

CASAMONTE

INTRODUCTION

Casamonte was founded on the belief that true artistry is a collaborative journey. Inspired by the timeless interplay of texture and design, Casamonte partners with distinguished artists and designers to craft surfaces that are both transformative and enduring. Through these partnerships, we have crafted collections that transcend trends, standing as timeless testaments to the power of design to inspire and connect. With every collection, we invite our customers to see their spaces not just as places, but as canvases for self-expression and stories waiting to be told.

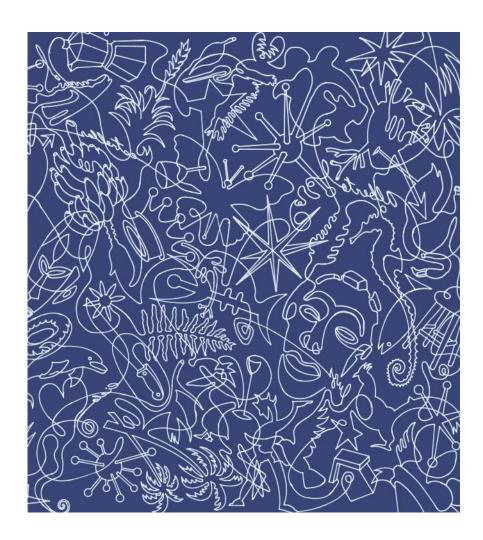


CARLOS BETANCOURT



Carlos Betancourt (b. 1966, San Juan, Puerto Rico) is a Miami-based multidisciplinary artist recognized for his vibrant, layered works that explore memory, identity, and cultural symbolism. His art has been exhibited worldwide and is included in the permanent collections of The Metropolitan Museum of Art, the Smithsonian National Portrait Gallery, the Pérez Art Museum Miami, and the New Orleans Museum of Art, among others. Betancourt's practice extends beyond fine art into curating, design, and collaborations with leading international brands. His partnership with Casamonte marks a new chapter in his career—translating his iconic imagery and one-line drawings into wallcovering and mural designs. Drawing inspiration from his Puerto Rican upbringing, his gardens in Miami and El Yunque rainforest, and his collaborations with architect Alberto Latorre, this collection infuses interiors with the spirit, symbolism, and magic that define his work.

