

SPECIAL MOMENTS START NI BEAUTIFUL PLACES



CREATING PLACES TO REMEMBER 1

Guests want lasting memories because 'special moments start in beautiful places'. Hospitality is no longer the exclusive domain of the hospitality industry; in today's shop, gym and office environment, too, hospitality plays a growing role. Working from home is well established and very functional, but we also like to stay in the office to have creative meetings, meet at the coffee corner and just get away from the home environment. In short, hospitality is everywhere and we are here for everyone who believes in the power of hospitality. Creating places to remember is what energises us. And that applies not only indoors, but also outdoors. The terrace is a great place for guests all year round and a great opportunity for entrepreneurs to generate more turnover. With our new innovation Celsius, the first heated terrace chair, we are pleased to think along with you to enable sustainable business even in times of high energy costs. Celsius contributes to our mission to become the most sustainable supplier of hospitality furniture in Europe by 2030. This ambition forces us to continuously make conscious choices. We innovate and use new technology; our collection is constantly evolving.

With this catalogue, we would like to continue to inspire you to make your hospitality concept the place where people want to meet. You will find the latest trends, tools, beautifully distinctive hospitality concepts, and our complete and renewed collection. Finally, we of course welcome you to our showrooms for more inspiration and expert advice tailored to your needs and your hospitality concept

M Q MANNE

CHRISTAN BROUWERS,

CEO Satelliet hospitality furniture

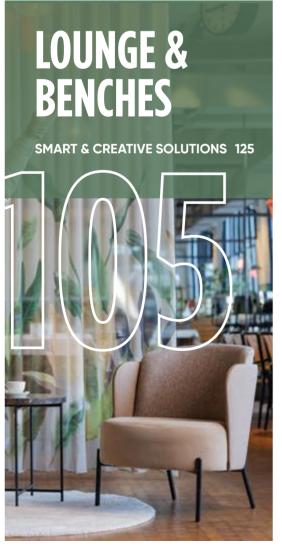


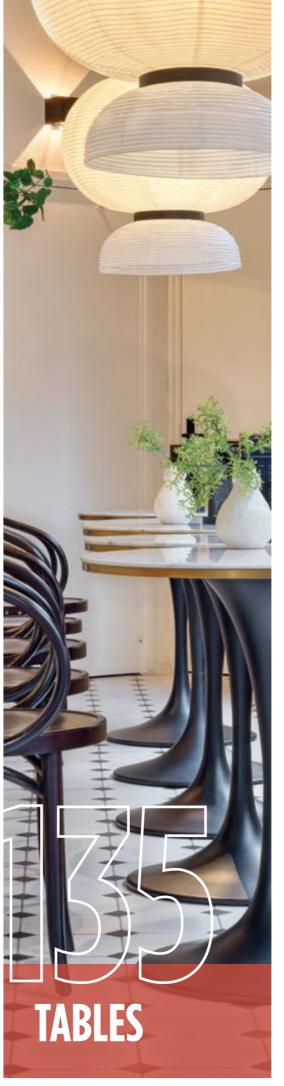


















WE ARITO HAPPY TO HELP YOU IN THE RESERVANCE OF THE PROPERTY O

Enzo Logistics Manager Aafke Hostess

We are there for everyone who believes in the positive effect of hospitality. Together we can create the most outstanding hospitality interiors. For us this promise stands for premium quality, tailor made, full service and sustainability.



Scan the QR code to discover our corporate movie.



PREMIUM QUALITY

We stand for premium quality. Our people, products and services meet the high demands in the hospitality sector, demands of both entrepreneurs as well as their guests.



Rick Technical Solutions

Joanne Human Resources **Anita** Account Manager

TAILOR MADE

Every project is unique. This requires a wide and broad range of possibilities. Models, materials and colours must feel like a tailored suit completely detailed to your wishes

FULL SERVICE

You will be completely relieved. We offer advice and support from the very first moment until years after the realization of your project. Whether it concerns installation, disposal and recycling of packaging or the periodic check of your furniture, which contributes to a longer lifespan of your products.

SUSTAINABILITY

Sustainability is our top priority. Our ambitions are very well known. We strive, wholeheartedly and inexcusably, to become the most sustainable hospitality supplier in Europe by 2030.

HOSPITALINA IN LANGE OF THE PROPERTY OF THE PR

INSPIRATI O N

Hospitality is on the rise in more and more markets. There is more and more room for meeting together and connecting. Atmosphere goes above and beyond pure functionality. We are experts in hospitality in the fields of horeca, retail, leisure, education, healthcare and the office.

This catalogue has an important role to play in terms of inspiration. It is not just about our products, but also ingenious projects that are a result of inventive collaborations.























The strength of Satelliet Originals lies in customisation. Each piece of furniture has its own character, its own face, and supports the identity of a concept or interior. What makes it complete are the infinite possibilities in terms of upholstery and finishes. In addition to that, the Satelliet Originals collection is not only created for, but also with creatives. This way of collaborating is a way to share knowledge and inspiration with each other and to also give designers the stage they deserve. Every product in the Originals collection embodies hospitality, quality, strength, diversity, individuality, inspiration, relevance and functionality. The purpose is to show the best side of hospitality together.

SATELLIET ORIGINALS



Scan the QR code to discover the Satelliet Originals brandmovie.





OUR MISSION HOSPITALITY

Sustainability is much more than recycling and giving new value to used materials, it is also about giving more value to collaborations. When you strive for sustainability together, beautiful collaborations and initiatives arise in the area of people and materials.

From development to production, from delivery to maintenance and all the processes and people who contribute to this. We are at the heart of society and acknowledge our responsibility for a sustainable future. The only way to start a movement is by taking the initiative ourselves. We have therefore started to incorporate our current and future sustainability initiatives into our Mission Hospitality. A challenging route that should eventually lead us to our goal of becoming the most sustainable supplier of hospitality furniture in Europe by 2030. To achieve our goal, we would like to involve the entire chain in which we operate and to motivate and enthuse others to contribute to a better world.



Scan the QR code for more information about our mission hospitality.













FORA SUSTAINABLE FUTURE

SUM is short for Still Usable Materials and is a term for actually all kinds of depreciated materials and our ambition is to use innovative techniques to give new value to these materials. However, SUM is not only an initiative that's all about recycling and giving new value to used materials, it is also about adding more value to collaborations.

We've already succeeded, in collaborating with one of our production partners to recycle caluminium, and we are always looking for new solutions, materials and partnerships. Plastic waste is a large problem the extent of which has been painfully expressed in recent years, but luckily also offers possibilities. This is why we've been producing chairs with felt made from PET bottles for a while now, and why we were able to convert recycled plastic into a high-quality wickerwork.

There is a newcomer to the sustainable SUM (Still Usable Materials) collection. Chair Code consists of 100% 'post consumer waste'. The frame is made of recycled aluminium. The seat and back are made of recycled plastic. The plastics are sorted by colour and then melted down to create the characteristic basic colour with cheerful speckles.





PEOPLE ARE OUR GREATES ASSET

People are our greatest asset.
Without good people, we are nothing. We therefore believe it is important that our own employees, as well as the employees of our partners, are able to work and live in the right conditions.



It is also true that business operations have an impact on the environment. We are aware of this and are continuously working to reduce this impact within our own sphere of influence. We also see it as an obligation towards society to offer people with a disadvantage on the labour market a helping hand. We do this in cooperation with various initiatives. Together you create opportunities.

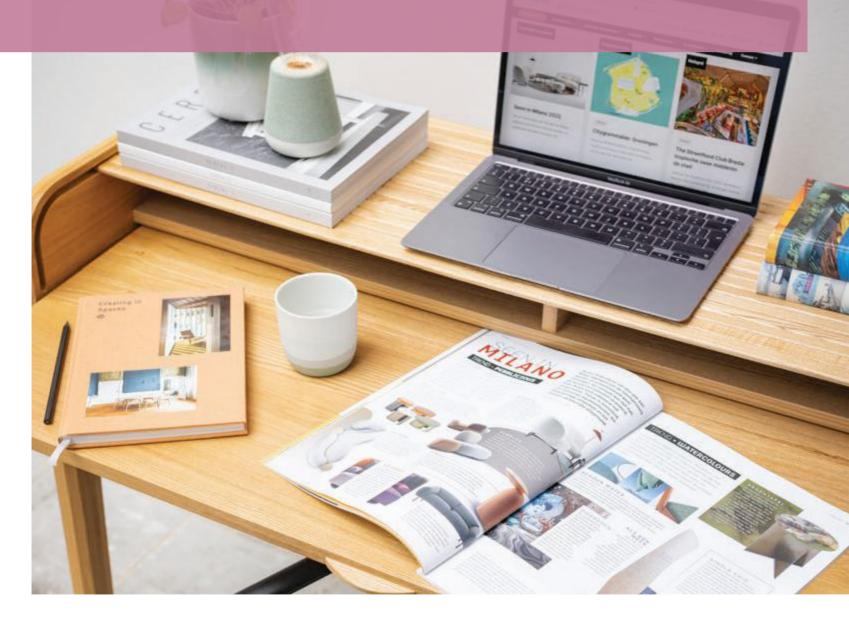


Scan the QR code to learn more about FeelGoodFood.



INSPIRATI \bigcirc N

WE LOVE TO SHARE OUR INSPIRATION



We gladly share our expertise and experience with you. Read all about hospitality and interiors in our biannual magazine, PROEF!Hospitality.

You can always get inspiration via our online channels. In addition we also organise workshops and events in our showrooms.







LOOK & FEEL

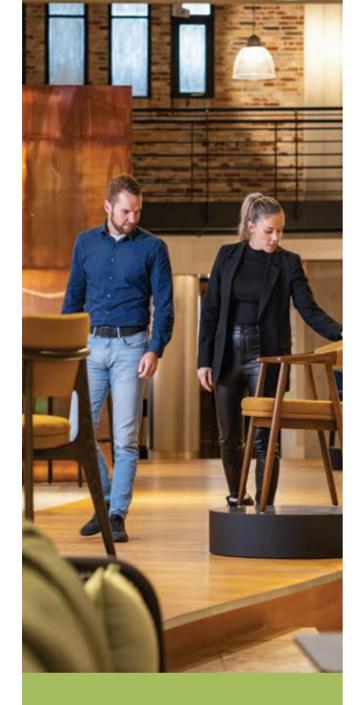
ALL THE TOOLS FOR ARCHITECTS AND CREATIVES

For you as an architect, but also for other creatives, we have several tools available. Inspiration is to be found in our box with samples from the fabric and material collection. For an impression of the look & feel collection, there is a practical appendix in the back of this catalogue.

We have bundled the digital tools that can help you develop your project in the Satelliet user account. Save and store your favourite items in your account, download high resolution images of our furniture and 3D models of our collection and apply them to your design. Let your creativity run free!



Scan the QR code to create an account on our website.



In our industry, everything revolves around experience. That applies to atmosphere and hospitality, but certainly also to our furniture. Furniture is made to be felt and experienced, and we know that like no other. That is why our inspiring showrooms in Amsterdam, Breda and Dalfsen, where we present our collection and can guide and advise you if you wish, play an important role. Our studio is the creative workplace where all the essential and inspiring resources are waiting for you.

SHOWROOM & STUDIO

INSPIRATI \bigcirc N



Scan the QR code for more showroom inspiration.















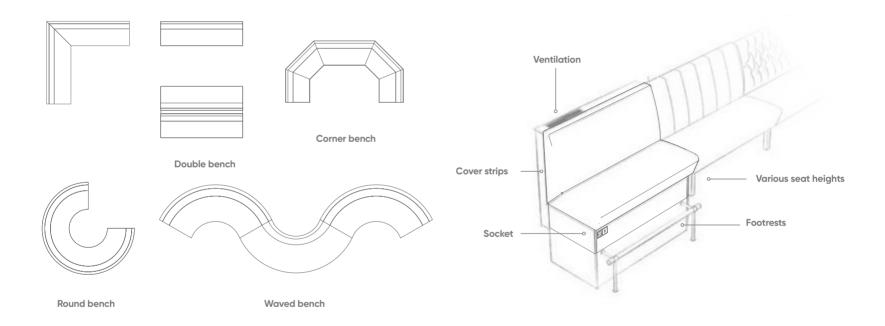


An A4 size sample with the pattern will be sent for approval.









There is a tailor made bench for every project and the possibilities are endless. Depending on the wishes, a combination of material, shape and dimensions is sought that guarantees good seating comfort and makes the bench a real addition to the interior.

All of them can be manufactured and supplied as per your specifications, either on a supply only basis, of fitted on site by our professional installation team. We would therefore like to invite you to visit the showroom where our advisors are happy to think along with you about the perfect custom bench for your project.



TAILOR X MADE

Look at different materials, shapes, sizes and bases that are available, until you find the right match for your concept. A table length of 5 metres?

No problem. Real marble or a marble look?

Both possible. A different shape or a table top with wireless charging option? Everything can be tailor made based on your wishes.



Our bases can be finished in any RAL colour and our table tops in any stain colour. The bases are also available in various sizes, with or without wheels, the height of the base can be cut to any height.





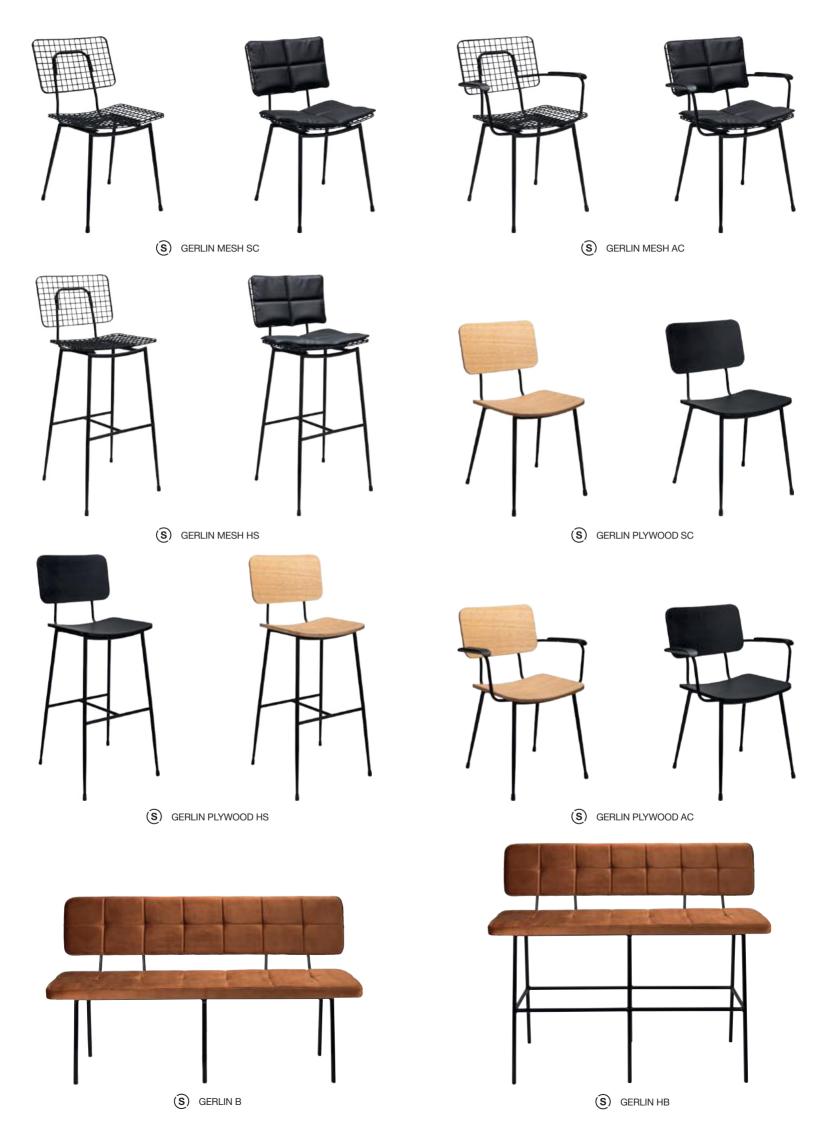


COMFORT AND FLAIR

Gerlin is everyman's friend and can be placed anywhere to add comfort and flair to a space. Conical compact legs and slightly curved seat and back elements form the basis for Gerlin's design.

(S) GERLIN AC







LIGHT AND STACKABLE

Metro is light, airy and stackable.

The chair has a steel frame and the back is finished in walnut veneer. The seat is beautifully upholstered and comes in a fabric of your choice.

NEW METRO SC





MISTRAL

A trendy chair which can be categorized as 'new industrial'. The chair is available in two variants. Characteristic for this design is the steel wire frame combined with a removable cover.





FRANS SCHROFER

Frans Schrofer's 'hands-on design' guarantees ergonomically comfortable designs that are also visually appealing. Studio Schrofer has won various international design awards for innovation, technology and sustainability.





