

# CATALOGUE OF MUSICALS

**TRW** © THEATRICAL  
RIGHTS  
WORLDWIDE





# A SINGULAR HOME FOR MUSICALS AND PLAYS

As Founder, Owner and CEO of Theatrical Rights Worldwide (TRW), I'd like to personally welcome you to our 2025 Catalogue of Musicals!

With TRW entering our twentieth year of licensing contemporary Broadway and West End musicals, I have never been more proud of the synergistic relationship we have with our clients (authors, rightsholders) and theatre organizations (schools, professional, regional and civic theatres, amateur and community groups) demonstrated by our unmatched level of responsiveness to everyone associated with writing, directing, producing, and performing in our shows.

From our YOUNG@PART® and YOUNGER@PART® editions for junior-aged performers to School Editions, Small Cast Editions, and the full-length Broadway & West End Editions, TRW enables all sectors of our customer base to perform our curated roster of musicals.

We hope you enjoy looking through this catalogue knowing that TRW strives to provide the highest quality of script and music materials, and rehearsal and performance resource tools alongside expert customer support.

If you have already licensed shows with us, I want to extend my personal thanks and look forward to handling your next season's choice(s). If you've yet to produce one of our musicals, let's start the conversation now. **You can access a FREE perusal script of every musical in this catalogue using discount code TRWCAT25 at checkout on our website.** Your dedicated TRW licensing representative will assist you by phone or email from selecting the perfect show to the final curtain on closing night with friendly, proactive service that will ensure your show is a success.



**STEVE SPIEGEL**

Founder, Owner and CEO of TRW



# CATALOGUE CONTENTS

## TRW EDITIONS

BROADWAY & WEST END FULL-LENGTH EDITIONS,  
SCHOOL EDITIONS, YOUNG@PART & YOUNGER@PART,  
SMALL CAST EDITIONS 4

## TRW RESOURCES

REHEARSAL TRACKS, PROJECTIONS, AND MORE... 6

## PREMIER TITLES

THE ADDAMS FAMILY MUSICAL 10  
ALL SHOOK UP 12  
BARE 14  
BEEHIVE — THE 60'S MUSICAL 16  
BIG FISH 18  
THE BODYGUARD 20  
BRIGHT STAR 22  
THE COLOR PURPLE 24  
CURTAINS 26  
FLASHDANCE — THE MUSICAL 28  
GHOST — THE MUSICAL 30  
GRUMPY OLD MEN — THE MUSICAL 32  
HALF TIME 34  
THE HELLO GIRLS 36  
JERSEY BOYS 38  
MEMPHIS 40  
MILLION DOLLAR QUARTET 42  
MILLION DOLLAR QUARTET CHRISTMAS 44  
MISS YOU LIKE HELL 46  
MONTY PYTHON'S SPAMALOT 48  
THE OLYMPIANS 50  
ON YOUR FEET! 52  
THE OTHER JOSH COHEN 54

PRISCILLA QUEEN OF THE DESERT — THE MUSICAL 56  
THE PROM 58  
RING OF FIRE 60  
ROMY AND MICHELE — THE MUSICAL 62  
WE WILL ROCK YOU 64  
WILD HEART 66  
THE WIND IN THE WILLOWS 68  
ZANNA, DON'T! 70

## TRW PRODUCTION

NEW MUSICALS IN DEVELOPMENT 72



SPAMALOT US NATIONAL TOUR

# TRW EDITIONS

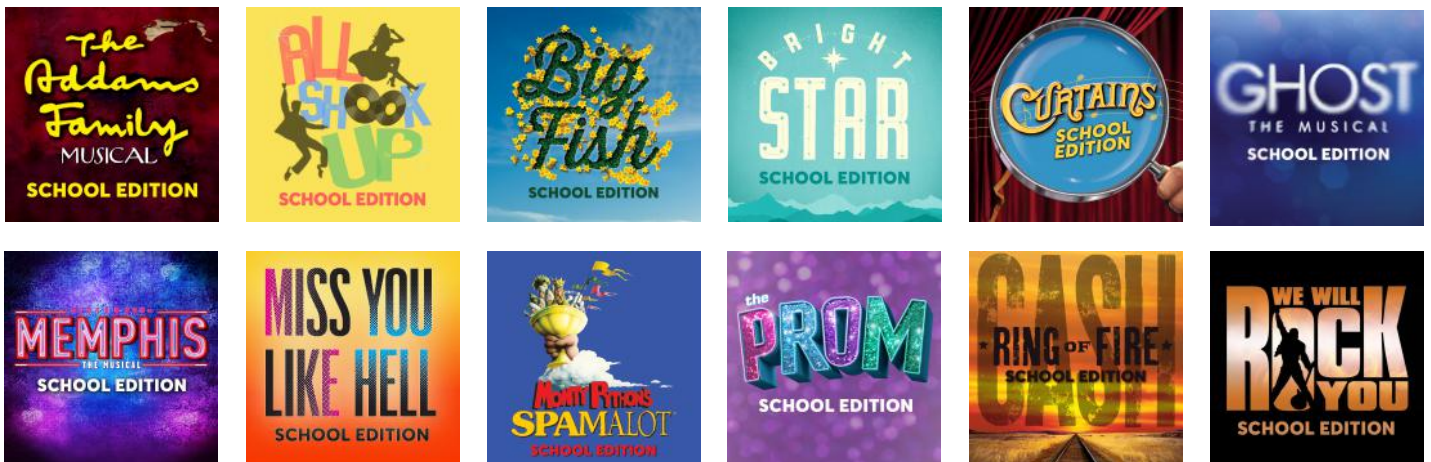
TRW proudly offers live stage performance rights for a vast collection of plays and musicals, available in a variety of versions to suit any performer or production. From full-length Broadway and West End hits to specially adapted editions including School Editions, Young@Part® & Younger@Part®, and Small Cast Editions, no matter your cast's age or size, TRW has the perfect show for you.

## BROADWAY & WEST END FULL-LENGTH EDITIONS

As initially presented on Broadway, the West End, or a regional premiere production, this edition maintains the dialogue, casting, running time and production elements associated with the original, full-length presentation of the show. All dramatic scenes, musical numbers and dance moments as found in the full-length presentation are required for performance. Orchestrations reflect the instruments as used in the original and song keys are as written by the authors.

## SCHOOL EDITIONS

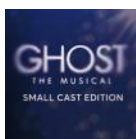
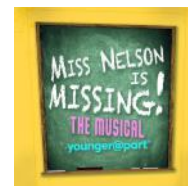
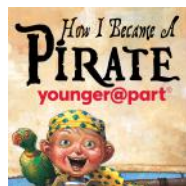
**TRW School Editions** have been adapted from the original Broadway, West End, or Off-Broadway productions for performance by actors ranging in age from 13 to 18. The School Edition has been carefully edited, with additional director's notes throughout, to make the show more producible for high school groups featuring more opportunities for female actors. Song keys have been adjusted to sit more comfortably in the range of high school performers. In some cases, problematic language has been changed, while in others an alternate choice is offered at the discretion of the director.





# young@part® & younger@part®

TRW **Young@Part®** and **Younger@Part®** editions are the authorized 60-minute and 30-minute editions of the Broadway, West End or Off-Broadway musical for middle and elementary schools, as well as youth theatres. These editions are carefully crafted through a series of workshops with industry professionals and young performers. Song keys are adjusted where necessary, and songs and scenes are edited for time and content, all while preserving the essence of the original production. Each **Young@Part®** and **Younger@Part®** title includes Performance Tracks, Guide Vocal Tracks, a Director's Guide, 30 Student Scripts, and more, all available with an affordable Performance License package.



## SMALL CAST EDITIONS

**TRW Small Cast Editions** are specially adapted versions of beloved musicals, designed for productions with fewer performers without sacrificing the show's impact. These editions maintain the heart of the original while streamlining the cast size for a more flexible and accessible performance experience.



# TRW RESOURCES



TRW's state-of-the-art production resources are designed to help take your process to the next level, from the first read-through to closing night. Our essential rehearsal, performance, and marketing tools are top quality, easy to use, and backed by TRW's industry-leading customer service.

## SHOWREADY™ REHEARSAL TRACKS

With Right On Cue Services' ShowReady™, our most popular resource, you can play customizable rehearsal tracks of your show, complete with individual vocal parts, on a Mac, PC or iOS device. With complete control over which parts you hear, you can modify keys, tempos, cuts, vamps, or repeats as you please. ShowReady™ by ROCS lets you sort songs by show order, cast member, ensemble, or even dance number. Edits made are saved locally and distributed electronically to cast members. Each ShowReady™ title includes the piano, bass, drum, all vocal parts, and click track as well as a sheet music viewer that automatically displays the Piano/Conductor score and changes the page as you listen and navigate throughout the show!

