

Minotti



GOODMAN

Minotti

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MODULAR
SEATING
GOODMAN
SYSTEM

A detail that becomes volume is the essence of Goodman, the modular seating system by Rodolfo Dordoni.

The 1970s inspiration behind this design is the strong graphic character of those years, and its ability to stratify and cross marks, reducing their complexity into a few distinctive features.

Thus, in Goodman the mark of the *matelassé* stitching, typical of Minotti's tailoring processes, draws shadows and light on the seat, creating the sensation of a quilted cross-padding.

Elegant and rigorous, with compact volumes and sophisticated sartorial details, Goodman features a wide range of linear and curved "Rainbow" elements, inclined elements and others with more pronounced radii for creating novel, unexpected configurations. Compactness and softness also come together in the same concept of sofa, making it ideal both for more formal environments and for those that inspire extreme relaxation.

Creativity and materiality, aesthetics and functionality thus come together in a one-piece seating system that effortlessly fits into spaces with very different architectural styles, forming dynamic or more traditional compositions, and offering inviting convivial solutions for both residential and hospitality settings.

Un dettaglio che si fa volume è la matrice di Goodman, il sistema di sedute componibili firmato da Rodolfo Dordoni. L'ispirazione seventies alla base di questo progetto è il carattere grafico di quegli anni, la sua capacità di stratificare e incrociare i segni, riducendone la complessità in pochi tratti distintivi. Così in Goodman è l'impuntura *matelassé*, tipica delle lavorazioni sartoriali di Minotti, che disegna ombre e luci sulla seduta donando la sensazione di un'imbottitura trasversale trapuntata. Elegante e rigoroso, compatto nei volumi e sofisticato nei dettagli sartoriali, Goodman presenta un'ampia gamma di elementi lineari, curvilinei "Rainbow", inclinati e curvi dai raggi più marcati, progettata per ricreare configurazioni inedite ed inaspettate. Solidità e sofficià, inoltre, si uniscono nel medesimo concept, permettendone sia l'uso più formale che quello di estremo relax. Creatività e matericità, estetica e funzionalità si fondono quindi in un sistema di sedute monoblocco capace di inserirsi armoniosamente in spazi con architetture dal carattere molto diverso tra loro, declinandosi in composizioni più tradizionali o dinamiche, invitando alla convivialità sia in ambiti residenziali che Hospitality.

Bei dem modularen Sitzprogramm Goodman von Rodolfo liegt der Fokus auf dem durch ein Detail bestimmten Volumen. In der Inspiration aus den Siebzigern für dieses Projekt spiegelt sich der grafische Charakter jener Jahre wider, die Fähigkeit, Muster zu überlagern und zu kreuzen und die Komplexität der Dinge auf einige wenige Unterscheidungsmerkmale zu reduzieren. So ist es bei Goodman die für die hochwertigen maßgefertigten Details von Minotti typische Matelassé-Naht, die Schatten und Licht auf die Sitzflächen zeichnet und den Eindruck einer gesteppten Querpolderung vermittelt. Goodman ist elegant und streng, mit kompakten Volumina und raffinierten Details. Es umfasst eine breite Palette von linearen, geschwungenen „Rainbow“-Elementen, abgeschrägt und geschwungen mit ausgeprägteren Radien, um ausgefallene und außergewöhnliche Zusammenstellungen zu schaffen. Außerdem vereinen sich Festigkeit und Weichheit in einem Sofakoncept, das sowohl für eine formellere Nutzung als auch für absolute Entspannung geeignet ist. Kreativität und Materialität, Ästhetik und Funktionalität vereinen sich so in einem Monoblock-Sitzprogramm, das sich harmonisch in Räume mit ganz unterschiedlicher Architektur einfügt, in traditionellen oder dynamischen Kombinationen eingesetzt werden kann und sowohl im Wohn- als auch im Hotel- und Gastgewerbe zum gemütlichen Beisammensein einlädt.

Un détail qui se transforme en volume : telle est la matrice de Goodman, le système de sièges modulaires signé Rodolfo Dordoni. Inspiré des seventies, ce produit rend hommage à l'essence graphique de cette décennie à travers une stratification et un recoupement des signes qui permettent d'en réduire la complexité à quelques traits distinctifs. En ce qui concerne Goodman, ce sont ainsi les surpiqures matelassées indissociables de la confection haute couture de Minotti qui créent des jeux d'ombres et de lumières sur l'assise et donnent l'impression d'un rembourrage capitonné transversal. À la fois élégant et rigoureux avec ses volumes compacts et ses détails haute couture très sophistiqués, Goodman décline une large gamme d'éléments - linéaires, curvilignes « Rainbow », inclinés et incurvés aux rayons plus prononcés - spécialement conçus pour donner naissance à des configurations inédites et inattendues. De plus, solidité et douceur se mêlent dans un même concept pouvant être utilisé aussi bien en vue d'un usage formel que de détente absolue. Créativité et matérialité mais aussi esthétique et fonctionnalité fusionnent ainsi dans un système de sièges monobloc qui trouve harmonieusement sa place dans les espaces aux architectures les plus diverses grâce à des compositions traditionnelles ou plus dynamiques propices à la convivialité aussi bien dans les contextes résidentiels qu'hôtelières.

GOODMAN PANORAMIC VIEW

LINEAR ELEMENTS**RAINBOW** ELEMENTS**INCLINED** ELEMENTS**UNIT 30°** ELEMENTS**UNIT 75°** ELEMENTS**UNIT 90°** ELEMENTS



GRAPHIC CHARACTER

A line that becomes a graphical stroke. A mark that becomes a pattern and creates a rhythm. In this seating system, the *matelassé* stitching punctuates the volume, using rigorous simplicity to create a shape with a strong visual impact. A calibrated succession of shapes that creates a new compositional language.

Una linea che diventa tratto grafico: un segno che diventa pattern e crea un ritmo. In questo sistema di sedute è l'impuntura *matelassé* a scandire il volume creando una forma dalla rigorosa semplicità, ma dal forte impatto visivo. Un susseguirsi calibrato di forme che crea un nuovo linguaggio compositivo.

UNMATCHED COMFORT

An ergonomic, welcoming one-piece seat that disguises innovative technology for a feeling of unparalleled comfort.

Proportions, volumes and materials designed to welcome the body and support it for relaxation. Compactness and softness come together in Goodman.

Una seduta monoblocco ergonomica e accogliente che cela un'innovativa tecnologia per una sensazione di impareggiabile comodità.

Proporzioni, volumi e materiali, studiati per accogliere il corpo e sostenerlo nel relax. Compattezza e soffici   si uniscono in Goodman.





The versatility of Goodman is expressed through its compositional freedom, made possible by a series of modular components that enliven the living space. Elements with one armrest, corner elements, central elements and chaise-longues can be combined, adapting to individual tastes and the growing need for experiencing living spaces in a more fluid, dynamic way.

La versatilità di Goodman si esprime attraverso la sua libertà compositiva, resa possibile da una serie di componenti modulari che animano lo spazio living. Terminali, angolari, centrali e chaise-longue combinabili tra di loro e capaci di adattarsi al gusto personale e alla crescente esigenza di vivere gli spazi dell'abitare in modo sempre più fluido e dinamico.

ENDLESS MODULARITY

Goodman is the protagonist of every domestic environment. A compact volume and timeless aesthetics enhanced by refined details, sophisticated finishes, and original accessories. Contemporary, rigorous homes and spaces devoid of particular architectural details or decoration are enriched with the introduction of Goodman.

Goodman è protagonista di ogni ambiente domestico. Un volume compatto e un'estetica senza tempo valorizzati da dettagli ricercati, finiture sofisticate e accessori inediti. Case contemporanee e rigorose e spazi privi di particolari dettagli architettonici o decorativismi si arricchiscono grazie a Goodman.

SOPHISTICATED DETAILS



HARMONIOUS SHAPES

The compositional horizon of Goodman opens up further to include curved "Rainbow" elements of different sizes and radii, designed to create islands of comfort that foster conviviality.

L'orizzonte compositivo di Goodman si apre ad elementi curvi "Rainbow", di dimensioni e raggiature differenti, pensati per ricreare isole di comfort all'insegna della convivialità.





EVOLVING CURVES

Alongside the linear and curved "Rainbow" modules of Goodman, the "Inclined" and "Unit" elements, featuring more pronounced radii, up the system's versatility stakes, offering unprecedented compositional possibilities for a custom-tailored living space.

Accanto ai moduli lineari e curvi "Rainbow", gli elementi "Inclined" e "Unit" caratterizzati da raggi più marcati rendono Goodman un sistema ancora più versatile, offrendo inedite possibilità di combinazione per un living cucito su misura.





PLAYING WITH GEOMETRY AND RHYTHM.

Un gioco di geometrie curvilinee.



Un sistema flessibile in continua evoluzione, ispirato alle svariate esigenze dell'individuo e ai suoi gusti, nonché al dinamismo dell'abitare contemporaneo. Così, gli elementi di seduta di Goodman conferiscono ritmo e movimento alle composizioni, grazie ad inaspettate geometrie e silhouette curvilinee dei moduli "Inclined" e "Unit", anche abbinati tra loro, per una modalità inedita di disegnare lo spazio.

Es ist ein flexibles, sich ständig weiterentwickelndes Programm, das sich an unterschiedlichen Bedürfnissen und Vorlieben des Einzelnen sowie an der Dynamik des heutigen Lebens orientiert. Die Sitzelemente von Goodman bringen Rhythmus und Bewegung in die Kombinationen, dank der unerwarteten Geometrien und geschwungenen Silhouetten der Module „Inclined“ und „Unit“, die auch miteinander kombiniert werden können, um eine neue Art der Wohnraumgestaltung zu ermöglichen.

Ce système flexible en perpétuelle évolution s'adapte non seulement aux besoins et aux goûts de chacun mais aussi au dynamisme de l'habitat contemporain. Les éléments d'assise de Goodman confèrent ainsi rythme et mouvement aux compositions grâce aux géométries inattendues et aux silhouettes curvilignes des modules d'« Inclined » et d'« Unit », des modules qui peuvent même être assortis les uns avec les autres pour obtenir des solutions d'ameublement de séjours totalement inédites.



A flexible, ever-evolving system, inspired by the variety of requirements and tastes of the individual, as well as the constant transformations of contemporary living spaces. In this way, the Goodman seating elements add rhythm and movement to compositions, thanks to the unexpected geometries and curved silhouettes of the “Inclined” and “Unit” modules, which can also be combined with each other, for a novel way of designing the living space.



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GOODMAN INCLINED ELEMENT WITH 1 ARMREST SX CM 314X164 H86
GOODMAN UNIT 75° INCLINED OPEN-END ELEMENT SX CM 281X124 H86
FABRIC: SABLÉ 01 BIANCO (ART 36)
FRAME AND FEET: POLISHED CHROME METAL

GOODMAN TRAY FOR ARMREST CM 34X40 H11
COVER SADDLE-HIDE DARK BROWN COLOUR









GOODMAN ELEMENT WITH 1 ARMREST SX CM 240X110 H86
GOODMAN UNIT 90° INCLINED CENTRAL ELEMENT SX CM 262X131 H86
GOODMAN UNIT 90° INCLINED CENTRAL ELEMENT DX CM 262X131 H86
GOODMAN OPEN-END ELEMENT SX CM 212X110 H86 - BACKREST CM 134
FABRIC: NAKANO 11 SABBIA (ART 28)
FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL















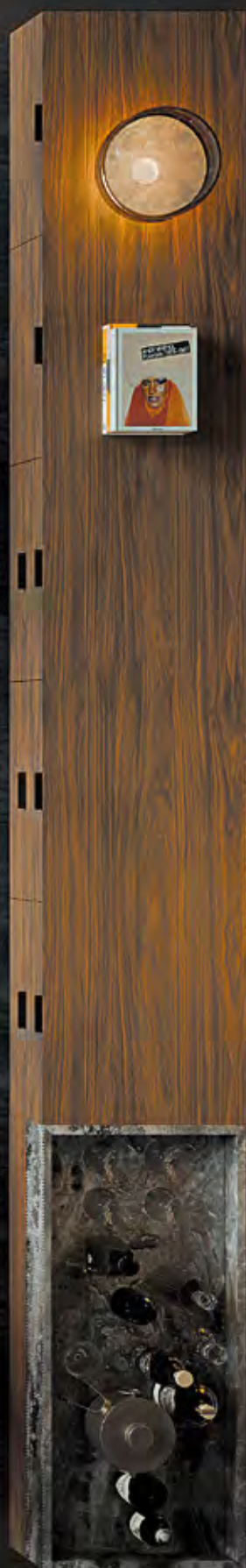
GOODMAN UNIT 75° INCLINED OPEN-END ELEMENT DX CM 281X124 H86
GOODMAN ELEMENT WITH 1 ARMREST DX CM 214X110 H86
FABRIC: ORANGERIE 02 CENERE (ART 33)
FRAME AND FEET: POLISHED CHROME METAL











GOODMAN RAINBOW ANGLED SOFA WITHOUT ARMRESTS CM 288X125 H86
GOODMAN RAINBOW SOFA WITH 1 ARMREST SX CM 315X132 H86
FABRIC: SABLÉ 01 BIANCO (ART 35)
FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL



A PLEASANT SENSATION OF COMFORT.

Una piacevole sensazione di comfort.



Pensato per divenire il protagonista del living, attorno al quale sviluppare gli spazi fluidi dell'abitare contemporaneo, Goodman abbraccia un design dalla morbida e arrotondata attraverso i moduli "Rainbow", progettati per trasmettere una confortevole sensazione di accoglienza, ideale per creare un'atmosfera avvincente e conviviale.

Goodman wurde als Protagonist des Wohnzimmers konzipiert, um den herausragenden fließenden Räume des zeitgenössischen Wohnens entwickeln. Die „Rainbow“ haben ein weiches, abgerundetes Design, das ein einladendes Gefühl vermittelt und sich ideal für die Schaffung einer gemütlichen, geselligen Atmosphäre eignet.

Conçu pour être la pièce maîtresse des séjours autour de laquelle gravitent les espaces fluides de l'habitat contemporain, Goodman se pare de formes aux lignes douces et arrondies grâce aux modules « Rainbow » spécialement pensés pour créer des coins accueillants et confortables propices à la détente et à la convivialité.



Conceived to become the protagonist of the living room, around which the fluid spaces of contemporary life are developed, Goodman embraces a soft, rounded design through its "Rainbow" modules, designed to convey a comfortable, welcoming feeling, ideal for creating a cosy, convivial atmosphere.



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GOODMAN RAINBOW ANGLED SOFA CM 342X132 H86
FABRIC: SABLÉ 01 BIANCO (ART 35)
FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL



GOODMAN RAINBOW ANGLED SOFA WITH 1 ARMREST SX CM 304X146 H86
GOODMAN RAINBOW ANGLED OPEN-END SOFA WITHOUT ARMRESTS SX CM 268X132 H86
FABRIC: NATTÈ 04 PLATINO (ART 35)
FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL

GOODMAN TRAY FOR ARMREST CM 34X40 H11
COVER SADDLE-HIDE MOSS COLOUR



GOODMAN RAINBOW ANGLED OPEN-END SOFA WITH 1 ARMREST DX CM 292X146 H86
LEATHER: NABUK 27 KAKI (NABUK LEATHER)
FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL















GOODMAN ELEMENT WITH 1 ARMREST SX CM 214X110 H86
GOODMAN CENTRAL ELEMENT CM 186X110 H86
GOODMAN CENTRAL ELEMENTS CM 108X110 H86
GOODMAN CORNER OTTOMAN CM 108X108 H40
GOODMAN CORNER OTTOMAN CM 110X110 H40
FABRIC: ORANGERIE 02 CENERE (ART 33)
FRAME AND FEET: POLISHED CHROME METAL



A DETAIL THAT BECOMES VOLUME IS THE ESSENCE OF GOODMAN.

Un dettaglio che si fa volume è l'essenza di Goodman.



Il dettaglio della confezione disegna ombre e luci sulla seduta donando la sensazione di un'imbottitura trasversale trapuntata.

Il segno distintivo della cucitura *ton sur ton*, unito alla libertà compositiva di Goodman, crea un gioco di linee e sovrapposizioni che dinamizza la forma ed enfatizza il carattere grafico di questo sistema di sedute.

Die Details der Polsterung erzeugen Schatten und Licht auf der Sitzfläche und vermitteln den Eindruck einer gesteppten Querpolderung.

Die markante Ton-Sur-Ton-Naht in Verbindung mit der kompositorischen Freiheit von Goodman schafft ein Spiel von Linien und Überschneidungen, das die Form dynamisiert und den grafischen Charakter dieses Sitzsystems unterstreicht.

Les détails de la confection dessinent sur l'assise des ombres et des lumières qui donnent l'impression d'un rembourrage transversal matelassé.

Le signe distinctif représenté par la couture *ton sur ton* allié à la liberté de composition de Goodman donne naissance à un jeu de lignes et de superpositions qui dynamise la forme pour mieux souligner le caractère graphique de ce système de sièges.



The stitching detail creates light and shadows on the seat, with the feeling of cross-wise quilted padding. The distinctive mark of the tone-on-tone stitching combined with the compositional freedom of Goodman, create a play of lines and juxtapositions that make the shape dynamic and emphasize the graphical character of this seating system.



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GOODMAN OPEN-END ELEMENT WITH ARMREST SX CM 240X110 H86
GOODMAN CENTRAL ELEMENT CM 160X110 H86
GOODMAN CHAISE-LONGUE DX CM 162X162 H86
FABRIC: NAKANO 01 BIANCO (ART 28)
FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL

GOODMAN TRAY FOR ARMREST CM 34X40 H11
COVER SADDLE-HIDE MOKA COLOUR







SENDAI LOUNGE ARMCHAIRS CM 65X67 H67
LEATHER: NABUK 22 COGNAC (ART 32 - NABUK LEATHER)
STRUCTURE: ASH LICORICE COLOUR LACQUER
GLADSTONE COFFEE TABLE CM 140X120 H25
TOP AND LEGS: CALACATTA MARBLE

LELONG COFFEE TABLE CM 74X40 H35
TOP: GLOSSY CHESTNUT COLOUR LACQUER
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL







GOODMAN ELEMENT WITH 1 ARMREST SX CM 214X110 H86
GOODMAN ELEMENT WITH 1 ARMREST SX CM 162X110 H86
GOODMAN CENTRAL ELEMENT CM 186X110 H86
GOODMAN ELEMENT WITH 1 ARMREST DX CM 162X110 H86
FABRIC: SABLÉ 01 BIANCO (ART 35)
FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL

GOODMAN TRAY FOR ARMREST CM 34X40 H11
COVER SADDLE-HIDE MOKA COLOUR





GOODMAN ELEMENT WITH 1 ARMREST SX CM 188X110 H86
GOODMAN DAYBED ELEMENT DX CM 214X110 H86
FABRIC: NAKANO 09 POMICE (ART 28)
FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL









GOODMAN CENTRAL ELEMENT CM 186X110 H86
GOODMAN LOW ARM ELEMENT WITH 1 ARMREST SX CM 214X110 H86
GOODMAN LOW ARM ELEMENT WITH 1 ARMREST DX CM 162X110 H86
FABRIC: SABLÉ 01 BIANCO (ART 35)
FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL







GOODMAN OPEN-END ELEMENT WITH ARMREST SX CM 240X110 H86

GOODMAN CHAISE-LONGUE DX CM 162X162 H86

FABRIC: NAKANO 01 BIANCO (ART 28)

FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL

GOODMAN TRAY FOR ARMREST CM 34X40 H11

COVER SADDLE-HIDE MOKA COLOUR







L'inedito accessorio costituito da un vassoio sagomato e rivestito in cuoio, che come una sella veste alla perfezione il volume del bracciolo, rende il sistema di sedute fruibile a tutto tondo, trasformando a piacere la cuscinatura in un funzionale coffee table sempre a portata di mano.
Il rivestimento in cuoio è disponibile in 25 colori diversi.

Das ungewöhnliche Accessoire, das aus einem geformten Tablett mit Bezug aus Kernleder besteht, das sich wie ein Sattel über die Armlehne legt, macht das Sitzprogramm rundum nutzbar und verwandelt die Polsterung in einen funktionalen, stets einsatzbereiten Couchtisch.
Die Kernlederpolsterung ist in 25 verschiedenen Farbtönen erhältlich.

Accessoire inédit, le plateau profilé et habillé de cuir qui, telle une selle, habille à la perfection le volume de l'accoudoir, permet d'utiliser le système de sièges à 360 degrés et, au gré des envies, de transformer les coussins en petite table fonctionnelle toujours à portée de mains.
Le revêtement en cuir sellier est disponible en 25 couleurs différents.

The unusual accessory consisting of a contoured tray covered in saddle-hide, perfectly clings to the volume of the armrest just like a saddle, making the seating system fully versatile, since the cushioning can be turned into a functional coffee table always at hand. The saddle-hide upholstery is available in 25 different colours.



GOODMAN COUCH CM 108X162 H86

GOODMAN OTTOMAN CM 108X110 H40

GOODMAN CENTRAL ELEMENTS CM 108X110 H86

GOODMAN ELEMENT WITH 1 ARMREST DX CM 136X110 H86

FABRIC: SHIBUYA 11 VERDE BOSCO (ART 29)

FRAME AND FEET: POLISHED CHROME METAL







GOODMAN ELEMENT WITH 1 ARMREST SX CM 214X110 H86

GOODMAN CENTRAL ELEMENTS CM 108X110 H86

GOODMAN OTTOMAN CM 108X110 H40

GOODMAN COUCH CM 108X162 H86

FABRIC: SHIBUYA 11 VERDE BOSCO (ART 29)

FRAME AND FEET: POLISHED CHROME METAL













PROJECT
GOODMAN
HANDBOOK

SENSATION OF SOFTNESS



La seduta monoblocco è resa particolarmente ergonomica e confortevole grazie all'uso dell'innovativa tecnologia che anima le cuscinate: il sistema a molle insacchettate si unisce allo strato di imbottitura in poliuretano a densità stratificate, conferendo una consistente sensazione di morbidezza e accoglienza.

Il segno grafico dell'impuntura, posizionata ad una distanza fissa di 26 cm, regala un aspetto soffice e tridimensionale al volume.

The one-piece seat is particularly ergonomic and comfortable thanks to the innovative technology used in the cushioning: the system of pocket springs, is combined with a layer of polyurethane padding in stratified densities that give a consistent sensation of softness and cosiness.

The graphical stitching, with each line at a fixed distance of 26 cm, gives the volume a soft, three-dimensional appearance.



Der einteilige Sitz wird durch den Einsatz einer innovativen Polsterungstechnologie besonders ergonomisch und komfortabel: Das Taschenfedersystem wird mit einer Polyurethan-Polsterung mit abgestufter Dichte kombiniert, die ein durchgängiges Gefühl von Weichheit und Gemütlichkeit vermittelt.

Die grafische Markierung der Nähte, die in einem festen Abstand von 26 cm angeordnet ist, verleiht dem Volumen ein weiches, dreidimensionales Aussehen.

L'ergonomie et le confort des sièges monoblocs ont été rendus possibles par la technologie innovante utilisée pour la réalisation des coussins : le système à ressorts ensachés ne fait plus qu'un avec la couche de rembourrage en polyuréthane à densités stratifiées afin de garantir un accueil et un moelleux uniques.

Le motif graphique de la surpiqûre, positionnée à intervalle fixe de 26 cm, confère au volume un aspect doux et tridimensionnel.

THE FRAME AND THE FEET



STANDARD VERSION - CM 8,5



HIGH VERSION - CM 11,5

Il sistema è sospeso da terra grazie alla presenza di raffinati piedini arretrati in metallo color Bronzo o Cromo Lucido e mediante una cornice perimetrale nelle medesime finiture.

I piedini sono disponibili nella versione standard da 8,5 cm oppure nella versione high da 11,5 cm (su richiesta).

Un effetto ottico di sospensione che regala leggerezza alla seduta.

The system is lifted off the floor by Bronze or polished Chrome metal feet set back from the edge, which carries a frame that matches the finishes.

The feet are available in the standard 8,5 cm version, or the high 11,5 cm version (by request).

This optical suspended effect makes the seat appear lighter.

Das System wird mit Hilfe von Metallfüßen aus veredelter Bronze oder poliertem Chrom und einem umlaufenden Rahmen in der gleichen Ausführung am Boden aufgehängt.

Die Füße sind in der Standardausführung von 8,5 cm oder in der hohen Ausführung von 11,5 cm erhältlich (auf Anfrage).

Ein optischer Effekt der Federung, der dem Sitz Leichtigkeit verleiht.

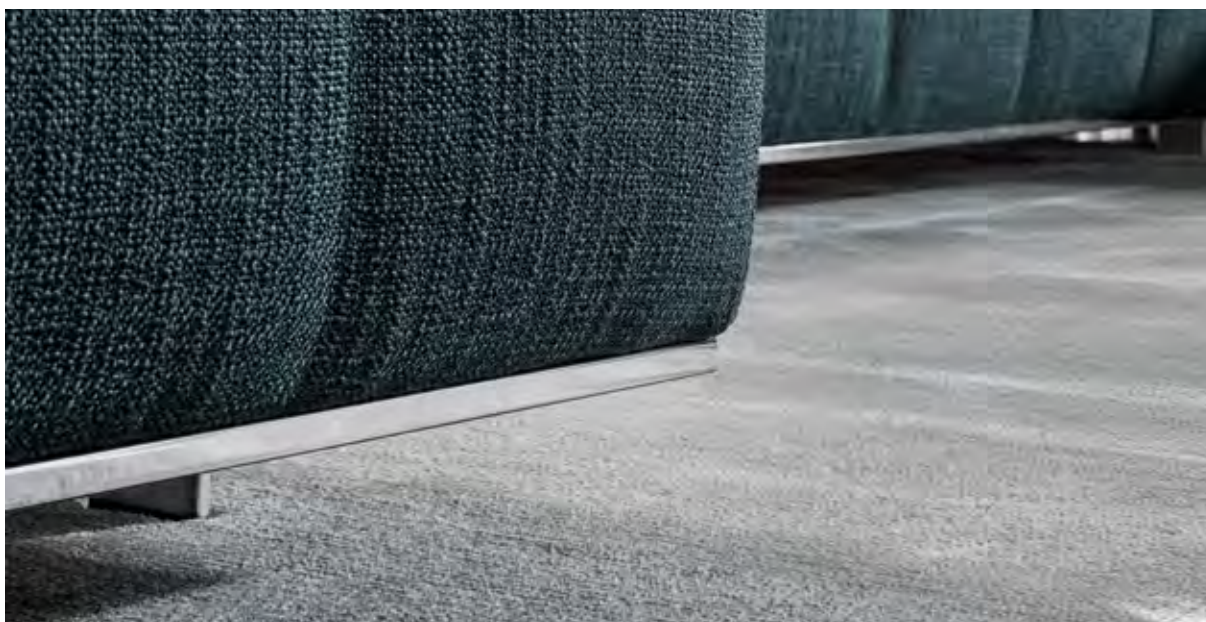
Le système est suspendu au-dessus du sol grâce à des pieds en retrait, élégants et petits, réalisés en métal couleur Bronze ou Chrome brillant et à un cadre périmétrique assorti dans les mêmes finitions.

Les pieds sont disponibles en version standard de 8,5 cm ou (sur demande) en version haute de 11,5 cm.

Cet effet visuel de suspension confère une grande légèreté au siège.

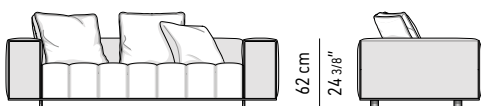


VARNISHED POLISHED BRONZE COLOUR METAL FRAME AND FEET

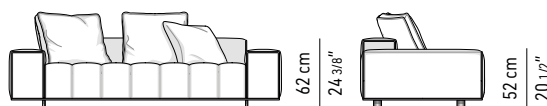


POLISHED CHROME METAL FRAME AND FEET

HIGH AND LOW ARMRESTS



"HIGH" VERSION - Armrests and Backrest **cm 62**



"LOW" VERSION - Armrests **cm 52** - Backrest **cm 62**

Per godere del massimo relax e soddisfare ogni esigenza di stile, il sistema di sedute è proposto con due diverse altezze di bracciolo: una STANDARD di cm 62 e una LOW di cm 52, quest'ultima ribassata rispetto all'altezza dello schienale.

To offer maximum relaxation and meet every style requirement, the seating system comes with two different armrest heights: a STANDARD height of 62 cm and the LOW version, just 52 cm high, which sits lower than the backrest.

Für maximale Entspannung und um jedem Stilanspruch gerecht zu werden, wird das Sitzprogramm mit zwei verschiedenen Armlehnenhöhen angeboten: STANDARD mit 62 cm und LOW mit 52 cm, wobei letztere im Vergleich zur Höhe der Rückenlehne herabgesetzt ist.

Afin de garantir une détente absolue et de satisfaire à tous les besoins en termes de style, les accoudoirs du système de sièges sont proposés en deux hauteurs : une hauteur STANDARD de 62 cm et une hauteur LOW de 52 cm, cette dernière abaissée par rapport à la hauteur du dossier.



HIGH VERSION



LOW VERSION

THE SYNERGIC DIALOGUE BETWEEN **SOLID** AND **GOODMAN**



I tavolini Solid, a due piani sfalsati, dialogano perfettamente con i volumi imbottiti del sistema di sedute Goodman: essi consentono infatti di disegnare composizioni ad "L" versatili e dinamiche, garantendo flessibilità e personalizzazione al living. Disponibili in laccato lucido in diversi colori o in essenza di frassino nel colore Moka, completano e arricchiscono di possibilità il già ampio abaco di configurazioni.

The Solid coffee tables, with two staggered surfaces, combine perfectly with the padded volumes of the Goodman seating system. In fact, they allow versatile and dynamic L-shaped compositions to be created, guaranteeing flexibility and uniqueness for the living space. Available in various glossy lacquered finishes or Moka coloured ash wood, they round out and enrich the already wide range of configurations.

Die Beistelltische Solid mit zwei versetzten Platten stehen in perfektem Dialog mit den gepolsterten Volumen des Sitzprogramms Goodman: Sie ermöglichen die Gestaltung vielseitiger und dynamischer 'L'-förmiger Kompositionen und versprechen Flexibilität und eine individuelle Gestaltung des Wohnzimmers. Erhältlich in verschiedenen Ausführungen aus glänzend lackiertem oder mokkafarbenem Eschenholz, vervollständigen und bereichern sie den bereits umfangreichen Abakus an Konfigurationsmöglichkeiten.

Caractérisées par deux plateaux décalés, les petites tables Solid dialoguent parfaitement avec les volumes rembourrés du système de sièges Goodman : elles permettent en effet de donner naissance à des compositions en « L » polyvalentes et dynamiques garantissant des séjours flexibles et personnalisés.