ONE-LINE MURALS

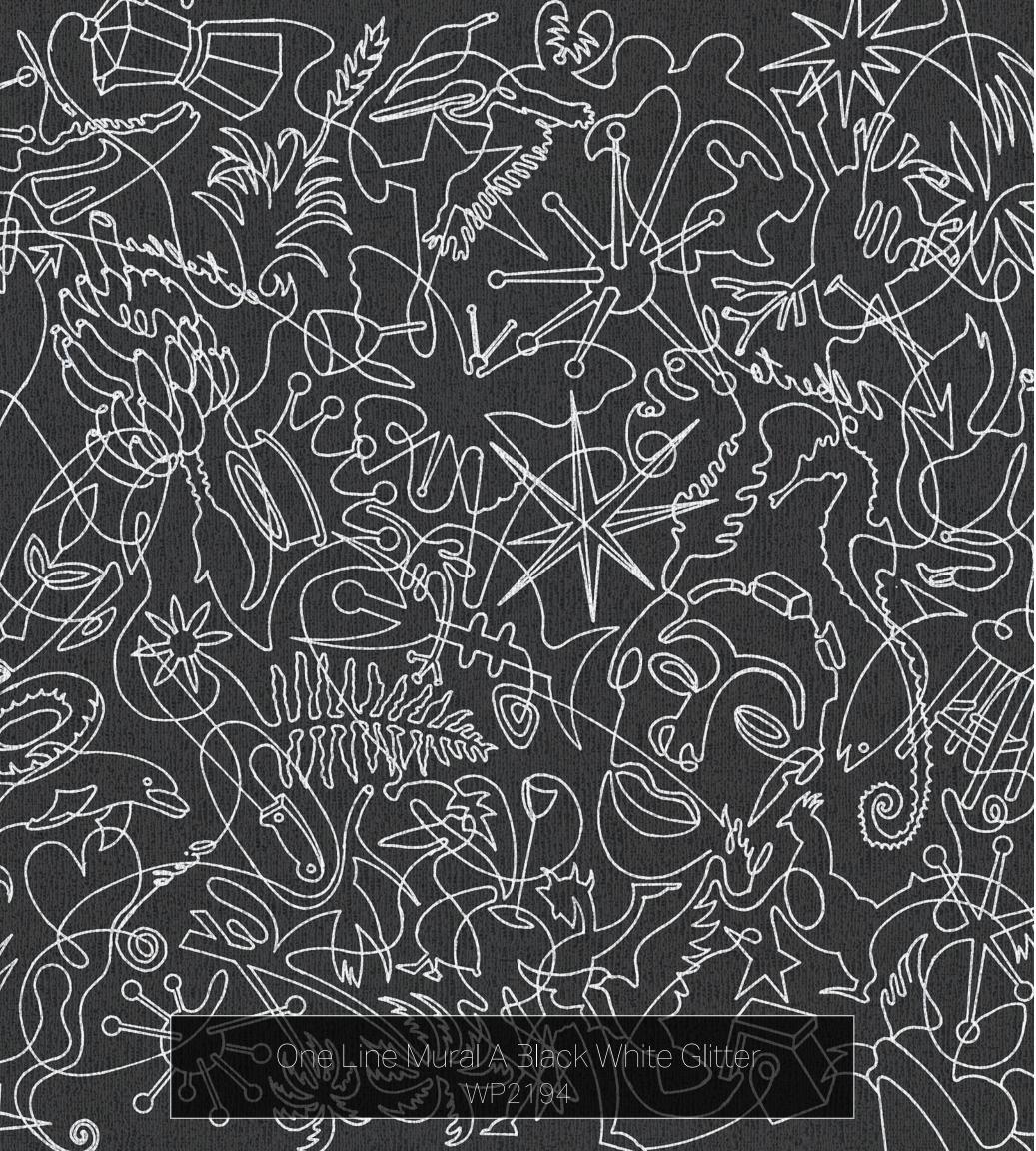


The One-Line Murals are immersive large-scale works that transform walls into expansive canvases. Unlike the repeatable wallcoverings, these murals amplify the spontaneity and energy of Carlos Betancourt's original art. Each composition, created in collaboration with architect Alberto Latorre, unfolds as a singular, continuous line that never lifts from the surface—an uninterrupted journey through forms both personal and collective. Figures such as roosters, masks, and cosmic symbols emerge in a dynamic interplay, celebrating memory, mythology, and magic. With their monumental scale and expressive flow, these murals invite viewers to step into Betancourt's world, experiencing his imagery as one unbroken narrative across the wall.

