



About Us

The Kildare Creative Sphere was established in 2022. Its founding members first collaborated during a residency at the Riverbank Arts Centre, where they participated in a group show titled Freedom of Choice. This residency was facilitated and curated by visual artist Clodagh Kelly, with a bursary awarded by Kildare Arts Service. The exhibition took place during the First Fortnight Festival in 2022. Following the success of the residency and the exhibition, the participants decided to form a collective.

As the group was founded in close proximity to the Naas Ball sculpture Perpetual Motion, the name Kildare Creative Sphere was chosen for the collective. We currently have a total of 27 active members, and the Connections exhibition is our second group exhibition since the group was formed. The group has continued to grow and now meets weekly throughout the year.

Connections showcases each artist's visual response to the theme of connection, expressed through a variety of media. Featuring work by 14 talented artists from Kildare Creative Sphere, this exhibition explores personal, social, and artistic bonds through painting, sculpture, print, and mixed media.

We would like to extend our heartfelt thanks to Vivian Carroll of Judge Roy Beans and Anthony Haughey of the Athy Art House for generously offering us spaces to meet weekly and support our creative community. A sincere thank you also to Naas Library and Cultural Centre, especially Andrea Dermody, for hosting our Connections art exhibition—your support is truly appreciated.



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Please contact us if you have any queries or would like to join us

kildarecreativesphere@gmail.com

Bairbre Herbert

Bairbre is a multimedia artist from Kildare. Using both traditional and found materials, her work is inspired by nature and relationship. The way we humans connect to each other and to the environment that holds us is a recurring theme. She hopes that a spark of interest in a piece connects with the spark that made it.



Contact: bairbreherbert@gmail.com



Artist: Bairbre Herbert

Title: 1. Connections

Drawing, papercut, watercolour paper and gold thread collage.
Inspired by the starlings gathering outside the house in early winter and spring and the sense of shared information thrilling through them as they grouped on overhead wires, vibrating with collective destination.

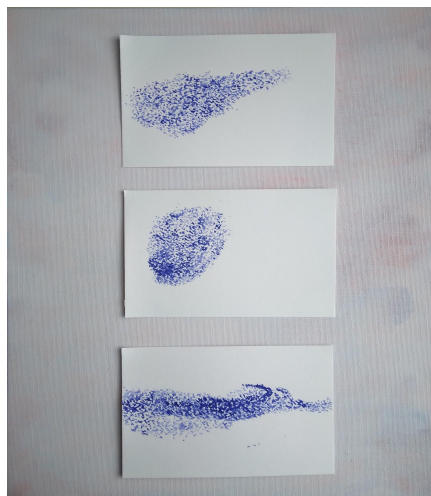
A sense of the connection between living things.

Size: 50cm x 50cm

Framed: Framed

Price: Not for sale

Contact: bairbreherbert@gmail.com



Starlings hum of wonder and excitement
 Black moths and arrows against pink sky
 Collecting.. deciding.. considering..
 Do you remember passes along the wire
 Is it time yet is it time
 Magnetic shift inside bird brain
 Reorient
 A pull in the tummy like a huge force of hunger
 Dancing in toes and tips of wings
 Borealis of feathers pulling north and south
 Which way now
 Collective decision
 Made in murmuration, confirmed along the wire

Artist: Bairbre Herbert

Title: Murmuration

Watercolour on canvas board.
 Three watercolour studies of murmurations. Observations of shapes made as starlings gather and connect to act as one. It is thought that murmurations deter prey and help starlings share warmth and information. These have been a particularly spectacular visual phenomenon in spring 2025 in Ireland.

Size: 40cm x 50cm

Framed: Not Framed

Price: Not for sale

Contact: bairbreherbert@gmail.com



Artist: Bairbre Herbert

Title: Inspiration

Paper, tape, wire, upcycled gold Christmas card envelope.
Made as a representation of receiving inspiration as an artist.
Along with receiving inspiration through nature and making connections, I find that a lot of my art pieces themselves connect and are in conversation with one another.

