Harebell

SNOWFORD O'DONNELL
by Banks Fee Daniel x Harepark Pink

SONRISE GENESIS
by Winmaur Sargeant Pepper x Winmaur Over the Top

STEEPED IN LUCK
by Mount Diamond Flag x Steeple View

THE IRISH ROVER
by Kildalton Gold x Knockavaher Pride

THE KING OF HEARTS
by Knave of Hearts x Cahir Beauty

THE PRIDE OF GLOSTER
by Clover Hill x Bantry's Pride

TORS GENTLEMAN FARMER
by King Elvis x Roma Forest Fox

TORS MURPHY MCGINTY
by Roma Diamond Skip x Roma Forest Fox

TOUCH OF THE BLUES
by Blue Rajah x Seafin Lady

WESTERN SUN by Western Pride x Ard Lass

WHELAN GENTLEMAN JACK
by Tors Gentleman Farmer x Loughleigh Lady

WINMAUR SARGEANT PEPPER
by Snowford Bellman x Snowford Bright Pink

RIDSH - STALLION

BLACKFOOT'S BLUE BANSHEE
by Touch of the Blues x The Spirit Mist

BRANDENBURG'S WINDSTAR
by I'm a Star x Kildalton Seabreeze

CELTIC KING
by Snowford O'Donnell x Mexican Mindy

CLOVER CLISTE by Clover Hill x Miss Sue Ellen

COOLCORRON COOL DIAMOND
by Glidawn Diamond x Bonmahon Belle

CORONEA LOUGHINE
by Bassompierre x Cornea Dubh

DEJA VU by Garryowen of Suma x Smudge

DRY CREEK MACHA by Grey Macha x Slickette

FNF TORPEDO
by O'Leary's Irish Diamond x Rio West

GROGAN'S HIGH FIDELITY
by Snowford Bellman x Reilly's Fianna

GYPSY DIAMOND
by Colin Diamond x Kilgrogan Rose

INDY'S DIAMOND
by Almostashar x Van Covers Diamond

JACK OF HEARTS
by The King of Hearts x Harley du Quesnoy

KILKELLY ALL'S WELL
by Happy Ending x Makin A Difference

KILLIAN'S IRISH BLEND
by Snowford Bellman x Sadie's First Flight

KINGS RANSOM
by Flagmount King x K R's Melanie

KISS ME I'M IRISH by Cradilo x Funny Fairy

MACHA'S MORPHEUS
by Grey Macha x Aspen Galic Girl

MACS SILVERIN by Silver Jasper x Pride of Erin

MANU FORTI'S SEA HAWK
by Rhyd's Sea Quest x Plain Express

SAILING **
by Cruising x Victoria Plum

SEA KING GOLD by Cradilo x Shining Sea

SILVER GALTEE by Silver Granite x Galtee Maid

STONEY RUN'S WHITE DIAMOND
by White Clover x Last Diamond Penny

VENDETA by OHorn x Sea Probe

ZORBA D'ORLAND by Corland x Sea Probe

RIDSH - GELDING

ALAINN SHAWN *
by The Irish Rover x Miss Ricardo

ALISON'S DERMOTT MOON
by Rockrimmon Silver Diamond x Jireh's Mercy

AMY'S LIL MAN
by Snowford Bellman x Smart Lil

BACHANTE'S PAINTED PEARL
by Mountain Pearl x LPACAS Bachnte

BALLYTIEGUE CASTLE by Leabeg x Turf Lady

BLUE MOUNTAIN BRIAR
by Mountain Pearl x Wave As I Fly By

BLUE MOUNTAIN MOON RIVER
by Rhyd's Sea Quest x Blue Mountain Meadow

BLUE WIGGY
by Touch of the Blues x Poco Sweet Wiggy

BODACIOUS BADGER BOY
by Happy Ending x Bodacious Badger

BUNRATTY FOO FOO
by PHF Shanahoe x Rosie Non-Reg TB

CARPE DIEM by Silver Granite x Dirt Dobber

CHAOS by Garryowen of Suma x Catastrophe

COLORS OF CLOVER
by Gillian's Clover x Colors

CORNELIUS by Coronea Loughine x Eliza

DUBLIN by Brandenburg's Windstar x Reflective

DUNHALLOW'S KILLARNEY
by Snowford Bellman x Lucy's Dream

EVAN
by Bridon Beale Street x Milady Delia

FINNBENACH by Kiloahert Casey x Lady Meave

FNF SENATOR by Flagmount King x At Large

GLEN'S NEW MOON by Glenlara x Bugge

GREYSTONE CALLAHAN
by Irish Rover x Pearls of the Prom

HANG TYME
by Hangon Johnny x Rose Bound

HANK HIMSELF
by Foxglen Himself x Proxy

HOPEWOODS CASEY SHAMROCK
by Rockrimmon Silver Diamond x Clover Damsel

INDIAN CREEK LITTLE STOKER
by Happy Ending x Lakota

INDIAN CREEK NIGHT
by Glenlara x Lokota

INDIAN CREEK NIGHTHAWK
by Happy Ending x Bodacious Badger

INDIAN CREEK RED BANK
by Banks Fee Daniel x Bodacious Badger

J. COSMO COSMO
by Huntingfield Proud Tim x Baby Princess

J.P. YOUNG
by The King of Hearts x Susie's Cutie

KILFANI ACE OF HEARTS
by The King of Hearts x Can Dee Corn

KIT by Braveheart x Kittles Balou

LEGENDARY CHANCE
by Herrero x Haley's Orbit

LEIM AN EICH
by Herrero x Dancing At Sunrise

LITTLE RIAN by Ri An Domhan x Lil Mis Gia

MACS SNO'DERIN
by Snowford O'Donnell x Pride of Erin

IDHSNA Breeding Book Herd Listing (cont)...