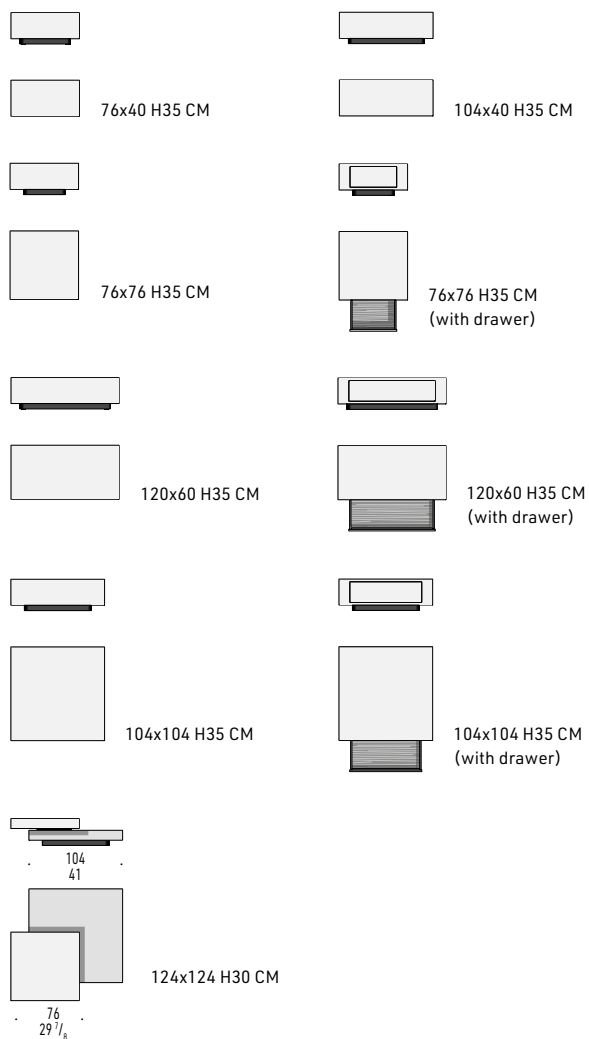
Les tables basses sont disponibles en différentes finitions de couleur laquée brillante ou en bois de frêne couleur Moka, complétant et enrichissant de possibilités l'éventail déjà vaste de configurations.



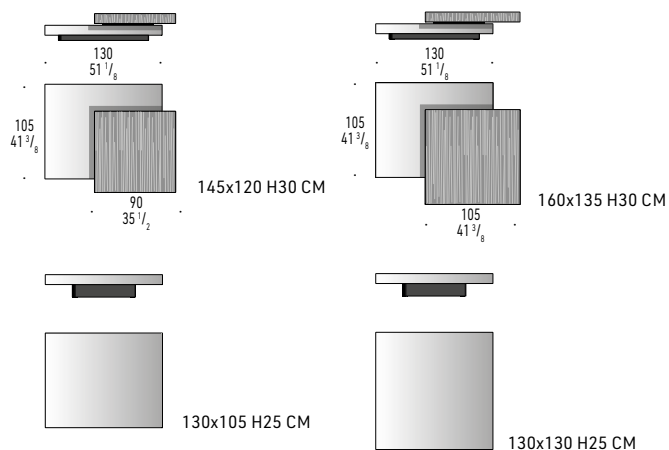
ACCESSORIES

LELONG, SOLID AND SOLID STEEL COFFEE TABLES

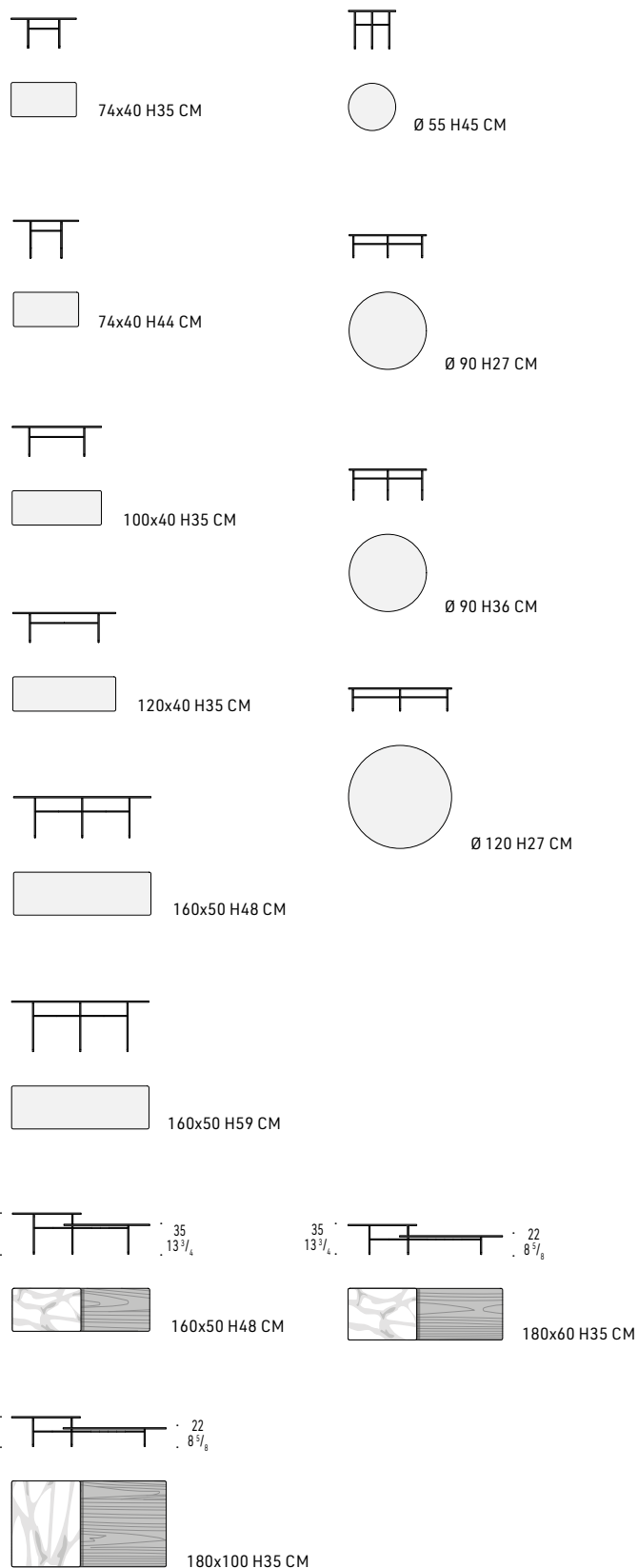
TAVOLINI **SOLID** PER SISTEMA GOODMAN **SOLID** COFFEE TABLES FOR GOODMAN SEATING SYSTEM



TAVOLINI **SOLID STEEL** **SOLID STEEL** COFFEE TABLES

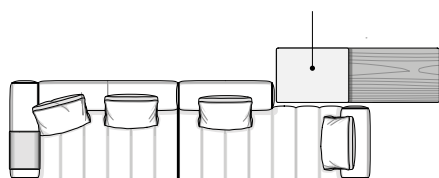


TAVOLINI E CONSOLLE **LELONG** **LELONG** COFFEE TABLES AND CONSOLE TABLE



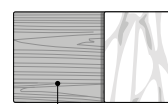
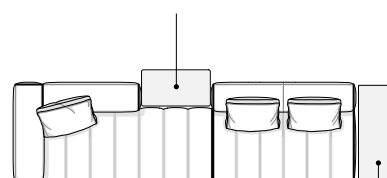
HOW TO USE ACCESSORIES

TAVOLINO **LELONG** 180x60 H35 CM
LELONG COFFEE TABLE 180x60 H35 CM



TAVOLINO **SOLID STEEL** 130x105 H25 CM
SOLID STEEL COFFEE TABLE 130x105 H25 CM

TAVOLINO **LELONG** 74x40 H35 CM
LELONG COFFEE TABLE 74x40 H35 CM

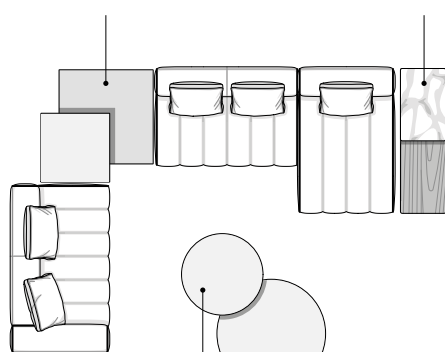


TAVOLINO **LELONG** 180x100 H35 CM
LELONG COFFEE TABLE 180x100 H35 CM

TAVOLINO **SOLID** 104x40 H35 CM
SOLID COFFEE TABLE 104x40 H35 CM

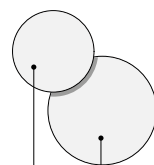
TAVOLINO **SOLID** 124x124 H30 CM
SOLID COFFEE TABLE 124x124 H30 CM

TAVOLINO **LELONG** 160x50 H48 CM
LELONG COFFEE TABLE 160x50 H48 CM

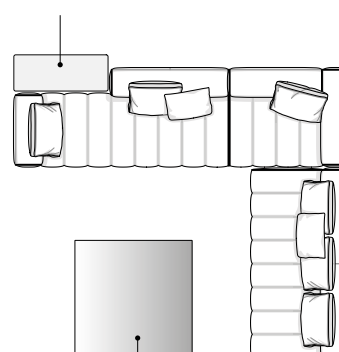


TAVOLINO **LELONG** Ø 90 H36 CM
LELONG COFFEE TABLE Ø 90 H36 CM

TAVOLINO **LELONG** Ø 120 H27 CM
LELONG COFFEE TABLE Ø 120 H27 CM



TAVOLINO **LELONG** 100x40 H35 CM
LELONG COFFEE TABLE 100x40 H35 CM

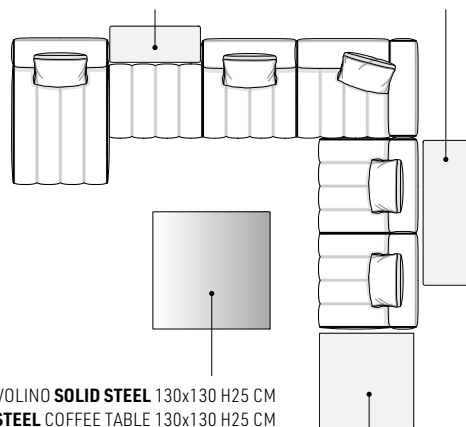


TAVOLINO **SOLID STEEL** 130x130 H25 CM
SOLID STEEL COFFEE TABLE 130x130 H25 CM

TAVOLINO **SOLID** 76x76 H35 CM
SOLID COFFEE TABLE 76x76 H35 CM

TAVOLINO **LELONG** 100x40 H35 CM
LELONG COFFEE TABLE 100x40 H35 CM

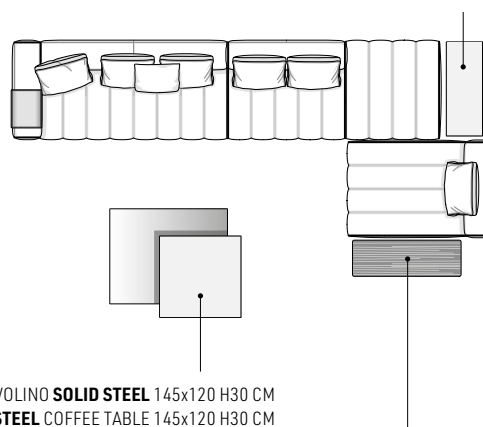
CONSOLLE **LELONG** 160x50 H59 CM
LELONG CONSOLE TABLE 160x50 H59 CM



TAVOLINO **SOLID STEEL** 130x130 H25 CM
SOLID STEEL COFFEE TABLE 130x130 H25 CM

TAVOLINO **SOLID** 104x104 H35 CM
SOLID COFFEE TABLE 104x104 H35 CM

TAVOLINO **SOLID** 104x40 H35 CM
SOLID COFFEE TABLE 104x40 H35 CM



TAVOLINO **SOLID STEEL** 145x120 H30 CM
SOLID STEEL COFFEE TABLE 145x120 H30 CM

TAVOLINO **LELONG** 120x40 H35 CM
LELONG COFFEE TABLE 120x40 H35 CM

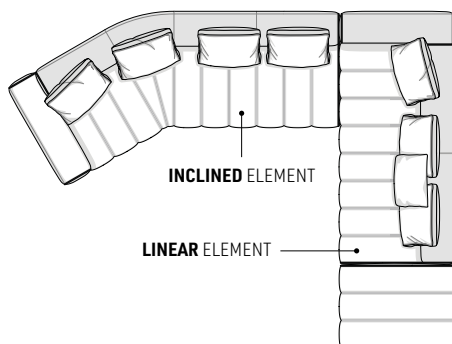
INCLINED E UNIT ELEMENTS

INCLINED ELEMENTS

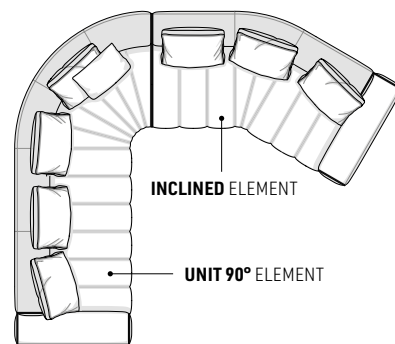


Examples of compositions with “LINEAR” or “UNIT” elements.

/ 01



/ 02



* Gli elementi **INCLINED** possono essere aggregati liberamente agli altri elementi (lineari e Unit) per formare composizioni.
The **INCLINED** elements can be freely combined to the others elements (linear or Unit) to create compositions.

Goodman si distingue per l'ampiezza del proprio abaco: elementi “Inclined” e “Unit” – quest’ultimi contraddistinti da raggi marcati con ampiezze da 30, 75 e 90 gradi – si presentano in abbinamento ai moduli lineari del sistema, per offrire configurazioni inedite, dove curve regolari interrompono la linearità, conferendo loro un andamento dinamico.

The extensive variety of possibilities proposed by Goodman is unique: the “Inclined” and “Unit” elements – the latter distinguished by pronounced 30-, 75- and 90-degree radii – join the system’s linear modules to offer unprecedented configurations, where regular curves interrupt the linearity, creating a dynamic pattern.

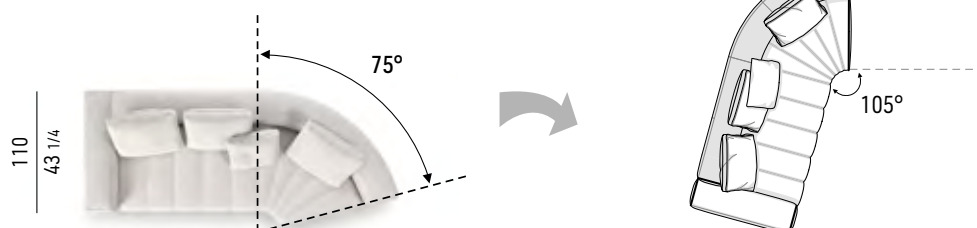
Goodman überzeugt durch die Vielfalt seiner Elemente: „Inclined“ und „Unit“ – letztere zeichnen sich durch ausgeprägte Radien mit Amplituden von 30, 75 und 90 Grad aus – werden in Kombination mit den linearen Modulen des Programms präsentiert, um noch nie dagewesene Zusammenstellungen zu ermöglichen, bei denen regelmäßige Kurven die Linearität unterbrechen und ihnen eine dynamische Tendenz verleihen.

Goodman se distingue par la grande variété de ses éléments : « Inclined » et « Unit » (ces derniers caractérisés par des rayons plus prononcés et des largeurs de 30, 75 et 90 degrés) peuvent ainsi être associés avec les modules linéaires du système pour donner naissance à des configurations insolites dans lesquelles des courbes régulières interrompent la linéarité pour insuffler du dynamisme aux compositions.

UNIT 30° ELEMENTS



UNIT 75° ELEMENTS

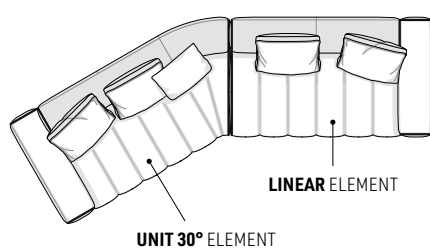


UNIT 90° ELEMENTS

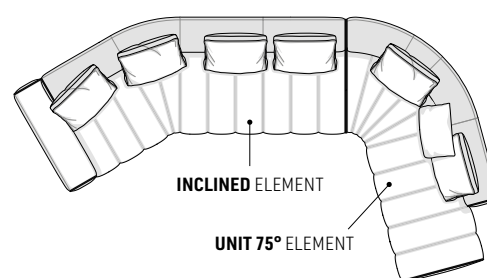


Examples of compositions with “LINEAR” or “INCLINED” elements.

/ 01



/ 02



* Gli elementi **UNIT** possono essere aggregati liberamente agli altri elementi (lineari e inclinati) per formare composizioni.
The **UNIT** elements can be freely combined to the others elements (linear or inclined) to create compositions.

RAINBOW ELEMENTS



La proposta di Goodman include, in abbinamento ai moduli più lineari, elementi "Rainbow" con raggio di cm 180 e cm 460: curve sinuose dalla forma a mezzaluna che sembrano abbracciare lo spazio, invitando a momenti di informale convivialità, ma anche di piacevole intimità.

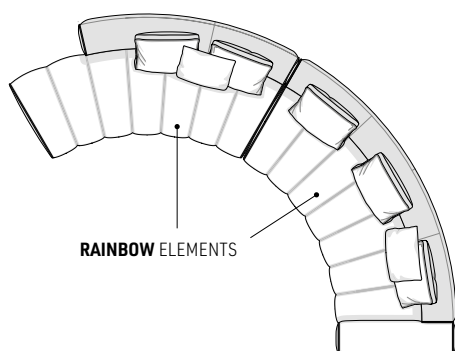
The Goodman range proposes, in combination with the more linear modules, "Rainbow" elements with radii of 180 cm and 460 cm: sinuous curves with a crescent shape that seem to embrace the space, offering inviting moments of informal conviviality, but also of pleasant intimacy.

Goodman bietet neben den eher geradlinigen Modulen auch „Rainbow“-Elemente mit einem Radius von 180 cm und 460 cm an: geschwungene Kurven in Form eines Halbmondes, die den Raum zu umarmen scheinen und zu Momenten ungezwungener Geselligkeit, aber auch zu gemütlicher Stimmung einladen.

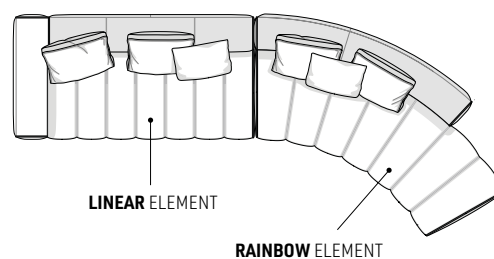
Parallèlement aux modules plus linéaires, la solution Goodman propose des éléments « Rainbow » dont les rayons mesurent 180 et 460 cm : les courbes sinueuses en forme de croissant de lune semblent étreindre l'espace et inviter à des moments non seulement de convivialité informelle mais aussi d'agréable intimité.

Examples of compositions with “RAINBOW” or “LINEAR” elements.

/ 01



/ 02



* Gli elementi **RAINBOW** possono essere aggregati liberamente tra loro o agli elementi lineari per formare composizioni.
 The **RAINBOW** elements can be freely combined with each other or with linear elements to create compositions.

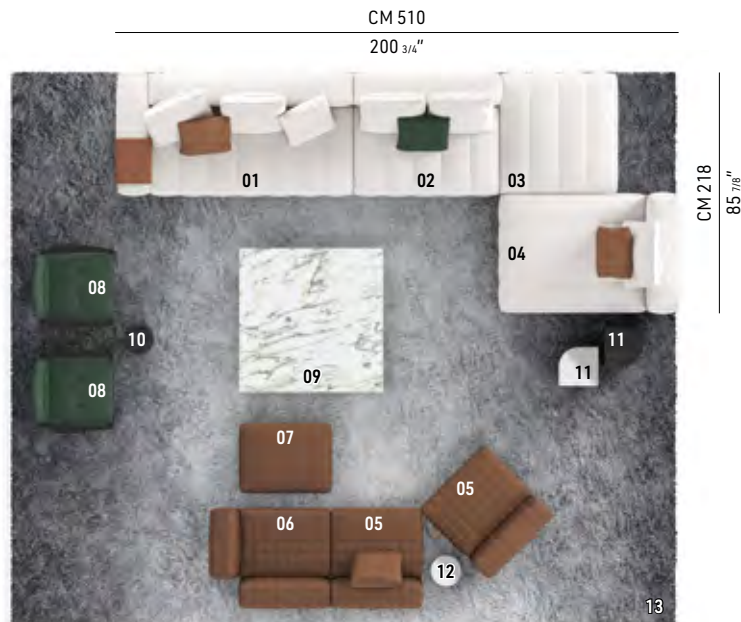


KEY

GOODMAN

COMPOSITIONS

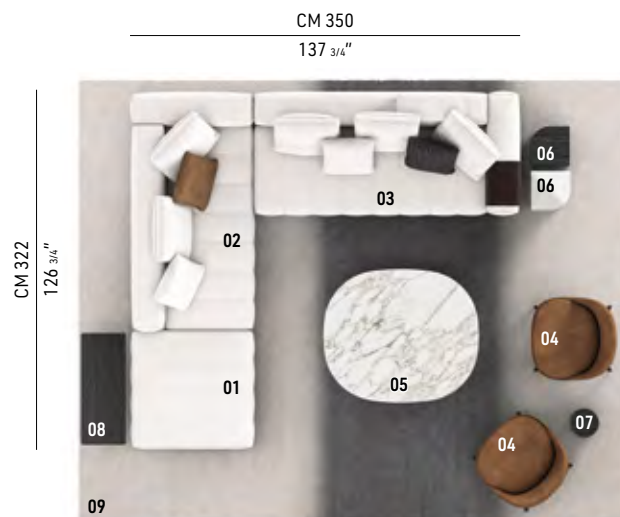
01



- 01 **GOODMAN:** elemento terminale SX cm 214X110 H86
- 02 **GOODMAN:** elemento centrale cm 134X110 H86
- 03 **GOODMAN:** pouf cm 108X110 H40
- 04 **GOODMAN:** Couch cm 108X162 H86
- 05 **TWIGGY:** poltrone Large cm 84X90 H66
- 06 **TWIGGY:** poltrona Large con bracciolo DX cm 110X90 H66
- 07 **TWIGGY:** panca cm 84X64 H38
- 08 **YOKO:** poltrone cm 77X75 H73
- 09 **SOLID STEEL:** tavolino cm 130X130 H25
- 10 **PILOTIS WOOD:** tavolino cm Ø 25 H45
- 11 **JAMES:** tavolini cm 35X35 H45
- 12 **PILOTIS:** tavolino cm Ø 27 H45
- 13 **WISP SHADE:** tappeto cm 600X500

- 01 **GOODMAN:** element with 1 armrest SX cm 214X110 H86
- 02 **GOODMAN:** central element cm 134X110 H86
- 03 **GOODMAN:** ottoman cm 108X110 H40
- 04 **GOODMAN:** Couch cm 108X162 H86
- 05 **TWIGGY:** Large armchairs cm 84X90 H66
- 06 **TWIGGY:** Large armchair with armrest DX cm 110X90 H66
- 07 **TWIGGY:** bench cm 84X64 H38
- 08 **YOKO:** armchairs cm 77X75 H73
- 09 **SOLID STEEL:** coffee table cm 130X130 H25
- 10 **PILOTIS WOOD:** side table cm Ø 25 H45
- 11 **JAMES:** side tables cm 35X35 H45
- 12 **PILOTIS:** side table cm Ø 27 H45
- 13 **WISP SHADE:** rug cm 600X500

02

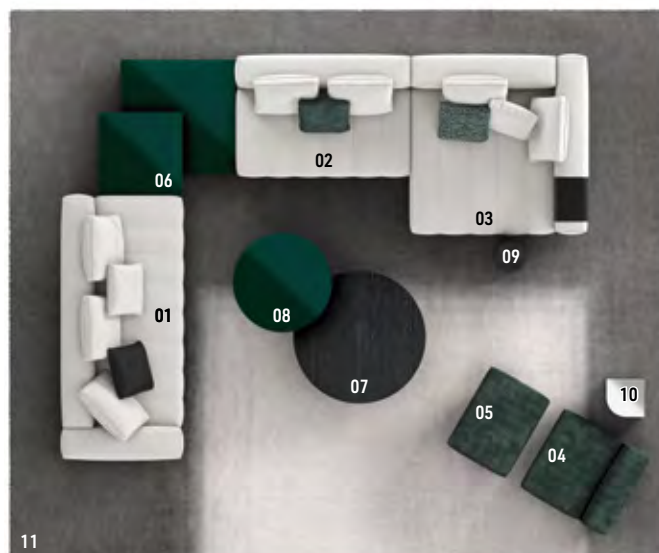


- 01 **GOODMAN:** pouf cm 108X110 H40
- 02 **GOODMAN:** elemento terminale DX cm 214X110 H86
- 03 **GOODMAN:** elemento terminale DX cm 240X110 H86
- 04 **SENDAI:** poltrone cm 74X76 H72
- 05 **GLADSTONE:** tavolino cm 140X120 H25
- 06 **JAMES:** tavolini cm 35X35 H45
- 07 **PILOTIS WOOD:** tavolino cm Ø 25 H45
- 08 **LELONG:** tavolino cm 100X40 H35
- 09 **LANDFIELD STRIPES:** tappeto cm 500X400

- 01 **GOODMAN:** ottoman cm 108X110 H40
- 02 **GOODMAN:** element with 1 armrest DX cm 214X110 H86
- 03 **GOODMAN:** element with 1 armrest DX cm 240X110 H86
- 04 **SENDAI:** armchairs cm 74X76 H72
- 05 **GLADSTONE:** coffee table cm 140X120 H25
- 06 **JAMES:** side tables cm 35X35 H45
- 07 **PILOTIS WOOD:** side table cm Ø 25 H45
- 08 **LELONG:** side table cm 100X40 H35
- 09 **LANDFIELD STRIPES:** rug cm 500X400

03

CM 368
144 7/8"

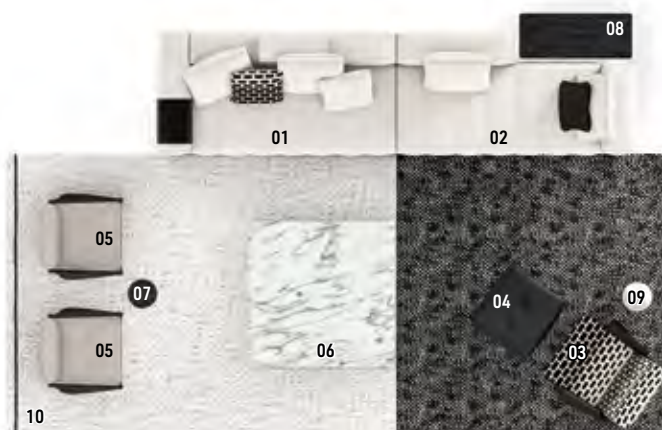


- 01 **GOODMAN:** elemento terminale SX cm 240X110 H86
- 02 **GOODMAN:** elemento centrale cm 160X110 H86
- 03 **GOODMAN:** Chaise-Longue DX cm 162X162 H86
- 04 **TWIGGY:** poltrona Large cm 84X90 H66
- 05 **TWIGGY:** panca cm 84X64 H38
- 06 **SOLID:** tavolino con 2 piani cm 124X124 H30
- 07 **LELONG:** tavolino cm Ø 120 H27
- 08 **LELONG:** tavolino cm Ø 90 H36
- 09 **PILOTIS WOOD:** tavolino cm Ø 25 H45
- 10 **JAMES:** tavolino cm 35X35 H45
- 11 **LANDFIELD SQUARE:** tappeto cm 600X500

- 01 **GOODMAN:** element with 1 armrest SX cm 240X110 H86
- 02 **GOODMAN:** central element cm 160X110 H86
- 03 **GOODMAN:** Chaise-Longue DX cm 162X162 H86
- 04 **TWIGGY:** Large armchair cm 84X90 H66
- 05 **TWIGGY:** bench cm 84X64 H38
- 06 **SOLID:** coffee table with 2 Tops cm 124X124 H30
- 07 **LELONG:** coffee table cm Ø 120 H27
- 08 **LELONG:** coffee table cm Ø 90 H36
- 09 **PILOTIS WOOD:** side table cm Ø 25 H45
- 10 **JAMES:** side table cm 35X35 H45
- 11 **LANDFIELD SQUARE:** rug cm 600X500

04

CM 428
168 1/2"



- 01 **GOODMAN:** elemento terminale SX cm 214X110 H86
- 02 **GOODMAN:** elemento Daybed DX cm 214X110 H86
- 03 **DAIKI:** bergère girevole cm 94X91 H69
- 04 **DAIKI:** poggiatesta con base cm 68X64 H40
- 05 **YOKO:** poltrone cm 77X75 H73
- 06 **SOLID STEEL:** tavolino cm 130X130 H25
- 07 **PILOTIS WOOD:** tavolino cm Ø 25 H45
- 08 **LELONG:** tavolino cm 100X40 H35
- 09 **PILOTIS:** tavolino cm Ø 27 H45
- 10 **CROSS FLAG:** tappeto cm 600X250

- 01 **GOODMAN:** element with 1 armrest SX cm 214X110 H86
- 02 **GOODMAN:** Daybed element DX cm 214X110 H86
- 03 **DAIKI:** swivel bergère cm 94X91 H69
- 04 **DAIKI:** footstool with base cm 68X64 H40
- 05 **YOKO:** armchairs cm 77X75 H73
- 06 **SOLID STEEL:** coffee table cm 130X130 H25
- 07 **PILOTIS WOOD:** side table cm Ø 25 H45
- 08 **LELONG:** side table cm 100X40 H35
- 09 **PILOTIS:** side table cm Ø 27 H45
- 10 **CROSS FLAG:** rug cm 600X250

CM 484

190 1/2"

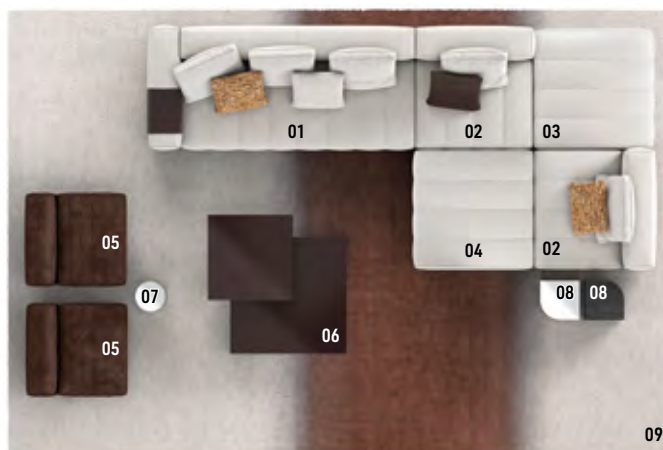


- 01 **GOODMAN:** elemento terminale SX cm 214X110 H86
- 02 **GOODMAN:** pouf cm 108X110 H40
- 03 **GOODMAN:** Chaise-Longue DX cm 162X162 H86
- 04 **TWIGGY:** poltrona Large cm 84X90 H66
- 05 **TWIGGY:** panca cm 84X64 H38
- 06 **LELONG:** tavolino cm Ø 120 H27
- 07 **LELONG:** tavolino cm Ø 90 H36
- 08 **SOLID SADDLE-HIDE:** tavolino cm 35X35 H45
- 09 **JAMES:** tavolino cm 35X35 H45
- 10 **LELONG:** tavolino cm 100X40 H35
- 11 **JAMES:** tavolino cm 70X35 H45
- 12 **LANDFIELD SQUARE:** tappeto cm 600X500