Size: 19x 14x 12 cm

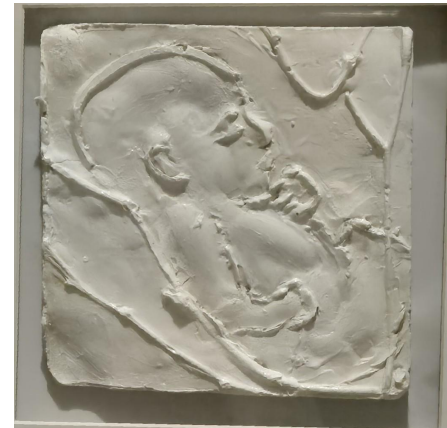
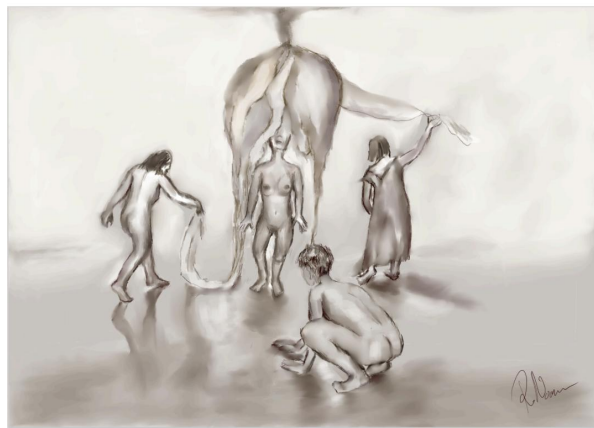
Framed: Not Framed

Price: Not for sale

Contact: bairbreherbert@gmail.com

Rosemary Noonan

Rosemary, a visual artist based in Naas Co. Kildare, Recently held a show Whispers of Resilience in January 2024 funded by Kildare Arts Service and First Fortnight. The exhibition focused on Female Mental Health, particularly the impact of postnatal and Maternity issues. Rosemary graduated from Pulse College last November with a certificate in Animation and had recently completed a Level 7 Certification from NCAD in Drawing and Visual Investigation . She continues to explore themes of identity and the complexity of mental health



Contact: 087 064 5289

Artist: Rosemary Noonan

Title: Sacred Growth

This piece is part of an ongoing series from Whispers of Resilience, exploring the mental health of women and the profound physical and emotional impact of pregnancy. It reflects the deep, unbreakable connection between mother and child, embodying both vulnerability and strength.

Size: 80x50x5

Framed: UnFramed

Price: Not for Sale

Contact: 087 064 5289



Artist: Rosemary Noonan

Title: Silent Bond

"Silent Bond" is part of my Whispers of Resilience series, exploring themes of female identity and the journey of motherhood. This piece captures the quiet, unspoken connection between mother and child—a moment of tenderness, strength, and vulnerability. The delicate lines and soft shading reflect the fragility and depth of this intimate bond

Size: 38x31x5

Framed: Framed

Price: €200

Contact: 087 064 5289





Artist: Rosemary Noonan

Title: Life's Rhythmic Dance

"Life's Rhythmic Dance" celebrates the connection between women through movement and shared experience. Flowing gestures symbolize the rhythms of life—birth, growth, and transformation. The figures, intertwined in unity, embody strength, vulnerability, and resilience. This piece reflects the beauty of support, harmony, and the ever-evolving dance of existence

Size: 50x80x3

Framed: Framed

Price: €300

Contact: 087 064 5289



Artist: Rosemary Noonan

Title: Fragile Beginnings

"Fragile Beginnings" explores the delicate balance between vulnerability and strength in early life. The plaster medium reflects both fragility and resilience, mirroring the profound connections formed in our earliest moments. This piece, created for the Connections exhibition, invites viewers to reflect on the tender yet powerful nature of new beginnings.

Size: 25x25x4

Framed: Framed

Price: €120

Contact: 087 064 5289

Amy O Connor

I am a self taught artist living in Newbridge co. Kildare, I have been drawing since a very young age. since my early twenties, I explored painting back in 2013 and have since sold many paintings, including commissions.

