



Subject: Art

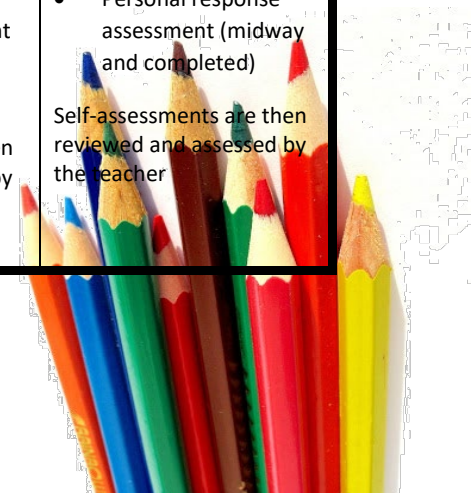
Year 7		
	HT1	HT2
Learning	<ul style="list-style-type: none"> • Introduction to colour theory • Artist research – Paul Cezanne • Grid Drawing fruit • Exploring materials/colour blending 	<ul style="list-style-type: none"> • Continue exploring materials/colour blending • Introduction to tone • Photography • Group final piece/Cezanne
How is this learning being assessed?	In class assessment at least twice in this half term: <ul style="list-style-type: none"> • Colour Wheel • Cezanne research • Grid Drawing 	In class assessment at least twice in this half term: <ul style="list-style-type: none"> • Exploring colour experiments • Group final piece
Year 8		
	HT1	HT2
Learning	<ul style="list-style-type: none"> • Introduction to portraits/observational drawing • Artist research/ 4 portraits • Continuous line and wire • Grid Drawing • Facial Features 	<ul style="list-style-type: none"> • Lichtenstein collage • Van Gogh Mixed media exploring materials • Final group piece
How is this learning being assessed?	In class assessment at least twice in this half term: <ul style="list-style-type: none"> • Research pages • Grid Drawing 	In class assessment at least twice in this half term: <ul style="list-style-type: none"> • Lichtenstein collage • Van Gogh mixed media





Subject: Art

Year 9						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning	<p>Objects 'Food' theme Task – Observational Food Drawing and Photography.</p> <ul style="list-style-type: none"> • Artist research. • Observational drawings of sweets/biscuits. • Photography, lighting, composition, framing. • Present with annotations, evaluations, and artist links. <p>Task - Grid Drawing Confectionary.</p> <ul style="list-style-type: none"> • Grid drawing. • Fine details, blending, layering and precision. • Present and evaluate. 	<p>Task - Experimenting with materials.</p> <ul style="list-style-type: none"> • Observational drawing. • Mixed media. • Exploring drawing and painting materials. • Present and evaluate. <p>Task – Design a Kate Malone inspired pot.</p> <ul style="list-style-type: none"> • Artist research. • Designing a 3D ceramics piece. <p>Task – Creating a coil pot.</p> <ul style="list-style-type: none"> • Ceramics skills. • Coil pots. • Final 3D piece inspired by healthy eating. • Present and evaluate. 	<p>Objects 'Everyday' theme Task – Observations of 'Everyday Objects'.</p> <ul style="list-style-type: none"> • Artist research. • Observational drawing. • Photography. <p>Task – Line, outline and abstraction.</p> <ul style="list-style-type: none"> • Create designs inspired by Patrick Caulfield and Michael Craig Martin. • Create compositions. • Investigate materials. <p>Task – Develop designs, patterns and repetitions.</p> <ul style="list-style-type: none"> • Develop ideas using tracing, photocopying, photoshop and filters. • Present and evaluate. 	<p>Task – Mono Printing.</p> <ul style="list-style-type: none"> • Ink rolling and preparing plates. • Mono-print drawing techniques. <p>Task – Lino Printing.</p> <ul style="list-style-type: none"> • Develop print design ideas. • Lino cutting safety techniques. • Lino printing. • Registering prints and layering colours. • Present and evaluate. 	<p>Objects 'My Identity' theme Task – Observations of 'My Identity' themed objects.</p> <ul style="list-style-type: none"> • Artist research. • Develop ideas and gather objects. • Photography and observational drawings. <p>Task – Develop 2D ideas in a range styles and media.</p> <ul style="list-style-type: none"> • Select previously learnt methods to develop a final idea. <p>Task – Refine main idea for a personal response.</p> <ul style="list-style-type: none"> • Explore materials, tools and processes to refine main idea. • Present and evaluate. 	<p>Task - Create a personal response 'Final Piece'.</p> <ul style="list-style-type: none"> • Each student will produce a 'personal response' as a final piece. • Ideas must grow and develop throughout the project. • The 'final piece' should represent each students strongest skills.
How is this learning being assessed?	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> • Observations and research assessment • Grid drawing assessment <p>Self-assessments are then reviewed and assessed by the teacher</p>	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> • Experimenting with materials assessment • Ceramic Coil Pot assessment <p>Self-assessments are then reviewed and assessed by the teacher</p>	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> • Observational studies assessment • Developing ideas assessment <p>Self-assessments are then reviewed and assessed by the teacher</p>	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> • Printing techniques assessment <p>Self-assessments are then reviewed and assessed by the teacher</p>	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> • Observations and research assessment • Developing ideas assessment <p>Self-assessments are then reviewed and assessed by the teacher</p>	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> • Personal response assessment (midway and completed) <p>Self-assessments are then reviewed and assessed by the teacher</p>





