



J A C O B C A R T W R I G H T

2022

“If you want to find the secrets of the universe, think in terms of energy, frequency and vibration.”

- Nikola Tesla



Jacob Lucius Cartwright is inspired by resonance and sound and sculpts these transient frequencies in marble, wood and bronze. He believes listening with our entire being reminds us of our interconnectivity with all things and wishes to remind people of this via his art. He states that “All components of our universe are vibrations of different frequencies and our perception of the world is due to our sympathetic resonance with it”.

Born and bred in the arts, Jacob was gifted with music and visual art, developing over the years a belief in the ‘ren-naissance man’ - the ability to work in whatever medium is appropriate to the creation. His creative process often starts with the germination of a seed discovered earlier in another work or state of being or a life event. He creates without models and prefers a direct approach, enjoying the discovery of each moment, listening for what the resonance is trying to be.

Jacob has been influenced by his extensive and immersive travels of his inner and outer worlds. His method has been informed by his musical improvisation, composition, Thai Chi and experiences with collaborative, multidisciplinary and often performance based art groups. He believes the natural desire to express the “divine” resonances of existence manifests in motives and archetypes that are found in all cultures.

SEED AND NEW RESONANCE



SEED
mahogany, fiberglass, and steel
H 650 X W 142 X D 249 cm



COSMIC SEED
carrara marble and pink onyx
H 44 X W 33 X D 17 cm



MOONLIGHT
yellow onyx on steel
H 49 X W 21,5 X D 21,5 cm

PORTAL



PORTAL
carrara marble
H 260 X W 117 X D 55 cm





AN INTIMATE ENCOUNTER IN SOLITUDE

This body of work was made just before, during and after the period of the covid 19 Italian lock down. A unique event which undoubtedly had an effect on the content and process of Jacobs sculpture. Almost entirely hand carved, he explored new avenues made available by imposed limitations. Humanity's connection with the natural world has become glaringly apparent and intimate - a relationship Jacob has explored here in solitude and self reflection.



MOMENT
hand sculpted white carrara marble
H 25 x W 107 x D 48 cm



HILLTOP
white statuario marble
H 38 x W 29 x D 28 cm





ESSENCE
hand sculpted white carrara marble
H 43 x W 18 x D 13 cm



BIRD SONG
white carrara statuario marble and pink onyx
H 30 x W 26 x D 15 cm



INFINITELY YOU - INFINITAMENTE TU
hand sculpted white carrara marble
H 51 x W 35 x D 27 cm





THE BATHER
hand sculpted white carrara marble
H 57.5 x W 65 x D 25 cm



EMBRACE | ABBRACCIO

Embracing all that comes our way is a philosophy I live by, so each day I see a new facet from a new perspective. This series expresses an embrace's energetic field and evolution. It is in the warmth of the womb-like world we live in or the embrace of a loved one and the feeling we have when we open our arms to the day, the future, or a challenge.