Animals and landscapes are my main focus as I have always had a keen interest in nature. most of my work are from places where I have been or from my imagination.

I mainly paint using oils or acrylics but am always experimenting with new ideas.

My true happiness is when I'm painting and creating and putting hours of time and concentration into each art piece I create.



Contact:

amyoconnor47@gmail.com



Artist: Amy O Connor

Title: New Beginnings

Life is full of changes and obstacles, New Beginnings' reflects how we have the world in our hands, to have the power to make change and new connections. The butterfly symbolises transformation, growth and rebirth. We are always changing, learning and connecting

Size: 39cm x 31cm

Framed: Framed

Price: €200

Contact: amyconnor47@gmail.com



Artist: Amy O Connor

Title: Lady of peace

The Lady of peace depicts a woman holding a flame in her left hand, symbolizing hope and peace, this inturn is near her heart center as she cascades the this light to the nature around her. The colours used in this painting represents the colours of the chakra energy points, which also represents the interconnectedness with the energy of nature

Size: 76.2 x61cm (30" x 24in)

Framed: Un-Framed

Price: €280

Contact: amyconnor47@gmail.com

Eileen Keane

Eileen Keane is an artist and writer who moved from Kildare to Leitrim in 2023. She makes traditional fine art prints and is a founder member of the Leinster Printmaking studio. She is inspired by her surroundings, by graffiti and language, the land and its history. The constant in her work is a love of process, building up layers of texture, colour or shape to create images that interest her.

She currently exhibits in An Rioga, Boyle. She has exhibited with the L.P.S. all over Ireland, in Europe and Australia and her work is in many public and private collections.



Contact:

e.f.keane@gmail.com



Artist: Eileen Keane

Title: Portals

This image was created as a response to graffiti seen on buildings during a recent trip to Porto. Ways of connecting with passersby sometimes decorative sometimes philosophical, but taken out of context the combined images produce a disturbing effect that reflects the times we live in.

Size: H 60 cm x w48

Framed: Framed

Price: €320

Contact: e.f.keane@gmail.com



Artist: Eileen Keane

Title: Rhythm1

This image uses layers based on organic forms to express the idea that all life is interconnected and it is difficult to extricate oneself from established patterns. The text of the poem (artists own) is woven into the image.

Size: H 60 cm x w48

Framed: Framed

Price: €240

Contact: e.f.keane@gmail.com



Artist: Lí Ní Chearbhaill

Title: Lorg

Is ealaíontóir Lí Ní Chearbhaill atá ag cur fuithiú i gCill Dara. Is maith liú arrachtaigh lácha agus baill choirp a dhéanamh agus ligean dóibh lobhadh.

Lí Ní Chearbhaill is a Kildare based artist. They like making kind creatures and body parts and letting them rot.

Size: 80cm x 50cm x 50cm

Framed: Not Framed

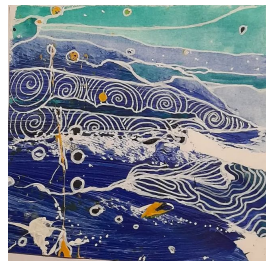
Price: Not For sale

Contact: kildarecreativesphere@gmail.com

Lyn B Worrall

Current work seeks to understand our continued connection with our history, cultural and historical totems and the land. While originally working in acrylics an ongoing re-evaluation and determination to minimise our footprint on the world is driving Lyn to use more recycled and sustainable materials, as well as exploring community based art.

Lyn is graduate of NCAD and a member of Kildare Art Collective and participated in numerous exhibitions in Kildare.



Contact:

Connections

April 2025 Naas Cultural Centre



Artist: Lyn B Worrall

Title: Macalla 3, 8, 9 (Echo)

This series of works were created using recycled materials as part of my ongoing efforts to minimise the footprint my practice leaves on the environment. The natural landscape & the ancient art of Ireland and Europe informs the mark making.

