

Handwritten signature or calligraphy in black ink on a white background.



Graphic Design & Illustration

# PORTFOLIO



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# CONTENTS

## **Introduction;**

- ☐ Introducing...Dwight Walters.
- ☐ Resume & Contact Info.

## **Graphic Design;**

- ☐ Golden Ratio Infographic.
- ☐ Assorted Compositions & Posters.
- ☐ Assorted Wordmarks.

## **Illustrations;**

- ☐ Character Design - Artei Fenrigare.
- ☐ Character Design - Lunara Cipher.
- ☐ Assorted Illustrations & Mal Lizabella.

## **Focused Projects;**

- ☐ Personal Project - Stylized 3D Rigging.
- ☐ Product Design - Red Rabbit Canned Cocktails.

NOW SHOWING;

# DWIGHT C. WALTERS..

Dwight “DC” Walters is a Graphic Designer & Illustrator based in Old Bridge, New Jersey; who prides himself on his impactful style, artistic flexibility, and keen ability to discover and execute the unexpected yet heavily favored answer to any design problem. Both his graphic work and digitally-painted content play with exaggeration and the will to be bold, whether it’s dynamoic line weight or colors that don’t request your gaze, but nearly rob you of it entirely.

Dwight Walters deals in what he believes in, and that, beyond anything else, is taking the viewer for a ride. So! Whadaya’ say? Care to take a trek down the rabbit hole?

Get Ready  
to Rock...



## Education;

Graphic Design A.A.S.

Brookdale Community College.

## Adobe Certified Professional.

Visual Design using Adobe Photoshop  
& Adobe Illustrator.

## Programs;



## Experience;

Jr. Graphic Design Intern/Assistant.

Working alongside Senior Designer;  
Adrian Cline.

Freelance Graphic Designer &  
Illustrator.

Under the name "Jet Set Design".

Lead Designer and Marketing  
Advisor.

MOD Energy Solutions.

## Skills;

Illustration, Character Design  
Graphic Design, Video Editing  
Animation, Concept Art  
Product Design, HTML & C+

FLAMBRAX

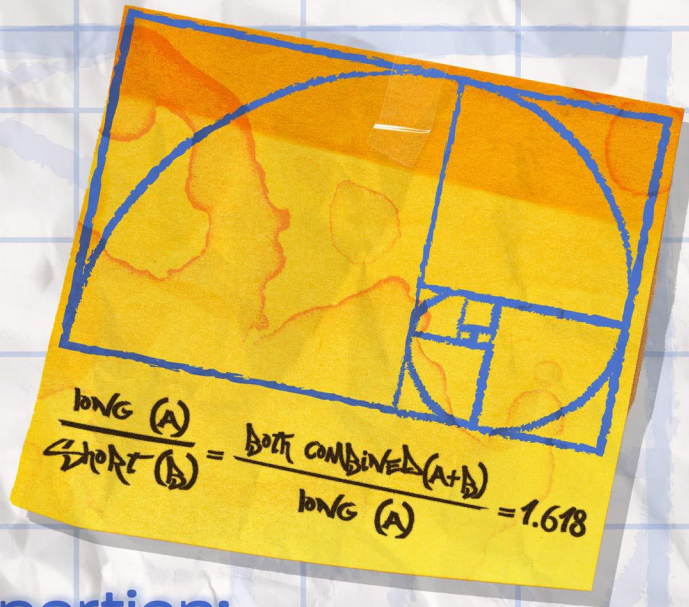
@flambrax.bsky.social  
dcw0623@gmail.com



# Graphic Design; Golden Ratio Infographic.

The outlines of this project were to create an infographic on any educational topic of choice; mine being an analysis on **The Golden Ratio** and inspiration to those who wish to use it.