MATEO
by It's the Luck of the Irish x Precious

MODEL CITIZEN *
by O'Leary's Irish Diamond x Enchantingly

MOUNTAIN BLUES
by Mountain Pearl x Penmerryll's Groovy Blues

MR. PADDY CAKES
by PHF. Shanahoe x Rosie Non-Registered TB

NICK OF TIME
by Huntingfield Proud Tim x Y B Tardy

NORMANDY'S IRISH PEARL
by Mountain Pearl x Once My Guest

O'DONNELL'S TAHOMA
by Snowford O'Donnell x Snookie's Girl

PADI'S CELTIC COURAGE
by Mountain Pearl x Magrathea

PADI'S COPPER FLASH
by Mountain Pearl x Playtime Lover

PODRICK by Coronea Loughine x Ohdebt

REBEL'S RUN by Rebel Yell x Galarose

SCOTTY O'MOORE
by O'Leary's Irish Diamond x H L Justogem

SHEAMAN OF KLEARY FIELD
by The King of Hearts x Welcome 2

SILVER DUST
by Silver Galtee x Betty B. Bright

SNOWFORD BELLMAN'S CLANCY
by Snowford Bellman x Laura

SUCH A PRINCE by Celtic King x Such A Queen

TAPESTRY'S LIFE O'REILLY
by Foxglen Himself x Breeze's Image

TEDDY by Braveheart x What Star Is This

THAT'S FINNEGAN
by Bridon Beale Street x Winona Whiteface

TIGER BLUE by Touch of the Blues x Bengali Baby

TOUCH OF THE BLARNEY
by Brandenburg's Windstar x My Sweet Virginia

TULLY CROSS CURRAGH
by It's the Luck of the Irish x Riley

WINDFALLS IRISH LAW
by Winmaur Sargeant Pepper x Isis

WILLIAMSON by Bridon Beale Street x Like Mist

WOLFGANG'S PRIDE
by Hangan Johnny x Red Roaney

YOUNG SUMA
by Young Freeman x Suma's Patience

RID - GELDING

BALLYMEENEY CASTLE
by Pride of Glenogra x Ballymeeny Queen

BRIDON ADAMAIR
by Bridon Glenmore x Di Lady

BRIDON BLUE DIAMOND
by Touch of the Blues x Flagmount Belle

BRIDON BROGANEER *
by Snowford Bellman x Castleoliver Gusti

BRIDON GLENMORE *
by Glenlara x Flagmount Belle

BRIDON GLENPARK
by Glenlara x Queenie Wahine

BRIDON O'REILLY by Glenlara x Gloster Hill

CASTANA DROP
by Rockrimmon Silver Diamond x Pearl Drop

CLANNAD ECLIPSE
by Banks Fee Daniel x Clannad Cameo

CU CHULAINN
by Grange Augustus x Hangan Bridget

CURRAGHDUFF BOY
by Merry Mate x Heather Purple

DANDELION FAST EDDIE
by Fast Silver x Calverstown Queen

DANDELION FLASHMAN
by Huntingfield Proud Tim x Heathercombe Silver Satin

DANDELION HONEST OWEN
by Huntingfield Proud Tim x Dandelion Moxie

DANDELION JAZZ MAN
by Mountain Pearl x Heathercombe Silver Satin

DANDELION MOORLAND HEATHER
by Huntingfield Proud Tim x Lara Moor

DANDELION MONTANA HEATHER
by Huntingfield Proud Tim x Ballyhehan Beauty

DANDELION PURPLE BRIAR
by Powerswood Purple x Ballyhehan Beauty

EASTER REBELLION
by Grey Macha x Bonnie Belle Supreme

EVENING STAR
by Touch of the Blues x Brighter Star

FNF U2
by Uibh Fhaili '81 x Tess's Golden Heather

GLENDUBH
by Glenlara x Sunset Girl

GOLD HILL ENGAGEMENT
by Rockrimmon Silver Diamond x Cool-green Flasher

GORTLEA LEGACY
by Gortlea Ruler x Diamond Shuttle GELDED

HENNESEY by Townrath Pride x Heather Blosem

HERRERO by Kildalton Gold x Brehan's Pride

HUMPHREY
by Rockrimmon Silver Diamond x River Run

IRONHORSE TOUCH OF PRIDE
by Touch of the Blues x Sumas Keepsake

KEGANS BLACK SEA
by Ebony Hill x Rhyds Sea Diamond

KILKELLY A CUT ABOVE
by KEC Double Diamond x Penmerryll's Vespa

KILPECK TOY STORY
by Roma Diamond Skip x Knockaney Princess

KILRONAN'S BRAVADO
by Braveheart x Bridon Loughlara

KILRONAN'S IMAGE
by Moorpark Image x Bridon Loughlara

MAINWAY'S MIDNIGHT SKY
by Mourne Mountain Star x Glenevan Jane

MANU FORTI'S CLOVER CONNECTION
The Pride of Glouster x Rose Ffion

MERRYPATH PURPLE RAIN
by Hangan Johnny x The Silver Lily

ORCHARD HILL DIAMOND DROP
by Rockrimmon Silver Diamond x Pearl Drop

PADI'S CLASSIC MOUNTAIN
by Mountain Pearl x Loguestown Classic

PADI'S GRANITE SUMMIT
by Mountain Pearl x Shuttlewood Rose

PADI'S SHUTTLEWOOD DANNY BOY
by Mountain Pearl x Diamond Shuttle

PENMERRYLL'S BEYOND THE BLUE
by Touch of the Blues x Winmaur Over the Top

PENMERRYLL'S MIGHTY MO
by Touch of the Blues x Winmaur Over the Top

PENMERRYLL'S OUT OF THE BLUE
by Touch of the Blues x Snowford Coolpark

PENMERRYLL'S TOO BLUE
by Touch of the Blues x Winmaur Vera Too

PRIDE OF BALLINCAROONA
by Pride of Glenogra x Take Her Gently

RUARC DUBLIN DAN
by The Pride of Gloster x Texas Diamond Belle

SEA DREAMER by Sea Crest x Leaving Cert

THARON
by Carrabawn View x Gurraun Goldilock

TOUCH OF SILVER
by Touch of the Blues x Manu Forti's Lady Heathcliffe