Acrylic paint, mixed media of paper. Recycled frame.

Part of a series of 10

Size: 30cm x 30cm

Framed: Framed

Price: €100 each

Contact: ellebeeartist@gmail.com



Artist: Lyn B Worrall

Title: Echoes of Dún Ailinne

This series of works were created using recycled materials connecting to the ancient site of Dún Ailinne near my home. The natural landscape & the ancient art of Ireland and Europe informs the mark making.

Acrylic paint, mixed media of paper. Copper leaf on recycled box canvas.

Size: 10cm x 10cm

Framed: Un-Framed

Price: €80

Contact: ellebeeartist@gmail.com



Artist: Lyn B Worrall

Title: Echoes of Dún Ailinne

This series of works were created using recycled materials connecting to the ancient site of Dún Ailinne near my home. The natural landscape & the ancient art of Ireland and Europe informs the mark making.

Acrylic paint, mixed media of paper. Copper leaf on recycled box canvas.

Size:

Framed: Framed

Price: €300

Contact: ellebeeartist@gmail.com



Artist: Deirdre Groves

Title: Save Me

Deirdre is an artist and sculpture, working with recycled materials to give new life to old item, allowing the beauty to shine again.

Save Me, represents our connection to life and ourself.
Limited edition print

Size: 50cm x 50cm

Framed: Framed

Price: €160

Contact: deidregroves83@gmail.com

Andrea Frugyik-Freind

Andrea Frugyik Freind is a self-taught artist from Hungary, now based in Ireland. Working with oil, acrylic, and mixed media, she creates vibrant, energetic paintings that explore the deep connection between color, emotion, and energy. Andrea believes that colors influence our mood and well-being, infusing her art with intention and movement. Inspired by nature and spirituality, her work reflects the unseen forces that connect us all. As a holistic practitioner, she channels healing energy into her creations, inviting viewers to experience harmony and transformation through her art.



Contact:

freindandreyahoo@.ie - 0872424692



Artist: Andrea Frugyik Freind

Title: Humanity's Transcendent Connection to the Universe

By expanding our consciousness, we step into the infinite transcendent space of the Universe and connect with all energy and everyone. Through meditation, we quiet the mind and become aware of the energy that flows through us, linking us to something greater.

Size: H- 70cm W-50

Framed: Un-Framed

Price: €600

Contact: freindandreyahoo@.ie - 0872424692



Artist: Andrea Frugyk Freind

Title: Connection to Your Inner Wisdom and the Universe

This artwork reflects the deep connection between our inner wisdom and the universal life force energy. When we quiet the mind and trust our intuition, we open ourselves to healing, balance, and higher guidance. Through this connection, we align with the infinite energy of the Universe and our true essence.

Size: H 50cm W 40cm

Framed: Un-Framed

Price: €800

Contact: freindandrea@yahoo.ie - 0872424692

Deirdre McNally

My name is Deirdre McNally and i am based in Kildare Town

I am a mainly self taught artist,although I have spent two years in Abbeyleix ETB studying art, ceramics and textiles .

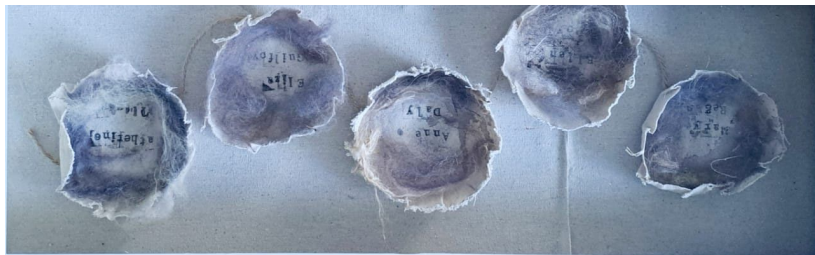
Art is as important as oxygen to me , whether it is visiting a gallery ,walking in the countryside or an idea for a painting bubbling away, forming in my mind until I am compelled to grab a canvas and create.