- 01 **GOODMAN:** element with 1 armrest SX cm 214X110 H86
- 02 **GOODMAN:** ottoman cm 108X110 H40
- 03 **GOODMAN:** Chaise-Longue DX cm 162X162 H86
- 04 **TWIGGY:** Large armchair cm 84X90 H66
- 05 **TWIGGY:** bench cm 84X64 H38
- 06 **LELONG:** coffee table cm Ø 120 H27
- 07 **LELONG:** coffee table cm Ø 90 H36
- 08 **SOLID SADDLE-HIDE:** side table cm 35X35 H45
- 09 **JAMES:** side table cm 35X35 H45
- 10 **LELONG:** side table cm 100X40 H35
- 11 **JAMES:** side table cm 70X35 H45
- 12 **LANDFIELD SQUARE:** rug cm 600X500

CM 458

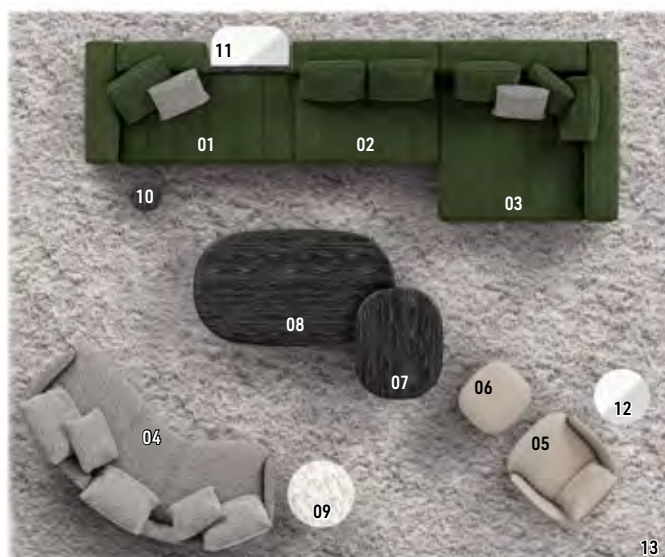
180 3/8"

CM 218
85 7/8"

- 01 **GOODMAN:** elemento terminale SX cm 240X110 H86
- 02 **GOODMAN:** elementi centrali cm 108X110 H86
- 03 **GOODMAN:** pouf angolare cm 110X110 H40
- 04 **GOODMAN:** pouf angolare cm 108X108 H40
- 05 **TWIGGY:** poltrone Large cm 84X90 H66
- 06 **SOLID:** tavolino con 2 piani cm 124X124 H30
- 07 **PILOTIS:** tavolino cm Ø 27 H45
- 08 **JAMES:** tavolino cm 35X35 H45
- 09 **LANDFIELD STRIPES:** tappeto cm 600X400

- 01 **GOODMAN:** element with 1 armrest SX cm 240X110 H86
- 02 **GOODMAN:** central elements cm 108X110 H86
- 03 **GOODMAN:** corner ottoman cm 110X110 H40
- 04 **GOODMAN:** corner ottoman cm 108X108 H40
- 05 **TWIGGY:** Large armchairs cm 84X90 H66
- 06 **SOLID:** coffee table with 2 Tops cm 124X124 H30
- 07 **PILOTIS:** side table cm Ø 27 H45
- 08 **JAMES:** side table cm 35X35 H45
- 09 **LANDFIELD STRIPES:** rug cm 600X400

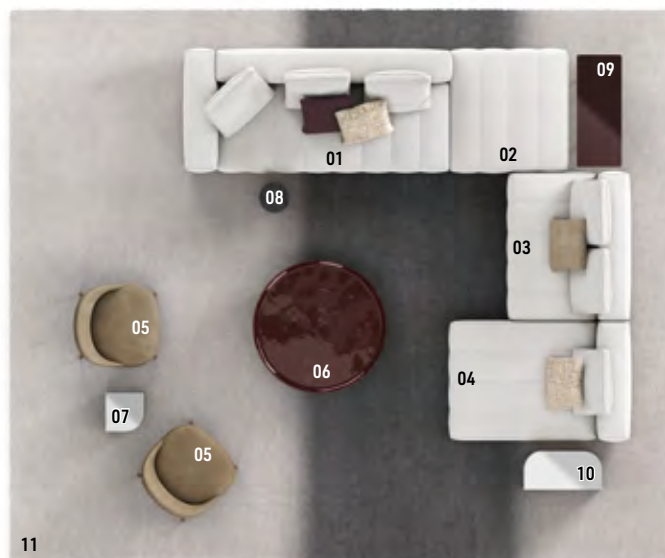
07



- 01 **GOODMAN:** LOW ARM elemento terminale penisola SX cm 188X110 H86
- 02 **GOODMAN:** elemento centrale cm 134X110 H86
- 03 **GOODMAN:** LOW ARM Chaise-Longue DX cm 162X162 H86
- 04 **RAPHAEL:** divano inclinato cm 247X135 H88
- 05 **RAPHAEL:** poltrona Large cm 82X90 H78
- 06 **RAPHAEL:** poggiatesta cm 60X54 H42
- 07 **ANISH WOOD:** tavolino cm 100X80 H38
- 08 **ANISH WOOD:** tavolino cm 180X105 H28
- 09 **LELONG 23:** tavolino con 2 Top cm Ø 60 H46
- 10 **PILOTIS WOOD:** tavolino cm Ø 25 H55
- 11 **JAMES:** tavolino cm 70X35 H45
- 12 **ANISH:** tavolino cm Ø 50 H40
- 13 **WISP:** tappeto cm 600X500

- 01 **GOODMAN:** LOW ARM open-end element with armrest SX cm 188X110 H86
- 02 **GOODMAN:** central element cm 134X110 H86
- 03 **GOODMAN:** LOW ARM Chaise-Longue DX cm 162X162 H86
- 04 **RAPHAEL:** inclined sofa cm 247X135 H88
- 05 **RAPHAEL:** Large armchair cm 82X90 H78
- 06 **RAPHAEL:** footstool cm 60X54 H42
- 07 **ANISH WOOD:** coffee table cm 100X80 H38
- 08 **ANISH WOOD:** coffee table cm 180X105 H28
- 09 **LELONG 23:** side table with 2 Tops cm Ø 60 H46
- 10 **PILOTIS WOOD:** side table cm Ø 25 H55
- 11 **JAMES:** side table cm 70X35 H45
- 12 **ANISH:** side table cm Ø 50 H40
- 13 **WISP:** rug cm 600X500

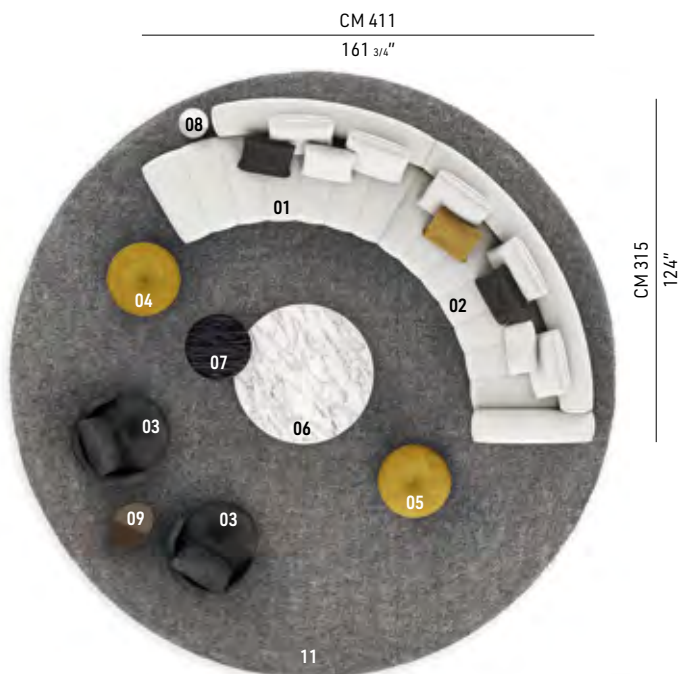
08

CM 352
138 5/8"

- 01 **GOODMAN:** elemento terminale SX cm 240X110 H86
- 02 **GOODMAN:** pouf cm 108X110 H40
- 03 **GOODMAN:** elemento centrale cm 134X110 H86
- 04 **GOODMAN:** Couch cm 108X162 H86
- 05 **SENDAI:** poltrone cm 74X76 H72
- 06 **LOUVER:** tavolino cm Ø 120 H25
- 07 **JAMES:** tavolino cm 35X35 H45
- 08 **PILOTIS WOOD:** tavolino cm Ø 25 H45
- 09 **LELONG:** tavolino cm 100X40 H35
- 10 **JAMES:** tavolino cm 70X35 H45
- 11 **LANDFIELD STRIPES:** tappeto cm 600X500

- 01 **GOODMAN:** element with 1 armrest SX cm 240X110 H86
- 02 **GOODMAN:** ottoman cm 108X110 H40
- 03 **GOODMAN:** central element cm 134X110 H86
- 04 **GOODMAN:** Couch cm 108X162 H86
- 05 **SENDAI:** armchairs cm 74X76 H72
- 06 **LOUVER:** coffee table cm Ø 120 H25
- 07 **JAMES:** side table cm 35X35 H45
- 08 **PILOTIS WOOD:** side table cm Ø 25 H45
- 09 **LELONG:** side table cm 100X40 H35
- 10 **JAMES:** side table cm 70X35 H45
- 11 **LANDFIELD STRIPES:** rug cm 600X500

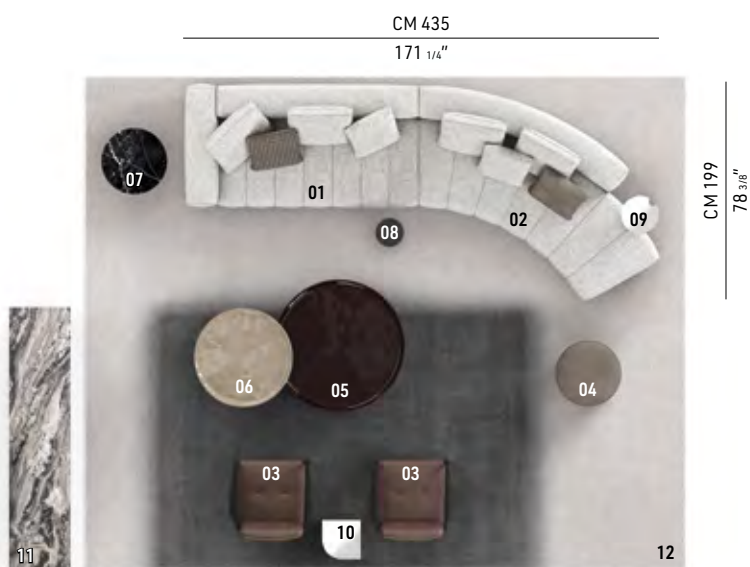
09



- 01 **GOODMAN RAINBOW**: divano curvo penisola DX senza braccioli cm 268X132 H86
 02 **GOODMAN RAINBOW**: divano curvo DX con 1 bracciolo cm 304X146 H86
 03 **TORII BOLD**: poltrone Medium girevoli cm 88X88 H82
 04 **TORII BOLD**: pouf Small cm Ø 65 H41
 05 **TORII BOLD**: pouf Medium cm Ø 71 H41
 06 **SOLID STEEL**: tavolino cm Ø 127 H25
 07 **ANISH WOOD**: tavolino cm Ø 60 H43,5
 08 **PILOTIS**: tavolino cm Ø 27 H45
 09 **TAIKO**: tavolino cm 46X35 H55
 10 **SUPERBLOCKS**: contenitore Living cm 420X55 H47 - mod. I
 11 **DIBBETS**: tappeto cm Ø 550 - special size

- 01 **GOODMAN RAINBOW**: angled open-end sofa DX without armrests cm 268X132 H86
 02 **GOODMAN RAINBOW**: angled sofa DX with 1 armrest cm 304X146 H86
 03 **TORII BOLD**: swivel Medium armchairs cm 88X88 H82
 04 **TORII BOLD**: Small ottoman cm Ø 65 H41
 05 **TORII BOLD**: Medium ottoman cm Ø 71 H41
 06 **SOLID STEEL**: coffee table cm Ø 127 H25
 07 **ANISH WOOD**: coffee table cm Ø 60 H43,5
 08 **PILOTIS**: side table cm Ø 27 H45
 09 **TAIKO**: side table cm 46X35 H55
 10 **SUPERBLOCKS**: Living sideboard cm 420X55 H47 - mod. I
 11 **DIBBETS**: rug cm Ø 550 - special size

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- 01 **GOODMAN**: elemento terminale SX cm 214X110 H86
 02 **GOODMAN RAINBOW**: divano curvo penisola senza braccioli SX cm 268X132 H86
 03 **YOKO**: poltrone cm 77X75 H73
 04 **SALLY**: pouf cm Ø 60 H38
 05 **LOUVER**: tavolino cm Ø 120 H25
 06 **LOUVER**: tavolino cm Ø 90 H35
 07 **LELONG 23**: tavolino cm Ø 60 H46
 08 **PILOTIS WOOD**: tavolino cm Ø 25 H55
 09 **NAY**: tavolino cm 35X35 H56
 10 **JAMES**: tavolino cm 35X35 H45
 11 **KENNETH**: contenitore Living cm 240X55 H90
 12 **LANDFIELD SQUARE**: tappeto cm 550x450 - special size

- 01 **GOODMAN**: element with 1 armrest SX cm 214X110 H86
 02 **GOODMAN RAINBOW**: angled open-end sofa without armrests SX cm 268X132 H86
 03 **YOKO**: armchairs cm 77X75 H73
 04 **SALLY**: ottoman cm Ø 60 H38
 05 **LOUVER**: coffee table cm Ø 120 H25
 06 **LOUVER**: coffee table cm Ø 90 H35
 07 **LELONG 23**: side table cm Ø 60 H46
 08 **PILOTIS WOOD**: side table cm Ø 25 H55
 09 **NAY**: side table cm Ø 35 H56
 10 **JAMES**: side table cm 35X35 H45
 11 **KENNETH**: Living sideboard cm 240X55 H90
 12 **LANDFIELD SQUARE**: rug cm 550x450 - special size

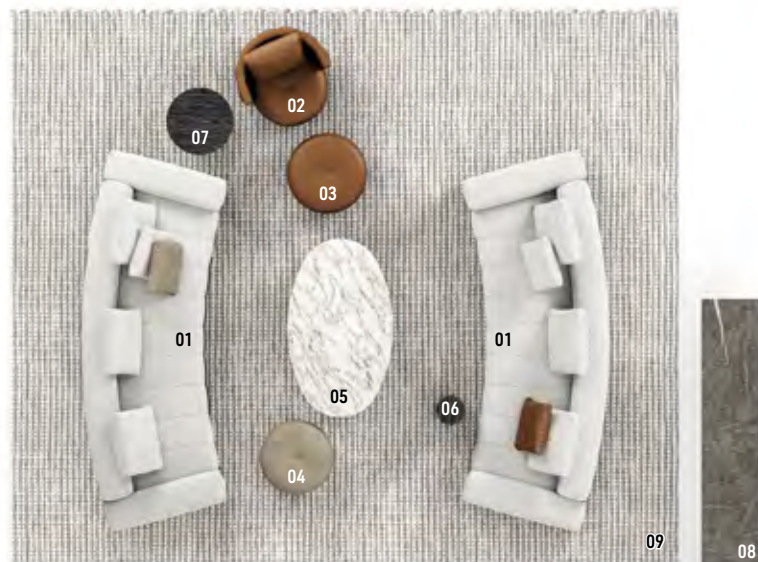
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- 01 **GOODMAN RAINBOW:** divano curvo SX con 1 bracciolo cm 304X146 H86
- 02 **GOODMAN RAINBOW:** pouf curvo cm 126X114 H40
- 03 **GOODMAN RAINBOW:** divano curvo con 1 bracciolo DX cm 304X146 H86
- 04 **RAPHAEL:** poltrone girevoli cm 74X86 H78
- 05 **TORII BOLD:** pouf curvo cm 94X56 H41
- 06 **BRADY:** tavolino cm Ø 140 H30
- 07 **LELONG 23:** tavolino con 2 piani cm Ø 90 H43
- 08 **TAIKO:** tavolino cm 67X48 H48
- 09 **JAMES:** tavolino cm 35X35 H45
- 10 **WISP:** tavolino cm Ø 600

- 01 **GOODMAN RAINBOW:** angled sofa SX with 1 amrest cm 304X146 H86
- 02 **GOODMAN RAINBOW:** angled ottoman cm 126X114 H40
- 03 **GOODMAN RAINBOW:** angled sofa DX with 1 amrest cm 304X146 H86
- 04 **RAPHAEL:** swivel armchairs cm 74X86 H78
- 05 **TORII BOLD:** angled ottoman cm 94X56 H41
- 06 **BRADY:** coffee table cm Ø 140 H30
- 07 **LELONG 23:** side table with 2 Tops cm Ø 90 H43
- 08 **TAIKO:** side table cm 67X48 H48
- 09 **JAMES:** side table cm 35X35 H45
- 10 **WISP:** rug cm Ø 600

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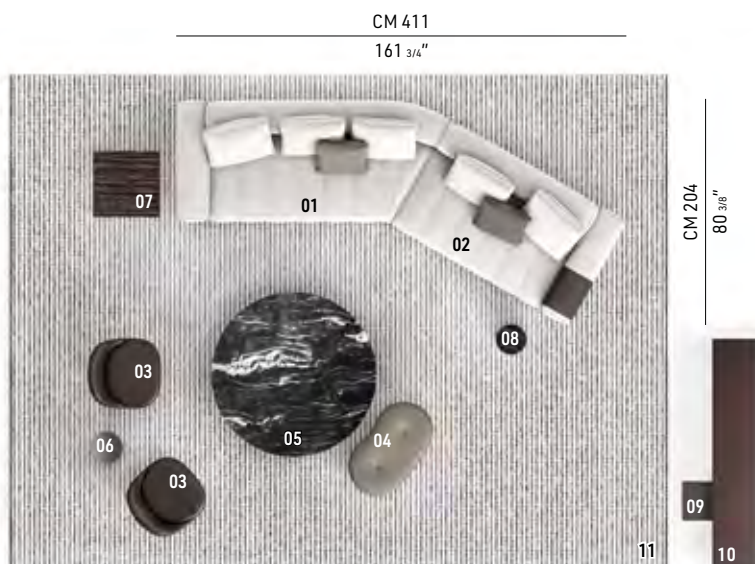
- 01 **GOODMAN RAINBOW:** divani curvi cm 342X132 H86
- 02 **TORII BOLD:** poltrona Medium girevole cm 88X88 H82
- 03 **TORII BOLD:** pouf Medium cm Ø 71 H41
- 04 **TORII BOLD:** pouf Small cm Ø 65 H41
- 05 **LELONG 23:** tavolino con 2 piani cm 160X95 H43
- 06 **PILOTIS WOOD:** tavolino cm Ø 25 H55
- 07 **LELONG 23:** tavolino con 2 piani cm Ø 60 H46
- 08 **KENNETH:** contenitore Living cm 240X55 H90
- 09 **OSAKA:** tappeto cm 600X500

- 01 **GOODMAN RAINBOW:** angled sofas cm 342X132 H86
- 02 **TORII BOLD:** swivel Medium armchair cm 88X88 H82
- 03 **TORII BOLD:** Medium ottoman cm Ø 71 H41
- 04 **TORII BOLD:** Small ottoman cm Ø 65 H41
- 05 **LELONG 23:** coffee table with 2 Tops cm 160X95 H43
- 06 **PILOTIS WOOD:** side table cm Ø 25 H55
- 07 **LELONG 23:** side table with 2 Tops cm Ø 60 H46
- 08 **KENNETH:** Living sideboard cm 240X55 H90
- 09 **OSAKA:** rug cm 600X500



- 01 **GOODMAN:** elemento terminale inclinato SX cm 314X164 H86
- 02 **GOODMAN:** elemento terminale SX cm 240X110 H86
- 03 **GOODMAN:** pouf cm 82X110 H40
- 04 **RAPHAEL:** poltrone cm 74X86 H78
- 05 **JACOB:** tavolini DX cm 104X124 H28
- 06 **ANISH:** tavolino cm Ø 50 H40
- 07 **DUCHAMP BRONZE:** tavolino cm Ø 30 H40
- 08 **JAMES:** tavolino cm 35X35 H45
- 09 **DUCHAMP BRONZE:** tavolino cm 25X25 H40
- 10 **LELONG:** consolle cm 160X50 H59
- 11 **LANDFIELD SQUARE:** tappeto cm 600X550 - special size

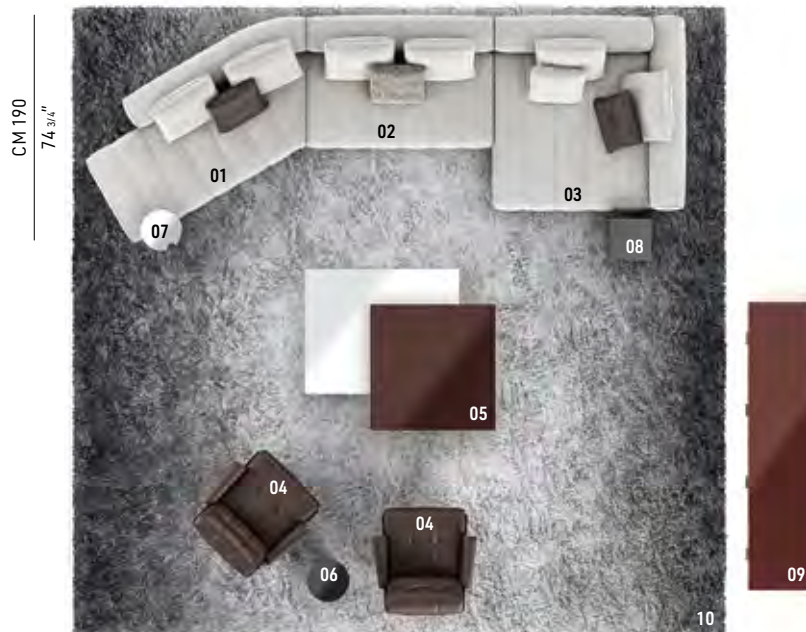
- 01 **GOODMAN:** inclined element with armrest SX cm 314X164 H86
- 02 **GOODMAN:** element with 1 armrest SX cm 240X110 H86
- 03 **GOODMAN:** ottoman cm 82X110 H40
- 04 **RAPHAEL:** armchairs cm 74X86 H78
- 05 **JACOB:** coffee tables DX cm 104X124 H28
- 06 **ANISH:** side table cm Ø 50 H40
- 07 **DUCHAMP BRONZE:** side table cm Ø 30 H40
- 08 **JAMES:** side table cm 35X35 H45
- 09 **DUCHAMP BRONZE:** side table cm 25X25 H40
- 10 **LELONG:** console table cm 160X50 H59
- 11 **LANDFIELD SQUARE:** rug cm 600X550 - special size



- 01 **GOODMAN UNIT 30°:** elemento terminale inclinato SX cm 250X112 H86
- 02 **GOODMAN:** LOW ARM elemento terminale DX cm 188X110 H86
- 03 **SENDAL:** poltrone Lounge girevoli cm 65X67 H67
- 04 **TORII BOLD:** pouf curvo cm 94X56 H41
- 05 **DOYLE:** tavolino cm Ø 150 H25
- 06 **ANISH:** tavolino cm Ø 30 H45
- 07 **CALDER BRONZE:** tavolino cm 60X60 H35
- 08 **PILOTIS WOOD:** tavolino cm Ø 25 H45
- 09 **SOLID SADDLE-HIDE:** tavolino cm 35X35 H45
- 10 **SOLID:** consolle cm 210X45 H70
- 11 **KOBE:** tappeto cm 600X450 - special size

- 01 **GOODMAN UNIT 30°:** inclined element with 1 armrest SX cm 250X112 H86
- 02 **GOODMAN:** LOW ARM element with 1 armrest DX cm 188X110 H86
- 03 **SENDAL:** swivel Lounge armchairs cm 65X67 H67
- 04 **TORII BOLD:** angled ottoman cm 94X56 H41
- 05 **DOYLE:** coffee table cm Ø 150 H25
- 06 **ANISH:** side table cm Ø 30 H45
- 07 **CALDER BRONZE:** side table cm 60X60 H35
- 08 **PILOTIS WOOD:** side table cm Ø 25 H45
- 09 **SOLID SADDLE-HIDE:** side table cm 35X35 H45
- 10 **SOLID:** console table cm 210X45 H70
- 11 **KOBE:** rug cm 600X450 - special size

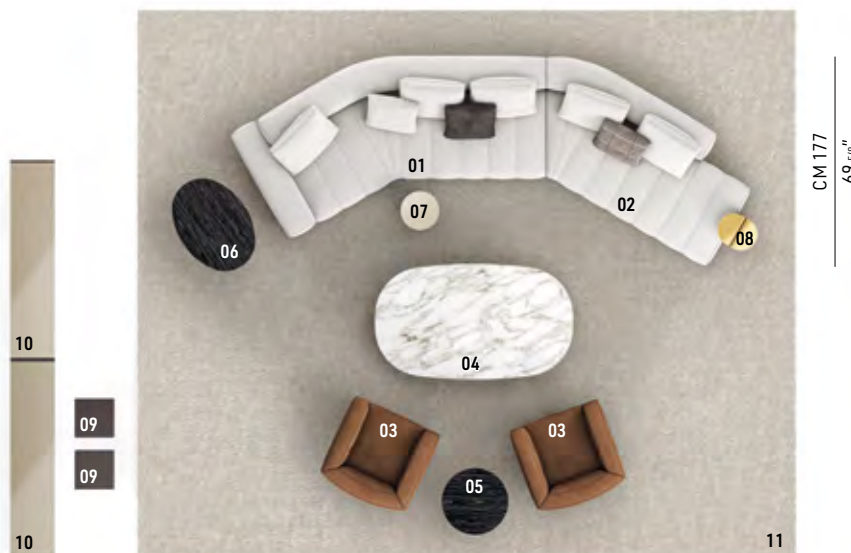
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- 01 **GOODMAN UNIT 30°**: elemento penisola inclinato DX cm 222X112 H86
- 02 **GOODMAN**: elemento centrale cm 160X110 H86
- 03 **GOODMAN**: LOW ARM Chaise-longue DX cm 162X162 H86
- 04 **DAIKI**: poltrone girevoli cm 94X91 H69
- 05 **SOLID STEEL**: tavolino con 2 piani cm 160X135 H30
- 06 **CESAR**: tavolino cm Ø 36 H45 - mod. B
- 07 **NAY**: tavolino cm Ø 35 H56
- 08 **SOLID SADDLE-HIDE**: tavolino cm 35X35 H45
- 09 **SUPERBLOCKS**: contenitore Dining cm 240X55 H60 - mod. M
- 10 **WISP SHADE**: tappeto cm 550x530 - special size

- 01 **GOODMAN UNIT 30°**: inclined open-end element DX cm 222X112 H86
- 02 **GOODMAN**: central element cm 160X110 H86
- 03 **GOODMAN**: LOW ARM Chaise-longue DX cm 162X162 H86
- 04 **DAIKI**: swivel armchairs cm 94X91 H69
- 05 **SOLID STEEL**: coffee table with 2 Tops cm 160X135 H30
- 06 **CESAR**: side table cm Ø 36 H45 - mod. B
- 07 **NAY**: side table cm Ø 35 H56
- 08 **SOLID SADDLE-HIDE**: side table cm 35X35 H45
- 09 **SUPERBLOCKS**: Dining sideboard cm 240X55 H60 - mod. M
- 10 **WISP SHADE**: rug cm 550x530 - special size

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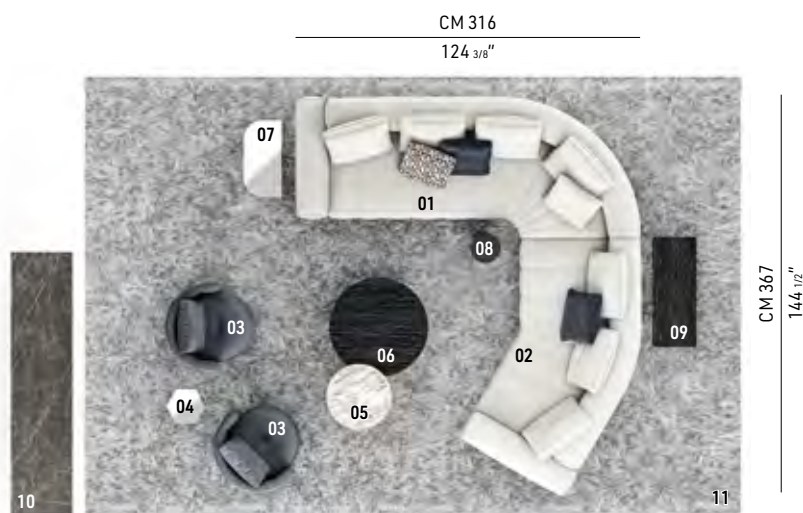
- 01 **GOODMAN**: elemento terminale inclinato SX cm 288X164 H86
- 02 **GOODMAN UNIT 30°**: elemento penisola inclinato SX cm 222X112 H86
- 03 **SALLY**: poltrone cm 86X84 H63
- 04 **GLADSTONE**: tavolino cm 180X105 H25
- 05 **LELONG 23**: tavolino cm Ø 60 H46
- 06 **LELONG 23**: tavolino con 2 Top cm 90X65 H55
- 07 **CESAR**: tavolino cm Ø 36 H45 - mod. A
- 08 **FLIRT**: tavolino cm 37X30 H52
- 09 **SOLID SADDLE-HIDE**: tavolini cm 35X35 H45
- 10 **CARSON**: librerie cm 180X40 H147
- 11 **DIBBETS**: tappeto cm 600X500 - special size

- 01 **GOODMAN**: inclined element with 1 armrest SX cm 288X164 H86
- 02 **GOODMAN UNIT 30°**: inclined open-end element SX cm 222X112 H86
- 03 **SALLY**: armchairs cm 86X84 H63
- 04 **GLADSTONE**: coffee table cm 180X105 H25
- 05 **LELONG 23**: side table cm Ø 60 H46
- 06 **LELONG 23**: side table with 2 Tops cm 90X65 H55
- 07 **CESAR**: side table cm Ø 36 H45 - mod. A
- 08 **FLIRT**: side table cm 37X30 H52
- 09 **SOLID SADDLE-HIDE**: side tables cm 35X35 H45
- 10 **CARSON**: bookcases cm 180X40 H147
- 11 **DIBBETS**: rug cm 600X500 - special size