VOID
burnt walnut wood
H 69 x W 45 x D 29 cm



FLIGHT
marquina marble on steel
H 25 x W 40 x D 20cm



PERCEIVING THE BULL
marquina marble on steel
H 32 x W 66 x D 23cm



EMBRACE
marquina marble on steel
H 50 x W 120 x D 45 cm







IL NOSTRO ABBRACCIO
tobacco brown marble on steel
H 31 x W 114 x D 30 cm





SEA WIND
carrara marble, chestnut wood
H 118 x W 32 x D 30 cm



SEA SWELL
french verde marble on steel
H 21 x W 54 x D 18 cm





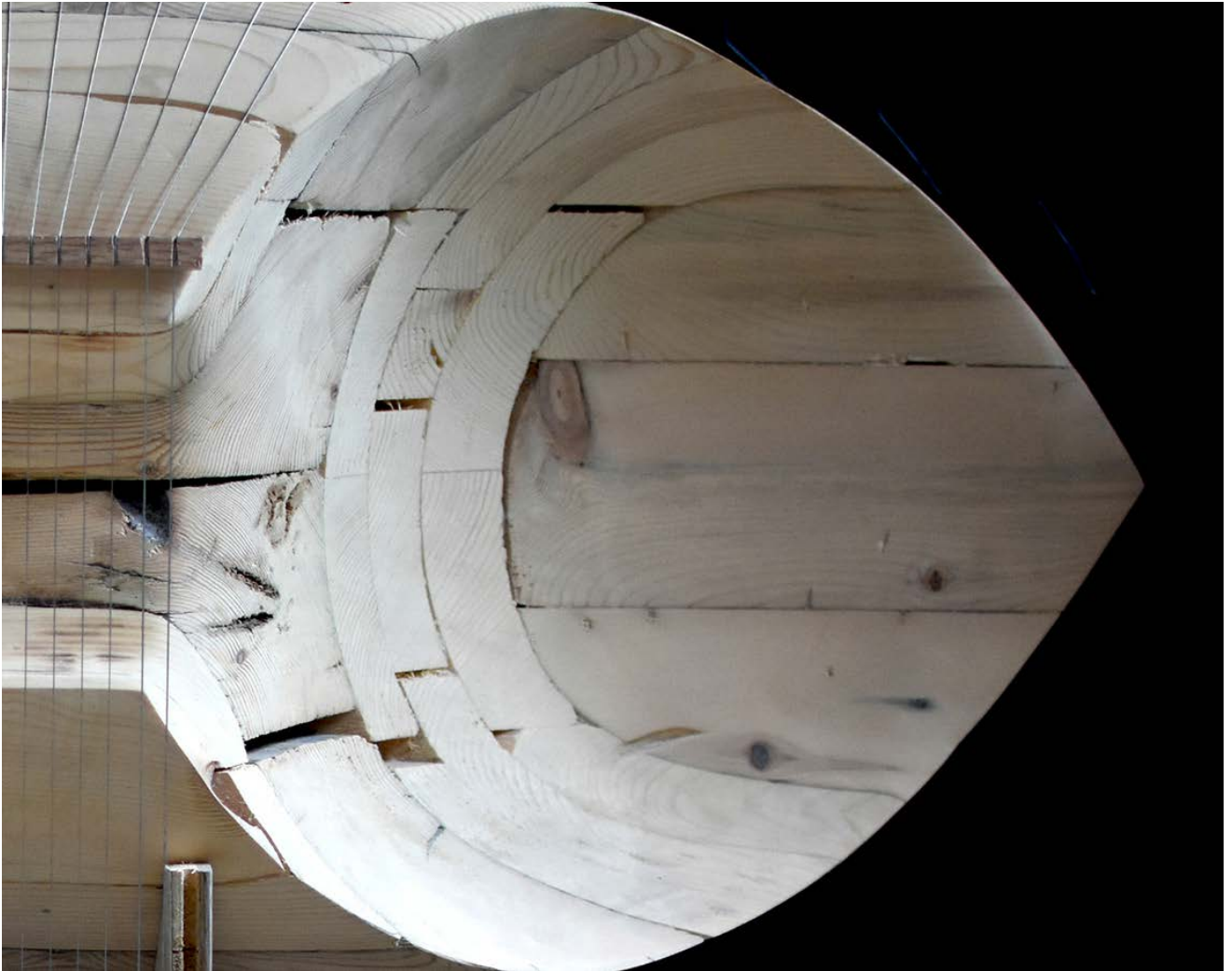
WINGS
carrara marble
H 21 x W 54 x D18 cm