I teach art and craft classes locally and love to inspire and encourage my students.



Contact:

086 8589740



Artist: Deirdre McNally

Title: The Wrens of the Curragh

I made this piece to convey my utmost respect for these women. Many of them were orphaned in the great Famine and made their way to the Curragh plains. They prostituted themselves to the English soldiers that were based in the Curragh camp, often being paid with whisky instead of money. They lived rough, making hollows under the furze bushes, and became a close community. Babies were born and often died, and were buried on the plains. The alternative for them was to go to the workhouse in Naas where they would surely die. They chose life no matter how hard it was.

Size: 28 x 65 cm

Framed: Un-Framed

Price: Not for sale

Contact: 086 8589740



Artist: Deirdre McNally

Title: Eco Print

The process of using natural plants and dyes to make prints takes a while. To make the prints requires you to roll them and bind them tightly in cotton, put them in a pot, and simmer them in mordant for some time. When they are taken out of the pot, the prints are unfurled and the cotton binders also have an amazing design as see in this picture

Size: 28 x 65 cm

Framed: Framed

Price: €60

Contact: 086 8589740



Artist: Deirdre McNally

Title: Eco Print

The process of using natural plants and dyes to make prints takes a while. To make the prints requires you to roll them and bind them tightly in cotton, put them in a pot, and simmer them in mordant for some time. When they are taken out of the pot, the prints are unfurled and the cotton binders also have an amazing design as see in this picture

Size: 28 x 65 cm

Framed: Framed

Price: €50

Contact: 086 8589740



Artist: Deirdre McNally

Title: Whispers

As we walk through the forest, we can not hear the whispered conversations of the trees. We are not privy to how they send healing or encouragement to each other. But we instinctively know what our ancestors know and are humbled.

Size: 28 x65 cm

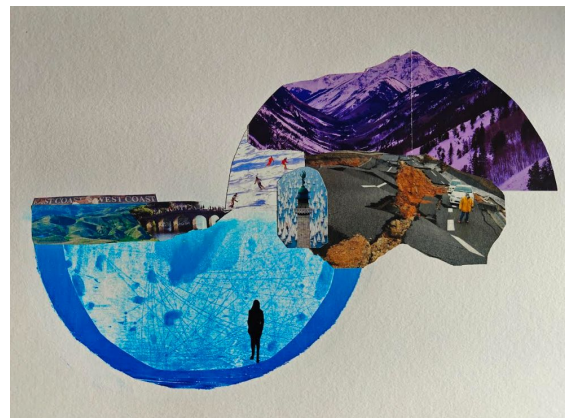
Framed: Framed

Price: €65

Contact: 086 8589740

Lisa Woods

Lisa Woods is an interdisciplinary artist whose work spans printmaking and ceramics. Drawing inspiration from the natural world, her art explores themes of environmental sustainability and the delicate balance between human impact and nature. Through vibrant mixed media prints and handcrafted ceramics, she engages in various themes which often capture the textures and forms of the landscape, and incorporate recycled materials to encourage sustainable practices. Her practice serves as both a creative outlet and a statement on the importance of environmental awareness in contemporary art.



Contact:

Connections



Artist: Lisa Woods

Title: Airing

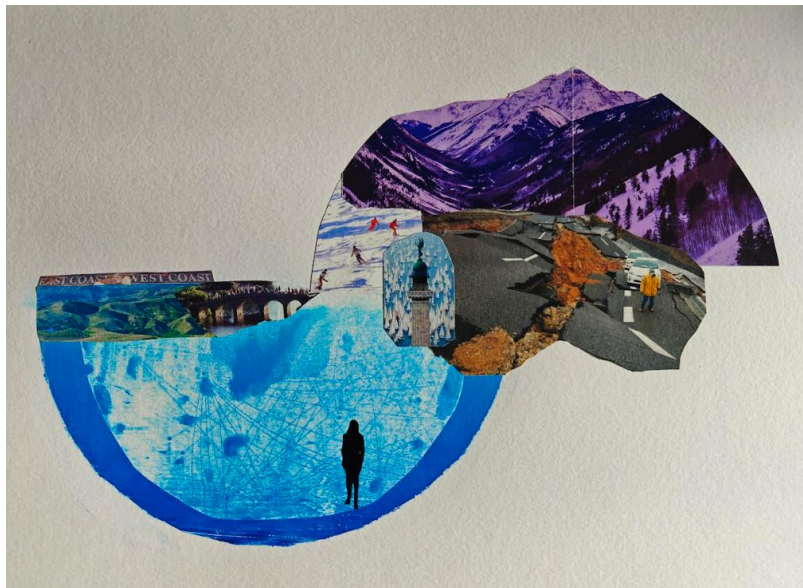
This mixed media monotype and collage work incorporates elements sourced from junk mail and examines interpersonal expression and the connection between intention versus impact.