## STAGETRACKS™ PERFORMANCE TRACKS

Expertly crafted by our trusted partner, ROCS provides quality performance tracks, edited to integrate your individual changes from ShowReady™. If you do not have live musicians to accompany the show, StageTracks™ will greatly enhance your production with the best sounding tracks at an affordable price.

## SCENIC PROJECTIONS BY BROADWAY MEDIA

TRW has partnered with world-renowned design and production specialists, Broadway Media (BM) to offer the latest in scenic technology with the release of Scenic Projections. This affordable alternative to theatrical backdrops will bring Broadway quality projections to your TRW show. Scenic

Projection Show Packages include all scenes and settings from the official script, are seamlessly designed to run the entire length of a production. and are tested at a host of amateur theatre venues to ensure accuracy and functionality. Projections are cut into cueable clips which can be placed into a timeline, allowing the programmer to simply press play.

## CHOREOGRAPHY GUIDES BY BROADWAY MEDIA

First released as "The Original Production," a product conceived by Tony®-winning director/choreographer Jerry Mitchell and Broadway dancer Paul Canaan, Choreography Guides from Broadway Media brings outstanding choreography to productions worldwide with easy-to-use digital video guides. Inspire your cast and enrich the educational experience





### SHOWREADY™ REHEARSAL TRACKS



### STAGETRACKS™ PERFORMANCE TRACKS



as you learn the stories behind the steps and the vision from the actual creators. With Choreography Guides, you can easily adapt and integrate top-notch choreography with your own vision for a unique production. Let us take the guesswork out of choreography so that you can focus on creating an unforgettable production!

### CINEVATIVE VIDEO MARKETING

Want to run Broadway-quality promotional videos and commercials? Now you can...with Video Marketing Essentials by Cinevative. Video Marketing Essentials provides customized, pre-made video trailers that are perfect for use on your website, social networking sites and TV ads.

### KEYBOARDTEK KEYBOARD PATCHES

Electronic instrument programming provider KeyboardTEK offers professional patches for keyboard, drum, and percussion books for our entire catalog of musicals.

### CUSTOMIZABLE SHOW POSTERS

We know how challenging it can be to create a poster and marketing materials for your musical. We've partnered with Subplot Studio to offer their easy-to-use online poster customization tool and downloadable artwork available to TRW customers. Subplot Studio has built an incredibly easy-to-use customization tool. In just minutes, you can choose a poster design, add your unique show information, and download a high-resolution PDF. No software or design skills needed!

### MATERIALS ADVANCE PACK

Get a head start on your rehearsal process, pre-production, and casting before all materials arrive. Our Materials Advance Pack, which includes one Cast Vocal book, one Piano/Vocal book, and one Director's Script, enables early preparation on your production and is a director's best friend!

### TRANSPOSITION EXPRESS

Need a key changed? With TRW's Transposition Express simply choose the key and our expert music staff will do the work and send revised parts.

### BOOKTIX ONLINE TICKETING

BookTix is a simple, low-cost box-office solution for theaters, drama clubs and dance schools looking to sell tickets online. BookTix offers organizations the infrastructure audiences expect when purchasing tickets without all the expenses that prohibit smaller companies from offering online sales.



# PREMIER TITLES









# The Addams Family MUSICAL

**#1**  
PRODUCED  
HIGH SCHOOL  
MUSICAL IN  
AMERICA

BOOK BY **MARSHALL BRICKMAN** AND **RICK ELICE**  
MUSIC AND LYRICS BY **ANDREW LIPPA**  
BASED ON CHARACTERS CREATED BY **CHARLES ADDAMS**

THE ADDAMS FAMILY, a comical feast that embraces the wackiness in every family, features an original story and a dilemma that's every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family—a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before—keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.



## CASTING

4W, 6M  
Opportunities for flexible casting in the ancestor ensemble.



## ORCHESTRA

Keyboard 1-2  
Reed 1-2  
Trumpet  
Trombone  
Guitar  
Bass  
Drums  
Percussion  
Violin  
Cello



## VERSIONS

Full Broadway  
School Edition  
Young@Part®  
Younger@Part®



## RESOURCES

Cast Recording • Customizable Show Posters •  
Digital Perusal • Full Conductor's Score •  
KeyboardTek • Materials Advance Pack •  
Online Ticketing • Performance Tracks •  
Rehearsal Tracks • Scenic Projections •  
Transposition Express • Video Marketing





**SCAN HERE**  
FOR PERUSAL  
SCRIPT





## BOOK BY JOE DIPIETRO

INSPIRED BY AND FEATURING THE SONGS OF **ELVIS PRESLEY®**

ALL SHOOK UP is a hilarious and heartfelt musical with an original book by **Joe DiPietro**, creator of the **Tony Award®-winning musical MEMPHIS**—which can also be found in the TRW catalogue.

**Loosely based on Shakespeare's TWELFTH NIGHT**, it's 1955 and into a square little town rides a guitar-playing young man who changes everything and everyone he meets. **Featuring mega hits from the beloved Elvis® catalogue** this musical fantasy will have you jumpin' out of your blue suede shoes with such classics as **"Heartbreak Hotel," "Hound Dog," "Jailhouse Rock,"** and **"Don't Be Cruel."**

Bringing ALL SHOOK UP to your stage offers your community a delightful experience that celebrates the enduring legacy of Elvis Presley®. ALL SHOOK UP is more than just a musical—it's a vibrant, joyous celebration of the power of love, the power of music, and the power of community.



### CASTING

5W, 4M  
Opportunities for flexible casting in the expandable ensemble.



### ORCHESTRA

Keyboard 1-2  
Reed 1-3  
Trumpet 1-2  
Trombone  
Guitar 1-2  
Bass  
Drums



### VERSIONS

Full Broadway  
School Edition  
Young@Part®  
Younger@Part®



### RESOURCES

Cast Recording • Customizable Show Posters • Digital Perusal • KeyboardTek • Materials Advance Pack • Online Ticketing • Performance Tracks • Rehearsal Tracks • Scenic Projections • Transposition Express • Video Marketing





**SCAN HERE  
FOR PERUSAL  
SCRIPT**





# bare

BOOK AND MUSIC BY **DAMON INTRABARTOLO**  
BOOK AND LYRICS BY **JON HARTMERE**

BARE is a powerful, contemporary rock musical that follows a group of high school seniors at an all-boys Catholic boarding school in the 1990's as they navigate the complex terrain of self-discovery, love, and identity. At the heart of the story are Jason and Peter, two students who grapple with their forbidden love while contending with the oppressive expectations of their religious school, their peers, and their families. As they search for acceptance, the students wrestle with their beliefs, their desires, and the weight of societal pressures, all while confronting their personal fears and hopes for the future.

BARE is an exploration of sexuality, mental health, and the longing for connection, set against a backdrop of soaring melodies and emotional ballads. The musical's score, with its mix of pop, rock, and heartfelt anthems, speaks directly to the hearts of today's audience—offering a blend of emotional depth and **unforgettable music that resonates with anyone who has ever felt like they didn't fit in.**



## CASTING

7W, 8M  
Opportunities for flexible casting in the ensemble.



## ORCHESTRA

Keyboard 1-2  
Flute  
Cello  
Guitar (Electric and Acoustic)  
Bass (Electric)  
Drum Set



## VERSIONS

Full Off-Broadway



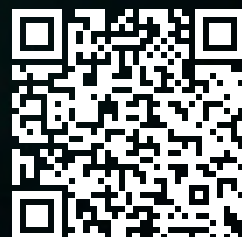
## RESOURCES

Cast Recording • Customizable Show Posters • Digital Perusal • KeyboardTek • Materials Advance Pack • Online Ticketing • Performance Tracks • Rehearsal Tracks • Transposition Express





**SCAN HERE**  
FOR PERUSAL  
SCRIPT



# Beehive

## The 60s Musical

CREATED BY LARRY GALLAGHER

BEEHIVE is a high-energy musical that celebrates some of the most iconic female voices of the 1960s through timeless hits like **"My Boyfriend's Back," "Be My Baby," "Son of a Preacher Man," "Me and Bobby McGee,"** and more. Told from the perspective of six young women coming of age during this transformative decade, the show takes audiences from their first Beehive Dance to the challenges faced by a nation.

