

29 *Starts*
APRIL 2025

18 *Finishes*
JANUARY 2026

25 *Films*
TO WATCH

ITALIAN FILM FESTIVAL



CELEBRATE 10 YEARS 03

07 LUOGHI LOCATIONS

FILMS

12

Programma Schedule

38

Classificazione Classification

54

EFFORTLESS FUN



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CELEBRATE

04

→ 10 YEARS

ITALIAN FILM FESTIVAL

No.
TEN
E Viva!

CRISTIANO MAGGIPINTO *Ambassador of Italy*

It is with great joy – having just arrived in this beautiful country to assume my role as Ambassador of Italy – that I write this message on the occasion of the new edition of the Cinema Italiano Festival.

This year the festival reached an important milestone – its 10th anniversary! In the last decade, thanks to the tireless efforts of Renée Mark and Paolo Rotondo, the festival has increased its offerings and audience attendance, sharing this year the best of Italian productions throughout the country in more than 25 theatres, covering 15 cities, including 20 opening nights and more than 1,000 screenings! Cinema Italiano Festival is a testament to the ever-increasing appreciation of moviegoers in this country – New Zealanders and Italians alike – for the vitality and high standard of contemporary Italian cinema.

Over the next ten months, New Zealand audiences will have the opportunity to become acquainted with new directors, see new actors and actresses, and experience new trends which assert the worldwide renown of Italian moviemakers.

The 2025 Festival takes on another special significance as this year we celebrate the 75th anniversary of the establishment of diplomatic relations between Italy and New Zealand, an occasion which marks the excellence of our bilateral ties. In addition to Renée Mark and Paolo Rotondo's generosity and commitment, I would also like to recognise the contribution of the Italian Embassy staff, as well as the support given by other institutions, such as the Italian Institute of Culture in Sydney, the Italian Chamber of Commerce, the Comites, the Societa' Dante Alighieri, the numerous Italian associations in this country, as well as the support of Italian and New Zealand

companies: each one of them has given its invaluable contribution to the success of this endeavour.

Along with moviegoers all over New Zealand, I look forward to the rich and varied movie selection which Cinema Italiano Festival offers us this year.

Tēnā Koutou. Thank you. Grazie.

A MESSAGE FROM THE ARTISTIC DIRECTOR *Paolo Rotondo*



I'm sure you will feel the pride that Renee and I experience in bringing you the tenth edition of The Italian Film Festival.

Ten years ago, the old Italian Film Festival suddenly ceased; before I could even consider the implications, Renee drafted a Press Release announcing to the world that we would launch a brand new, re-invented Italian Film Festival. It was a vertiginous leap into an entirely new side of the film industry. Italian films have always helped me keep updated with my culture, so representing Italian cinema to New Zealanders was a responsibility I relished. Renee (Ngāti Tahu, Ngāti Whāoa) was passionate about creating a sustainable business that would allow us to be flexible enough to be with our children as they grew. In our first year, we started with five cinemas, and in 2025, we will screen in 28 different cinemas. We created an itinerant Festival spread over the entire year

so we could host Opening Nights and meet our audiences face-to-face. The hospitality, warmth and reception has been humbling. From the sustained official support of The Italian Embassy in Wellington to Italian businesses and societies to film-loving individuals, our Festival is buoyed by Italians and Italo-philes alike. We are grateful for the privilege of travelling around this incredible country to share the best of Italian cinema with you. It's a lot of fun. Molto divertente, grazie for your support!

Italy is a powerhouse of cinema, from the neorealism of the post-war era through the golden age of the 1960s to the vibrant voices of contemporary filmmakers. Today, Italian filmmakers release inventive, thoughtful stories with bigger budgets, bolder ideas, and more international elements. It's a wonderful time to share our curation with you. C'e tanto di veramente bello nella nostra selezione.

From the vantage point of Aotearoa, I notice that despite the diversity of regional customs and traditions, with geographic and political divides, Italian films draw on their local peculiarities, communities, identities, and culture. Culture is the secret ingredient that adds something inimitable to everything 'Made in Italy'. Our culture is our superpower in everything, from cuisine to design, furniture, engineering, music, literature, fashion, and cinema. I hope New Zealand can take inspiration and celebrate what makes us unique.

Cinema has the power to connect us, and it is our hope that these films will transport you to Italy's varied regions and invite reflection, discussion, and entertainment. Grazie di nuovo per il vostro sostegno.

Buon Viaggio nel cinema.

Un enorme grazie!

Renee and Paolo



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**Bridgeway Cinema
Auckland**

29 APRIL – 25 MAY
122 Queen St, Northcote Point,
Auckland 0627
09 481 0040
bridgeway.co.nz

**Monterey Cinemas
Howick Auckland**

29 APRIL – 11 MAY
4/2 Fencible Drive Howick,
Auckland 2145
09 532 7034
montereyhowick.co.nz

**Silky Otter Cinemas
Ponsonby Auckland**

30 APRIL – 18 MAY
11 Richmond Road, Ponsonby
Auckland 1021
09 956 8186
silkyotter.co.nz

**The Lido
Epsom, Auckland**

1 – 14 MAY
427 Manukau Road, Epsom
Auckland 1023
09 630 1500
lido.co.nz

**Waiheke Cinema
Waiheke**

2 – 11 MAY
127-129 Oceanview Rd
Oneroa, Auckland 1081
09 372 4240
waihekecinema.co.nz

**Capitol Cinema
Auckland**

5 – 11 MAY
610 Dominion Rd, Balmoral,
Auckland 1041
09 623 2000
thecapitol.co.nz

**Silky Otter Cinemas
Ōrākei Auckland**

6 – 18 MAY
228 Orakei Road, Ōrākei, Auckland 1071
09 523 0400
silkyotter.co.nz

**The Vic
Devonport, Auckland**

7 – 21 MAY
48 Victoria Road, Devonport
Auckland 0624
09 446 0100
thevic.co.nz

**Embassy 3 Cinemas
Whanganui**

8 – 21 MAY
34 Victoria Avenue
Whanganui 4500
06 345 7958
embassy3.co.nz

**Govett Brewster
New Plymouth**

9 – 25 MAY
The Len Lye Centre Cinema
42 Queen Street
New Plymouth 4310
06 759 6060
govett-brewster.com/cinema

**Luxe Cinemas
Tauranga**

10 JULY – 3 AUGUST
21 Devonport Road
Tauranga 3110
07 577 0445
luxecinemas.nz

**Regent 3
Masterton**

14 – 27 JULY
230 Queen Street
Masterton 5810
06 377 5479
regent3.co.nz

**Focal Point
Havelock North**

16 JULY – 6 AUGUST
11 Joll Rd, Havelock North 4130
06 871 5418
havelocknorth.focalpoint
cinema.co.nz

**Globe Theatre
Napier**

17 – 27 JULY
15 Hardinge Rd
Ahuriri, Napier 4110
06 833 6011
globenapier.co.nz

**The State Cinema
Nelson**

18 JULY – 10 AUGUST
91 Trafalgar Street
Nelson 7010
03 548 3885
statecinemas.co.nz

**Event Cinemas
Blenheim**

24 JULY – 6 AUGUST
4 Kinross Street, Blenheim 7201
03 577 8273
eventcinemas.co.nz/cinema/
blenheim

**Event Cinemas
Palmerston North**

25 JULY – 3 AUGUST
70 Broadway Avenue,
Palmerston North 4410
06 355 5335
eventcinemas.co.nz/cinema/
palmerston-north

**Rialto Cinemas
Dunedin**

3 – 17 SEPTEMBER
11 Moray Place, Central Dunedin
Dunedin 9016
03 474 2200
rialto.co.nz

**Lumiere Cinema
Christchurch**

4 – 24 SEPTEMBER
The Christchurch Arts Centre
26 Rolleston Avenue
Christchurch 8013
03 365 0066
lumierecinemas.co.nz

**Matakana Cinemas
Matakana**

5 – 21 SEPTEMBER
2 Matakana Valley Rd
Matakana 0985
09 423 0218
matakanacinemas.co.nz

**Dorothy Brown's
Arrowtown**

15 – 28 SEPTEMBER
18 Buckingham St
Arrowtown 9302
03 442 1964
dorothybrowns.com

**The Lido
Hamilton**

17 SEPTEMBER – 5 OCTOBER
Centre Place, Level 1/501
Hamilton 3204
07 838 9010
lidohamilton.com

**The Regent
Greymouth**

10 – 16 NOVEMBER
2/6 Mackay Street
Greymouth 7805
03 768 0920
regentgreymouth.co.nz

**Roxy Cinema
Wellington**

19 NOVEMBER – 14 DECEMBER
5 Park Road, Miramar
Wellington 6022
04 388 5555
roxycinema.co.nz

**The Embassy Theatre
Wellington**

24 NOVEMBER – 14 DECEMBER
10 Kent Terrace, Mount Victoria
Wellington 6011
04 384 7657
eventcinemas.co.nz

**Tivoli Cinema
Cambridge**

1 – 14 DECEMBER
32 Lake Street
Cambridge 3434
07 823 5064
tivolicinema.co.nz

2026 – SUMMER SEASON

**Waiheke Cinema
Waiheke**

5 – 18 JANUARY
127-129 Oceanview Rd
Oneroa, Auckland 1081
09 372 4240
waihekecinema.co.nz

**Capitol Cinema
Auckland**

7 – 11 JANUARY
610 Dominion Rd, Balmoral,
Auckland 1041
09 623 2000
thecapitol.co.nz

**Cathay Cinemas
Kerikeri**

9 – 18 JANUARY
27 Hobson Avenue
Kerikeri 0230
09 407 4428
cathaycinemas.co.nz

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APERITIVO box

Aperitivo is one of our favourite moments of the day, and our Italian Film Festival + Mediterranean Foods Aperitivo Box is packed with all the essentials that will turn any gathering into a celebration. Whether you're unwinding after a long day, impressing guests, or pretending you're sipping in a sun-soaked piazza, this box brings the charm of Italy right to your door. Cin cin!



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Moment*





CAMPARI

Hoffmeyer
22

NEGRONI AND 11

Negroni Sbagliato recipes



THE ART OF *APERITIVO* – *How an evening pastime became a symbol of Italianità*

Could aperitivo be one of the greatest inventions ever made? We think so. A quintessential Italian tradition, a glorious way to wrap up the day, a convivial moment to be enjoyed with friends and new acquaintances: it is remarkable how much this simple pre-dinner ritual packs in.

Not to be confused with happy hour – there are no two-for-one deals involved! – aperitivo is like a magic word and a state of mind. It is fun, unpretentious, and the best way to kick off an evening or, why not, a celebration in style.

When we aperitivi-amo, we open (as the Latin “aperire” suggests) our stomachs with a traditionally bitter, low alcohol cocktail that prepares us for dinner. We also open mouths and seats at our table to chiacchierare – to chat and spend time with friends.

In 1860, Gaspare Campari introduced his eponymous vibrant red, bitter beverage, widely served as an aperitivo with soda water or in cocktails like the Negroni and Americano. (The exact recipe for Campari remains a secret today).

The true beauty of aperitivo lies in the feeling that you are in Italy and celebrating a time old tradition.

No matter what you are drinking or who you are with, it's the anticipation that you are at the beginning of an adventure. To that end, both drink and tradition are a bit like taking a holiday – and we can't think of a sweeter experience than that.

NEGRONI

Ingredients /

- 1 PART Campari
- 1 PART London Dry Gin
- 1 PART Sweet Red Vermouth

The Original Negroni Recipe

1. Pour the London Dry Gin, Sweet Red Vermouth and Campari directly into the glass filled with ice
2. Garnish with a slice of fresh orange

Serving /

In a rock tumbler glass



With a deliciously decisive flavour profile, the Negroni is the most loved cocktail in the world's best bars. Campari is the red heart of every Negroni, as confirmed by the International Bartenders Association (IBA) who lists it as one of its official ingredients.

NEGRONI SBAGLIATO

Ingredients /

- 1 PART Campari
- 1 PART Sweet Red Vermouth
- 1 PART (fill to top) Prosecco

The Original Negroni Sbagliato Recipe

1. Pour the Sweet Red Vermouth, Prosecco and Campari directly into the glass filled with ice
2. Garnish with a slice of orange

Serving /

In a rock tumbler glass



The Negroni Sbagliato was invented in 1972 by Mirko Stocchetto at Bar Rosso in Milano, who created this take on a classic by accident. When asked to make a Negroni, Stocchetto poured prosecco instead of gin. In Italian 'sbagliato' means mistaken.

Gloria!*Gloria!*

The directorial debut of Italian actress and singer, Margherita Vicario, is a joy to watch!

Set at the turn of the 19th century, at Sant'Ignazio Institute – a convent-like orphanage for young women who are musically trained by dour chapel master Perlina (Paolo Rossi). Ahead of a much-anticipated visit from the newly-appointed Pope Pius VII, the institute receives a grand pianoforte (a prototype of course, as they were not invented until nearly 60 years later), which is deemed a 'machine of evil' and the piano is hidden away, only to be discovered by an overlooked maid, Galathea Bellugi (*The Taste of Things*) whose hidden talents helps to inspire an uprising.

WHY YOU SHOULD SEE THIS FILM

Gloria! received a long standing ovation from the audience following its screening at the Berlinale in 2024.

The film is reminiscent of Paola Cortellesi's recent Italian hit, *There's Still Tomorrow* for its female emancipation theme and mixing of a period setting with modern, contemporary music elements. It has the charm of *Little Women*, the stylised academia of *Dead Poet's Society* and the cross-generational tensions of *Amadeus*.

The title 'Gloria!' is a callback to Vivaldi, whose famous piece was composed in Venice for the choir of the Ospedale della Pietà, an orphanage for girls, well-known for its all-female musical ensembles that attracted tourists and patrons from around Europe. **Renee Mark**

M

106 MINS

DIRECTOR:

Margherita Vicario

CAST: Galathea Bellugi,
Carlotta Gamba,
Veronica Lucchesi,
Paolo Rossi

COUNTRY: Italy 2024**GENRE:** Comedy/Drama

LANGUAGE: Italian
with English subtitles

PRESENTED BY:
Island Gelato

A visually stunning and emotionally resonant journey through the power of music and rebellion

Variety

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Co.*

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Ciao Bambino*Ciao Bambino*

Set in the Traiano periphery district of Napoli, *Ciao Bambino* takes an aesthetic and philosophical approach to tell a story of love, crime and the legacy older generations force on the young. In stunning black and white photography reminiscent of the New Wave of Italian Cinema, we are immersed into a dangerous world where growing up is complicated and uncertain. At 19 years old, young Attilio takes his first job as a minder for a young Ukrainian prostitute. This is a world of survival with little room for sentimentality, yet somehow, a love germinates. To complicate matters, young Attilio will also have to repay debts and promises his father made. Soon, Attilio will be forced to choose between freedom, his family, and his romantic heart. Director Edgardo Pistone never falls into predictable tropes, crime cliches or sentimentality, instead offering a very stylish, even cool, but realistic portrayal of a small moment in a very challenging world. Without a doubt, this is a new Italian directorial voice to watch, with a powerful visual approach and a stylish, fresh take on the gritty crime genre. **Paolo Rotondo**

M

97 MINS

DIRECTOR:

Edgardo Pistone

CAST: Marco Adamo,
Anastasia Kaletchuk,
Luciano Pistone,
Pasquale Esposito (III)

COUNTRY: Italy 2024**GENRE:** Drama

LANGUAGE: Italian
with English subtitles

PRESENTED BY: *Fish***PREMI (Awards)**

Winner – Best First Feature Award. Rome Film Festival

Winner – Jury Special Prize for the Director. Tallinn Black Nights Film Festival 2024

Official Selection – Festival do Cinema Italiano no Brasil. Mostra Inéditos

fish.