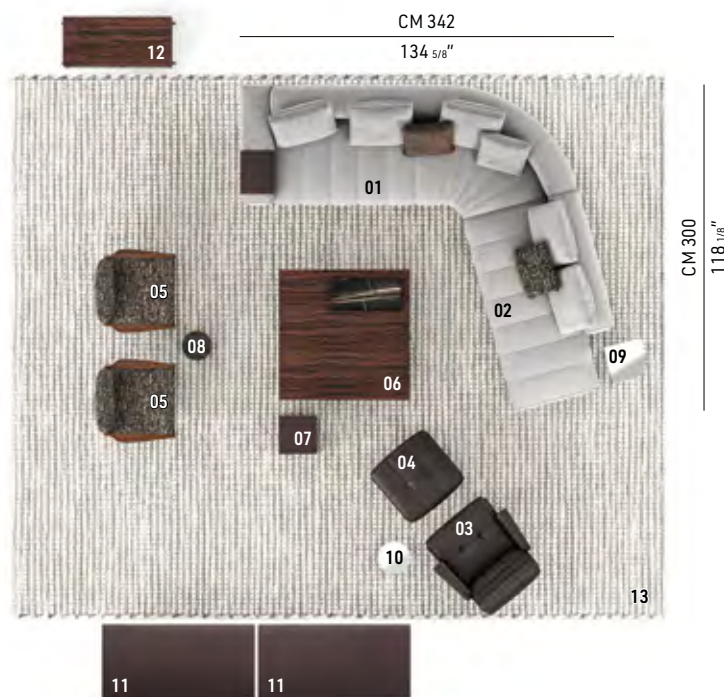
- 01 **GOODMAN UNIT 90°**: elemento terminale inclinato SX cm 290X131 H86
- 02 **GOODMAN**: elemento centrale cm 212X110 H86
- 03 **GOODMAN UNIT 90°**: elemento penisola inclinato SX cm 288X131 H86
- 04 **DELAUNAY QUILT**: poltrone cm 76X83 H76
- 05 **TORII BOLD**: pouf Small cm Ø 65 H41
- 06 **BOTECO**: tavolino cm 120X120 H22
- 07 **SOLID SADDLE-HIDE**: tavolino cm 35X35 H45
- 08 **PILOTIS**: tavolini cm Ø 27 H45
- 09 **CESAR**: tavolino cm Ø 36 H45
- 10 **SUPERBLOCKS**: contenitore Living cm 240X55 H47 - mod. E
- 11 **DIBBETS RAINBOW**: tappeto cm 600X550 - special size

- 01 **GOODMAN UNIT 90°**: inclined element with 1 armrest SX cm 290X131 H86
- 02 **GOODMAN**: central element cm 212X110 H86
- 03 **GOODMAN UNIT 90°**: inclined open-end element SX cm 288X131 H86
- 04 **DELAUNAY QUILT**: armchairs cm 76X83 H76
- 05 **TORII BOLD**: Small ottoman cm Ø 65 H41
- 06 **BOTECO**: coffee table cm 120X120 H22
- 07 **SOLID SADDLE-HIDE**: side table cm 35X35 H45
- 08 **PILOTIS**: side tables cm Ø 27 H45
- 09 **CESAR**: side table cm Ø 36 H45
- 10 **SUPERBLOCKS**: Living sideboard cm 240X55 H47 - mod. E
- 11 **DIBBETS RAINBOW**: rug cm 600X550 - special size



- 01 **GOODMAN UNIT 90°**: elemento terminale inclinato SX cm 316X131 H86
- 02 **GOODMAN**: elemento terminale inclinato DX cm 236X164 H86
- 03 **TORII BOLD**: poltrone Small girevoli cm 82X80 H82
- 04 **BRISLEY**: tavolino cm 36X32 H45 - mod. B
- 05 **LELONG 23**: tavolino cm Ø 60 H46
- 06 **LELONG 23**: tavolino con 2 Top cm Ø 90 H43
- 07 **JAMES**: tavolino cm 70X35 H45
- 08 **PILOTIS WOOD**: tavolino cm Ø 25 H45
- 09 **LELONG 23**: tavolino cm 100X40 H35
- 10 **KENNETH**: contenitore Dining cm 240X55 H90
- 11 **ALPS**: tappeto cm 600X400 - special size

- 01 **GOODMAN UNIT 90°**: inclined element with 1 armrest SX cm 316X131 H86
- 02 **GOODMAN**: inclined element with 1 armrest DX cm 236X164 H86
- 03 **TORII BOLD**: Small swivel armchairs cm 82X80 H82
- 04 **BRISLEY**: side table cm 36X32 H45 - mod. B
- 05 **LELONG 23**: coffee table cm Ø 60 H46
- 06 **LELONG 23**: coffee table with 2 Tops cm Ø 90 H43
- 07 **JAMES**: side table cm 70X35 H45
- 08 **PILOTIS WOOD**: side table cm Ø 25 H45
- 09 **LELONG 23**: side table cm 100X40 H35
- 10 **KENNETH**: Dining sideboard cm 240X55 H90
- 11 **ALPS**: rug cm 600X400 - special size



- 01 **GOODMAN UNIT 75°**: elemento terminale inclinato SX cm 309X124 H86
- 02 **GOODMAN**: elemento penisola SX cm 186X110 H86 - schienale 134
- 03 **DAIKI**: bergère girevole cm 94X94 H93
- 04 **DAIKI**: poggiatesta con base cm 68X64 H40
- 05 **YOKO**: poltrone cm 77X75 H73
- 06 **BOTECO**: tavolino cm 120X120 H30
- 07 **SOLID SADDLE-HIDE**: tavolino cm 35X35 H45
- 08 **PILOTIS WOOD**: tavolino cm Ø 25 H45
- 09 **JAMES**: tavolino cm 35X35 H45
- 10 **ANISH**: tavolino cm Ø 30 H45
- 11 **SOLID**: tavolini contenitore con 1 cassetto cm 140X70 H42
- 12 **SUPERQUADRA**: contenitore verticale cm 105X45 H141
- 13 **OSAKA**: tappeto cm 600X500

- 01 **GOODMAN UNIT 75°**: inclined element with 1 armrest SX cm 309X124 H86
- 02 **GOODMAN**: open-end element SX cm 186X110 H86 - backrest 134
- 03 **DAIKI**: swivel bergère cm 94X94 H93
- 04 **DAIKI**: footstool with base cm 68X64 H40
- 05 **YOKO**: armchairs cm 77X75 H73
- 06 **BOTECO**: coffee table cm 120X120 H30
- 07 **SOLID SADDLE-HIDE**: side table cm 35X35 H45
- 08 **PILOTIS WOOD**: side table cm Ø 25 H45
- 09 **JAMES**: side table cm 35X35 H45
- 10 **ANISH**: side table cm Ø 30 H45
- 11 **SOLID**: storage coffee table with 1 drawer cm 140X70 H42
- 12 **SUPERQUADRA**: vertical cabinet cm 105X45 H141
- 13 **OSAKA**: rug cm 600X500



- 01 **GOODMAN UNIT 75°**: elemento penisola inclinato DX cm 281X124 H86
- 02 **GOODMAN**: elemento terminale inclinato DX cm 314X164 H86
- 03 **SENDAI**: poltrone Lounge girevoli cm 65X67 H67
- 04 **SALLY**: pouf cm Ø 60 H38
- 05 **ANISH WOOD**: tavolino cm 180X105 H28
- 06 **NAY**: tavolino cm Ø 35 H56
- 07 **PILOTIS**: tavolino cm Ø 27 H45
- 08 **CESAR**: tavolino cm Ø 36 H45 - mod. A
- 09 **SUPERBLOCKS**: contenitore Living cm 300X55 H47 - mod. G
- 10 **WISP RAINBOW**: tappeto cm 600X450 - special size

- 01 **GOODMAN UNIT 75°**: inclined open-end element DX cm 281X124 H86
- 02 **GOODMAN**: inclined element DX with 1 armrest cm 314X164 H86
- 03 **SENDAI**: swivel Lounge armchairs cm 65X67 H67
- 04 **SALLY**: ottoman cm Ø 60 H38
- 05 **ANISH WOOD**: coffee table cm 180X105 H28
- 06 **NAY**: side table cm Ø 35 H56
- 07 **PILOTIS**: side table cm Ø 27 H45
- 08 **CESAR**: side table cm Ø 36 H45 - mod. A
- 09 **SUPERBLOCKS**: Living sideboard cm 300X55 H47 - mod. G
- 10 **WISP RAINBOW**: rug cm 600X450 - special size

TECHNICAL **GOODMAN** DATA

GOODMAN

RODOLFO DORDONI DESIGN

Struttura: in legno multistrato. Preparazione della struttura sedile in poliuretano espanso ad alta resilienza composto da numerosi strati di quote differenziate. Inserto centrale formato da molle d'acciaio insacchettate che garantiscono l'indeformabilità della seduta e un maggiore comfort. Lo strato superiore della seduta è formato da singole fasce sagomate ad alta componente elastica che, aggregate allo strato inferiore, garantiscono un migliore comfort nel tempo.

La struttura sedile è rivestita con trapuntino di fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.

Preparazione della struttura braccioli e schienali in poliuretano espanso a quote differenziate ad alta densità rivestiti successivamente con trapuntino di fibra di poliestere termolegata traspirante, accoppiata con tela cotone bianca anallergica. Il trapuntino include al suo interno una sacca imbottita di microfibra siliconata - con basso coefficiente di attrito - che si adatta completamente alla struttura; tale imbottitura, con elevate caratteristiche di morbidezza e sofficià, è ottenuta da PET 100% riciclato certificato.

Tutti i materiali impiegati per realizzare il trapuntino sono anallergici.

La fodera del sedile prevede una trapuntatura realizzata grazie ad un ricamo che accoppia, la fibra termolegata di forte spessore con la tela di cotone bianco, alla fodera.

Cuscinatura: imbottitura cuscini schienali in microfibra siliconata - con basso coefficiente di attrito - che consente una migliore distribuzione del peso del corpo sulla superficie d'appoggio garantendo un notevole comfort. Inserto centrale in poliuretano espanso, ad esclusione dei cuscini optional.

Sfoderabilità: cuscini schienali completamente sfoderabili in tutte le versioni. Rivestimento della struttura, in tessuto o pelle, completamente sfoderabile rimuovendo la base perimetrale in metallo.

Base: cornice perimetrale e piedini per appoggio a terra in metallo con finitura Cromo oppure verniciato lucido anti-touch color Bronzo. Scivolante protettivo in SEBS (gomma morbida antigraffio e antimacchia oil free) nel colore peltro o bronzo, in abbinamento alla finitura dei piedini.

Structure: in plywood. The seat structure is made of many layers of variable-density, high resilience polyurethane foam. A core insert made of steel pocket springs ensures non-deformability of the seat and greater comfort. The upper layer of the seat is made of individual high-elastic-content contoured webbing which, combined with the lower layer, ensures greater comfort over time.

The seat structure is encased in breathable heat-bonded quilted fibre laminated to white hypoallergenic cotton fabric for added softness. The armrest and backrest structures are covered in high-resilience, variable-density polyurethane foam, then encased in breathable heat-bonded polyester quilted fibre laminated to hypoallergenic white cotton fabric.

Inside the quilt is a bag padded with siliconised microfibre - with low coefficient of friction - which completely conforms to the structure; this very soft, fluffy padding is obtained from certified 100% recycled PET.

All of the materials employed in manufacturing the quilt are hypoallergenic.

Embroidered quilting on the seat upholstery joins the thick heat-bonded fibre, encased in white cotton fabric, to the upholstery.

Cushions: padding for backrest cushions in siliconised microfibre - with low coefficient of friction - allows optimal distribution of body weight over the support surface, to ensure outstanding comfort. Optional cushions do not contain the core insert in polyurethane foam.

Covers: upholstery for backrest cushions is completely removable in all versions. Structure coverings in fabric and leather are completely removable after the metal perimeter base has been detached.

Base: perimeter frame and feet in metal with chrome finish or varnished polished anti-fingerprint Bronze colour finish. Protective SEBS glides (soft, scratch-proof, oil-free, non-staining) in Pewter or Bronze colour to match the finish of the feet.

Struktur: Aus Sperrholz.

Polsterung der Struktur aus hochwiderstandsfähigem PU-Schaum, der aus zahlreichen Schichten mit differenzierter Dichte besteht. Zentraler Einsatz aus Taschenfederkernen aus Stahl, die für die Formbeständigkeit der Sitzfläche und einen höheren Sitzkomfort garantieren. Die obere Lage der Sitzfläche besteht aus einzelnen geformten Teilstücken mit einem hohen elastischen Anteil und garantiert in Kombination mit der unteren Lage für einen höheren Sitzkomfort auf lange Sicht. Die Struktur der Sitzfläche ist mit einer gesteppten Polsterung aus atmungsaktiver thermofixierter Faser mit Bezug aus weißer, antiallergischer Baumwolle bezogen, die für einen angenehm weichen Sitzkomfort garantiert.

Polsterung der Arm- und Rückenlehnenstruktur aus PU-Schaum mit differenzierter, hoher Dichte und zusätzlicher gesteppter Polsterung aus atmungsaktiver thermofixierter Polyesterfaser mit Bezug aus weißer, antiallergischer Baumwolle.

In der gesteppten Polsterung befindet sich eine Tasche mit Füllung aus silikonbeschichteter Mikrofaser mit geringem Reibungswiderstand, die sich vollständig an die Struktur anpasst. Diese Polsterung ist besonders weich und flauschig und besteht aus zertifiziertem, zu 100% recyceltem PET.

Alle, für die gesteppte Polsterung verwendeten Materialien sind antiallergisch.

Der Überzug der Sitzfläche ist mit einer Steppung mit einem Stich ausgeführt, der die thermofixierte, sehr dicke Faser mit Bezug aus weißer Wolle mit dem Überzug verbindet.

Kissen: Polsterung der Rückenlehnen mit silikonbeschichteter Mikrofaser mit geringem Reibungskoeffizient, die eine bessere Verteilung des Körpergewichts auf der Auflagefläche erlaubt und für einen hohen Komfort garantiert. Zentraler Einsatz aus PU-Schaum, außer bei den optionalen Kissen.

Abziehbarkeit: Sitzkissen und Rückenlehnen sind in allen Versionen komplett abziehbar. Der Stoffbezug oder Lederbezug des Gestells ist nach Abnehmen des umlaufenden Untergestells aus Metall komplett abziehbar.

Basis: Umlaufender Rahmen und Füße aus Metall mit verchromter Oberfläche oder mit glänzender Anti-Touch-Lackierung in der Farbe Bronze. Schutzgleiter aus SEBS (weiches, ölfreies Gummi für Kratz- und Fleckenschutz) in der Farbe Zinn oder Bronze, abgestimmt auf die Oberfläche der Füße.

Structure : en bois multiplis.

Préparation de la structure du siège en polyuréthane expansé haute résilience composé de plusieurs couches à densité différenciée.

Insert central formé de ressorts ensachés en acier qui garantissent l'indéformabilité de l'assise et un plus grand confort. La couche supérieure de l'assise est formée de bandes individuelles préformées à haute composante élastique qui, cumulées à la couche inférieure, garantissent un meilleur confort au fil du temps. La structure du siège est revêtue d'un rembourrage en fibre de polyester thermocollée respirante, contrecollée sur une toile en coton blanc hypoallergénique qui apporte de la souplesse.

Préparation de la structure des accoudoirs et des dossiers en polyuréthane expansé à densité différenciée haute densité, recouverte ultérieurement d'un rembourrage en fibre de polyester thermocollée respirante, contrecollée sur de la toile en coton blanc hypoallergénique.

Le rembourrage contient une poche garnie de microfibre siliconée - avec un faible coefficient de frottement - qui s'adapte parfaitement à la structure ; ce garnissage particulièrement souple et moelleux est issu de PET 100% recyclé certifié. Tous les matériaux utilisés pour réaliser ce rembourrage sont hypoallergéniques.

La housse du siège présente un matelassage réalisé moyennant une broderie qui unit la fibre thermocollée de forte épaisseur contrecollée sur la toile en coton blanc à la housse.

Coussins : rembourrage des coussins de dossier en microfibre siliconée - avec un faible coefficient de frottement - qui permet une meilleure répartition du poids du corps sur la surface, assurant un confort remarquable. Insert central en polyuréthane expansé, à l'exclusion des coussins en option.

Déhoussage : coussins de dossier entièrement déhoussables dans toutes les versions. Revêtement de la structure, en tissu ou en cuir, entièrement déhoussable en enlevant le piètement périmétrique en métal.

Base : cadre périmétrique et pieds en métal finition Chrome ou peint brillant anti-trace couleur Bronze. Patins glisseurs en SEBS (caoutchouc souple anti-rayures et antitache oil-free) couleur étain ou bronze, assortis à la finition des pieds.



Per agevolare la rimozione del rivestimento e la consegna, i braccioli sono sfilabili dalla base tramite un sistema di innesto e sgancio rapido. Prima, rimuovere le viti dalla base e dai piedini.

OPZIONE ALTEZZA PIEDINI

A richiesta sono disponibili, senza sovrapprezzo, piedini H 11,5 cm ovvero più alti di 3 cm rispetto ai piedini di serie. Questa opzione deve essere specificata all'atto dell'ordine. Qualora non venisse indicato, verranno montati i piedini con altezza STANDARD (8,5 cm).

VASSOIO PER BRACCIOLO

Struttura in alluminio curvato rivestito completamente in cuoio nei colori previsti a campionario.

POGGIATESTA

Realizzato in multistrato rivestito in poliuretano espanso ad alta densità, successivamente rivestito con fibra termolegata traspirante accoppiata con tela di cotone bianca. Per migliorare l'aderenza dell'elemento alla seduta, all'interno della fascia, in corrispondenza del cuscino sedile, è stato inserito un contrappeso. Tessuto antiscivolo sul fondo. Completamente sfoderabile.

To facilitate the removal of the upholstery and delivery, the armrests can be detached from the base by means of a quick coupling and uncoupling system. First, remove the screws from the base and the feet.

FEET HEIGHT OPTIONS

Available on request, 11.5 cm high feet, no surcharge; 3 cm higher than standard feet. This option must be specified at the time the order is placed. Failure to indicate the option will result in mounting of STANDARD height feet (8.5 cm).

TRAY FOR ARMREST

Structure in curved aluminium clad entirely in saddle hide, in the colours on the sample board.

HEADREST

Made of plywood coated in high-resilience polyurethane foam, then sheathed in breathable, heat-bonded fiber laminated to white cotton canvas. To improve adherence of the element to the seat, a counterweight is inserted inside the fabric strip where it meets the seat cushion. Non-slip fabric on the bottom. Cover completely removable.

Für ein einfaches Abziehen vom Bezug und Transportieren des Sofas können die Armlehnen mit einem Schnellkupplungssystem vom Untergestell aus abgenommen werden. Dazu zuerst die Schrauben von Untergestell und Füßen abschrauben.

OPTION HÖHE DER FÜSSE

Auf Anfrage hin sind, ohne Aufschlag, 11,5 cm hohe Füße erhältlich, also 3 cm höher als die serienmäßige Ausführung. Diese Option ist bei Bestellung anzugeben. Ohne spezifische Angabe werden die STANDARD-Füße (8,5 cm hoch) montiert.

TABELETT FÜR ARMLEHNE

Gestell aus gebogenem Aluminium, komplett mit Bezug aus Kernleder in den in der Musterkollektion vorgesehenen Farben.

KOPFSTÜTZE

Aus Sperrholz mit Beschichtung aus PU-Schaum mit hoher Dichte, Polsterung mit atmungsaktiver temperaturregulierter Faser und Bezug aus weißer Baumwolle. Damit die Kopfstütze perfekt an der Sitzfläche anliegt, befindet sich im Band auf Höhe des Sitzkissens ein Gegengewicht. Rutschfestes Gewebe am Boden des Elements. Komplett abziehbar.

Afin de faciliter le retrait du revêtement et la livraison, les accoudoirs sont amovibles grâce à un système d'enclenchement et de désenclenchement rapide. Commencer par retirer les vis du piètement et des pieds.

OPTION HAUTEUR DES PIEDS

Des pieds H 11,5 cm, à savoir 3 cm plus hauts que les pieds de série, sont disponibles sur demande, sans surcout. Cette option doit être spécifiée lors de la commande. En cas de non-indication, les pieds de la hauteur STANDARD (8,5 cm) seront montés.

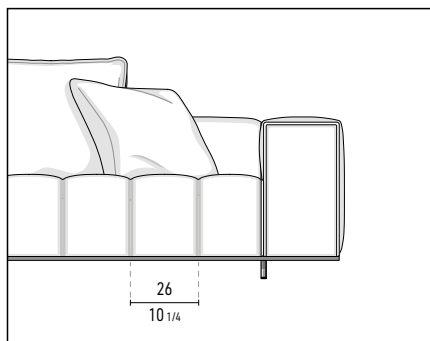
PLATEAU POUR ACCOUDOIR

Structure en aluminium incurvé entièrement recouvert de cuir de sellerie dans les couleurs figurant au catalogue d'échantillons.

APPUI-TÊTE

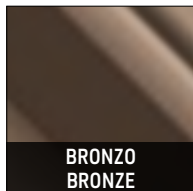
Fabrique en multiplis recouvert de polyuréthane expansé haute densité, puis de fibre thermocollée respirante doublée de toile de coton blanche. Pour améliorer l'adhérence de l'élément à l'assise, un contrepoids a été inséré à l'intérieur de la bande, au niveau du coussin d'assise. Tissu antidérapant sur le bas. Entièrement déhoussable.

PASSO DELLE TRAPUNTATURE QUILTING SECTION

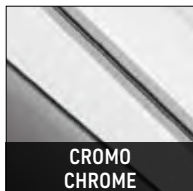


CORNICE E PIEDINI FRAME AND FEET

METALLO LUCIDO POLISHED METAL



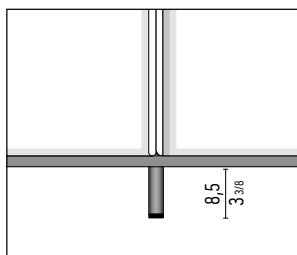
BRONZO
BRONZE



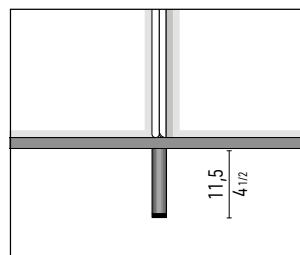
CROMO
CHROME

OPZIONE ALTEZZA PIEDINI | FEET HEIGHT OPTIONS

VERSIONE STANDARD STANDARD VERSION

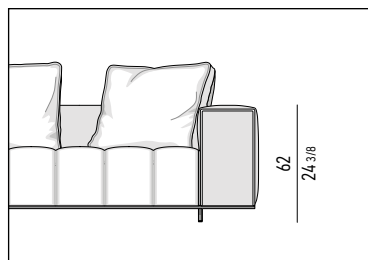


VERSIONE HIGH HIGH VERSION

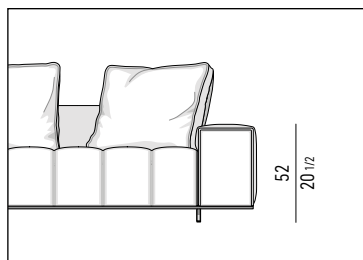


OPZIONE ALTEZZA BRACCIOLO | ARMREST HEIGHT OPTION

VERSIONE "STANDARD"
"STANDARD" VERSION



VERSIONE "LOW ARM"
"LOW ARM" VERSION

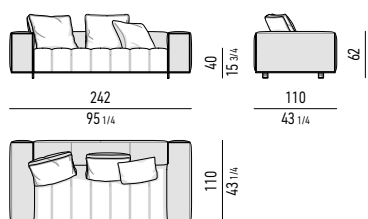


N.B.: LA PARTE COLORATA DEL DISEGNO, IDENTIFICA LO SCHIENALE E/O IL BRACCIOLO ALTO.

N.B.: THE COLOURED PART IN THE DRAWING IDENTIFIES THE HIGH BACK-AND/OR ARMREST.

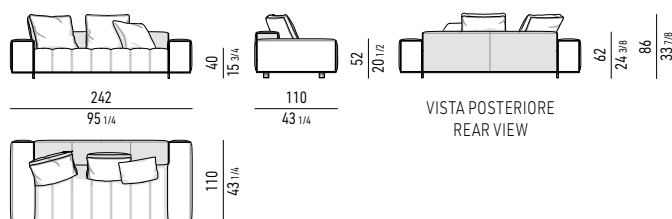
DIVANI | SOFAS

DIVANO CM 242
SOFA CM 242



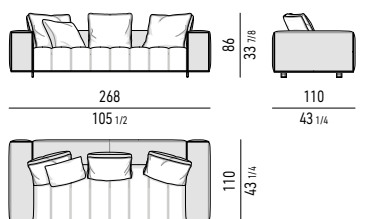
VISTA POSTERIORE
REAR VIEW

LOW ARM DIVANO CM 242
LOW ARM SOFA CM 242

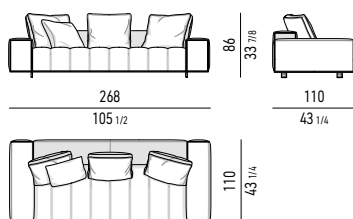


VISTA POSTERIORE
REAR VIEW

DIVANO CM 268
SOFA CM 268

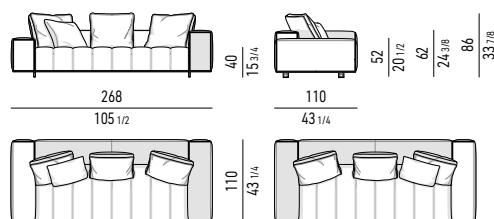


LOW ARM DIVANO CM 268
LOW ARM SOFA CM 268



DIVANO ANGOLARE | CORNER SOFA

MIX DIVANO ANGOLARE CM 268
MIX CORNER SOFA CM 268

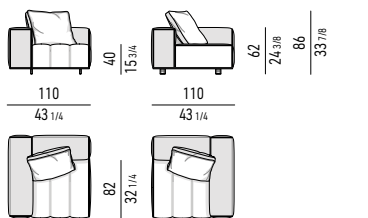


SX

DX

ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

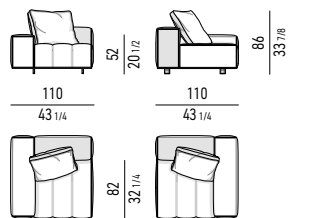
ELEMENTO TERMINALE CM 110
ELEMENT WITH 1 ARMREST CM 110



SX

DX

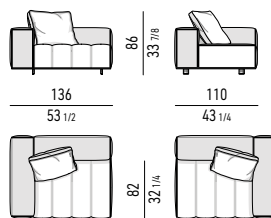
LOW ARM ELEMENTO TERMINALE CM 110
LOW ARM ELEMENT WITH 1 ARMREST CM 110



SX

DX

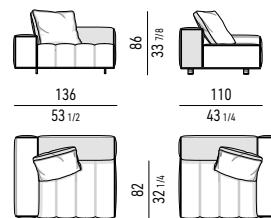
ELEMENTO TERMINALE CM 136
ELEMENT WITH 1 ARMREST CM 136



SX

DX

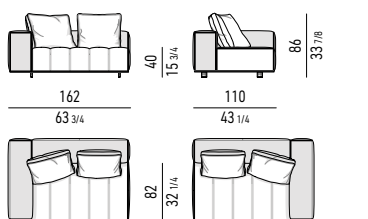
LOW ARM ELEMENTO TERMINALE CM 136
LOW ARM ELEMENT WITH 1 ARMREST CM 136



SX

DX

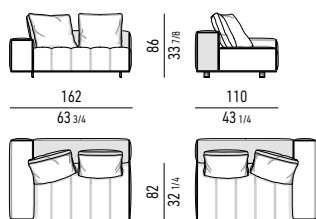
ELEMENTO TERMINALE CM 162
ELEMENT WITH 1 ARMREST CM 162



SX

DX

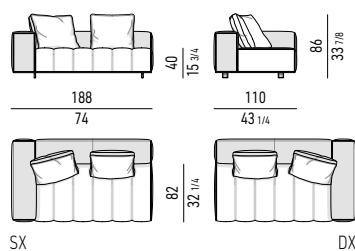
LOW ARM ELEMENTO TERMINALE CM 162
LOW ARM ELEMENT WITH 1 ARMREST CM 162



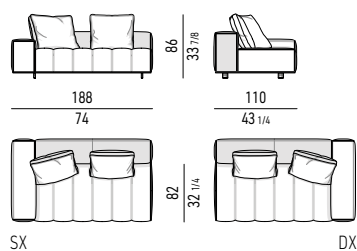
SX

DX

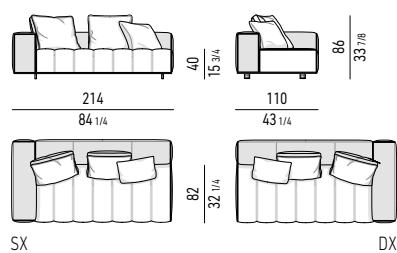
ELEMENTO TERMINALE CM 188
ELEMENT WITH 1 ARMREST CM 188



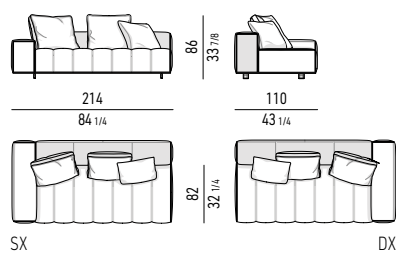
LOW ARM ELEMENTO TERMINALE CM 188
LOW ARM ELEMENT WITH 1 ARMREST CM 188



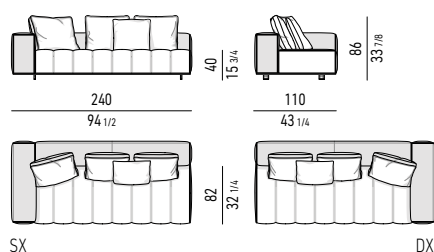
ELEMENTO TERMINALE CM 214
ELEMENT WITH 1 ARMREST CM 214



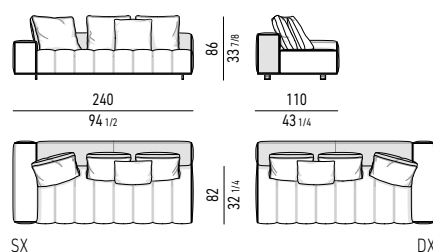
LOW ARM ELEMENTO TERMINALE CM 214
LOW ARM ELEMENT WITH 1 ARMREST CM 214



ELEMENTO TERMINALE CM 240
ELEMENT WITH 1 ARMREST CM 240

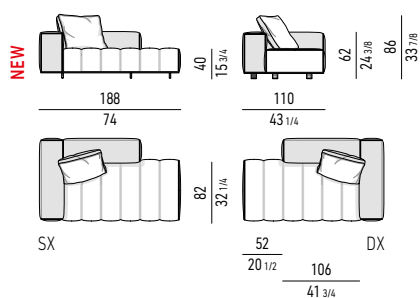


LOW ARM ELEMENTO TERMINALE CM 240
LOW ARM ELEMENT WITH 1 ARMREST CM 240

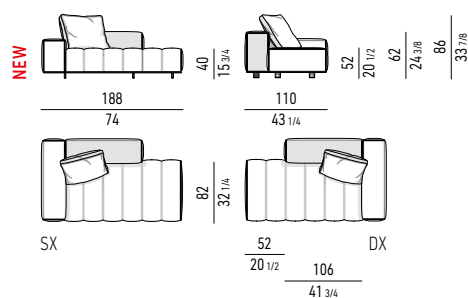


ELEMENTI TERMINALI PENISOLA | OPEN-END ELEMENTS WITH ARMREST

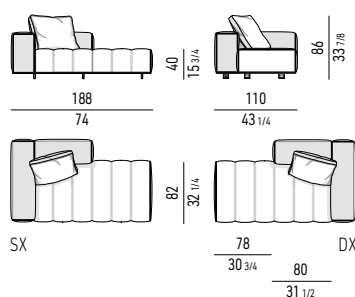
ELEMENTO TERMINALE PENISOLA CM 188 - SCHIENALE CM 106
OPEN-END ELEMENT WITH ARMREST CM 188 - BACKREST CM 106



