### NOVEMBER - DECEMBER 2024



### **AUSTIN WOMAN'S CLUB**



#### **NEWSLETTER**

#### A Note from Dot...

#### Happy Fall AWC Members!

On November 2nd we will celebrate the 150th anniversary of Chateau Bellevue with a Gala! This event is our opportunity to reflect on our primary mission to preserve the historic site for Austin and the State of Texas. Visitors to our beautiful home will see her in all her glory. AWC gives time and treasure - but we need others to partner with us in our passion. We are gussying her up with paint touch ups and minor repairs. The University of Texas will provide period clothing pieces to bring in the nostalgic elements and the Archives committee will display some of our treasures to help take us back to days gone by. Congratulations AWC! It's because of our members' diligence over the years that we still have the Chateau standing.

The holiday season will be filled with interesting programs and events. On November 14th, come join us for our annual Fall luncheon celebrating AWC Past Presidents, and bring your significant other to the Holiday Party on December 10th. For fun holiday music join us for Live! On Sunday, December 15, featuring two classically trained Russian pianists. This event is open to everyone so we encourage you to bring your family and friends for a relaxing Sunday concert.

Let's all take a moment to reflect on how important family and friends are. Throughout the season we will share memorable moments, family gatherings, and holiday celebrations. We are all blessed in many ways.

With Much Gratitude,

- Dot Swanson
- President, Austin Woman's Club

# WELCOME NEW MEMBERS

Dinah Weems Jane Stein Karen Chitwood Alissa Bayer

## RESERVATION PROCEDURES

This is the email address for reservations, seating requests, and dietary requests:

#### reservations@austinwc.org

Please use only that email address for those items. Of course, feel free to email <a href="mailto:cristal@austinwc.org">cristal@austinwc.org</a> for any other non-reservation matters or questions you may have.

Reservations can also be made online by clicking below.

The cutoff time of 12:00 p.m. on Tuesdays for that week's AWC luncheon reservations and cancellations.

Reservations for the same week will not be accepted after Tuesday, and cancellations made after Tuesday will be charged.

To-go meals (while available) at the luncheons are \$10 per plate which includes entree and sides only (no starters or desserts).



Click to make a luncheon reservation.

### SATURDAY, NOVEMBER 2, 2024 6:00 P.M.

# CHATEAU BELLEVUE 150TH ANNIVERSARY GALA: THE GILDED AGE: A MUSICAL JOURNEY

We look forward to celebrating our 150th Anniversary with you at Gala on the evening of November 2nd, 2024 at Chateau Bellevue, home of Austin Woman's Club.

Take a step back in time to the "gilded age" with a dazzling formal evening, incredible dining experience, live and silent auctions, live music, and historic preservation awards.

Featuring Emmy Award Winning Chikage Windler as Master of Ceremonies.

#### Anticipated event schedule:

- 6:00 p.m. Pre-Gala VIP Event
- 7:00 p.m. Presentation
- 7:30 p.m. Dinner & Live auction
- Late night Dancing and Silent Auction

Please email <u>development@austinwomansclub.com</u> with any questions concerning table sponsorships and please note:

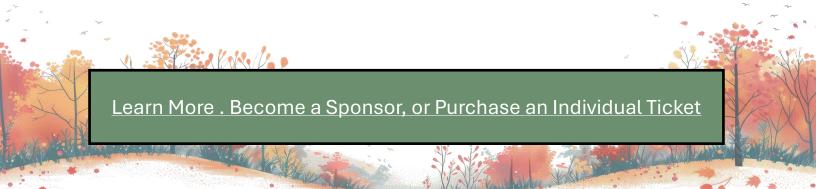
Sponsorship tables may be purchased online with a credit card, EFT, Google, or Apple Pay.

To purchase sponsorships by check, please email <u>develop-ment@austinwomansclub.com</u>, and let us know to expect your check. Make checks payable to the "Austin Woman's Club" and mail to:

Austin Woman's Club -150th Anniversary Gala708 San Antonio St. Austin, TX 78701

To share a sponsored table or set up a payment plan, please email <u>develop-</u>ment@austinwomansclub.com

Contact Katy Lindsay - <a href="mailto:katy@calvertlindsay.com">katy@calvertlindsay.com</a> with questions.



#### THURSDAY, NOVEMBER 7, 2024 11:30 - 1:00 P.M.

**Introduction by Gayle Hight** 



# **Fashions from the Gilded Age**

#### **Gail Chovan**

Assistant Professor of Instruction, Department of Textiles and Apparel Design School of Human Ecology, College of Natural Sciences, The University of Texas at Austin

Following the historic costume exhibits developed by University of Texas at Austin Textiles and Clothing students for the 150th Gala "The Gilded Age," Professor Gail Chovan will share insights into the historic garments on display that reflect the aesthetic, mores, and technology of The Gilded Age — from about 1880 to early 1900's.