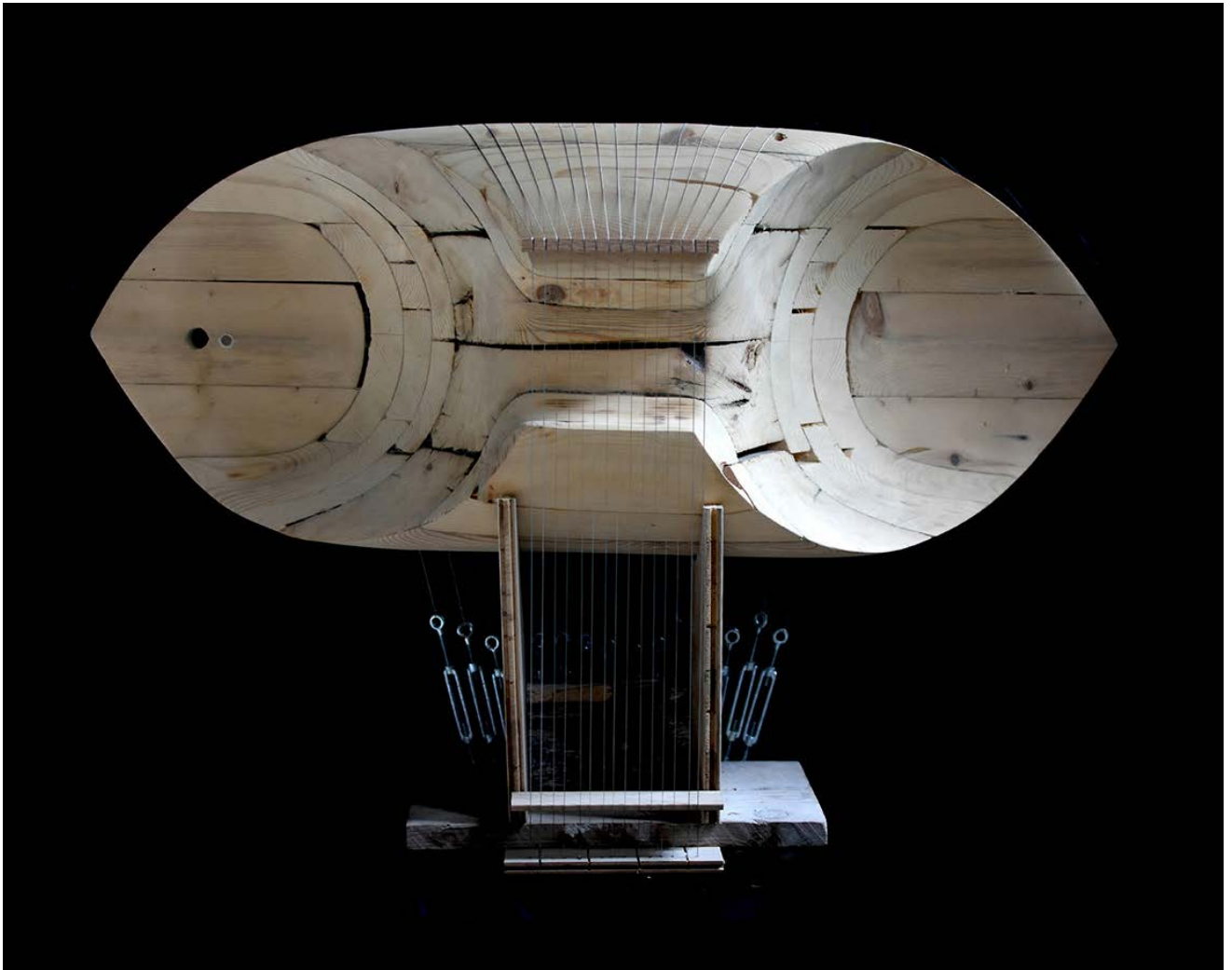


BREATHE
white carrara marble
H 43 x W 67 x D 22 cm





RESONANCE
recycled pine, stainless steel lines
H 67 x W 96 x D 24 cm



Past Works and Projects



THE DREAMING
carrara marble
H 31.5 x W 40 x D 13 cm



CONFLUENCE
carrara marble
H 35.5 x W 49.5 x D 63 cm



CONFLUENCE
carrara marble
H 35.5 x W 49.5 x D 63 cm



RISING

burnt chesnut wood, pine and steel
H 150 x W 200 x D 90 cm

Created for the centennial
celebrations of Australia House, London.
Exhibited in the group show 'Journeys '
representing Australian artists abroad.