The King's Academy: KS4 Curriculum Overview (2023-24)

Subject: GCSE Art and Design

Year 10						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning	<p>Task 01: Research and Analyse</p> <ul style="list-style-type: none"> Introduction to the 'Blue Planet' themed project. Artist research skills, research artists. Research page presentation skills <p>Task 02: Observational Drawings</p> <ul style="list-style-type: none"> Create shell drawings from life using different materials. 	<p>Task 03: Produce exploratory work and develop ideas on the theme 'Sea Life'</p> <ul style="list-style-type: none"> Create idea 1 'Sea Life' intro page. Drawings of sea creatures (observational and grid drawing) Exploring drawing materials Skilfully present all work and write evaluations 	<p>Task 04: Produce exploratory work and develop ideas on the theme 'Coral'</p> <ul style="list-style-type: none"> Create drawings of coral inspired by the work of Angela Schwer and Danielle Wood Study surface textures, colours and details found in coral reef. Skilfully present all work and write evaluations 	<p>Task 05: Develop ideas for ceramic tile</p> <ul style="list-style-type: none"> Create 2D designs for 6 ceramic tiles <p>Task 06: Develop ceramic skills</p> <ul style="list-style-type: none"> Create at least 6 square clay tiles decorated with patterns, details and forms inspired by close ups of sea creatures and coral Refer to the work of Angela Schwer and Danielle Wood. Skilfully present all work and write evaluations 	<p>Task 07: Develop ideas for a ceramic vase</p> <ul style="list-style-type: none"> Create 2 ceramic's final piece designs inspired by research and idea development throughout the project. <p>Task 08: Produce final person responses (Vases)</p> <ul style="list-style-type: none"> Create 2 final pieces. One coil pot technique final piece and one Slab pot final piece. 	<ul style="list-style-type: none"> Complete final piece <p>Abstraction Rehearsal Exam Project</p> <p>Task 01: Research and Analyse</p> <p>Summer Homework</p> <ul style="list-style-type: none"> Begin research for 'Abstraction' project. Research artists including Picasso, Braque and Gris. Create 3 copies of 3 artists' work.
How is this learning being assessed?	<p>This half term, student self-assess their own progress on:</p> <ul style="list-style-type: none"> Artist research Observational drawings <p>Self-assessments are then reviewed and assessed by the teacher</p>	<p>This half term, student self-assess their own progress on:</p> <ul style="list-style-type: none"> Observational Drawings Idea page presentation <p>Self-assessments are then reviewed and assessed by the teacher</p>	<p>This half term, teacher assessments will take place as part of the Year 10 Rehearsal Exams. Student will also self-assess their own progress on:</p> <ul style="list-style-type: none"> Idea page presentation 	<p>This half term, student self-assess their own progress on:</p> <ul style="list-style-type: none"> Ceramic Tiles Idea page presentation <p>Self-assessments are then reviewed and assessed by the teacher</p>	<p>This half term, student self-assess their own progress on:</p> <ul style="list-style-type: none"> Idea page presentation Final Piece <p>Self-assessments are then reviewed and assessed by the teacher</p>	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> End of Project Assessment Abstraction Artist Research <p>Self-assessments are then reviewed and assessed by the teacher</p>



The King's Academy: KS4 Curriculum Overview (2023-24)