TULLA GOLD by Kildalton Gold x Gloster Hill

TULLY CROSS CALIEB
by The Pride of Gloster x Cappah Lass

TULLY CROSS GLEN GAHLE
by Glenlara x Prescott's Ruby

TULLY CROSS PRESCOTT
by Ard Grandpa x Moylough Countess

TULLY MAC'S FIRST BELLMAN
by Snowford Bellman x Winmaur Bright Millenia

WHELAN KILRUSH IAN
by Tors Gentleman Farmer x Gloster Hill

WINDFIELD JACK OF ALL TRADES
by Snowford Bellman x Ginger's Beauty

WINDFIELD'S PEARLY KING
by Mountain Pearl x Ginger's Beauty

ONLINE RESOURCES

Utilize your **ONLINE** Resources to find forms for Registration, Awards Programs, Membership and more!

VISIT www.irishdraught.com!

Under the Member's Only Section you will find the 2011 AGM Reports, set up as a handout packet.

Under the General Forms section you will find the Year End Awards Program and Application packet.

GET INVOLVED IN YOUR AWARDS!

There are some exciting upgrades coming to the IDHSNA website very soon!

We hope you will stay tuned for **updates** and press releases on those items in coming months!

FROM THE SCIENCE DESK

by Phil Sponenberg

In the last newsletter, I shared that ALBC's program calendar and fiscal year runs July – June, so essentially our new year has just begun. As we enter into this new year and embark on many new programs and face many new challenges, I've asked ALBC's Technical Advisor, Phil Sponenberg, to comment on some of the key conservation issues affecting the organization and its members. These trends and issues are ones that we all face as rare breed stewards and we must bring them to the forefront of our discussions and actions. The next two issues of "From the Director" will be replaced with "From the Science Desk" in order to address some of these pressing topics. *Charles Bassett*

BREED TYPE

"Breed type" is an indispensable concept in breed conservation, and one which is all too often ignored or falls into the background as an assumption. Breed type is the sum total of the phenotype of breeds, and includes the obvious physical, conformational details that set one breed apart from others. It also, and maybe even more importantly, includes behavioral and functional differences. Breed type is what distinguishes one breed from another, and this is at the core of what makes breeds useful to begin with. Breed type is essential to breed differences, and breed differences are what make breeds indispensable agricultural resources.

For me, the importance of breed type and its subtlety came to the forefront during my card grading activities for the Leicester Longwools up in Rhinebeck last fall. Breed type is important and can change over time. Some changes may be important and warranted, but in general a change from breed type is a change in underlying genetic structure as well. With all the modern DNA technology available, it is tempting to forget that the easily-visible external phenotype (or breed type) is also a product of the underlying genetic information in the animal. Breed type is readily accessible to anyone with eyes and a brain, and its importance is frequently overlooked.

Difficulty sets in when the market can, and does, put pressures on breed type so that breeders select towards an ideal or goal that may well not be in the breed standard. While card grading the Leicesters, I watched someone blocking sheep for a later show. I thought they were pretty decent Wensleydales, maybe a bit pale in the face, and I was somewhat shocked when I found out that they were in fact Lincolns. The wool was very off-type. It would have been a delight to spin, but that isn't the point! The wool on a Lincoln should be Lincoln wool, and that on a Wensleydale should be Wensleydale wool. Each is exquisite in its own way. No single wool is "best," but rather each is suited ideally for one of the several purposes to which we put wool.

The Leicesters as a longwool breed are fighting the same battle because most longwool sheep breeders get a premium for finer fleeces. The stronger end of the range of fleece grades, which was historically found among most of these breeds, is now rare or missing in some of them. This is unfortunate since this long, strong wool is part of what drove the development of these breeds and contributed to their long commercial success over centuries.