CANOE LAKE
bronze edition of 8
H 35 x W 58 x D 30 cm



THE SPACE BETWEEN US
walnut wood, brass nails
H 90 X W 80 X D 30 cm



THE SPACE BETWEEN US #2
cast cement, steel, burn drift wood
H 54 x W 103 x D 23 cm



CREATION
iroko wood
H 50 x W 300 x D 10 cm





WIND
carrara marble
H 64 x W 40 x D 26 cm







WINTER
carrara marble, acid etching and ink
H 61 x W 31 x D 23 cm



ASCOLTARE
carrara marble
H 64 x W 84 x D 35 cm





DONNA VENUS
carrara marble
H 108 x W 52 x D 40 cm



THE RIVER ROCK
white carrara marble
H 25 x W 28 x D 16 cm



EMERGENCE
carrara marble
H 230 x W 110 x D 40 cm

Created for the Leonida Estate art collection, Tuscany, Italy.





THE QUIET - Sound Sculpture installation
wood structure, tessuto non tessuto cladding, 32 surround sound speakers,
mac mini computer, Pure Data sound patching, on sight sound recordings, non
repeating controlled randomisation of sound scapes and music composition
4000 x 4000 x D 1500 cm

for Bei Wu Sculpture Park. Weißensee, Germany

BIOGRAPHY

Jacob Lucius Cartwright's visual exhibitions include exhibiting at Deem Gallery in Hong Kong, The Art Walk in Tonfano, Tuscany, Paola Raffo Arte Contemporanea in Pietrasanta, Italy, La Rondine Gallery in Italy and Hong Kong, Cartwright Nunan Atelier in Provence, Leonida Estate in Tuscany, Biennale di Soncino in Cremona, Barcelona SWAB art fair, Axes Collective in Brussels, La Polveriera in Pietrasanta and Australia House in London where he was invited to represent Australian artists abroad for its centennial celebrations. Cartwright is deeply involved in experimental performance with groups, Koski and Bob Collective. He composes for film, dance and theatre.

His collaborative Performance art were exhibited at Bagni di Lucca Art festival, Cartasia and InTeatro in Italy, at Fabrik Potsdam in Germany and Saari Manor in Finland.

He was Director of the Bagni di Lucca Art Festival in Italy for 3 years. His sound sculpture installations are found at Bei Wu sculpture park in Germany.

He has partaken in art residencies at the Saari Residence by Kone foundation in Finland, Mas des Gravieres in France, Bei Wu Art Foundation in Germany and Villa Nappi in Italy.

At the age of 9 Cartwright started his musical training. He studied fine art with his parents (both established artists), At 13 he started composition and improvisation at the Victorian College of Arts Secondary School (VCASS). At 15 he studied on a full scholarship at the Interlochen Arts Academy in Michigan USA. At 17 he started tertiary studies of composition at the VCA, while attending informal classes at the visual arts campus. Then to study sound production at TAFE.

He has followed his passion of creation from Europe, to Africa, to Asia and can currently be found at his studios Tre Luci in Pietrasanta, working with wood, marble, bronze and sound.

SCHOOLS:

Victorian College of the Arts Secondary College - Melbourne, Australia

-

Interlochen Arts Academy, Michigan, United States

-

Victorian College of the Arts, Tertiary - Melbourne, Australia

-

TAFE box Hill - Melbourne Australia

www.jacobcartwright.com

cell/whatsapp: Italy +39 3351704683

email: jake@jacobcartwright.com

instagram: [jacobcartwrightartist](https://www.instagram.com/jacobcartwrightartist)

Tre Luci Studi d'Arte
via Tre Luci, 67
Pietrasanta, Italy 55045

7/2022