Size: 34x25cm

Framed: Framed

Price: Not for sale

Contact: kildarecreativesphere@gmail.com



Artist: Lisa Woods

Title: Missed Connections

This mixed media monotype and collage work explores human activity and our connection to the environment.

Size: 47x35cm

Framed: Framed

Price: Not for sale

Contact: kildarecreativesphere@gmail.com

Frances Al-Sayyed

I am fascinated with faces and the body hence my interest in Portraiture art. I am retired and took up painting during the COVID lockdown. The last time I had done any art work was when I was 16 years old in school!. I attended Ballyfermot College of Art in 2021 completing their Portfolio Course which was for one year. I live in Newbridge.



Contact:

087 2417756



Artist: Frances Al-Sayyed

Title: CONNECTIONS .Above and Below

Oils on canvas. The benefits of seawater swimming and my experience of swimming at The Forty Foot in Dun Laoighre

Size: 29 inches x 23 inches

Framed: Un-Framed

Price: Not for sale

Contact: 087 2417756



Artist: Frances Al-Sayyed

Title: Why Hello!

Acrylics on canvas. My Sons Godson Louis who was born two months ago..A Welcome into the world and Community

Size: 18 x 14 inches

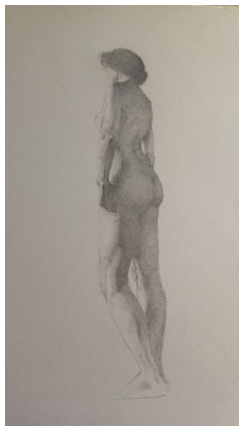
Framed: Un-Framed

Price: Not for sale

Contact: 087 2417756

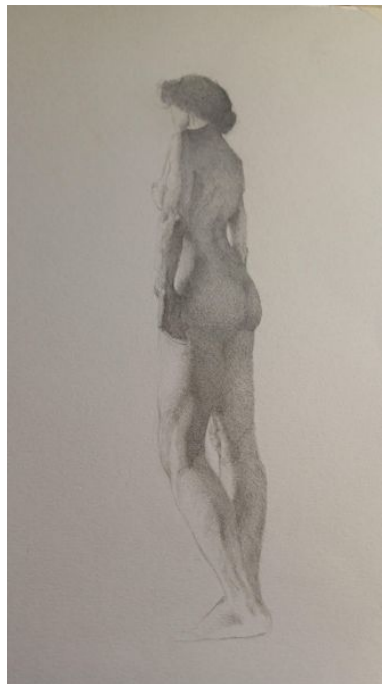
Anna de Cleir

I am an artist focused on capturing the stillness and beauty of everyday spaces. My process begins with photographs and site drawings, followed by collage and colour swatching. I find inspiration in the works of Vilhelm Hammershøi, Andrew Wyeth, and Vermeer. Trips to London's art galleries, including the National Portrait Gallery, have deepened my appreciation for classical techniques and contemporary interpretations. Life drawing is central to my practice, helping me improve my skills and take creative risks. National College Of Art and Design and I am Atelier trained in classical drawing and painting.