The sheep examples are only glimpses of a trend important for all species. Breed type is indeed important in any and all breeds, and educating breeders on the importance of type is important. A look at other species reveals similar damaging drift of breed type. Warm-blooded horses have nearly lost the original cart-horse type in pursuit of a sport-horse type. The irony here is that some observations suggest that the highly desired sport-horse type is a hybrid and therefore not necessarily true-breeding. For the most reliable sport horse production, breeders need that cart-horse type because from it they can reliably and easily get the sport horses so desired by modern markets.

Cattle have not been immune from type drift, either. Several years ago at a large cattle show, all of the more popular breeds had the same basic structure and look (except the color, which still varied) and this included very posty rear legs. These cattle were not going to make it into their teens, because they lacked the structure that would allow them to do so. The rarer breeds fortunately still looked distinct from one another, and still had legs under them. Hopefully we can keep that trend going.

Breed type is what keeps breeds distinctive and useful, and breeders need to be diligent to safeguard it, whatever breed they treasure!

BREED POPULATION STRUCTURE

Breed conservation is not just about the numbers. The numbers happen to be the easiest single measure of "endangeredness" or relative risk of loss, but they are really just the tip of the iceberg. It is important to realize this point if breed conservation is to succeed in the long run. In addition to numbers, several other aspects of population dynamics within breeds are important, and are notoriously difficult to reduce down to a number. One of these is how the population is constituted (strains, bloodlines), and how these subunits interact with one another under the care of their owners.

Population structure is an important aspect of breed conservation and maintenance. The closer this issue is inspected and pondered, the more nebulous and subtle it becomes. Concepts such as bloodlines, strains, and families within a breed are extremely important. They assure that the population is subdivided usefully into little pockets that are somewhat

distantly related, and this can assure that all members of the breed have potential breeding partners that will not lead to inbred offspring. This can very much contribute to long-term survival of a breed.

Defining concepts like "bloodline" or "strain" can itself be a strain! The key idea is that within breeds, there are subfamilies that share few or no ancestors. These are almost "sub-breeds" in a sense, but breed type and identity are shared among them. A strain is essentially a subgroup of a breed, in which the animals all share some level of relationship that is closer and more obvious than it is to the breed as a whole.

Most strains also have the stamp of an individual breeder. Every breeder is going to shape the general look and finer points of type within the larger umbrella of the overall breed type. The selection decisions that a breeder makes do this shaping, and each breeder is going to emphasize slightly different characteristics, with the result that the final product is ever so slightly different.

Years ago my college roommate and I had a herd of Texas Longhorn cattle. We were working with one strain (Yates cattle), and even within that overall family descended from a single breeder, were other substrains that had been tended by yet other breeders who had bought foundation animals from the original Yates herd. One of these was the Schaleben line, and these were incredibly distinctive, to the point that a Schaleben cow could easily be identified out of a herd of Texas Longhorns, even if they were all Yates Longhorns. The strain uniqueness in this case, and in most cases, came from a combination of foundation effect as well as the selection pressures put on the animals.

It makes a huge difference, especially in rare breeds, if all of the replacement males are coming from a single herd/flock, as opposed to a situation in which all herds and flocks are providing males for the next generation. In the first situation, the single popular herd will eventually overwhelm the breed and make it into that one image. In the second, the breed's genetic diversity is much more likely to be adequately maintained.

If animals are selected strictly on the basis of genetic merit for production without any regard for how they fit into the overall population, they very well may be out of a single or a few strains. Picking out the high performers for several generations in a row, and then using these extensively throughout the entire breed, leaves the breed with everything related to everything else, because all animals are then related to these few high performers. At that point the breeders have truly boxed the breed in on itself, because no unrelated matings are then possible.

A most powerful example of this is the Holstein dairy cattle breed, which is exquisitely selected for production. This breed has an

international population of millions, but curiously has an effective population size (think of this as the number of genetic individuals in the population) of only 30 or so animals because everything is so closely related. Every time animals are related, that effective population size goes down. So, when everything is related to everything else, the effective population size can plummet rapidly, and with that goes at least some option for future selection of the breed, as well as its long-term viability.

The "fix" for this situation is somewhat different for rare breeds versus common ones. In both types of breeds, the issue of population structure demands that attention be paid to how animals are related. Selection for perfor-

mance must be done, but with consideration for family structure. For example, in my own goat herd it is important for me to select the best son from each buck I use (six per year) rather than the best six bucklings. If I were to use the latter strategy, I would likely end up with one or two sets of three half-brothers, and four or five of the bucks will not have provided replacements for the next generation. That can go on for a short while, but eventually it will take the herd down the path of obligatory inbreeding, and the performance and reproductive deterioration that goes with it. In this example, the different buck lines become similar to 'strains' (and in my herd they actually are), and assuring replacement animals

from each of them also assures that the herd remains genetically diverse. The end result is that the offspring of one buck can generally be used to pair up with the offspring of one of the others with little resultant inbreeding. That's good for the goats, and good for the breed.

In the next "From the Science Desk", I'll explore some of the other issues that rare breed stewards must face.

D. Phillip Sponenberg, D.V.M., Ph.D. is a Professor of Pathology and Genetics at Virginia Tech, in Blacksburg, Virginia. He is a long-time member of ALBC, and serves as the Technical Advisor to the ALBC staff. He can be reached via e-mail at dsponen@vt.edu.

IRISH HORSES AT WORK & PLAY *(cont from pg 40)* . . .