ONE-LINE MURAL A

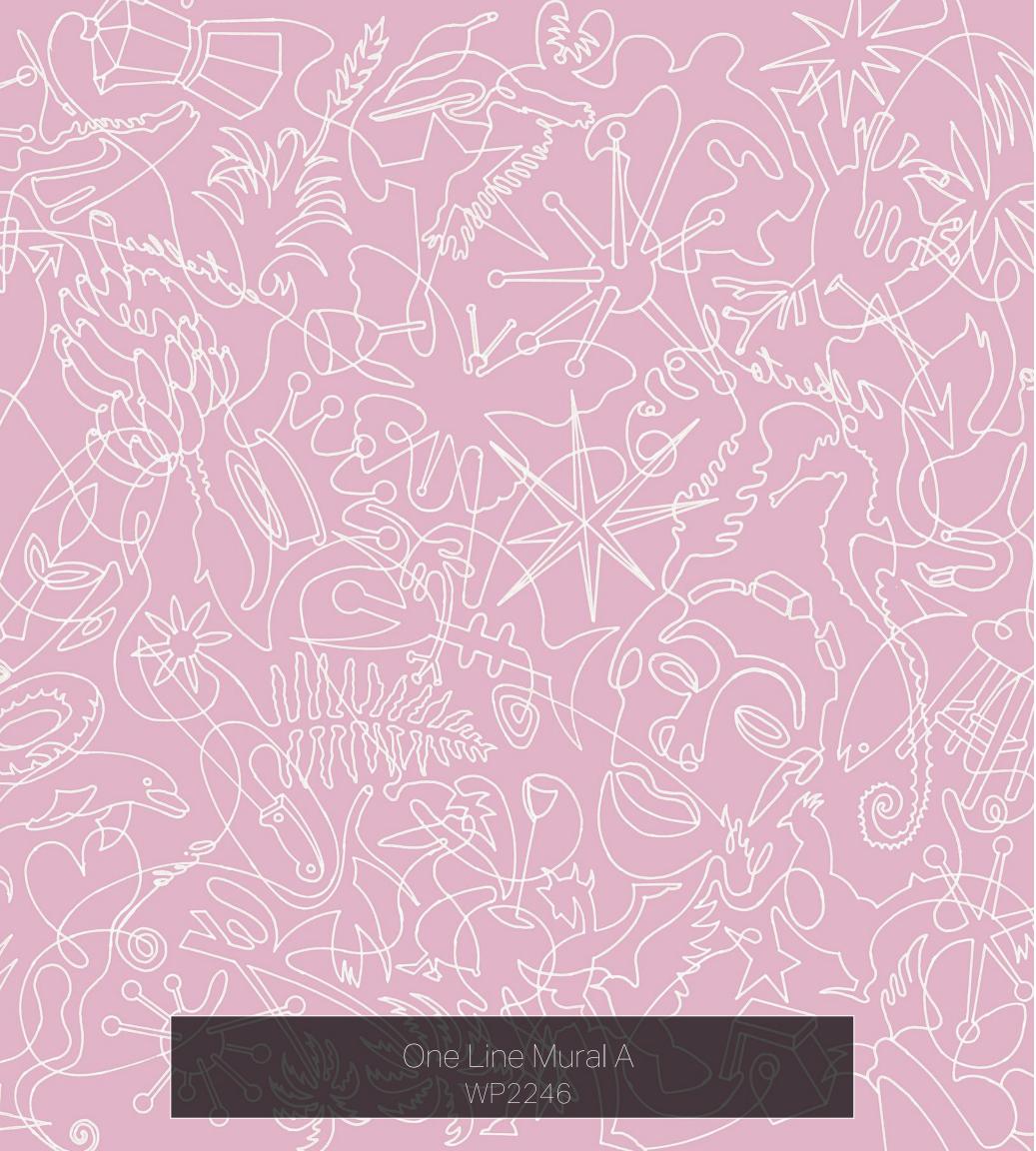


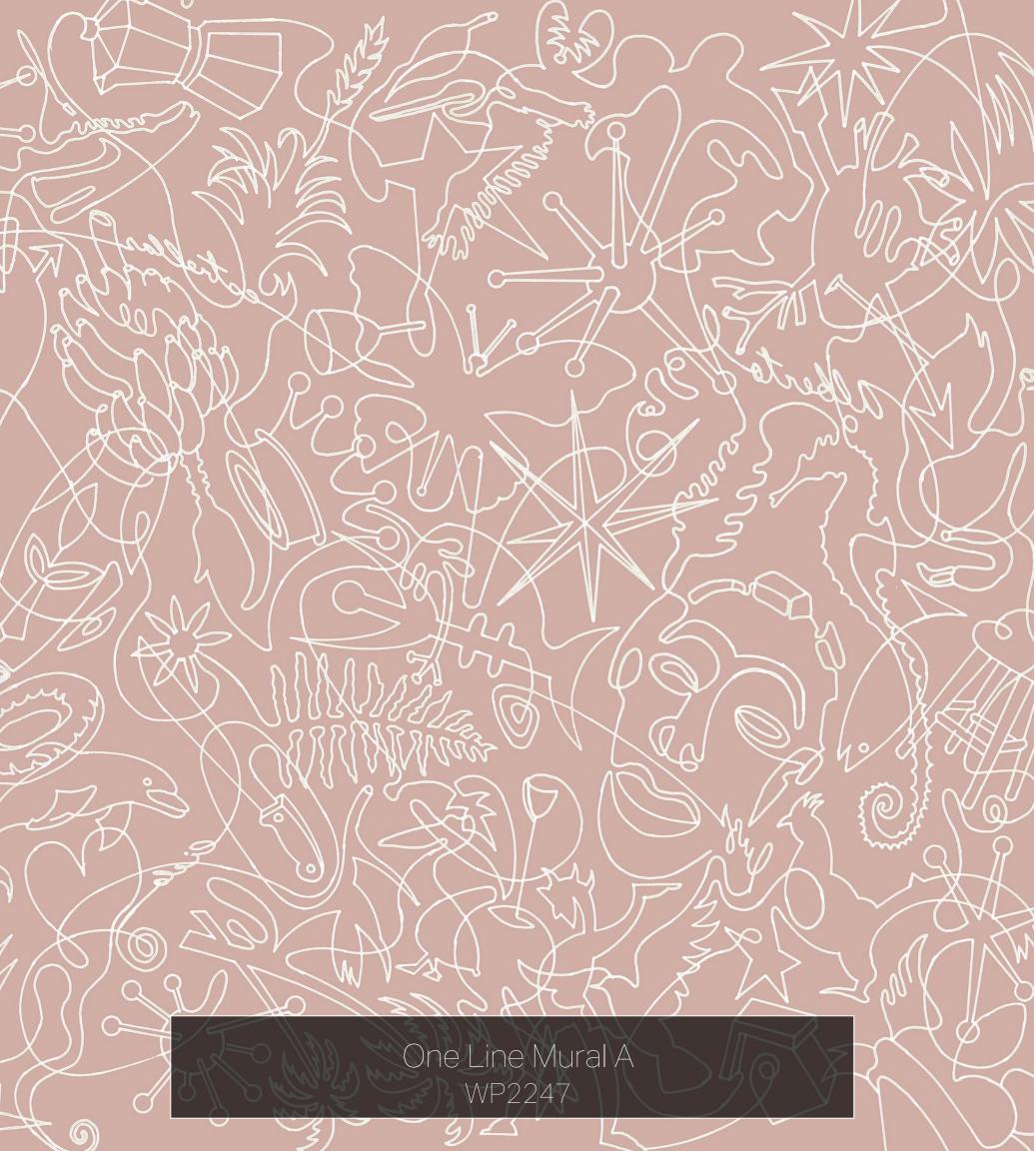
WP2252 BLACK AND WHITE





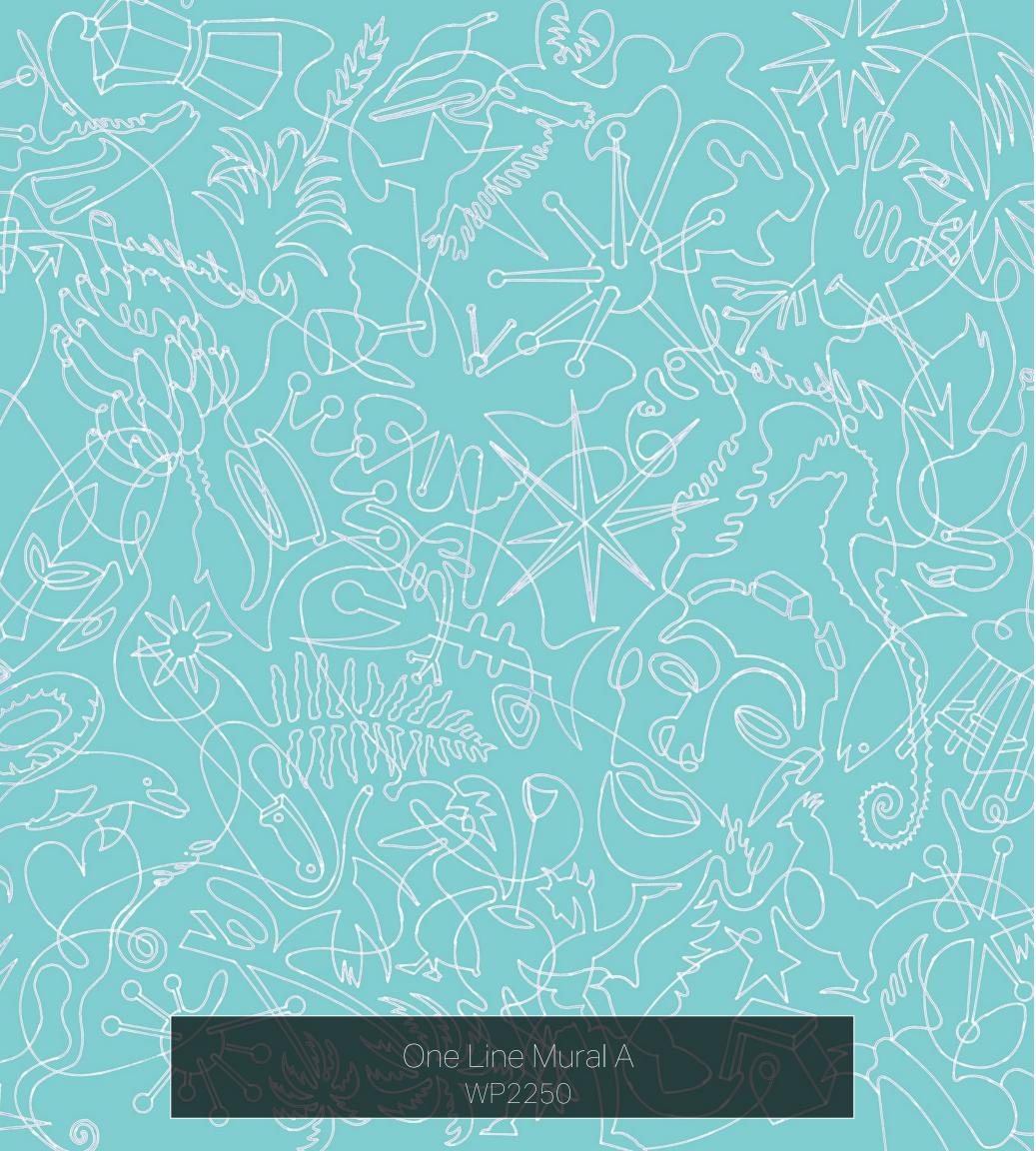


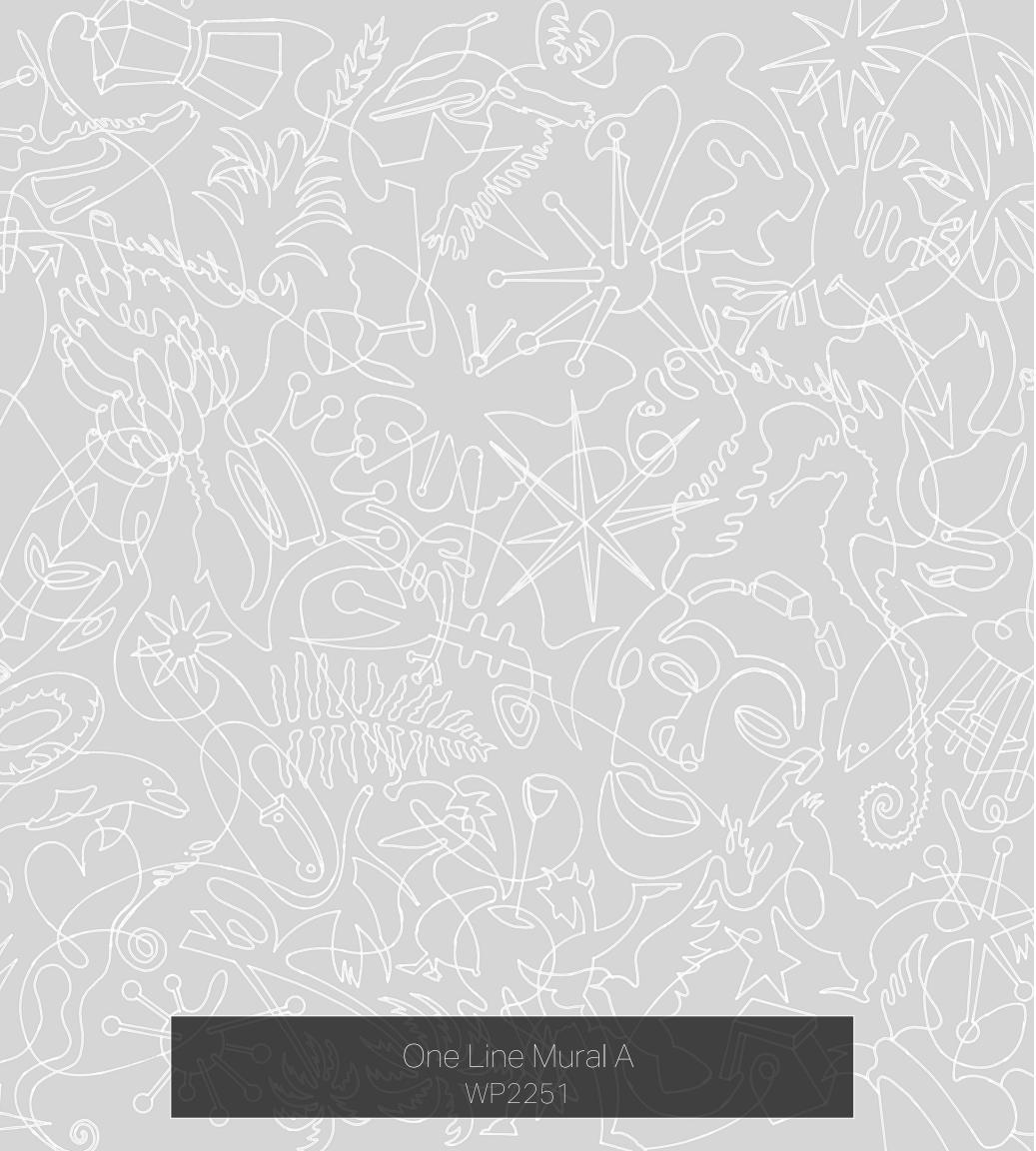