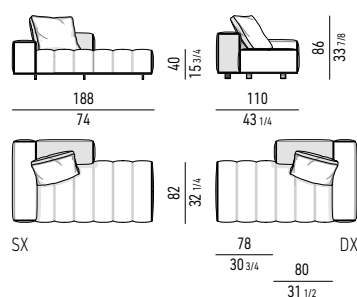
LOW ARM ELEMENTO TERMINALE PENISOLA CM 188 - SCHIENALE CM 106
LOW ARM OPEN-END ELEMENT WITH ARMREST CM 188 - BACKREST CM 106



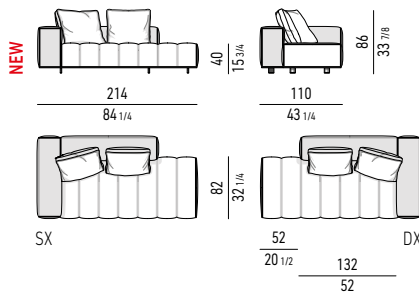
ELEMENTO TERMINALE PENISOLA CM 188 - SCHIENALE CM 80
OPEN-END ELEMENT WITH ARMREST CM 188 - BACKREST CM 80



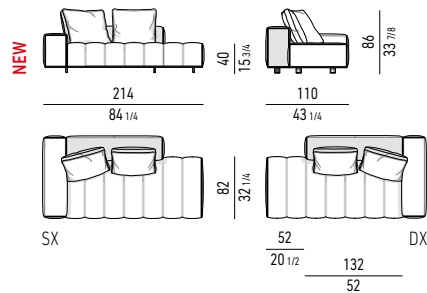
LOW ARM ELEMENTO TERMINALE PENISOLA CM 188 - SCHIENALE CM 80
LOW ARM OPEN-END ELEMENT WITH ARMREST CM 188 - BACKREST CM 80



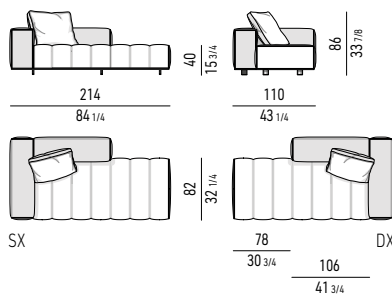
ELEMENTO TERMINALE PENISOLA CM **214** - SCHIENALE CM **132**
OPEN-END ELEMENT WITH ARMREST CM **214** - BACKREST CM **132**



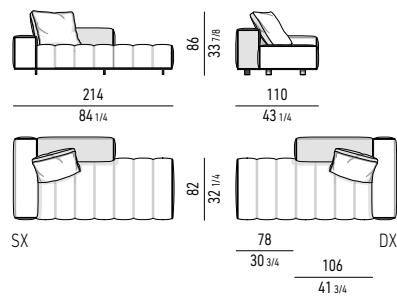
LOW ARM ELEMENTO TERMINALE PENISOLA CM **214** - SCHIENALE CM **132**
LOW ARM OPEN-END ELEMENT WITH ARMREST CM **214** - BACKREST CM **132**



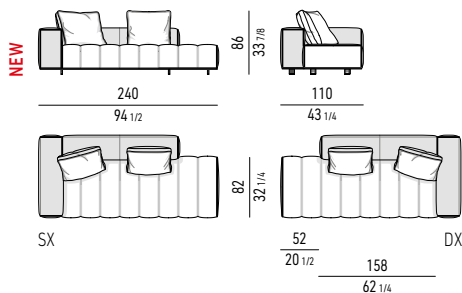
ELEMENTO TERMINALE PENISOLA CM **214** - SCHIENALE CM **106**
OPEN-END ELEMENT WITH ARMREST CM **214** - BACKREST CM **106**



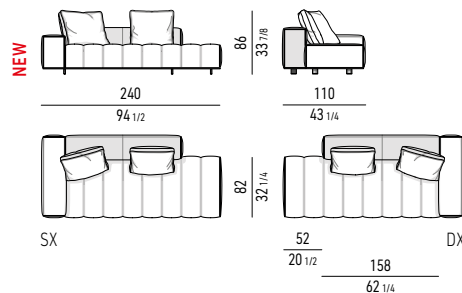
LOW ARM ELEMENTO TERMINALE PENISOLA CM **214** - SCHIENALE CM **106**
LOW ARM OPEN-END ELEMENT WITH ARMREST CM **214** - BACKREST CM **106**



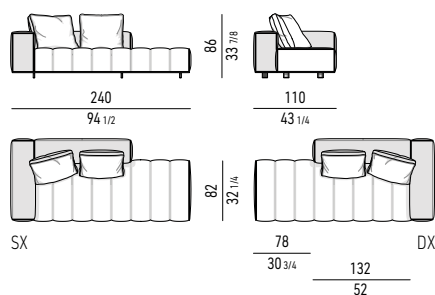
ELEMENTO TERMINALE PENISOLA CM **240** - SCHIENALE CM **158**
OPEN-END ELEMENT WITH 1 ARMREST CM **240** - BACKREST CM **158**



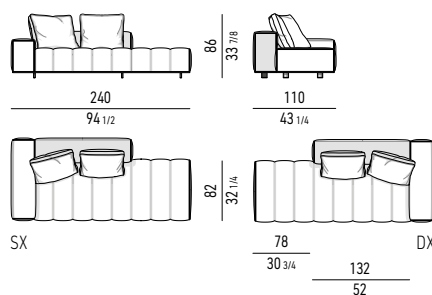
LOW ARM ELEMENTO TERMINALE PENISOLA CM **240** - SCHIENALE CM **158**
LOW ARM OPEN-END ELEMENT WITH 1 ARMREST CM **240** - BACKREST CM **158**



ELEMENTO TERMINALE PENISOLA CM **240** - SCHIENALE CM **132**
OPEN-END ELEMENT WITH 1 ARMREST CM **240** - BACKREST CM **132**

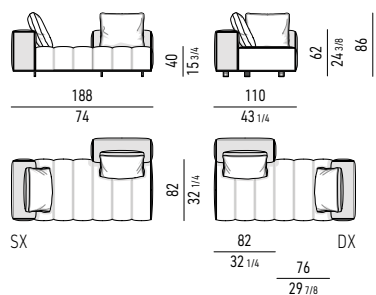


LOW ARM ELEMENTO TERMINALE PENISOLA CM **240** - SCHIENALE CM **132**
LOW ARM OPEN-END ELEMENT WITH 1 ARMREST CM **240** - BACKREST CM **132**

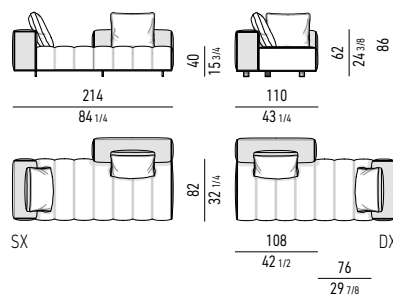


ELEMENTI DAYBED | DAYBED ELEMENTS

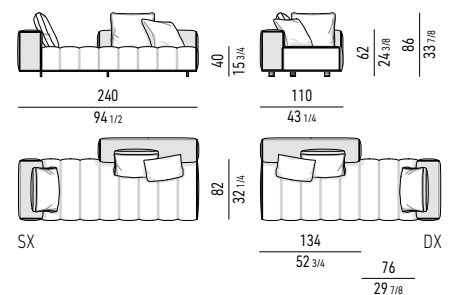
ELEMENTO DAYBED CM **188**
DAYBED ELEMENT CM **188**



ELEMENTO DAYBED CM **214**
DAYBED ELEMENT CM **214**

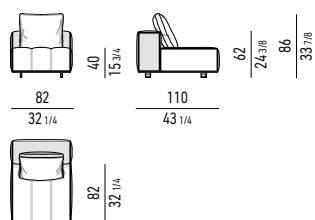


ELEMENTO DAYBED CM **240**
DAYBED ELEMENT CM **240**

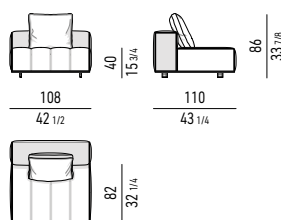


ELEMENTI CENTRALI | CENTRAL ELEMENTS

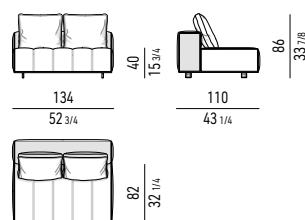
ELEMENTO CENTRALE CM 82
CENTRAL ELEMENT CM 82



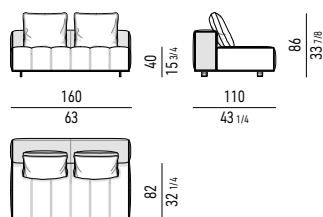
ELEMENTO CENTRALE CM **108**
CENTRAL ELEMENT CM **108**



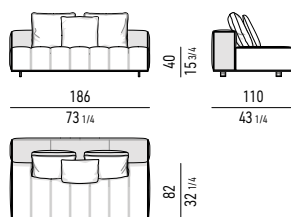
ELEMENTO CENTRALE CM **134**
CENTRAL ELEMENT CM **134**



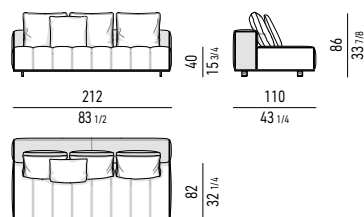
ELEMENTO CENTRALE CM **160**
CENTRAL ELEMENT CM **160**



ELEMENTO CENTRALE CM **186**
CENTRAL ELEMENT CM **186**

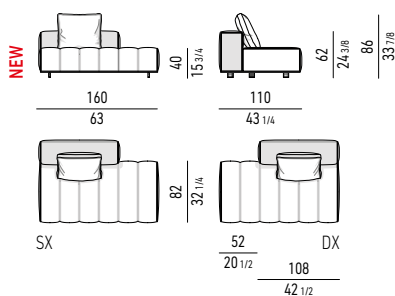


ELEMENTO CENTRALE CM **212**
CENTRAL ELEMENT CM **212**

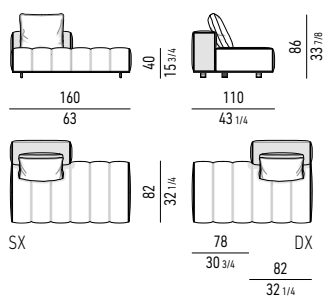


ELEMENTI PENISOLA | OPEN-END ELEMENTS

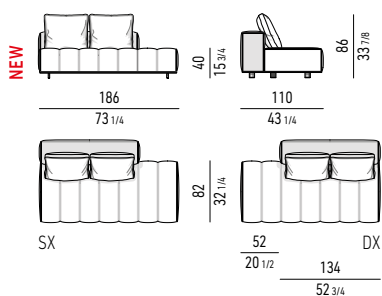
ELEMENTO PENISOLA CM **160** - SCHIENALE CM **108**
OPEN-END ELEMENT CM **160** - BACKREST CM **108**



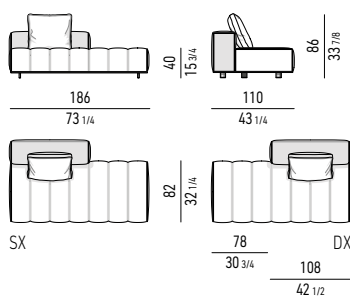
ELEMENTO PENISOLA CM **160** - SCHIENALE CM **82**
OPEN-END ELEMENT CM **160** - BACKREST CM **82**



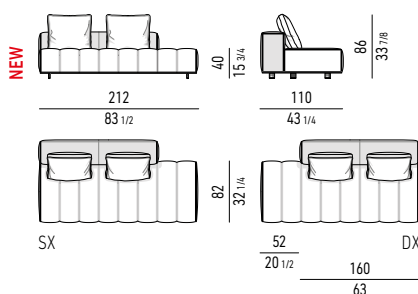
ELEMENTO PENISOLA CM **186** - SCHIENALE CM **134**
OPEN-END ELEMENT CM **186** - BACKREST CM **134**



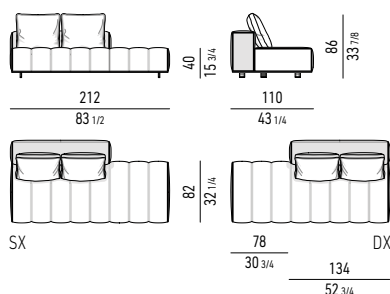
ELEMENTO PENISOLA CM **186** - SCHIENALE CM **108**
OPEN-END ELEMENT CM **186** - BACKREST CM **108**



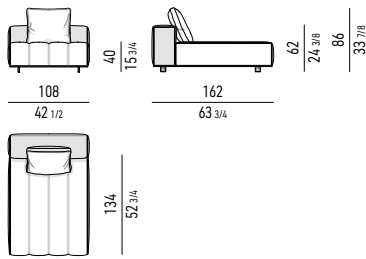
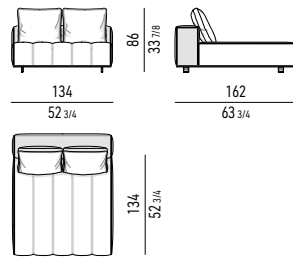
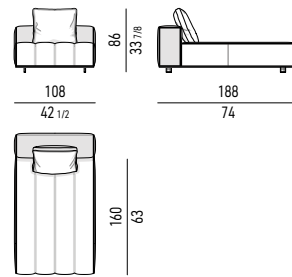
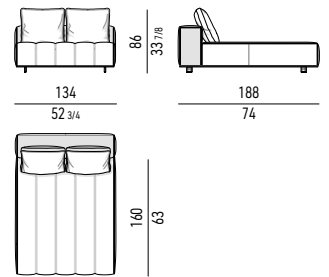
ELEMENTO PENISOLA CM **212** - SCHIENALE CM **160**
OPEN-END ELEMENT CM **212** - BACKREST CM **160**



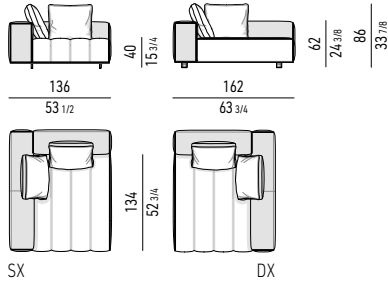
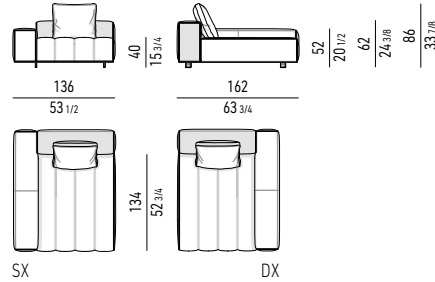
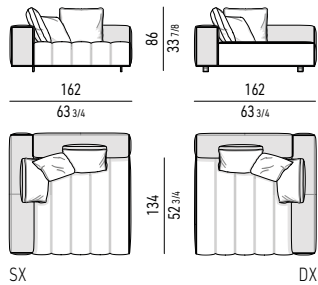
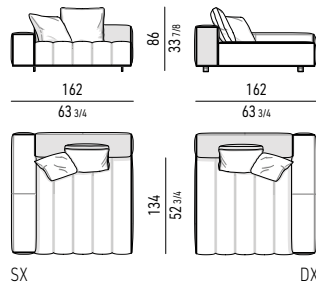
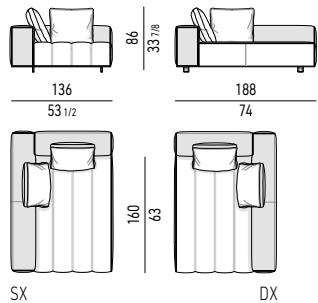
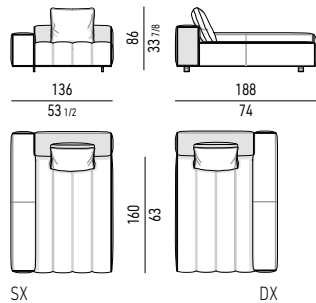
ELEMENTO PENISOLA CM **212** - SCHIENALE CM **134**
OPEN-END ELEMENT CM **212** - BACKREST CM **134**



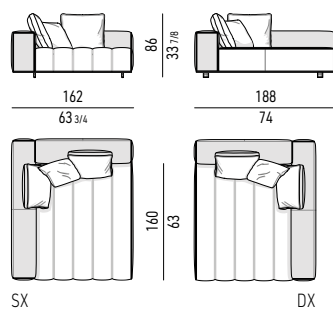
COUCHES

COUCH CM 108X162
COUCH CM 108X162COUCH CM 134X162
COUCH CM 134X162COUCH CM 108X188
COUCH CM 108X188COUCH CM 134X188
COUCH CM 134X188

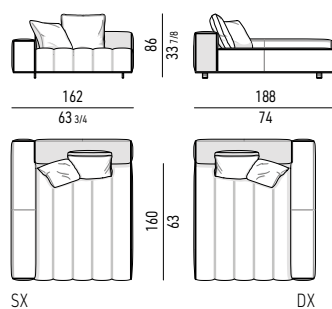
CHAISE-LONGUES

CHAISE-LONGUE CM 136X162
CHAISE-LONGUE CM 136X162LOW ARM CHAISE-LONGUE CM 136X162
LOW ARM CHAISE-LONGUE CM 136X162CHAISE-LONGUE CM 162X162
CHAISE-LONGUE CM 162X162LOW ARM CHAISE-LONGUE CM 162X162
LOW ARM CHAISE-LONGUE CM 162X162CHAISE-LONGUE CM 136X188
CHAISE-LONGUE CM 136X188LOW ARM CHAISE-LONGUE CM 136X188
LOW ARM CHAISE-LONGUE CM 136X188

CHAISE-LONGUE CM 162X188
CHAISE-LONGUE CM 162X188

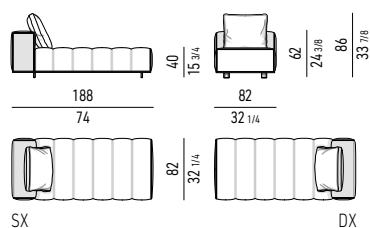


LOW ARM CHAISE-LONGUE CM 162X188
LOW ARM CHAISE-LONGUE CM 162X188

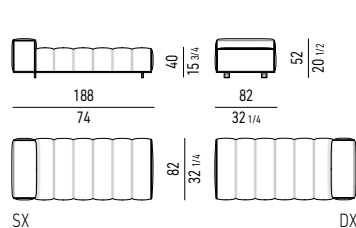


PANCHE CON BRACCIOLO | BENCHES WITH ARMREST

PANCA CON BRACCIOLO CM 188X82
BENCH WITH ARMREST CM 188X82



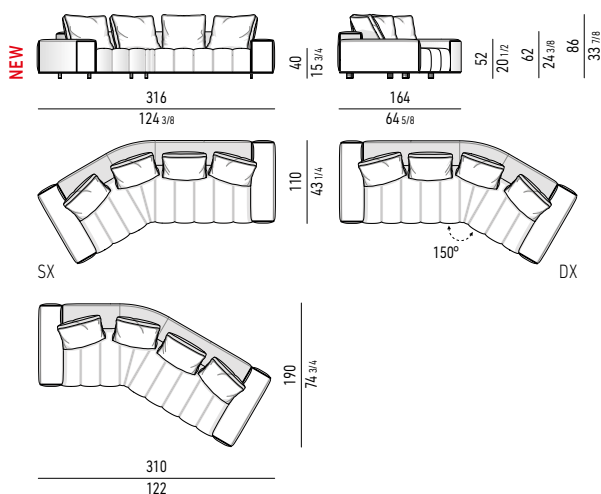
LOW ARM PANCA CON BRACCIOLO CM 188X82
LOW ARM BENCH WITH ARMREST CM 188X82



ELEMENTI INCLINATI | INCLINED ELEMENTS

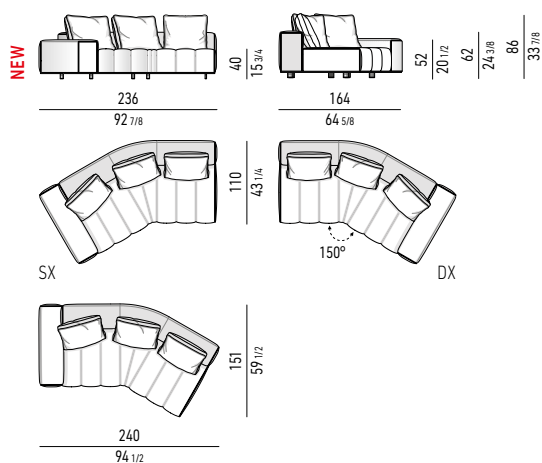
DIVANI INCLINATI | INCLINED SOFAS

DIVANO INCLINATO CM 316X164
INCLINED SOFA CM 316X164

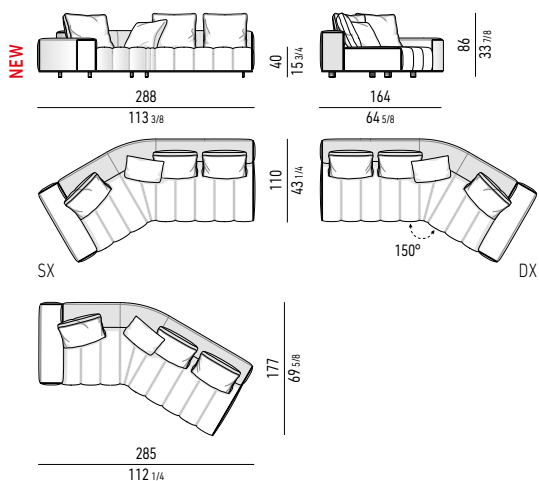


ELEMENTI TERMINALI INCLINATI | INCLINED ELEMENTS WITH ARMREST

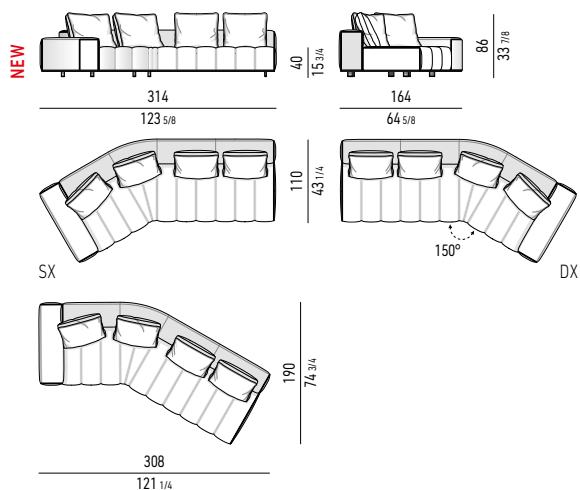
ELEMENTO TERMINALE INCLINATO CM 236X164
INCLINED ELEMENT WITH ARMREST CM 236X164



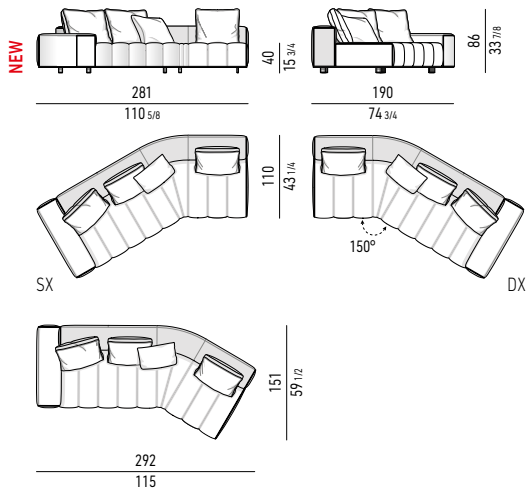
ELEMENTO TERMINALE INCLINATO CM 288X164
INCLINED ELEMENT WITH ARMREST CM 288X164



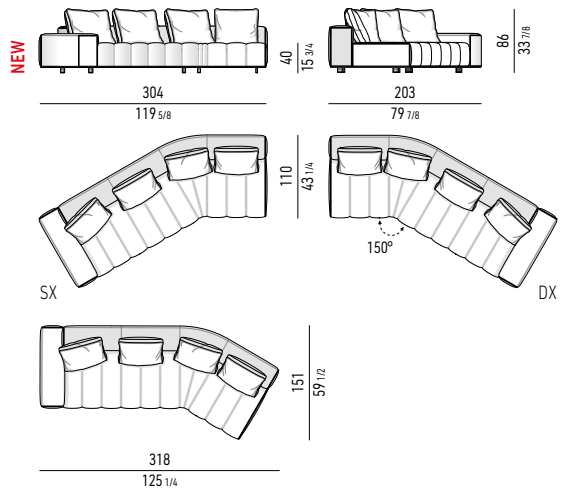
ELEMENTO TERMINALE INCLINATO CM 314X164
INCLINED ELEMENT WITH ARMREST CM 314X164



ELEMENTO TERMINALE INCLINATO CM **281X190**
INCLINED ELEMENT WITH ARMREST CM **281X190**

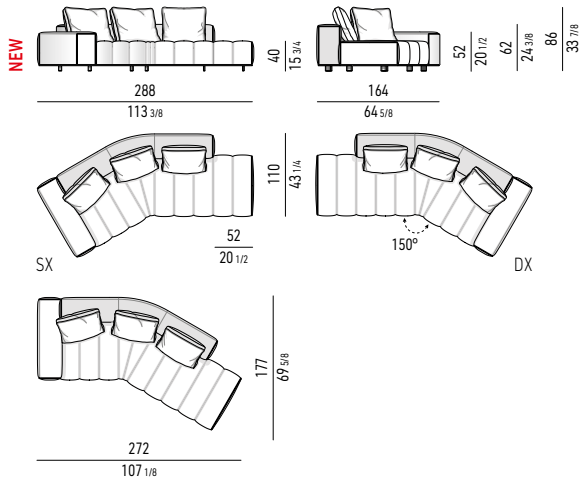


ELEMENTO TERMINALE INCLINATO CM **304X203**
INCLINED ELEMENT WITH ARMREST CM **304X203**

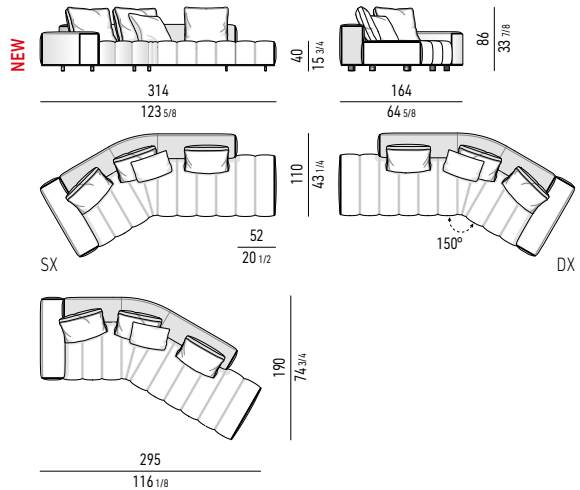


ELEMENTI TERMINALI INCLINATI PENISOLA | INCLINED OPEN-END ELEMENTS WITH ARMREST

ELEMENTO TERMINALE INCLINATO PENISOLA CM **288X164**
INCLINED OPEN-END ELEMENT WITH ARMREST CM **288X164**

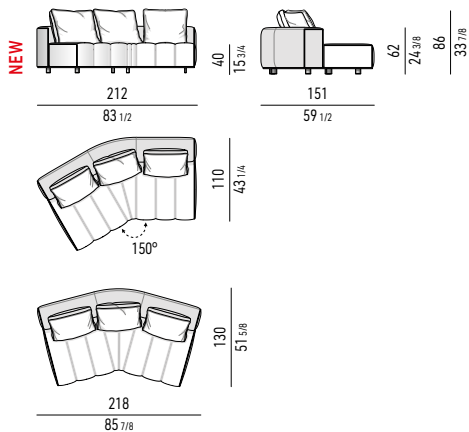


ELEMENTO TERMINALE INCLINATO PENISOLA CM **314X164**
INCLINED OPEN-END ELEMENT WITH ARMREST CM **314X164**

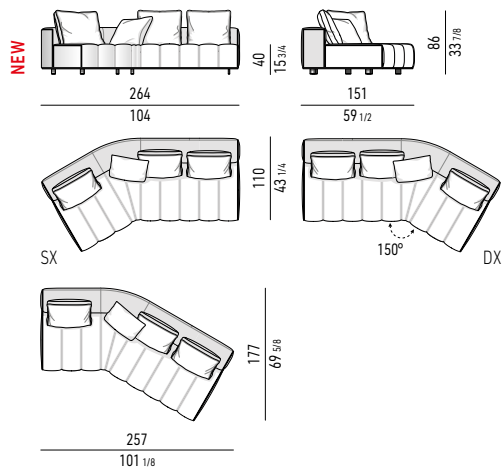


ELEMENTI CENTRALI INCLINATI | INCLINED CENTRAL ELEMENTS

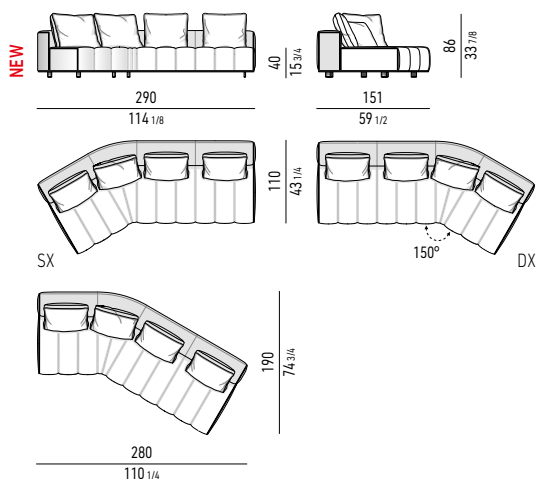
ELEMENTO CENTRALE INCLINATO CM **212X151**
INCLINED CENTRAL ELEMENT CM **212X151**