Subject: GCSE Art and Design

Year11						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning	<p>Task 01: Research and Analyse (continued)</p> <ul style="list-style-type: none"> Artist research artists on theme of Abstraction <p>Task 02: Develop ideas based on Cubism</p> <ul style="list-style-type: none"> Cubism – still life photography leading Cubist collages Experiments with different media 	<p>Task 03: Develop ideas based on 'Close-ups'.</p> <ul style="list-style-type: none"> Close Up photography A range of drawing experiments (minimum 3) <p>Task 04: Develop and refine ideas for a personal response</p> <ul style="list-style-type: none"> Develop final piece ideas using a range of compositions, techniques and materials to explore the theme <p>Task 05: Personal Response (Rehearsal Exam)</p> <ul style="list-style-type: none"> Two Day 10 hour mock exam to create final response to 'Abstraction' theme 	<p>Externally Set Assignment (Final Exam)</p> <p>Task 01: Research and Analyse</p> <ul style="list-style-type: none"> Introduce externally set exam paper Artist research artists using exam paper as a starting point <p>Task 02: Develop ideas</p> <ul style="list-style-type: none"> Develop 2-3 idea pages based on chosen theme from exam paper 	<p>Task 03: Refine final idea</p> <ul style="list-style-type: none"> Continue to develop ideas focusing on one main final idea. Produce larger scale experiments exploring carefully selected media and techniques Final idea exploration and preparations <p>Task 04: Personal Response (Final Exam)</p> <ul style="list-style-type: none"> Two day 10 hour final examination to create final piece 	<p>Focus: Revisit previous Year 10 and 11 projects</p> <ul style="list-style-type: none"> Catch up – return to previous projects to develop and refine work 	
How is this learning being assessed?	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> Artist research Idea Page Presentation <p>Self-assessments are then reviewed and</p>	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> Drawings and Experiments Idea Page Presentation 	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> Drawings and Experiments Idea Page Presentation 	<p>This half term, teacher assessments will take place as part of the final Year 11 Exam.</p>	<p>This half term, teacher assessments will take place as part of the final Year 11 Exam.</p>	



The King's Academy: KS4 Curriculum Overview (2023-24)

Subject: GCSE Art and Design

	assessed by the teacher	Self-assessments are then reviewed and assessed by the teacher	Self-assessments are then reviewed and assessed by the teacher			
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Subject: GCSE Art and Design: Fine Art

Year 10						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning	<p>Task 01: Research and Analyse</p> <ul style="list-style-type: none"> Introduction to project theme 'Human Form' Research artists and develop ideas. <p>Task 02: Experiment and Explore – Focus: Grid Drawing</p> <ul style="list-style-type: none"> Portrait Photography Create grid-drawing from artists portrait or own portrait photography 	<p>Task 03: Produce exploratory work and develop 'Idea 1' on the theme of Human Form</p> <ul style="list-style-type: none"> Create Idea 1 introduction page with 3 artist links relating to chosen idea Create experiments to explore a theme within Human Form Photography relating to chosen idea Skilfully present all work and write evaluations 	<p>Task 04: Produce exploratory work and develop 'Idea 2' on the theme of Human Form</p> <ul style="list-style-type: none"> Create Idea 2 introduction page with 3 artist links relating to chosen idea Create experiments to explore a theme within Human Form Photography relating to chosen idea Skilfully present all work and write evaluations 	<p>Task 05: Produce exploratory work and develop 'Idea 3' on the theme of Human Form</p> <p>Task 06: Develop and explore a final idea within the theme of Human Form</p> <ul style="list-style-type: none"> Create a series of experiments and studies which explore a chosen final idea Experiment in a wide range of materials and techniques Create a plan for the final piece 	<p>Task 06: Continue to develop a final idea within the theme of Human Form</p> <p>Task 07: Create a final piece exploring a chosen theme which links to research and experiments</p>	<p>Task 07: Continue to develop a final piece exploring a chosen theme which links to research and experiments.</p> <p>Task 01: Research and Analyse</p> <ul style="list-style-type: none"> Begin research for 'Abstraction' project. Research artists including Picasso, Braque and Gris. Create 3 copies of 3 artists' work. <p>Summer homework:</p> <ul style="list-style-type: none"> Research abstraction artists Create copies of artists work and techniques
How is this learning being assessed?	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> Artist research Drawings and Experiments <p>Self-assessments are then reviewed and assessed by the teacher</p>	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> Idea Page Presentation Drawings and Experiments <p>Self-assessments are then reviewed and assessed by the teacher</p>	<p>This half term, teacher assessments will take place as part of the Year 10 Rehearsal Exams. Student will also self-assess their own progress on:</p> <ul style="list-style-type: none"> Idea Page Presentation Drawings and Experiments 	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> Drawings and Experiments Development of a final idea <p>Self-assessments are then reviewed and assessed by the teacher</p>	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> Final Piece that links to research and ideas <p>Self-assessments are then reviewed and assessed by the teacher</p>	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> Final Piece that links to research and ideas <p>Self-assessments are then reviewed and assessed by the teacher</p>