...its charm is undeniable, and like any great tragedy, it finds a way to pull on its audience's heartstrings

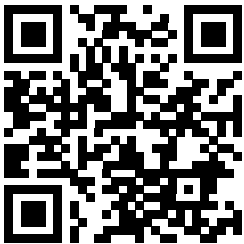
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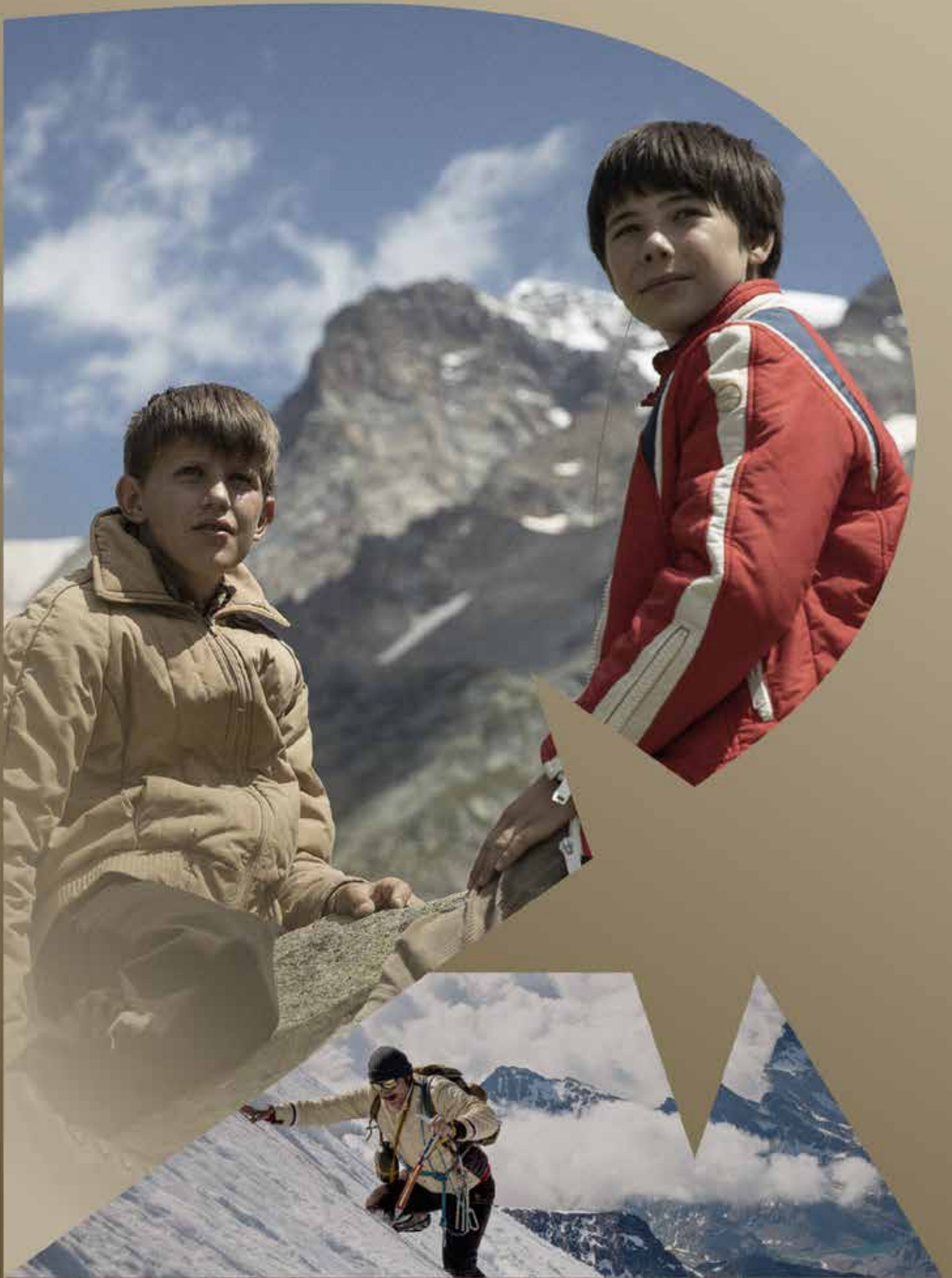
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Comandante

Commander



The formidable Pierfrancesco Favino delivers a powerhouse performance in gripping maritime thriller *Comandante*, which opened the 2023 Venice Film Festival.

Oct 15, 1940. Nighttime. The Italian Royal Navy submarine Cappellini is navigating the Atlantic Ocean, under the command of Salvatore Todaro (Favino), when she comes upon a merchant ship sailing with lights out. After the ship suddenly opens fire on the Cappellini, it is quickly sunk. Disobeying orders from his own Fascist command, Salvatore makes a selfless decision – one that puts his crew at great risk, but which also makes history.

Directed by award-winning filmmaker Edoardo de Angelis (*Indivisible*, *The Vice of Hope*) who co-authored the screenplay with Sandro Veronesi, and featuring a striking score by Massive Attack's Robert Del Naja, this tense and exciting anti-war epic eschews sensationalism and sentimentality in order to closely examine the courage of upholding one's ethics in times of social rupture. **Renee Mark**

M



122 MINS

DIRECTOR:

Edoardo De Angelis

CAST:Pierfrancesco Favino,
Massimiliano Rossi,
Johan Heldenbergh,
Arturo Muselli**COUNTRY:** Italy 2023**GENRE:** Drama,
Thriller, War**LANGUAGE:** Italian
with English subtitles**PRESENTED BY:***Embassy of Italy***PREMI (Awards)****Winner** – La Pellicola d'Oro
Award (Best Set Designer),
Venice Film Festival 2023**Nominated** – (x10) including
Best Actor, Best Cinematography,
David di Donatello Awards 2024**Nominated** – (x6) including
Best Film, Best Actor,
Nastri d'Argento Awards 2024

Whānau Mārama New Zealand International Film Festival

nziff.co.nz

A gripping and meticulously crafted portrait of courage and leadership under pressure The Hollywood Reporter

Sei Fratelli

Family Matters



Simone Godano's engaging film *Family Matters* is set in a sprawling family that proves to be fertile ground for both drama and levity. Godano takes six siblings who all share the same father but different mothers and thrusts them together at their patriarch's funeral. They all gather together for the first time in their lives in their father's home in Bordeaux to execute his will. Each of them is searching for something different, but none of them bargain on getting each other. It is an ensemble all-star cast that is deftly directed to make the most of the comedic moments but never shies away from the story's pathos. It is a bittersweet tale where siblings at different stages of life and experiences, spread between Italy and France, come together and somehow paint a complex picture of the person who is no longer there, their father. I found it to be a thoroughly entertaining drama with enjoyable comic flourishes that reminded me of the universality/normality of dysfunctional families. **Paolo Rotondo**

M

103 MINS

DIRECTOR:

Simone Godano

CAST: Riccardo Scamarcio,

Adriano Giannini, Gabriel Montesi, Valentina Bellè, Claire Romain, Mati Galei

COUNTRY: Italy 2024**GENRE:** Comedy/Drama**LANGUAGE:** Italian with English subtitles**PRESENTED BY:**Accord International Freight
- Albini & Pitigliani**PREMI (Awards)**

Nominated - Best Actor in a Comedy. Gabriel Montesi, Riccardo Scamarcio. Italian National Syndicate of Film Journalists

Nominated - Best Comedy. Golden Globes, Italy



The screenplay by Luca Infascelli and Simone Godano is genuine and brilliant, and the mix of Italy and France reverberates not only in their stories but in the atmosphere constantly on the edge between laughter and melancholy...

Marco Paiano. Lost in Cinema.

Un Mondo a Parte

A World Apart



After 40 years of teaching in gritty, urban Rome, Michele (Antonio Albanese) is transferred to a tiny village in the heart of the Abruzzi Mountains, a place where wolves roam the snowy countryside, where he wishes to engage with every student in the school. However he struggles to adjust to small-town culture until he finds his feet with Principal Agnese's (Virginia Raffaele) help. But soon he learns that the school's diminishing numbers threatens its very existence. Populations in ancient villages are decreasing all over Italy. Thus, Michele and Agnese are thrust into a race against time to save the school and their way of life. Filmed in the beautiful Abruzzi National Park with professional actors and non-actors working seamlessly together, it is a heartfelt, funny, and uplifting story exploring the power of education, community and persistence. Antonio Albanese and Virginia Raffaele are household names in Italy, and this charming little film was a surprise box office hit in Italy. **Paolo Rotondo**

M

112 MINS

DIRECTOR:

Riccardo Milani

CAST: Antonio Albanese,

Virginia Raffaele, Alessandra Barbonetti, Solidea Pistilli, Donatella La Cesa, Bianca Maria Macro

COUNTRY: Italy 2024**GENRE:** Comedy/Drama**LANGUAGE:** Italian with English subtitles**PRESENTED BY:**

Istituto Italiano di Cultura Sydney

PREMI (Awards)

Winner - Best Comedy. Italian National Syndicate of Film Journalists

Winner - Best Actress in a Comedy. Italian National Syndicate of Film Journalists

Winner - Best Director Comedy. Filming Italy Venice Award

Winner - Audience Award. Ajaccio Italian Film Festival



This film is a treat for the whole family

BMA Mag John P. Harvey.

Vangelo Secondo Maria*Gospel According to Mary*

Sardegna's craggy beauty doubles as Biblical Palestine in this thoughtful imagining of Mary's untold story. Director Paolo Zucca's 21st-century perspective depicts her as a sharply intelligent, curious, rebellious spirit that refuses to be constrained by the limitations of her society. Mary has a hunger for freedom, knowledge and wisdom and a curiosity for everything forbidden to women. Joseph's character is brilliantly portrayed as the teacher and confidant who educates and cares for her. In a brilliant twist, they fall in love. What will this mean for the 'Annunciation'? Benedetta Porcaroli as Mary and Alessandro Gassman as Joseph, genuinely engage and draw us in portraying such iconic roles. In my view, it is a long-overdue feminine hymn to free will and a statement against ignorance. It feels to me like Mary has waited millennia to tell her own story. The film is inspired by the 1979 novel of the same title by Barbara Alberti. *Gospel According to Mary* is a fascinating tale of love, destiny, duty and rebellion. **Paolo Rotondo**

M

105 MINS

DIRECTOR:
Paolo Zucca**CAST:** Benedetta Procaroli,
Alessandro Gassman,
Leonardo Capuano,
Fortunato Cerlino,
Maurizio Lombardi,
Lidia Vitale**COUNTRY:** Italy and
Sardegna 2024**GENRE :** Drama**LANGUAGE:** Italian and
Sardinian with English
subtitles**PRESENTED BY:**
Poderi Crisci

A bold and thought-provoking reimagining of biblical narratives, offering a powerful feminist perspective through stunning visuals and a deeply emotional core

Screen International

**Il Boemo***The Bohemian*

Little-known Czech Composer Josef Mysliveček was a contemporary and friend of Mozart. At the height of his career, it seemed he also was destined for immortal celebrity. Josef spent his most productive musical years as a sought-after Composer in the regal Italian courts of Venice, Florence and Naples. At the same time, his personal life was just as glamorous and titillating. As he struggled to garner patronage, he eventually secured the admiration of the volatile Soprano, Caterina Gabrielli (played by the magnificent Barbara Ronchi). His emergence into the elite of Italy's thriving Opera scene was now guaranteed. Director Petr Václav cleverly depicts his transformation into a charming cosmopolitan playboy in the upper echelons of Italian society as a function of survival as much as an artistic act. Václav orchestrates a truly impressive multi-lingual film set in opulent palaces with meticulously costumed grandeur. But one of the most accomplished aspects of this film are the Opera scenes and music recorded by the Czech ensemble Collegium 1704 led by Václav Luks, featuring a constellation of international soloists. *Il Boemo* was Czech Republic's candidate for the International feature Oscar. **Paolo Rotondo**

M

137 MINS

DIRECTOR:
Petr Václav**CAST:** Vojtech Dyk,
Barbara Ronchi,
Philippe Jaroussky,
Karel Roden**COUNTRY:** Italy, Czech
Republic, Slovakia 2022**GENRE:**
Historical Drama, Opera**LANGUAGE:** Italian,
Czech, French, German
with English subtitles**PRESENTED BY:**
*Studio of Tableware***PREMI (Awards)****Winner** – Best Film. Czech Lions**Winner** – Best Director.
Czech Lions**Winner** – Best Make Up.
Czech Lions**Winner** – Best Costume.
Czech Lions

the studio
OF TABLEWARE

Petr Vaclav's stately, sumptuous biopic "Il Boemo" seeks to restore a degree of iconic status to a talent largely overshadowed Guy Lodge.Variety.



Flying Fish is New Zealand's longest-standing commercial film production house. Fish (as everybody now calls us) film across Aotearoa for the country's most well-known brands and advertising agencies. We also collaborate with the world's biggest production companies and renowned film directors, producing award-winning campaigns for almost 40 years.

2023 brought an unforgettable opportunity to film in Italy. Fish found themselves immersed in Napoli and the stunning Amalfi Coast, capturing Campari's global campaign for Aperol in celebration of its partnership with the Australian Open.



No other location could have fulfilled the creative vision – it had to be Italy. Over two large-scale shoot days, we filmed in the heart of Napoli, along the coastal beauty of Posillipo, before taking to the skies over the Amalfi Coast for sweeping aerial shots. The campaign's visual concept played with light, where the sun danced through scenes with a tennis ball in motion, that culminated in a breathtaking seaside rooftop party.

Before leaving New Zealand, Director Jason Bock, Executive Producer Samantha Attenborough, and Managing Director James Moore, headed to their favourite Italian eatery, Farina Restaurant on Ponsonby Road. At Farina, Sergio Maglione advised them on Napoli's finest dining establishments and introduced them to the warm hospitality of his close friends. The Fish team headed to one of Italy's biggest and most fascinating cities armed with culinary inside knowledge.

For James Moore, this shoot carried a deeper personal significance. His grandfather was born in Massa Lubrense, a picturesque seaside town perched at the top of the Amalfi Coast before the family moved to Nelson, New Zealand, and later settled in Island Bay, Wellington.



"There's something truly special about returning to Amalfi for work – sharing my roots with friends, colleagues, and clients. And, of course, it's even more fun producing work in one of the most beautiful places in the world. A home away from home."



FLYING FISH
flyingfish.nz/

fish.

Il Postino

The Postman



Without any exaggeration, *Il Postino* is one of Italy's most beloved films of the last 40 years. Appealing for its delightfully laid-back philosophising, disarming charm and the restrained performance by the comic genius Massimo Troisi. Set in the 1950s on the idyllic Phlegraean Island of Procida, off the coast of Naples, it is a world left behind by the progress of mainland Italy. Nobel Prize-winning Chilean poet Pablo Neruda (played by veteran French actor Philippe Noiret) is exiled to the island for his political convictions. Mario, the seemingly guileless postman, is intrigued as he delivers stacks of fan mail to the famous poet. Soon, Mario's good-natured, yet naive questions opens the door to an unexpected friendship. The power of language and poetry expands Mario's horizons. Troisi's depiction of Mario's uneducated but intellectual spirit is drawn with such tenderness and humour that it is both profound and hilarious in the same moments. Mario soon wishes to use the newly discovered power of words to woo the beautiful Beatrice. The uplifting and allegorical simplicity of *Il Postino* disguises its beauty and its weight. This is a film that can truly be called 'Cinema' and deserves to be seen on the big screen.