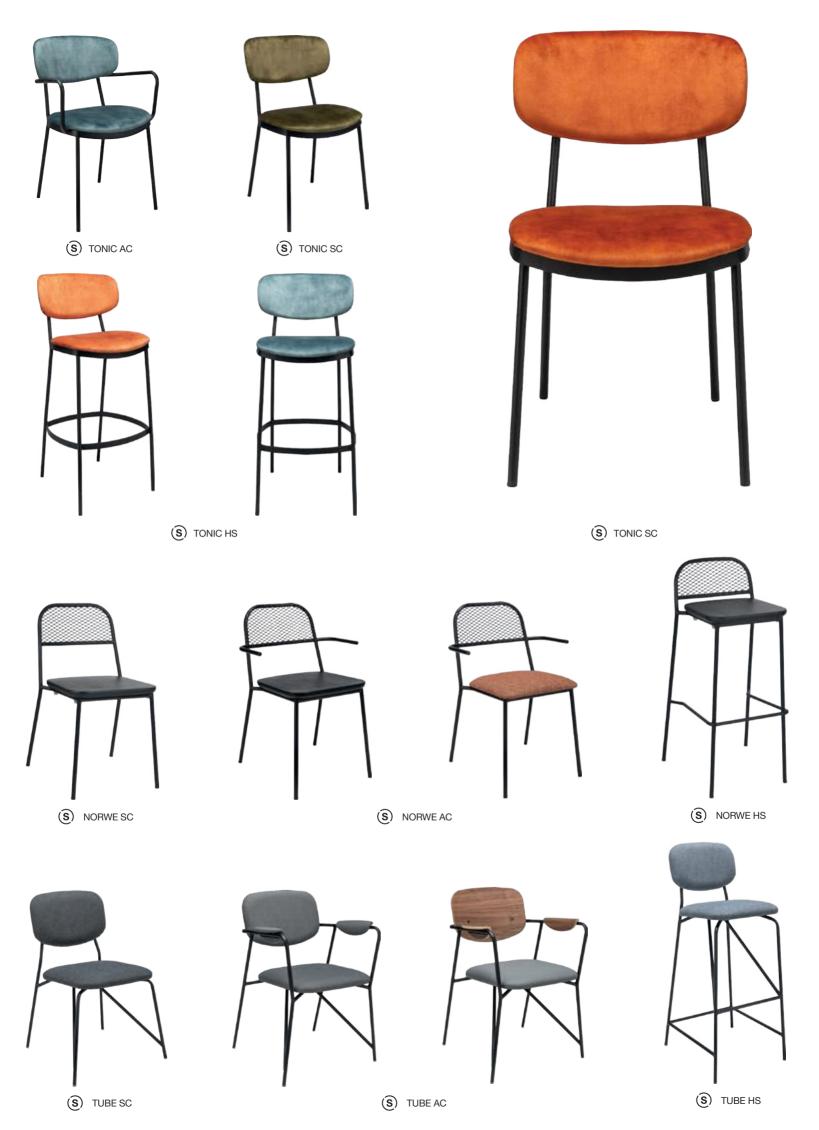








S LIM AC





(S) FIOLI LAC















FIOLI

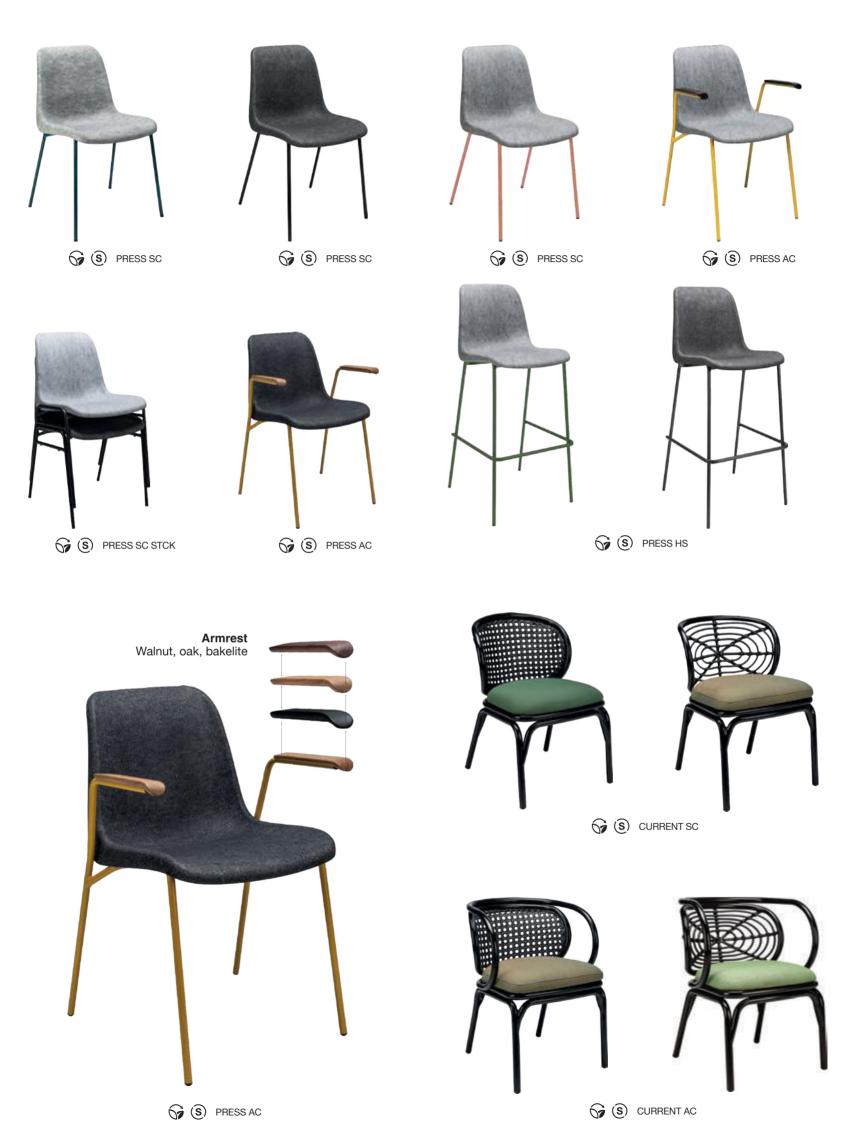
The design of the Fioli is inspired by rose petals. The petals' round, open shape looks cheerful, friendly and inviting. The steel frame of the Fioli elegantly defines the contours of this design. The moulded seat shell continues under the armrests.



JAN DIJKSTRA

Jan developed his own style that he describes as 'friendly, cheerful, sympathetic and always a bit quirky'. He brings his design to life by making optimal use of his creativity and imagination.







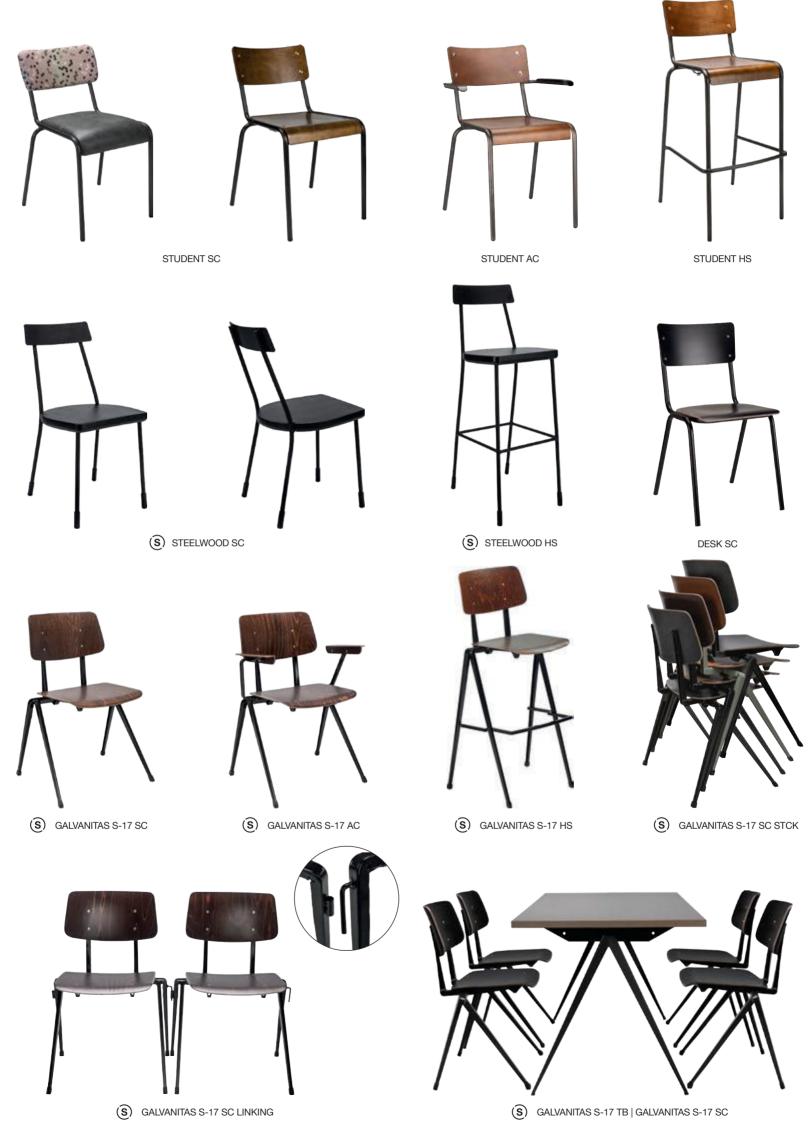




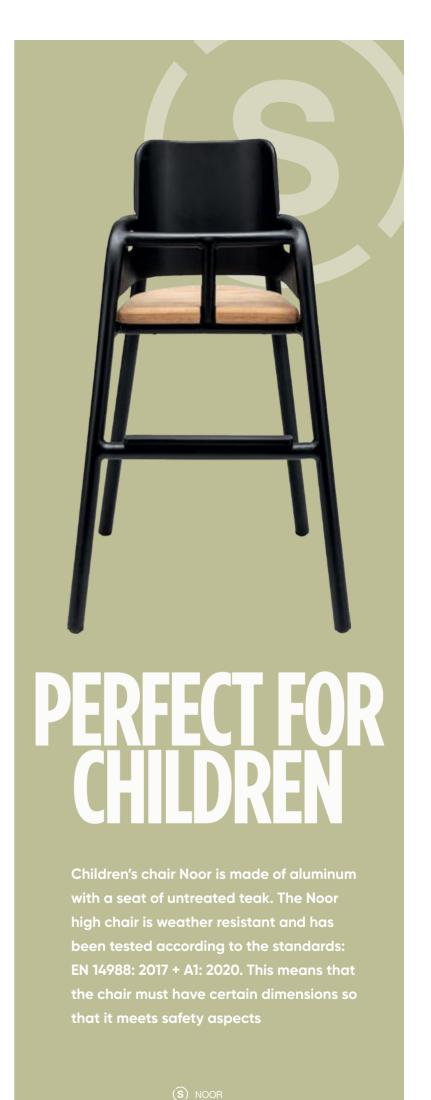




NEW (S) CODE AC

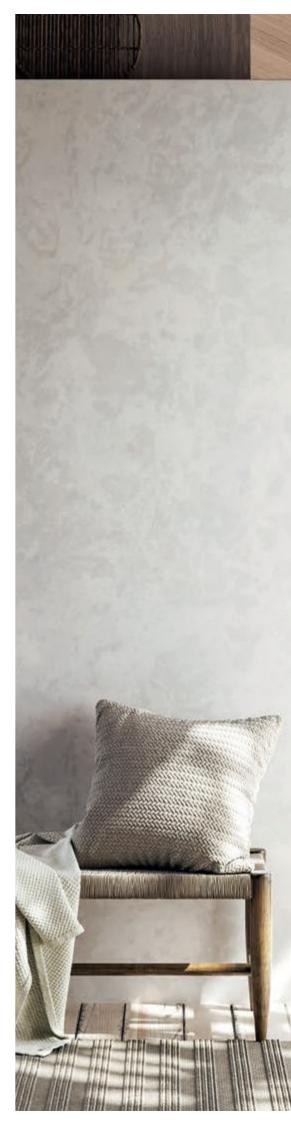
















PEBBLE

Pebble has a friendly look and the chair takes its name from its seat shapes. The design is graceful but the wooden frame makes the chair sturdy and distinctive.





ERIK REMMERS

Designer Erik Remmers rediscovered his love for product design. After studying furniture design, he joined a design agency and focused on interior. Recently, he took up his sketchpad again and designed the Pebble.









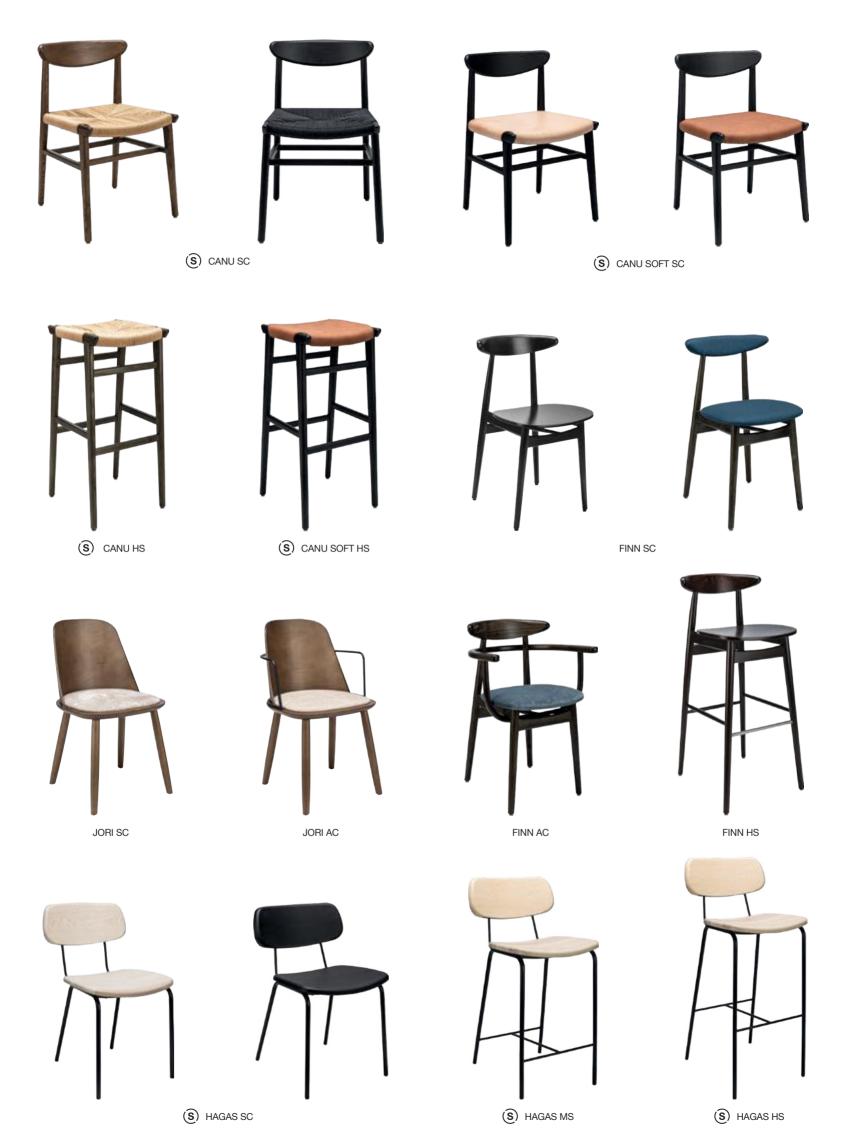


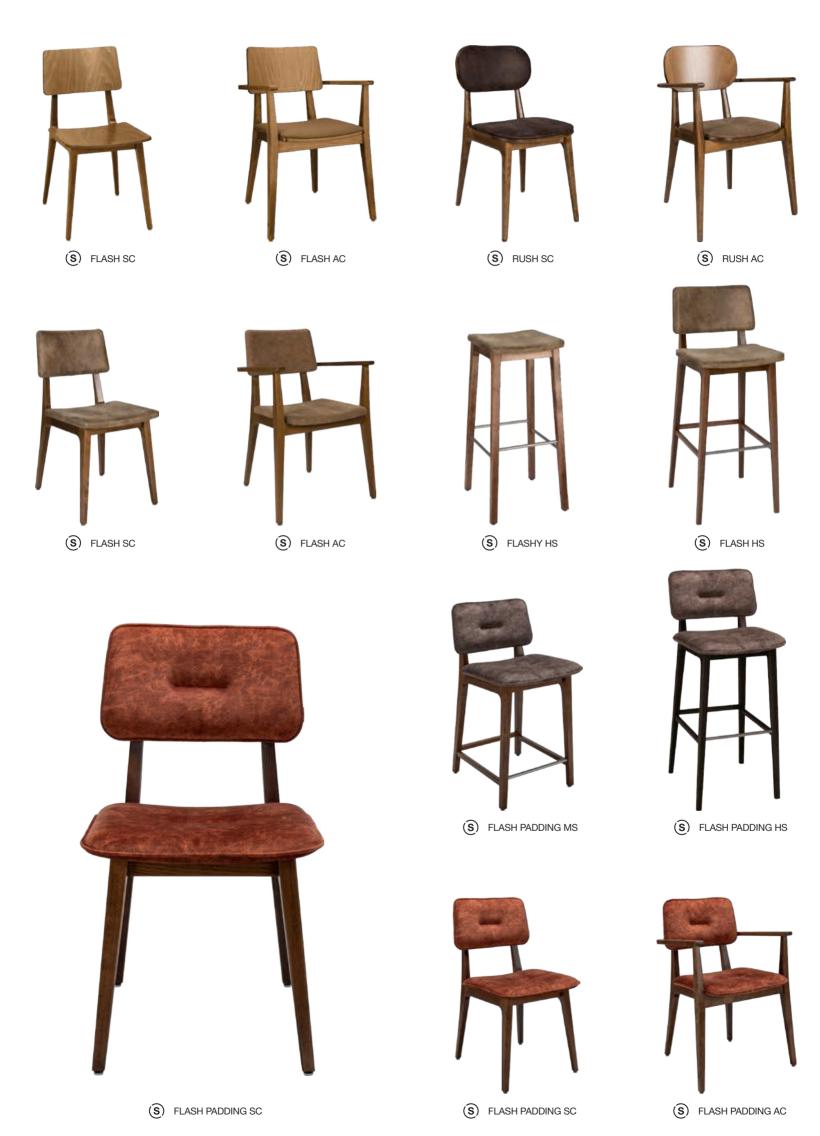






SKALA AC













COCKTAIL SC





COCKTAIL HS



RETRO DESIGN

The inspiration for Novalis comes from a retro wooden model where compass legs were fashionable at the time. The back and seat are upholstered and can be played with to give the chair a different look and feel.



























MODERN THONET LOOK

When you first lay eyes on the Manado, it may give you hints of a modern thonet chair. The seat and back with naturally woven cane give this design the characteristic Thonet look.

The powder-coated aluminium frame gives it a contemporary touch.