ELEMENTO CENTRALE INCLINATO CM **264X151**
INCLINED CENTRAL ELEMENT CM **264X151**

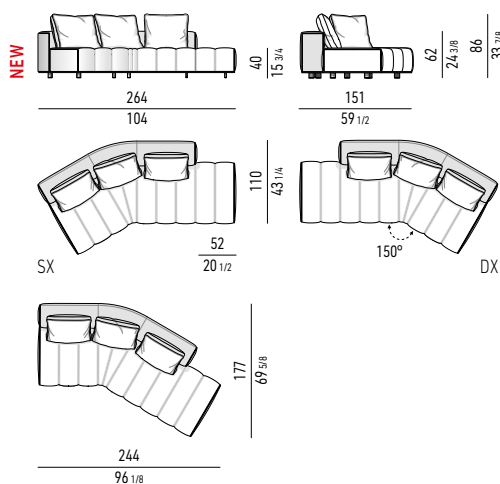


ELEMENTO CENTRALE INCLINATO CM 290X151
INCLINED CENTRAL ELEMENT CM 290X151

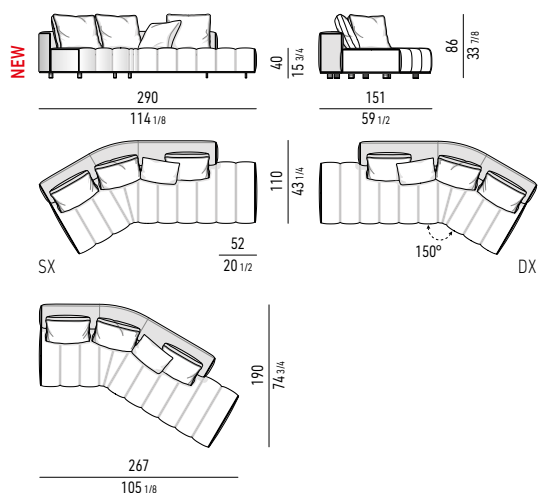


ELEMENTI PENISOLA INCLINATI | INCLINED OPEN-END ELEMENTS

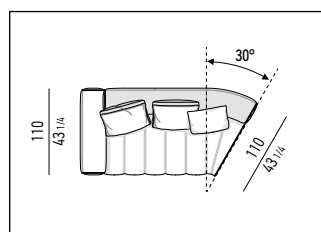
ELEMENTO PENISOLA INCLINATO CM 264X151
INCLINED OPEN-END ELEMENT CM 264X151



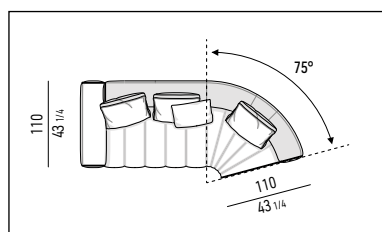
ELEMENTO PENISOLA INCLINATO CM 290X151
INCLINED OPEN-END ELEMENT CM 290X151



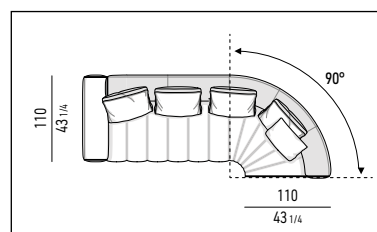
ELEMENTI "UNIT" | "UNIT" ELEMENTS



ELEMENTI UNIT 30° | UNIT 30° ELEMENTS



ELEMENTI UNIT 75° | UNIT 75° ELEMENTS

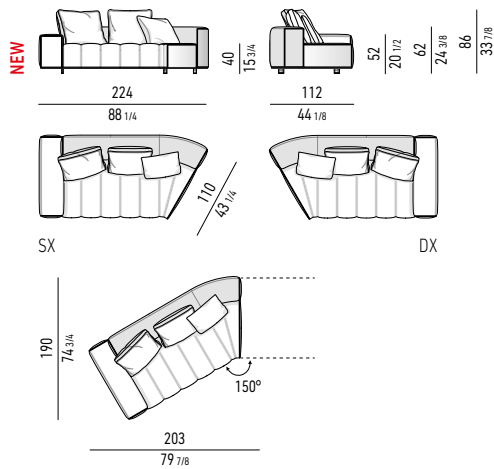


ELEMENTI UNIT 90° | UNIT 90° ELEMENTS

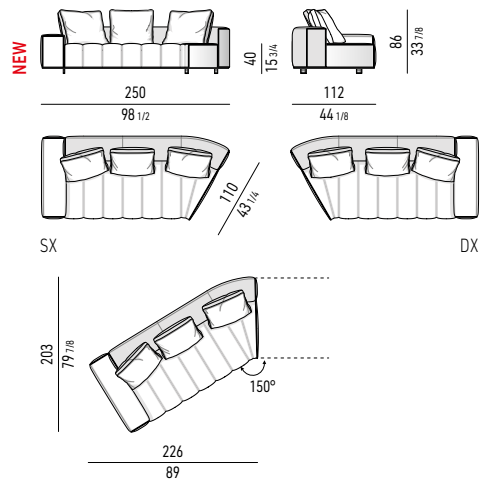
ELEMENTI "UNIT 30°" | "UNIT 30°" ELEMENTS

ELEMENTI TERMINALI INCLINATI | INCLINED ELEMENTS WITH ARMREST

UNIT 30° ELEMENTO TERMINALE INCLINATO CM 224X112
UNIT 30° INCLINED ELEMENT WITH ARMREST CM 224X112

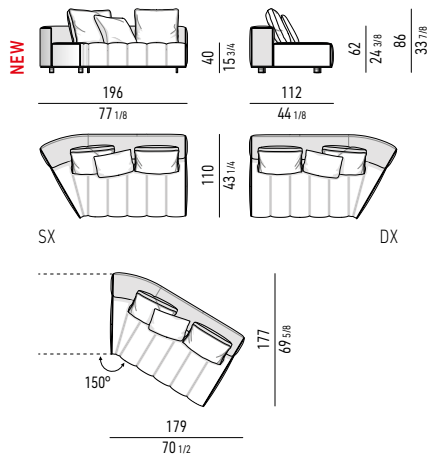


UNIT 30° ELEMENTO TERMINALE INCLINATO CM 250X112
UNIT 30° INCLINED ELEMENT WITH ARMREST CM 250X112

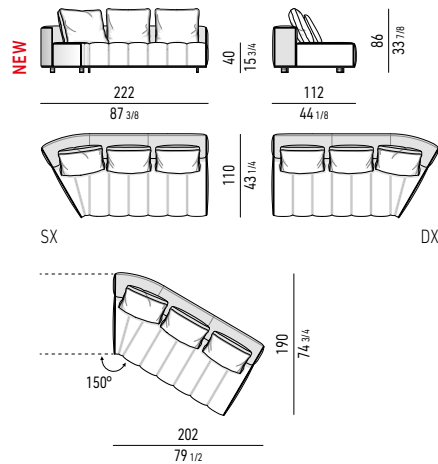


ELEMENTI CENTRALI INCLINATI | INCLINED CENTRAL ELEMENTS

UNIT 30° ELEMENTO CENTRALE INCLINATO CM 196X112
UNIT 30° INCLINED CENTRAL ELEMENT CM 196X112

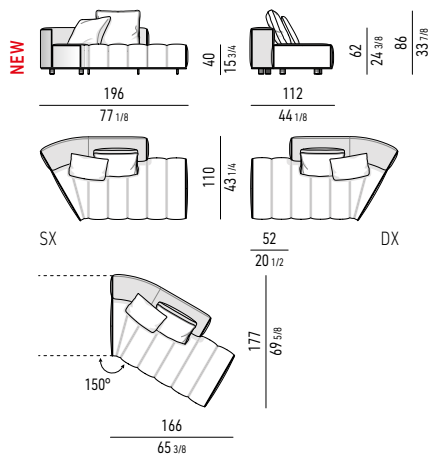


UNIT 30° ELEMENTO CENTRALE INCLINATO CM 222X112
UNIT 30° INCLINED CENTRAL ELEMENT CM 222X112

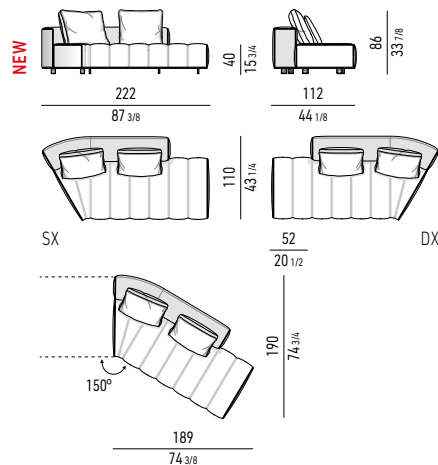


ELEMENTI PENISOLA INCLINATI | INCLINED OPEN-END ELEMENTS

UNIT 30° ELEMENTO PENISOLA INCLINATO CM 196X112
UNIT 30° INCLINED OPEN-END ELEMENT CM 196X112



UNIT 30° ELEMENTO PENISOLA INCLINATO CM 222X112
UNIT 30° INCLINED OPEN-END ELEMENT CM 222X112

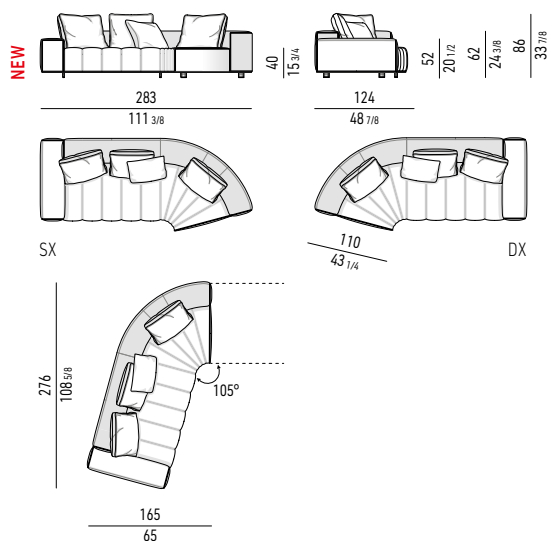


ELEMENTI "UNIT 75°" | "UNIT 75°" ELEMENTS

ELEMENTI TERMINALI INCLINATI | INCLINED ELEMENTS WITH ARMREST

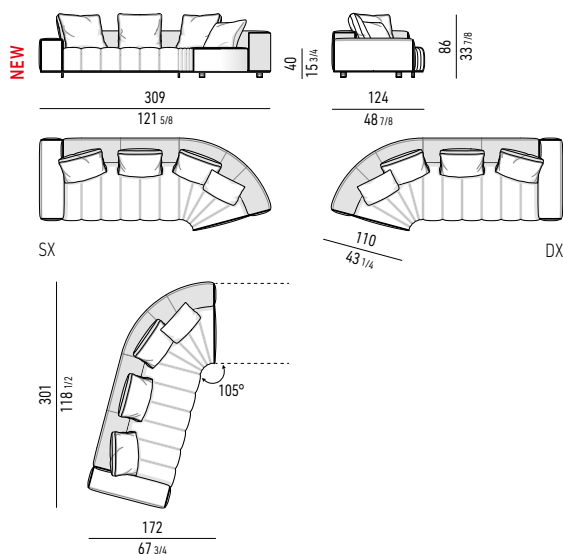
UNIT 75° ELEMENTO TERMINALE INCLINATO CM 283X124

UNIT 75° INCLINED ELEMENT WITH ARMREST CM 283X124



UNIT 75° ELEMENTO TERMINALE INCLINATO CM 309X124

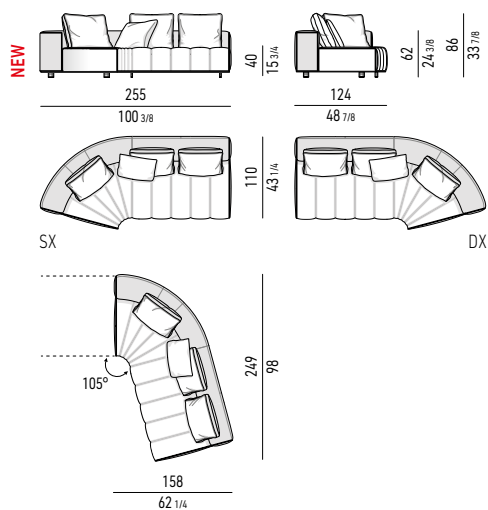
UNIT 75° INCLINED ELEMENT WITH ARMREST CM 309X124



ELEMENTI CENTRALI INCLINATI | INCLINED CENTRAL ELEMENTS

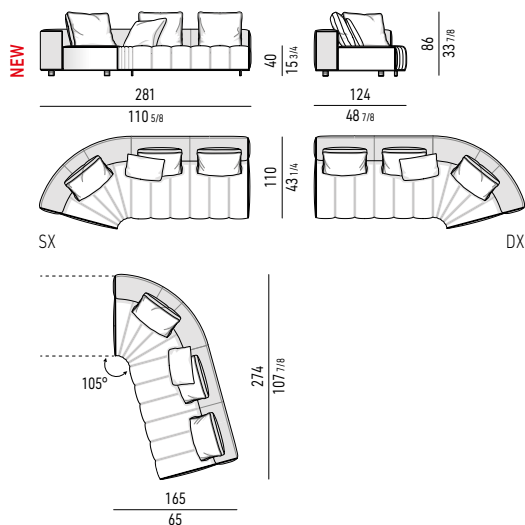
UNIT 75° ELEMENTO CENTRALE INCLINATO CM 255X124

UNIT 75° INCLINED CENTRAL ELEMENT CM 255X124



UNIT 75° ELEMENTO CENTRALE INCLINATO CM 281X124

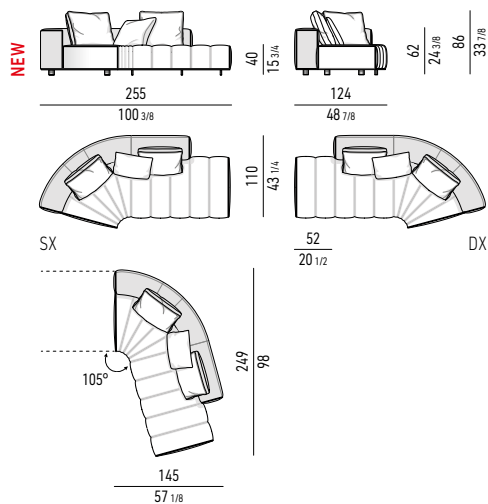
UNIT 75° INCLINED CENTRAL ELEMENT CM 281X124



ELEMENTI PENISOLA INCLINATI | INCLINED OPEN-END ELEMENTS

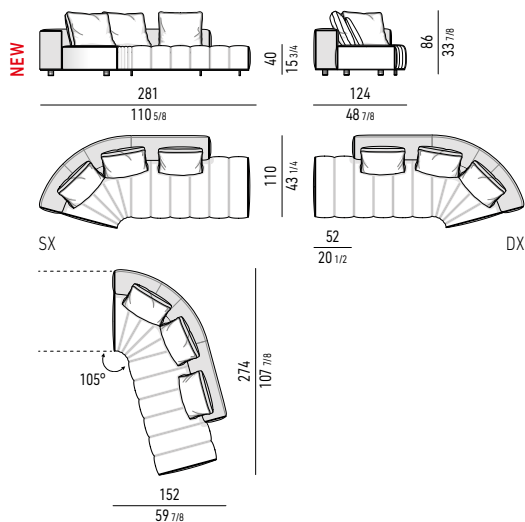
UNIT 75° ELEMENTO PENISOLA INCLINATO CM 255X124

UNIT 75° INCLINED OPEN-END ELEMENT CM 255X124



UNIT 75° ELEMENTO PENISOLA INCLINATO CM 281X124

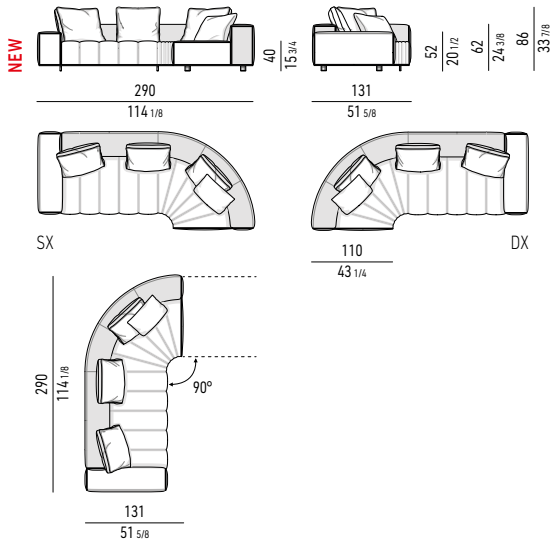
UNIT 75° INCLINED OPEN-END ELEMENT CM 281X124



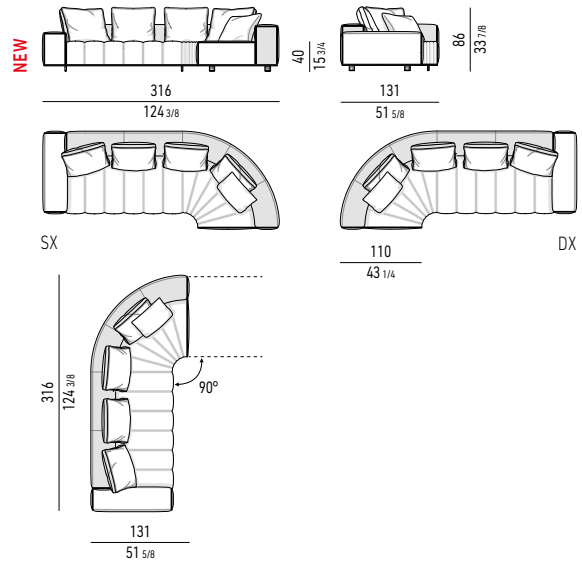
ELEMENTI "UNIT 90°" | "UNIT 90°" ELEMENTS

ELEMENTI TERMINALI INCLINATI | INCLINED ELEMENTS WITH ARMREST

UNIT 90° ELEMENTO TERMINALE INCLINATO CM 290X131
 UNIT 90° INCLINED ELEMENT WITH ARMREST CM 290X131

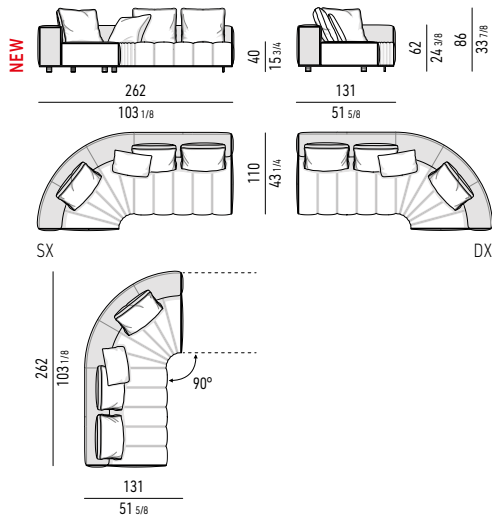


UNIT 90° ELEMENTO TERMINALE INCLINATO CM 316X131
 UNIT 90° INCLINED ELEMENT WITH ARMREST CM 316X131

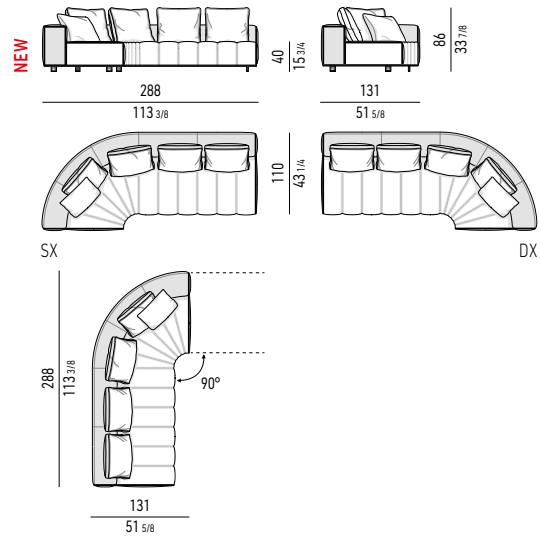


ELEMENTI CENTRALI INCLINATI | INCLINED CENTRAL ELEMENTS

UNIT 90° ELEMENTO CENTRALE INCLINATO CM 262X131
 UNIT 90° INCLINED CENTRAL ELEMENT CM 262X131

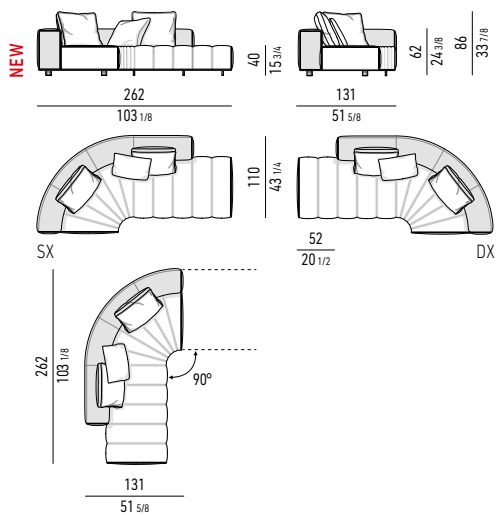


UNIT 90° ELEMENTO CENTRALE INCLINATO CM 288X131
 UNIT 90° INCLINED CENTRAL ELEMENT CM 288X131

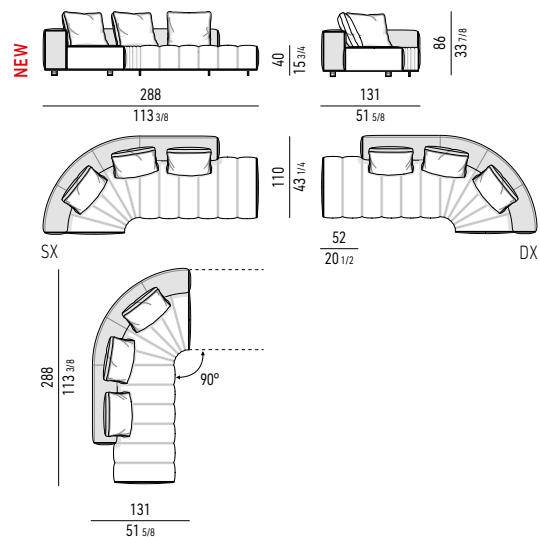


ELEMENTI PENISOLA INCLINATI | INCLINED OPEN-END ELEMENTS

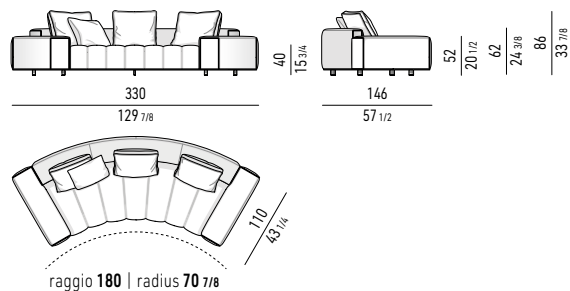
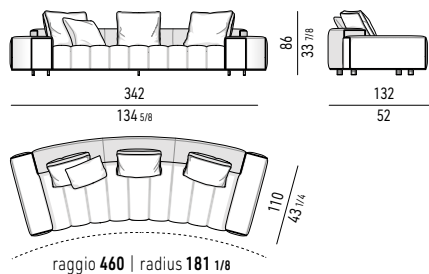
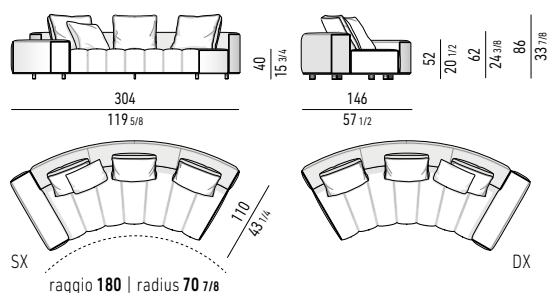
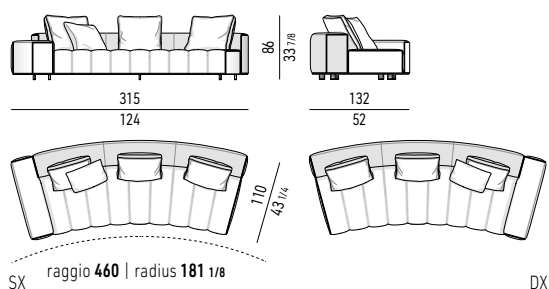
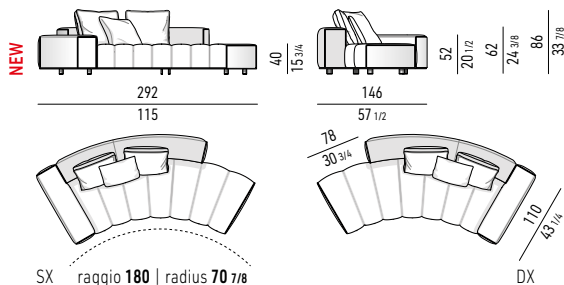
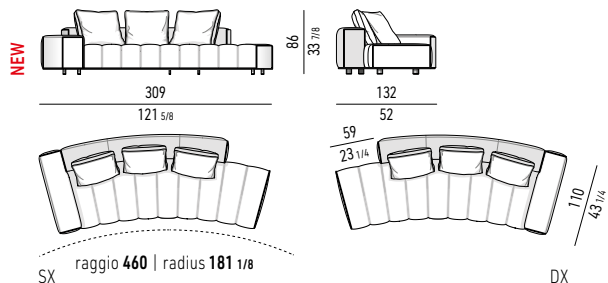
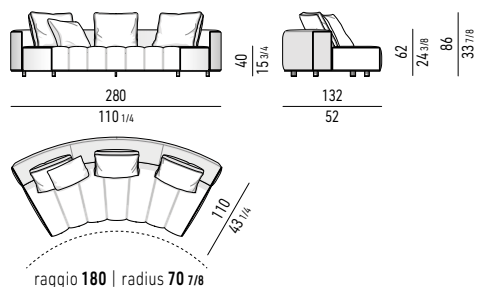
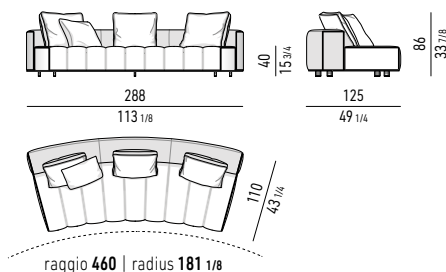
UNIT 90° ELEMENTO PENISOLA INCLINATO CM 262X131
 UNIT 90° INCLINED OPEN-END ELEMENT CM 262X131



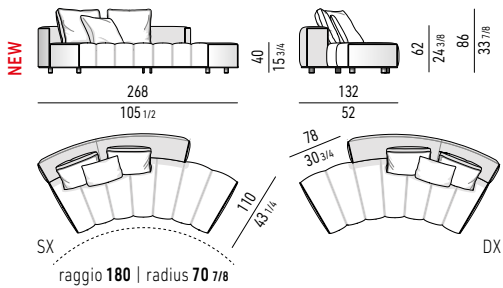
UNIT 90° ELEMENTO PENISOLA INCLINATO CM 288X131
 UNIT 90° INCLINED OPEN-END ELEMENT CM 288X131



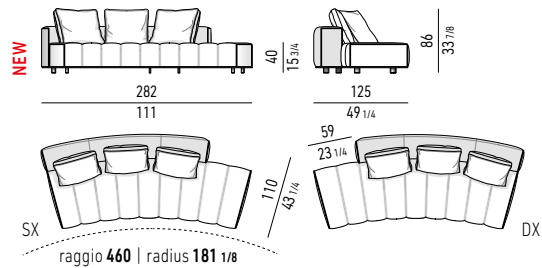
ELEMENTI "RAINBOW" | "RAINBOW" ELEMENTS

RAINBOW DIVANO CURVO CM 330
RAINBOW ANGLED SOFA CM 330

RAINBOW DIVANO CURVO CM 342
RAINBOW ANGLED SOFA CM 342

RAINBOW DIVANO CURVO CON 1 BRACCIOLO CM 304
RAINBOW ANGLED SOFA WITH 1 ARMREST CM 304

RAINBOW DIVANO CURVO CON 1 BRACCIOLO CM 315
RAINBOW ANGLED SOFA WITH 1 ARMREST CM 315

RAINBOW DIVANO CURVO PENISOLA CON 1 BRACCIOLO CM 292
RAINBOW ANGLED OPEN-END SOFA WITH 1 ARMREST CM 292

RAINBOW DIVANO CURVO PENISOLA CON 1 BRACCIOLO CM 309
RAINBOW ANGLED OPEN-END SOFA WITH 1 ARMREST CM 309

RAINBOW DIVANO CURVO SENZA BRACCIOLI CM 280
RAINBOW ANGLED SOFA WITHOUT ARMRESTS CM 280

RAINBOW DIVANO CURVO SENZA BRACCIOLI CM 288
RAINBOW ANGLED SOFA WITHOUT ARMRESTS CM 288


RAINBOW DIVANO CURVO PENISOLA SENZA BRACCIOLI CM 268
RAINBOW ANGLED OPEN-END SOFA WITHOUT ARMRESTS CM 268

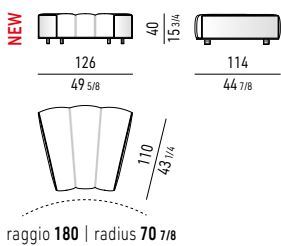


RAINBOW DIVANO CURVO PENISOLA SENZA BRACCIOLI CM 282
RAINBOW ANGLED OPEN-END SOFA WITHOUT ARMRESTS CM 282

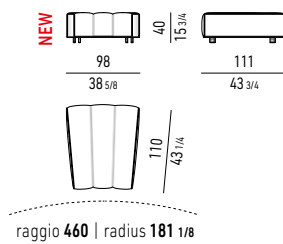


POUF CURVI | ANGLED OTTOMANS

RAINBOW POUF CURVO CM 126X114
RAINBOW ANGLED OTTOMAN CM 126X114

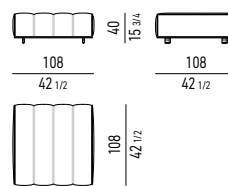


RAINBOW POUF CURVO CM 98X111
RAINBOW ANGLED OTTOMAN CM 98X111

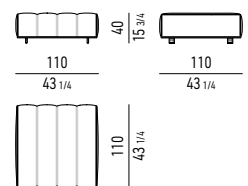


POUF ANGOLARI | CORNER OTTOMANS

POUF ANGOLARE CM 108X108
CORNER OTTOMAN CM 108X108

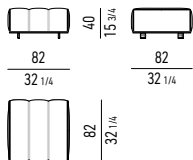


POUF ANGOLARE CM 110X110
CORNER OTTOMAN CM 110X110

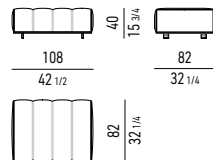


POUF | OTTOMANS

POUF CM 82X82
OTTOMAN CM 82X82



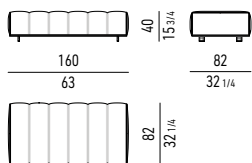
POUF CM 108X82
OTTOMAN CM 108X82



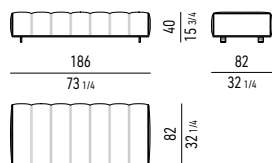
POUF CM 134X82
OTTOMAN CM 134X82



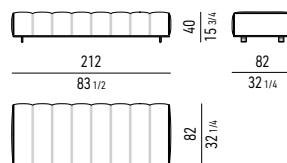
POUF CM 160X82
OTTOMAN CM 160X82



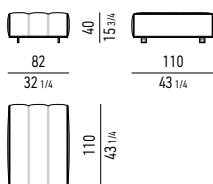
POUF CM 186X82
OTTOMAN CM 186X82



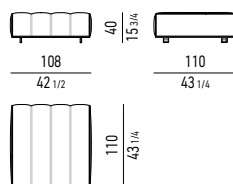
POUF CM 212X82
OTTOMAN CM 212X82



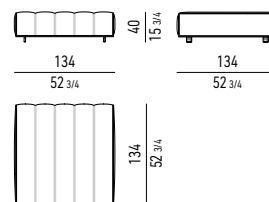
POUF CM 82X110
OTTOMAN CM 82X110



POUF CM 108X110
OTTOMAN CM 108X110

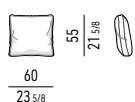


POUF CM 134X134
OTTOMAN CM 134X134

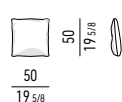


CUSCINI OPTIONAL | OPTIONAL CUSHIONS

CUSCINO SCHIENALE OPTIONAL CM 60X55
OPTIONAL BACKREST CUSHION CM 60X55

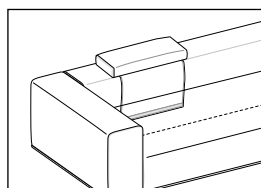
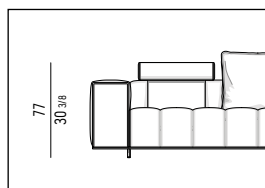
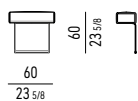