79 year old Jack Lambert on Jumbo in the Heavy Horse Race with owner Ann Morss

USCTA Advanced Horse of the Year, he had to carry up to 40 lbs of lead in competition before his owners and rider Carol Kozlowski won a landmark court case that event riders have to thank for not having to carry 165 lbs minimum weight any longer. Hounds were then collected after a cracking four hours of hunting.

Two more hunting days were to follow, one at the Par Keys Pub where hounds found in the hills above Richard Testa's Farm, and marked to ground after a twisty run. Drawing west up the hill hounds found again in the cornfields, where he ran east across corn and soya beans in John Tytlers where they split in difficult and very warm conditions.

The meet at Thorne Farm was another cracking day with hounds hunting in wide circles in three blocks through Grange Wood,

Charlotte's Wood, Simpson's Wood, Sally's Swale, Haverford Farm, Smith's Woods by Dead Dog Corner and east and north along the Gas Line to Canada. From there they skirted a field of 600 ewes that are guarded by Maremmano sheepdogs that live out with the flock. Last year one sheepdog caught a fox on the neck who was trying to give hounds the slip by running through the sheep. A sumptuous breakfast followed at Marion Thorne's home prepared by the Pony Club members.

TIMBER RACING

Timber steeplechase racing is a special treat for visitors as the strong upright fences are unforgiving if a horse hits them. The first GVH Races were in 1894, and ladies were allowed to race in 1941. The current joint master Martha D Wadsworth won the GVH Cup in 1972. Irish National Hunt jockeys are making quite an impression in America with Robbie Walsh, Joey Elliot and Ross Geraghty all having a successful season. But on the day two other Irish jockeys took the honours. Mark Beecher from Waterford won both the \$10,000 Martha S. Wadsworth Memorial Timber Race for owner

Irving S. Naylor and trainer William Meister, and the Root's Tavern Plate for novices on Nondo for trainer Alyssa Murphy, with Todd McKenna runner up on Serene Harbor. Mark's father Jim travelled over for the racing. In the \$25,000 Genesee Valley Hunt Cup there was another Irish winning rider Darren Nagle from Cork on Professor Maxwell for trainer Richard Valentine, with Gordon Elliot's brother, Joey, third on Delta Park for Jack Fisher.

But the best was to come, with local horseman Jimmy Banker running away with the Cross Country Plate and Jack Lambert five months short of his 80th birthday from the Killinick Harriers who came 'out of retirement', having ridden his last point to point winner Joe Long in 1987 to ride Ann Morss's Jumbo in the Heavy Horse Race. Playing a waiting game Lambert was used to coming from behind in his point to point days, but the fact that heavy horses have only one forward gear denied him what would have been a remarkable victory.

American hunt followers are quick to endorse the unique qualities of the Irish Hunter, but it is difficult to explain to them why we are importing warmblood horses, a question that they are continuously puzzled with. It was also a pleasure to see the skills of Irish jockeys being admired so much in America, almost all of whom honed their early riding talents in the hunting field.



Profit & Loss - January through December 2011 ...

	Jan - Dec 11		
Ordinary Income/Expense			
Income			
Calendar	3,850.00	DNA exp	1,769.00
Donation		Exec Sec. Exp	612.06
FEH	4,525.00	Inspection Exp	
Website update	1,522.00	Accommodations	1,355.02
Calendar Donations	20.00	Site Expenses	1,795.68
Donation - Other	1,716.00	Airfare	3,264.90
Total Donation	7,783.00	Total Inspection Exp	6,415.60
Ad Income		Insurance	
Yearbook Blarney Ad Income	1,820.00	Workers compensation insurance	513.33
Summer Blarney Ad Income	650.00	D&O Insurance	732.96
Spring Blarney Ad Income	70.00	Liability coverage	1,201.94
Total Ad Income	2,540.00	Total Insurance	2,448.23
Annual Show Income		KHP Office Expenses	
Dinner	1,560.00	Office Supplies	658.33
Silent Auction	2,095.00	Office telephone	529.52
Advertising	1,120.00	Payroll Expenses	
Sponsors	5,250.00	Direct Deposit fee	18.75
Clinic	3,130.00	State Unemployment Tax	280.00
Annual Show Income - Other	10,196.00	FUTA	77.31
Total Annual Show Income	23,351.00	FICA	887.08
Interest		Wages	11,595.67
PNC Money Market	67.25	Payroll Expenses - Other	13.75
Interest - Other	0.01	Total Payroll Expenses	12,872.56
Total Interest	67.26	Rent	4,863.96
Membership Dues		Utilities	290.79
Junior	300.00	Total KHP Office Expenses	19,215.16
Family	3,520.00	Postage	1,253.62
Farm	2,400.00	Telephone	
General	10,100.00	Conference Calls	2,177.33
Lifetime Membership	2,400.00	Phone Info Officer	295.50
Total Membership Dues	18,720.00	Total Telephone	2,472.83
Registration Income		Web Site Exp	
Priority Mail Income	12.50	Web Site Hosting	1,308.68
Replacement Registration Book	270.00	Total Web Site Exp	1,308.68
Direct Entry	325.00	Year End Awards	
DNA Inc	3,070.00	Special Recognition Awards	162.00
Inspection Income	7,859.00	Year End Awards - Other	290.76
Owner Transfer	720.00	Total Year End Awards	452.76
Prefix Registration	750.00	Total Expense	72,484.87
Registration Income - Other	6,523.31	Net Ordinary Income	5,781.20
Total Registration Income	19,529.81	Other Income/Expense	
Stallion Service Auction	2,425.00	Other Income	
Total Income	78,266.07	Regional Income	
Expense		SC Region Restricted Inc	0.00
SSA Expense	203.50	Total Regional Income	0.00
USDF Membership	200.00	Total Other Income	0.00
Calendar Expense	3,071.58	Other Expense	
BOD Expenses	204.00	Regional Expense	
Accounting	700.00	SE Region Exp	0.00
Advertising		Total Regional Expense	0.00
Advertising offset by Donations	6,000.00	Total Other Expense	0.00
Advertising - Other	450.00	Net Other Income	0.00
Total Advertising	6,450.00	Net Income	5,781.20
Annual Show Exp	18,157.27		
Bank Service Charge			
Scanner fee	900.00		
Credit Card fees	1,059.35		
PayPal Fee	166.23		
Total Bank Service Charge	2,125.58		
Blarney Newsletter Expense			
Design	2,800.00		
Printing and mailing	2,625.00		
Total Blarney Newsletter Expense	5,425.00		