M

108 MINS

DIRECTOR:

Michael Radford

CAST: Philippe Noiret,
Massimo Troisi,
Maria Grazia Cucinotta,
Renato Scarpa

COUNTRY: Italy, France,
Belgium 1994

GENRE: Comedy

LANGUAGE: Italian,
Spanish with English
subtitles

PRESENTED BY:

*Istituto Italiano
di Cultura Sydney*

PREMI (Awards)

Nominated – Best Actor.
Academy Awards

Nominated – Best Picture.
Academy Awards

Nominated – Best Director.
Academy Awards

Nominated – Best Adapted
Screenplay. Academy Awards



IL GRANDE MASSIMO TROISI

International fame for Massimo Troisi only came when he was nominated for Best Actor and Best Adapted Screenplay at the Academy Awards for his work on *Il Postino*. In Italy, and especially in his home town of Napoli, Troisi was nothing short of an 'era-defining' artist. Watching *Il Postino*, you might be forgiven for imagining his gentle, humane comic style as 'sweet and endearing.' He was gifted at portraying characters who would feel naive bumbling and unpretentious, yet Troisi was subtly introducing subversive, philosophical, and political ideas into all aspects of his work. After the politically explicit films of the 60s and 70s, Troisi found a way of connecting to audiences through humour and understatement. The most obvious way he did this was never to speak Italian. In all his work and interviews, Troisi only ever spoke 'Neapolitan'. This was a conscious political act to restore and celebrate a



language and people that had been subjugated for so long. Troisi was ensuring that 'greater' Italy became familiar with this beautiful, underappreciated language. His performances were so naturalistic they felt improvised and wholly authentic, with broken dialogue, unfinished sentences, mumbles and hilarious malapropisms. Troisi cultivated a style of speech and gesture that felt so relatable to audiences that he garnered a loving fan base throughout Italy. However, Massimo lived his entire life with a 'sword of Damocles' hanging over him; at nineteen years of age, Troisi had undergone a quadruple bypass, he knew one day he would need a full heart transplant. Massimo Troisi's heart ceased beating only 3 days after filming *Il Postino*, as he prepared to have an operation. His legacy in Italian Theatre and Film is substantial, even if the wider world only saw *Il Postino*, he will be celebrated as a gentle, brilliant, giant of Italian Cinema. **Paolo Rotondo**

Disarmingly beautiful! 'Il Postino' is a classic and beloved arthouse film Gary Arnold. Washington Times

L'immensità*L'immensità*

1970's Rome is a world of floral patterns, flared trousers and great dance moves. Divorce was now legal in Italy, society was changing fast, and Italian television was a wonder of extravagance to be lost in. Director Emanuele Crialese has created a film inspired by his own childhood memories. Penelope Cruz is the anchor of this film, brilliantly portraying Clara as a wonderful, playful, exuberant mother in an unhappy marriage. At the same time, 12 year-old Adrian is going through her own existential crisis; she wants to identify as a boy. From here on in, she will be known as Adi. Young Luana Giuliani as Adi gives a performance beyond her years. Themes of family dynamics and youth experience in those times are poignant, but Crialese keeps the upbeat and breezy tone of a nostalgic memory. The colourful palette, world-class cinematography, stunning art direction and even some brief, unexpected musical sequences do justice to the performances of the radiant Penelope Cruz and the brilliant Luana Giuliani. **Paolo Rotondo**

M

97 MINS

DIRECTOR:

Emanuele Crialese

CAST: Penélope Cruz,
Luana Giuliani,
Vincenzo Amato,
Patrizio Francioni,
Maria Chiara Goretti,
Penelope Nieto

COUNTRY: Italy and
France 2022

GENRE: Drama

LANGUAGE: Italian with
English subtitles

PRESENTED BY:
Deluxe/The Vault

PREMI (Awards)

Winner – Best Original Story,
Italian National Syndicate of
Film Journalists

**Come Può Uno Scoglio***Life is a Beach*

Once again, beloved Italian comedians Pio and Amedeo deliver an unashamedly entertaining film with laughs as their primary objective. Sneakily, however, they manage to make fun of numerous layers of Italian society. It is the story of two men from different sides of the tracks. Pio is the wealthy son of a politically powerful aristocratic family. Consequently, he is profoundly privileged, very elegant and refined, but naive and entirely ill-equipped for 'real life'. When his father dies, the family priest assigns a very dodgy, ex-con, Southern Italian chauffeur with a penchant for all the tackiest and most questionable habits that Italy offers. It is a set-up designed for easy laughs, and when matched with the beauty of the Italian countryside, the opulent mansions, stunning seascapes and luxury Italian cars, it's an unquestionably entertaining watch.

With their unashamedly endearing silliness, Pio and Amedeo have satirised with affection the aspects of Italian society that deserve to be made fun of. **Paolo Rotondo**

M

90 MINS

DIRECTOR:

Gennaro Nunziante

CAST: Pio D'Antini
(aka Pio), Amedeo Grieco
(aka Amedeo),
Francesca Valtorta,
Nicola Rignanese

COUNTRY: Italy 2023

GENRE: Comedy

LANGUAGE: Italian with
English subtitles

PRESENTED BY: *Vespa*

*A year after their first film
together, **Belli Ciao**, the
three have done it again.*

Manuela Di Santacaterina,
The Hollywood Reporter



Everything in "L'immensità" is beautiful even when everything wasn't: Crialese's odd, affecting memory piece layers the world as it was, is and could be in the same gilded frame Guy Lodge. Variety

during the JUBILEE

with House of Travel & Lufthansa Group

A trip to Rome is always a good idea, though this year more people than usual might think so, too: 2025 marks in fact, the Jubilee – the holy year that the Pope has decreed periodically since the 1500s as a milestone for the Catholic Church. Millions of pilgrims are expected to descend upon the Eternal City and chances are the crowds are going to be a little bigger than average across town.

That doesn't mean you should skip a visit, however. Rather, plan smartly to avoid the throngs of tourists and House of Travel are here to give you a little guidance. Below, we share a few tips on how to do Rome sans-crowds during the Jubilee.

DISCOVER MINOR BUT Equally Beautiful Churches



The four Papal Basilicas are bound to be pretty busy during the Jubilee. But more churches we love are San Lorenzo in Lucina; Santa Maria del Popolo, which features works by Raphael, Caravaggio and Bernini; and Santa Maria sopra Minerva, Rome's only Gothic church.



SKIP THE VATICAN MUSEUMS

Sure, they're a treasure trove of artistic riches, but the Vatican Museums get some 20,000 visitors a day – and that number isn't going to decrease during the Jubilee.

Instead, start with the jaw-dropping Galleria Borghese, which houses paintings by Caravaggio, Raphael and Titian, as well as stunning sculptures by Bernini. Galleria Doria Pamphilj is another must-visit. One of Rome's richest private art collections, it boasts works by Raphael, Tintoretto, Titian, Caravaggio, Bernini and Velázquez, plus several Flemish masters, which visitors can admire across its ornate, opulent halls.



Take A Day Trip - Or Two - OUTSIDE ROME



Lake Bracciano and its three delightful towns – Anguillara, Bracciano and Trevignano – is another great destination for an afternoon away from the bustle of the Eternal City, with lovely centri storici, excellent restaurants and an impressive medieval castle to discover.




If you're after more chilled vibes, opt for the coast, where Palo Laziale offers laidback beaches, more Etruscan ruins, fantastic seafood and, of course, the magical La Posta Vecchia, for a perfect getaway.



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4 NATIONAL LANGUAGES

Switzerland has several language regions.



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Swiss Italian and Swiss German consists of dialect varieties.

The Film 'Youth' Features Stunning Swiss Landscapes.

Much of the film is set in a luxurious spa resort in the Swiss Alps, specifically inspired by and filmed at the Hotel Schatzalp in Davos.

The breathtaking mountain scenery and serene natural beauty play a significant role in the film's atmosphere, complementing its themes of aging, memory, and artistic reflection. - *Benvenuti!*



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Embassy of Switzerland in New Zealand

Why Did Sorrentino Thank Maradona When He Won The Oscar?



In 2013, Paolo Sorrentino stood on the stage at the Oscars, gripping his iconic golden statue, won for *The Great Beauty*. After the usual acknowledgements, he thanked the Argentine footballer regarded as the greatest of all time, Maradona. It seemed incongruous. But back in Sorrentino's native Napoli, it is not an exaggeration to say that Maradona is venerated, revered and worshipped like a deity. The cult of Maradona grew from when he took the Napoli Football team to its first national title. His divinity is even manifested on his football shirt as D10S, Dios (God in Spanish). Maradona's humble roots and stature seemed to heighten the improbability of his capabilities on the field. He did things with a ball that appeared to be impossible. My father took me to see him play at the San Paolo Stadium (now named Maradona Stadium). That day, instead of resting at halftime, he emerged from the changing rooms alone to entertain a frenzied stadium with spectacular ball tricks. He possessed the generosity of someone who knew what it was like to have nothing. He was flawed and heroic-like them.

In the film *Youth*, you will see a Maradona impersonator performing the trick I saw in the stadium alongside my father. The scene of an ageing Maradona fits perfectly with the film's theme of the tension between the past and our future. For a sixteen-year-old Paolo Sorrentino, Maradona had literally been a matter of life and death. In the heat of a Neapolitan summer, his parents travelled to the cool air of the Abruzzi mountains.

Paolo stayed behind to watch Maradona play. Tragically, his parents were killed in an accident of carbon monoxide poisoning. Sorrentino says, "That weekend, I didn't go because I wanted to watch Maradona and S.S.C Napoli play... and that saved me." Diego's creativity on the field and his triumphs against all odds saved Paolo Sorrentino, in turn, Sorrentino was inspired to transform his grief into truly creative artistry. Maradona helps us Neapolitans identify with the city of Napoli, which is both extraordinarily beautiful and deeply flawed. Sorrentino's latest film, *Parthenope*, is an allegorical homage to Napoli's beauty, ancientness, and complexity. This is a place where footballers become divine and where the sacred and profane combine like nowhere else. Grazie Diego. Forza Napoli sempre. **Paolo Rotondo**

La Giovinezza

Youth



Oscar-winning Director, Paolo Sorrentino presents an elegiac ode to music, art, cinema and the inescapability of time. Michael Caine is Fred Ballinger, a retired Composer, who joins his film director friend Mick Boyle (Harvey Keitel) in a Swiss Alpine Spa. Their friendship is touching and hilariously drawn as they discuss love, life, art and their increasingly less active prostates. An emissary from Buckingham Palace arrives to invite the Composer to perform for the Queen, but Ballinger refuses. The resort is populated by colourful characters interpreted by prestigious actors in highly amusing scenarios. Sorrentino is known for his technical sophistication, and here, every frame is composed with a visual and musical sensibility that elevates him to the very elite of contemporary cinema. It is obvious why he is so often compared to Fellini, and here, the Spa setting and existential crisis are clearly a homage to *8 1/2*. It was Sorrentino's second English-language film, and it is executed with philosophy, humour, and exquisite craft, a treat for those seeking an English-language film at the Italian Festival. **Paolo Rotondo**



DIRECTOR:

Paolo Sorrentino

CAST :

Michael Caine,
Harvey Keitel,
Rachel Weisz,
Paul Dano,
Mark Kozelek,
Mark Gessner,
Sonia Gessner,
Jane Fonda

COUNTRY: Italy, France,
Switzerland, UK 2015

GENRE: Drama

LANGUAGE: English

PRESENTED BY:

Embassy of Switzerland

PREMI (Awards)

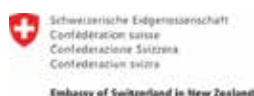
Winner – Best Film.
European Film Awards

Winner – Best Director.
European Film Awards

Winner – Best Director.
Italian National Syndicate
of Film Journalists

Winner – Best Cinematography.
Italian National Syndicate
of Film Journalists

Winner – Best Actor. Michael
Caine. European Film Awards



Parthenope

Parthenope



Oscar-winning director Paolo Sorrentino's take on the Greek myth of *Parthenope* – the Siren who attempted to lure Odysseus – both the inspiration for this film and the founding myth of the city of Naples. Parthenope herself is transposed to a contemporary setting and intelligently played in a lush allegorical story by the dazzlingly beautiful actress Celeste Dalla Porta. Parthenope is a personification of the city, entwined in desires, forbidden love, beauty and danger. It is an irresistible aesthetic feast, where the locations, camera work, refinement, and sensuality create something both ancient and original. In my view, Sorrentino is the Neapolitan heir of Fellini. In *Parthenope*, enigma, mythology and dazzling beauty meld poetically together to elevate this coming-of-age story into something indiscernible, fleeting and mysterious, like youth itself. The great Gary Oldman as a wealthy, drunken poet in existential limbo is the perfect juxtaposition to the innocence of youth. Let Sorrentino transport you to the sun-soaked shores of the Bay of Naples, where the ancient is alive in every moment of the present.

I have matched and paired *Parthenope* with Sorrentino's *Youth* to celebrate a truly masterful filmmaker exploring similar themes in such different ways but marked by his trademark elevated aesthetic style. **Paolo Rotondo**



DIRECTOR:

Paolo Sorrentino

CAST: Celeste Dalla Porta,
Stefania Sandrelli,
Gary Oldman,
Silvio Orlando, Dario Aita

COUNTRY: Italy 2024

GENRE: Coming of Age,
Drama, Fantasy

LANGUAGE: Italian with
English subtitles

PRESENTED BY:

Studio Italia

PREMI (Awards)

Nominated – Palm D'Or, Cannes
Film Festival. Paolo Sorrentino

studio.italia

A breathtaking, soul-stirring masterpiece about life, love, and legacy Rolling Stone

Paolo Sorrentino crafts an exquisite treatise on cinematic beauty Variety. Siddhant Adlakha



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Anthony Harper **AH**

Mi Fanno Male i Capelli

In the Mirror



Director Roberta Torre, inscribes on reel, her love letter towards the esteemed Italian actress Monica Vitti. However, *In the Mirror* is not a biopic, it's much better.

Monica (Alba Rohrwacher) suffers from the Korsakoff syndrome that affects her memory while at the same time creating false memories. This premise provides an eerie parallel with Monica Vitti's last years when she was affected by Lewy body dementia. The Monica in Roberta Torre's film gradually gets swept into a state of confusion as she watches the films of Michelangelo Antonioni's muse. Meanwhile, her husband Edoardo (Filippo Timi), indulges in her visions whilst they reside in their house by the sea.

The make-believe effect is achieved by the exceptional work of costume designer Massimo Cantini Parrini and music score by Shigeru Umebayashi — who is none other than the composer for *In The Mood For Love*.

Mi fanno male i capelli is the original name of the film, that would translate to "My Hair Hurts". This is one of Monica Vitti's famous lines from the film *Il Deserto Rosso* (*Red Desert*), that was awarded the Golden Lion at the Venice Film Festival in 1964.

M

83 MINS

DIRECTOR:

Roberta Torree

CAST: Alba Rohrwacher, Filippo Torno, Marina Rocco

COUNTRY: Italy 2023

GENRE: Comedy/Drama

LANGUAGE: Italian with English subtitles

PRESENTED BY:

San Pellegrino

PREMI (Awards)

Nominated – Best Film, Rome Film Festival 2023

Nominated – Best Actress, Best Costume Designer, Nastro d'Argento Awards 2024



A hauntingly beautiful exploration of identity and self-reflection, masterfully blending psychological depth with stunning visuals IndieWire



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Posso Entrare *An Ode to Naples*



British actress, producer, and filmmaker (wife of musician Sting) Trudy Styler delves into one of Italy's most culturally rich, complicated and beautiful cities. Through interviews and with the guidance of Neapolitans like Roberto Saviano (author of the seminal *Gomorra*) and actor Francesco Di Leva (*Last Night of Amore*) Styler reveals aspects of the city that remain unknown to the outside world. Captured with arresting cinematography by Dante Spinotti, and using music collaborations, Styler translates for us the voice of Naples. The Greeks founded Napoli and it has been invaded, colonised and fought over by the Byzantines, Normans, French, Spanish and Nazis. In the 1800s, it was the third-largest city in Western Europe. This unmatched history is present in everything from the cuisine to the music to the reputation for crime. Styler presents us with all the beauty without ever shying away from the social complexity and challenges the city faces. As a Neapolitan, it feels to me, like the world is finally re-discovering and celebrating this unique, multifaceted city again. After watching this documentary, I cannot imagine it will not be on your itinerary for your next trip to Italy. **Paolo Rotondo**

Ex

107 MINS

DIRECTOR:
Trudy Styler

CAST:
Don Antonio Loffredo,
Francesco Di Leva,
Roberto Saviano, Jorit

COUNTRY: Italy,
Switzerland 2023

GENRE: Documentary

LANGUAGE: Italian
and English with
English subtitles

PRESENTED BY: Farina

PREMI (Awards)

Winner – Best Documentary.
Italian Golden Globes 2024

Winner – Best Documentary.
Capri European
Documentary Award,

FARINA

The Talented Mr Ripley



Matt Damon stars as the titular Mr Ripley, a low-level schemer in 1950s New York. When Ripley is mistaken for a Princeton grad at a party by a wealthy older man named Herbert Greenleaf, he goes along with the story and agrees to travel to Italy to persuade Greenleaf's son – an actual Princeton grad named Dickie (Jude Law) – to return to America. When he gets there, the lies come thick and fast as he becomes embroiled in the lives of Dickie and his fiancée Marge (Gwyneth Paltrow) who both live a life he so desires.

A first-rate, sumptuously photographed thriller, *The Talented Mr Ripley* features fantastic performances by its stars and supporting players, including a young Cate Blanchett and Philip Seymour Hoffman. Universally praised and awarded upon its release, its tense and criminally stylish thrills have only improved with age.