CUSCINO OPTIONAL CM 50X50
OPTIONAL CUSHION CM 50X50

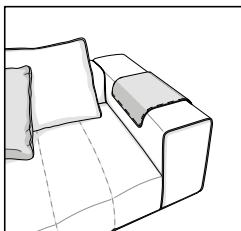
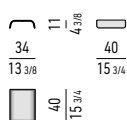
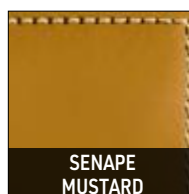
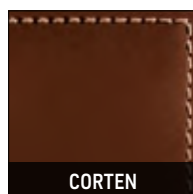
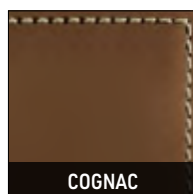
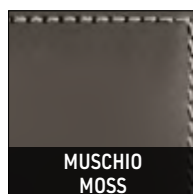
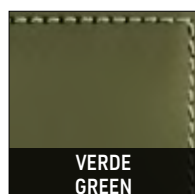
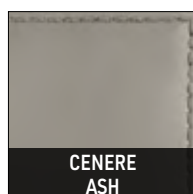
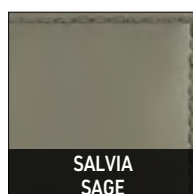
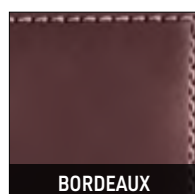
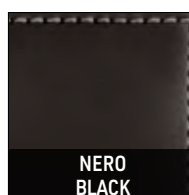
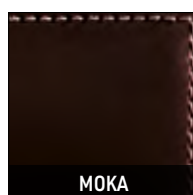
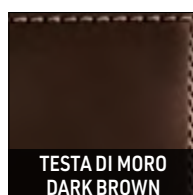
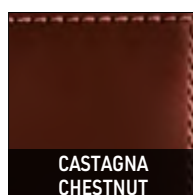
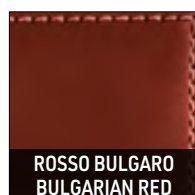
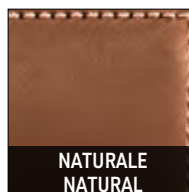
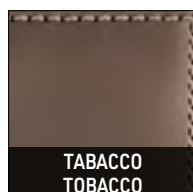
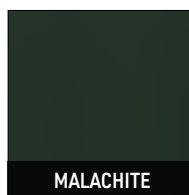


POGGIATESTA | HEADREST

POGGIATESTA OPTIONAL **GOODMAN CM 60**
GOODMAN OPTIONAL HEADREST CM 60

**VASSOIO PER BRACCIOLO | ARMREST TRAY**

GOODMAN VASSOIO CM 34X40
GOODMAN TRAY CM 34X40

**VASSOIO PER BRACCIOLO | TRAY FOR ARMREST****STRUTTURA
STRUCTURE****CUOIO
SADDLE-HIDE**

SOLID / SOLID SADDLE-HIDE

RODOLFO DORDONI DESIGN

Struttura: scatolato di MDF nelle seguenti finiture:

- laccato lucido nei colori Corten, Muschio, Petrolio, Moka, Cappuccino, Castagna e Malachite (N.B.: il colore Petrolio è disponibile solamente per le misure cm 35x35 H45, 70x35 H45 e 100x35 H45).

Finitura interna cassetto in frassino laccato a poro aperto colore Moka; - impiallacciato frassino laccato a poro aperto colore Moka, interno cassetto nella medesima finitura.

Il tavolino cm 124x124 H30 prevede sempre per entrambi i piani (superiore ed inferiore) la medesima finitura e colore.

Apertura cassetto tramite sistema push and pull. Portata massima cassetto Kg 30.

Base tavolini: in MDF laccato Nero opaco con piedini livellatori in ABS. In dotazione distanziale H 3 cm per il tavolino cm 124x124 H30.

Gambe consolle: lame di metallo, spessore mm 15, con finitura Black-Nickel e piedini regolabili in metallo con scivolante in ABS.

SOLID SADDLE-HIDE

Struttura: in legno multistrato e poliuretano espanso ad alta densità, rivestito in cuoio disponibile nei colori previsti a campionario.

Base: in metallo verniciato Nero opaco con scivolante protettivo in polietilene di colore nero.

Structure: boxed MDF available in the following finishes:

- glossy lacquer finish in these colours: Corten, Moss, Petroleum, Moka, Cappuccino, Chestnut and Malachite (N.B.: Petroleum colour is available only in the following sizes 35x35 H45 cm, 70x35 H45 cm and 100x35 H45 cm).

Drawer interior finish in ash veneer, open-pore Moka lacquer; - ash veneer, open-pore Moka lacquer finish, drawer interior in the same finish.

The 124x124 H30 cm coffee table always comes with both tops (upper and lower) in the same finish and colour.

Push and pull drawer opening system. Maximum load drawer 30 Kg.

Coffee tables base: in MDF with matt black lacquer finish and levelling feet in ABS.

The coffee table 124x124 H30 cm is delivered with a H 3 cm spacer.

Console table legs: metal blades, 15 mm thick, with Black-Nickel finish and adjustable metal feet with ABS glides.

SOLID SADDLE-HIDE

Structure: plywood and high-resilience polyurethane foam, upholstered in saddle-hide, available in the colours on the sample board.

Base: in metal with matt Black varnished finish, with black protective polyethylene glides.

Struktur: MDF, innen hohl erhältlich in folgenden Ausfertigungen:

- glänzend lackiert in den Farben:

Cortenstahl, Moosgrün, Petrol, Mokka, Cappuccino, Kastanie und Malachit (N.B.: die Farbe Petrol ist nur für folgende Abmessungen erhältlich 35x35xh45 cm, 70x35xh45 cm und 100x35xh45 cm).

Interne Oberfläche der Schublade aus Esche mit offenerporiger Lackierung in der Farbe Mokka;

- Esche mit offenerporiger Lackierung in der Farbe Mokka, interne Oberfläche der Schublade in der selben Ausführung.

Der Beistelltisch 124x124 H30 cm sieht immer beide Tischplatten (obere und untere) in der gleichen Oberfläche und Farbe vor.

Öffnen der Schublade mit Push-Pull System. Maximale Belastbarkeit pro Schublade 30 Kg.

Beistelltische Sockel: MDF matt lackiert in Schwarz mit höhenverstellbaren Füßen aus ABS. Inbegriffen ist ein 3 cm hoch Abstandhalter für der Beistelltisch 124x124 H30 cm.

Konsole Beine: Metallblechen, Stärke 15 mm, mit Oberfläche in Black-Nickel und höhenverstellbaren Metallfüßen mit Gleitern aus ABS.

SOLID SADDLE-HIDE

Struktur: aus Sperrholz mit hochdichtem PU-Schaum, mit Lederbezug in den Farben der Musterkollektion.

Sockel: Aus Metall mit Lackierung in Mattschwarz mit Schutzgleitern aus Polyethylen in Schwarz.

Structure: caisson de MDF, disponible dans les finitions suivantes:

- laqué brillant dans les couleurs suivantes: Corten, Mousse, Pétrole, Moka, Cappuccino, Châtaigne et Malachite. (N.B.: la couleur Pétrole n'est disponible que pour les tailles suivantes 35x35 H45, 70x35 H45 et 100x35 H45 cm).

Finition intérieure du tiroir plaqué frêne, laqué à pores ouverts de couleur Moka;

- plaqué frêne, laqué à pores ouverts de couleur Moka, finition intérieure du tiroir dans la même finition.

Les deux plateaux (supérieur et inférieur) de la petite table 124x124 H30 cm sont toujours de la même couleur dans la même finition. Ouverture du tiroir par système push-pull. Portée maximale tiroir 30 Kg.

Piètement petite tables: en MDF laqué noir mat avec vérins niveleurs en ABS.

La petite table 124x124 H30 cm est livrée avec un entretoise H 3 cm.

Pieds console: constitués de lames de métal de 15 mm d'épaisseur, finition Black-Nickel et de vérins réglables en métal avec patins glisseurs en ABS.

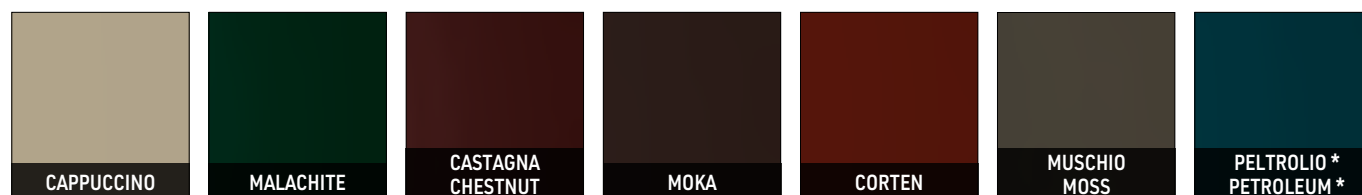
SOLID SADDLE-HIDE

Structure: en multiplis et polyuréthane expansé haute densité, recouvert de cuir sellier disponible dans les couleurs du nuancier.

Piètement: en métal peint en Noir mat avec patins glisseurs en polyéthylène noir.

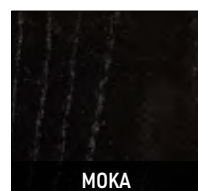
STRUTTURA STRUCTURE

LACCATO LUCIDO GLOSSY LACQUERED



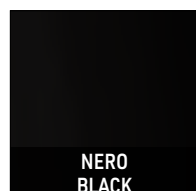
STRUTTURA / INTERNO CASSETTI STRUCTURE / INTERNAL DRAWERS

FRASSINO ASH



BASE BASE

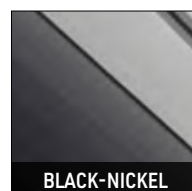
LACCATO OPACO MATT LACQUERED



CONSOLLE | CONSOLE TABLE

GAMBE LEGS

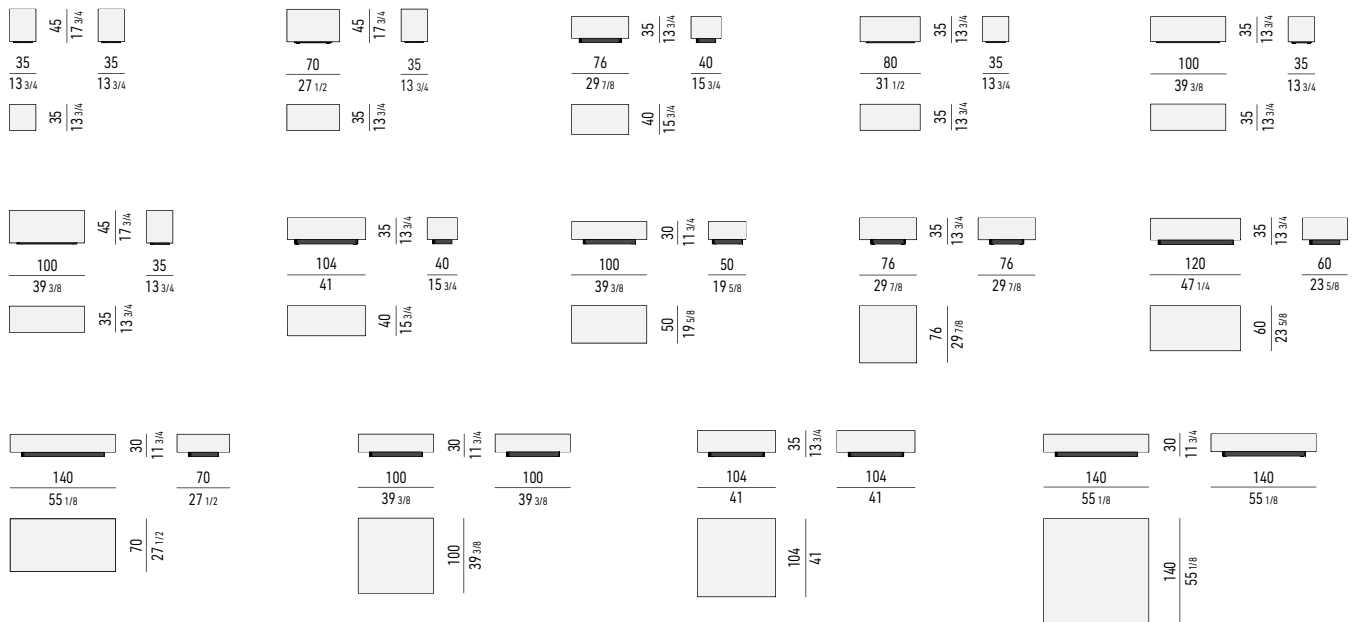
METALLO LUCIDO POLISHED METAL



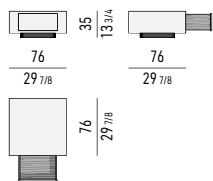
* SOLO PER TAVOLINI /
ONLY FOR COFFEE TABLES:
CM 35X35 H45, CM 70X35 H45,
CM 100X35 H45



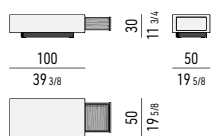
TAVOLINI COFFEE TABLES



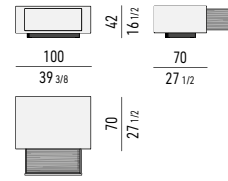
TAVOLINI CONTENITORE CON CASSETTO STORAGE COFFEE TABLES WITH DRAWER



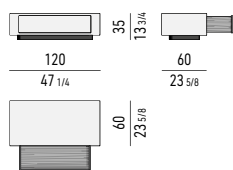
SPAZIO UTILE INTERNO CASSETTO /
DRAWER INTERNAL DIMENSION:
CM 47X47 H15



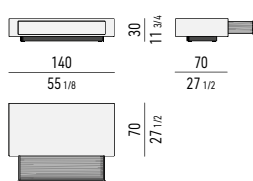
SPAZIO UTILE INTERNO CASSETTO /
DRAWER INTERNAL DIMENSION:
CM 36X47 H11,5



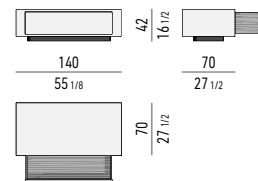
SPAZIO UTILE INTERNO CASSETTO /
DRAWER INTERNAL DIMENSION:
CM 71,5X47 H23,5



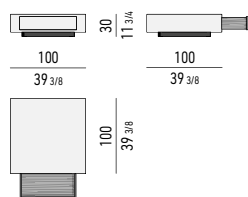
SPAZIO UTILE INTERNO CASSETTO /
DRAWER INTERNAL DIMENSION:
CM 91X47 H15



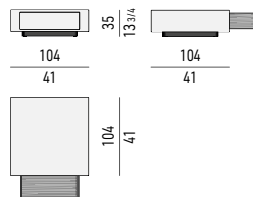
SPAZIO UTILE INTERNO CASSETTO /
DRAWER INTERNAL DIMENSION:
CM 111,5X47 H11,5



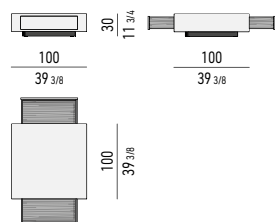
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DRAWER INTERNAL DIMENSION:
CM 111,5X47 H23,5



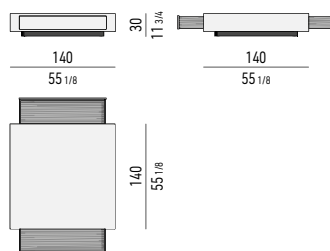
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DRAWER INTERNAL DIMENSION:
CM 71,5X47 H11,5



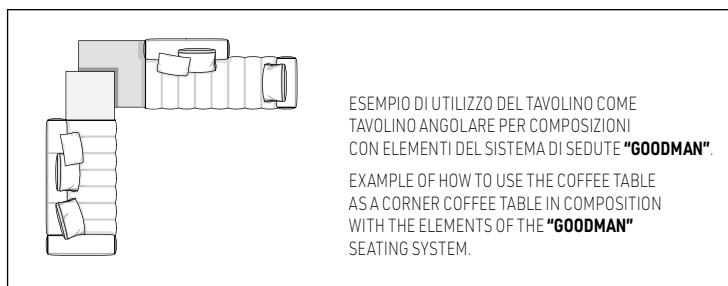
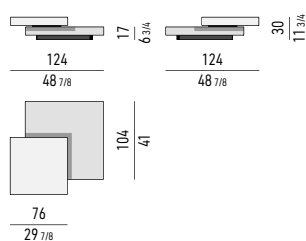
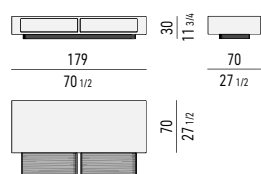
SPAZIO UTILE INTERNO CASSETTO /
DRAWER INTERNAL DIMENSION:
CM 75X47 H15

TAVOLINI CONTENITORE CON 2 CASSETTI
STORAGE COFFEE TABLES WITH 2 DRAWERS


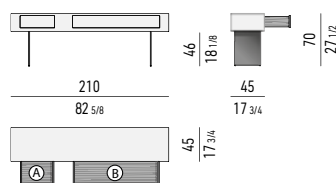
SPAZIO UTILE INTERNO CASSETTI /
DRAWERS INTERNAL DIMENSION:
CM 71,5X42 H11,5



SPAZIO UTILE INTERNO CASSETTI /
DRAWERS INTERNAL DIMENSION:
CM 111,5X47 H11,5

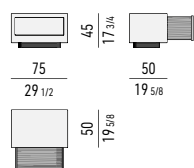
TAVOLINO CON 2 PIANI
COFFEE TABLE WITH 2 TOPS

CONTENITORE ORIZZONTALE CON 2 CASSETTI
HORIZONTAL SIDEBORD WITH 2 DRAWERS


SPAZIO UTILE INTERNO CASSETTI /
DRAWERS INTERNAL DIMENSION:
CM 71,5X47 H11,5

CONSOLLE
CONSOLE TABLE


SPAZIO UTILE INTERNO CASSETTO (A) /
DRAWER (A) INTERNAL DIMENSION:
CM 41,5X32 H15

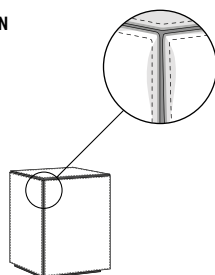
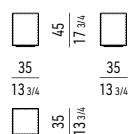
SPAZIO UTILE INTERNO CASSETTO (B) /
DRAWER (B) INTERNAL DIMENSION:
CM 111,5X32,5 H15

COMODINO
NIGHTSTAND


SPAZIO UTILE INTERNO CASSETTO /
DRAWER INTERNAL DIMENSION:
CM 61,5X37 H11,5

SOLID SADDLE-HIDE

TAVOLINO / POUF
COFFEE TABLE / OTTOMAN



SOLID SADDLE-HIDE

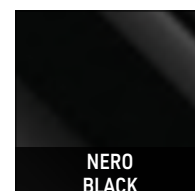
RIVESTIMENTO STRUTTURA
STRUCTURE COVER

CUOIO
SADDLE-HIDE



BASE
BASE

METALLO OPACO
MATT METAL



SOLID STEEL

RODOLFO DORDONI DESIGN

TAVOLINO CON DOPPIO PIANO

Struttura: solido inferiore in MDF, rivestito sui bordi con una lamiera, spessore mm 3, di acciaio inox lucido. Piano in specchio, spessore mm 5. Solido superiore in MDF, laccato lucido nei colori Cappuccino, Castagna, Malachite o Moka oppure impiallacciato in frassino laccato a poro aperto color Moka.
Base: in MDF, laccato Nero opaco, con piedini livellatori in ABS.

TAVOLINO CON PIANO SINGOLO

Struttura: in MDF, rivestito sui bordi con una lamiera, spessore mm 3, di acciaio inox lucido oppure in metallo verniciato color Bronzo lucido.
Piano incassato, disponibile in:
- marmo Arabescato Grigio, spessore mm 20, levigato opaco;
- marmo Nero Marquina, spessore mm 20;
- specchio, spessore mm 5, disponibile solo con bordo in acciaio inox lucido;
- MDF, spessore mm 20, impiallacciato in frassino laccato a poro aperto color Moka.
Base: in MDF laccato nero opaco con piedini regolabili in ABS.

ATTENZIONE: data la delicatezza dei marmi levigati opachi, si consiglia di non appoggiare oggetti direttamente sul piano.

COFFEE TABLE WITH DOUBLE TOP

Structure: solid lower in MDF, edges clad with 3 mm thick polished stainless steel. Mirror top, 5 mm thick. Solid upper in MDF, glossy lacquer finish in Cappuccino, Chestnut, Malachite or Moka colour, or in ash veneer with open-pore Moka colour lacquer finish.
Base: in MDF with matt black lacquer finish and levelling feet in ABS.

COFFEE TABLE WITH SINGLE TOP

Structure: in MDF, edges clad with 3 mm thick polished stainless steel, or in metal varnished polished Bronze colour.
Recessed top, available in:
- Arabescato Grigio marble, 20 mm thick, smooth matt finish;
- Nero Marquina marble, 20 mm thick;
- mirror, 5 mm thick, available only with edges in polished stainless steel;
- MDF, 20 mm thick, open pore lacquered ash veneer in Moka colour.
Base: in MDF, matt black lacquer finish and adjustable feet in ABS.

IMPORTANT: given the delicate nature of the marble elements with smoothed matt finish, do not place objects directly onto the surface.

BEISTELLTISCH MIT ZWEI PLATTEN

Struktur: unteres Element aus MDF mit Kantenbeschichtung aus Blech, Stärke 3 mm, aus glänzendem Edelstahl. Verspiegelte Tischplatte, Stärke 5 mm. Oberes Element aus MDF, glänzend lackiert in den Farben Cappuccino, Kastanie, Malachit oder Mokka oder mit Eschenfurnier mit offener Lackierung in der Farbe Mokka.
Basis: aus MDF matt lackiert in Schwarz mit höhenverstellbaren Füßen aus ABS.

BEISTELLTISCH MIT EINER PLATTE

Struktur: aus MDF mit Kantenbeschichtung aus Blech, Stärke 3 mm, aus glänzendem Edelstahl oder aus Metall mit glänzender Lackierung in der Farbe Bronze. Eingelassene Tischplatte, erhältlich in:
- Arabescato Grigio Marmor, Stärke 20 mm, matt geschliffen;
- Nero Marquina Marmor, Stärke 20 mm;
- Spiegel, Stärke 5 mm, nur erhältlich mit Kanten aus glänzendem Edelstahl;
- MDF, Stärke 20 mm, offener lackiertes Eschenfurnier in der Farbe Mokka.
Basis: aus MDF matt lackiert in Schwarz mit höhenverstellbaren Füßen aus ABS.

ACHTUNG: Aufgrund der Empfindlichkeit des Marmors mit matt geschliffener Oberfläche ist es ratsam, keine Gegenstände direkt auf die Platte zu stellen.

PETITE TABLE AVEC DOUBLE PLATEAU

Structure: solide inférieur en MDF, recouvert sur les bords d'une tôle de 3 mm d'épaisseur en acier inoxydable poli. Plateau en miroir, épaisseur 5 mm. Solide supérieur en MDF, laqué brillant couleur Cappuccino, Châtaigne, Malachite ou Moka ou plaqué frêne laqué à pores ouverts couleur Moka.
Base: en MDF laqué Noir mat avec vérins niveleurs en ABS.

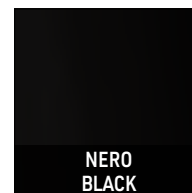
PETITE TABLE AVEC UN SEUL PLATEAU

Structure: en MDF, recouvert sur les bords d'une tôle d'acier inoxydable poli de 3 mm d'épaisseur ou en métal peint couleur Bronze brillant.
Plateau encaissé, disponible en:
- marbre Arabescato Grigio, épaisseur 20 mm, poli mat;
- marbre Nero Marquina, épaisseur 20 mm;
- miroir, épaisseur 5 mm, disponible uniquement avec bord en acier inoxydable poli;
- MDF, épaisseur 20 mm, plaqué en frêne laqué Moka à pores ouverts.
Base: en MDF laqué Noir mat avec embouts de pieds réglables en ABS.

ATTENTION: étant donné la délicatesse du marbre à finition poli mat, il est recommandé de ne pas poser d'objets directement sur le plateau.

BASI
BASES

LACCATO OPACO
MATT LACQUER



NERO
BLACK

VERSIONE PIANO SINGOLO | SINGLE TOP VERSION

PIANO
TOP

MARMO
MARBLE

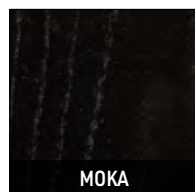


ARABESCATO GRIGIO

FRASSINO
ASH



NERO MARQUINA



MOKA

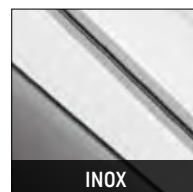
SPECCHIO *
MIRROR *



SPECCHIO
MIRROR

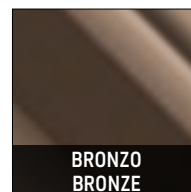
BORDI
EDGES

ACCIAIO LUCIDO
POLISHED STEEL



INOX

METALLO LUCIDO
POLISHED METAL

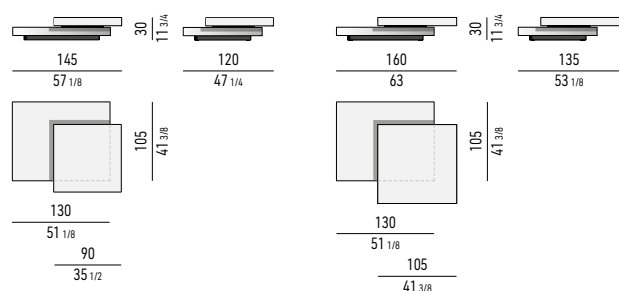


BRONZO
BRONZE

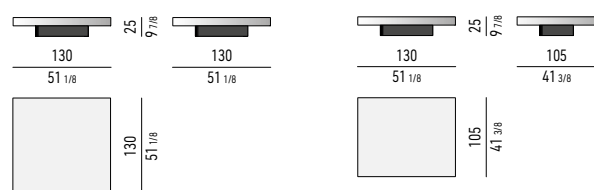
* DA ABBINARE SOLO AI BORDI IN ACCIAIO INOX
TO MATCH ONLY WITH STAINLESS STEEL EDGES



VERSIONE DOPPIO PIANO | DOUBLE TOP VERSION



VERSIONE PIANO SINGOLO | SINGLE TOP VERSION



VERSIONE PIANO DOPPIO | DOUBLE TOP VERSION

SOLIDO INFERIORE | LOWER SOLID

PIANO
TOP

BORDI
EDGES

SPECCHIO
MIRROR

ACCIAIO LUCIDO
POLISHED STEEL



SOLIDO SUPERIORE | UPPER SOLID

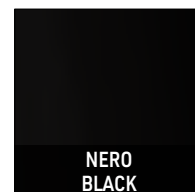
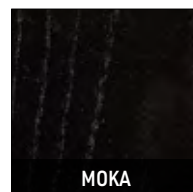
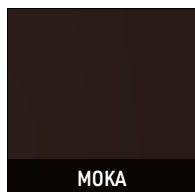
STRUTTURA
STRUCTURE

BASI
BASES

LACCATO LUCIDO
GLOSSY LACQUERED

FRASSINO
ASH

LACCATO OPACO
MATT LACQUER



LELONG

RODOLFO DORDONI DESIGN



Finiture piano:

- HPL spessore mm 16, laccato lucido nei colori Cappuccino, Castagna, Army Green, Malachite e Moka;
- stratificato di HPL + MDF, spessore mm 16, impiallacciato in frassino laccato a poro aperto color Liquirizia;
- stratificato di HPL + MDF, spessore mm 16, impiallacciato in noce Canaletto tinto Dark Brown, laccato poliestere opaco;
- marmo Calacatta, spessore 16 mm, levigato opaco (disponibile solo nella versione con doppio piano).

I piani in marmo sono supportati da un pannello di alluminio, spessore mm 2, verniciato nero opaco.

COMBINAZIONI FINITURE TAVOLINI CON DOPPIO PIANO

- piano inferiore e superiore laccati lucido nei colori Cappuccino, Castagna, Army Green, Malachite e Moka (medesimo colore per entrambi i piani);
- piano inferiore laccato lucido nei colori Cappuccino, Castagna, Army Green, Malachite o Moka, piano superiore in frassino laccato a poro aperto color Liquirizia oppure in noce Canaletto tinto Dark Brown, laccato poliestere opaco;
- piano inferiore laccato lucido nei colori Cappuccino, Castagna, Army Green, Malachite o Moka, piano superiore in marmo Calacatta levigato opaco;
- piano inferiore in frassino laccato a poro aperto color Liquirizia oppure in noce Canaletto tinto Dark Brown, laccato poliestere opaco, piano superiore in marmo Calacatta levigato opaco;
- piano inferiore in frassino laccato a poro aperto color Liquirizia oppure in noce Canaletto tinto Dark Brown, laccato poliestere opaco, piano superiore laccato lucido nei colori Cappuccino, Castagna, Army Green, Malachite e Moka.

Base: tondini di metallo, Ø mm 14, saldati tra loro, verniciati a polvere epossidica color Black Coffee e puntale verniciato color Peltro lucido con piedino regolabile.

Scivolante protettivo in PVC.