(S) MANADO S















16/C SC







LINZ HS





LINZ CANE SC







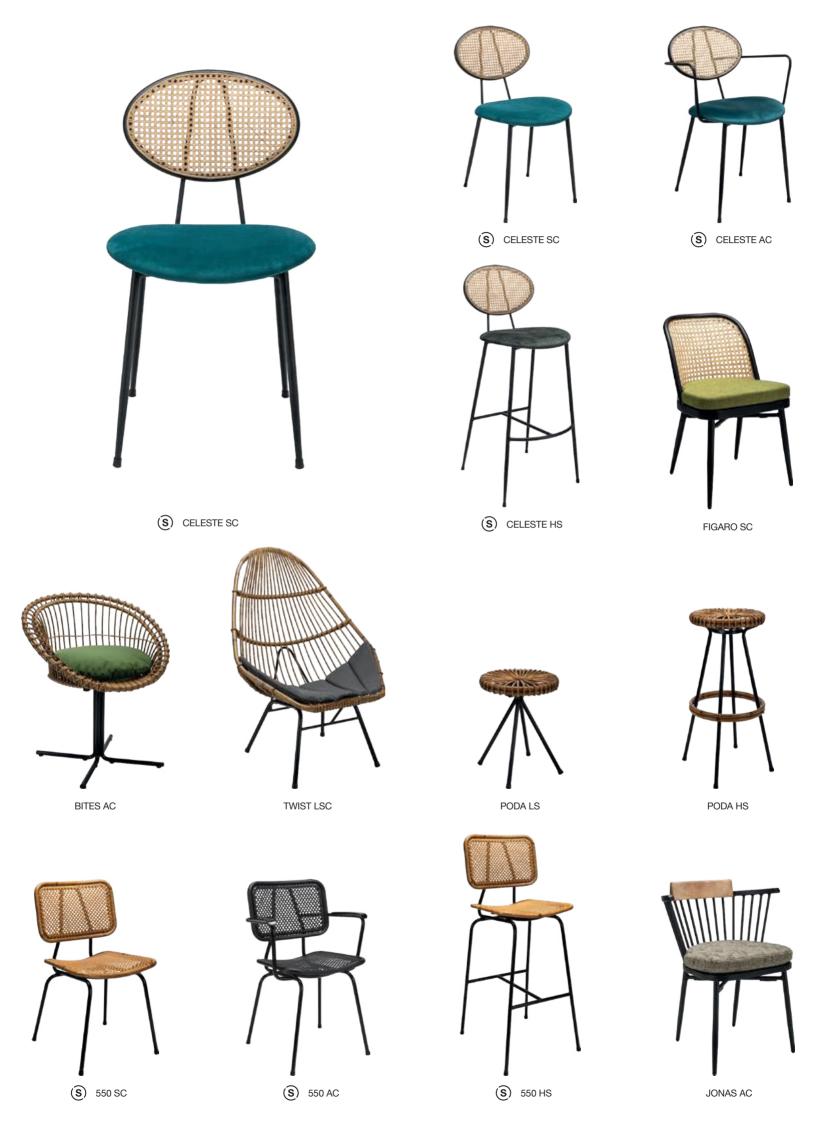


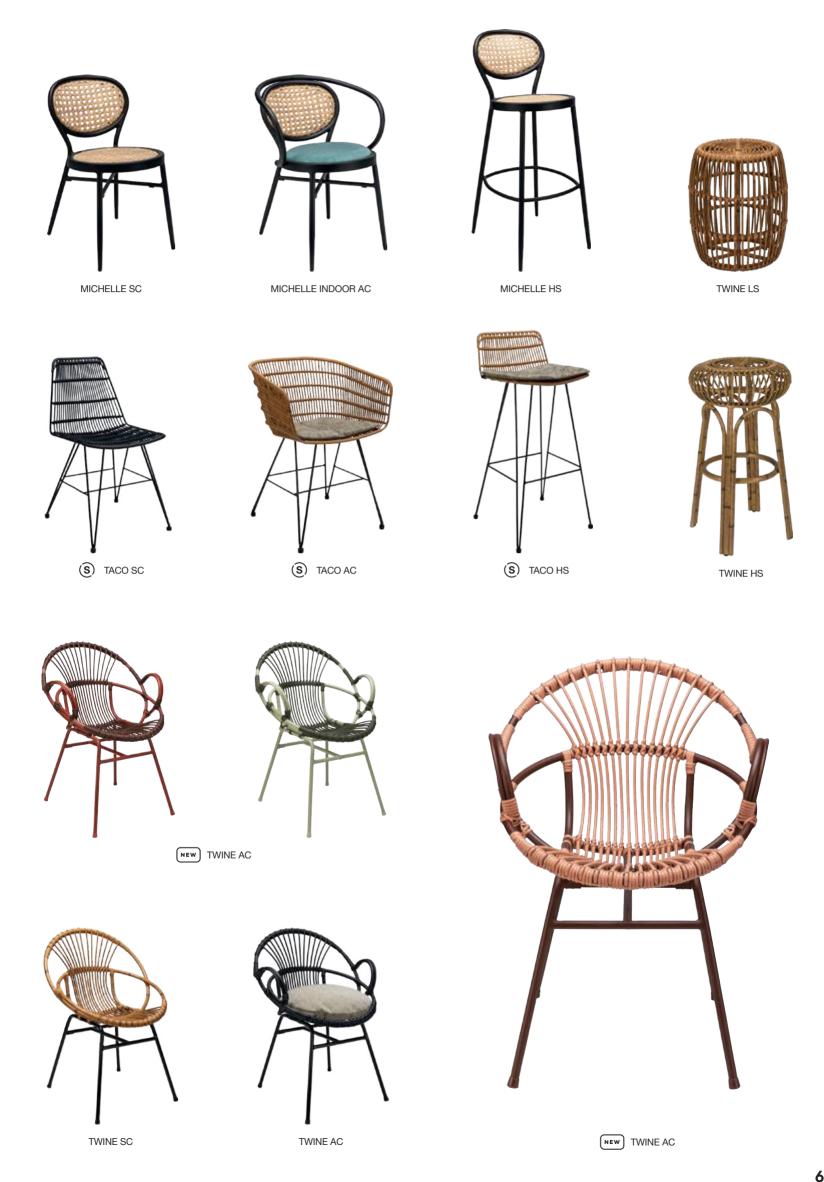










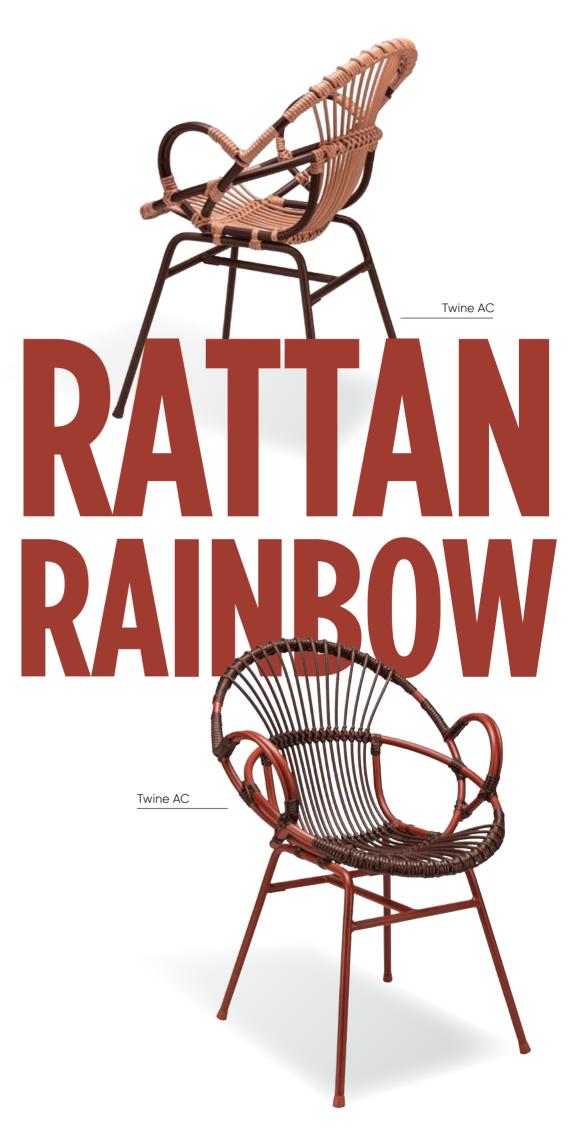




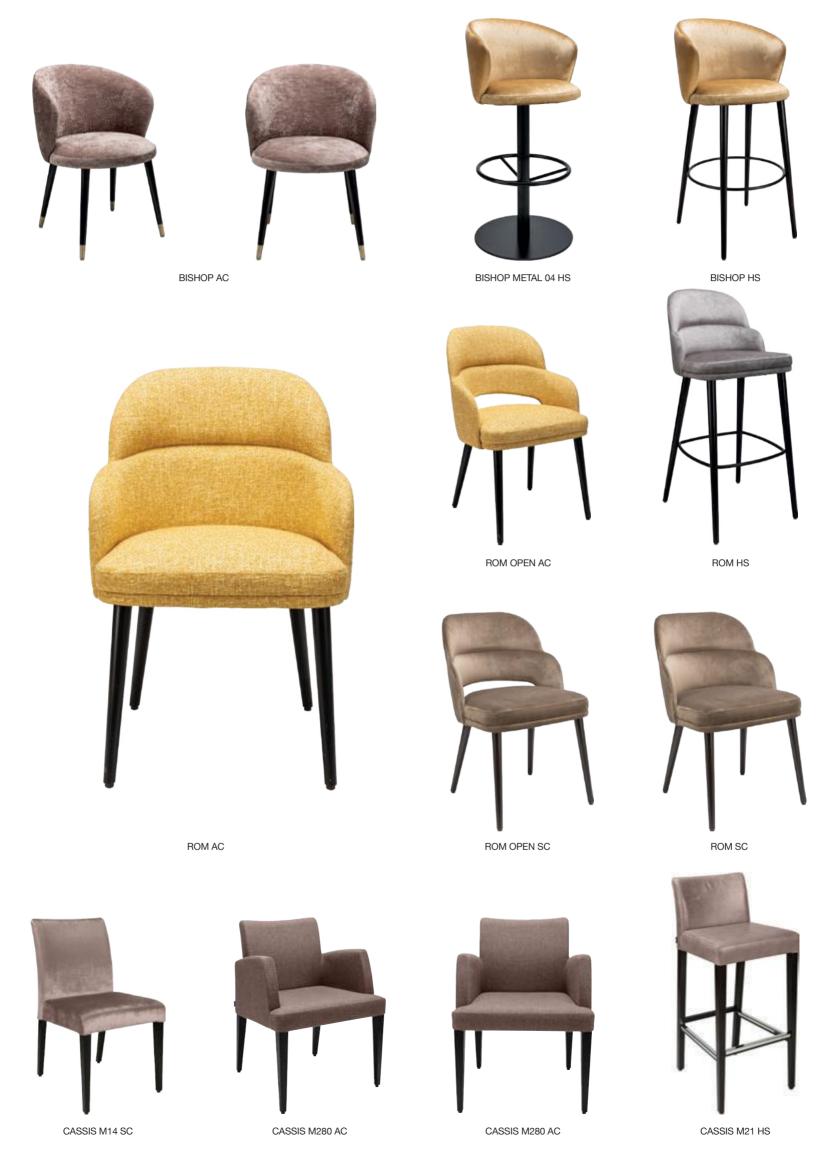


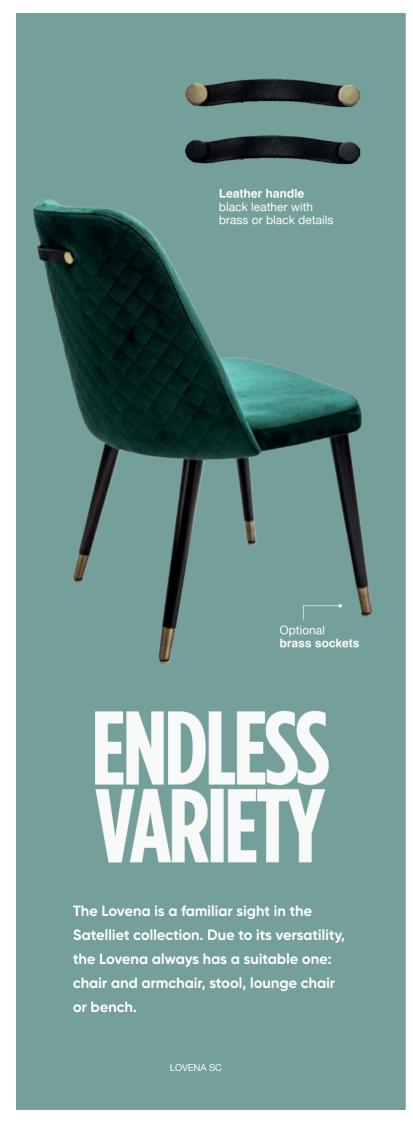


















LOVENA OPEN SC



LOVENA OPEN PLYWOOD SC



LOVENA PLYWOOD SC



LOVENA AC



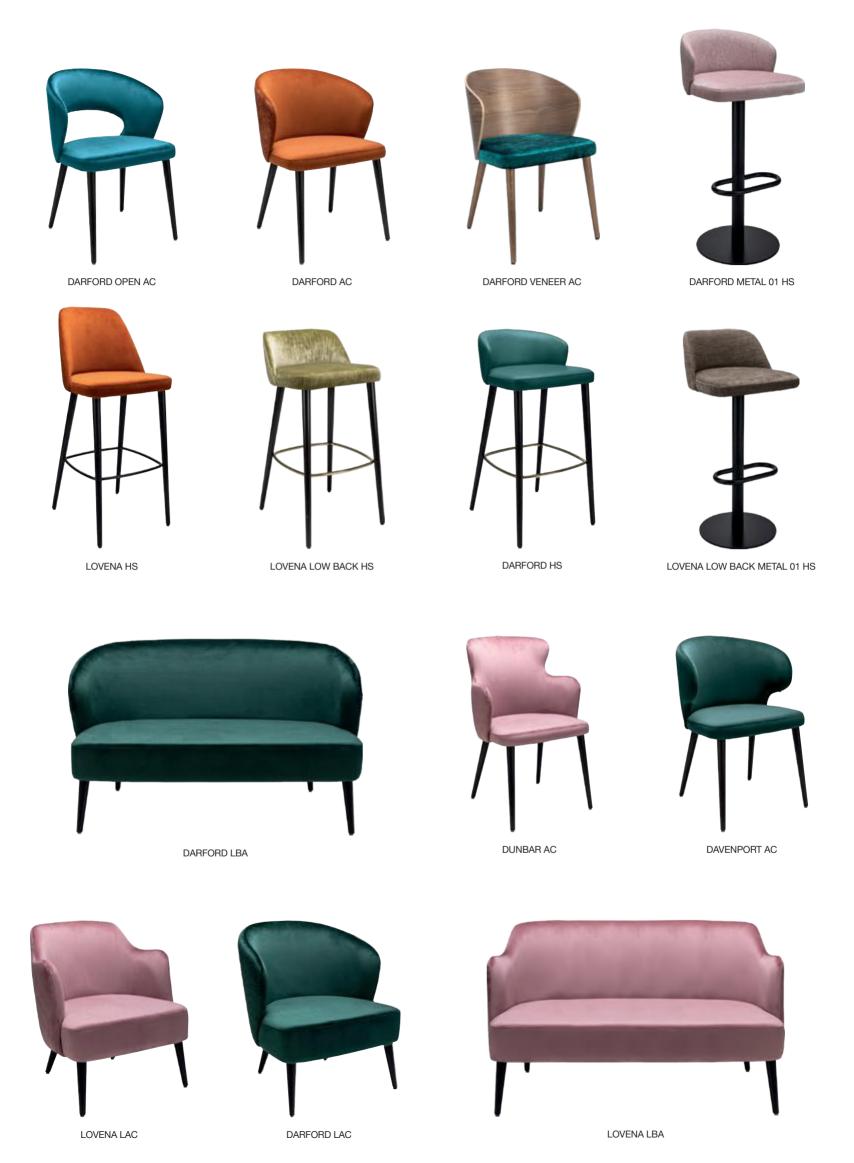
LOVENA OPEN PLYWOOD AC

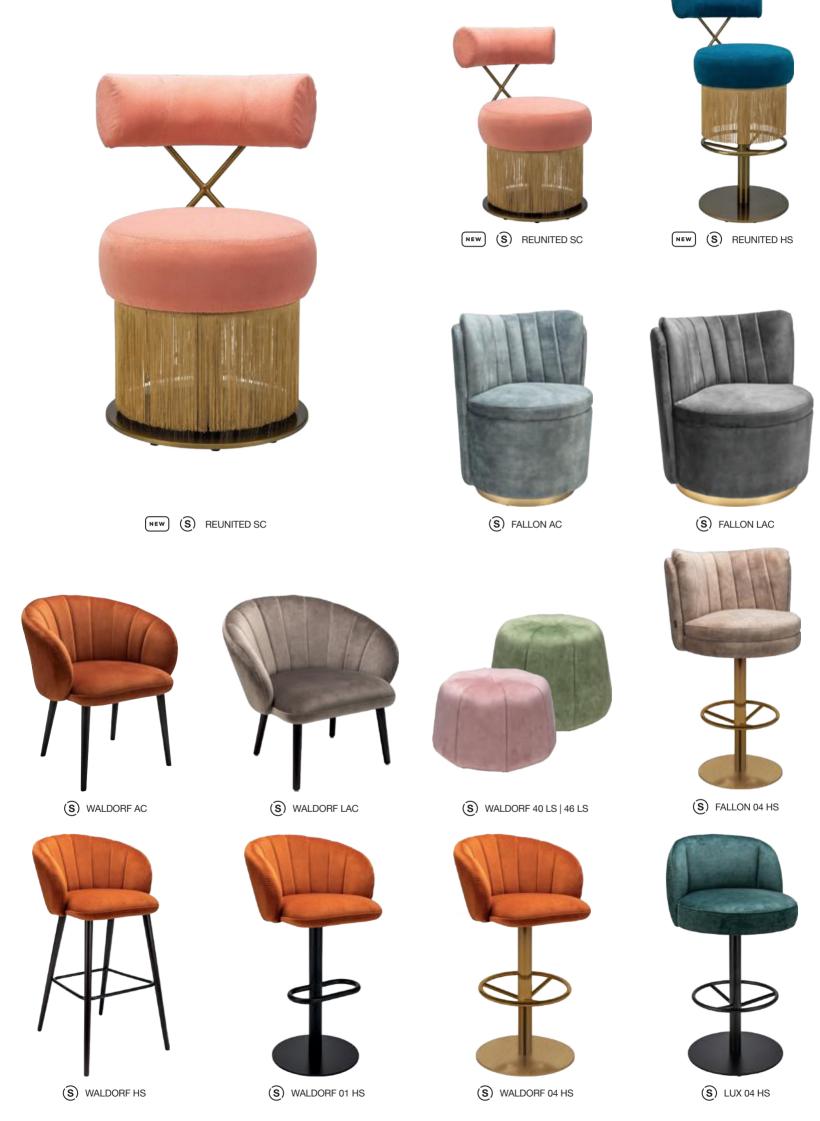


LOVENA VENEER SC



LOVENA VENEER AC





















LUX

This luxury collection really invites you to take a seat and enjoy the comfort.

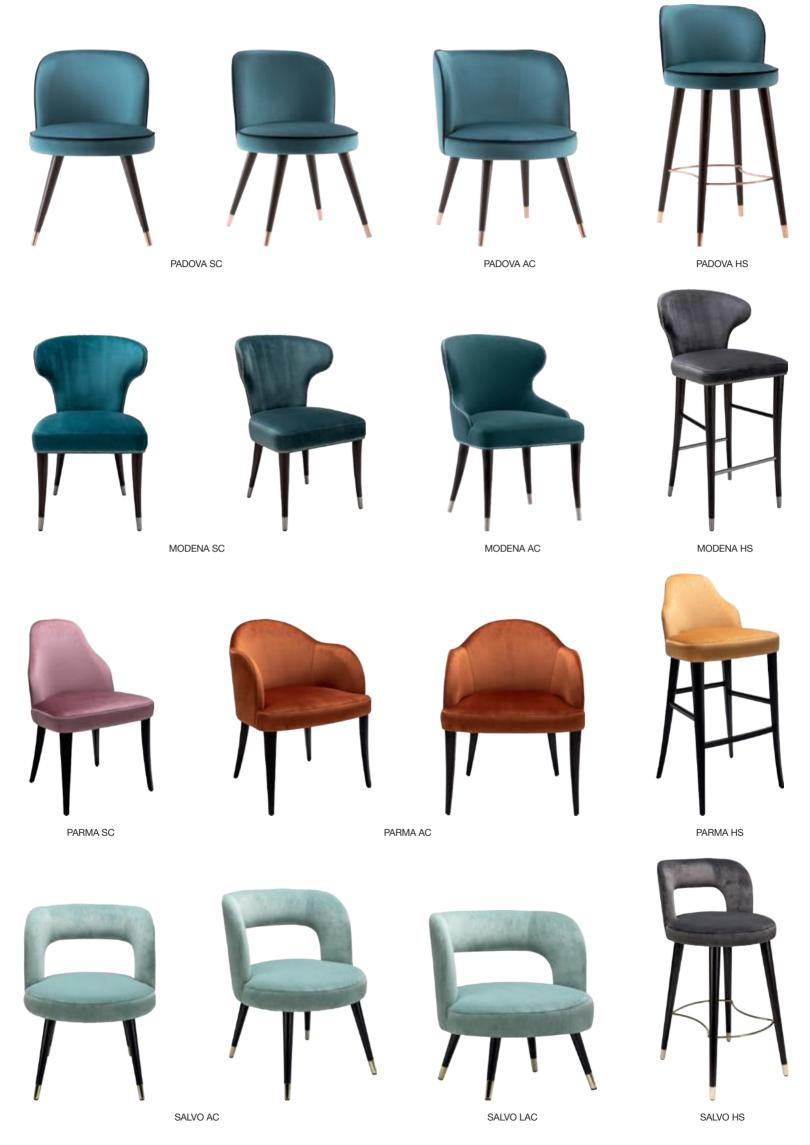
The chair is distinguished by the fusion of the recognisable round and convex shapes.



STUDIO SATELLIET

Chris Montijn-Spiering and Wessel Storms can be found at Satelliet's production sites with great regularity. There they can closely follow the dynamic process from design to production.



