M

139 MINS

DIRECTOR:
Anthony Minghella

CAST: Jude Law,
Gwyneth Paltrow,
Matt Damon,
Cate Blanchett,
Philip Seymour Hoffman

COUNTRY: England 1999

GENRE: Crime Thriller

LANGUAGE: English

PRESENTED BY: Campari

PREMI (Awards)

Winner – Best Supporting Actor
(Jude Law), BAFTA

Winner – Best Costume Design,
BAFTA

Winner – Best Cinematography,
European Film Awards

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a spellbinding psychological thriller that gets under your skin and stays there. It's a meditation on envy, desire, and identity, wrapped up in the lush beauty of Italy and the cold, calculating mind of its protagonist Roger Ebert

Minghella's Italy



Why have we included Anthony Minghella's films in a curation of Italian cinema? A reasonable question: he was British, and he worked solely on English-language films.

The English Patient and *The Talented Mr Ripley* may be among the most artfully crafted and gripping films of the 90's. The sense of place that Italy provides in Minghella's films is the key. A nearly mythical sense of Italy is woven deeply into the dramatic fabric of his narratives. Italia is not merely a location; it is a 'state of mind'. It is indeed a 'condition'. In *The Talented Mr Ripley*, it provides an essential right of passage, as if the characters have taken too literally the famous Goethe quote 'See Naples, then you can die'. Italy offers an alternate reality, a heightened world filled with mysterious, intoxicating and dangerous new possibilities. Their shiny American hubris is heightened through contrast to the ancient, knowing and world-weary beauty of Southern Italy. In *The English Patient*, the abandoned Monastery in the Tuscan countryside is the cradle of the story, the maternal place of care, where stories are told and passions burn dangerously bright. Italy becomes the repository of soaring romance, bitter revenge and tragedy. The scene inside the Basilica of St. Francis in Arezzo offering stolen glimpses of Piero Della Francesca frescoes becomes one of the most iconic scenes in cinema history. You can feel Minghella's longing personal connection to his ancestral homeland.

Minghella was the son of Italian immigrants, his mother from Valvori and his father from Cassino. They emigrated to the Isle of Wight and set up a café and the now famous Gelateria 'Minghella' next door to a cinema. Here, Minghella discovered Fellini's *I Vitelloni* about a group of young men getting up to mischief in a small seaside town. In this film, he related to both the Italian culture and the wild young men depicted. Minghella's characters seem to possess an Italian way of relating to the world, an existential angst, a sense of romance and an unassailable appreciation for beauty. His cultural heritage is so deeply entwined with his masterly creative sensibility that it is present in every frame. **Paolo Rotondo**

The English Patient



The English Patient is arguably one of the most unforgettable films of the 90s. It was adapted by Anthony Minghella from the Booker Prize-winning novel by Michael Ondaatje. It's WWII during the liberation of Italy, inside the ancient Monastery - Villa San Girolamo Tuscany, and nurse Hana (Juliette Binoche) cares for a severely burned man. She has lost her own true love in the horror of war and forms a deep connection with him. He was rescued, barely alive from a burning plane, shot down in the North African desert. He is entirely bandaged, covered in burns and speaks perfect English, but has no recollection of who he is. In Hana's care, they begin to piece together his memories and we are transported into an extraordinary sweeping story of love, betrayal and passion. He is the Hungarian Count Almásy and was fatally in love with a married woman (Kirsten Scott Thomas). In the unravelling of the story, we discover that Hana and the mysterious man are in danger of revenge by an intelligence agent named Caravaggio (William Dafoe). The fates of all characters become entwined in an epic, dangerous, and breathtakingly romantic story. One of the greatest films in my lifetime. **Paolo Rotondo**



DIRECTOR:

Anthony Minghella

CAST:

Ralph Fiennes, Juliette Binoche, Willem Dafoe, Kirstin Scott Thomas, Colin Firth

COUNTRY:

UK, US 1996

GENRE:

Epic War Romance

LANGUAGE:

English, Italian, Arabic, French, German.

PRESENTED BY:

Boffi

PREMI (Awards)

Winner - 9 x Academy Awards. Best Picture, Best Director, Best Supporting Actress, Best Production Design, Best Cinematography, Best Costume, Best Film Score, Best Adapted Screenplay, Best Film Editing.



The English Patient is a stunning feat of literary adaptation as well as a purely cinematic triumph

Janet Maslin. New York Times



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The Società Dante Alighieri: Celebrating Italian Language and Culture in New Zealand

Founded in 1889, the Società Dante Alighieri has long been dedicated to promoting the richness of the Italian language and culture worldwide. In New Zealand, the Società Dante Alighieri Auckland branch stands as the premiere destination for those eager to immerse themselves in the Italian way of life.

The centre offers a variety of Italian language classes for adults and children, providing an exceptional learning environment. But it's not just about language – the Società Dante Alighieri also hosts regular cultural and social events that bring together the Italian community and anyone with a passion for Italy. With its focus on education, community, and cultural exchange, the Auckland branch has truly become a vibrant hub for all things Italian.



dante.org.nz/



ONDAZZURRA

Ondazzurra is a podcast programme produced by Italians for the Italian community in Aotearoa New Zealand. This is a non-profit project launched in 2016 with the aim to connect and amplify the voices of Italians. The programmes are now in English and Italian.

With over 300 episodes, Ondazzurra's podcasts are accessible globally via Podbean and major platforms like Spotify, Apple Podcasts, and Google Podcasts. Ondazzurra's interviews encompass a wide range of themes, including literature, economy, and identity, offering rich and varied content. We are currently developing a new series on the significance of Te Tiriti o Waitangi for Italians living in Aotearoa.

With such diversity, the podcasts cater to a broad audience and we invite you to experience it at ondazzurra.podbean.com



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One of the greatest assets of Albin e Pitigliani is its 80-year history, dating back to 1945. It remains a family-run company that has evolved through three generations and is committed to problem-solving and delivering solutions. As a family business, Albin e Pitigliani strive to value its people and not treat them as numbers. They believe in collaborative management and instilling a passion for the work and a mission to create a profitable, sustainable business model for its stakeholders.

The grandsons of the founders continue to be involved in the business globally. The ALPI Mission is expressed in its slogan, ALPI WITH C.A.R.E.: Commitment, Accountability, Relationship, and Expertise. These are at the heart of the company's philosophy of making a difference in the freight and logistics industry.

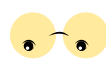
In 2024, ALPI's affiliate Accord International Freight celebrated its 30th Anniversary in New Zealand. With over 30 years of forwarding experience, the company provides efficient and professional freight forwarding services that meet the needs of businesses of all sizes.



The ALPI Group has earned recognition in the Freight Forwarding and Transportation Industry, specialising in Supply Chain and Logistics Solutions. Airfreight, Seafreight and Ground Transportation are the main activities of the ALPI network worldwide, and all phases of the process are comprehensively covered and tailored to the customer's needs.



The strength of this partnership lies in the quality of service, combining local expertise with a network of partners worldwide.



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Maria Montessori*Maria Montessori*

Maria Montessori was a renowned physician whose approach and philosophy to teaching children has revolutionised educational methods globally to this day. This stunning costume-drama brilliantly entwines her little-known personal story with her significant legacy. We meet her during her early career when her methods were still unorthodox and she struggled with an archaic male-dominated profession. A glamorous (fictionalised) French actress, Lili d'Alengy, flees to Rome to ask Maria to care for her own special-needs child, but Maria has her own difficulties with a child out of wedlock in a society deeply uncomfortable with her brilliance. The unexpected bond between these two women from different worlds will help and inspire Maria Montessori to create an entirely new vision for pedagogy. An exquisitely crafted film with lush cinematography and impeccable acting does justice to such a fascinating story. Jasmine Trinca's performance is note-perfect, finely balancing lightness and charm with pathos and depth. This film is, at times, truly uplifting and, at other times, deeply moving. A stunning tribute to such an inspirational and compassionate human being. **Paolo Rotondo**

M

100 MINS

DIRECTOR:

Léa Todorov

CAST: Leïla Bekhti,

Jasmine Trinca,

Rafaëlle Sonneville-Caby,

Raffaele Esposito

COUNTRY: Italy and

France 2023

GENRE: Historical Drama**LANGUAGE:** French and Italian with English subtitles**PRESENTED BY:***Anthony Harper***PREMI (Awards)**

Winner – Grand Jury Prize.
Beaujolais Meetings of
French-speaking Cinema

**Anthony
Harper**

A work that deserves to be seen, not only for the beauty of its craft but for the importance of its message.

Roberta Rutigliano. cinematik.it

Marcello Mio*Marcello Mio*

Chiara Mastroianni's resemblance to her famed father, Marcello Mastroianni, is uncanny. He was unquestionably Italy's shining film star from the golden era of Italian Cinema. In this whimsical meta film, Chiara and her mother, Catherine Deneuve, the Grande Dame of French cinema, play themselves, clearly enjoying the comedic, perky premise. Set over a surreal summer, Chiara is a struggling actor living in her father's shadow, haunted by her own resemblance to him. So, she decides to bring the image of Marcello back to life, dressing in the distinctive 'Fellini period' suit, gesturing like him and speaking only in Italian. Her film industry collaborators, family and friends all believe her whimsy will be temporary, but Chiara has other plans. It is a very original, unique and, at times, a moving tribute to Marcello. Set between Paris, Rome and seaside Formia it is a film that never forgets Marcello's gift of lightness. I am sure Marcello Mastroianni, at the 100 year anniversary of his birth, is looking down and chuckling at the whimsical audaciousness of his daughter. **Paolo Rotondo**

M

121 MINS

DIRECTOR:

Christophe Honoré

CAST: Chiara Mastroianni,

Catherine Deneuve,

Fabrice Luchini,

Melvil Poupaud,

Stefania Sandrelli

COUNTRY: Italy and

France 2024

GENRE: Comedy**LANGUAGE:** French and

Italian with English subtitles

PRESENTED BY:*Mediterranean Foods***PREMI (Awards)**

Official Selection – Festival de Cannes 2024, In-Competition

Official Selection –

Sydney Film Festival 2024,
Official Competition

Official Selection – ST. ALI Italian

Film Festival, Australia 2024,
Special Presentation Official

Selection – Tokyo International
Film Festival 2024: Closing Film

**MEDITERRANEAN
- FOODS -**

A work that entertains with a pleasure beyond just the merited celebration of Mastroianni

Antonio Cuomo. Movieplayer.it

The Treasure of his Youth: The Photographs of Paolo Di Paolo



Some real-life stories can be as extraordinary as a film. In the 50's and 60's, Paolo di Paolo was a photojournalist, trusted photographer and friend of some of Italy's most glamorous stars. His Leica camera captured exquisite portraits of Marcello Mastroianni, Sofia Loren, Pasolini, Visconti, Bertolucci, Rudolf Nureyev, Charlotte Rampling, and so many more. His images were intimate, whimsical, thoughtful and seemed to capture the essence of his subjects. Aside from the glitz and the elite, he had a gift for perfectly depicting postwar Italy's beauty in its gloriously optimistic economic boom years. Yet all of this extraordinary photography and Paolo's artistry was forgotten for decades and even unknown to his family. How could such an artist and his work have been forgotten for so long? Not until Director Bruce Weber stumbled upon one of his images and was so impressed that he sought to find the elusive photographer, was this truly extraordinary story brought to light. At a spritely 94 years of age, Paolo di Paolo was able to reveal his astonishing work and tell some unbelievable tales of a truly golden era. **Paolo Rotondo**

Ex

109 MINS

DIRECTOR:

Bruce Weber

CAST: Paolo Di Paolo**COUNTRY :** USA, Italy**GENRE:** Documentary**LANGUAGE:** Italian and English with English subtitles**PRESENTED BY:** Edit**Edit.**

Charming, exhilarating and revelatory, Di Paolo's images remain breathtaking. Weber sprinkles the movie with that quirky dolce-vita dust that distinguishes his own sensibility... It not only fits – it's delightful

Glenn Kenny, The New York Times

La Guerra Dei Nonni The War of the Nonni



The culture clash between families thrust together by marriage is often mined for comedic potential, but films rarely have so much fun with the grandparent's perspective. It is the story of Gerri (Vincenzo Salemme), the hugely caring, attentive, thoughtful, but doting grandfather who would do anything for his grandchildren... even if he is a bit stuffy and old-fashioned. When circumstance brings 'the other' grandfather to live with them and share the care of 'his' grandchildren, he is thrown into a tailspin. Grandpa Tom (Max Tortora) is everything Gerri is not: permissive, charismatic, funny, and indulgent, but also irresponsible. As often happens with men's egos, they soon resort to competing, escalating into a heated clash. Their hilarious attempt to win over the children's attention, affection and favour and prove their 'superiority in grand fatherliness' are comic fuel to the fire. Shot in the leafy neighbourhoods around Rome, *The War of the Nonni* possesses observations that will genuinely relate to all ages. **Paolo Rotondo**

M

96 MINS

DIRECTOR:

Gianluca Ansanelli

CAST: Vincenzo Salemme,

Max Tortora,

Ana Caterina Morariu,

Luca Angeletti

COUNTRY: Italy 2023**GENRE:** Comedy**LANGUAGE:** Italian with English subtitles**PRESENTED BY:**

Dante Auckland

PREMI (Awards)

Winner – World Soundtrack Awards, People's Choice

DAN Società Dante Alighieri
IT=Auckland

A funny comedy with two great actors that also provides some wisdom FCT. Franco Olearo

Vermiglio

Vermiglio



Vermiglio was Italy's official selection for Best International Feature Film at the 97th Oscars. It is set in a pastoral village at high altitude in the snowy Alps of Trentino Alto Adige in the last year of WWII. The setting is of breathtaking beauty but also of a foreboding majestic potency. The villagers live a traditional rough-hewn life untouched by the modern world. We are immersed into the lives of the Graziadeis family, where beds are short, and everyone must do their share to survive. The patriarch of the family is also the school teacher, and his influence extends over the entire village. But when a handsome Sicilian deserter arrives at the village to hide, it immediately disrupts the calm balance of village life and causes ripples among the Graziadeis sisters. The painterly beauty of the photography, the pitch-perfect performances of the ensemble cast, within a graceful unfolding narrative, are of astonishing deftness. An impressive film that follows in the traditions of Ermanno Olmi and the Taviani brothers. *Vermiglio* is a genuinely captivating meditation on betrayal, community, love and belonging. **Paolo Rotondo**

M → 120 MINS

DIRECTOR:

Maura Delpero

CAST: Tommaso Ragno, Giuseppe De Domenico, Carlotta Gamba, Roberta Rovelli, Sara Serraiocco

COUNTRY: Italy, France, Belgium 2024

GENRE: Drama

LANGUAGE: Italian with English subtitles

PRESENTED BY: Rialto Channel

PREMI (Awards)

Winner – Grand Jury Prize, Venice Film Festival

Winner – Best Young Actress, Venice Film Festival

One of the Top 10 Films of the Year

Richard Lawson, Vanity Fair

A Breathtaking Drama

David Fear, Rolling Stone



Benvenuti Al Sud

Welcome to the South



This is my comedy-guilty-pleasure and it's a crowd-pleaser. A contemporary classic, only 15 years old, and was a box office smash hit. Italy has dozens of dialects and distinct regional customs within it, and consequently, fertile ground for cultural ignorance. *Welcome to The South* takes its cues from the North-South divide but has a ball, poking fun at both. It is the story of an uptight Postal Director, Alberto, who is posted to a town near Naples as punishment. He is nothing short of terrified of the Mafia, the food, the chaos, laziness and all the stereotypes under the sun. He arrives wearing a bulletproof vest armed with a Northern sense of superiority. His trepidation and scepticism are soon turned on its head by the charm and warmth of the motley bunch of locals. But when his wife decides to come down from Brianza, the town rallies to create an elaborate ruse for her. **Paolo Rotondo**

M → 102 MINS

DIRECTOR:

Luca Miniero

CAST: Claudio Bisio, Angela Finocchiaro, Alessandro Siani, Valentina Lodovini, Nando Paone

COUNTRY: Italy 2010

GENRE: Comedy

LANGUAGE: Italian with English subtitles

PRESENTED BY: House of Travel & Lufthansa Group

PREMI (Awards)

Winner – Gold Medal Best Film, Salerno International Film Festival

Winner – Capri Italian Box Office Award

Winner – Best Film

Winner – Best Supporting Actress, Valentina Lodovini, Kineo Award



...requires much suspension of disbelief but it's perfectly entertaining if silly fun Natasha Senjanovic, The Hollywood Reporter

Vermiglio has put a spell over me. I feel deep appreciation for Maura Delpero's formidable skills as a director managing a story of this scope with such steadiness and maturity. It is a gift. Jane Campion, Open letter to the Academy

The Culture 34 of GO MEDIA

When you talk to Mike Gray, the co-founder of *Go Media*, he possesses the excited energy of a person who has made a discovery. Yet, Mike has been running *Go Media* for nearly 30 years. It's this excitable youthful energy that is so infectious. The *Go Media* company ethos would call this Manawanui a 'give it your all' approach to business. From our very first meeting, Mike had precisely that attitude. *Go Media* has provided The Italian Film Festival Billboards across Aotearoa for seven years. We travel to 26 towns around the Motū, so we needed a partner with a truly extensive reach. Driving into Wellington or Dunedin and seeing a massive electronic Italian Film Festival Billboard announcing us is a huge buzz.