N.B.: non è possibile realizzare tavolini nella versione 'doppio piano', con combinazioni di finiture differenti rispetto a quelle previste di serie.

ATTENZIONE: data la delicatezza dei marmi levigati opachi, si consiglia di non appoggiare oggetti direttamente sul piano.

Top finishes:

- HPL 16 mm thick, with glossy lacquer finish in Cappuccino, Chestnut, Army Green, Malachite or Moka colour;
- laminated HPL + MDF, 16 mm thick, ash veneer with open-pore Licorice colour lacquer finish;
- laminated HPL + MDF, 16 mm thick, Canaletto walnut veneer, stained Dark Brown with polyester matt lacquer finish;
- Calacatta marble, 16 mm thick, smooth matt finish (available only in the double-top version).

The marble tops are supported by a 2 mm thick aluminium panel, varnished matt black.

FINISH COMBINATIONS FOR COFFEE TABLES WITH DOUBLE TOP:

- upper and lower tops have glossy lacquer finish in Cappuccino, Chestnut, Army Green, Malachite or Moka colour (same colour for both tops);
- lower top, glossy lacquer finish in Cappuccino, Chestnut, Army Green, Malachite or Moka colour; upper top in ash with open-pore Licorice colour lacquer finish or in Canaletto walnut veneer, stained Dark Brown with polyester matt lacquer finish;
- lower top, glossy lacquer finish in Cappuccino, Chestnut, Army Green, Malachite or Moka colour; upper top in Calacatta marble, smooth matt finish;
- lower top in ash with open-pore Licorice colour lacquer finish or in Canaletto walnut veneer, stained Dark Brown with polyester matt lacquer finish; upper top in Calacatta marble, smooth matt finish;
- lower top in ash with open-pore Licorice colour lacquer finish or in Canaletto walnut veneer, stained Dark Brown with polyester matt lacquer finish; upper top, glossy lacquer finish in Cappuccino, Chestnut, Army Green, Malachite or Moka colour.

Base: tubular metal, Ø 14 mm, welded, epoxy powder coat finish in Black Coffee colour, tip varnished polished Pewter colour, with adjustable feet.

Protective PVC glides.

N.B.: the coffee tables cannot be made in the 'double top' version with different combinations of finishes than those called for in standard production.

IMPORTANT: given the delicate nature of the marble elements with smoothed matt finish, do not place objects directly onto the surface.

Ausführung Tischplatte:

- HPL-Platte, Stärke 16 mm, glänzend lackiert in den Farben Cappuccino, Kastanie, Armeegrün, Malachit und Mokka;
- HPL-Platte + MDF-Platte, Stärke 16 mm, furniert mit Eschenholz mit offenerporiger Lackierung in der Farbe Lakritze;
- HPL-Platte + MDF-Platte, Stärke 16 mm, furniert mit Canaletto Nussbaum, Dark Brown gebeizt, mit matter Polyesterlackierung;
- Calacatta Marmor, Stärke 16 mm, matt geschliffen (erhältlich nur in der Ausführung mit doppelter Tischplatte).

Die Tischplatten aus Marmor verfügen über eine Auflageplatte aus Aluminium, Stärke 2 mm, mit matter Lackierung in Schwarz.

KOMBINATIONEN AUSFÜHRUNGEN BEISTELLTISCHE MIT DOPPELTER TISCHPLATTE:

- untere und obere Tischplatte glänzend lackiert in den Farben Cappuccino, Kastanie, Armeegrün, Malachit und Mokka (beide Tischplatten in der gleichen Farbe).
- untere Tischplatte glänzend lackiert in den Farben Cappuccino, Kastanie, Armeegrün, Malachit und Mokka und obere Tischplatte aus Esche mit offenerporiger Lackierung in der Farbe Lakritze oder Canaletto Nussbaum, Dark Brown gebeizt, mit matter Polyesterlackierung.
- untere Tischplatte glänzend lackiert in den Farben Cappuccino, Kastanie, Armeegrün, Malachit und Mokka und obere Tischplatte aus Calacatta Marmor, matt geschliffen.
- untere Tischplatte aus Esche mit offenerporiger Lackierung in der Farbe Lakritze oder Canaletto Nussbaum, Dark Brown gebeizt, mit matter Polyesterlackierung und obere Tischplatte glänzend lackiert in den Farben Cappuccino, Kastanie, Armeegrün, Malachit und Mokka.

Gestell: miteinander verschweißte Metallstangen Ø 14 mm mit Pulverbeschichtung in der Farbe Black Coffee und Gleiter mit glänzender Lackierung in der Farbe Zinn, mit höhenverstellbarem Fuß.

Schutzgleiter aus PVC.

N.B.: Beistelltische mit "doppelter Tischplatte" können ausschließlich in den serienmäßig vorgesehenen Oberflächen ausgeführt werden.

ACHTUNG: Aufgrund der Empfindlichkeit des Marmors mit matt geschliffener Oberfläche ist es ratsam, keine Gegenstände direkt auf die Platte zu stellen.

Finitions plateau :

- HPL épaisseur 16 mm, laqué brillant couleur Cappuccino, Châtaigne, Army Green, Malachite ou Moka ;
- stratifié de HPL + MDF, épaisseur 16 mm, plaqué frêne laqué à pores ouverts couleur Réglisse ;
- stratifié de HPL + MDF, épaisseur 16 mm, plaqué noyer Canaletto, teinté Dark Brown, laqué polyester mat ;
- marbre Calacatta, épaisseur 16 mm, poli mat (disponible uniquement dans la version avec double plateau).

Les plateaux en marbre reposent sur un panneau en aluminium, épaisseur 2 mm, peint en noir mat.

COMBINAISONS DE FINITIONS DES PETITES TABLES AVEC DOUBLE PLATEAU :

- plateau inférieur et plateau supérieur laqués brillant couleur Cappuccino, Châtaigne, Army Green, Malachite ou Moka (même couleur pour les deux plateaux) ;
- plateau inférieur laqué brillant couleur Cappuccino, Châtaigne, Army Green, Malachite ou Moka, plateau supérieur en frêne laqué à pores ouverts couleur Réglisse or noyer Canaletto, teinté Dark Brown, laqué polyester mat ;
- plateau inférieur laqué brillant couleur Cappuccino, Châtaigne, Army Green, Malachite ou Moka, plateau supérieur en marbre Calacatta, poli mat ;
- plateau inférieur en frêne laqué à pores ouverts couleur Réglisse or noyer Canaletto, teinté Dark Brown, laqué polyester mat, plateau supérieur en marbre Calacatta, poli mat ;
- plateau inférieur en frêne laqué à pores ouverts couleur Réglisse or noyer Canaletto, teinté Dark Brown, laqué polyester mat, plateau supérieur laqué brillant couleur Cappuccino, Châtaigne, Army Green, Malachite ou Moka.

Piètement : tiges métalliques, Ø 14 mm, soudées ensemble, revêtues de poudre époxy couleur Black Coffee et embout peint couleur Étain brillant avec vérin réglable.

Patins glisseurs en PVC.

N.B. : il n'est pas possible de réaliser de petites tables en version « double plateau » avec des combinaisons de finitions qui diffèrent des finitions standard.

ATTENTION : étant donné la délicatesse du marbre à finition poli mat, il est recommandé de ne pas poser d'objets directement sur le plateau.

PIANO DOPPIO | DOUBLE TOP _ COMBINATION 1

PIANO INFERIORE E SUPERIORE
LOWER AND UPPER TOP

LACCATO LUCIDO
GLOSSY LACQUERED



PIANO DOPPIO | DOUBLE TOP _ COMBINATIONS 2

PIANO INFERIORE
LOWER TOP

LACCATO LUCIDO
GLOSSY LACQUERED



PIANO SUPERIORE
UPPER TOP

FRASSINO
ASH

NOCE CANALETTO
CANALETTO WALNUT



PIANO DOPPIO | DOUBLE TOP _ COMBINATIONS 3

PIANO INFERIORE
LOWER TOP

FRASSINO
ASH

NOCE CANALETTO
CANALETTO WALNUT



PIANO SUPERIORE
UPPER TOP

LACCATO LUCIDO
GLOSSY LACQUERED



PIANO DOPPIO | DOUBLE TOP _ COMBINATION 4

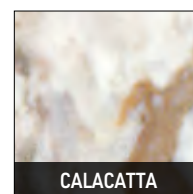
PIANO INFERIORE
LOWER TOP

LACCATO LUCIDO
GLOSSY LACQUERED

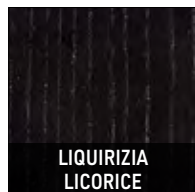
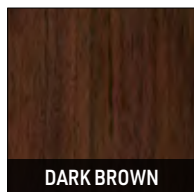
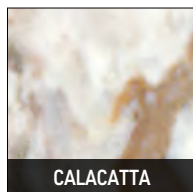
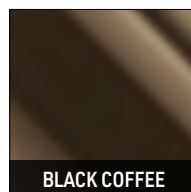
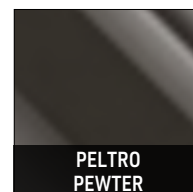


PIANO SUPERIORE
UPPER TOP

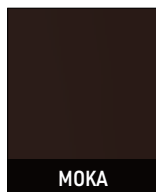
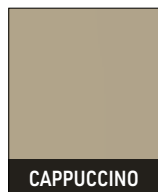
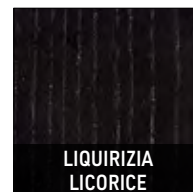
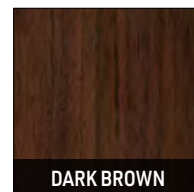
MARMO
MARBLE



PIANO DOPPIO | DOUBLE TOP _ COMBINATION 5

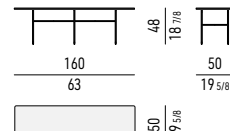
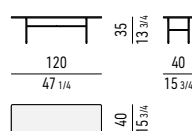
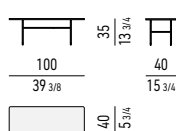
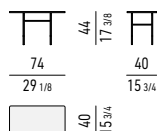
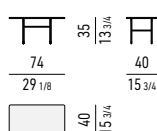
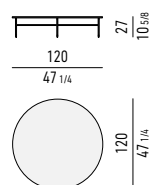
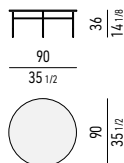
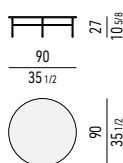
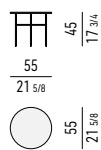
PIANO INFERIORE
LOWER TOPFRASSINO
ASHNOCE CANALETTO
CANALETTO WALNUTPIANO SUPERIORE
UPPER TOPMARMO
MARBLESTRUTTURA
STRUCTUREMETALLO LUCIDO
POLISHED METALPUNTALE
TIPMETALLO LUCIDO
POLISHED METAL

PIANO SINGOLO | SINGLE TOP

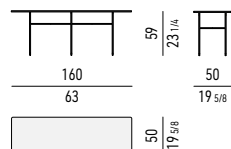
PIANO
TOPLACCATO LUCIDO
GLOSSY LACQUEREDFRASSINO
ASHNOCE CANALETTO
CANALETTO WALNUT

PIANO SINGOLO | SINGLE TOP

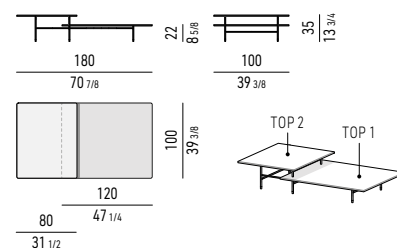
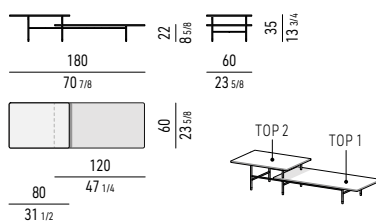
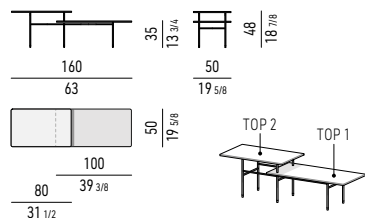
TAVOLINI | COFFEE TABLES



CONSOLLE | CONSOLE TABLE



PIANO DOPPIO | DOUBLE TOP

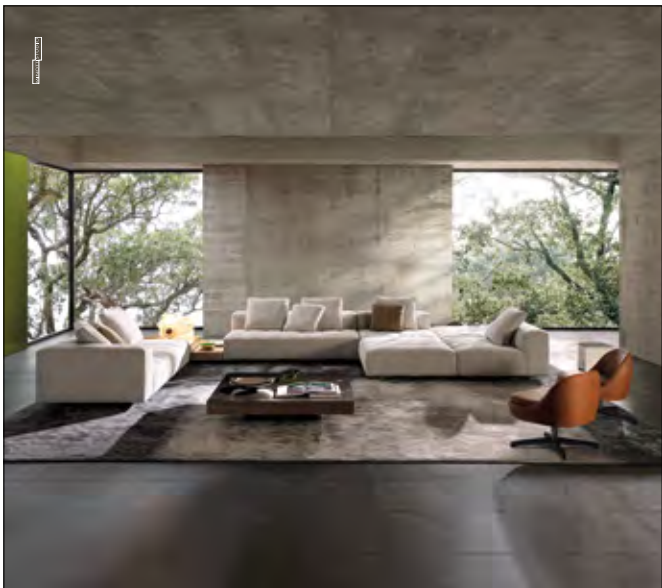


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COMPOSITION DIMENSIONS **CM 466X274 - 183 1/2X107 7/8****GOODMAN**

INCLINED ELEMENT WITH 1 ARMREST SX CM 314X164 H86
UNIT 75° - INCLINED OPEN-END ELEMENT SX CM 281X124 H86
 FABRIC: SABLÉ 01 BIANCO (ART 36)
 FRAME AND FEET: POLISHED CHROME METAL

CUSHIONS

LEATHER: ASPEN 05 TORBA (ASPEN LEATHER)
 FABRIC: COLONY 01 ECRU (ART 39)

TRAY

TRAY FOR ARMREST CM 34X40 H11
 COVER SADDLE-HIDE DARK BROWN COLOUR

SENDAI

SWIVEL ARMCHAIRS CM 74X76 H68
 FABRIC: GARY 10 SENAPE (ART 39)
 BASE: VARNISHED POLISHED BRONZE COLOUR METAL
 SPOKES: ASH LICORICE COLOUR LACQUER

TORII BOLD

SWIVEL MEDIUM OTTOMAN CM Ø 71 H41
 LEATHER: ASPEN 05 TORBA (ASPEN LEATHER)
 BASE: VARNISHED POLISHED BRONZE COLOUR METAL

KOBE

RUG CM 600X400
 CHALK WHITE COLOUR

PAG. 26/27 - 28/29 - 31 - 32/33

COMPOSITION DIMENSIONS **CM 524X371 - 206 1/4X146 1/8****GOODMAN**

ELEMENT WITH 1 ARMREST SX CM 240X110 H86
UNIT 90° - INCLINED CENTRAL ELEMENT SX CM 262X131 H86
UNIT 90° - INCLINED CENTRAL ELEMENT DX CM 262X131 H86
OPEN-END ELEMENT SX CM 212X110 H86 - BACKREST CM 134
 FABRIC: NAKANO 11 SABBIA (ART 28)
 FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL

CUSHIONS

LEATHER: NABUK 32 FOCA (NABUK LEATHER)

DAIKI

SWIVEL ARMCHAIR WITHOUT ARMRESTS CM 73X91 H69
FOOTSTOOL WITH BASE CM 68X64 H40
 FABRIC: TIBET SQUARE 01 CENERE (ART 37)
 SHELL: ASH LICORICE COLOUR LACQUER
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL
 SPOKES: ASH LICORICE COLOUR LACQUER

DAIKI

SWIVEL ARMCHAIR WITHOUT ARMRESTS CM 73X91 H69
 LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
 SHELL: ASH LICORICE COLOUR LACQUER
 BASE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL
 SPOKES: ASH LICORICE COLOUR LACQUER

TORII BOLD

SWIVEL MEDIUM OTTOMAN CM Ø 71 H41
 LEATHER: NABUK 32 FOCA (NABUK LEATHER)
 BASE: VARNISHED POLISHED BRONZE COLOUR METAL

KOBE

RUG CM 600X500
 CHALK WHITE COLOUR

PAG. 34/35 - 36/37 - 38/39

COMPOSITION DIMENSIONS **CM 366X274 - 144 1/8X107 7/8****GOODMAN**UNIT 75° - INCLINED OPEN-END ELEMENT DX CM 281X124 H86ELEMENT WITH 1 ARMREST DX CM 214X110 H86

FABRIC: ORANGERIE 02 CENERE (ART 33)

FRAME AND FEET: POLISHED CHROME METAL

CUSHIONS

LEATHER: BOSTON 05 BISCOTTO (BOSTON LEATHER)

GLOVERARMCHAIR CM 95X93 H76

LEATHER: BOSTON 05 BISCOTTO (BOSTON LEATHER)

TORII BOLDSWIVEL MEDIUM OTTOMAN CM Ø 71 H41

LEATHER: BOSTON 05 BISCOTTO (BOSTON LEATHER)

BASE: VARNISHED POLISHED BRONZE COLOUR METAL

SENDAILOUNGE SWIVEL ARMCHAIRS CM 65X67 H67

FABRIC: ORANGERIE 06 SENAPE (ART 33)

BASE: VARNISHED POLISHED BRONZE COLOUR METAL

SPOKES: LIGHT BROWN STAINED CANALETTO WALNUT

WISP RAINBOWRUG CM 500X420 - SPECIAL SIZE

SLATE COLOUR

PAG. 40/41/42 - 45

**GOODMAN**RAINBOW ANGLED SOFA WITHOUT ARMRESTS CM 288X125 H86RAINBOW SOFA WITH 1 ARMREST SX CM 315X132 H86

FABRIC: SABLÉ 01 BIANCO (ART 35)

FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL

CUSHIONS

FABRIC: GARY 08 KIWI (ART 39)

LEATHER: BOSTON 05 BISCOTTO (BOSTON LEATHER)

TORII BOLDFIXED MEDIUM ARMCHAIR CM 88X88 H82MEDIUM OTTOMAN CM Ø 71 H41

LEATHER: BOSTON 05 BISCOTTO (BOSTON LEATHER)

SMALL OTTOMAN CM Ø 65 H41

LEATHER: NABUK 35 OLIVA (NABUK LEATHER)

BASE AND LEGS: VARNISHED POLISHED BRONZE COLOUR METAL

KOBERUG CM 600X400

CHALK WHITE COLOUR

PAG. 44 - 46/47

**GOODMAN**RAINBOW ANGLED SOFA CM 342X132 H86

FABRIC: SABLÉ 01 BIANCO (ART 35)

FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL

CUSHION

LEATHER: NABUK 32 FOCA (NABUK LEATHER)

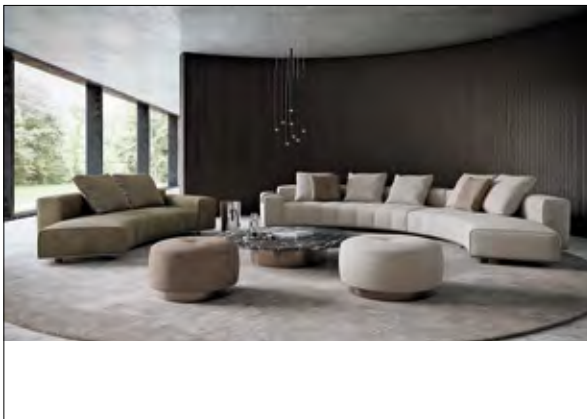
TORII BOLDMEDIUM OTTOMAN CM Ø 71 H41

LEATHER: BOSTON 05 BISCOTTO (BOSTON LEATHER)

KOBERUG CM 600X400

CHALK WHITE COLOUR

PAG. 48/49 - 50 - 51 - 52/53 - 55 - 56/57

**GOODMAN**RAINBOW ANGLED OPEN-END SOFA WITH 1 ARMREST DX CM 292X146 H86

LEATHER: NABUK 27 KAKI (NABUK LEATHER)

RAINBOW ANGLED SOFA WITH 1 ARMREST SX CM 304X146 H86RAINBOW ANGLED OPEN-END SOFA WITHOUT ARMRESTS SX

CM 268X132 H86

FABRIC: NATTÉ 04 PLATINO (ART 35)

FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL

CUSHIONS

LEATHER: NABUK 17 TUFO (NABUK LEATHER)

TRAYTRAY FOR ARMREST CM 34X40 H11

COVER SADDLE-HIDE MOSS COLOUR

DOYLECOFFEE TABLE CM Ø 150 H25

TOP: BELVEDERE GRANITE

BASE: VARNISHED POLISHED BRONZE COLOUR METAL

TORII BOLDSWIVEL MEDIUM ARMCHAIRS CM 88X88 H82

LEATHER: ASPEN 33 COGNAC (ASPEN LEATHER)

BASE: VARNISHED POLISHED BRONZE COLOUR METAL

TORII BOLDSWIVEL MEDIUM OTTOMAN CM Ø 71 H41

FABRIC: NATTÉ 04 PLATINO (ART 35)

SWIVEL SMALL OTTOMAN CM Ø 65 H41

LEATHER: NABUK 17 TUFO (NABUK LEATHER)

BASE: VARNISHED POLISHED BRONZE COLOUR METAL

DIBBETSRUG CM Ø 600 - SPECIAL SIZE

PEWTER COLOUR

PAG. 58/59/60 - 62 - 63

COMPOSITION DIMENSIONS **CM 562X338 - 221 1/4X133 1/8****GOODMAN**ELEMENT WITH 1 ARMREST SX CM 214X110 H86CENTRAL ELEMENT CM 186X110 H86CENTRAL ELEMENTS CM 108X110 H86CORNER OTTOMAN CM 108X108 H40CORNER OTTOMAN CM 110X110 H40

FABRIC: ORANGERIE 02 CENERE (ART 33)

FRAME AND FEET: POLISHED CHROME METAL

CUSHIONS

LEATHER: NABUK 24 CANAPA (NABUK LEATHER)

SENDAILOUNGE SWIVEL ARMCHAIRS CM 65X67 H67

LEATHER: ASPEN 11 CURRY (ASPEN LEATHER)

BASE: VARNISHED POLISHED BRONZE COLOUR METAL

SPOKES: ASH LICORICE COLOUR LACQUER

LANDFIELD SQUARERUG CM 600X500

STONE/PEARL COLOUR

PAG. 64/65 - 66/67 - 68 - 69

COMPOSITION DIMENSIONS **CM 562X162 - 221 1/4X63 3/4****GOODMAN**OPEN-END ELEMENT WITH ARMREST SX CM 240X110 H86CENTRAL ELEMENT CM 160X110 H86CHAISE-LONGUE DX CM 162X162 H86

FABRIC: NAKANO 01 BIANCO (ART 28)

FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL

CUSHIONS

LEATHER: NABUK 22 COGNAC (NABUK LEATHER)

FABRIC: TIBET 05 MOKA (ART 37)

TRAYTRAY FOR ARMREST CM 34X40 H11

COVER SADDLE-HIDE MOKA COLOUR

SENDAISWIVEL ARMCHAIR CM 74X76 H68

LEATHER: NABUK 22 COGNAC (NABUK LEATHER)

BASE: VARNISHED POLISHED BRONZE COLOUR METAL

SPOKES: ASH LICORICE COLOUR LACQUER

CROSS FLAGRUG CM 600X250

WHITE/ASH COLOUR

PAG. 70/71

COMPOSITION DIMENSIONS **CM 510X324 - 200 3/4X127 1/2****GOODMAN**ELEMENT WITH 1 ARMREST SX CM 214X110 H86ELEMENT WITH 1 ARMREST SX CM 162X110 H86CENTRAL ELEMENT CM 186X110 H86ELEMENT WITH 1 ARMREST DX CM 162X110 H86

FABRIC: SABLÉ 01 BIANCO (ART 35)

FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL

CUSHIONS

LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)

FABRIC: MEDLEY 05 MALACHITE (ART 37)

TRAYTRAY FOR ARMREST CM 34X40 H11

COVER SADDLE-HIDE MOKA COLOUR

YOKOARMCHAIRS CM 77X75 H73

LEATHER: ASPEN 39 FELCE (ASPEN LEATHER)

STRUCTURE: ASH LICORICE COLOUR LACQUER

WISP SHADERUG CM 600X500

STORM COLOUR

PAG. 72/73 - 74/75

COMPOSITION DIMENSIONS **CM 402X110 - 158 1/4X43 1/4****GOODMAN**ELEMENT WITH 1 ARMREST SX CM 188X110 H86DAYBED ELEMENT DX CM 214X110 H86

FABRIC: NAKANO 09 POMICE (ART 28)

FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL

CUSHION

LEATHER: MEDLEY 05 MALACHITE (ART 37)

TWIGGYLARGE ARMCHAIR CM 84X90 H66BENCH CM 84X64 H38

LEATHER: ASPEN 32 TESTA DI MORO (ASPEN LEATHER)

BASES: BRUSHED SEMI-POLISHED ALUMINIUM

BELTLOUNGE ARMCHAIRS CM 73X72 H71

LEATHER: NABUK 30 MALACHITE (NABUK LEATHER)

LEGS: ASH BLACK COLOUR LACQUER

LANDFIELD STRIPESRUG CM 600X400

TITANIUM/MALACHITE COLOUR

PAG. 76/77 - 78/79

**GOODMAN**

CENTRAL ELEMENT CM 186X110 H86

LOW ARM ELEMENT WITH 1 ARMREST SX CM 214X110 H86

LOW ARM ELEMENT WITH 1 ARMREST DX CM 162X110 H86

FABRIC: SABLÉ 01 BIANCO (ART 35)

FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL

CUSHIONS

FABRIC: LEOPOLD 03 BORDEAUX (ART 27)

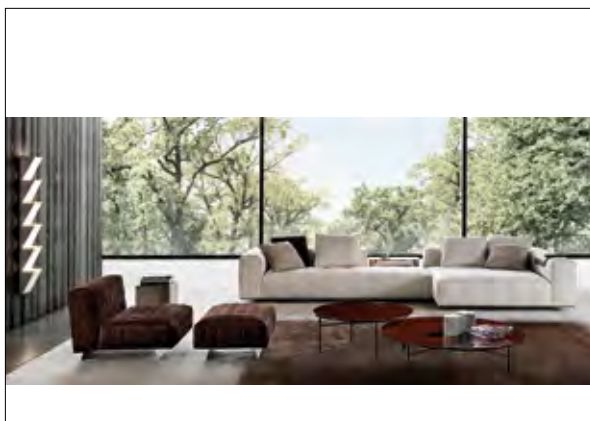
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)

OSAKA CHEVRON

RUG CM 616X400

SAND COLOUR

PAG. 80/81 - 82 - 83

COMPOSITION DIMENSIONS **CM 402X162 - 158 1/4X63 3/4****GOODMAN**

OPEN-END ELEMENT WITH ARMREST SX CM 240X110 H86

CHAISE-LONGUE DX CM 162X162 H86

FABRIC: NAKANO 01 BIANCO (ART 28)

FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL

CUSHIONS

LEATHER: NABUK 24 CANAPA (NABUK LEATHER)

LEATHER: NABUK 21 CASTAGNA (NABUK LEATHER)

FABRIC: MEDLEY 01 CORDA (ART 37)

TRAY

TRAY FOR ARMREST CM 34X40 H11

COVER SADDLE-HIDE MOKA COLOUR

TWIGGY

LARGE ARMCHAIR CM 84X90 H66

BENCH CM 84X64 H38

LEATHER: NABUK 31 CASTAGNA (NABUK LEATHER)

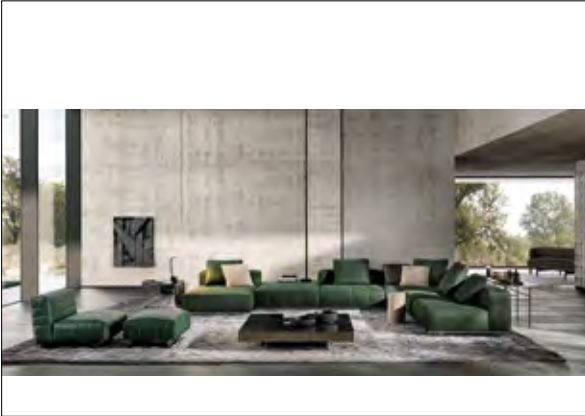
BASES: BRUSHED SEMI-POLISHED ALUMINIUM

LANDFIELD SQUARE

RUG CM 600X500

PEARL/CORTEN COLOUR

PAG. 84/85 - 87

COMPOSITION DIMENSIONS **CM 460X326 - 181 1/8X128 3/8****GOODMAN**

COUCH CM 108X162 H86

OTTOMAN CM 108X110 H40

CENTRAL ELEMENTS CM 108X110 H86

ELEMENT WITH 1 ARMREST DX CM 136X110 H86

FABRIC: SHIBUYA 11 VERDE BOSCO (ART 29)

FRAME AND FEET: POLISHED CHROME METAL

CUSHIONS

LEATHER: NABUK 24 CANAPA (NABUK LEATHER)

LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)

TWIGGY

LARGE ARMCHAIR CM 84X90 H66

BENCH CM 84X64 H38

LEATHER: ASPEN 40 VERDE ALPI (ASPEN LEATHER)

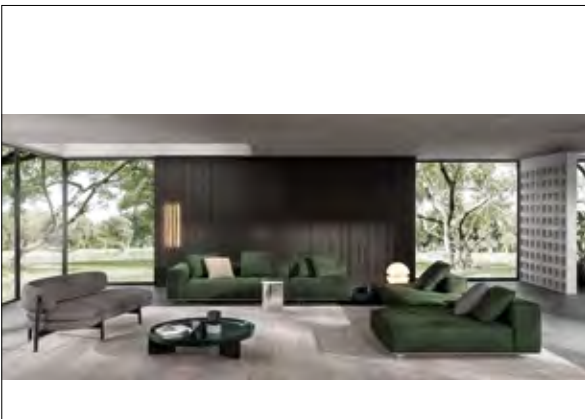
BASES: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

WISP SHADE

RUG CM 600X500

STORM COLOUR

PAG. 88/89 - 90/91 - 92 - 93

COMPOSITION DIMENSIONS **CM 480X448 - 189X176 3/8****GOODMAN**

ELEMENT WITH 1 ARMREST SX CM 214X110 H86

CENTRAL ELEMENTS CM 108X110 H86

OTTOMAN CM 108X110 H86

COUCH CM 108X162 H86

FABRIC: SHIBUYA 11 VERDE BOSCO (ART 29)

FRAME AND FEET: POLISHED CHROME METAL

CUSHIONS

LEATHER: NABUK 24 CANAPA (NABUK LEATHER)

FABRIC: TIBET 04 CENERE (ART 37)

LARS

SEMI-ROUND SOFA SX CM 217X100 H74

FABRIC: TIBET 04 CENERE (ART 37)

STRUCTURE: ASH LICORICE COLOUR LACQUER

OSAKA CHEVRON

RUG CM 616X400

CORD COLOUR

Photo

Gionata Xerra

Styling

Simona Sbordone

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