ADVERTISING: The following guidelines apply to advertising in any IDHSNA publication, website, regional website, regional newsletter, promotional booth, DVD/Video or other society funded/organized advertising including articles about the breed in outside publications.

- The IDHSNA reserves the right to refuse any advertisement that may include material it deems inappropriate.
- The IDHSNA assumes no responsibility for the truth, accuracy or validity of any advertisement or contribution published. Statements, opinions and points of view expressed by contributors and advertisers are not necessarily those of the IDHSNA. The IDHSNA reserves the right to deny placing advertising or contributions that are deemed damaging or are contrary to the goals of the Society. The IDHSNA assumes no liability for errors in advertisements and contributions published. Remedy for any such error is limited to the submission of a statement of correction in the official publication of the IDHSNA.
- The IDHSNA will accept sale advertisements for ID, RID, IDSH, and RIDSH horses that:
 1. are registered with the IDHSNA in one of their studbooks or
 2. have at least one parent registered as RID or RIDSH in one of the IDHSNA studbooks or
 3. are in foal to a stallion registered as RID or RIDSH in one of the IDHSNA studbooks.
- The IDHSNA will not accept ANY type of advertisement for any offspring sired by an unapproved stallion unless that offspring is recorded in an IDHSNA studbook based on the dam's pedigree.
- The IDHSNA will not accept advertisements for stallions 'at stud' that are not yet inspected and approved as RID or RIDSH.
- Any horse being advertised within official society publications or in society funded advertising, must be listed under its name recorded with the IDHSNA. (10.27.04)
- Any member submitting a photograph taken by a professional photographer must have permission from the photographer to use the photo on the internet or in publications.
- When using photographs, credit should be given whenever possible. Members can be credited and professional photographers should have their credit hyperlinked to their site/e-mail.
- Horses shown in photos used by the IDHSNA for advertising the society or the breed should fall within these suggested guidelines:

1. be registered with the IDHSNA in one of their studbooks or
2. be foals under 1 year of age where at least one parent is registered as RID or RIDSH in one of the IDHSNA studbooks or
3. be registered with the IHB, IDHS, IDHSCAN or IDHSGB or have provable RID blood.
4. Photos of horses that have failed inspection and are not approved may not be used.

EDITORIAL CONTENT:

- Photos used for editorial content in the Blarney or other publications are not subject to the restrictions placed on advertising content.
- Photos used for editorial content should give credit to the photographer whenever possible and must have any necessary release.

WEBSITE:

- Only members in good standing are permitted to advertise on the IDHSNA website. Any advertisement from a lapsed member may be removed immediately following the date when memberships are considered lapsed.
- Horses advertised for sale must be owned by a member in good standing and meet the following criteria:
 1. be registered with the IDHSNA in one of their studbooks or
 2. have at least one parent registered as RID or RIDSH in one of the IDHSNA studbooks or
 3. be a mare in foal to a stallion registered as RID or RIDSH in one of the IDHSNA studbooks.
- The IDHSNA reserves the right to provide a text only area for members in good standing to list horses for sale that have provable ID blood but are not registered with the IDHSNA. No offspring of horses that have failed inspection will be allowed unless that offspring is recorded in an IDHSNA studbook based on the dam's pedigree.
- Stallions listed on the stallion pages must:
 1. be registered as RID or RIDSH in one of the IDHSNA studbook.
 2. if standing abroad, meet IDHSNA registration requirements for an approved breeding studbook and have frozen semen available in NA through a North American Agent who is a member of the IDHSNA.
- Stallion owners that are members in good standing may have an active link in their contact information. Non-members stallions may have contact information listed if they provide it, but will not have active

links. Stallion link status will be reviewed and updated each year immediately following the date when memberships are considered lapsed.

- It is the responsibility of the stallion owner/agent to provide photos and information for the website.
- Newly approved stallions will be added to the website within 60 days after the following are complete:
 1. their inspection and approval
 2. all requirements necessary for the Registration Office to move them into the applicable studbook are met
 3. the stallion owner/agent has provided any and all information including photos (with applicable release) necessary for the website. It is the stallion owner/agent's responsibility to provide information.