Many infographics struggle to “**Show, not Tell**”, overwhelming the composition with plain text that will fail to capture the attention of the majority of viewers. My take on the project was to lean into the theming to ensure that the composition will grab the attention of passersby, maintaining a strong mental impression so that the information provided will be retained, **not glazed over and forgotten.**



## The Divine Proportion;

The Golden Ratio of 1.618 is a keystone number in the mathematical, artistic, and architectural fields. This specific pattern has been used for centuries as an ideal reference for hierarchy and aesthetic efficiency. Although it's not exactly a "fix-all" to any composition- give The Golden Spiral a try on your next project! Something like...



# Graphic Design; Assorted Compositions & Posters

Here are some assorted compositions, with assets built in **Adobe Illustrator** and **Clip Studio Paint**, then assembled in **Photoshop**. Included is a **homage to the Frutiger Metro style** of the early 2010's, "**The Continue Angel**" and the "**Reverie Definition**" - both photomashes that play with text and embrace the digital medium to redefine the themes of death and dreams into alternative outlooks on both subjects, and finally the duo of "**Suture Red**" and "**RANTaPoLE Invitation**" to sharpen my preferred pallet and style.

These pieces reflect my most favored qualities as a designer; **bold framing, unorthodox solutions, and the use of textures and filters-** digital and tactile.



**RANTIPOLE**  
:CHARACTERIZED BY A  
WILD UNRULY MANNER OR  
ATTITUDE

EX: THEY CALLED LAVERNE A RANTIPOLE,  
BUT CAN YOU BLAME HIM? PROMISED A  
THRONE OVER A KINGDOM OF HOLY LIGHT;  
BUT THE GODS KNEW THEY CANNOT  
CHANGE SOCIETY. INSTEAD OF DEFINING  
WHAT GOD WAS - THEY SCOURGED THE  
BEASTS

THEY DEFINED  
THE RANTIPOLE.



**RANTIPOLE**  
**RANTIPOLE**  
**RANTIPOLE**



the rising moon broke her

**REV.ER.IE**

Noun. A state of being pleasantly lost in one's thoughts; a **daydream**.

# Graphic Design; Assorted Wordmark Logo Designs.

When not building a greater composition- you'd find me in the process of bringing a client's vision for their business, project, or passions to fruition.

Whether it's nothing but a **simple wordmark** or a more intricate, **chaotic** design that requires illustrative abilities; perfectly balancing the representation of the client's dream with effective design theory and execution is a highlight of the process.

From minimal to dynamic, between clean and rugged, or monotone against colorful; *I do it all*; and if I haven't tried it yet, **that inexperience doesn't last very long.**

**AMOD**  
ENERGY SOLUTIONS

Tale of the  
**Twisted City**



**FLUMADOLE**

**ROCK-A-BYE**  
CALAMITY

**POA**







**Illustration;**  
**Original Character Design;**  
**Artei Fenrigare**

**Artei Fenrigare** is an alien lifeform that's part of a race known as the **Tu'Chagon's**, who resemble humanoid lagomorphs with two sets of ears and incredibly thick fur around their necks. She's the ambitious type, most definitely to a fault, determined to engrave her name and legacy into the stars themselves as an inter-

Although her intentions for literal stardom are pure, her methods and the sheer ferocity of her will paint her among her peers as a manic bleeding heart. **How shortsighted.**



character  
composition



**Illustration;  
Original Character Design;  
Lunara Cipher.**

**Lunara Cipher** is an anthropomorphic rabbit woman, and one of the sole survivors of an attack on her homeland, **reducing the population by 98%** and completely destroying the wooded village she swore to protect;

**Masquerade Town.** Although despair and guilt ravish her mind like a permanent gash to her mental state, a reality she's tried her best to come to terms with, her determination to avenge those who she couldn't save before is almost as unbreakable as her will to protect what little she has now.

