



Waterworld
Photography David Westwood

Kas Williams
floating artworks

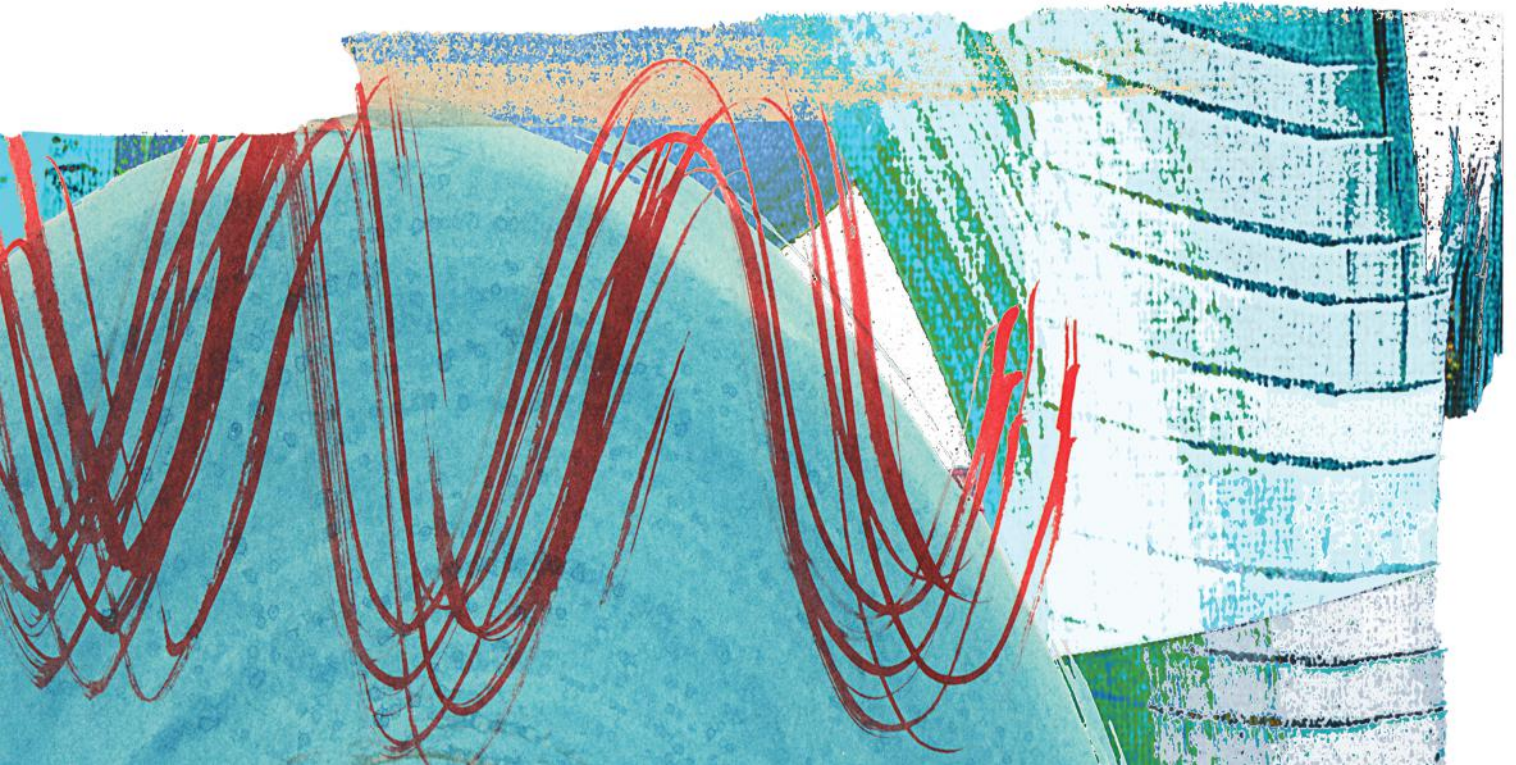


I create sophisticated contemporary artworks from interesting collaborations of materials and methods. It comes from a profound love of colour and a naturally curious nature. The hands on skills I learned in traditional textile printing taught me about process chemistry and the science of colour. It also finely tuned a way of thinking in layers that has always come naturally to me.

I am an explorer at heart and I'm curious about combining new ways of working. Embracing digital technology in some parts of my work has been an adventure that has enhanced my skills and allows me to innovate and make pieces that couldn't be created any other way.



Colour in any form delights me. For me it has a positive energy and exuberance that I'm drawn to and I'm always aware of its affect on my surroundings and emotions. A vibrant use of colour is a signature of my work along with a playful layering of shades tones patterns and textures.



Creating a piece of work is an organic process. It's a subconscious collecting of things which percolates for a long time before any making begins.

Ideas come from random combinations of materials or marks, interesting structures, patterns and textures in nature or sometimes a piece of music.

New work comes from a slow assimilation of these things, layering them together as thoughts until it feels right to start work.