This toe-tapping, heartwarming show offers a dynamic and emotionally rich opportunity for performers to showcase the unforgettable hits of the 1960s. With a dazzling score of beloved bops, irresistible energy, and a narrative that resonates with audiences of all ages, **BEEHIVE is the perfect musical to bring a burst of joy and nostalgia to any stage. It's an electrifying celebration of music, sisterhood, and the enduring power of the female voice.**



### CASTING

6W



### ORCHESTRA

Piano-Conductor  
Tenor Sax  
Trumpet  
Guitar  
Bass  
Drum Set



### VERSIONS

Full Off-Broadway  
School Edition



### RESOURCES

Cast Recording • Customizable Show Posters • Digital Perusal • KeyboardTek • Materials Advance Pack • Online Ticketing • Performance Tracks • Rehearsal Tracks • Transposition Express





**SCAN HERE**  
FOR PERUSAL  
SCRIPT





MUSIC AND LYRICS BY **ANDREW LIPPA**  
BOOK BY **JOHN AUGUST**

Based on the celebrated novel by Daniel Wallace and the acclaimed film directed by Tim Burton with a screenplay by John August, **BIG FISH** is a fantastical, heartwarming musical that follows the life of Edward Bloom, a traveling salesman whose larger-than-life stories captivate everyone around him—especially his loving wife, Sandra. But their son, Will, about to become a father himself, is determined to uncover the truth behind his father's epic tales. As Will embarks on a journey to understand the man behind the myth, **BIG FISH** explores the power of storytelling, family bonds, and the search for identity.

With its soaring score, unforgettable characters, and a blend of humor and heartfelt emotion, **BIG FISH** offers an extraordinary theatrical experience that celebrates the joy of life, the importance of family, and the beauty of the stories we tell. Perfect for any stage, **BIG FISH will enchant audiences with its dazzling spectacle and timeless themes, making it a perfect choice for theaters seeking a musical that's as rich and inspiring as life itself.**



**CASTING**

8W, 10M, 1 Boy  
Flexible ensemble.

Small Cast Version  
features 12 actors.



**ORCHESTRA**

Keyboard 1-2  
Reed 1-2  
French horn  
Trumpet  
Guitar 1-3  
Bass  
Drums  
Percussion  
Violin  
Viola  
Cello



**VERSIONS**

Full Broadway  
School Edition  
Small Cast Edition



**RESOURCES**

Cast Recording • Customizable Show Posters •  
Digital Perusal • Full Conductor's Score •  
KeyboardTek • Materials Advance Pack •  
Online Ticketing • Performance Tracks •  
Rehearsal Tracks • Scenic Projections •  
Transposition Express • Video Marketing





**SCAN HERE  
FOR PERUSAL  
SCRIPT**





# THE BODYGUARD

## THE MUSICAL

BOOK BY **ALEXANDER DINELARIS**

BASED ON THE WARNER BROS. FILM SCREENPLAY BY **LAWRENCE KASDAN**

THE BODYGUARD is a thrilling, romantic musical that combines high-stakes suspense with unforgettable music. Former Secret Service agent turned bodyguard, Frank Farmer, is hired to protect superstar Rachel Marron from a dangerous stalker. While both expect to be in charge of their situation; what they don't expect is to fall in love.

This West End smash hit features a collection unforgettable classics, including "Queen of the Night," "So Emotional," "I Will Always Love You," and "I Wanna Dance with Somebody," alongside thrilling plot twists and emotional drama. THE BODYGUARD is an electrifying combination of romance, suspense, and music that will captivate audiences from start to finish. Perfect for theatres looking to bring a stunning blend of drama and iconic pop hits to the stage, THE BODYGUARD delivers a powerful theatrical experience.



### CASTING

2W, 5M  
Opportunities for  
flexible casting in the  
ensemble.



### ORCHESTRA

Keyboard 1-2  
Reeds  
Trumpet  
Guitar 1-2  
Bass  
Drums  
Percussion



### VERSIONS

Full West End



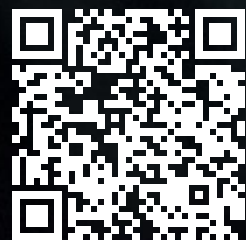
### RESOURCES

Cast Recording • Customizable Show Posters •  
Digital Perusal • KeyboardTek • Materials  
Advance Pack • Online Ticketing • Performance  
Tracks • Rehearsal Tracks • Transposition  
Express





**SCAN HERE**  
FOR PERUSAL  
SCRIPT





# BRIGHT STAR

MUSIC, BOOK, AND STORY BY **STEVE MARTIN**  
MUSIC, LYRICS, AND STORY BY **EDIE BRICKELL**

Inspired by a true story, **BRIGHT STAR** is a sweeping, heartfelt musical **featuring a Tony®-nominated score by Steve Martin and Edie Brickell**. Set against the vibrant backdrop of the American South in the 1920s and 1940s, this deeply emotional tale explores love, loss, and the transformative power of redemption. When literary editor Alice Murphy meets a young soldier just home from World War II, he awakens her longing for the child she once lost. Haunted by their unique connection, Alice sets out on a journey to understand her past—and what she finds has the power to transform both of their lives.

With its stunning melodies and richly developed characters, **BRIGHT STAR** weaves an uplifting and poignant journey through time, filled with hope, heartache, and the promise of second chances. A beautifully genuine and soul-stirring musical, **BRIGHT STAR** captivates audiences with its deeply moving story and lively bluegrass score.



## CASTING

6W, 8M, 3 Any  
Opportunities for  
flexible casting in the  
ensemble.



## ORCHESTRA

Piano-Conductor  
(Piano, Accordion)  
Keyboard (Keyboard,  
Accordion, Autoharp)  
Guitar (Acoustic,  
Archtop Electric)  
Mandolin (Mandolin,  
Guitar)  
Banjo (Banjo, Long  
Neck Banjo, Guitar)  
Violin/Viola  
Cello  
Upright Bass  
Drums  
Fiddle  
Percussion



## VERSIONS

Full Broadway  
School Edition



## RESOURCES

Cast Recording • Customizable Show Posters •  
Digital Perusal • KeyboardTek • Materials  
Advance Pack • Online Ticketing •  
Performance Tracks • Rehearsal Tracks •  
Transposition Express

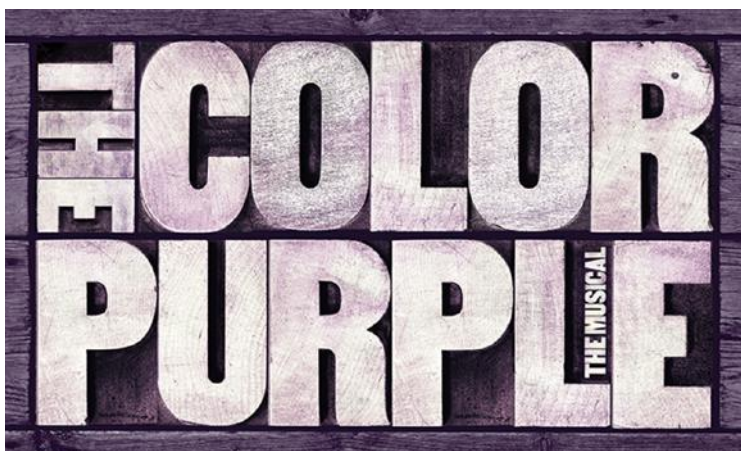




**SCAN HERE**  
FOR PERUSAL  
SCRIPT







**BOOK BY MARSHA NORMAN**

**MUSIC AND LYRICS BY BRENDA RUSSELL, ALLEE WILLIS, AND STEPHEN BRAY**

THE COLOR PURPLE is a powerful musical adaptation of Alice Walker's Pulitzer Prize-winning novel and the acclaimed 1985 Steven Spielberg film. This epic tale follows Celie, a young woman who endures unimaginable hardship, yet embarks on a profound personal journey over the course of 40 years. Her story of self-discovery, resilience, and empowerment is brought to life through a joyous and dynamic score blending jazz, ragtime, gospel, blues, and African music.

A celebration of hope, love, and the healing power of community, THE COLOR PURPLE is an unforgettable journey of strength and survival, making it a must-see for audiences seeking a deeply moving, transformative theatrical experience.



**CASTING**

5W, 2M  
Opportunities for flexible casting in the ensemble.



**ORCHESTRA**

Piano-Conductor  
Keyboard 2  
Reed 1  
Reed 2  
Trumpet  
Guitar  
Bass  
Drums



**VERSIONS**

Full Broadway



**RESOURCES**

Cast Recording • Customizable Show Posters • Digital Perusal • Full Conductor's Score • KeyboardTek • Materials Advance Pack • Online Ticketing • Performance Tracks • Rehearsal Tracks • Transposition Express





**SCAN HERE  
FOR PERUSAL  
SCRIPT**



# CURTAINS



BOOK AND ADDITIONAL LYRICS BY **RUPERT HOLMES**  
 MUSIC AND ADDITIONAL LYRICS BY **JOHN KANDER**  
 LYRICS BY **FRED EBB**  
 ORIGINAL BOOK AND CONCEPT BY **PETER STONE**

CURTAINS is a delightful and suspenseful musical comedy, **featuring a Golden Age-style score by the legendary songwriting duo John Kander & Fred Ebb, the creative minds behind CABARET and CHICAGO.** With a sharp, witty book by Rupert Holmes, CURTAINS combines the best elements of classic Broadway with a clever whodunit twist that will keep audiences laughing and guessing until the very end.