#### Chovan will also discuss:

- Highlights and personalities represented in the 6000+ collection of historic costumes from UT Austin
- Learning objectives for students and career opportunities
- · Collaboration with textile, design, and retail industries.

#### **Biography**

Gail Chovan specializes in conceptual clothing design, artisanal techniques, and the history of costume. She focuses on the genesis of ideas and exploration of inspiration, while instilling strong technical skills in her students.

Chovan teaches courses in History of Dress and Cultural Change and oversees the Historic Textile and Apparel Collection, which houses over 6000 pieces of clothing and artifacts that have been donated.

During her summers, Chovan taught courses in Fashion & Design and Advanced draping at the Cours de Civilisation Française de la Sorbonne as well as at the Paris College of Art in France. She established and serves as the UT Director of the TXA Paris Study Abroad Program.

She is currently pursuing an MLA in Museum Studies through Harvard University.

THURSDAY, NOVEMBER 14, 2024

11:30 - 1:00 P.M.

# **Past Presidents Luncheon**

Remembering Miss Morley:
"An Unconventional Woman in a
Conventional Time"





We are so excited this year to feature Miss Lucille Morley, 1890 — 1981, Austin Woman's Club's distinguished and beloved Music Chair whose nieces and nephews accompanied her on extensive summer travels abroad, staying in fine hotels while attending England's and Europe's finest concerts, music festivals and operas.

Our own **Connie Hudson** will explain the many ways Miss Morley was a fascinating "unconventional woman in conventional times." The Morley Family, as you know, is well remembered as a very significant part of Austin's early history. Come learn how and why Connie loved and admired Miss Morley, who not only attended her wedding but also gave Connie and husband, Steve Hudson, her love and wedding gift of stock on their wedding day!

In reading Club history, no doubt Miss Morley helped initiate the Club's new "Morning Musicales" in the 1930s, which were sponsored by the Music and Drama Committee and presented on the fourth Thursday from October through March.

The West Terrace, then, also became increasingly important and admired by Club members. Viewing it as "the perfect setting for performances," they insisted on changing the name to the 'Sunken Garden,' and in the summer of 1938, succeeded in furnishing Austin with its first

outdoor Summer Opera, "The Bohemian Girl" by Balfe, an opera which had premiered in London in November 1843.

The aria, "I dreamt I dwelt in marble halls" from this opera became very popular in the United States, and brought about a revival of the opera in the 1930's.

Beautiful Floral Centerpieces donated by the award-winning designers at House of Margot Blair, 1512 W. 35th Street, Austin, Texas. See website here.

Traditional Thanksgiving Luncheon - Coming Soon! A tantalizing gourmet feast is being prepared by our friends at Primizie Catering!

Click on the record to hear the aria.

MAKE A RESERVATION \$60 PER PERSON

<u>MENU</u>

#### THURSDAY, NOVEMBER 21, 2024

11:30 - 1:00

**Introduction by Karen Haschke** 

# GENERATUE AL UMATIS II AND UMATIS II GOOD FOR?

#### Art Markman

Professor, Department of Psychology, The University of Texas at Austin



In the last two years, Artificial Intelligence (AI) research has progressed to the point that models can generate text and images that look like they were created by people. These Generative AI models have a number of interesting potential uses. In this talk, I explore how these models work as a way of understanding what they do well and what they do not. Then, I explore ways that these models can be used and give a few examples of how Generative AI is helping us to teach more effectively at the University of Texas.

# THURSDAY, NOVEMBER 28, 2024 Closed for Thanksgiving

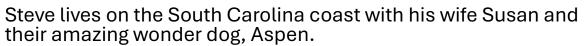


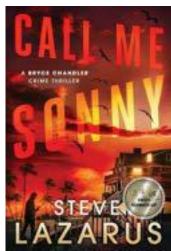
#### THURSDAY, DECEMBER 5, 2024

11:30 - 1:00

#### **Introduction by Sandra Blevins**

**Steve Lazarus** is a first-time author, retired FBI Special Agent, and United States Air Force veteran. He served twenty-two years in the FBI, spending the first half of his career investigating drug trafficking organizations and violent street gangs. Later, he became a full-time bomb technician, an assignment which led him to Iraq, Kuwait and Afghanistan as part of the Global War on Terror. After retiring from the Bureau, he spent several years as a national security contractor in Abu Dhabi, United Arab Emirates.