Like Italians, *Go Media* recognise that their culture (Tangata Whenua) provides a priceless foundation for a good business. In 2023, Andrea Rongonui, Co-founder (and Mike's partner), was awarded Māori Businesswoman of the Year. One journalist described Andrea as '*The Wahine Toa of New Zealand Business*'. You can feel the value of Manaakitanga (Uplifting the mana of all) when working with the team and their pride in being local Aotearoa Tūturu.



Mike and Andrea guaranteed their place in the market by being one of the first companies to embrace digital fully. The first time I flew into Nelson Airport and saw The Italian Film Festival digital billboard wrapped three-dimensionally around the architecture, playing the Festival trailer, was a special moment for me. Nowadays, everyone knows them; they even have naming rights to the Go Media Stadium (Mt Smart). There are countless businesses, cultural groups and sports teams that, like The Italian Film Festival, feel loyalty and respect for the culture of Go Media. Grazie ragazzi! Or as you say, 'Hoake tātou! Let's GO!' **Paolo Rotondo**



CINEMA → *Films*

Confidenza *Trust*



Daniele Luchetti's brilliant, psychological drama takes the premise that '*real love is giving someone the power to hurt you... and trusting them with it*'. Elio Germano, one of Italy's most lauded contemporary actors, plays well-meaning high school professor Pietro. The brilliant student Teresa (Federica Rossellini) and Pietro seem to experience a mutual but unfulfilled connection.

Years later, meeting again, their chemistry still burns strong, and they fall into a relationship. One day, in a moment of intimacy, they challenge each other to reveal their darkest, most private secret. When Pietro leans in and whispers into her ear, their relationship takes a dark and irredeemable course. From a delicate relationship drama, we are thrust into a twisting psychological thriller over decades. The performances are masterfully complex as secrets and regrets tighten around the protagonist. Based on Domenico Starnone's novel it is a film that seeps into crevices of the psyche. It is guaranteed to spark discussions for couples of any age. **Paolo Rotondo**

M → 136 MINS

DIRECTOR:
Daniele Luchetti
CAST: Elio Germano,
Federica Rosellini,
Vittoria Puccini,
Bruno Orlando,
Elena Arvigo

COUNTRY: Italy 2024

GENRE:
Psychological Thriller

LANGUAGE: Italian
with English subtitles

PRESENTED BY:
GO Media

PREMI (Awards)

Winner – Best Actor.
Golden Globes, Italy

Winner – Best Screenplay.
Golden Globes, Italy

Winner – Best Director Drama.
Filming Italy Award Venice



Confidenza is a compelling work, invigorated by sharp dialogue and powerful acting performances.

Redaksjonen. Montages International Edition

Io e il Secco

My Killer Buddy



Ten year old Denni has a mission: to save his mother from his father's violence. For this reason he devises an infallible plan: he will have him killed by someone who kills people for a living, a super-killer.

Among the rutted tracks, staved-in boats and never-to-be-finished blocks of flats on the coastline of northeastern Italy between Porto Corsini and Cesenatico, industrialist Fabio (Andrea Sartoretti) has been beating his wife Maria (Barbara Ronchi) for years and getting away with it.

Drifting into fantasies of power, their 10 year-old son Denni (Francesco Lombardo) settles on murder-for-hire as the answer to his family's problems, and approaches Secco (Andrea Lattanzi), a kind-hearted petty thief and failed armed robber whom the local kids have built up in their minds as a 'super-killer'.

An oddly charming battle of wits and wills between Secco and Denni ensues, with the former hoping to secure the cash for the hit job on Fabio without actually doing it, and the latter immediately suspecting this. Their adventure becomes by turns comical and terrifying.

A quirky yet powerful take on the meaning of fatherhood.
Renee Mark

M → 100 MINS

DIRECTOR:

Gianluca Santoni

CAST: Andrea Lattanzi,
Francesco Lombardo,
Barbara Ronchi,
Swamy Rotolo

COUNTRY: Italy 2023

GENRE: Comedy/Drama

LANGUAGE: Italian with
English subtitles

PRESENTED BY: *Peroni*

*a wholesome
watch that will
melt your heart*

Raindance Film Festival

PERONI
ITALIA

La Bella Estate

The Beautiful Summer



The Beautiful Summer is adapted from the famous Cesare Pavese novel of the same name. The film feels like an evocation of a nearly forgotten sun-warmed memory from long ago. It is set in the foreboding pre-war Torino of 1938 and mirrored by the delicate self-discovering years of early adulthood. Young seamstress Gina moves from the country, to the urbane, sophisticated city with promises of new possibilities, adventure and unimagined desires. Her new friendships expose her to a bohemian circle and possibilities that challenge everything she knows. A passionate romance with a young painter is matched by her feelings for her glamorous and provocative new friend, Amelia. The costuming and period re-creation is sophisticated and impeccably captured by delicate, thoughtful photography. The cast is led by the brilliant Yile Yara Vianello and the mesmerising Deva Cassel (daughter of film royalty Monica Bellucci and Vincent Cassel). A tender and sensuous story that perfectly captures a fleeting and crucial moment of the journey into adulthood. **Paolo Rotondo**

M →

112 MINS

DIRECTOR:

Laura Luchetti

CAST: Yile Yara Vianello,
Deva Cassel,
Nicolas Maupas,
Alessandro Piavani

COUNTRY: Italy 2023

GENRE: Literary Drama

LANGUAGE: Italian with
English subtitles

PRESENTED BY:
Hawthorne

PREMI (Awards)

Official Selection - Locarno International Film Festival

Official Selection - Chicago International Film Festival

Official Selection - Festival del Cinema Italiano - Japan

Nominated - Best Film. Antigone d'Or Montpellier Mediterranean Film Festival

HAWTHORNE™

La Bella Estate lives up to its title: *The screen is alive with the sensual glow of balmy days and nights – and, specifically, with the youthful giddiness that the warmest season rouses.* Sher Linden. *The Hollywood Reporter*

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SERGIO MAGLIONE

One of the qualities I respect most about *Sergio Maglione*, founder of *Farina Restaurant* and co-founder of *Toto Pizza*, is his impeccable humility. Despite his awards, extensive experience and deep roots in Italian cuisine, Sergio remains focused on delivering a dining experience that is true to Neapolitan traditions while adapting to modern tastes and techniques.

The recent expansion of *Farina*, with its open kitchen, places the craft of cooking at the centre of the restaurant. Customers watch as dishes are prepared, experiencing the energy of the kitchen firsthand. Whether it's a *Kingfish Crudo* or a *classic Napoletana pizza*, the emphasis remains on simplicity, high-quality ingredients, and authenticity.

Sergio grew up in a city renowned for its food culture, surrounded by the traditions of Italian cooking. His family has a strong culinary background,

including his uncle, *Antonio Crisci* (founder of *Non-Solo Pizza* and *Poderi Crisci*). From a young age, he was involved in sourcing fresh ingredients with his grandfather—learning firsthand the importance of seasonality, quality, and balance in cooking. These early lessons continue to shape his approach to food today.



After moving to New Zealand more than 25 years ago, Sergio worked alongside his uncle before establishing himself as a key figure in the Auckland food scene. Over the years, he has helped shape the perception of authentic Italian cuisine, blending traditional techniques with a contemporary outlook on hospitality. Sergio believes that “*your emotions are reflected in your cooking*”, a philosophy that guides his approach in the kitchen. His dedication, attention to detail, and passion are evident in every dish. Dining at *Farina* has both a relaxed feel and, at the same time, it is undoubtedly fun, with the bustling, boisterous energy of an eatery in Napoli. In the centre of it all, you will see Sergio infusing his passion into every aspect of the restaurant.



FARINA
farina.co.nz/



Eat like an ITALIAN

Some of our favourite Italian eats around Aotearoa



in AOTEAROA

AUCKLAND 29 April - 25 May
The Bridgeway

Tue 29 April	7.30pm	Gloria! <i>Opening Night Tickets \$35. Includes Peroni, San Pellegrino, JK14 Prosecco, Campari, Stuzzichini by Sergio Maglione at Farina and Island Gelato. Arrivals from 6.30pm for 7.30pm film screening.</i>
Wed 30 April	10.30am 12.45pm 6.00pm 8.00pm	A World Apart Il Boemo Family Matters Youth
Thu 1 May	10.30am 1.00pm 6.00pm 8.15pm	The Treasure of his Youth Life's a Beach The Beautiful Summer L'immensità
Fri 2 May	10.30am 1.00pm 6.00pm 8.30pm	Marcello Mio Il Postino Comandante Welcome to the South
Sat 3 May	10.30am 12.30pm 2.30pm 5.00pm 6.45pm	The War of the Nonni Ciao Bambino Vermiglio In the Mirror The Talented Mr Ripley
Sun 4 May	10.30am 12.45pm 2.45pm 4.50pm 8.15pm	An Ode to Naples Maria Montessori Gospel According to Mary The English Patient My Killer Buddy
Mon 5 May	10.30am 12.45pm 2.45pm 6.30pm	Gloria! L'immensità Trust Parthenope
Tue 6 May	10.30am 12.45pm 6.00pm 8.00pm	Welcome to the South Il Postino Life's a Beach The War of the Nonni
Wed 7 May	10.30am 12.45pm 6.00pm 8.30pm	Maria Montessori A World Apart Comandante In the Mirror
Thu 8 May	10.30am 1.00pm 6.00pm 8.00pm	Marcello Mio The Talented Mr Ripley Ciao Bambino Gospel According to Mary

Fri 9 May	10.30am 12.45pm 6.00pm 8.15pm	The Treasure of his Youth The English Patient An Ode to Naples My Killer Buddy
Sat 10 May	10.30am 12.30pm 3.00pm 5.30pm 7.45pm	Life's a Beach Youth L'immensità Il Postino Parthenope <i>Enjoy Academy Award-winner Paolo Sorrentino's visually and aurally stunning, decades-spanning romantic drama Parthenope in style with a Campari Negroni or Peroni 00 on arrival. Tickets \$25. Arrivals from 7.30pm for 7.45pm film screening.</i>
Sun 11 May	10.30am 1.20pm 3.10pm 5.45pm 8.00pm	Il Boemo Welcome to the South Family Matters Vermiglio The Beautiful Summer
Mon 12 May	10.30am 1.30pm 6.00pm 8.00pm	Trust The Treasure of his Youth Maria Montessori A World Apart
Tue 13 May	10.30am 12.45pm 6.00pm 8.00pm	Gospel According to Mary Marcello Mio The War of the Nonni Welcome to the South
Wed 14 May	10.30am 1.30pm 6.00pm 8.30pm	Parthenope Il Postino Comandante In the Mirror
Thu 15 May	10.30am 12.30pm 6.00pm 8.30pm	Life's a Beach The Beautiful Summer Vermiglio The Treasure of his Youth
Fri 16 May	10.30am 12.45pm 6.00pm 8.10pm	My Killer Buddy The English Patient L'immensità Gloria!
Sat 17 May	10.30am 12.45pm 3.00pm 5.30pm 7.45pm	Welcome to the South An Ode to Naples <i>European summer is calling – indulge with Island Gelato while watching this fascinating documentary about Naples. Tickets \$25.</i> Comandante A World Apart The Talented Mr Ripley

Sun 18 May	10.30am 12.45pm 3.45pm 6.15pm 8.00pm	Il Postino Il Boemo Youth In the Mirror Ciao Bambino
Mon 19 May	10.30am 1.30pm 6.00pm 8.10pm	Trust Maria Montessori Welcome to the South Vermiglio
Tue 20 May	10.30am 1.45pm 6.00pm 8.00pm	The English Patient Marcello Mio L'immensità An Ode to Naples
Wed 21 May	10.30am 12.45pm 6.00pm 8.30pm	Il Postino The Beautiful Summer Comandante Life's a Beach
Thu 22 May	10.30am 1.30pm 6.00pm 8.15pm	The Talented Mr Ripley The Treasure of His Youth A World Apart Youth
Fri 23 May	10.30am 12.30pm 6.00pm 8.10pm	Family Matters An Ode to Naples Il Postino L'immensità
Sat 24 May	10.30am 1.30pm 3.45pm 5.45pm 8.00pm	Parthenope Maria Montessori In the Mirror Welcome to the South Gloria!
Sun 25 May	10.30am 1.00pm 3.00pm 5.30pm 7.45pm	Vermiglio L'immensità My Killer Buddy Gospel According to Mary Comandante
AUCKLAND 29 April - 11 May Monterey Cinemas, Howick		
Tue 29 April	6.30pm	Gloria! <i>Opening Night Tickets \$25. Includes Peroni, San Pellegrino, Poderi Crisci bubbles & Island Gelato.</i>
Wed 30 April	12.30pm 7.30pm	Maria Montessori The Treasure of his Youth
Thu 1 May	12.30pm 7.30pm	Gospel According to Mary Family Matters
Fri 2 May	12.30pm 7.30pm	L'immensità Welcome to the South

Sat 3 May	12.30pm 7.30pm	Il Postino Comandante
Sun 4 May	12.30pm 7.00pm	An Ode to Naples Il Boemo
Mon 5 May	12.30pm 7.30pm	The English Patient A World Apart
Tue 6 May	12.30pm 7.30pm	The Beautiful Summer Marcello Mio
Wed 7 May	12.30pm 7.30pm	Trust Youth
Thu 8 May	12.30pm 7.30pm	Ciao Bambino My Killer Buddy
Fri 9 May	12.30pm 7.30pm	In the Mirror Vermiglio
Sat 10 May	12.30pm 7.00pm	The War of the Nonni Parthenope
Sun 11 May	12.30pm 7.30pm	Life's a Beach The Talented Mr Ripley
AUCKLAND 30 April - 18 May Silky Otter, Ponsonby		
Wed 30 April	6.30pm	Gloria! <i>Opening Night Tickets include un buonissimo Island Gelato.</i>
Thu 1 May	11.00am 7.00pm	A World Apart Youth
Fri 2 May	11.00am 7.00pm	L'immensità Welcome to the South
Sat 3 May	10.30am 7.00pm	Il Postino Comandante
Sun 4 May	10.30am 7.00pm	An Ode to Naples Il Boemo
Mon 5 May	11.00am 7.00pm	Treasure of his Youth The English Patient
Tue 6 May	11.00am 7.00pm	The Beautiful Summer Marcello Mio
Wed 7 May	11.00am 7.00pm	Gospel According to Mary Youth
Thu 8 May	11.00am 7.00pm	Ciao Bambino My Killer Buddy
Fri 9 May	11.00am 7.00pm	In the Mirror Vermiglio

AUCKLAND 30 April - 18 May
Silky Otter, Ponsonby Continued

Sat 10 May	10.30am 7.00pm	Family Matters Parthenope
Sun 11 May	10.30am 7.00pm	Life's a Beach The Talented Mr Ripley
Mon 12 May	11.00am 7.00pm	Gloria! Parthenope
Tue 13 May	11.00am 7.00pm	The War of the Nonni An Ode to Naples
Wed 14 May	11.00am 7.00pm	My Killer Buddy Trust
Thu 15 May	11.00am 7.00pm	Maria Montessori Ciao Bambino
Fri 16 May	11.00am 7.00pm	Vermiglio Comandante
Sat 17 May	10.30am 7.00pm	The English Patient L'immensità
Sun 18 May	10.30am 7.00pm	Welcome to the South Il Postino