Set in the brassy, bright, and promising year of 1959, Boston's Colonial Theatre is playing host to the opening night performance of a new musical. When the leading lady mysteriously dies on stage... the entire cast and crew are suspects. Enter a local detective, who just happens to be a musical theatre fan!

With standout roles for triple-threat performers and a featured ensemble full of rich, comedic characters, **CURTAINS is a musical that celebrates the joy of theatre while offering a thrilling experience for performers and audiences alike.**



## CASTING

5W, 8M  
 Opportunities for flexible casting in the ensemble.



## ORCHESTRA

Keyboard  
 Reed 1-4  
 Horn 1-2  
 Trumpet 1-2  
 Trombone 1-2  
 Guitar  
 Bass  
 Drums  
 Percussion



## VERSIONS

Full Broadway  
 School Edition  
 Young@Part®



## RESOURCES

Cast Recording • Customizable Show Posters •  
 Digital Perusal • Full Conductor's Score •  
 KeyboardTek • Materials Advance Pack •  
 Online Ticketing • Performance Tracks •  
 Rehearsal Tracks • Scenic Projections •  
 Transposition Express



# SHOW PEOPLE!

SCAN HERE  
FOR PERUSAL  
SCRIPT







MUSIC AND LYRICS BY **ROBBIE ROTH**  
 BOOK BY **TOM HEDLEY**  
 BOOK AND LYRICS BY **ROBERT CARY**

FLASHDANCE is an electrifying, inspiring journey about chasing dreams and overcoming obstacles. Based on the iconic 1983 Paramount Pictures film, it tells the story of Alex Owens, an 18-year-old welder by day and dancer by night, who dreams of joining the prestigious Shipley Dance Academy and becoming a professional dancer. When a romance complicates her ambitions, she harnesses it to drive her dream.

With a sensational score featuring chart-topping hits like **"Maniac," "Manhunt," "Gloria," "I Love Rock & Roll,"** and the unforgettable title track **"Flashdance... What a Feeling,"** this musical is a high-energy celebration of perseverance, passion, and the power of following your heart. Full of heart-pounding dance numbers and memorable songs, FLASHDANCE is a must-see for audiences ready to be inspired to dance like they've never danced before!



**CASTING**

5W, 5M  
 Opportunities for flexible casting in the ensemble.



**ORCHESTRA**

Keyboard 1-2  
 Guitar 1-2  
 Bass  
 Drums



**VERSIONS**

Full West End



**RESOURCES**

Customizable Show Posters • Full Conductor's Score • KeyboardTek • Materials Advance Pack • Online Ticketing • Performance Tracks • Rehearsal Tracks • Transposition Express





**SCAN HERE**  
FOR PERUSAL  
SCRIPT





# GHOST

## THE MUSICAL

BOOK AND LYRICS BY **BRUCE JOEL RUBIN**

MUSIC AND LYRICS BY **DAVE STEWART** AND **GLEN BALLARD**

BASED ON THE PARAMOUNT PICTURES FILM WRITTEN BY **BRUCE JOEL RUBIN**

GHOST is a captivating musical adaptation of the beloved Academy Award-winning film by Bruce Joel Rubin **featuring a hauntingly beautiful score by Dave Stewart and Glen Ballard, along with the classic hit "Unchained Melody."** The story follows Sam and Molly, a young couple whose lives are shattered by Sam's tragic, untimely death. As Sam's spirit remains trapped between two worlds, his love for Molly intensifies when he discovers she is in grave danger. Desperate to communicate with her, Sam enlists the help of Oda Mae Brown, a quirky storefront psychic who becomes an unexpected ally in his quest to protect Molly and avenge his death.

Blending romance, suspense, and comedy, GHOST is an immortal love story that delivers a deeply emotional journey, culminating in an ethereal climax that audiences will never forget.



#### CASTING

4W, 5M  
Opportunities for flexible casting in the ensemble.



#### ORCHESTRA

Keyboard 1-2  
Reed  
Trumpet  
Guitar  
Bass  
Drums  
Violin  
Cello



#### VERSIONS

Full Broadway  
School Edition  
Small Cast Edition



#### RESOURCES

Cast Recording • Customizable Show Posters •  
Digital Perusal • Full Conductor's Score •  
KeyboardTek • Materials Advance Pack •  
Online Ticketing • Performance Tracks •  
Rehearsal Tracks • Scenic Projections •  
Transposition Express • Video Marketing



**SCAN HERE  
FOR PERUSAL  
SCRIPT**





# Grumpy Old Men

## THE MUSICAL

**BOOK BY DAN REMMES**

**MUSIC BY NEIL BERG**

**LYRICS BY NICK MEGLIN**

ADAPTED FROM THE WARNER BROS. MOTION PICTURE WRITTEN BY **MARK STEVEN JOHNSON**

GRUMPY OLD MEN is a hilarious and heartwarming story about two aging neighbors, Max and John, who have spent most of their lives locked in a feud. When a beautiful, eccentric, and charming woman named Ariel moves in across the street, both men find themselves vying for her attention, turning their rivalry into a full-blown comedic battle of wills. As their antics escalate, the two grumpy old men are forced to confront their differences, leading to a touching resolution that proves even the most stubborn hearts can change.

Based on the beloved 1993 film starring Jack Lemmon, Walter Matthau, and Ann-Margret, this stage adaptation captures the lovably crotchety characters through twinkling humor, catchy songs, and the affectionate depiction of a small town that feels like home to everyone. GRUMPY OLD MEN is a delightful and affectionate celebration of love, friendship, and second chances.



#### **CASTING**

4W, 5M  
Opportunities for  
flexible casting in the  
ensemble.



#### **ORCHESTRA**

Keyboard 1-2  
Reed 1-2  
Trumpet  
Trombone  
Violin  
Guitar  
Bass  
Drums



#### **VERSIONS**

Full Off-Broadway



#### **RESOURCES**

Cast Recording • Customizable Show Posters •  
Digital Perusal • Full Conductor's Score •  
KeyboardTek • Materials Advance Pack •  
Online Ticketing • Performance Tracks •  
Rehearsal Tracks





SCAN HERE  
FOR PERUSAL  
SCRIPT





# HALF TIME

**BOOK BY BOB MARTIN AND CHAD BEGUELIN**

**MUSIC BY MATTHEW SKLAR**

**LYRICS BY NELL BENJAMIN**

**ADDITIONAL MUSIC BY MARVIN HAMLISCH**

**BASED ON THE MOTION PICTURE GOTTA DANCE, DIRECTED, WRITTEN, AND PRODUCED BY DORI BERINSTEIN**

HALF TIME is the incredible true story of ten determined dreamers who audition to dance at half time for a major basketball team. They have three things in common: they love to dance, they have something to prove, and they are all over 60 years-old. Only after making the cut do they learn they won't be dancing tap, salsa or swing—instead, they will bring down the house with a style that is entirely new to them: hip-hop. Along the way, through mentorship and friendship, they battle self-doubt, stereotypes and even each other for a chance to bust a move at center court in front of 20,000 screaming fans.

With a fantastic score by Bob Martin and Chad Beguelin, and additional music by the legendary Marvin Hamlisch, HALF TIME is a heartwarming, high-energy celebration of life, resilience, and the power of believing in yourself, no matter your age, it's not the end of the game—it's HALF TIME.



#### **CASTING**

12W, 2M  
Opportunities for flexible casting in the ensemble.



#### **ORCHESTRA**

Piano-Conductor  
Keyboard 2  
Woodwinds 1-2  
Brass 1-3  
Violin  
Cello  
Guitar  
Bass  
Drums  
Percussion



#### **VERSIONS**

Full Off-Broadway



#### **RESOURCES**

Cast Recording • Customizable Show Posters •  
Digital Perusal • Materials Advance Pack •  
Online Ticketing • Performance Tracks •  
Rehearsal Tracks • Transposition Express





SCAN HERE  
FOR PERUSAL  
SCRIPT





**BOOK BY PETER C. MILLS AND CARA REICHEL**  
**MUSIC AND LYRICS BY PETER C. MILLS**

From New York to Paris, from ragtime to jazz, THE HELLO GIRLS chronicles the story of America's first women soldiers in this new musical inspired by history. Set against the backdrop of World War I, this thrilling musical follows the journey of a group of courageous women who served as bilingual telephone operators on the front lines, playing a crucial role in helping turn the tide of the war. After the war, these intrepid heroines returned home to fight for recognition and equal rights, enduring a decades-long battle that paved the way for future generations.