Steve's debut novel was inspired by one of his real-life cases. Purchase his crime thriller at Amazon - <a href="https://a.co/d/hNXEKS7">https://a.co/d/hNXEKS7</a>

#### Thank You! Thank You! Thank You!

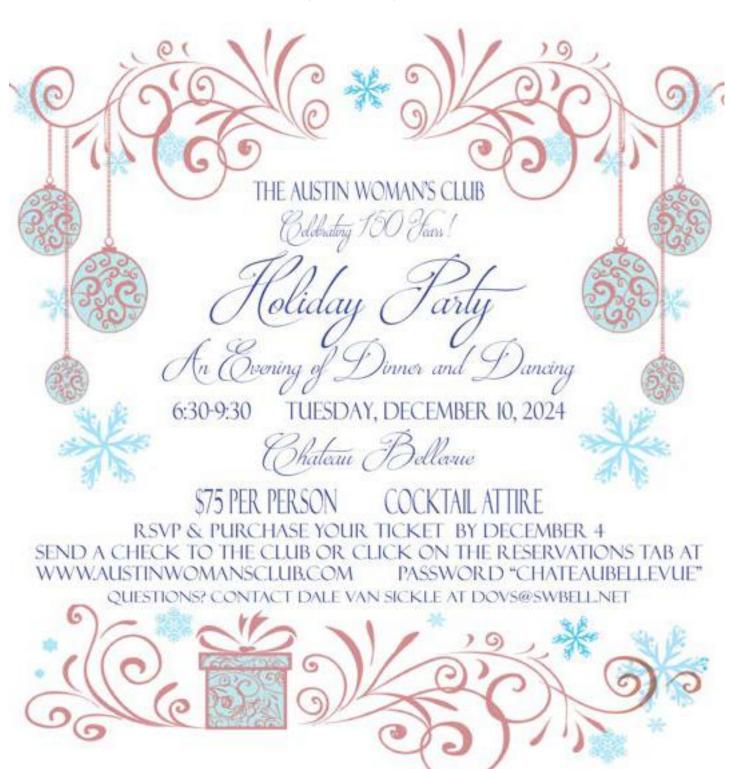
So many of you were very generous in "Sponsoring a Teacher" to help defray costs of our Teacher Appreciation Tea. As you know, we have postponed our Tea. Our outreach to our teachers was not as effective as we had hoped. We are working on it and will keep you informed on our future date!

Many thanks to ~

Dot Swanson, Karen Verdirame, Stacey Brewer, Sandy Cangelosi, Dana Switzer, Nanette Smith, Jo Green, Susan Gatlin, Mary Dickerson, Kathy Clark, Sidney Jones, Kay Kaplan, Karen Haschke, Emily Lucid, Cammy Jones, Karen Watford, Peggy Purcell and numerous members who gave me cash in my envelopes with no name.

Karen Watford

TUESDAY, DECEMBER 10, 2024 6:30 - 9:30 P.M.



DANCE THE NIGHT AWAY WITH THE 7-PIECE NASH HERNANDEZ ORCHESTRA!

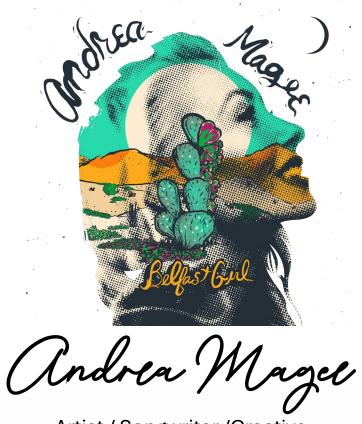
**MAKE A RESERVATION** 

**CLICK FOR MENU** 

#### THURSDAY, DECEMBER 12, 2024

11:30 - 1:00

Introduced by Susan Ashworth



Artist / Songwriter / Creative

Andrea Magee, originally from Northern Ireland and now based in the USA, is a dynamic force in the music industry. She founded the She Rises Music Festival, celebrating and empowering women in music, and is the visionary behind Music Helps ATX, a nonprofit supporting individuals through music.

Throughout her career, Andrea has seamlessly blended her artistry with advocacy, using her voice to spotlight important social issues. She spent three transformative years touring with Brian Wilson and recently opened for The Doobie Brothers, captivating audiences with her soulful performances.

Andrea's new live album, recorded at C-Boy's Heart & Soul in Austin, will be released on August 30th, 2024, with a celebration at the She Rises Music Festival. Her journey exemplifies the transformative power of music and the belief that together, we can rise.

SUNDAY, DECEMBER 15, 2024 5:00 - 6:00 P.M.



### THURSDAY, DECEMBER 19, 2024 11:30 - 1:00



Introduced by Karen Haschke

Anna Simmons, Susan Abbott, and Brian Peterson are excited to perform for the Austin Woman's Club on December 19. This will be a musical reunion for the classically trained musicians following their many years of service at Ascension Lutheran Church in Austin where Anna served as the choir director, Susan was the organist, and Brian served as the Pastor. The program will consist of Christmas music performed on the piano (Anna & Susan) and the clarinet (Brian). The AWC members will also be led in a Christmas carol sing-along.

# DECEMBER 25, 26 & 27, 2024 CLOSED FOR CHRISTMAS HOLIDAYS