BLARNEY:

- Non-members may advertise in the Blarney as long as the IDHSNA Advertising Guidelines are followed.
- An alphabetical list of all approved RID and RIDSH stallions on the IDHSNA studbooks shall be printed in each Blarney.

SHOW PROGRAM:

- Non-members may advertise in the National Show Program as long as the IDHSNA Advertising Guidelines are followed.

REGIONAL WEBSITES/NEWSLETTERS:

- Regions may post their own guidelines for website/newsletter advertising as long as they are not directly in conflict with the IDHSNA advertising content guidelines.

ADVERTISING CONTACTS:

Website Services

Laurie Monroe (Eastern Time)
idhsna@grafxbylaurie.com
(c) 352-445-1235

Angela Dringman (Mountain Time)
angelaidsnaweb@aol.com
(c) 208-610-4354

Blarney Layout/Design

Laurie Monroe (Eastern Time)
9885 NW 127th Court
Ocala, FL 34482
idhsna@grafxbylaurie.com
(c) 352-445-1235

ALEX VARISCO: Alex (Wendy Alexandra Varisco) is 16 years old, a sophomore at Covington High School, Covington, La. Maeve (Abbeyleix Maid of Diamonds) is a 2001 RID mare that came to our trainer Elizabeth Cummins at Highlands Riding Center, Folsom, LA in 2010. Alex was actively schooling Maeve and she and the mare bonded, so she has belonged to Alex since Feb 2011. They have made a lot of improvements this past two years, placing champion in our local "polywog" division (CT) Alex plans on doing Beginner Novice CT's this year, Hunt seat Equitation (3ft) and Training Level in recognized dressage and 4-H shows this summer.



Alex is an active member of SEDA (our local organization: Southern Eventing and Dressage Association - www.sedariders.org), USEF, USDF, USHJA, and also is a very active 4-H club member, president of Highlands 4-h Horse project club, president of St Tammany Parish Jr. Leadership Club, and Secretary of Louisiana State 4-H Citizenship Board

Photo was taken at Amen Corner Farm, in Folsom LA. www.amencorner.com Amen corner sponsors our Local JUMPERS ONLY Show. Alex and Maeve were competing in the Hopeful Jumper division -2'6.



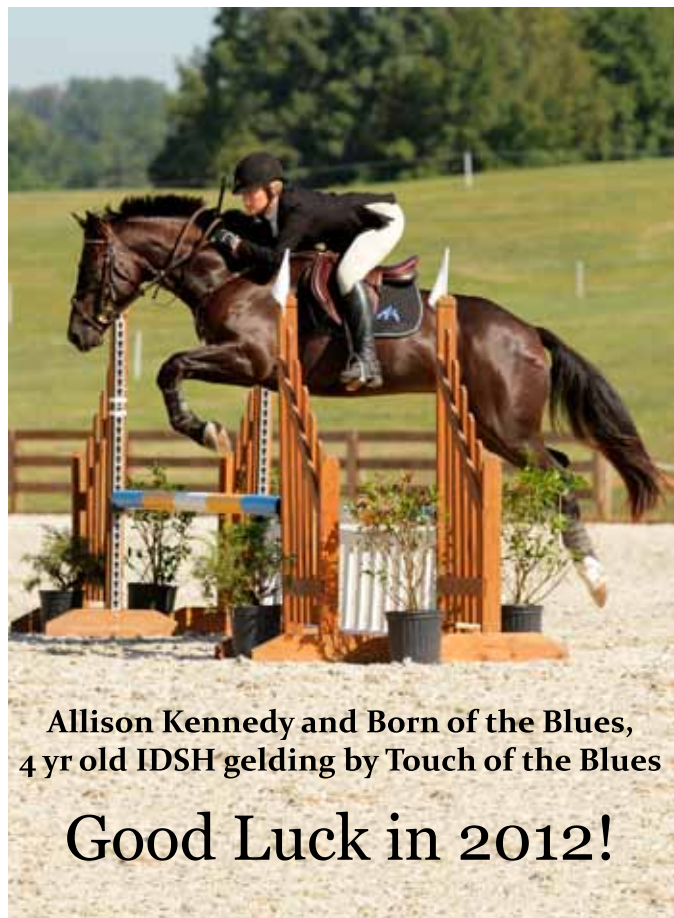
KLEARY FIELD: RIDHS Kleary's Foolish Heart (Flo) participated in her first ever event as the west coast season came to a close at Galway Downs International Three-Day Event on November 4-6, 2011. Flo was piloted by the advanced rider Kelly Prather in unusually wet conditions. The pair competed in the Novice Horse division at this busy show.

Four year old Flo, by Jack of Hearts (RIDSH), scored a 35 in the rain and muck for her dressage debut. After sliding to the first jump in stadium she settled down for a good round. Flo was double clear in cross country.

Photo of Kleary's Foolish Heart (Flo) ridden by Kelly Prather in Novice at Galway Downs.

MARGARET REILAND SAYS:

Congratulations to Lionwood Kinsale's Lad RID stallion (O'Leary's Irish Diamond x Bonnie Belle Supreme) on his wonderful article entitled "Kinsale's Lad: The Dancing Draught" in Warmbloods Today Jan/Feb 2012 Issue. Way to go Angus in the dressage ring!!! You are doing super!!! Best Wishes and Much Irish Luck to you for continued future success!!!!



Allison Kennedy and Born of the Blues, 4 yr old IDSH gelding by Touch of the Blues

Good Luck in 2012!