Commissioned and premiered by NYC's Prospect Theater Company to mark the centennial of their service, THE HELLO GIRLS is a timeless tale of strength, resilience, and the pursuit of equality. With its vibrant score and inspiring characters, this musical celebrates the untold story of these trailblazing women who changed the course of history.



**CASTING**

5W, 5M  
 Opportunities for flexible casting.



**ORCHESTRA**

Piano-Conductor  
 Keyboard 2  
 Accordion / Bells  
 Bass  
 Drums  
 Guitar  
 Violin  
 Cello  
 Clarinet  
 Trumpet / Euphonium



**VERSIONS**

Full Off-Broadway



**RESOURCES**

Cast Recording • Customizable Show Posters •  
 Digital Perusal • Materials Advance Pack •  
 Online Ticketing • Performance Tracks •  
 Rehearsal Tracks • Transposition Express





SCAN HERE  
FOR PERUSAL  
SCRIPT





# JERSEY BOYS

The story of Frankie Valli & The Four Seasons

BOOK BY **MARSHALL BRICKMAN** AND **RICK ELICE**  
 MUSIC BY **BOB GAUDIO**  
 LYRICS BY **BOB CREWE**

JERSEY BOYS is an electrifying musical that tells the true story of four blue-collar kids from New Jersey who skyrocketed to fame, becoming one of the greatest successes in pop-music history. With its unforgettable music, dynamic characters, and compelling storytelling, JERSEY BOYS takes audiences behind the scenes of Frankie Valli and The Four Seasons, revealing the highs and lows of their journey from the streets of Jersey to the pinnacle of stardom.

Winner of Best Musical at both the Tony Awards® and Olivier Awards®, **this thrilling show showcases chart-topping hits like "Sherry," "Big Girls Don't Cry," "Can't Take My Eyes Off You," "Dawn," and "My Eyes Adored You,"** which brought The Four Seasons the highest honor: induction into the Rock 'n' Roll Hall of Fame. With its powerhouse score and heartfelt story, **JERSEY BOYS is a must-see celebration of music, brotherhood, and the American dream.**



## CASTING

3W, 9M  
 Opportunities for flexible casting in the ensemble.



## ORCHESTRA

Keyboard 1-3  
 Reed 1-2  
 Trumpet  
 Guitar 1-2  
 Bass  
 Drums



## VERSIONS

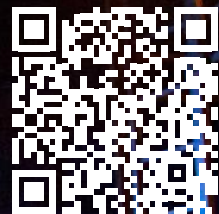
Full Broadway



## RESOURCES

Cast Recording • Customizable Show Posters •  
 KeyboardTek • Materials Advance Pack •  
 Online Ticketing • Performance Tracks •  
 Rehearsal Tracks • Transposition Express •  
 Video Marketing





**SCAN HERE**  
FOR PERUSAL  
SCRIPT



JERSEY BOYS AT THE OGUNQUIT PLAYHOUSE. PHOTO BY PAUL CHAREST



# MEMPHIS

MUSIC AND LYRICS BY **DAVID BRYAN**  
BOOK AND LYRICS BY **JOE DIPIETRO**

From the underground dance clubs of 1950's Memphis, Tennessee, comes the Tony® and Olivier Award-winning musical that bursts off the stage with explosive dancing, irresistible songs, and a thrilling tale of fame and forbidden love. Inspired by true events, MEMPHIS tells the captivating story of Huey Calhoun, a white radio DJ determined to change the world by bringing blues and soul music to a White southern audience, and Felicia Farrell, a Black club singer ready for her big break. As they defy society's norms, their journey takes them to the airwaves, where their undeniable chemistry and shared love for rock 'n' roll spark a cultural revolution. **MEMPHIS is a celebration of music's power to transcend boundaries and ignite change.**

Featuring a Tony®-winning book by Joe DiPietro and a Tony®-winning score by David Bryan, founding member of Bon Jovi, MEMPHIS is the winner of four 2010 Tony Awards®, including Best Musical, and two 2015 Olivier Awards. **Its vibrant, hard-driving rock n' roll will leave your audience dancing in their seats.**



## CASTING

2W, 6M  
Opportunities for flexible casting in the ensemble.



## ORCHESTRA

Keyboard 1-2  
Reed 1-2  
Trumpet  
Trombone  
Guitarw  
Bass  
Drums



## VERSIONS

Full Broadway  
School Edition



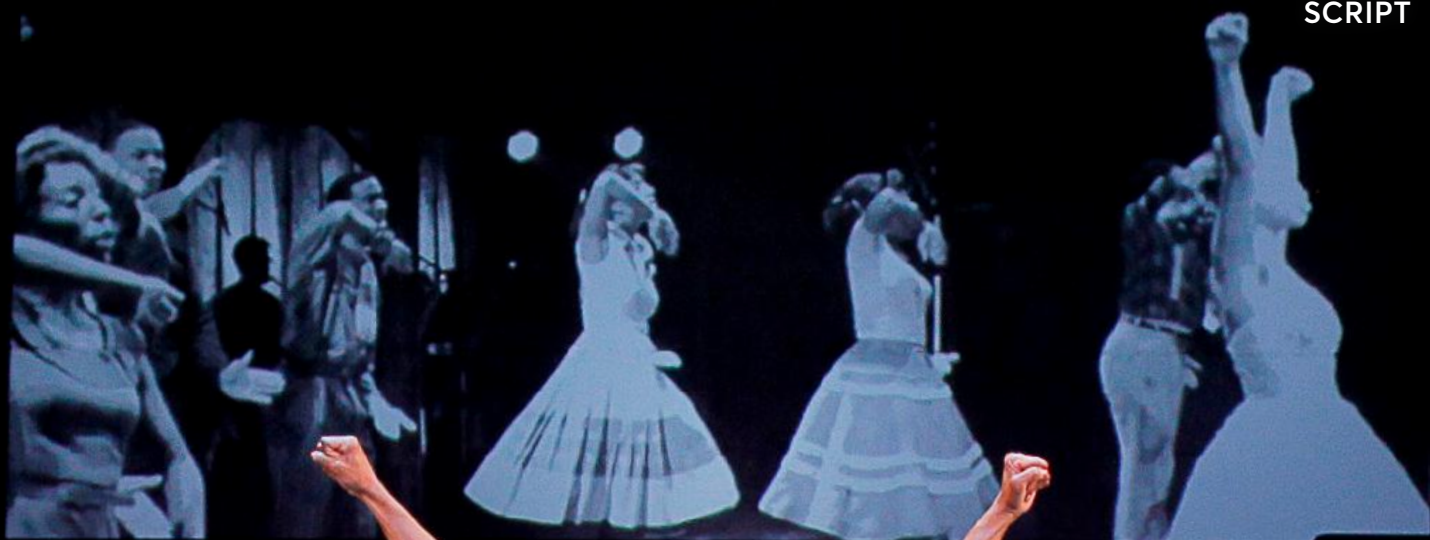
## RESOURCES

Cast Recording • Customizable Show Posters •  
Digital Perusal • Full Conductor's Score •  
KeyboardTek • Materials Advance Pack •  
Online Ticketing • Performance Tracks •  
Rehearsal Tracks • Transposition Express •  
Video Marketing





SCAN HERE  
FOR PERUSAL  
SCRIPT



# MILLION DOLLAR QUARTET

TONY AWARD®  
NOMINEE  
BEST MUSICAL

BOOK BY **COLIN ESCOTT** AND **FLOYD MUTRUX**  
ORIGINAL CONCEPT AND DIRECTION BY **FLOYD MUTRUX**

MILLION DOLLAR QUARTET is the Tony® Award-nominated musical that takes you inside the legendary jam session that took place on December 4, 1956, when **Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley®** came together at Sun Records in Memphis for an unforgettable night of music. This incredible true story brings to life the magic of that fateful evening, filled with broken promises, secrets, betrayal, and unforgettable celebrations, all wrapped in a mix of poignant and humorous moments.

Relive the era with a score of smash-hits that blend gospel, R&B, country, and, of course, rock 'n' roll. Ideally suited for actor-musicians, **MILLION DOLLAR QUARTET** features iconic hits like "Blue Suede Shoes," "Fever," "Walk the Line," "Sixteen Tons," "Great Balls of Fire," "Folsom Prison Blues," "Whole Lotta Shakin' Goin' On," "Hound Dog," and more. This thrilling musical is an exhilarating celebration of the music that shaped a generation and the infamous night when four legends made history.