AUCKLAND 1 May - 14 May
The Lido, Epsom

Thu 1 May	7.00pm	Gloria! <i>Enjoy a taste of Italy with Island Gelato - complimentary with all tickets for this screening.</i>
Fri 2 May	11.00am 1.30pm 6.30pm	Vermiglio Maria Montessori The Talented Mr Ripley
Sat 3 May	11.00am 1.15pm 4.30pm	An Ode to Naples L'immensità The English Patient
Sun 4 May	11.00am 1.00pm 7.00pm	The War of the Nonni Parthenope Welcome to the South
Mon 5 May	11.00am 1.30pm 6.15pm	Il Postino Gospel According to Mary A World Apart
Tue 6 May	11.00am 1.45pm 7.30pm	Trust In the Mirror My Killer Buddy

Wed 7 May	11.00am 1.45pm 6.30pm	Youth Il Boemo Marcello Mio
Thu 8 May	11.00am 1.30pm 7.00pm	The Treasure of his Youth Comandante Vermiglio
Fri 9 May	11.00am 1.00pm 5.45pm	Life's a Beach The English Patient L'immensità
Sat 10 May	11.00am 1.30pm 7.25pm	Welcome to the South Comandante Gloria!
Sun 11 May	11.00am 1.30pm 7.00pm	L'immensità Il Postino Il Boemo
Mon 12 May	11.00am 1.15pm 6.30pm	Family Matters The Beautiful Summer Ciao Bambino
Tue 13 May	11.00am 1.45pm 5.40pm	Youth An Ode to Naples Maria Montessori
Wed 14 May	11.00am 1.30pm 7.25pm	Marcello Mio The Talented Mr Ripley Parthenope

AUCKLAND 2 May - 11 May
Waiheke Cinema

Fri 2 May	8.00pm	Gloria! <i>Opening Night Tickets \$25. Includes San Pellegrino, Poderi Crisci bubbles & Island Gelato.</i>
Sat 3 May	8.00pm	Comandante
Sun 4 May	4.30pm	Il Boemo
Mon 5 May	7.30pm	Family Matters
Tue 6 May	4.30pm	Marcello Mio
Wed 7 May	7.00pm	Vermiglio
Thu 8 May	7.30pm	Maria Montessori
Fri 9 May	5.00pm	L'immensità
Sat 10 May	4.30pm	Welcome to the South
Sun 11 May	7.30pm	Parthenope

AUCKLAND 5 May – 11 May The Capitol

Mon 5 May	7.30pm	Il Postino <i>Opening Night Tickets \$30. Includes Peroni, San Pellegrino, Prosecco, Campari, Island Gelato.</i>
Tue 6 May	7.00pm	Limmensita
Wed 7 May	8.00pm	Vermiglio
Thu 8 May	6.30pm	My Killer Buddy
Fri 9 May	7.30pm	Comandante
Sat 10 May	3.00pm 6.30pm	Youth The Talented Mr Ripley
Sun 11 May	3.00pm 6.30pm	Parthenope Welcome to the South

AUCKLAND 6 May – 18 May Silky Otter, Ōrākei

Tue 6 May	6.30pm	Gloria! <i>Opening Night Tickets \$35. Includes a buono Island Gelato & Prosecco.</i>
Wed 7 May	12.30pm 6.30pm	My Killer Buddy Youth
Thu 8 May	12.30pm 6.30pm	Ciao Bambino Il Postino
Fri 9 May	12.30pm 7.30pm	In the Mirror Vermiglio
Sat 10 May	10.30am 7.30pm	Family Matters Parthenope
Sun 11 May	10.30am 7.30pm	Life's a Beach The Talented Mr Ripley
Mon 12 May	12.30pm 6.30pm	Gospel According to Mary The Treasure of his Youth
Tue 13 May	12.30pm 6.30pm	The War of the Nonni An Ode to Naples
Wed 14 May	12.30pm 6.30pm	Trust Maria Montessori
Thu 15 May	12.30pm 6.30pm	The Beautiful Summer A World Apart
Fri 16 May	12.30pm 7.30pm	Marcello Mio Comandante

Sat 17 May	10.30am 7.30pm	The English Patient L'immensità
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Sun 18 May	10.30am 7.30pm	Il Boemo Welcome to the South
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AUCKLAND 7 May – 21 May The Vic, Devonport

Wed 7 May	7.30pm	Gloria!
Thu 8 May	12.00pm 3.30pm 6.00pm	The Treasure of his Youth Vermiglio Comandante

Fri 9 May	12.00pm 6.00pm 8.10pm	In the Mirror Maria Montessori The Talented Mr Ripley
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Sat 10 May	12.45pm 3.00pm 6.10pm 8.15pm	An Ode to Naples The English Patient L'immensità Comandante
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Sun 11 May	12.45pm 3.00pm 5.45pm	The War of the Nonni Parthenope Welcome to the South
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Mon 12 May	12.00pm 5.15pm 7.30pm	Il Postino Gospel According to Mary A World Apart
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Tue 13 May	12.00pm 6.00pm 8.00pm	Trust In the Mirror My Killer Buddy
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Wed 14 May	12.45pm 5.30pm 8.10pm	Youth Il Boemo Marcello Mio
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Thu 15 May	12.00pm 5.45pm 8.15pm	Ciao Bambino Vermiglio Family Matters
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Fri 16 May	12.00pm 3.00pm 5.30pm	Life's a Beach The Beautiful Summer The English Patient
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Sat 17 May	12.45pm 3.30pm 6.00pm 8.10pm	The Talented Mr Ripley Comandante Welcome to the South Gloria!
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Sun 18 May	12.45pm 3.00pm 5.45pm	Il Postino Il Boemo Youth
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Mon 19 May	12.00pm 5.15pm 7.30pm	Family Matters The Beautiful Summer Ciao Bambino
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AUCKLAND 7 May - 21 May The Vic, Devonport *Continued*

Tue 20 May 12.00pm **L'immensità**
 6.00pm **An Ode to Naples**
 8.15pm **Maria Montessori**

Wed 21 May 12.45pm **Marcello Mio**
 5.15pm **Parthenope**
 8.00pm **A World Apart**

WHANGANUI 8 May - 21 May Embassy 3 Cinemas

Thu 8 May 8.00pm **Gloria!**
Opening Night Tickets \$25. Includes San Pellegrino, Prosecco, Popcorn. Arrivals from 7.30pm for an 8.00pm film screening.

Fri 9 May 10.30am **Maria Montessori**
 5.30pm **Welcome to the South**

Sat 10 May 10.00am **The Talented Mr Ripley**
 5.30pm **Comandante**

Sun 11 May 10.00am **Il Boemo**
 5.30pm **L'immensità**

Mon 12 May 10.30am **A World Apart**
 5.30pm **The Beautiful Summer**

Tue 13 May 10.30am **An Ode to Naples**
 5.30pm **Gospel According to Mary**

Wed 14 May 10.30am **My Killer Buddy**
 5.30pm **The English Patient**

Thu 15 May 10.30am **Marcello Mio**
 5.30pm **The Talented Mr Ripley**

Fri 16 May 10.30am **In the Mirror**
 5.30pm **Youth**

Sat 17 May 10.30am **The War of the Nonni**
 5.30pm **Il Postino**

Sun 18 May 10.30am **An Ode to Naples**
 5.30pm **Vermiglio**

Mon 19 May 10.30am **Ciao Bambino**
 5.30pm **Parthenope**

Tue 20 May 10.30am **Life's a Beach**
 5.30pm **Family Matters**

Wed 21 May 10.30am **The Treasure of his Youth**
 5.30pm **Welcome to the South**

NEW PLYMOUTH 9 May - 25 May Govett Brewster

Fri 9 May 7.00pm **Gloria!**
Opening Night Tickets include Italian Aperitivi with Peroni, San Pellegrino and JK14 Prosecco.

Sat 10 May 10.30am **An Ode to Naples**
 12.45pm **L'immensità**
 3.00pm **Comandante**
 6.00pm **The English Patient**

Sun 11 May 10.30am **The War of the Nonni**
 12.45pm **Parthenope**
 3.30pm **The Talented Mr Ripley**
 6.30pm **Welcome to the South**

Mon 12 May 10.30am **Il Postino**
 1.30pm **Gospel According to Mary**
 6.00pm **A World Apart**

Tue 13 May 10.30am **Trust**
 1.30pm **In the Mirror**
 6.00pm **Marcello Mio**

Wed 14 May 10.30am **Youth**
 12.50pm **Il Boemo**
 3.45pm **My Killer Buddy**

Thu 15 May 10.30am **The Treasure of his Youth**
 1.00pm **Vermiglio**
 3.30pm **Gloria!**
 5.45pm **Comandante**
 8.10pm **Ciao Bambino**

Fri 16 May 10.30am **Life's a Beach**
 12.30pm **The English Patient**
 3.45pm **Maria Montessori**
 6.30pm **L'immensità**

Sat 17 May 10.30am **Welcome to the South**
 12.45pm **Family Matters**
 3.00pm **Vermiglio**
 5.30pm **Il Boemo**

Sun 18 May 10.30am **Il Postino**
 1.00pm **L'immensità**
 3.30pm **The Talented Mr Ripley**

Mon 19 May 10.30am **Family Matters**
 1.00pm **The Beautiful Summer**
 3.30pm **The War of the Nonni**
 6.30pm **Parthenope**

Tue 20 May 10.30am **Youth**
 1.45pm **An Ode to Naples**
 3.45pm **Maria Montessori**
 6.00pm **Ciao Bambino**

Wed 21 May	10.30am 1.00pm 3.15pm 6.00pm	Marcello Mio Life's a Beach Parthenope An Ode to Naples
Thu 22 May	10.30am 12.45pm 3.00pm 6.00pm 8.15pm	Il Postino My Killer Buddy In the Mirror Gloria! The Treasure of his Youth
Fri 23 May	10.30am 1.30pm 3.45pm 6.30pm	Vermiglio Maria Montessori A World Apart The Talented Mr Ripley
Sat 24 May	10.30am 12.45pm 3.30pm 5.35pm 8.10pm	The War of the Nonni The Treasure of his Youth An Ode to Naples Comandante Family Matters
Sun 25 May	10.30am 1.20pm 3.20pm 5.30pm 7.30pm	Trust Gospel According to Mary The Beautiful Summer Welcome to the South Il Postino

TAURANGA 10 July - 3 August
The Luxe Cinemas

Thu 10 July	7.00pm	Gloria! <i>Opening Night Tickets \$25. Includes Italian Apertivo with Peroni, San Pellegrino, Prosecco, Campari. Arrivals from 6.30pm for 7.00pm film screening.</i>
Fri 11 July	10.30am 12.45pm 6.30pm 8.30pm	Family Matters Il Postino Welcome to the South Comandante
Sat 12 July	10.30am 12.30pm 2.30pm 5.00pm 6.45pm	The War of the Nonni Ciao Bambino Vermiglio In the Mirror The Talented Mr Ripley
Sun 13 July	10.30am 12.45pm 2.45pm 4.50pm 8.15pm	An Ode to Naples Maria Montessori Gospel According to Mary The English Patient My Killer Buddy
Mon 14 July	10.30am 12.45pm 2.45pm 6.30pm	Gloria! L'immensità Trust Parthenope

Tue 15 July	10.30am 4.00pm 6.00pm 8.10pm	Welcome to the South Il Postino Life's a Beach The War of the Nonni
Wed 16 July	10.30am 12.45pm 6.00pm 8.30pm	Maria Montessori A World Apart Comandante In the Mirror
Thu 17 July	10.30am 12.35pm 6.00pm 8.00pm	Gospel According to Mary The Talented Mr Ripley Ciao Bambino Marcello Mio
Fri 18 July	10.30am 12.45pm 6.00pm 8.15pm	The Treasure of his Youth The English Patient An Ode to Naples My Killer Buddy
Sat 19 July	10.30am 12.30pm 3.00pm 5.30pm 7.45pm	Life's a Beach Youth L'immensità Il Postino Parthenope <i>Enjoy Academy Award-winner Paolo Sorrentino's visually and aurally stunning, decades-spanning romantic drama Parthenope in style with a Campari Negroni or Peroni 00 on arrival. Tickets \$25. Arrivals from 7.30pm for 7.45pm film screening.</i>
Sun 20 July	10.30am 1.30pm 3.45pm 5.45pm 8.10pm	Il Boemo Welcome to the South Family Matters Vermiglio The Beautiful Summer
Mon 21 July	10.30am 1.30pm 6.00pm 8.00pm	Trust The Treasure of his Youth Maria Montessori A World Apart
Tue 22 July	10.30am 3.45pm 6.10pm 8.00pm	Gospel According to Mary Marcello Mio The War of the Nonni The English Patient
Wed 23 July	10.30am 1.30pm 5.45pm 8.15pm	Parthenope Il Postino Comandante In the Mirror
Thu 24 July	10.30am 12.30pm 6.00pm 8.30pm	Life's a Beach The Beautiful Summer Vermiglio The Treasure of his Youth

TAURANGA 10 July - 3 August The Luxe Cinemas Continued

Fri 25 July	10.30am 12.45pm 6.00pm 8.10pm	My Killer Buddy The English Patient L'immensità Gloria!
Sat 26 July	10.30am 12.45pm	Welcome to the South An Ode to Naples
		<i>European summer is calling - savour the moment with San Pellegrino & popcorn while watching this fascinating documentary about Naples. Tickets \$25.</i>
	3.00pm 5.30pm 7.50pm	Comandante A World Apart The Talented Mr Ripley
Sun 27 July	10.30am 12.45pm 3.45pm 6.15pm 8.00pm	Il Postino Il Boemo Youth In the Mirror Ciao Bambino
Mon 28 July	10.30am 1.30pm 6.00pm 8.00pm	Trust Maria Montessori Welcome to the South Vermiglio
Tue 29 July	10.30am 1.45pm 6.00pm 8.00pm	The English Patient Marcello Mio L'immensità An Ode to Naples
Wed 30 July	10.30am 12.45pm 5.30pm 8.15pm	Il Postino The Beautiful Summer The Talented Mr Ripley Life's a Beach
Thu 31 July	10.30am 1.30pm 6.00pm 8.15pm	The Talented Mr Ripley The Treasure of his Youth A World Apart Youth
Fri 1 August	10.30am 12.45pm 6.00pm 8.10pm	Family Matters An Ode to Naples Il Postino L'immensità
Sat 2 August	10.30am 1.30pm 3.45pm 6.15pm 8.30pm	Parthenope Maria Montessori Youth Welcome to the South Gloria!
Sun 3 August	10.30am 1.00pm 3.00pm 5.30pm 7.45pm	Vermiglio L'immensità My Killer Buddy Gospel According to Mary Comandante

MASTERTON 14 July - 27 July Regent 3

Thu 14 July	6.30pm	Gloria!
		<i>Opening Night Tickets \$25. Includes Peroni, San Pellegrino, Poderi Crisci Sparkling Pinot Grigio & Popcorn.</i>
Tue 15 July	12.45pm 6.45pm	Comandante Maria Montessori
Wed 16 July	12.45pm 7.30pm	The Treasure of his Youth Welcome to the South
Thu 17 July	12.30pm 7.30pm	Gospel According to Mary Family Matters
Fri 18 July	12.30pm 7.30pm	L'immensità Welcome to the South
Sat 19 July	12.30pm 7.30pm	Il Postino Comandante
Sun 20 July	12.30pm 7.30pm	An Ode to Naples Il Boemo
Mon 21 July	12.30pm 7.30pm	The English Patient A World Apart
Tue 22 July	12.30pm 7.30pm	The Beautiful Summer Marcello Mio
Wed 23 July	12.30pm 7.30pm	Trust Vermiglio
Thu 24 July	12.30pm 7.30pm	Ciao Bambino My Killer Buddy
Fri 25 July	12.30pm 7.30pm	In the Mirror Youth
Sat 26 July	12.30pm 7.30pm	The War of the Nonni Parthenope
Sun 27 July	12.30pm 7.30pm	Life's a Beach The Talented Mr Ripley