ANCONA LSC





TRUE EYECATCHER

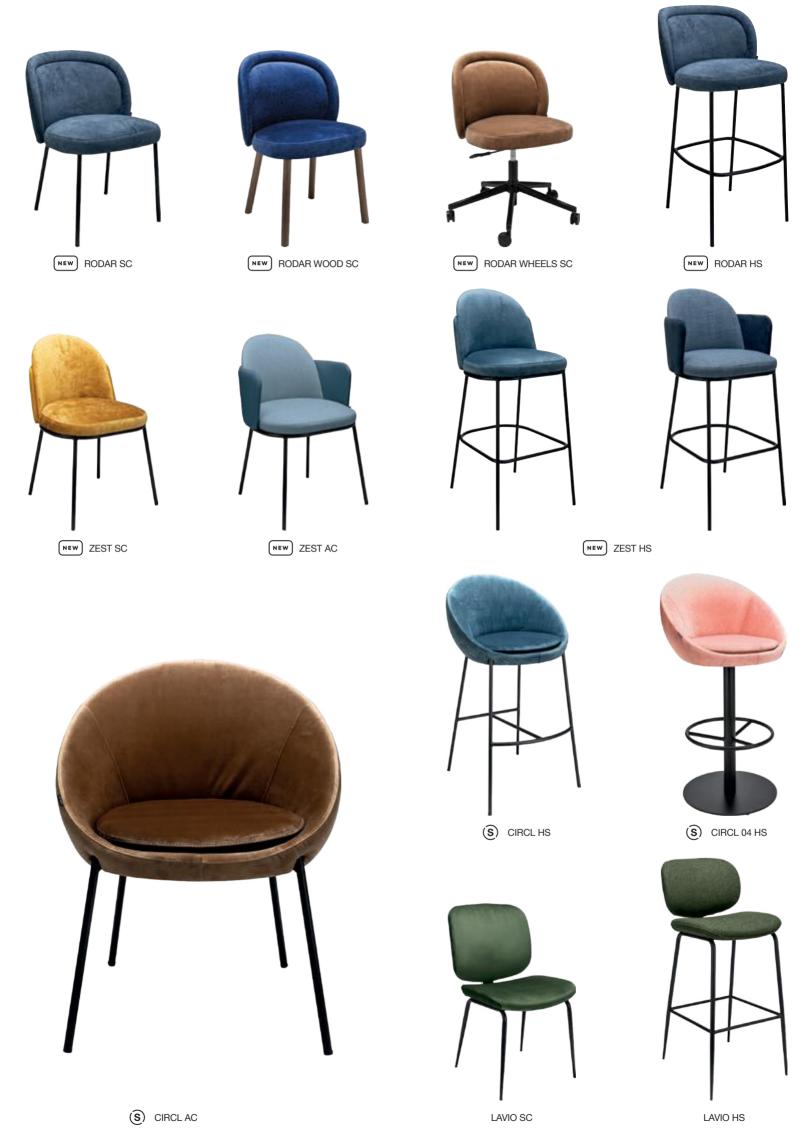
A true eyecatcher in any interior.

Argan is fully upholstered with a fabric or leather of your choice and can also be upholstered in different fabrics.

ARGAN LAC











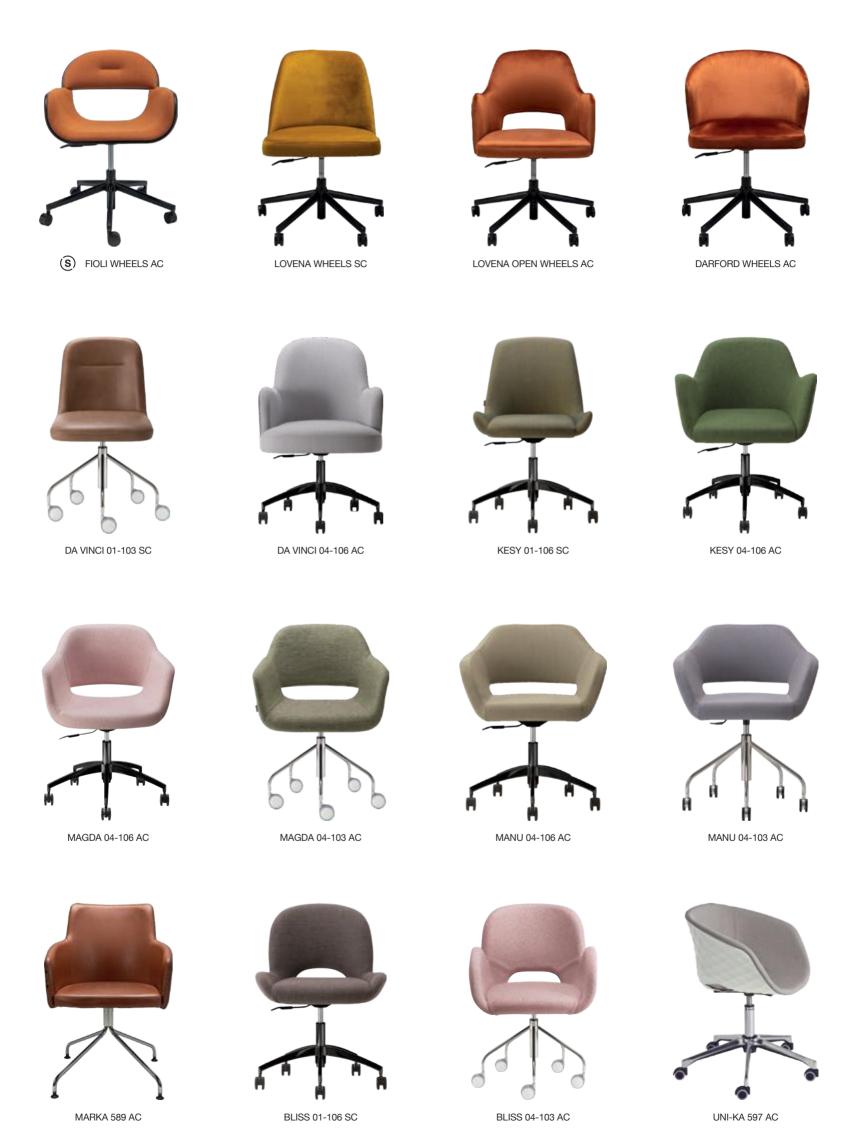
ECO FRIENDLY

The plastics in our ECO series come from a special production process in which only plastic from a limited selection of consumer waste is used. Avola is made of recycled polypropylene and available in the colours mocca or caramel.









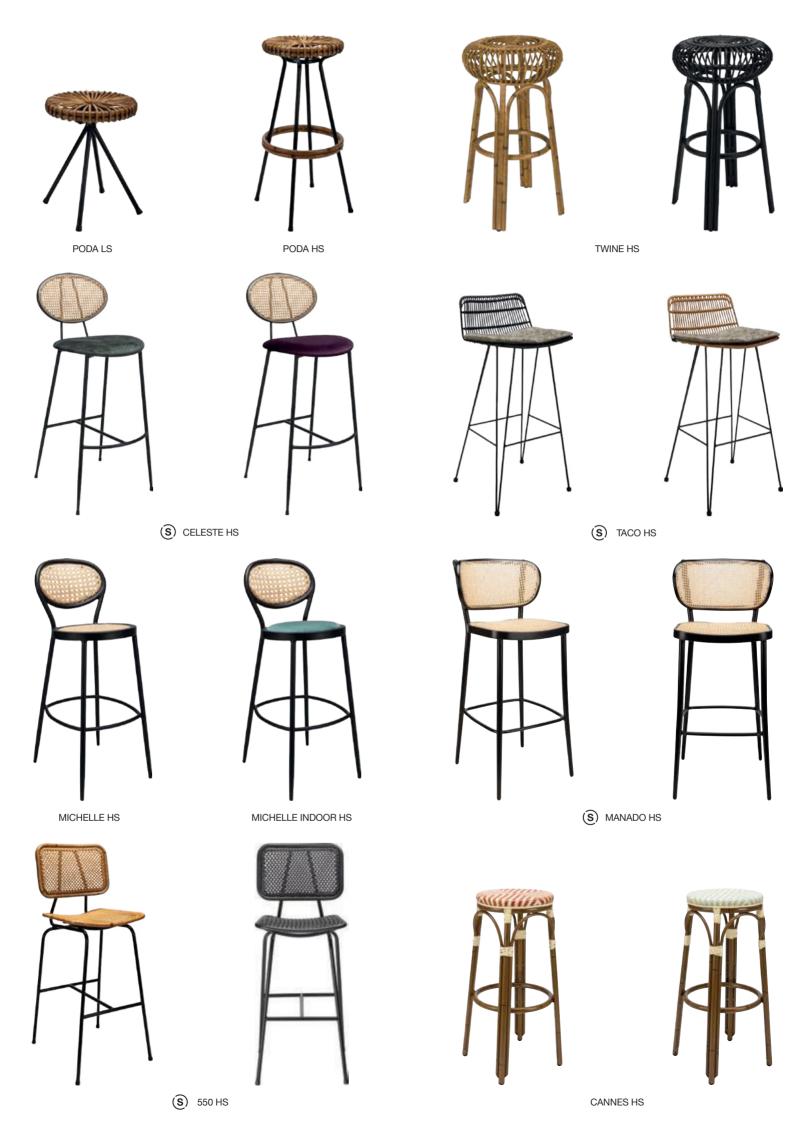


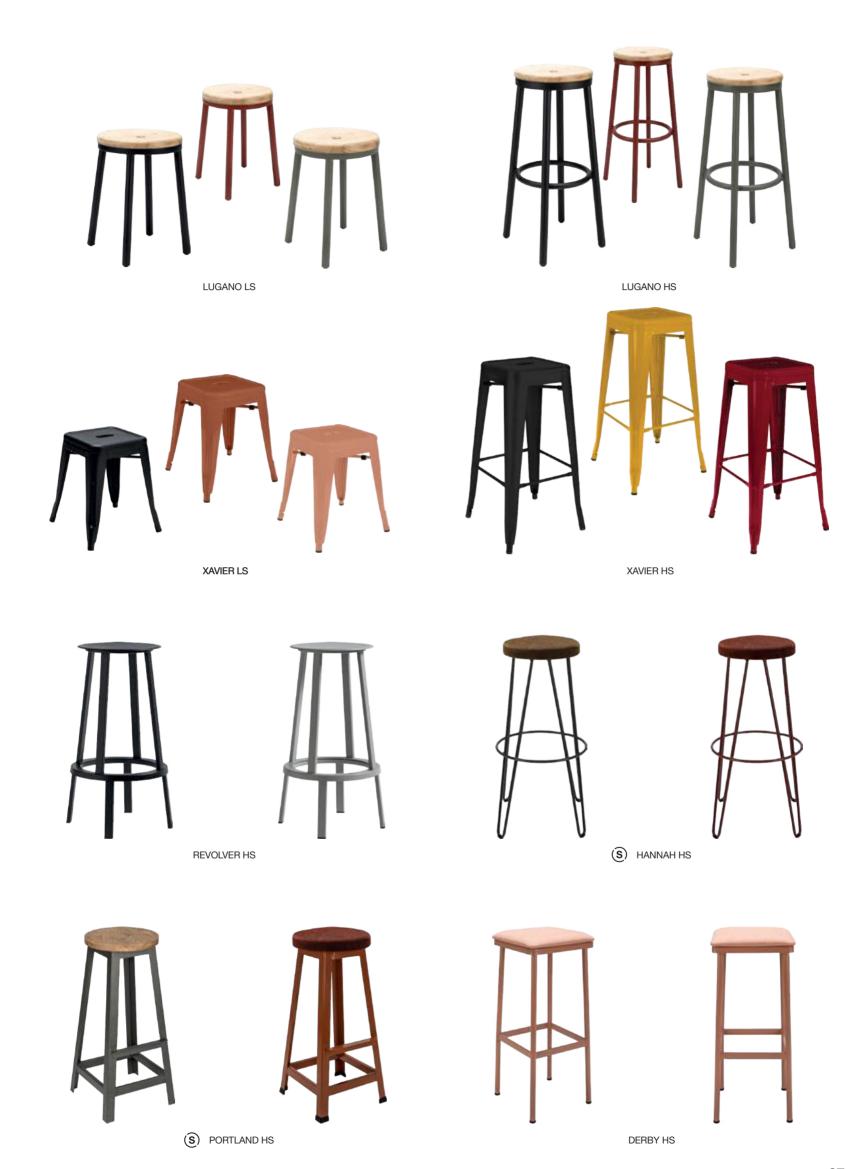












BISCUIT

Craving something sweet and light?

The Biscuit satisfies that need with its seat and back that looks like a cookie. The design has a sturdy look due to the thick steel frame. It is a fun, sturdy chair with a joyous look and feel.





BURO NOW

Stijn van Woerkom and Victor le Noble have joinec forces in BURO NOW. Stijn and Victor are not guided by conventionalism and make their own plans. 'Design is meant to be consumed, so it has to be tasty.'











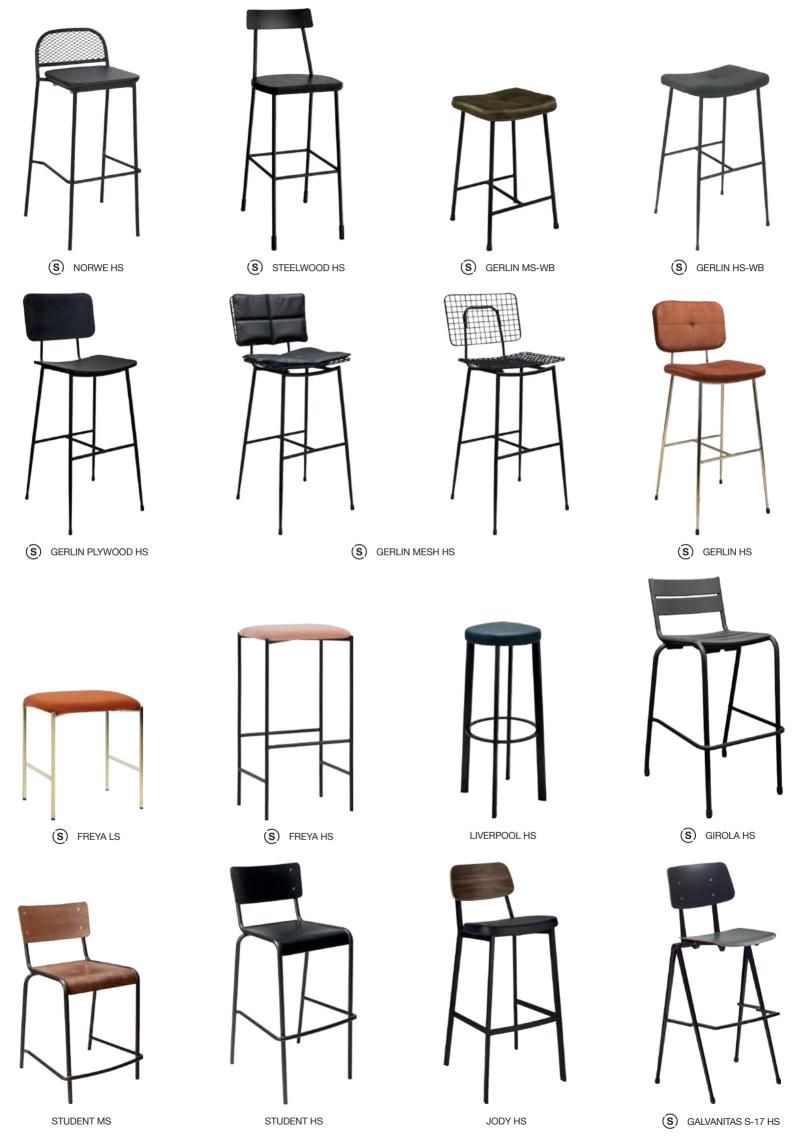




(S) HACK HS





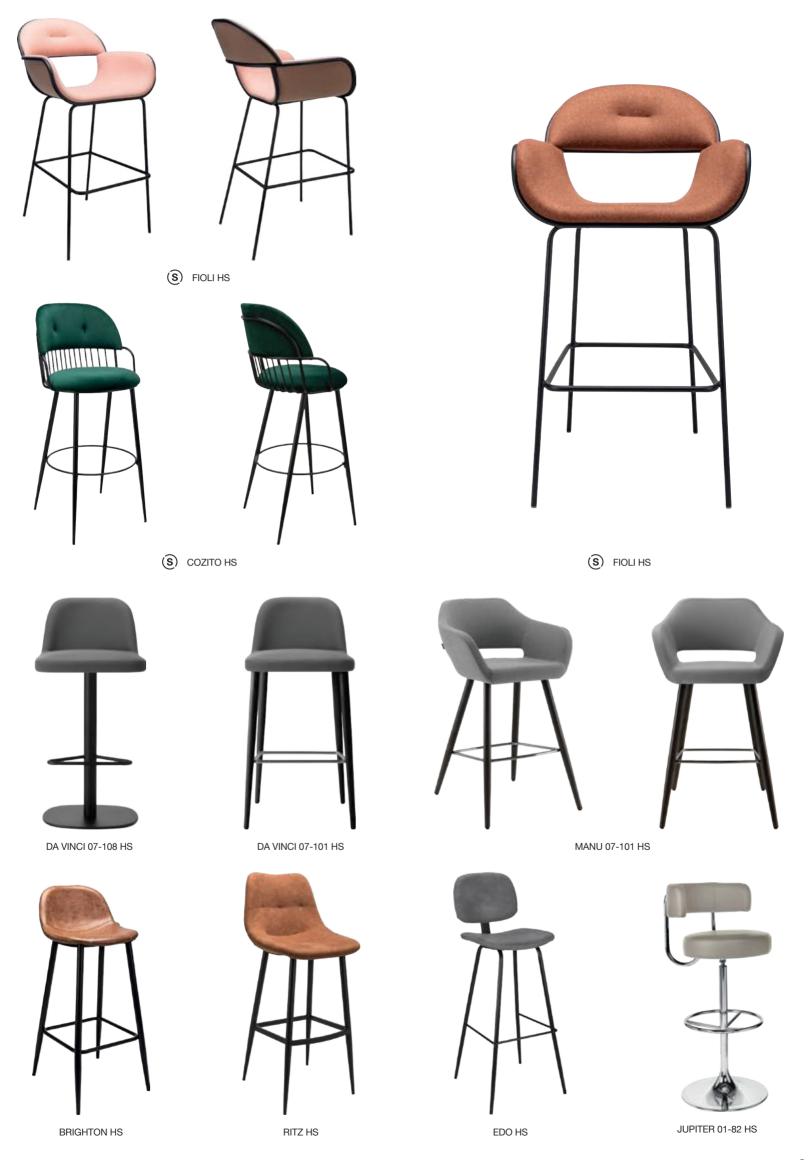






(S) LUMEN HS

(S) LUMEN MS





















TUBE

The interplay of lines formed by the tubular black frame makes the stool a stand-out. The design explores the tension between straight lines and rounded forms. The connection between the backrest and the frame is a particularly aesthetic detail.



DIEDERIK SCHNEEMANN

After his study at the AKI
Academy, Diederik
Schneemann started his
own studio. He designs
products and designer
objects where hewv allows
himself to be surprised and
inspired by the simple thing
in everyday life.