#### CASTING

1W, 7M



#### ORCHESTRA

Piano  
Guitar 1-3  
Bass  
Drums



#### VERSIONS

Full Broadway



#### RESOURCES

Cast Recording • Customizable Show Posters •  
Digital Perusal • Materials Advance Pack •  
Online Ticketing • Scenic Projections • Show  
Logo Shirt • Transposition Express





**SCAN HERE  
FOR PERUSAL  
SCRIPT**



# MILLION DOLLAR QUARTET CHRISTMAS

BOOK BY COLIN ESCOTT

The perfect sequel to the hugely successful MILLION DOLLAR QUARTET, **Johnny Cash, Jerry Lee Lewis, Carl Perkins** and **Elvis Presley®** come together again in MILLION DOLLAR QUARTET CHRISTMAS. Featuring an array of rockin' Christmas classics, it's a holiday celebration that will have your audiences on their feet and dancing in the aisles. A continuation of their unforgettable jam session, the famous quartet festively decorates Sun Records, which serves as the set for the entire show. Sharing stories of their Christmas experiences past, present, and future, our four chart-topping artists perform one terrific musical number after another.

MILLION DOLLAR QUARTET CHRISTMAS lets your audience experience another magical night with these legendary artists, creating unforgettable new holiday memories.



#### CASTING

1W, 7M



#### ORCHESTRA

Piano  
Guitar 1-3  
Bass  
Drums



#### VERSIONS

Full Off-Broadway



#### RESOURCES

Cast Recording • Customizable Show Posters •  
Digital Perusal • Materials Advance Pack •  
Online Ticketing • Scenic Projections • Show  
Logo Shirt • Transposition Express





**SCAN HERE**  
FOR PERUSAL  
SCRIPT



# MISS YOU LIKE HELL

BOOK AND LYRICS BY **QUIARA ALEGRÍA HUDES**  
MUSIC AND LYRICS BY **ERIN MCKEOWN**

When a whip-smart, deeply imaginative teenager agrees to take a road trip with her free-spirited Latina mother, neither can imagine where it will take them. Chance encounters with a medley of characters along the way brings them closer to understanding what sets them apart—and what connects them forever. At the heart of the story is a mother-daughter relationship complicated and threatened by immigration policies. MISS YOU LIKE HELL reminds us that musicals have the power to explore the exposed territory where political becomes personal.

This never more timely story features a book by Pulitzer Prize-winning book writer of IN THE HEIGHTS, Quiara Alegría Hudes, and compelling, original songs by Erin McKeown that are every bit as diverse and eclectic as America. MISS YOU LIKE HELL is a new musical that exudes the joy, love and frustration of being a family in a changing country.



## CASTING

3W, 3M  
Opportunities for  
flexible casting in the  
ensemble.



## ORCHESTRA

Keyboard  
Guitar  
Violin  
Viola  
Cello  
Bass  
Drums



## VERSIONS

Full Off-Broadway



## RESOURCES

Cast Recording • Customizable Show Posters •  
Digital Perusal • KeyboardTek • Online  
Ticketing • Materials Advance Pack •  
Performance Tracks • Rehearsal Tracks • Show  
Logo Shirt • Transposition Express





**SCAN HERE**  
FOR PERUSAL  
SCRIPT







# MONTY PYTHON'S SPAMALOT™

BOOK, MUSIC AND LYRICS BY **ERIC IDLE**  
MUSIC BY **JOHN DU PREZ**

It's just a flesh wound! MONTY PYTHON'S SPAMALOT, lovingly ripped off from the classic film comedy MONTY PYTHON AND THE HOLY GRAIL, retells the legend of King Arthur and his Knights of the Round Table, and features a bevy of beautiful show girls, not to mention cows, killer rabbits, and French people—Oh, and did we mention the bevy of beautiful showgirls?

Bursting with unforgettable songs, absurd humor, and zany characters, this musical is a rollicking celebration of all things Monty Python. The 2005 Broadway production won three Tony Awards®, including Best Musical, and its success continued with two West End runs and a recent Broadway revival. With its laugh-out-loud moments and unforgettable anthem **"Always Look on the Bright Side of Life,"** MONTY PYTHON'S SPAMALOT is a gloriously entertaining journey that will leave audiences in stitches from start to finish.



## CASTING

1W, 6M  
Opportunities for flexible casting in the ensemble.



## ORCHESTRA

Keyboard 1-2  
Reed 1-2  
French Horn  
Trumpet 1-2  
Trombone  
Guitar  
Bass  
Drums  
Percussion  
Violin



## VERSIONS

Full Broadway  
School Edition  
Young@Part®



## RESOURCES

Cast Recording • Customizable Show Posters •  
Digital Perusal • Full Conductor's Score •  
KeyboardTek • Materials Advance Pack •  
Online Ticketing • Performance Tracks •  
Rehearsal Tracks • Scenic Projections •  
Transposition Express • Video Marketing





**SCAN HERE  
FOR PERUSAL  
SCRIPT**





# THE OLYMPIANS

## AN EPIC MUSE-ICAL

BOOK BY **CARA REICHEL**

ORCHESTRATIONS BY **PETER C. MILLS**

SONGS BY CHART-TOPPING ARTISTS

**A must-produce show at your high school**, with seven leading roles for girls and an expandable ensemble full of wonderful featured roles for everyone, THE OLYMPIANS is a riotous adventure about the power of changing the narrative!

Three Greek goddesses: Athena, Aphrodite, and Artemis, engage in a bet about how to best advance women's place in the world. They make a wager to determine which is the most powerful tool: a top-notch mind, a loving heart, or a fighting spirit? Each goddess chooses one mortal girl, plucked from obscurity, and sets each of the three girls on a quest to prove their point. When the male gods catch wind of the mortals' plans, they use their powers to make the quests much more treacherous than the goddesses intended. Ultimately, the mortal girls (and the goddesses) realize that it will take all three qualities to make a difference, and they realize that, rather than competing with each other, they must work together to prove that sometimes you can all be heroes.

**Featuring an eclectic score of well-loved hits from Miley Cyrus, Kelly Clarkson, Blondie, The Chicks, Pat Benatar**, and many more, this tale of Ancient Greece has never felt more contemporary.



### CASTING

7W, 3M  
Opportunities for flexible casting in the ensemble.



### ORCHESTRA

Keyboard/Conductor  
Bass  
Drums  
Guitar 1  
Guitar 2



### VERSIONS

Full Off-Broadway



### RESOURCES

Customizable Show Posters • Digital Perusal • Full Conductor's Score • KeyboardTek • Materials Advance Pack • Online Ticketing • Performance Tracks • Rehearsal Tracks • Scenic Projections • Transposition Express





**SCAN HERE  
FOR PERUSAL  
SCRIPT**



# ON YOUR FEET!

## THE STORY OF EMILIO & GLORIA ESTEFAN

FEATURING MUSIC PRODUCED AND RECORDED BY **GLORIA ESTEFAN** AND **EMILIO ESTEFAN** AND **MIAMI SOUND MACHINE**  
BOOK BY **ALEXANDER DINELARIS**

ON YOUR FEET! tells the inspiring true story of Emilio and Gloria Estefan, two artists who defied the odds with their talent, their music, and their unwavering belief in each other, ultimately becoming international sensations. A celebration of love, perseverance, and the infectious power of music, ON YOUR FEET! offers a glimpse into the remarkable lives of the Estefans, celebrating not just their success, but their fierce determination, groundbreaking creativity, and the unstoppable rhythm of the Miami Sound Machine.

Packed with iconic hits like **"Rhythm Is Gonna Get You," "1-2-3," "Live For Loving You,"** and the irresistible anthem **"Conga,"** this crowd-pleasing and uplifting musical will have audiences up on their feet!



#### CASTING

4W, 2M, 2 Kids  
Opportunities for flexible casting in the ensemble.



#### ORCHESTRA

Keyboard  
Reed 1-2  
Trumpet 1-2  
Trombone  
Guitar 1-2  
Bass  
Drums  
Percussion



#### VERSIONS

Full Broadway



#### RESOURCES

Cast Recording • Customizable Show Posters •  
Digital Perusal • KeyboardTek • Materials  
Advance Pack • Online Ticketing •  
Performance Tracks • Rehearsal Tracks •  
Transposition Express





**SCAN HERE**  
FOR PERUSAL  
SCRIPT





# THE OTHER JOSH COHEN THE OTHER JOSH COHEN THE OTHER JOSH COHEN THE OTHER JOSH COHEN

BOOK, MUSIC, AND LYRICS **STEVE ROSEN AND DAVID ROSSMER**

Enter the quirky world of Josh Cohen's New York City apartment... as it is getting robbed. Thus begins the hilarious rock-and-roll romantic comedy about good guy Josh, caught in a lifelong battle with bad luck. Broke and alone, all hope seems lost—until a mysterious letter arrives that changes his life forever.