HAVELOCK NORTH 16 July - 6 August Focal Point

Wed 16 July	7.00pm	Gloria!
		<i>Opening Night Tickets \$30. Includes Peroni, San Pellegrino, Prosecco, Affogatos made by Hawthorne Coffee and Wine from Te Awanga Estate, Pizza Romana e Napoletana from Bambina. Arrivals from 6.15pm for 7.00pm film screening.</i>
Thu 17 July	10.30am 1.00pm 3.30pm 6.00pm	The Treasure of his Youth Life's a Beach The Beautiful Summer L'immensità

Fri 18 July 10.30am **Marcello Mio**
 1.00pm **Il Postino**
 6.00pm **Comandante**
 8.30pm **Welcome to the South**

Sat 19 July 10.30am **The War of the Nonni**
 12.30pm **Maria Montessori**
 3.00pm **Vermiglio**
 5.30pm **The Talented Mr Ripley**

Sun 20 July 10.30am **An Ode to Naples**
 12.50pm **Gospel According to Mary**
 3.10pm **The English Patient**
 6.30pm **My Killer Buddy**

Mon 21 July 10.30am **In the Mirror**
 12.40pm **Ciao Bambino**
 3.00pm **Trust**
 6.00pm **Parthenope**

Tue 22 July 10.30am **A World Apart**
 12.50pm **Il Boemo**
 3.40pm **Family Matters**
 6.00pm **Youth**

Wed 23 July 10.30am **Maria Montessori**
 12.50pm **Welcome to the South**
 3.30pm **Comandante**
 6.00pm **Gloria!**

Thu 24 July 10.30am **Marcello Mio**
 1.00pm **The Talented Mr Ripley**
 3.50pm **Ciao Bambino**
 6.00pm **Gospel According to Mary**

Fri 25 July 10.30am **The Treasure of his Youth**
 12.50pm **The English Patient**
 6.00pm **An Ode to Naples**
 8.20pm **Il Postino**

Sat 26 July 10.30am **Life's a Beach**
 12.30pm **Youth**
 3.10pm **L'immensità**
 5.30pm **Il Postino**
 8.00pm **Parthenope**
*Enjoy Academy Award-winner Paolo Sorrentino's visually and aurally stunning, decades-spanning romantic drama **Parthenope** in style with a Campari Negroni or Peroni 00 on arrival. Tickets \$25. Arrivals from 7.45pm for 8.00pm film screening.*

Sun 27 July 10.30am **Il Boemo**
 1.20pm **Family Matters**
 3.40pm **Welcome to the South**
 6.00pm **Vermiglio**

Mon 28 July 10.30am **Trust**
 1.20pm **The Treasure of his Youth**
 3.40pm **Maria Montessori**
 6.00pm **A World Apart**

Tue 29 July 10.30am **Gospel According to Mary**
 12.50pm **Marcello Mio**
 3.30pm **The War of the Nonni**
 6.00pm **Welcome to the South**

Wed 30 July 10.30am **Parthenope**
 1.30pm **Il Postino**
 3.50pm **My Killer Buddy**
 6.00pm **In the Mirror**

Thu 31 July 10.30am **Life's a Beach**
 12.30pm **The Beautiful Summer**
 6.00pm **Vermiglio**
 8.30pm **The Treasure of his Youth**

Fri 1 August 10.30am **My Killer Buddy**
 12.40pm **The English Patient**
 6.00pm **Gloria!**
 8.20pm **Comandante**

Sat 2 August 10.30am **Welcome to the South**
 1.00pm **An Ode to Naples**
European summer is calling - indulge with a Limoncello from La Bella Italia Wellington while watching this fascinating documentary about Naples. Tickets \$25.
 3.20pm **A World Apart**
 5.40pm **The Talented Mr Ripley**

Sun 3 August 10.30am **Il Postino**
 12.50pm **Il Boemo**
 3.40pm **Youth**
 6.20pm **In the Mirror**

Mon 4 August 10.30am **Ciao Bambino**
 1.00pm **Maria Montessori**
 3.30pm **Welcome to the South**
 6.00pm **Vermiglio**

Tue 5 August 10.30am **The English Patient**
 1.40pm **L'immensità**
 3.50pm **Marcello Mio**
 6.20pm **An Ode to Naples**

Wed 6 August 10.30am **Il Postino**
 1.00pm **The Beautiful Summer**
 3.30pm **Life's a Beach**
 5.40pm **Comandante**

NAPIER 17 July - 27 July The Globe Theatre

Thu 17 July	7.00pm	Gloria! <i>Opening Night Tickets \$30. Includes Te Awanga Estate Wine & Italian taralli.</i>
Fri 18 July	8.10pm	Comandante
Sat 19 July	3.30pm	Youth
Sun 20 July	7.30pm	Il Postino
Mon 21 July	6.00pm	A World Apart
Tue 22 July	6.00pm	L'immensità
Wed 23 July	8.10pm	Vermiglio
Thu 24 July	7.00pm	Il Boemo
Fri 25 July	8.10pm	Parthenope
Sat 26 July	5.30pm	The Talented Mr Ripley
Sun 27 July	3.15pm	Welcome to the South

NELSON 18 July - 10 August State Cinemas

Fri 18 July	7.30pm	Gloria! <i>Opening Night Tickets \$30. Includes Italian aperitivo with Peroni, San Pellegrino, JK14 Prosecco. Arrivals from 7.00pm for 7.30pm film screening.</i>
Sat 19 July	11.00am	The War of the Nonni
	1.10pm	Ciao Bambino
	3.20pm	Vermiglio
	6.00pm	In the Mirror
	8.00pm	The Talented Mr Ripley
Sun 20 July	1.00pm	Maria Montessori
	3.10pm	Gospel According to Mary
	5.20pm	The English Patient
	8.30pm	My Killer Buddy
Mon 21 July	1.00pm	Gloria!
	3.15pm	Family Matters
	5.30pm	Parthenope
	8.15pm	L'immensità
Tue 22 July	11.15am	Welcome to the South
	1.30pm	Il Postino
	4.00pm	In the Mirror
	6.00pm	Life's a Beach
	8.00pm	Trust

Wed 23 July	11.00am	A World Apart
	1.20pm	Il Boemo
	5.30pm	Youth
	8.00pm	The Talented Mr Ripley
Thu 24 July	11.00am	The Treasure of his Youth
	1.30pm	The War of the Nonni
	3.45pm	An Ode to Naples
	6.00pm	The Beautiful Summer
	8.20pm	Vermiglio
Fri 25 July	11.00am	Marcello Mio
	1.30pm	Il Postino
	3.45pm	Ciao Bambino
	6.00pm	Comandante
	8.30pm	Welcome to the South
Sat 26 July	11.00am	Life's a Beach
	1.00pm	Youth
	3.30pm	L'immensità
	5.45pm	Il Postino
	8.00pm	Parthenope
		<i>Enjoy Academy Award-winner Paolo Sorrentino's visually stunning, decades-spanning, romantic drama Parthenope in style with a Campari Negroni or Peroni 00 on arrival. Tickets \$25.</i>
Sun 27 July	1.40pm	Welcome to the South
	3.50pm	Family Matters
	6.00pm	Vermiglio
	8.30pm	The Beautiful Summer
Mon 28 July	1.00pm	Trust
	3.45pm	The Treasure of his Youth
	6.00pm	Maria Montessori
	8.10pm	A World Apart
Tue 29 July	11.00am	Gospel According to Mary
	1.10pm	Marcello Mio
	3.50pm	Il Boemo
	6.30pm	The War of the Nonni
	8.30pm	Welcome to the South
Wed 30 July	11.00pm	A World Apart
	1.20pm	Family Matters
	3.30pm	Il Boemo
	6.20pm	In the Mirror
	8.20pm	Comandante
Thu 31 July	11.00am	Marcello Mio
	1.30pm	Life's a Beach
	3.30pm	The Beautiful Summer
	6.00pm	Ciao Bambino
	8.10pm	Gloria!

Fri 1 August	11.00am 1.20pm 3.30pm 5.45pm 7.50pm	The Treasure of his Youth My Killer Buddy An Ode to Naples L'immensità The English Patient
Sat 2 August	11.00am 1.15pm 3.30pm 6.00pm 8.20pm	Welcome to the South An Ode to Naples Comandante A World Apart The Talented Mr Ripley
Sun 3 August	1.15pm 4.10pm 6.00pm 8.10pm	Il Boemo In the Mirror Ciao Bambino Youth
Mon 4 August	1.00pm 3.45pm 6.00pm 8.15pm	Trust Maria Montessori The Treasure of his Youth Vermiglio
Tue 5 August	11.00am 2.15pm 6.00pm 8.05pm	The English Patient An Ode to Naples L'immensità Marcello Mio
Wed 6 August	11.00am 1.45pm 4.00pm 6.00pm 8.30pm	Parthenope Il Postino Life's a Beach Comandante My Killer Buddy
Thu 7 August	11.00am 1.15pm 3.35pm 5.50pm 8.15pm	Gospel According to Mary The Beautiful Summer Il Postino A World Apart The Treasure of his Youth
Fri 8 August	11.00am 1.10pm 5.30pm 8.15pm	My Killer Buddy The English Patient The Talented Mr Ripley Youth
Sat 9 August	11.00am 1.45pm 4.00pm 6.00pm 8.10pm	Parthenope Maria Montessori In the Mirror Welcome to the South Gloria!
Sun 10 August	1.00pm 3.15pm 5.30pm 8.00pm	L'immensità My Killer Buddy Vermiglio Comandante

BLenheim 24 July - 6 August Event Cinemas		
Thu 24 July	6.30pm	Gloria! <i>Opening Night Tickets \$25.</i> <i>Includes San Pellegrino, Prosecco, Popcorn.</i>
Fri 25 July	12.00pm 7.00pm	Maria Montessori Welcome to the South
Sat 26 July	12.00pm 3.10pm 6.00pm	The English Patient The Talented Mr Ripley Comandante
Sun 27 July	11.00am 2.00pm 6.30pm	Il Boemo Il Postino L'immensità
Mon 28 July	11.00am 6.00pm	A World Apart The Beautiful Summer
Tue 29 July	11.00am 6.00pm	An Ode to Naples Vermiglio
Wed 30 July	11.00am 6.00pm	My Killer Buddy Trust
Thu 31 July	11.00am 1.30pm 6.00pm	Marcello Mio Gospel According to Mary The Talented Mr Ripley
Fri 1 August	12.00pm 7.00pm	In the Mirror Youth
Sat 2 August	12.00pm 2.15pm 4.30pm 6.45pm	The War of the Nonni Gloria! Il Postino Parthenope
Sun 3 August	11.00am 1.00pm 6.00pm	An Ode to Naples Comandante Vermiglio
Mon 4 August	11.00am 6.00pm	Ciao Bambino Parthenope
Tue 5 August	11.00am 6.00pm	Life's a Beach Family Matters
Wed 6 August	11.00am 6.00pm	The Treasure of his Youth Welcome to the South

PALMERSTON NORTH
25 July - 3 August
Event Cinemas

Fri 25 July	6.00pm	Gloria! <i>Opening Night Tickets \$25. Includes JK14 Prosecco & Popcorn.</i>
Sat 26 July	1.00pm 6.15pm	Parthenope Youth
Sun 27 July	6.30pm	Il Postino
Mon 28 July	6.00pm	The English Patient
Tue 29 July	6.30pm	L'immensità
Wed 30 July	6.30pm	Vermiglio
Thu 31 July	6.30pm	Comandante
Fri 1 July	6.30pm	Life's a Beach
Sat 2 August	6.00pm	The Talented Mr Ripley
Sun 3 August	6.30pm	Welcome to the South

DUNEDIN 3 September - 17 September
Rialto Cinemas

Wed 3 September	6.00pm	Il Postino <i>Opening Night Tickets \$30. Includes Italian aperitivo. Arrivals from 5.30pm for 6.00pm film screening.</i>
Thu 4 September	11.00am 5.45pm	Parthenope Youth
Fri 5 September	11.00am 5.45pm	Life's a Beach Comandante
Sat 6 September	3.15pm 6.00pm	Il Boemo Vermiglio
Sun 7 September	2.45pm 5.15pm	The Treasure of his Youth Parthenope
Mon 8 September	11.00am 5.15pm	Welcome to the South L'immensità
Tue 9 September	11.00am 5.45pm	Life's a Beach Vermiglio
Wed 10 September	11.00am 5.30pm	Maria Montessori Il Boemo
Thu 11 September	11.00am 5.45pm	In the Mirror The Beautiful Summer

Fri 12 September	11.00am 5.45pm	Trust The English Patient
Sat 13 September	3.00pm 7.30pm	The War of the Nonni Comandante
Sun 14 September	3.15pm 5.30pm	A World Apart Ciao Bambino
Mon 15 September	11.00am 5.15pm	An Ode to Naples Family Matters
Tue 16 September	11.00am 5.45pm	Gospel According to Mary My Killer Buddy
Wed 17 September	10.45am 1.30pm 5.45pm	The Talented Mr Ripley Gloria! Marcello Mio

CHRISTCHURCH
4 September - 24 September
The Lumiere Cinemas

Thu 4 September	7.00pm	Gloria! <i>Opening Night Tickets \$30 and includes Peroni, San Pellegrino, JK14 Prosecco, with Stuzzichini brought to you by Mediterranean Foods, Trattoria & Deli. Arrivals from 6.15pm for 7.00pm film screening.</i>
Fri 5 September	10.30am 1.00pm 6.00pm 8.30pm	Family Matters In the Mirror Comandante Welcome to the South
Sat 6 September	10.30am 12.30pm 2.30pm 5.30pm 7.45pm	The War of the Nonni Ciao Bambino Il Boemo Il Postino The Talented Mr Ripley
Sun 7 September	10.30am 12.45pm 2.45pm 4.50pm 8.00pm	An Ode to Naples Maria Montessori Gospel According to Mary The English Patient Vermiglio
Mon 8 September	10.30am 12.45pm 2.45pm 6.30pm	Gloria! L'immensità Trust Parthenope
Tue 9 September	10.30am 12.45pm 6.00pm 8.00pm	Welcome to the South Il Postino Life's a Beach The War of the Nonni

Wed 10 September	10.30am 12.45pm 6.00pm 8.30pm	Maria Montessori A World Apart Comandante Family Matters
Thu 11 September	10.30am 1.00pm 6.00pm 8.00pm	Marcello Mio The Talented Mr Ripley Ciao Bambino Gospel According to Mary
Fri 12 September	10.30am 12.30pm 6.00pm 8.15pm	The Treasure of his Youth The English Patient An Ode to Naples My Killer Buddy
Sat 13 September	10.30am 12.30pm 3.00pm 5.30pm 7.45pm	Life's a Beach Youth L'immensità Il Postino Parthenope
<i>Enjoy Academy Award-winner Paolo Sorrentino's visually stunning, decades-spanning romantic drama Parthenope in style with a Campari Negroni or Peroni 00 on arrival. Tickets \$25. Arrivals from 7.30pm for 7.45pm film screening.</i>		
Sun 14 September	10.30am 2.00pm 4.00pm 6.00pm 8.20pm	Il Boemo Welcome to the South Family Matters Vermiglio The Beautiful Summer
Mon 15 September	10.30am 1.30pm 6.00pm 8.00pm	Trust The Treasure of his Youth Maria Montessori A World Apart
Tue 16 September	10.30am 12.45pm 6.00pm 8.00pm	Gospel According to Mary Marcello Mio The War of the Nonni Ciao Bambino
Wed 17 September	10.30am 1.30pm 6.00pm 8.30pm	Parthenope Il Postino Comandante In the Mirror
Thu 18 September	10.30am 12.30pm 6.00pm 8.30pm	Life's a Beach The Beautiful Summer Vermiglio The Treasure of his Youth
Fri 19 September	10.30am 12.45pm 6.00pm 8.10pm	My Killer Buddy The Talented Mr Ripley L'immensità Gloria!