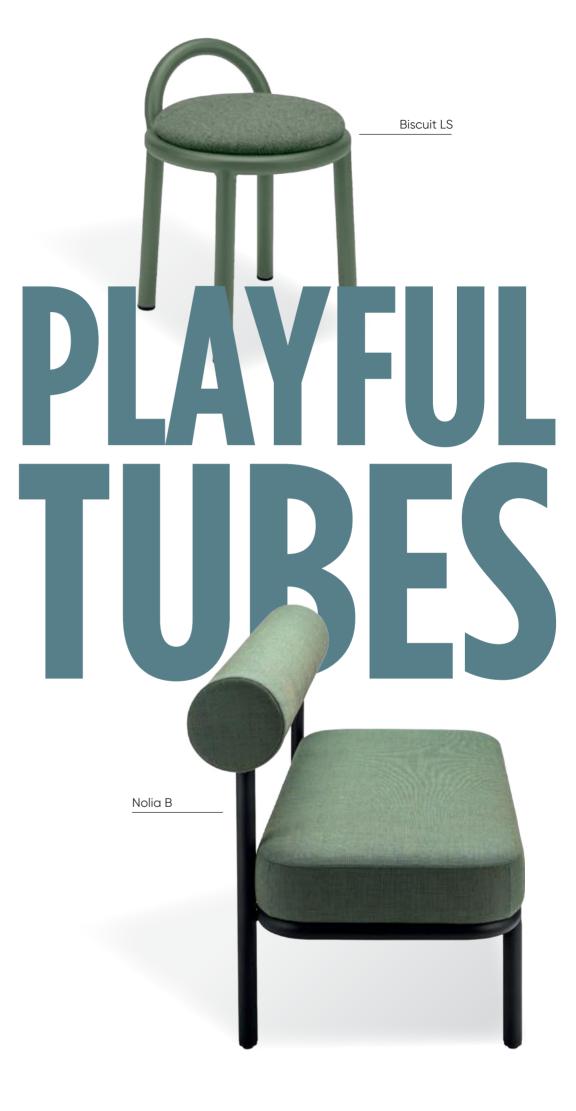


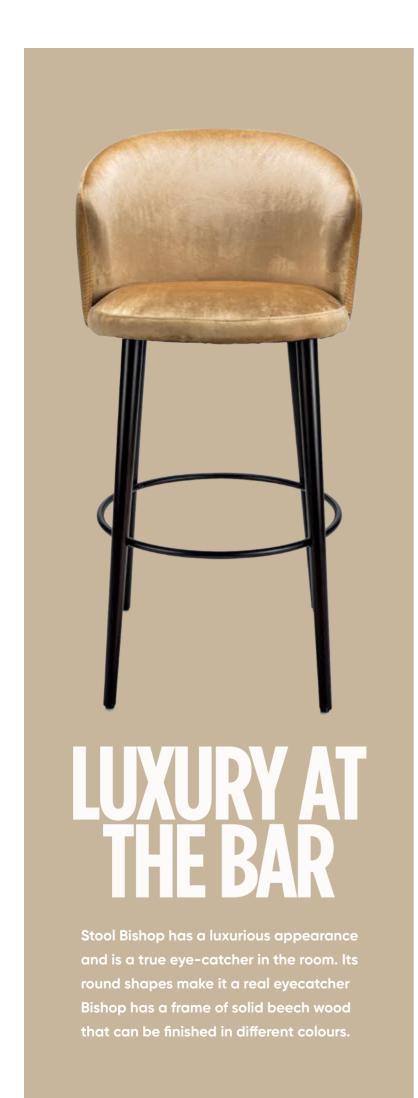


























LOVENA LOW BACK HS

LOVENA HS

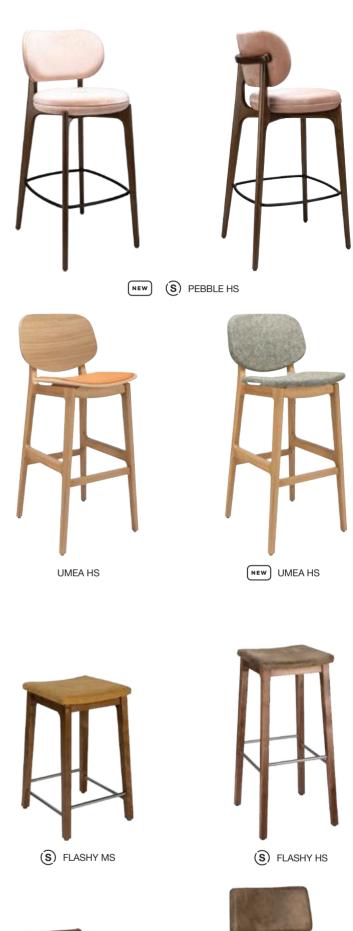




NORDIC DESIGN

The Umea is a familiar sight in the Satelliet collection. Umea features a frame of solid beechwood, with various stain colours to choose from. Who doesn't love Nordic design?











(S) FLASH HS



REUNITED

ReUnited, a roaring twenties stool that refers to that lively period a century ago. That means no rigid, angular shapes but rather soft and round. The design stands out with its Art Deco style and a cross in the backrest. The fringes are like the nonsense of life: you don't need them, but they make everything more fun.





LARS SNELLAARS

For Lars Snellaars the most beautiful product to design is a chair. He calls it pure architecture. A chair is defined by its vision, form and functionality, with the individual in his environment as its focal point.



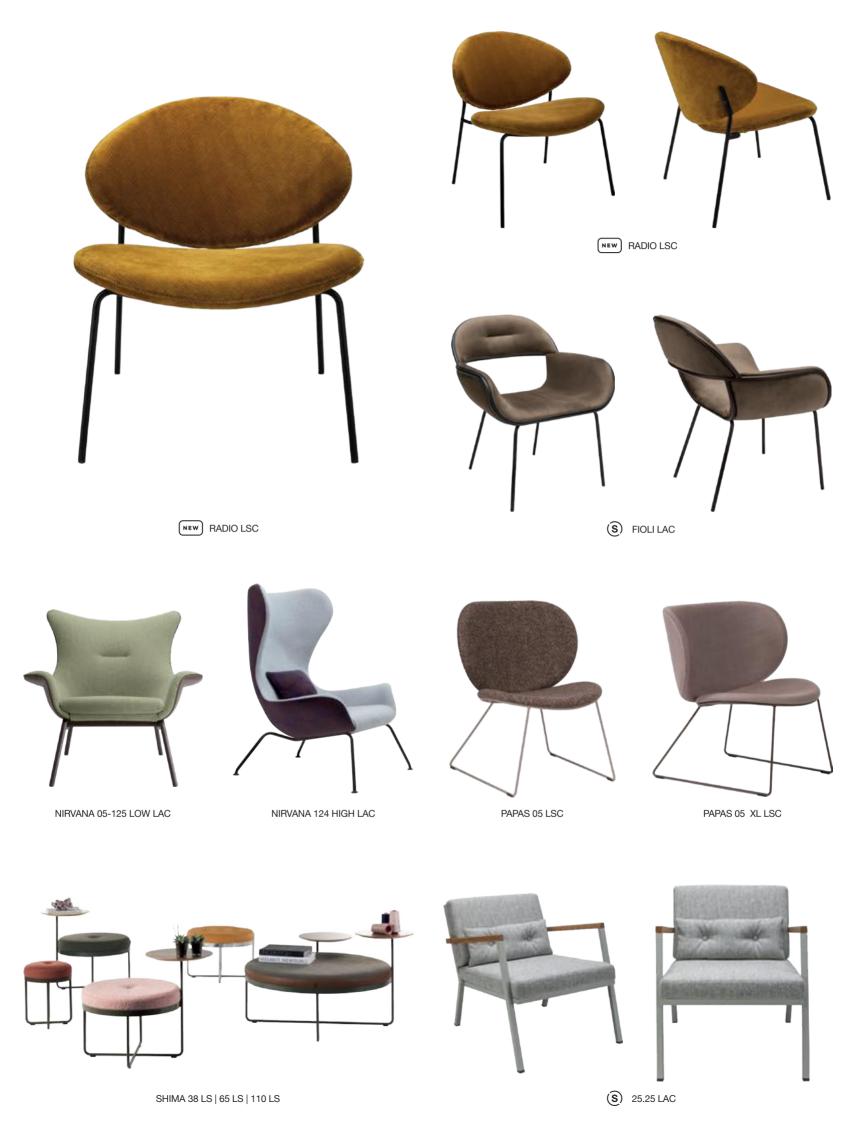
















COMPACT DESIGN

Lounge chair Lars has a unique design and is very comfortable.
Thanks to its compact design, it can be used in any interior. The frame is made of solid oak and the chair can be upholstered in a fabric or leather of your choice.

LARS LAC







LINDGREN LAC



CHLOE M935 WUU CR LSC



CLEO M935 UU ST LSC



DANAS LAC



FEATHERTON LAC



SIGRID LSC



SIGRID LAC







ROUND SHAPES

A true eye-catcher in any interior.
The rounded convex shapes give
the lounge chair a contemporary
look. In addition to the lounge chair,
a matching lounge sofa is now
also available.

SIX LAC



NEW SIX LBA





(S) FALLON LAC

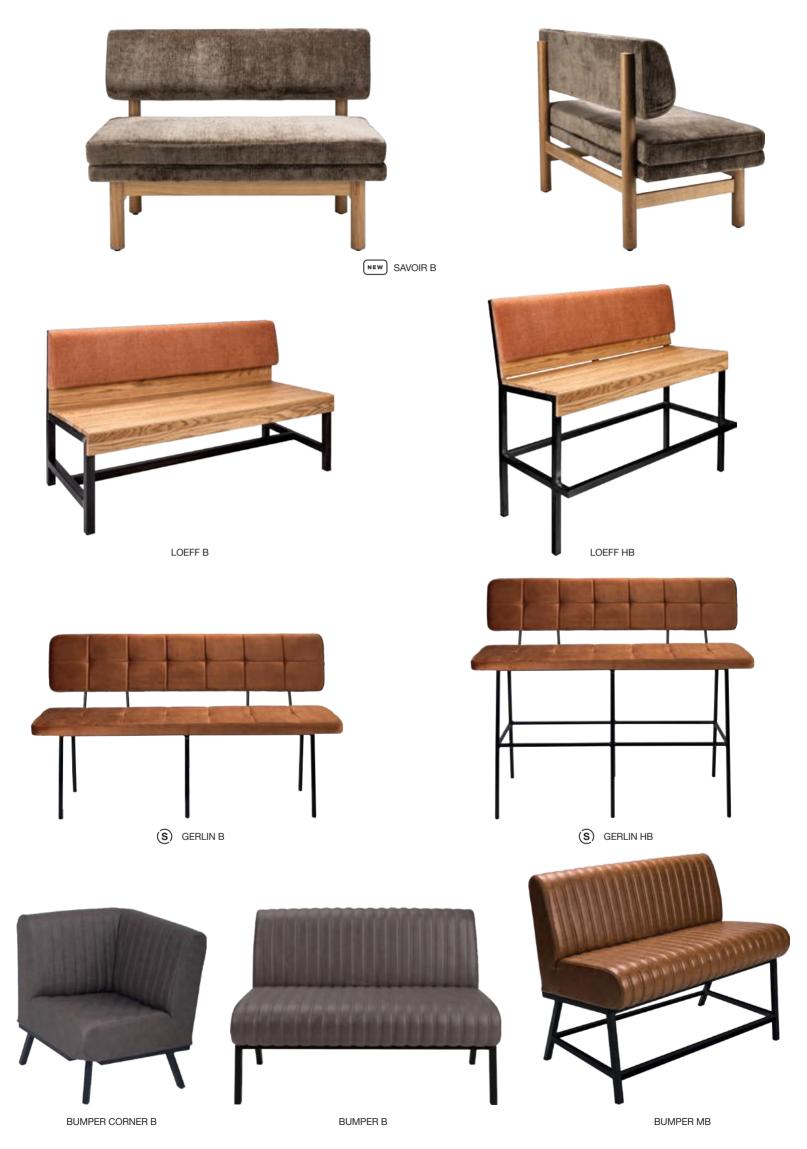






ARGAN LAC









FALKOR END LB | FALKOR LB





MIDTOWN B



MIDTOWN B



SOHO CLUB CORNER B | SOHO CLUB 120 B



SOHO DINER END 90 B | SOHO DINER 120 B



SOHO LB









(S) CAVE 3 220 B

EAR

Intended as a model where you can sit to shut yourself off for a while. The Ear invites you to your me-time, to read or work. This gigantic eyecatcher embraces you with the large flap in the front.



ARDIE VAN BOMMEL

Ardie van Bommel designs and develops new products and concepts from her own design studio BOMM. Each final product is the result of an enthusiastic, creative thought process with one common denominator: bringing people together.











(S) ROCCO LBA



BALMORAL LBA





MADRID LBA



LOBBY LB MOMA B



MADRID BA



MADELEINE BA

0S0

An eyecatcher in every space. Oso has a daring appearance and stands firmly on its thick wooden feet. The Oso is part of a series of sofas that are available in both dining and lounge height.





JON+SVEN

designer duo formed by Jon Their goal is to turn every design into a sensual friendly yet business-like, and soft with a surprisingly sharp edge.









VELVET LBA





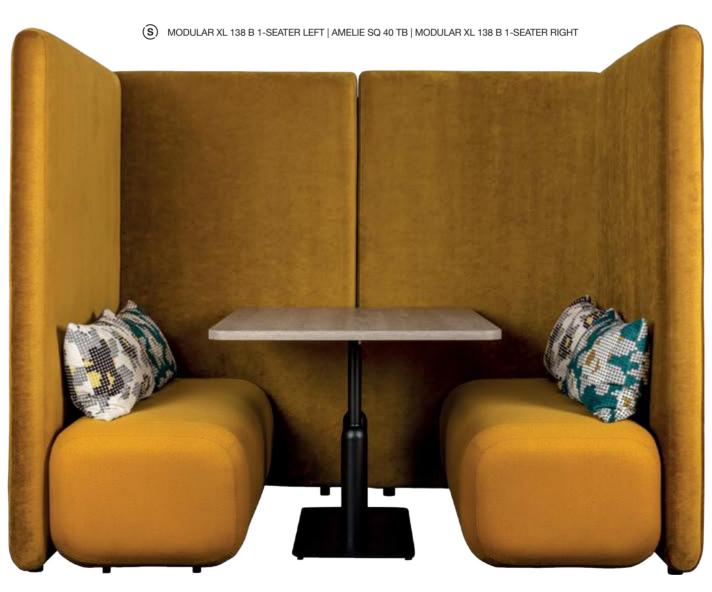


ASTRO LSC









(\$) MODULAR XL 170 B 2-SEATER LEFT | AMELIE 2 TB | MODULAR XL 170 B 2-SEATER RIGHT

TAILOR MADE

UPHOLSTERY ~

BENCHES

A tailor made bench for every project. Depending on the wishes, a combination of material and dimensions is sought that guarantees good seating comfort and makes the bench a real addition to the interior. The possibilities are endless. We would therefore like to invite you to visit the showroom where our advisors are happy to think along with you about the perfect custom bench for your project.



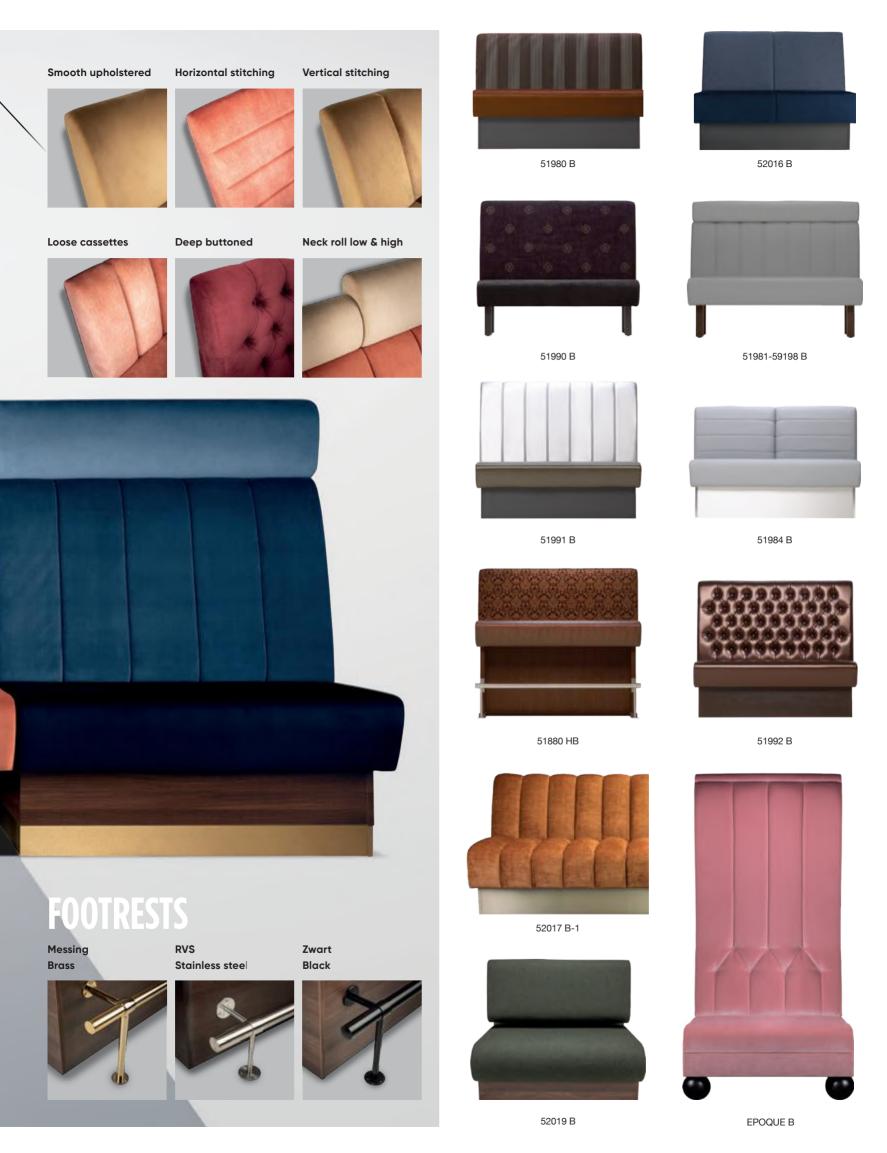
FRAME OPTIONS



Black sockle

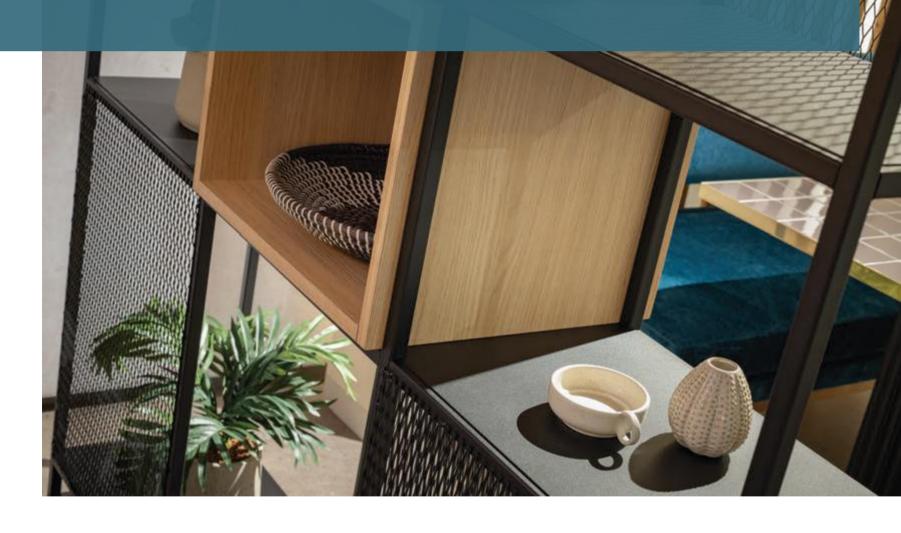


& MORE



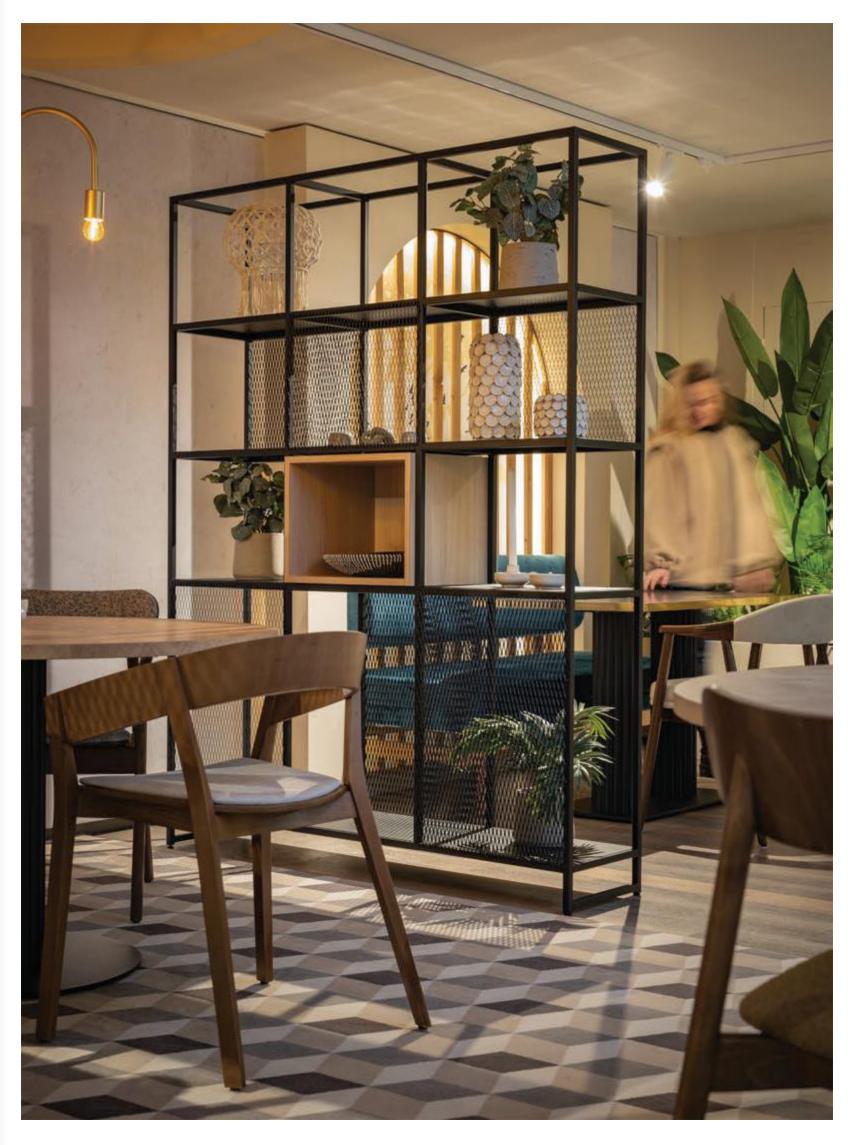


SMART & CREATIVE SOLUTIONS



All solutions that provide excellent support for flexible furnishing of any space. Hospitality concepts are becoming increasingly multifunctional to meet the needs of guests, customers, employees or residents. In this way, spaces are created where you can meet, brainstorm, collaborate, focus and relax. Whether it is a cupboard system that is easy to move, an acoustic solution where you can withdraw or a tribune to organise a creative session, there is a solution for everything.