**Her abilities include deceptively high speed, masterful tactical prowess, and a constant sense of déjà vu that saves her more than it slays her.**



**DO NOT**



# Illustration; Assorted Illustrations & Mal Lizabella

**Mal Lizabella** is an artificial humanoid who was supposed to be an unkillable war machine, able to recover from any injury **regardless of its severity; including aging.**

At this point in time, not even Mal knows how long they've been alive. After centuries of seeing humanity fall into the same patterns of prosperity, warfare, and recovery; all Mal seeks is some hero, or villain, strong enough

Artei, Lunara, and Mal are part of an upcoming **RPG project** run by a small team, with myself as the leading member. However, regardless if it's commission, personal project, or drawing simply for the sake of drawing; I try to fuse my illustrative abilities with my graphic work. **In that sense, I strive to make myself a one-man army.**

# Focused Projects; Product Design; Red Rabbit Canned Cocktails.

Red Rabbit is a fictional brand of high-ABV canned cocktails themed around a fusion of old-fashioned fantasy and current party culture, providing an upbeat and unique spin in a highly competitive market. The full scope of the project lasted over the course of an entire semester, from inception to first drafts all the way to the eventual end of a complete project proposal with several pieces of advertisements and renders.

The cans come in two variants, a Gin and Fruit Punch and a traditional yet incredibly strong Gin and Tonic, with branding that supports local bands and encourages the consumer to “take a walk on the wild side” and embrace the chaos of the moment; a welcome change from the overly sterile appearance and “clean” approach of similar brands in the industry.



Mockup of a possible Christmas/Winter seasonal ad campaign, known as the “It’s Nice to be Naughty” line.

All advertisements would focus on house parties with friends, placed around Christmas Day and New Years Eve.

The main “motif” of the line was the foggy version of the Red Rabbit logo, that looks as if it was drawn with condensation from the cold, winter air.



A year-round campaign that would act as the “default” for the brand’s promotions.

Big-Top style posters that pay homage to the stylings of classical circus advertising would be placed sparsically on the walls of nightclubs, stadiums, or alleyways that see a lot of nightlife or local foot traffic.

An all black “straight-man” poster would anchor it’s siblings from the center with a sarcastic quip that ends with “Drink Red Rabbit”.



A Spring-Summer campaign that would not only advertise it’s own product, but also acting as a spotlight for local shows and bands that will be serving Red Rabbit products within the venue.

By supporting local artists by sharing ad-space, it would act as positive PR and earn Red Rabbit the necessary respect of the very clientel the company needs to thrive.

Supporting the arts and bulding a fanbase of our own- all before they even get a single taste.





# Focused Projects; Personal Project; Stylized 3D Renders.

As a personal project to broaden my horizons into 3D modeling and eventually animation, I've been using the simple appearance and stylized texture of **Minecraft skins** as a way to practice posing within **Blender** and modeling using a low-poly software known as **Blockbench**. All skins were either created or altered in **Aesprite** and **Photoshop**, then applied onto a recreation of the Minecraft model that allows for more detailed renders and dynamic poses.

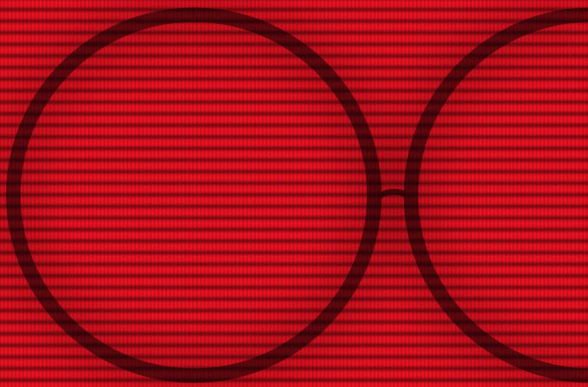
Although appealing on their own; the true purpose of the project was to understand using **Blender** and **Blockbench** to create dynamic poses, interesting angles, and ultimately taking my skillset to the next level. **Even the most unexpected places can provide valuable research.**



**THANK  
YOU!!**

I deeply appreciate your time and attention;  
**Until we meet again!**

FARE  
WELL!!





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MAGAZINE N.00



**RANTIPOLE**

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