Two actors play the hapless-yet-warmhearted title character—one eventful year apart—in **a 90-minute laughfest for the whole family that will leave you feeling better about the world.** With dozens of quirky, charming roles played by a small ensemble or a large cast, which can allow for actor-musicians or a pit band, the show is a valentine to romance. Nominated for six Drama Desk Awards and the Lortel Award for Outstanding Musical, this hilarious, endearing and hummable musical was hailed by Jesse Green of *The New York Times* as "a spontaneously charming musical that is just right for right now."



## CASTING

2M  
and an ensemble of  
featured roles that  
can be done with or  
without doubling, with  
a cast of nearly  
any size.



## ORCHESTRA

Keyboard,  
Guitar 1-2,  
Bass,  
Drums,  
Percussion



## VERSIONS

Full Off-Broadway



## RESOURCES

Cast Recording • Customizable Show Posters •  
Digital Perusal • KeyboardTek • Materials  
Advance Pack • Online Ticketing • Rehearsal  
Tracks • Performance Tracks • Transposition  
Express





SCAN HERE  
FOR PERUSAL  
SCRIPT





# PRISCILLA

## QUEEN OF THE DESERT

*the musical*

BOOK BY **STEPHAN ELLIOTT AND ALLAN SCOTT**

BASED ON THE LATENT IMAGE/SPECIFIC FILMS MOTION PICTURE DISTRIBUTED BY METRO-GOLDWYN-MAYER INC.

PRISCILLA, QUEEN OF THE DESERT is a heartwarming and fabulously fun musical based on the hit Australian film, following the adventurous journey of three friends—Tick, Bernadette, and Adam—a glamorous Sydney-based performing trio who agree to take their drag show to the middle of the Australian outback. They hop aboard a battered old bus (nicknamed Priscilla) searching for love, acceptance, and friendship, only to discover far more than they ever imagined.

Featuring iconic dance hits like "It's Raining Men," "I Will Survive," "Hot Stuff," "Boogie Wonderland," "Go West," "Girls Just Wanna Have Fun," and "I Love the Nightlife," along with jaw-dropping, Olivier and Tony Award®-winning costumes. PRISCILLA, QUEEN OF THE DESERT is a sparkling visual spectacle, as well as a celebration of individuality, friendship, and a journey to the heart of FABULOUS!



### CASTING

7W, 9M, 1 Kid  
Opportunities for  
flexible casting in the  
ensemble.



### ORCHESTRA

Keyboard 1-2  
Reed  
Trumpet  
Trombone  
Guitar  
Bass  
Drums  
Percussion



### VERSIONS

Full Broadway



### RESOURCES

Cast Recording • Customizable Show Posters •  
Digital Perusal • KeyboardTek • Materials  
Advance Pack • Online Ticketing •  
Performance Tracks • Rehearsal Tracks •  
Transposition Express





SCAN HERE  
FOR PERUSAL  
SCRIPT





# the PROM

**WINNER!**  
**DRAMA DESK**  
**BEST MUSICAL**

BOOK AND LYRICS BY **CHAD BEGUELIN**

BOOK BY **BOB MARTIN**

MUSIC BY **MATTHEW SKLAR**

Four eccentric Broadway stars are in desperate need of a new stage. So when they hear that trouble is brewing around a small-town prom, they know that it's time to put a spotlight on the issue... and themselves. The town's parents want to keep the high school dance on the straight and narrow—but when one student just wants to bring her girlfriend to prom, the entire town has a date with destiny. On a mission to make a difference, the Broadway stars team up with the courageous student, leading to a transformation that brings everyone together in the name of love and acceptance.

Winner of the Drama Desk Award for Best Musical, THE PROM expertly captures all the humor and heart of a classic musical comedy with a message that resonates with audiences now more than ever. Now a major Netflix movie, THE PROM continues to inspire and entertain with its blend of heart, humor, and show-stopping musical numbers that resonate with audiences of all ages.



## CASTING

8W, 5M, 2 Any  
 Opportunities for  
 flexible casting in the  
 ensemble.



## ORCHESTRA

Keyboard 1-2  
 Reed 1-2  
 Trumpet 1-2  
 Guitar & Banjo  
 Bass- acoustic &  
 electric  
 Drums



## VERSIONS

Full Broadway  
 School Edition



## RESOURCES

Cast Recording • Customizable Show Posters •  
 Digital Perusal • KeyboardTek • Materials  
 Advance Pack • Online Ticketing • Performance  
 Tracks • Rehearsal Tracks • Transposition  
 Express





**SCAN HERE**  
FOR PERUSAL  
SCRIPT



# ★ RING OF FIRE ★

CREATED BY **RICHARD MALTBY, JR.**  
CONCEIVED BY **BILL MEADE**

From Johnny Cash's iconic songbook comes a unique musical journey through love and faith, struggle and success, rowdiness and redemption, and the healing power of home and family. Told through over **two dozen of his greatest hits—including "I Walk The Line," "A Boy Named Sue," "Folsom Prison Blues,"** and the title song **"Ring of Fire"**—performed by a multi-talented cast that paints a musical portrait of The Man in Black in a foot-stompin', crowd-pleasin' salute to the musical legend.

Though he is never impersonated, the show paints an authentic musical portrait of his remarkable life, showcasing the passion, grit, and heart that defined his journey. With every note, RING OF FIRE takes audiences on an exiting ride, climaxing in a concert experience that will both move and exhilarate. This memorable tribute to Johnny Cash's legacy is a powerful reminder of the enduring impact of his music.



## CASTING

4W, 4M



## ORCHESTRA

Keyboard 1-2  
Guitar 1-3  
Bass  
Drums  
Violin/Mandolin



## VERSIONS

Full Broadway  
School Edition  
Small Cast Edition



## RESOURCES

Cast Recording • Customizable Show Posters •  
Digital Perusal • KeyboardTek •  
Materials Advance Pack • Online Ticketing •  
Scenic Projections • Transposition Express •  
Video Marketing





SCAN HERE  
FOR PERUSAL  
SCRIPT







# ROMY AND MICHELE THE MUSICAL

MUSIC AND LYRICS BY **GWENDOLYN SANFORD** AND **BRANDON JAY**  
BOOK BY **ROBIN SCHIFF**

Two of the quirkiest and most endearing best friends in pop culture make their musical theater debut in ROMY AND MICHELE THE MUSICAL, based on the 1997 cult hit film.

Romy and Michele are two lovable, inseparable best friends whose relationship is put to the test when they invent fake careers to impress people at their 10-year high school reunion. Through the delightful “where are they now” reveal aimed at the inner high-schooler in all of us, these irrepressible heroines triumph over past insecurities to stand tall amongst their peers.

Featuring a book by the film’s screenwriter, Robin Schiff, and an all new ‘80s and ‘90s pop/rock-inspired score from Gwendolyn Sanford and Brandon Jay, ROMY AND MICHELE THE MUSICAL is the coolest thing since the invention of Post-its®.



#### CASTING

10W, 5M  
Opportunities for  
flexible casting in the  
ensemble.



#### ORCHESTRA

Keyboard 1-2  
Guitar 1  
Guitar 2 (doubles as  
Keyboard 2)  
Bass  
Drums



#### VERSIONS

Full Off-Broadway



#### RESOURCES

Digital Perusal • KeyboardTek • Materials  
Advance Pack • Online Ticketing •  
Performance Tracks • Rehearsal Tracks •  
Transposition Express





ROMY AND MICHELE - THE MUSICAL SEATTLE'S 5TH AVENUE THEATRE, PHOTO BY TRACY MARTIN



BOOK BY **CHELSEA MARCANTEL**  
SONGS BY CHART-TOPPING ARTISTS

An inspiring score of powerful pop hits drives this witty, fast-paced retelling of the iconic story of Joan of Arc, a 17-year-old girl who changed the world. In this pop-rock adaptation, Joan is a warrior for everyone. From her small town to the intricacies of French court to the fields of battle, she led the charge to end a war that started before she was born and overthrow the greatest military power in the world—THAT is punk rock! She talked to angels, stood up to princes, argued with canon lawyers, and held her own in the face of public execution by fire. She led an army with no experience because she was absolutely convinced that if she didn't save the world, nobody would. Joan is a hero perfect for anyone who has been born into a system that seems broken beyond repair, dares to imagine a better future, and works hard to bring that future into existence.