Meet the smart & creative solutions.



GREET BOOK SET TO SEE THE SET TO SEE THE SET TO SEE THE SET TO SEE THE SET TO S

2P - 80 CM WIDE

B 46 CM

options

Multifunctional is certainly what you could call this Clubhouse. This eyecatcher not only adds atmosphere to a space, but also offers accommodation for meetings in a pleasant setting. The model can be placed freely in a room, and its upholstery contributes to a high acoustic quality. Clubhouse is available in various dimensions and seat heights, and comes with a USB connection and power supply. The Clubhouse ceiling is designed so that lighting can also be installed. As an optional extra, one side can be partly or fully closed off. This makes it possible to hang up a screen and to add an extra USB or power supply to the wall.

OPEN PARTIAL BACK PANEL FULL BACK PANEL

EXTRA WALLSOCKET IN SOCKLES

EXTRA WALLSOCKET IN BACK PANEL

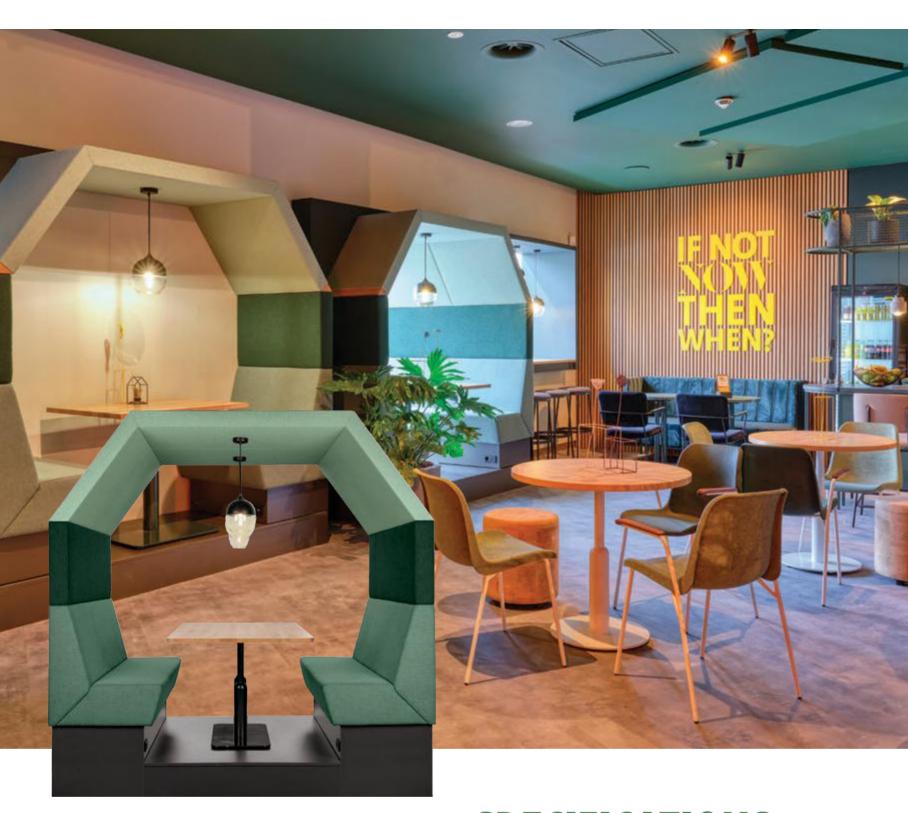
PREPARED FOR SCREEN OR WHITEBOARD

4P- 160 CM WIDE

MB 60 CM

6P - 240 CM WIDE

HB 80 CM



CLUBHOUSE 4P

SPECIFICATIONS

Stage element of at least 10 cm in height between the plinths

Corner beading on the edge of the stage for protection

Linoleum floor on the stage matches the HPL (standard black)

Side of the stage in HPL, as is plinth

Lighting point per roof section (80cm)



any room and is applicable to many placed both against wall or free-standing



TACTILE MULTIBOARD



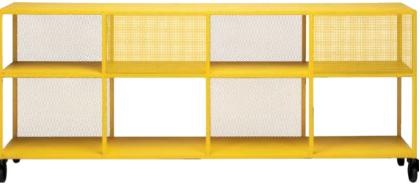
TACTILE TRIBUNE STAIRS

TACTILE TRIBUNE

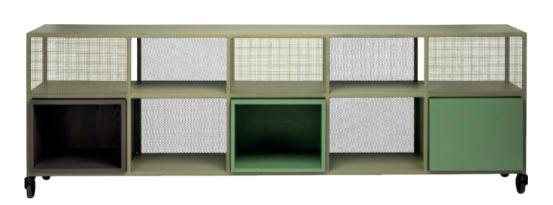


TACTILE TRIBUNE





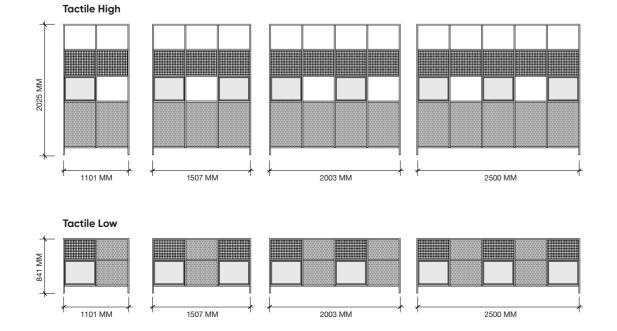
TACTILE LOW | 200 CM WIDE





TACTILE LOW | 250 CM WIDE

TACTILE HIGH | 100 CM WIDE



TACTILE SIZES

With the Tactile cupboard system, you can make endless combinations. The cupboards are available in four different widths from 50 cm to 250 cm wand in two different heights.





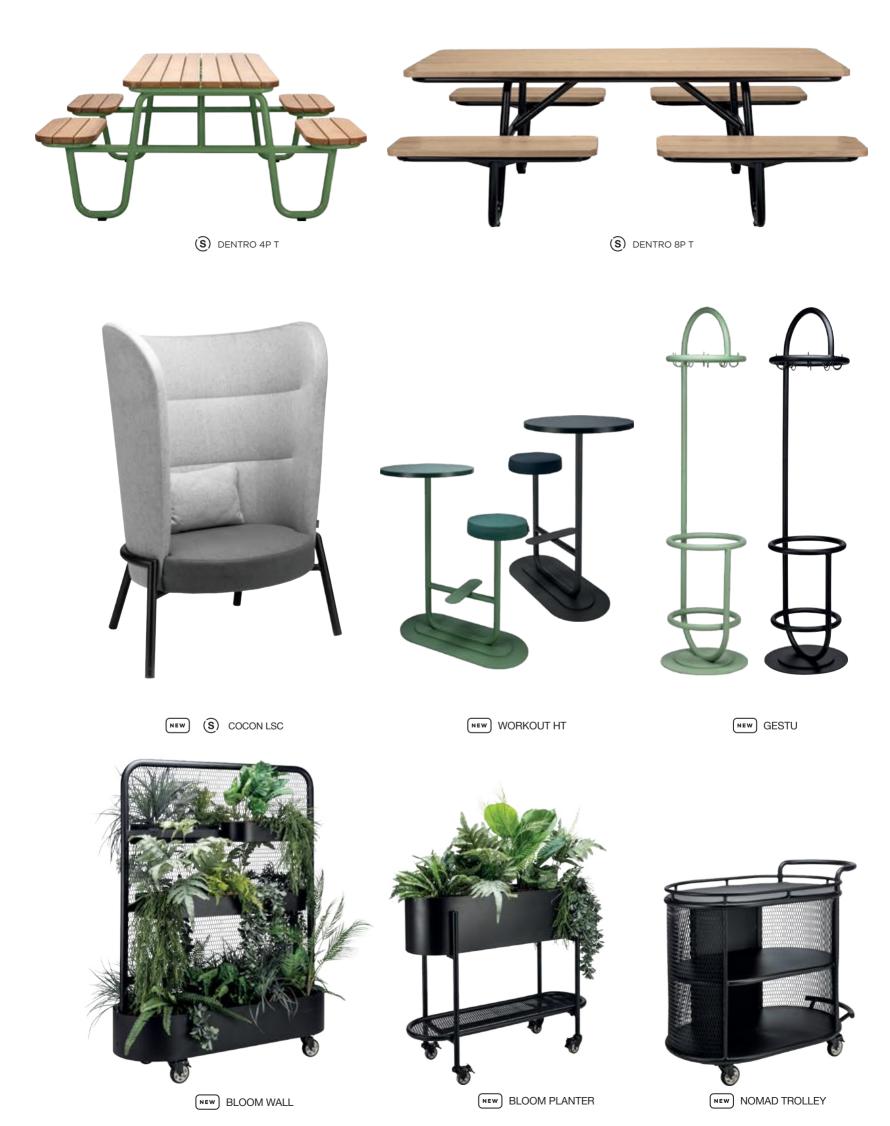
TERRACE CHAIR WITH INTEGRATED HEATING SYSTEM

With the increased focus on the environment and rising energy prices Satelliet has joined forces with heating expert Sit & Heat. With the aim of developing a comfortable, future-proof and cost-efficient terrace chair especially for colder days. Celsius is the answer. No costly traditional terrace heating, but efficient and individual heating directly from the chair.

Carefree charging and ultimate connectivity. Integrate wireless charging into a table or tabletop for increased productivity in the office and an optimal guest experience in the restaurant, bar or lobby.

NEW CELSIUS AC

WIRELESS CHARGING SYSTEM













136 - TABLE BASES







138 - TABLE BASES













LEGS

Designs by Tom Frencken often have a cartoonish looking twist. The clear shapes and rounded lines give the table a distinctive character. The solid wood table can be finished in various colours.













Tom Frencken studied Interior Architecture and Furniture Design and makes timeless furniture of high quality that, as he himself says, should last for several generations. His designs often have an idiosyncratic appearance.







FORGE

The design of the Forge table focuses on both aesthetic and functional values. The robust table has a modern twist thanks to the black footrest, is expertly crafted and strives for high usability and durability.







DAVE KEUNE

Characteristic of Dave
Keune's work is that the
design itself is always the
core. The execution or
realization of his products
are in his opinion an option
not a 'must'. His designs
targets both aesthetic as
functional values.

















OMNIA T

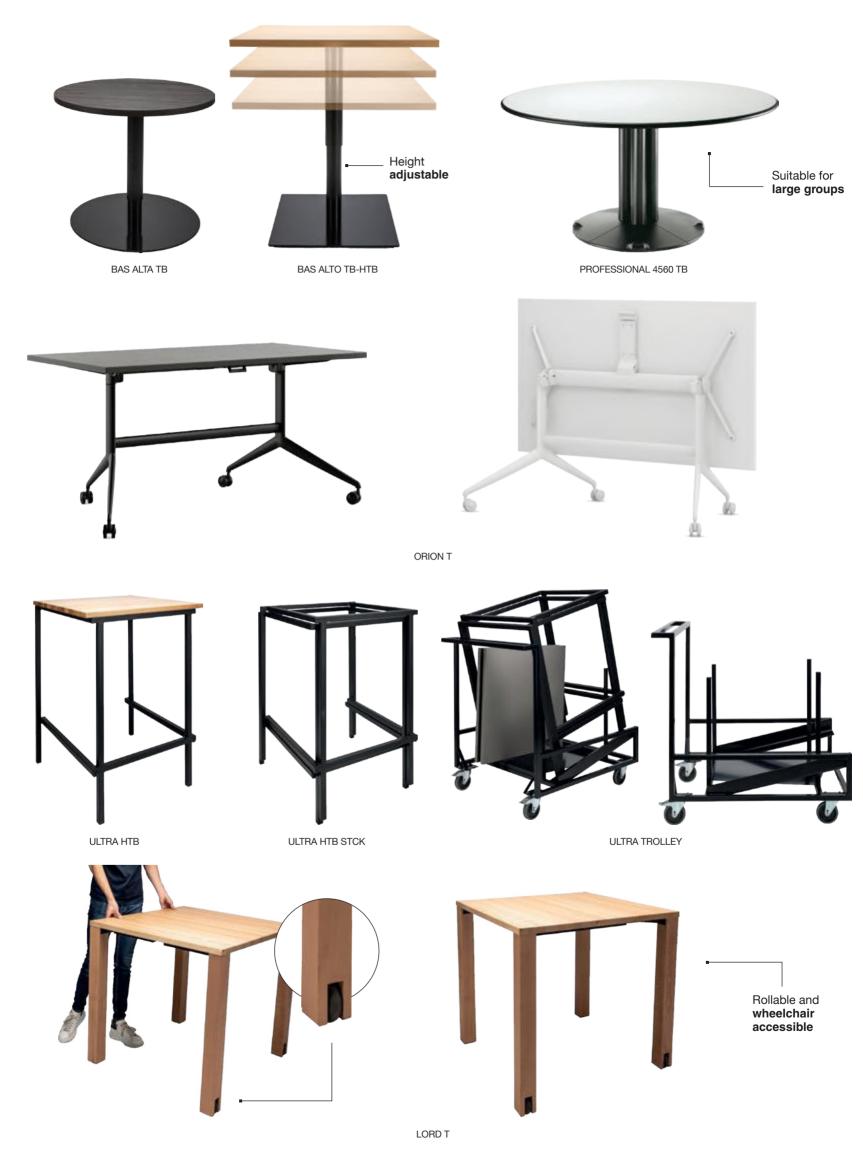




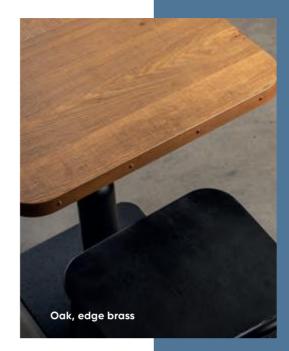
TABLE TOPS

Our extended collection of table tops consists of a great diversity in materials. Which material fits your concept best? Do you prefer warm wood, versatile glass, practical laminate or natural stone? Flick through a selection of our table tops or see them all online.

WIRELESS CHARGING SYSTEM

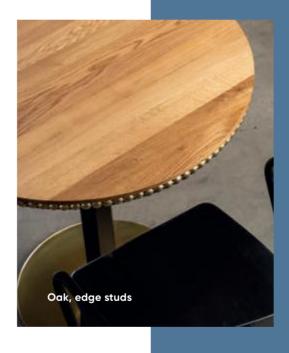
Carefree charging and ultimate connectivity. Integrate wireless charging into a table or tabletop for increased productivity in the office and an optimal guest experience in the restaurant, bar or lobby.

SOLID WOOD



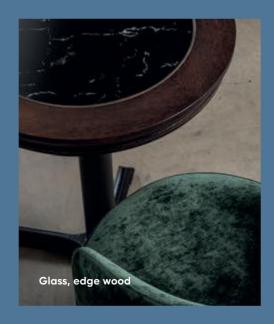
GLASS & TILES













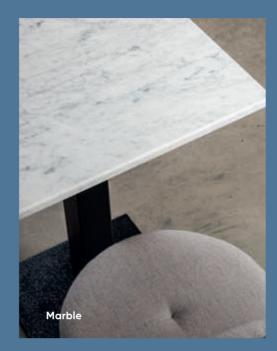
Scan the QR code for the complete fabrics and finishes collection.



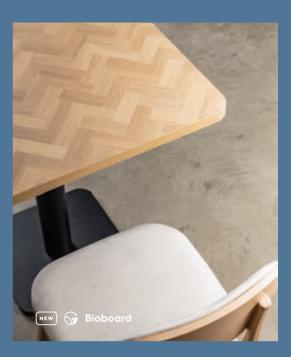
LAMINATES

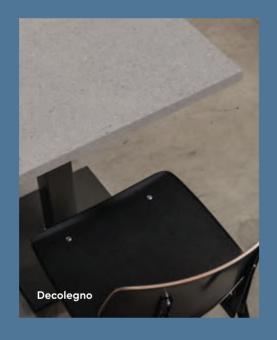


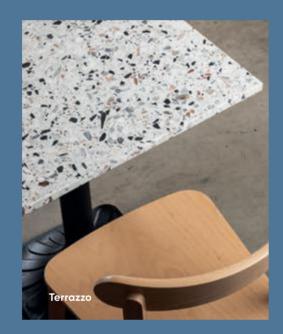
STONE



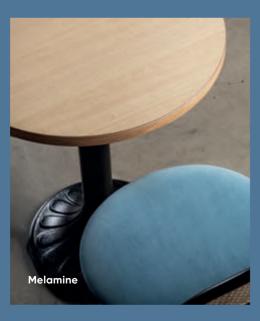




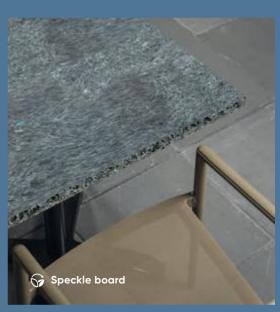












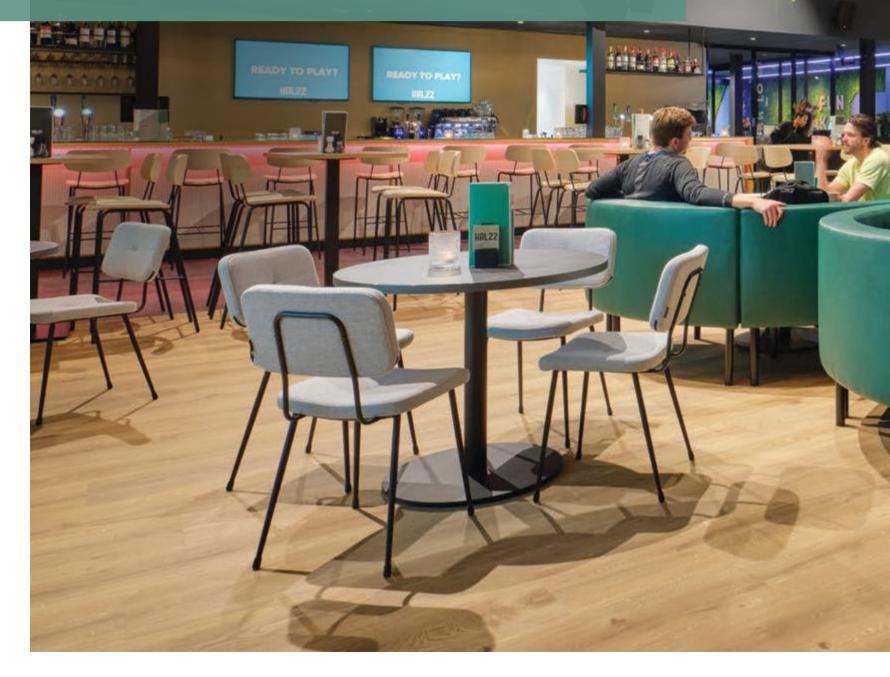
READY TO PLAY?