Contact:

087 2417756



Artist: Anna de Cleir

Title: Dame

My work explores stillness in everyday spaces, inspired by yoga and the changing natural light. Through painting, I capture the flow of life, balancing resilience and fragility in figures. These figures blend with their surroundings, reflecting moments of simplicity, peace, and reflection in the quiet beauty of the ordinary.

Size: 18 x 14 inches

Framed: Framed

Price: €280

Contact: 0871333776



Artist: Anna de Cleir

Title: Reflection

My work explores stillness in everyday spaces, inspired by yoga and the changing natural light. Through painting, I capture the flow of life, balancing resilience and fragility in figures. These figures blend with their surroundings, reflecting moments of simplicity, peace, and reflection in the quiet beauty of the ordinary.

Size:

Framed: Framed

Price: €340

Contact: 0871333776



Artist: Anna de Cleir

Title: Room with two views & Mystique

My work explores stillness in everyday spaces, inspired by yoga and the changing natural light. Through painting, I capture the flow of life, balancing resilience and fragility in figures. These figures blend with their surroundings, reflecting moments of simplicity, peace, and reflection in the quiet beauty of the ordinary.

Size:

Framed: Framed

Price: €350 Each

Contact: 0871333776

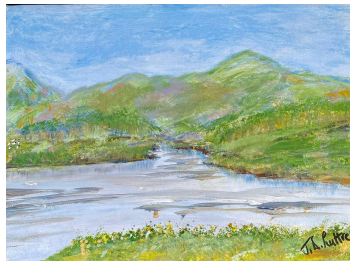
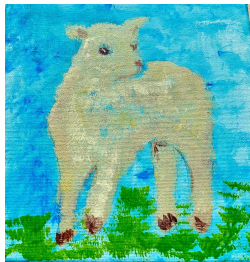
Artist: J.D. Luttrell

As an emerging artist, using mixed media in my work has been a lifelong occupation. Each piece I create is dialogical in nature, each an attempt to connect, often to record, my inner landscape with the outer landscape .

My work had been exhibited in Riverbank Arts Centre and in Bealtaine Festivals, in Newbridge , Co. Kildare .

My professional and academic life was in Science, Theatre, Drama in Education, Radio and Television.

Originally from Newbridge, Co. Kildare, I now live in Monasterevin, Co. Kildare.