**Full of defiant, chart-topping anthems by P!nk, Kelly Clarkson, Andra Day, Weezer, Melissa Etheridge,** and more, **WILD HEART** affords powerful leading male and female roles and a richly developed ensemble full of saints, townspeople, followers, and detractors. In this revolutionary new musical by acclaimed writer Chelsea Marcantel, join Joan as she defies the odds, demands the respect of her nation's leaders, and fights imperviously for freedom.



#### CASTING

3W, 4M, 7 Any.  
Opportunities for  
flexible casting in the  
ensemble.



#### ORCHESTRA

Piano (Keyboard)  
Keyboard 2  
Guitar 1-2  
Bass  
Drums



#### VERSIONS

Full Off-Broadway



#### RESOURCES

Digital Perusal • KeyboardTek • Materials  
Advance Pack • Online Ticketing •  
Performance Tracks • Rehearsal Tracks •  
Transposition Express





# The Wind in the Willows

**BOOK BY JULIAN FELLOWES**

**MUSIC BY GEORGE STILES**

**LYRICS BY ANTHONY DREWE**

THE WIND IN THE WILLOWS is a rollicking, adventurous musical based on Kenneth Grahame's beloved classic of children's literature. With a book by Oscar-winning screenwriter and Downton Abbey creator Julian Fellowes and a charming, unforgettable score by Olivier Award-winning composers George Stiles and Anthony Drewe, this family-friendly musical brings the timeless story to life with humor, heart, and excitement.

This riotous comedy follows Mole, Rat, Badger, and the impulsive Mr. Toad, whose insatiable need for speed lands him in serious trouble. With his beloved home under threat from the notorious Chief Weasel and his gang of sinister Wild Wooders, Toad must attempt a daring escape leading to a series of misadventures and a heroic battle to recapture Toad Hall.

With its humor, wit, heartwarming lessons of friendship, and a gorgeous, soaring score, THE WIND IN THE WILLOWS is ideal for professional, community, school, or youth theatres and is the perfect fit for family audiences everywhere.



## **CASTING**

4W, 5M  
Opportunities for flexible casting in the ensemble.



## **ORCHESTRA**

Keyboard 1-2  
Reed 1-3  
Trumpet  
Trombone  
Horn  
Guitar 1-2  
Violin  
Cello  
Bass  
Percussion



## **VERSIONS**

Full West End  
Young@Part® Edition



## **RESOURCES**

Cast Recording • Customizable Show Posters •  
Digital Perusal • Full Conductor's Score •  
Materials Advance Pack • Online Ticketing •  
Transposition Express





**SCAN HERE  
FOR PERUSAL  
SCRIPT**







**BOOK, MUSIC, AND LYRICS BY TIM ACITO**  
**ADDITIONAL BOOK AND LYRICS BY ALEXANDER DINELARIS**

Welcome to Heartsville High, set in a world where everyone is gay—well, almost everyone! The big-man-on-campus is the chess champion, and the captain of the football team is made cool by being cast as the lead in the school musical. The students write a controversial show called *Don't Ask, Don't Tell* about straight people in the military, which becomes the catalyst for a young man and woman to fall in love. Enter Zanna, a magical, musical fairy who, with a wave of his wand, creates perfect matches and spreads love throughout the school.

This musical comedy isn't just fun and quirky; it's a timely exploration of love, identity, and societal norms. In a world where LGBTQ+ issues continue to be front and center, ZANNA, DON'T! offers a refreshing, imaginative take on relationships and acceptance, making it not only an entertaining experience but also a piece that resonates with today's audiences. With catchy tunes, witty dialogue, and an empowering message, ZANNA, DON'T! celebrates love in all its forms and invites everyone to embrace their true selves.



**CASTING**

4W, 5M  
 Opportunities for  
 flexible casting in the  
 ensemble.



**ORCHESTRA**

Piano/Conductor  
 Guitar  
 Bass  
 Percussion



**VERSIONS**

Full Off-Broadway



**RESOURCES**

Cast Recording • Customizable Show Posters •  
 Digital Perusal • Full Conductor's Score •  
 Materials Advance Pack • Online Ticketing •  
 Transposition Express





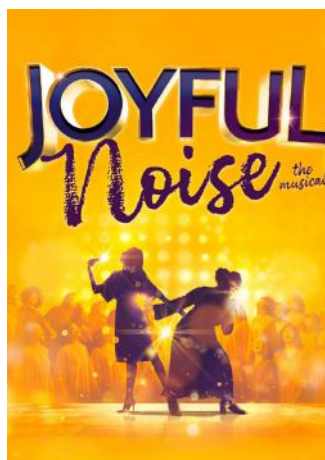
**SCAN HERE**  
FOR PERUSAL  
SCRIPT



# TRW PRODUCTION

Introducing **TRW Production**, a full-service theatrical producing and development company that partners with household names and emerging artists alike to create new work geared for performance by theatres everywhere. Guided by our belief that storytelling is the most powerful way to put new ideas into the world, we foster new musicals, plays, and theatrical experiences. Expertly crafted by our TRW Production team, these new works will be guaranteed audience favorites when you perform them on your stages.

---

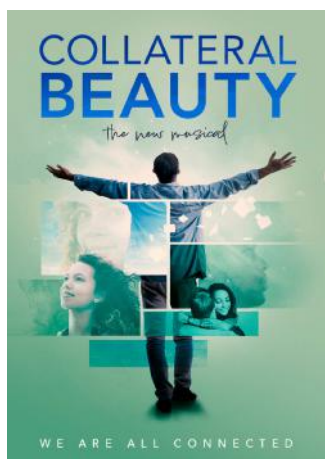


## JOYFUL NOISE

FEATURING THE MUSIC OF **DOLLY PARTON**  
BOOK BY **TODD GRAFF**

Following the passing of a beloved church leader, two strong-minded women must cooperate in order to save their small-town choir. This high-spirited story of community, challenging tradition, and the power of music features original songs by 11-time Grammy Award winner Dolly Parton.

COMING  
SOON!



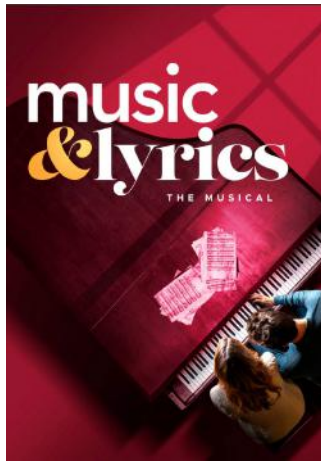
## COLLATERAL BEAUTY

BOOK BY **ALLAN LOEB**  
MUSIC AND LYRICS BY **TOR HYAMS AND LISA ST. LOU**

In this powerful and imaginative story, a recently bereaved father questions the universe by writing letters to Love, Time, and Death. When his notes receive unexpected personal responses, he begins to understand how even the deepest loss can reveal moments of meaning and beauty.

COMING  
SOON!

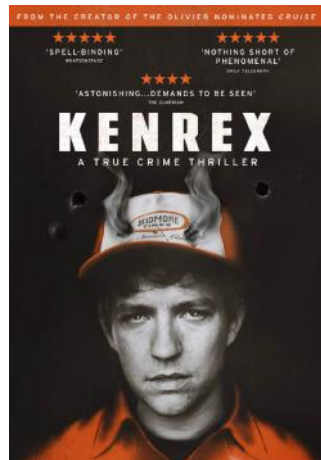




## MUSIC & LYRICS

MUSIC AND LYRICS BY **CLYDE AND GRACIE LAWRENCE** (THE BAND **LAWRENCE**)  
BOOK BY **MARC LAWRENCE**

In this melodious rom-com, a washed-up 80's singer is given the chance to compose a hit for today's teen pop sensation. Though he's never written a decent lyric in his life, he sparks with an offbeat woman with a flair for words.



## KENREX

BOOK BY **JACK HOLDEN** AND **ED STAMBOLLOUIAN**  
MUSIC BY **JOHN PATRICK ELLIOTT**

Missouri, 1981. Smalltown bully Ken Rex McElroy rules with an iron fist, but when he shoots a pillar of the community and leaves him for dead, the good folk of Skidmore decide that if the courts won't bring Ken to heel, they will.

This unbelievable true story of a community taking back control is part Western, part True Crime, with a-foot stomping live Americana soundtrack.



## BEEHIVE THE 70'S MUSICAL

BOOK BY **FRED STUART**

"Le Freak"! "Brick House"! "We are Family"! Following the much-loved 60's musical of the same name, BEEHIVE—The 70's Musical is a rousing sequel that features nonstop 70's hits by the decade's biggest stars. Full of unforgettable tunes by Linda Rondstadt, Heart, Gloria Gaynor, and more, travel back in time with this troupe of dynamite entertainers as they celebrate the movement and the music of the 1970's!

## STAY TUNED...

FOR MANY MORE MUSICALS  
IN DEVELOPMENT