Hospitality plays an important role for relaxing and getting back to work with lots of energy. The places where you come to exercise and enjoy your leisure time therefore increasingly provide attractive and hospitable environments. Such is the case at HAL22, a place where sports, entertainment and hospitality are perfectly combined. A warm atmosphere with stimulating elements has been created, such as a golden bar and a huge moss wall. This is the place where sport, fun and experience combine perfectly.



Scan the QR code for more

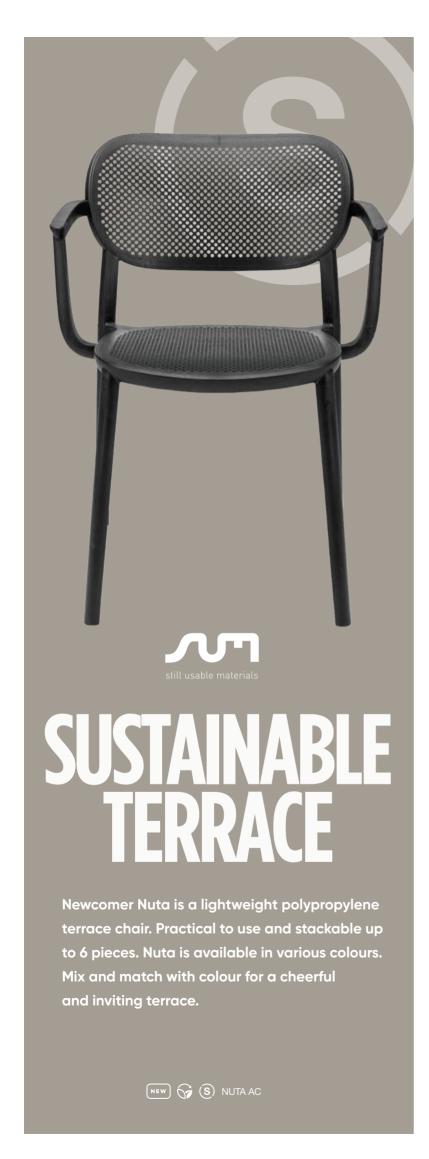














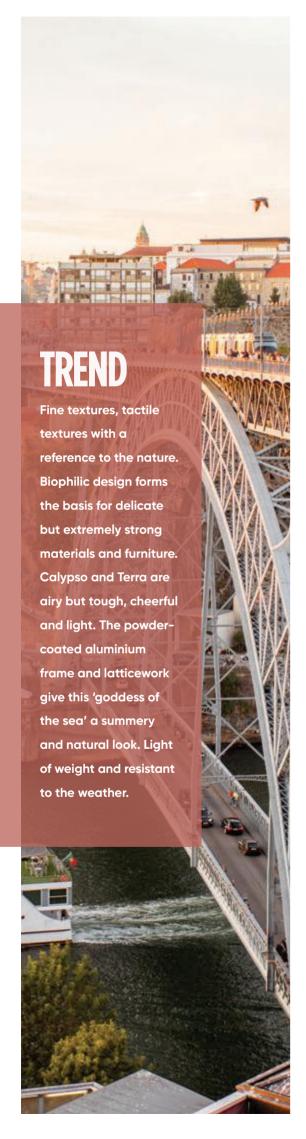


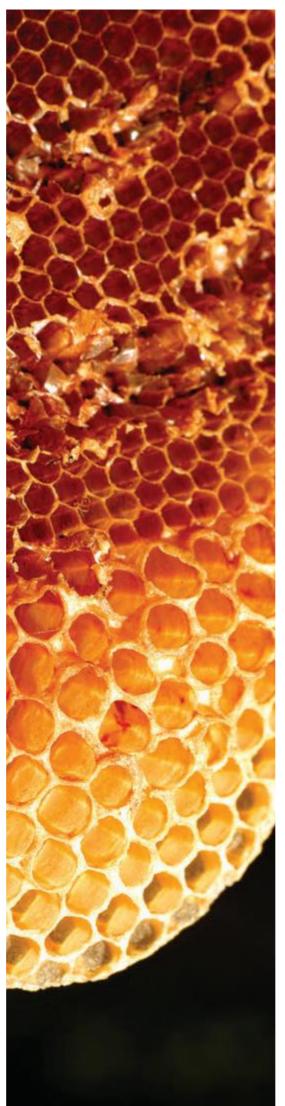








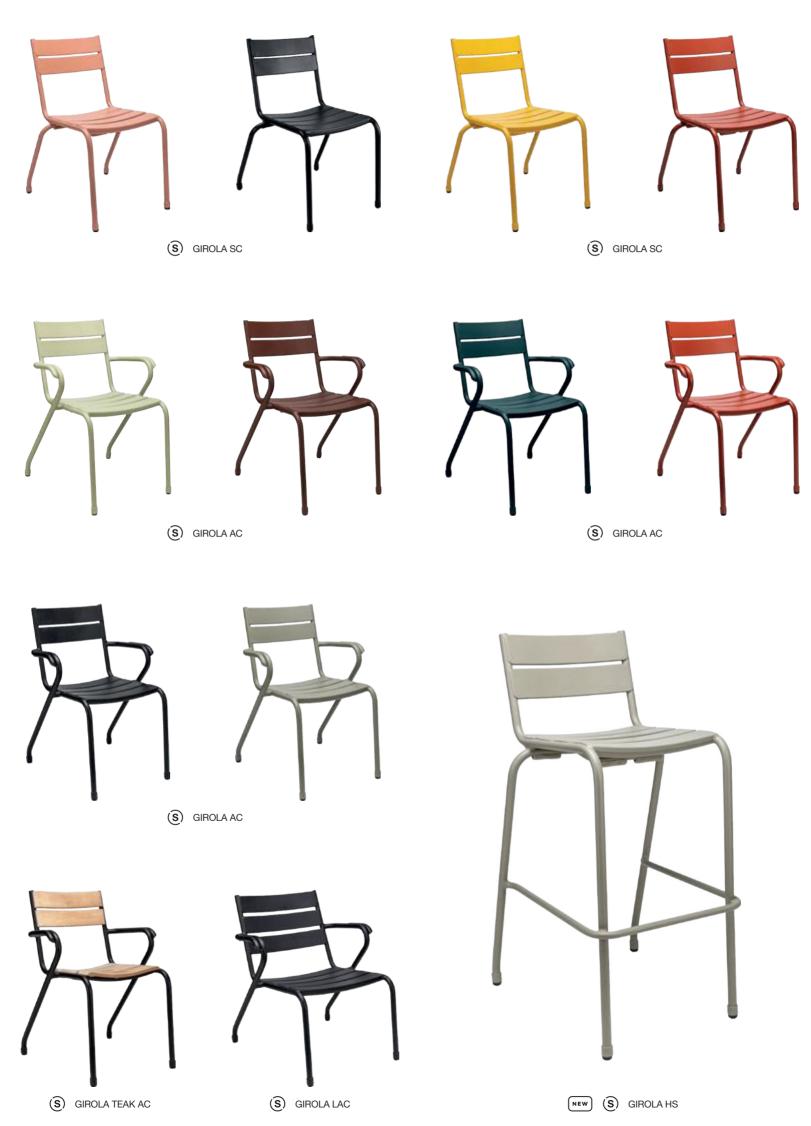
















(ONLY AVAILABLE IN THE NETHERLANDS)

25.25

The designer duo made a stackable patio chair that has grown into a complete furniture collection: the 25.25 series. Named after the dimensions of the materials used: tubular aluminium profiles of 25 x 25 mm.





Jonathan Hofmeijer and Babke Dekker started a studio together in 2011, after graduating from the Design Academy in Eindhoven. Their motto is: 'a design only comes to life when it is used', whether it is products or complete interiors.













CANNES AC







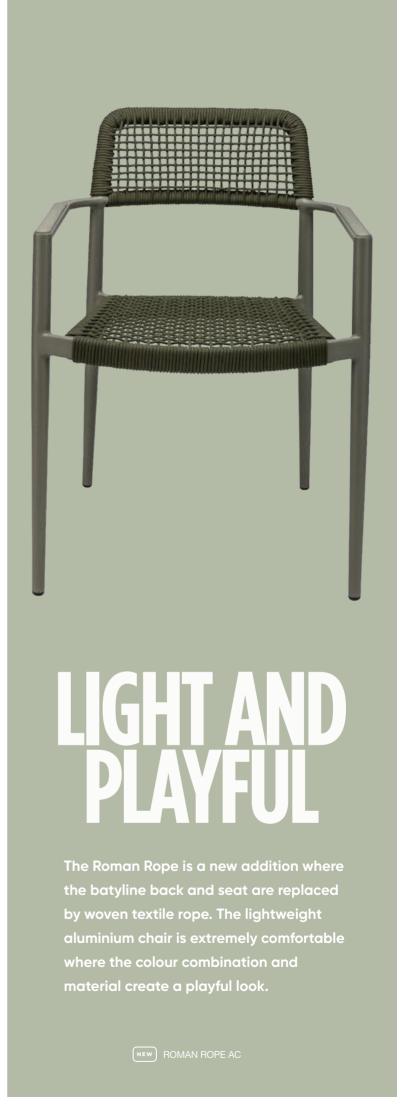














FOR A FUN TWIST

Rattan is in full swing and is here to stay.

Style your terrace with the Twist lounge chair. Twist is durable, weather-resistant and easy to combine. It gives your terrace a warm look

TWIST LSC

























































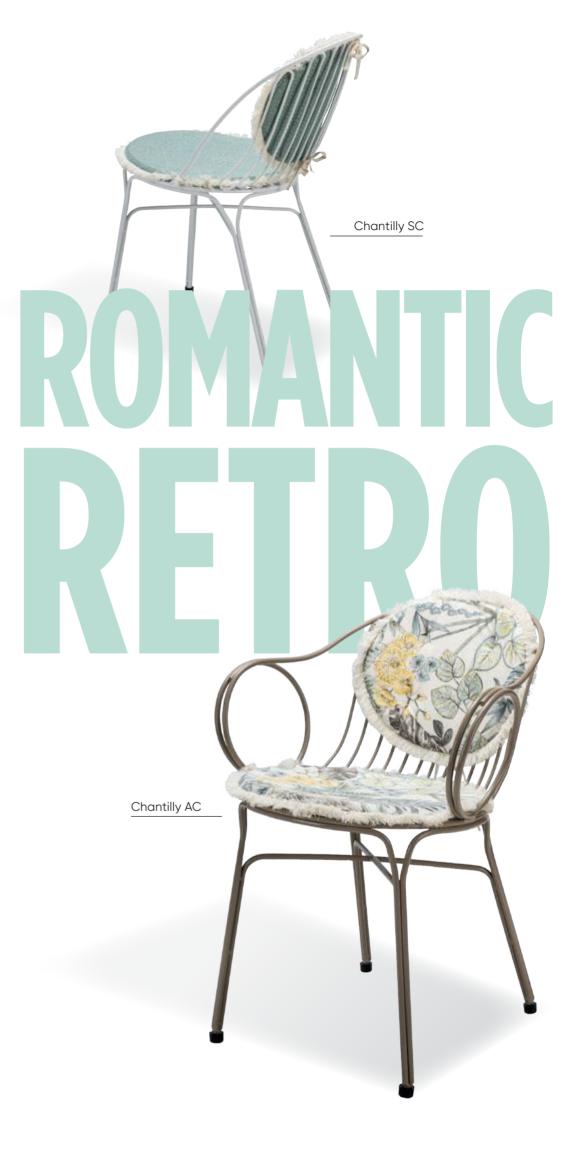
PANDA RELAX AC











MONTANA

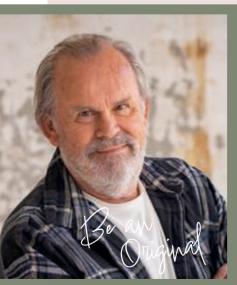
Montana is pure, nonchalant and loose.

Van den Berg's signature, the metal framework with a baggy loose cover, make for an extremely comfortable casual looking chair. The Montana is stackable and suitable for outdoor use.

The cushions are available in different fabrics.







GERARD VAN DEN BERG

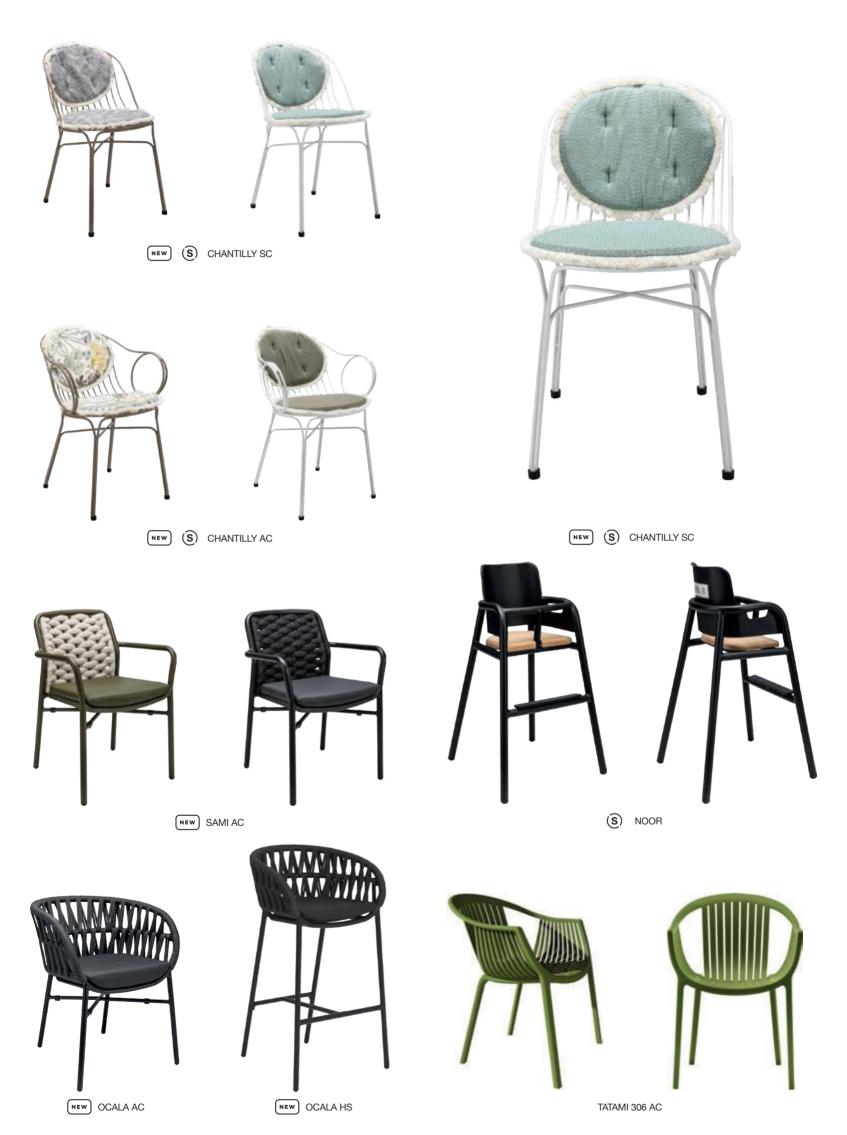
According to Van den Berg, the art of design is to keep thinking very purely. He tries to maintain the simple, pure form from the first sketch to the final production.





AUSTIN AC







CHEERFULL AND LIGHT

Fine structures, tactile textures with a reference to nature. Biophilic design is the basis for gossamer yet rock-solid materials and furniture. Calypso is airy but sturdy, cheerful and light. The powder-coated aluminium frame and latticework give this 'goddess of the sea' a summery and natural look. Lightweight and weather-resistant.



CVI ABOU FICH I SU





(S) TERRA 2-SEATER LBA | SVEN LARGE LT | SVEN SMALL LT



(S) TERRA END B | TERRA B



LOEFF IROKO OUTDOOR B











Resysta is an innovative and sustainable material made from biological waste. It consists mainly of rice husk, but also of rock salt and mineral oils. It has the look and feel of wood with the advantages of plastic.



60% rice husks

22%

18%



LIFE CORNER LB | LIFE LB







G LIFE DINER B











(S) FUERA 140 T | FUERA 120 B

















StableTable is the solution for the wobbly table. It is a patented system that gives you a stable table immediately, on any surface.

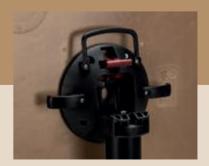
The simple system works on 2 of the 4 legs and can compensate for inequalities of up to 2.8 cm. With the StableTable, beer coasters under table legs are a thing of the past. In this version, StableTable is suitable for table tops with a maximum size of $80 \times 80 \text{ cm}$ / a diameter of 90 cm.



Easily foldable

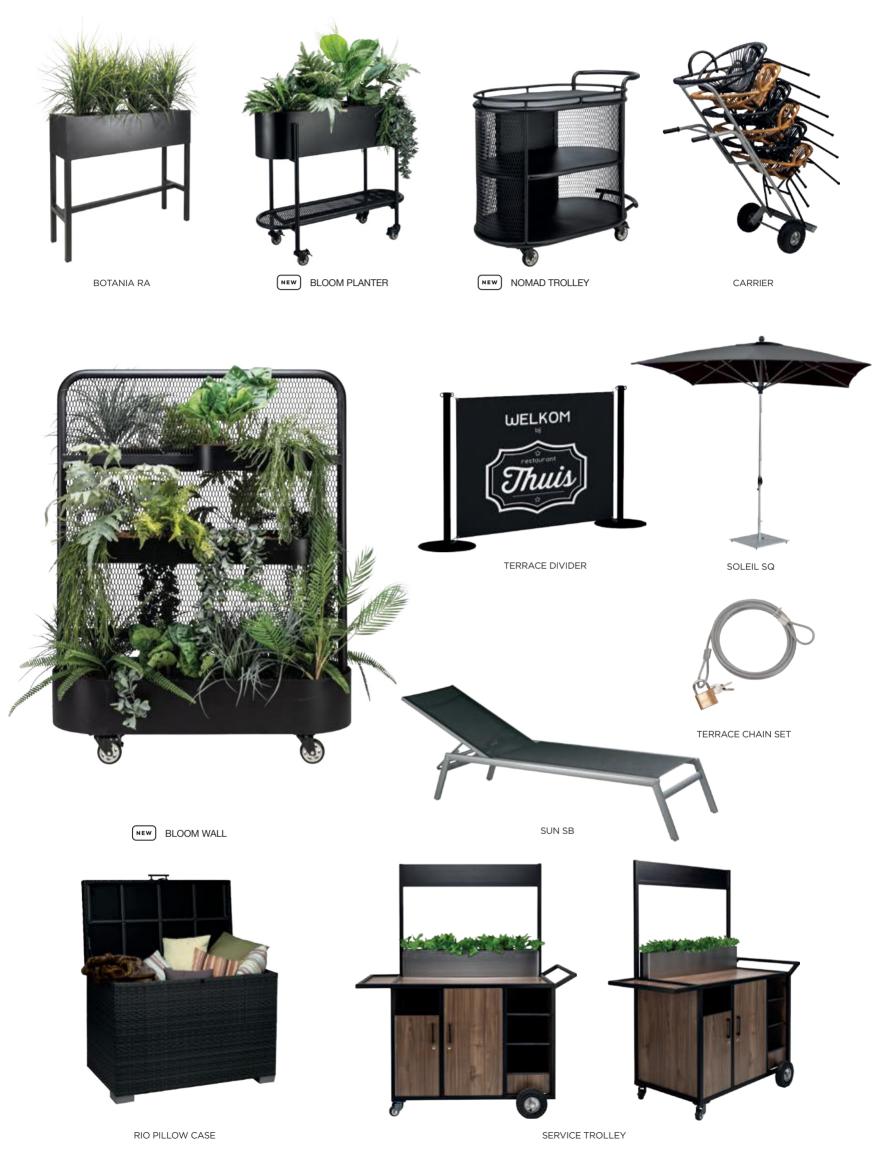


Convenient bag hook



Integrated handle



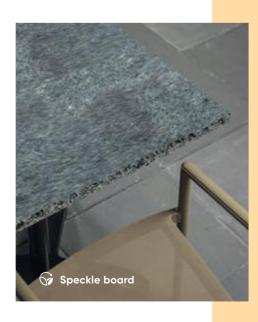


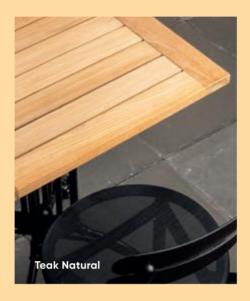
- TERRACE

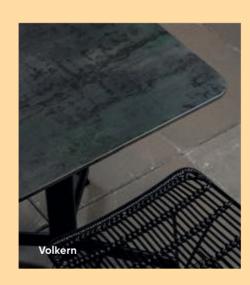


TOPS

Our extended collection of table tops consists of a great diversity in materials. Which material fits your concept best? Do you prefer sustainable Resysta, industrial aluminium, werzalit or natuurlijk teak?