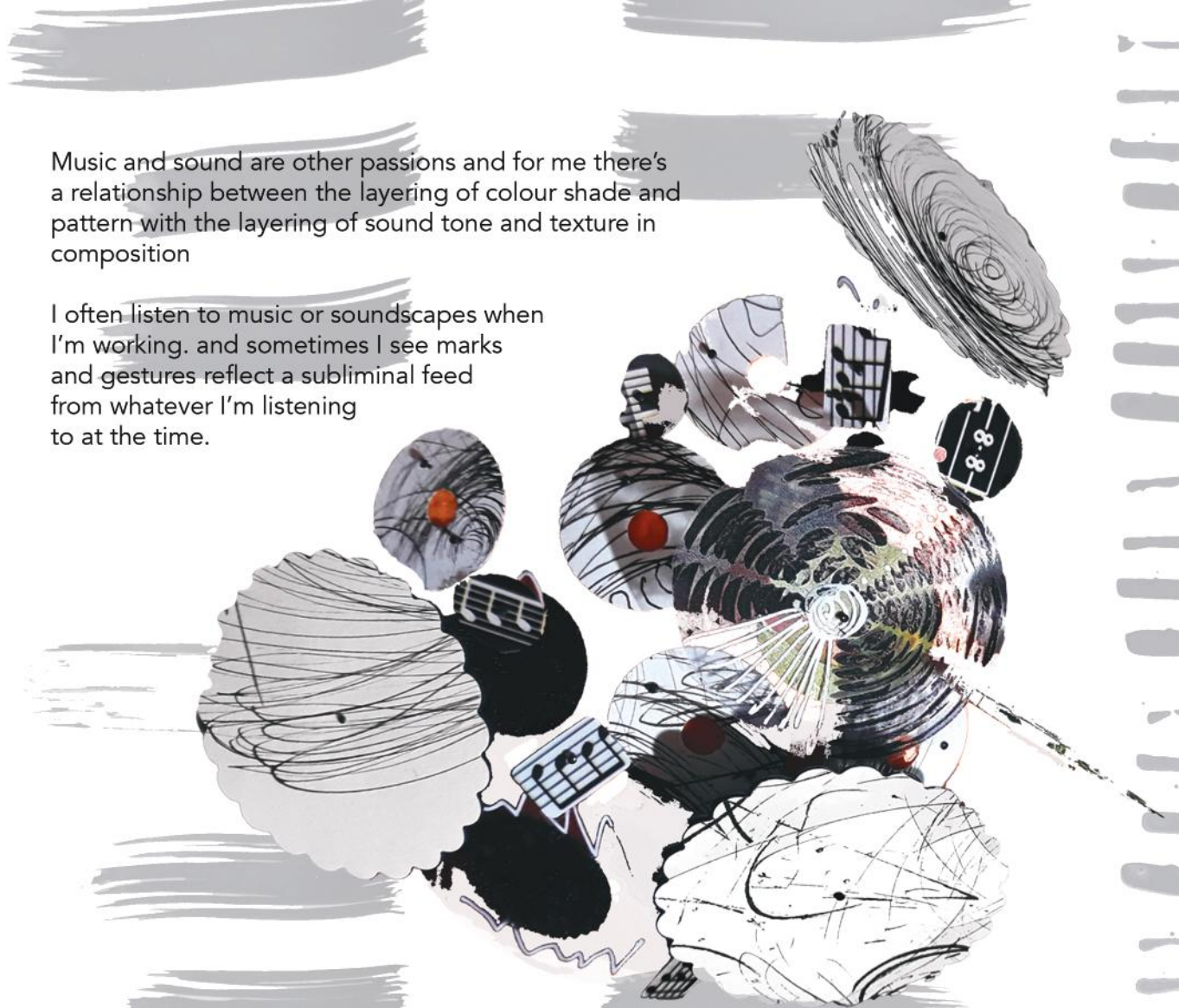
Photography Mona Craven

Drawing and mark making are really important and using combinations of paints inks dyes and other materials I make a visual vocabulary of gestures motifs and textures. I like to improvise. It keeps things fresh and being unsure of an outcome means I can re-invent and re-assemble. It's an experimental way of working that I love. The unplanned and unexpected always throws up exciting results.



Music and sound are other passions and for me there's a relationship between the layering of colour shade and pattern with the layering of sound tone and texture in composition

I often listen to music or soundscapes when I'm working. and sometimes I see marks and gestures reflect a subliminal feed from whatever I'm listening to at the time.



I want to make work that you can re-visit and discover something different each time so I rarely have more than a sketchy plan to start with. I like to let it develop in the making and allow the process to suggest things along the way.

The floating artworks are a perfect means of expression that give me freedom to innovate and produce pieces that couldn't be created any other way. The mix of materials and the way they interact lifts the work from the surface creating depth and subtlety to the finished piece.





Favourite artists:
Howard Hodgkin
Mali Morris
Gillian Ayres
Barbara Rae
Hella Jongerius
Jacob Hashimoto
Dale Chihuly
James Turrell
Jim Drain
Ruth Asawa
Isamu Noguchi



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