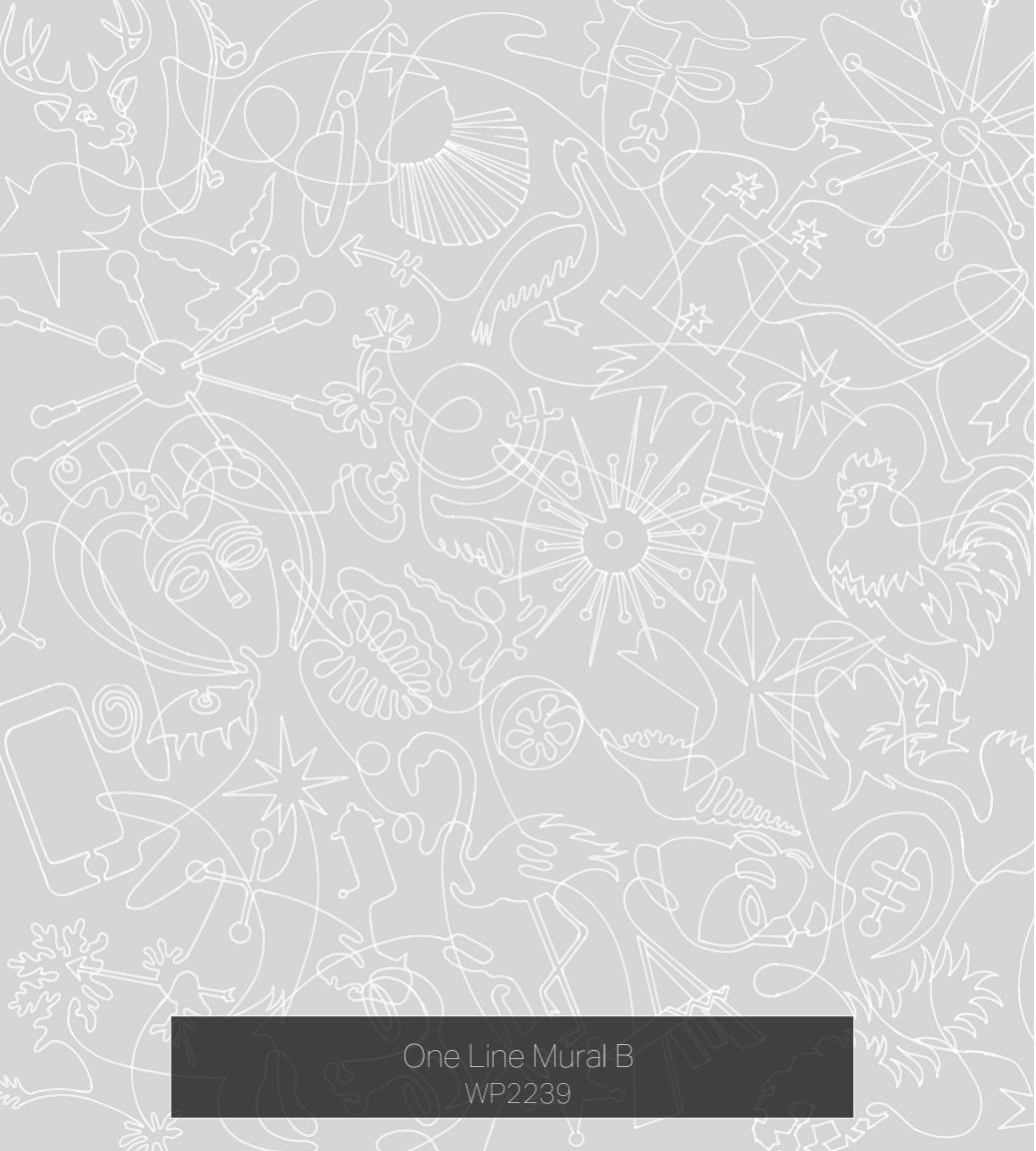


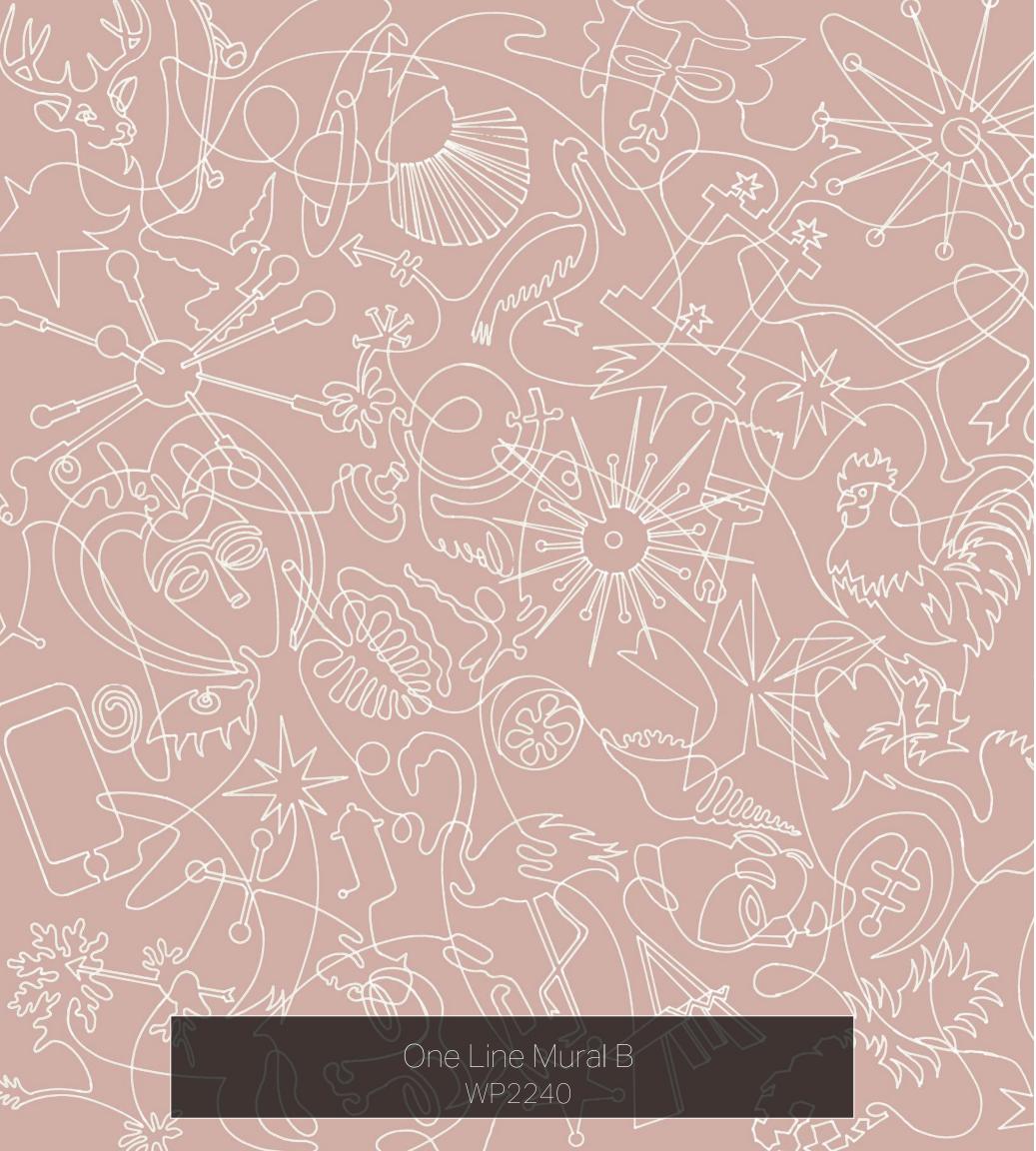


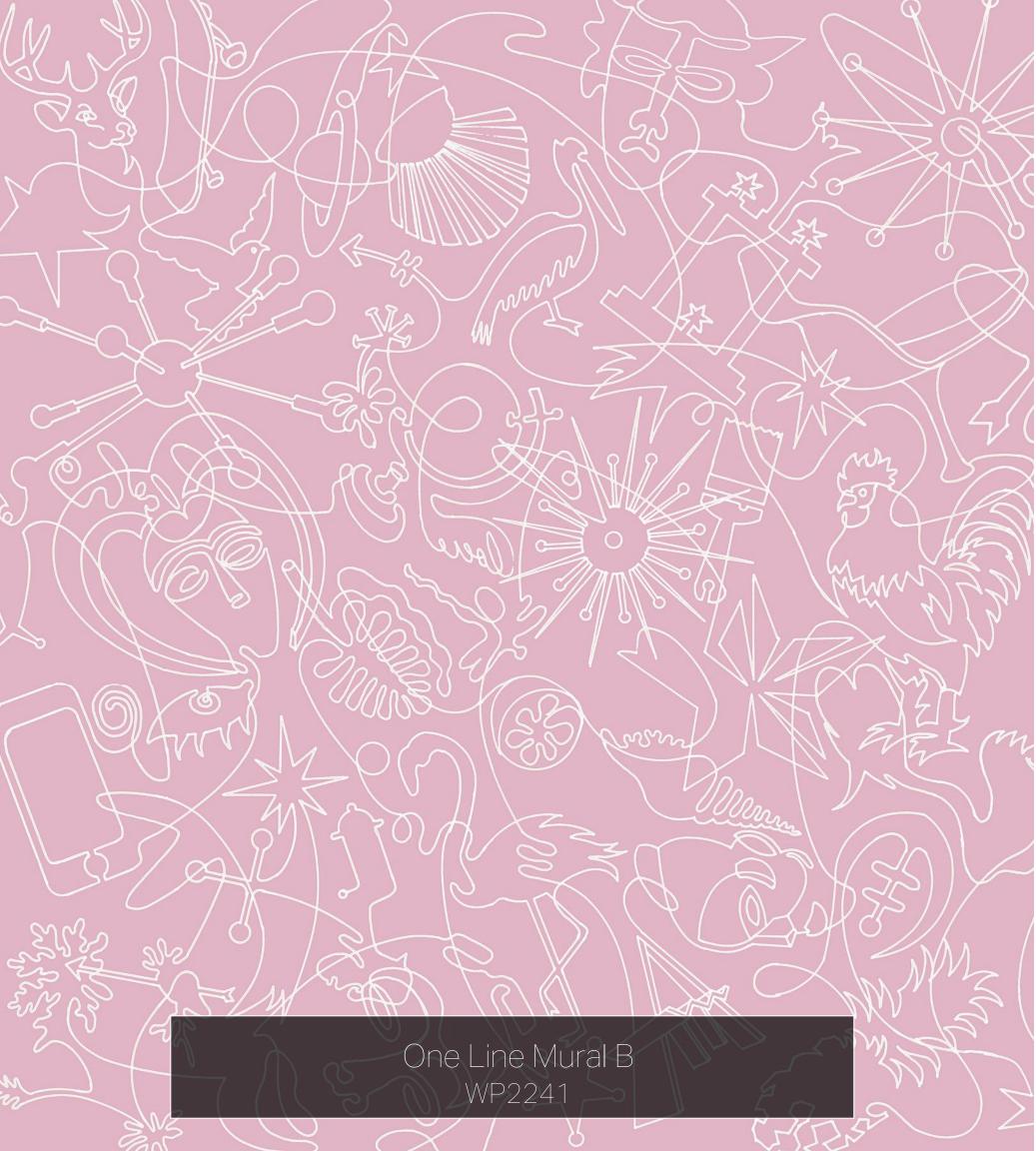






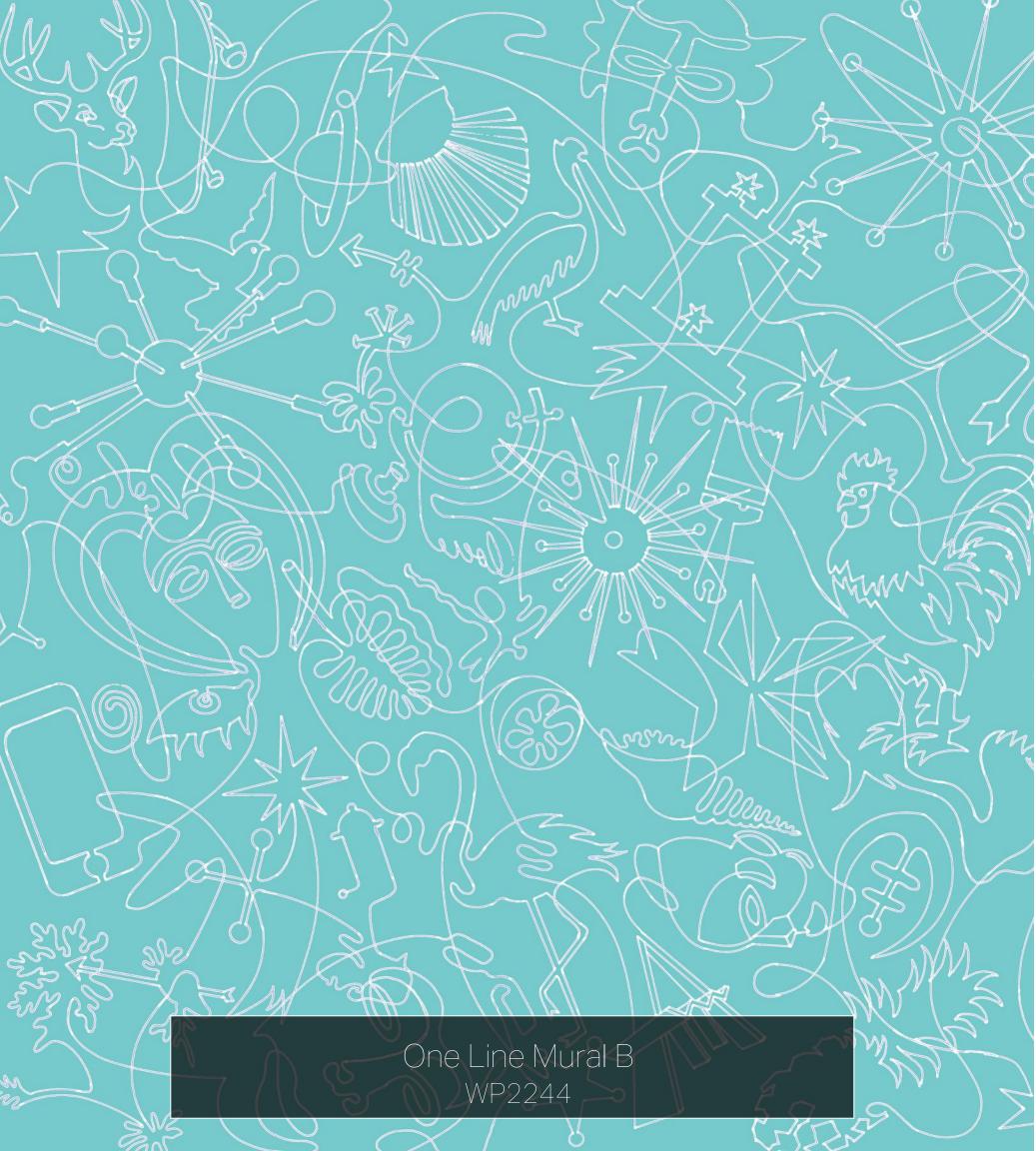