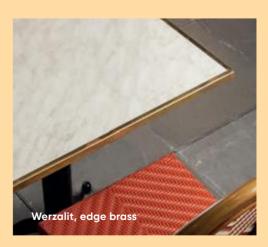






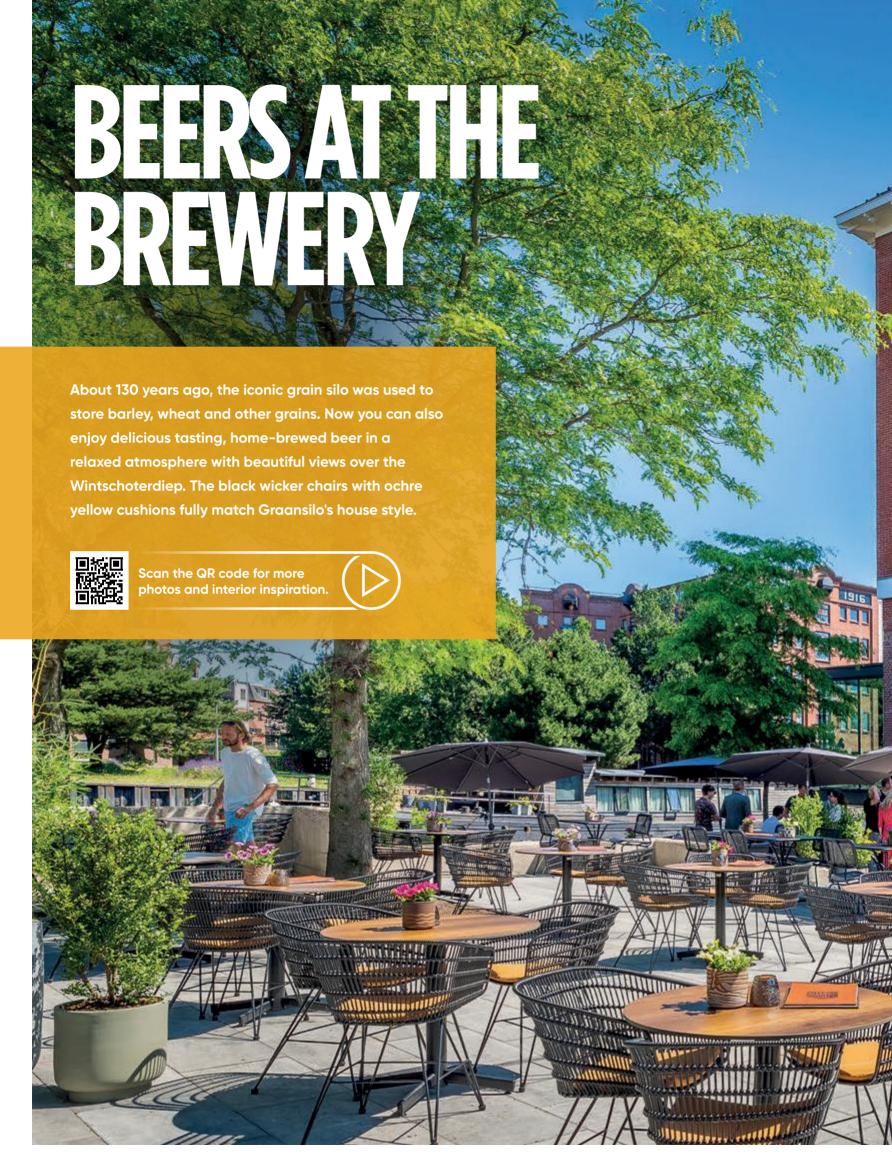






















LOOK & FEEL COLLECTION

For fabrics and finishes see the look & feel collection at the back of this book.

ABBREVATIONS

AC Armchair
B Bench

BA Bench with armsupport

HB High benchHIGH High backHS High stool

HS-WB High stool without back

HT High table
HTB High table base
LAC Lounge armchair
LB Lounge bench
LBA Lounge bench
with armsupport

LOW Low back

LSC Lounge side chair

LT Low table
LTB Low table base

MS Midd high stool
MT Middle high table
MTB Middle high table base

REC Rectangle
RND Round
SB Sun bed
SC Side chair
SQ Square

STCK Stackable - This product is available

in a stackable and non-stackable version

T Table
TB Table base
WB Without back
XL Thicker seat

ICONS

- New collection
- (S) Satelliet Originals
- Sustainable products
- 🔀 🛮 Tailor made
- Materials
- → Height
- □ Depth
- ⊢ Width
- Seat height
- Stackable
- ※ Outdoor
- Height table base
- □ Depth table
- Variable width table

SIZE DOES MATTER

SEATING

	PAGE	Н	Н	Н	Н	4	*	(S)
16/C HS	99	108	52	43	74			
16/C SC	60	87	53	43	46			
25.25 AC	161	80	60	58	45	•	•	•
25.25 LAC	106	63	81	63	41			•
350 SC	58	79	51	44	46			
351 HS	58, 99	114	41	41	79			
505-80 HS	99	80	47	47	80			
51880 HB	123	130	65		80			
51980 B	123	95	65		46			
51981 - 59198 B	123	95	65		46			
51984 B	123	95	65		46			
51990 B	123	120	70		47			
51991 B	123	120	70		46			
51992 B	123	120	70		46			
52016 B	123	95	70		47			
52017 B-1	123	92	75		47			
52017 B-3	123	92	75		47			
52019 B	123	95	72		46			
550 AC	62, 165	86	51	54	47		•	•
550 HS	62, 86 ,165	119	51	46	80			•
550 SC	62, 165	86	51	46	47		•	•
6023 AC	61	76	49	54	46		-	
766 SC	61	79	47	45	46			
	99							
9208 HS		80	49	49	80			
AAC AC	79	79	52	59	46			
AAS 38 HS	92	85	48	50	74			
ALLEGRO AC	81	84	51	59	45	•		
ALLEGRO SC	81	84	51	57	45	•		
ANCONA HS	73, 101	105	52	53	77			
ANCONA LSC	73	73	77	76	38			
ANCONA SC	73	81	56	56	50			
ANZIO AC	79	80	53	59	45			
ANZIO WOOD AC	79	80	53	59	45			
AREA B	175	91	46	140	45		•	
AREA CORNER B	175	91	46	78	45		•	
AREA HB	175	125	66	140	80		•	
ARGAN AC	73	70	53	53	46			
ARGAN LAC	73, 110	66	72	80	43			
ARIK AC	58	81	48	57	47	•		
ARIK HS	58, 99	105	48	49	78	•		
ARIK MS	58	85	48	49	58	•		
ARIK SC	58	81	46	52	46	•		
ARVEL PLYWOOD SC	40	79	56	47	46			
ARVEL SC	40	79	56	47	46			
ASTRO LSC	119	95	80	77	40			
ATHOS LAC	107	73	68	67	42			
		73						
ATHOS LBA	107		68	140	42			
ATLAS AC	42, 81	85	61	54	47			
AUSTIN AC	170	85	74	56	48	•	•	
AVOLA ECO SC	78	79	47	44	46			
BALMORAL LBA	116	79	95		41			
BARCA CORNER LB	173	77	76	76	45	•	•	
BARCA LB	173	77	76	76	45	•	•	
BARCELONA B	113	85	69		49			
BARI SC	78	79	53	45	44			
BISCUIT HS	44, 88	93	46	39	80			•
BISCUIT HS-WB	88	80	46	39	80			•
BISCUIT LS	44, 88	58	43	43	46			•
BISCUIT LSC	44	58	43	43	46			•
BISCUIT MS	88	73	45	43	60			•
BISCUIT SC	44	80	57	52	46			•
BISHOP AC	67	78	61	57	48			
BISHOP HS	67, 96	113	61	57	81			
BISHOP METAL 03 HS		113			81			
	67, 96		61	57 65			•	
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BLISS 01 - 106 SC	80	81	56	55	49			
BLISS 02 - 100 AC	75	84	59	59	46			
BLISS 04 - 100 AC	75	84	59	59	46			
BLISS 04 - 103 AC	80	84	59	59	51			
BLISS 04 - 107 AC	75	84	59	59	46			
BLISS 05 - 100 HIGH LAC	75	100	70	69	42			
BLISS 05 - 100 LOW LAC	75	79	70	69	42			
BLISS 09 - 100 B	75	80	61	127	48			
BOWIE AC	58	78	53	61	48			
BOWIE SC	58	79	52	54	47			
BRAGA M954 AC	66	75	54	61	46			
BRAGA M954 SC	66	75	53	54	46			
BRIGHTON HS BRIGHTON SC	41, 91	105 87	51 67	43	80 46			
BUBBLE AC	77	78	60	59	46			
BUMPER B	112	83	68	120	47			
BUMPER CORNER B	112	83	68	68	47			
BUMPER MB	112	96	68	120	60			
CALYPSO HIGH LSC	172	150	88	89	45			•
CALYPSO LOW LAC	172	71	63	64	45		•	•
CAMELIA M986 UU AC	66	78	54	62	48			
CAMELIA M986 UU SC	66	76	49	49	44			
CAMELIA M986 UW SC	66	76	49	49	44			
CANNES AC	162	86	59	56	46	•	•	
CANNES HS	86, 162	80	38	38	80		•	
CANNES SC	162	89	53	47	45	•	•	
CANTINE HS	49, 92	116	53	52	80			
CANTINE MS	49	96	61	59	60			
CANTINE SC	49	84	54	46	46			
CANU HS	53, 99	80	40	40	80			•
CANU SC	53	78	50	50	46			•
CANU SOFT HS	53, 99	80	40	40	80			•
CANU SOFT SC	53	78	50	50	46			•
CARDIFF HS	99	80	36	36	80			
CARTER HS	97	100	53	46	78			
CASSIS M14 SC	67	88	57	47	47			
CASSIS M21 HS	67, 97	100	49	43	77			
CASSIS M280 AC	67	82	59	60	47			
CAVE 3 180 B	115	138	75	180	46			
CAVE 3 220 B	115	138	75	220	46			•
CAVE 4 220 B	115	138	75	220	46			
CAVE 4 LAC	115	140	80	92	50			•
CELESTE AC	62	79	55	54	47			·
CELESTE HS CELESTE SC	62, 86 62	111 79	47 55	45 45	80 47			•
CELSIUS AC	130, 158 ,161	81	57	55	46	•		
CHANTILLY AC	171	76	57	53	46	•	•	•
CHANTILLY SC	171	76	57	43	46	•		•
CHLOE M932 WUU CR SC	66	84	56	49	46			
CHLOE M934 WUU CR HS	66, 101	110	57	47	78			
CHLOE M935 WUU CR LSC	66, 108	75	63	62	43			
CINQUANTA LOW AC	58	80	58	63	46			
CIRCL 04 HS	76, 100	113	68	63	80			•
CIRCL AC	76	79	59	63	47			•
CIRCL HS	76, 100	113	68	63	80			•
CLEO M932 UU SC	66	84	56	49	48			
CLEO M934 WUU HS	66	110	57	47	78			
CLEO M935 UU ST LSC	108	75	63	62	43			
CLEO M935 WUU LSC	66	75	63	62	43			
CLEVELAND LAC	107	75	73	75	40			
CLUBHOUSE 2P B	126	222	228	80	45			
CLUBHOUSE 2P HB	126	257	228	80	80			
CLUBHOUSE 2P MB	126	237	228	80	60			
CLUBHOUSE 4P B	126	222	228	160	45			

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CLUBHOUSE 4P HB	126	257	228	160	80		·	<u> </u>
CLUBHOUSE 4P MB	126	237	228	160	60			
CLUBHOUSE 6P B	126	222	228	240	45			
CLUBHOUSE 6P HB	126	257	228	240	80			
CLUBHOUSE 6P MB	126	237	228	240	60			
COCKTAIL HS COCKTAIL SC	55, 101 55	94	46 51	52 45	79 47			
COCON LSC	115, 131	133	73	96	43			•
CODE AC	47	80,5	53	55	46,5	•	•	•
COTTON END LBA	119	93	104	128	45			
COTTON HOCKER	119	45	104	104	45			
COTTON LB	119	75	104		45			
COZITO HS	42, 91	112	51	51	80			•
COZITO SC	42	81	51	51	45			•
CURRENT AC	46 47	78 92	58 78	57	49			•
CURRENT LAC CURRENT SC	46	78	58	61 53	49			•
DA VINCI 01 - 100 SC	74	78	54	48	46			
DA VINCI 01 - 103 SC	80	78	54	48	46			
DA VINCI 01 - 121 SC	74	78	54	48	46			
DA VINCI 02 - 100 AC	74	77	73	58	46			
DA VINCI 04 - 100 AC	74	86	73	58	46			
DA VINCI 04 - 102 AC	74	86	73	58	46			
DA VINCI 04 - 106 AC	80	77	73	58	46			
DA VINCLOZ 101 HS	74, 109	80	83	60	41			
DA VINCI 07 - 101 HS DA VINCI 07 - 108 HS	74, 91	110	53 53	46 46	78 78			
DAHLIA HS	74, 91 41, 92	110	57	49	80			
DAHLIA MS	92	91	57	49	60			
DAHLIA SC	41	78	57	49	46			
DANAS LAC	108	85	90	72	45			
DARFORD AC	69	79	61	55	48			
DARFORD HS	69, 96	96	55	49	81			
DARFORD LAC	69, 111	76	72	67	42			
DARFORD LBA	69	76	72	130	42			
DARFORD LOW BACK METAL 02 HS	97	96	55	49	80			
DARFORD METAL 01 HS	69, 96 97	96	55	49	80			
DARFORD METAL 02 HS DARFORD METAL AC	44	96 79	55 61	49 55	80 48			
DARFORD OPEN AC	69	79	61	55	48			
DARFORD OPEN WHEELS AC	80	79	61	55	44,5			
DARFORD VENEER AC	69	79	61	53	48			
DARFORD WHEELS AC	80	79	61	55	48			
DAUPHINE LBA	116	80	90	217-500	46			•
DAVENPORT AC	69	81	59	55	48			
DAVOS SC	59	82	50	45	47			
DERBY HS	87	80	35	35	80			
DESK SC DIXIE AC	48 58	82 78	49 53	45 54	46 48	•		
DUETTO SC	165	85	35	40	47		•	
DUNBAR AC	69	86	61	56	48			
EAMES PLASTIC CHAIR DSW SC	79	83	55	46,5	43			
EAR AC	115	162	150	123	46			•
EDO HS	40	110	55	40	80			
EDO SC	40	84	64	45	46			
ELIA HS	44, 91 ,97	108	56	46	81			
ELIA SC	44	80	53	43	46			
EPOQUE B	123	120	85	64	46			
EVE AC EVERETT AC	77 81	80 88	58 57	64 56	46 50			
FALKOR END B	114	90	70	90	46			
FALKOR END LB	114	90	77	80	41			
FALKOR LB	114	90	77	90	41			
FALLON AC	70, 111	80	60	64	47			•
FALLON HS	70, 100	110	60	64	80			•
FALLON LAC	70, 110	76	72	76	43			•
FALLON MS	100	60	60	64	60			•
FEATHERTON LAC	108	96	80	72	38			
FERRIS AC	81	83	54	54	47	•		
FESTIVA ECO SC FESTIVA ECO SLED AC	78 78	82 80	52 55	57 59	45 46	•		
FESTIVA ECO STEM AC	78	80	55	59	46	•		
FIGARO SC	62, 167	78	56	47	46	•	•	
FILO SC	41	85	63	57	49			•
FINN AC	53	77	49	55	45			
FINN HS	53	101	49	45	78			

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FIOLI AC	45	79	63	62	46			•
FIOLI HS	45, 91	115	63	62	80			•
FIOLI LAC	45, 106	76	64	66	43			•
FIOLI WHEELS AC	45, 80	79	63	62	46			•
FIRENZE RESYSTA AC	177	80	58	56	46	•	•	
FIRENZE RESYSTA SC	177	80	58	46	46	•	•	
FLASH AC	54	82	52	53	48			•
FLASH HS	54, 98	105	55	43	81			•
FLASH MS	98	84	55	43	60			•
FLASH PADDING AC	54	84	53	53	48			•
FLASH PADDING HS	54	105	55	43	81			•
FLASH PADDING MS	54	84	55	43	60			•
FLASH PADDING SC	54	84	53	44	48			•
FLASH SC	54	82	52	44	48			•
FLASHY HS	54, 98	80	39	39	80			•
FLASHY MS	98	60	39	39	60			•
FREDRIC AC	41	81	66	58	47			•
FREDRIC SC	41	81	66	45	47			•
FREYA HS	89	80	34	43	80			•
FREYA LS	89	46	34	43	46			•
FUERA 120 B	178	45	35	120	45		•	•
FUERA 140 B	174	80	58	140	45		•	•
GALVANITAS S-17 AC	48	82	62	56	44	•		•
GALVANITAS S-17 HS	48, 89	115	62	54	78	•		•
GALVANITAS S-17 SC	48	80	50	54	46	•		•
GALVANITAS S-17 SC STCK	48	80	50	54	46	•		•
GELATO AC	76	83	61	59	47			•
GELATO HS	76, 97	116	61	59	80			•
GELATO MS	76, 97	96	61	59	60			•
GELATO SC	76	83	59	50	47			•
GERLIN AC	38	80	50	57	46			•
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GERLIN HB	39, 112	113	53	140	80			•
GERLIN HS	38, 89	112	53	47	80			•
GERLIN HS-WB	89	82	53	48	82			•
GERLIN LAC	38	74	65	68	41			•
GERLIN MESH AC	39	81	51	57	46			•
GERLIN MESH HS	39, 89	112	53	47	80			•
GERLIN MESH SC	39	81	51	43	46			•
GERLIN MS-WB	89	60	53	47	60			•
GERLIN PLYWOOD AC	39	80	51	57	45			•
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GERLIN PLYWOOD SC	39	80	51	43	45			•
GERLIN SC	38	80	50	43	46			•
GIROLA AC	160	80	60	59	44	•	•	•
GIROLA HS	89, 158	106	56	52	80	•	•	•
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LIMINATION	LIFE LB	176	76	87	140	37		•		MANU 04 - 106 AC	80	76	58	66	46			
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LICUPIEN 90	LOEFF IROKO OUTDOOR B	174	86	64		47		•		MODENA AC	72	86	62	56	50			
ICCUTINA APP IN IS	LOEFF IROKO OUTDOOR HB	174	120	70		80		•		MODENA HS	72, 101	109	56	54	80			
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			, 0,40			•	
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