Contact: kildarecreativesphere@gmail.com



Artist: J.D. Luttrell

Title: Autumn Leaves

Eco Print, on Awagami Bamboo paper

Size: 47 x 35cm

Framed: Framed

Price: €220

Contact: kildarecreativesphere@gmail.com



Artist: J.D. Luttrell

Title: *Lamb*

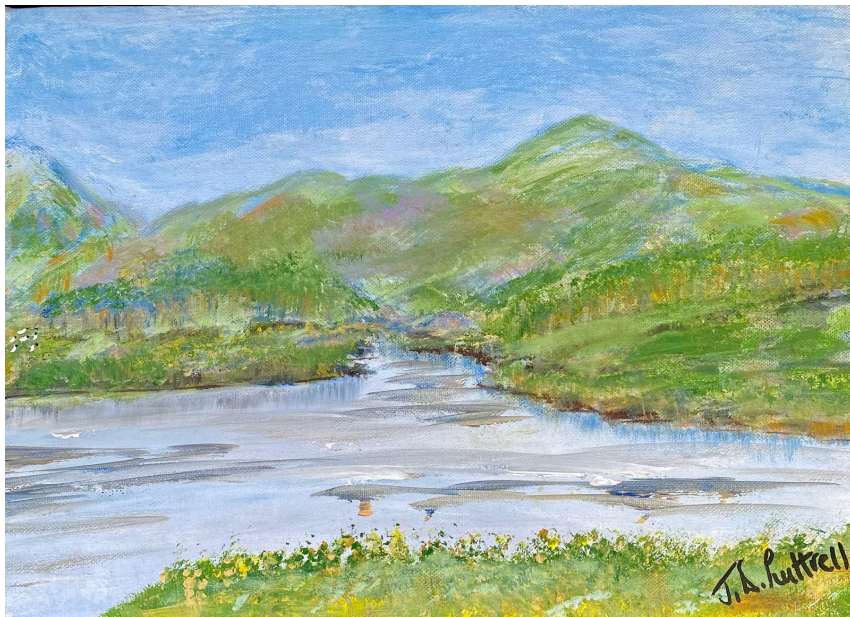
Acrylic on canvas

Size: 15 X 15cm

Framed: Un-Framed

Price: €75

Contact: kildarecreativesphere@gmail.com



Artist: J.D. Luttrell

Title: Biophilia breath

Landscape Acrylic on canvas

Size: 47 x 35cm

Framed: Framed

Price: €90

Contact: kildarecreativesphere@gmail.com



Artist: J.D. Luttrell & Lyn B Worrall

Title: Fragments of comfort

In 2020 J.D. & Lyn worked remotely, via zoom, post and voice to create pieces that represented how we dealt with a crisis. We sought out handcrafts & tactile making.

These fragments communicate the delicate, often fragile, each unique comforts people reach for in times of stress.

When we seek to connect we touch, hold, stoke, making with our hands connects us to others, cooking, knitting, sewing, art, craft. our hands connect us to the world

Size: 30 x 30cm

Framed: Framed

Price: €60

Contact: kildarecreativesphere@gmail.com



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As the group was founded in close proximity to the Naas Ball sculpture Perpetual Motion, the name Kildare Creative Sphere was chosen for the collective. We currently have a total of 27 active members, and the Connections exhibition is our second group exhibition since the group was formed. The group has continued to grow and now meets weekly throughout the year.

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We would like to extend our heartfelt thanks to Vivian Carroll of Judge Roy Beans and Anthony Haughey of the Athy Art House for generously offering us spaces to meet weekly and support our creative community. A sincere thank you also to Naas Library and Cultural Centre, especially Andrea Dermody, for hosting our Connections art exhibition—your support is truly appreciated.

Price List

Artist	Name	Price
Lisa Woods	Missed Connections	NFS
Lisa Woods	Airing	NFS
Deirdre Groves	Save Me	€160
Rosemary Noonan	Silent Bond	€200
Anna de Cleir	Room with two views	€350
Anna de Cleir	Mystique	€350
Deirdre McNally	Whispers	€65
Lyn B Worrall	Echoes of Dún Ailinne (2)	€80
Eileen Keane	Portals	€320
Amy O Connor	Lady of peace	€280
Andrea Frugyik-Freind	Humanity's Transcendent Connection to the Universe	€600
Frances Al-Sayyed	Why Hello!	NFS
Frances Al-Sayyed	CONNECTIONS .Above and Below	NFS
Andrea Frugyik Freind	Connection to Your Inner Wisdom and the Universe	€800
J.D. Luttrell	Autumn Leaves	€220
Deirdre McNally	Eco Print	€60
Deirdre McNally	Eco Print	€50
Lyn B Worrall	Echoes of Dún Ailinne (1)	€300
Anna de Cleir	Dame	€280
Amy O Connor	New beginnings	€200

Artist	Name	Price
Eileen Keane	Rhythm 1	€240
Anna de Cleir	Reflection	€340
Rosemary Noonan	Lifes Rhythmic Dance	€300
Deirdre McNally	The Wrens of the Curragh	NFS
Rosemary Noonan	Sacred Growth	NFS
Bairbre Herbert	1. Connections	NFS
Rosemary Noonan	Fragile Beginnings	€120
J.D. Luttrell & Lyn B Worrall	Fragments of comfort	€60
Bairbre Herbert	Inspiration	NFS
Lí Ní Chearbhaill	Lorg	NFS
Lyn B Worrall	Macalla 3 (Echo)	€100
J.D. Luttrell	Lamb	€75
J.D. Luttrell	Biophilia breath	€90
Lyn B Worrall	Macalla 8 (Echo)	€100
Lyn B Worrall	Macalla 9 (Echo)	€100
Bairbre Herbert	Murmuration	NFS