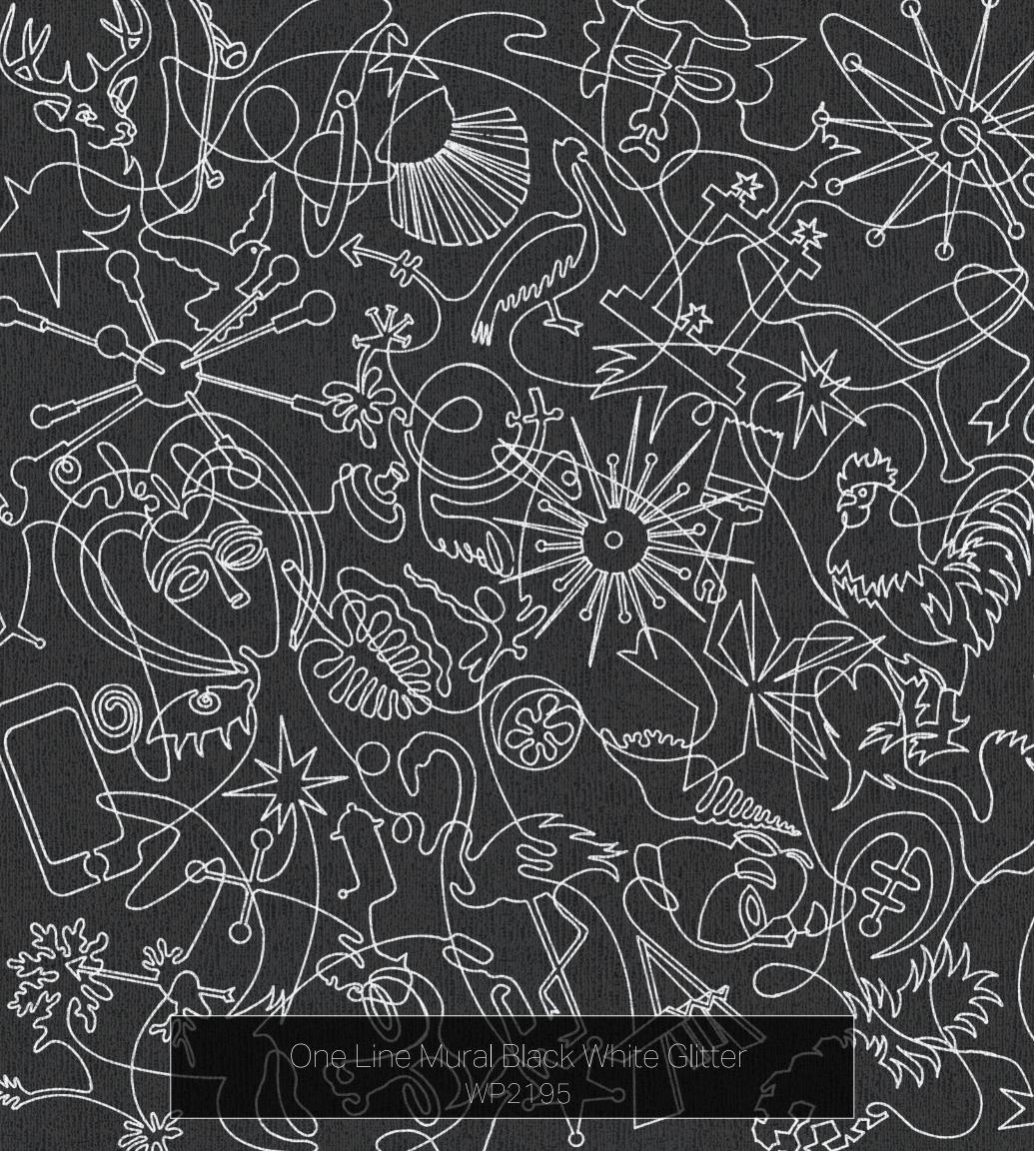














ONE-LINE WALLCOVERINGS



The One-Line Wallcoverings collection reimagines Carlos Betancourt's signature continuous-line drawings into repeatable designs for interiors. Developed with architect Alberto Latorre, these wallcoverings translate Betancourt's lifelong practice of creating unbroken pencil drawings into rhythmic, repeatable patterns. Pelicans, atomic shapes, flamingos, African masks, and other symbolic figures appear and reappear across the surface, uniting personal memory with universal iconography. Designed for seamless application, each wallcovering becomes an architectural skin—layering rhythm, detail, and cultural richness into spaces while preserving the artist's intention of one infinite, unbroken line.

ONE-LINE A



WP2232 FAWN