Sat 20 September	10.30am 12.30pm	Welcome to the South An Ode to Naples
<i>European summer is calling - indulge in a Campari while watching this fascinating documentary about Naples. Tickets \$25. 12.00pm arrival for a 12.30pm film screening.</i>		
	2.45pm 5.15pm 7.30pm	Comandante A World Apart The Talented Mr Ripley
Sun 21 September	10.30am 12.45pm 3.45pm 6.15pm 8.00pm	Il Postino Il Boemo Youth In the Mirror Ciao Bambino
Mon 22 September	10.30am 1.30pm 6.00pm 8.00pm	Trust My Killer Buddy Welcome to the South Vermiglio
Tue 23 September	10.30am 1.45pm 6.00pm 8.00pm	The English Patient Marcello Mio L'immensità An Ode to Naples
Wed 24 September	10.30am 1.30pm 5.30pm 8.00pm	Parthenope The Beautiful Summer Comandante Youth
MATAKANA 5 September - 21 September Matakana Cinemas		
Fri 5 September	7.30pm	Gloria!
<i>Opening Night Tickets include a Campari Aperitivo, San Pellegrino, JK14 Prosecco, Peroni.</i>		
Sat 6 September	3.15pm 6.00pm	The Talented Mr Ripley Comandante
Sun 7 September	3.15pm 6.00pm	Il Boemo L'immensità
Mon 8 September	12.45pm 5.45pm	A World Apart The Beautiful Summer
Tue 9 September	1.00pm 6.00pm	An Ode to Naples Gospel According to Mary
Wed 10 September	12.30pm 7.15pm	My Killer Buddy The English Patient
Thu 11 September	12.30pm 5.45pm	Marcello Mio Il Boemo

MATAKANA

5 September - 21 September

Matakana Cinemas *Continued*

Fri 12 September	12.45pm 5.30pm 8.00pm	In the Mirror Youth Vermiglio
Sat 13 September	12.45pm 5.45pm 8.00pm	The War of the Nonni Il Postino Parthenope
Sun 14 September	12.15pm 5.15pm 7.45pm	An Ode to Naples Comandante Welcome to the South
Mon 15 September	12.30pm 5.30pm	Ciao Bambino Parthenope
Tue 16 September	12.15pm 6.15pm	Life's a Beach Family Matters
Wed 17 September	1.45pm 6.15pm	The Treasure of his Youth L'immensità
Thu 18 September	12.15pm 5.45pm	The Talented Mr Ripley Trust
Fri 19 September	1.00pm 6.00pm 8.15pm	Maria Montessori Il Postino L'immensità
Sat 20 September	1.00pm 6.00pm 8.30pm	Life's a Beach Youth Gloria!
Sun 21 September	2.15pm 5.30pm 7.30pm	The English Patient Welcome to the South Vermiglio

Enjoy a Poderi Crisci Zefiro on arrival before the screening of the Winner of Best Italian Film at the Venice Film Festival 2024.

ARROWTOWN

15 September - 28 September

Dorothy Brown's

Mon 15 September	6.20pm	Gloria!
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Opening Night Tickets \$25. Includes Italian Aperitivo with San Pellegrino & Prosecco. Arrivals from 6.00pm for a 6.20pm film screening.

Tue 16 September	5.50pm	Family Matters
Wed 17 September	5.50pm	L'immensità
Thu 18 September	5.50pm	Il Postino

Fri 19 September	5.50pm	Welcome to the South
Sat 20 September	5.50pm	Comandante
Sun 21 September	5.20pm	Il Boemo
Mon 22 September	3.50pm	The War of the Nonni
Tue 23 September	5.20pm	Parthenope
Wed 24 September	5.20pm	The English Patient
Thu 25 September	4.20pm	Marcello Mio
Fri 26 September	5.50pm	Youth
Sat 27 September	7.50pm	Vermiglio
Sun 28 September	4.50pm	The Talented Mr Ripley

HAMILTON 17 September - 5 October

The Lido

Wed 17 September	7.00pm	Gloria!
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Opening Night Tickets \$25. Includes JK14 Prosecco & Popcorn.

Thu 18 September	11.00am 1.30pm 6.00pm	Vermiglio Maria Montessori The Talented Mr Ripley
Fri 19 September	11.00am 1.30pm 6.00pm	Marcello Mio Youth Comandante
Sat 20 September	11.00am 1.15pm 6.00pm	An Ode to Naples A World Apart The English Patient
Sun 21 September	11.00am 1.00pm 6.00pm	Il Postino Welcome to the South Parthenope
Mon 22 September	11.00am 1.30pm 7.30pm	The War of the Nonni Gospel According to Mary The Beautiful Summer
Tue 23 September	11.00am 1.45pm 6.00pm	Trust In the Mirror My Killer Buddy
Wed 24 September	11.00am 1.45pm 6.00pm	Youth Il Boemo Family Matters
Thu 25 September	11.00am 1.30pm 7.00pm	The Treasure of his Youth Maria Montessori L'immensità

Fri 26 September	11.00am 1.00pm 6.30pm	Life's a Beach The English Patient Parthenope
Sat 27 September	11.00am 5.45pm 8.00pm	Welcome to the South Gloria! L'immensità
Sun 28 September	11.00am 1.30pm 6.00pm	Il Postino Comandante Il Boemo
Mon 29 September	11.00am 1.15pm 6.00pm	Family Matters A World Apart Ciao Bambino
Tue 30 September	11.00am 1.30pm 6.00pm	Vermiglio An Ode to Naples The Beautiful Summer
Wed 1 October	11.00am 1.20pm 6.00pm	A World Apart Parthenope My Killer Buddy
Thu 2 October	11.00am 1.15pm 6.00pm	Gospel According to Mary Life's a Beach In the Mirror
Fri 3 October	11.00am 1.30pm 7.45pm	Vermiglio The Talented Mr Ripley L'immensità
Sat 4 October	11.00am 1.30pm 6.00pm 8.15pm	Marcello Mio Gloria! Il Postino Comandante
Sun 5 October	11.00am 1.00pm 6.00pm	The War of the Nonni Il Boemo Welcome to the South

GREYMOUTH

10 November - 16 November

The Regent

Mon 10 November	6.30pm	Gloria! <i>Opening Night Tickets \$20. Includes JK14 Prosecco and popcorn.</i>
Tue 11 November	6.00pm	Welcome to the South
Wed 12 November	6.00pm	The Talented Mr Ripley
Thu 13 November	6.00pm	Vermiglio
Fri 14 November	6.00pm	Life's a Beach
Sat 15 November	1.00pm 6.00pm	Il Postino Comandante
Sun 16 November	6.00pm	Youth

WELLINGTON

19 November - 14 December

Roxy Cinema

Wed 19 November	7.30pm	Gloria! <i>Opening Night Tickets \$30. Includes Peroni, San Pellegrino, JK14 Prosecco, Pizza from Bongusto. Arrivals from 6.45pm for 7.30pm film screening.</i>
Thu 20 November	10.30am 1.00pm 5.40pm 8.00pm	L'immensità Youth The Beautiful Summer The Treasure of his Youth
Fri 21 November	10.30am 1.00pm 6.00pm 8.30pm	Family Matters In the Mirror Comandante Welcome to the South
Sat 22 November	10.30am 12.30pm 2.30pm 5.30pm 7.45pm	The War of the Nonni Ciao Bambino Il Boemo Il Postino The Talented Mr Ripley
Sun 23 November	10.30am 12.45pm 2.45pm 4.50pm 7.55pm	An Ode to Naples Maria Montessori Gospel According to Mary The English Patient Vermiglio
Wed 26 November	10.30am 12.45pm 6.00pm 8.30pm	Maria Montessori A World Apart Comandante Family Matters
Thu 27 November	10.30am 1.00pm 6.00pm 8.00pm	Marcello Mio The Talented Mr Ripley Ciao Bambino Gospel According to Mary
Fri 28 November	10.30am 12.45pm 6.00pm 8.15pm	The Treasure of his Youth The English Patient An Ode to Naples My Killer Buddy
Sat 29 November	10.30am 12.30pm 3.00pm 5.30pm 7.45pm	Life's a Beach Youth L'immensità Il Postino Parthenope <i>Enjoy Academy Award-winner Paolo Sorrentino's visually and aurally stunning, decades-spanning, romantic drama Parthenope in style with a Campari Negroni or Peroni 00 on arrival. Tickets \$25. 7.30pm arrival for 7.45pm film screening.</i>

WELLINGTON

19 November - 14 December

Roxy Cinama Continued

Sun 30 November	10.30am 1.15pm 3.30pm 5.45pm 8.15pm	Il Boemo Welcome to the South Family Matters Vermiglio The Beautiful Summer
Wed 3 December	10.30am 1.30pm 6.00pm 8.15pm	Parthenope Marcello Mio A World Apart In the Mirror
Thu 4 December	10.30am 12.30pm 6.00pm 8.30pm	Life's a Beach Gospel According to Mary Vermiglio The Treasure of his Youth
Fri 5 December	10.30am 12.45pm 6.00pm 8.00pm	My Killer Buddy The Talented Mr Ripley L'immensità Gloria!
Sat 6 December	10.30am 12.30pm	Welcome to the South An Ode to Naples
		<i>European summer is calling - indulge in a Campari while watching this fascinating documentary about Naples. Tickets \$25. Arrivals from 12.00pm for a 12.30pm film screening.</i>
	2.45pm 5.15pm 7.30pm	Comandante A World Apart The English Patient
Sun 7 December	10.30am 12.45pm 3.45pm 6.15pm 8.00pm	Il Postino Il Boemo Youth In the Mirror Ciao Bambino
Wed 10 December	10.30am 1.15pm 5.45pm 8.30pm	Parthenope The Beautiful Summer Trust Youth
Thu 11 December	10.30am 1.00pm 6.00pm 8.00pm	Marcello Mio Il Postino Life's a Beach The War of the Nonni
Fri 12 December	10.30am 1.00pm 3.15pm 6.00pm	Gloria! L'immensità Trust Parthenope

Sat 13 December	10.30am 12.45pm 6.00pm 8.30pm	Maria Montessori Welcome to the South Vermiglio Comandante
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Sun 14 December	10.30am 12.45pm 3.30pm 6.00pm 7.45pm	Il Postino Il Boemo Youth In the Mirror Gloria!
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WELLINGTON

24 November - 14 December

The Embassy Theatre

Mon 24 November	5.40pm 7.45pm	Gloria! Trust
Tue 25 November	6.00pm 8.00pm	In the Mirror The Beautiful Summer
Wed 26 November	6.00pm 8.30pm	Vermiglio My Killer Buddy
Thu 27 November	6.00pm 8.00pm	L'immensità Youth
Fri 28 November	5.20pm 8.15pm	The English Patient The Talented Mr Ripley
Sat 29 November	12.00pm 2.00pm 4.10pm 6.45pm 8.40pm	Welcome to the South The Treasure of his Youth Parthenope Life's a Beach Comandante
Sun 30 November	12.00pm 2.00pm 5.00pm 7.15pm	The War of the Nonni Il Boemo An Ode to Naples Il Postino
Mon 1 December	5.30pm 8.15pm	Trust Marcello Mio
Tue 2 December	6.00pm 8.15pm	Gospel According to Mary Life's a Beach
Wed 3 December	6.00pm 8.15pm	A World Apart Ciao Bambino
Thu 4 December	6.00pm 8.10pm	Maria Montessori Gloria!
Fri 5 December	6.00pm 8.00pm	Il Postino Comandante

Sat 6 December	12.00pm 3.00pm 5.15pm 7.30pm	The Talented Mr Ripley My Killer Buddy L'immensità The English Patient
Sun 7 December	12.00pm 2.15pm 4.45pm 7.45pm	An Ode to Naples Vermiglio Parthenope Youth
Mon 8 December	6.00pm 8.00pm	In the Mirror A World Apart
Tue 9 December	6.00pm 8.00pm	Ciao Bambino Life's a Beach
Wed 10 December	6.00pm 8.10pm	Family Matters Il Boemo
Thu 11 December	6.00pm 8.10pm	L'immensità Marcello Mio
Fri 12 December	6.00pm 8.10pm	Welcome to the South The Beautiful Summer
Sat 13 December	12.00pm 2.10pm 4.20pm 6.20pm 8.45pm	Il Postino The Treasure of his Youth Maria Montessori Comandante Vermiglio
Sun 14 December	12.00pm 2.10pm 4.15pm 6.20pm 8.30pm	Gospel According to Mary Family Matters Welcome to the South Gloria! Parthenope

CAMBRIDGE

1 December - 14 December

Tivoli Cinema

Mon 1 December	6.00pm	Gloria! <i>Opening Night Tickets \$25. Includes San Pellegrino, Prosecco, Popcorn. Arrivals from 5.30pm for a 6.00pm film screening.</i>
Tue 2 December	10.30am 6.00pm	Maria Montessori Il Postino
Wed 3 December	10.30am 6.00pm	Family Matters L'immensità
Thu 4 December	10.30am 6.00pm	Life's a Beach Marcello Mio
Fri 5 December	10.30am 5.30pm 7.45pm	Vermiglio Welcome to the South The Beautiful Summer

Sat 6 December	10.00am 5.00pm 8.00pm	Ciao Bambino The Talented Mr Ripley Comandante
Sun 7 December	10.00am 5.30pm	Il Boemo Gloria!
Tue 9 December	10.30am 5.30pm	A World Apart Gospel According to Mary
Wed 10 December	10.30am 5.30pm	My Killer Buddy The English Patient
Thu 11 December	10.30am 5.30pm	Trust Comandante
Fri 12 December	10.30am 5.30pm	In the Mirror Youth
Sat 13 December	10.30am 12.45pm 5.30pm 7.45pm	The War of the Nonni The Treasure of his Youth Il Postino Youth
Sun 14 December	10.30am 3.30pm 6.30pm	An Ode to Naples Parthenope Welcome to the South

SUMMER SEASON 2026

AUCKLAND 5 January - 18 January
Waiheke Cinema

Mon 5 January	8.00pm	Il Postino <i>Opening Night Tickets \$25. Includes Peroni, San Pellegrino, Poderi Crisci Sparkling Pinot Grigio & Island Gelato.</i>
Tue 6 January	5.00pm	In the Mirror
Wed 7 January	8.00pm	Gospel According to Mary
Thu 8 January	8.00pm	Life's a Beach
Fri 9 January	4.00pm	The English Patient
Sat 10 January	8.00pm	Youth
Sun 11 January	4.30pm	The War of the Nonni
Mon 12 January	5.00pm	The Treasure of his Youth
Tue 13 January	8.00pm	My Killer Buddy
Wed 14 January	5.00pm	A World Apart
Thu 15 January	8.00pm	The Beautiful Summer
Fri 16 January	8.00pm	Ciao Bambino
Sat 17 January	5.00pm	The Talented Mr Ripley
Sun 18 January	4.30pm	An Ode to Naples

SUMMER SEASON 2026
AUCKLAND 7 January - 11 January
The Capitol

Wed 7 January	7.30pm	Gloria! <i>Opening Night Tickets \$25. Includes Peroni, San Pellegrino, Prosecco, Campari, Island Gelato. Arrivals from 7.00pm for a 7.30pm film screening.</i>
Thu 8 January	7.00pm	Ciao Bambino
Fri 9 January	7.30pm	Marcello Mio
Sat 10 January	3.00pm 7.00pm	The English Patient An Ode to Naples
Sun 11 January	3.00pm 6.30pm	The Treasure of his Youth Il Boemo

SUMMER SEASON 2026
KERIKERI 9 January - 18 January
Cathay Cinema

Fri 9 January	7.30pm	Gloria!
Sat 10 January	4.30pm	Comandante
Sun 11 January	7.30pm	The English Patient
Mon 12 January	4.30pm 7.30pm	Il Boemo L'immensità
Tue 13 January	4.30pm 7.30pm	The Talented Mr Ripley Marcello Mio
Wed 14 January	4.30pm	A World Apart
Thu 15 January	7.30pm	Welcome to the South
Fri 16 January	7.30pm	Youth
Sat 17 January	4.30pm 7.30pm	Maria Montessori Parthenope
Sun 18 January	7.30pm	Il Postino

Censorship / Classification

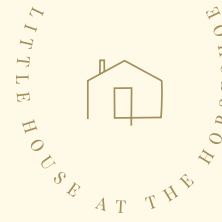
G <i>Suitable for general audiences</i>	M <i>Recommended for mature audiences</i>	R16 <i>Restricted to persons 16 years and over</i>	Ex <i>Exempt from classification</i>
PG <i>Parental guidance recommended for younger viewers</i>	R18 <i>Restricted to persons 18 years and over</i>	RP16 <i>Restricted to persons 16 years and over, unless accompanied by a parent or guardian</i>	

Classifications will be published on the Italian film Festival website and displayed at the venues' box office.

At the time of printing some films had not been rated. Until they receive a censor rating, they are considered M.

Documentary Films are not rated.

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