CHERYL ANDERSON: Steeped in Luck is now recognized in the world-wide Irish Draught studbook as an ID Class 1 stallion with GOLD merit for Dressage. With this status, he is now also recognized as an Approved for Breeding Irish Sport Horse stallion in the Irish Horse Register.

Steeped in Luck ("Eamon") is owned by Keith and Elizabeth Douglas of Pairadox farm, and was bred by James Lee of Co Louth in Ireland.



Eamon is the first Stallion in North America to be granted Class 1 status through harmonization of the Canadian Studbook. He is also the first Irish Draught stallion, and presently the ONLY Irish Draught stallion worldwide to be granted gold merit based on performance

in Dressage. In 2011, Eamon entered two CDI's and placed in both.

Eamon was recently upgraded to a Silver Premium stallion with the Canadian Sport Horse Association. At the 2011 Royal Agricultural Winter Fair in Toronto in November, Eamon came in second in the Canadian Sport Horse Foundation stallion class, behind Dressage at Devon Champion warmblood, Sir Wanabi.

In addition, Eamon was named to Canada's high performance long list, along with his rider, Tom Dvorak, in 2011. Dressage Canada uses the High Performance short and long lists to determine which horse/rider combinations are most qualified to receive financial and other support from Equine Canada that aids in their development to represent Canada in international High Performance dressage competitions.

Congratulations to Keith, Elizabeth of Pairadox Farm, and to James.

IDHSNA 2011 Inspection Tour Results ...

Congratulations to all the horses who were passed during the 2011 IDHSNA Inspections.

HORSE	SIRE	DAM	SEX	AGE	REG	TYPE
Bachante's Painted Pearl	Mountain Pearl	LPACAS Bachnte	G	4	CE	RIDSH
Blue Mountain Moon River	Rhyd's Sea Quest	Blue Mountain Meadow	G	4	CE	RIDSH
Dandelion Moorland Heather	Huntingfield Proud Tim	Lara Moor	G	3	CE	RID
Evan	Bridon Beale Street	Milady Delia	G	2	SW	RIDSH
Glenlord's Full Moon Fortune	Bridon Glenlord	Fuelonthefire	M	2	CE	RIDSH
Hank Himself	Foxglen Himself	Proxy	G	3	CE	RIDSH
Irish Ack Sent	Bridon Beale Street	Ack Sent Maggie	M	3	SW	RIDSH
Kayleigh	Bridon Beale Street	Devon	M	3	SW	RIDSH
Kleary's Clover Girl	Sea Accounts	Kleary's Grace	M	2	SW	RIDSH
Kleary's Diamond	The King of Hearts	Moorpark Girl	M	5	SW	RID
Kleary's Sweet Heart	The King of Hearts	Sally Sells Shells	M	3	SW	RIDSH
Lady Taryn Rose	The Pride of Gloster	Moylough CountessM	3	CE	RID	
Liam's Bonnie Lass	Bridon Beale Street	Born To Be Queen	M	3	SW	RIDSH
Manu Forti's Clover Connection	The Pride of Gloster	Rosa Ffion	G	6	CE	RID
Manu Forti's Touch of Spice	Touch of the Blues	Prescott's Magnolia	M	2	CE	RID
Mia	Bridon Beale Street	Elegant Erin	M	3	SW	RIDSH
Murphy Pearlinger	Mountain Pearl	Jill	M	7	CE	RIDSH
O'Donnell's Merin	Snowford O'Donnell	Mac's Colmerin	M	6	NW	RID
Padi's Granite Charm	Regalia Prince Arthur	Shuttlewood Rose	M	2	CE	RID
Ruby Contessa	O'Leary's Irish Diamond	Wonderful Getaway	M	8	NW	RIDSH
That's Finnegan	Bridon Beale Street	Winona Whiteface	G	2	SW	RIDSH
Touch of Silver	Touch of the Blues	Manu Forti's Heathcliffe	G	5	CE	RID
Windfield All Sunshine	Bridon Belfrey	Duhonw Daisy	M	3	CE	RID
Williamson	Bridon Beale Street	Like Mist	G	4	SW	RIDSH

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D.O.B. 5/29/09
PUREBRED IRISH DRAUGHT GELDING
DAM: BALLYBEG PRIDE / SIRE: BRIDON BELFREY
\$9,000.00

PROUD SHAUNLARA OF RUNCHKIN (DAISY)
D.O.B. 5/10/2010 - PUREBRED IRISH DRAUGHT FILLY
SIRE: RID HUNTINGTON PROUD TIM / DAM: RID BALLYBEG PRIDE
\$11,000.00

Breeding – SALES – Training

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Presents

Pairadox Gold Coin RID

AKA Gabriel

2007 Bay Stallion

- ◆ Temperament
- ◆ Movement
- ◆ Willingness
- ◆ Bone
- ◆ Bloodlines

2009 Purebred
IRISH DRAUGHT
Champion NWSHBA

2009 NWSHBA
1st Dressage type
2yr old class

2009 Res. Ch. 2y/o
IDHSNA YEA

Standing: in 2012
Private Treaty
to approved Mares

by Steeped In Luck RID

out of Ducal State Emblem RID

Jim & Jess Walker

208-610-4869

221 Maplewood Lane • Cocolalla, ID 83813

e:mail jwIrishDraughts@aol.com

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