Subject: GCSE Art and Design: Fine Art

Year11						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning	<p>Task 01: Research and Analyse (continued)</p> <ul style="list-style-type: none"> Artist research on theme of Abstraction <p>Task 02: Develop ideas based on Cubism</p> <ul style="list-style-type: none"> Cubism – still life photography leading Cubist collages Experiments with different media 	<p>Task 03: Develop ideas based on 'Close-ups'.</p> <ul style="list-style-type: none"> Close Up photography A range of drawing experiments (minimum 3) <p>Task 04: Develop and refine ideas for a personal response</p> <ul style="list-style-type: none"> Develop final piece ideas using a range of compositions, techniques and materials to explore the theme <p>Task 05: Personal Response (Rehearsal Exam)</p> <ul style="list-style-type: none"> Two Day 10 hour mock exam to create final response to 'Abstraction' theme 	<p>Externally Set Assignment (Final Exam)</p> <p>Task 01: Research and Analyse</p> <ul style="list-style-type: none"> Introduce externally set exam paper Artist research artists using exam paper as a starting point <p>Task 02: Develop ideas</p> <ul style="list-style-type: none"> Develop 2-3 idea pages based on chosen theme from exam paper 	<p>Task 03: Refine final idea</p> <ul style="list-style-type: none"> Continue to develop ideas focusing on one main final idea. Produce larger scale experiments exploring carefully selected media and techniques Final idea exploration and preparations <p>Task 04: Personal Response (Final Exam)</p> <ul style="list-style-type: none"> Two day 10 hour final examination to create final piece 	<p>Focus: Revisit previous Year 10 and 11 projects</p> <ul style="list-style-type: none"> Catch up – return to previous projects to develop and refine work 	
How is this learning being assessed?	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> Artist research Idea Page Presentation <p>Self-assessments are then reviewed and assessed by the teacher</p>	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> Drawings and Experiments Idea Page Presentation <p>Self-assessments are then reviewed and assessed by the teacher</p>	<p>This half term, students self-assess their own progress on:</p> <ul style="list-style-type: none"> Drawings and Experiments Idea Page Presentation <p>Self-assessments are then reviewed and assessed by the teacher</p>	<p>This half term, teacher assessments will take place as part of the final Year 11 Exam.</p>	<p>This half term, teacher assessments will take place as part of the final Year 11 Exam.</p>	

Art: A Level Overview

Year 12						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning	<p>Portraiture Project:</p> <ul style="list-style-type: none"> • Research 20 examples of portraits • Analysis the work and create 5 copies. • Portrait Photography • Develop 3 ideas exploring a range of materials, skills, techniques and processes relevant to intentions. 	<p>Portraiture Project:</p> <ul style="list-style-type: none"> • Develop and refine a main idea in preparation for a final piece. • Create a final piece which grows from the research and development. 	<p>Rehearsal Exam Project</p> <ul style="list-style-type: none"> • From 1st Feb – Rehearsal Exam Project. • Research 20 artists • Develop 3 ideas related to the research. • Refine ideas by exploring materials, skills and techniques. 	<p>Rehearsal Exam Project</p> <ul style="list-style-type: none"> • Practise and refine skills in preparation for a 10 hour controlled assessment ‘final piece’. • Sit 10 hour examination and complete a final piece 	<p>Completion of Year 12 Portfolio of Work</p> <ul style="list-style-type: none"> • Revisit and review all work produced through the Year 12 course in preparation for final assessments. • Complete any unfinished work – preparation for the Art Exhibition. 	<ul style="list-style-type: none"> • Continue to complete any unfinished work – preparation for Art Exhibition • Introduce Component 1 – Personal Investigation • 500 word introduction • Artist Research – 20 relevant artists • Experiment and Explore
Assessment	<p>This half term, students self-assess their own progress and set targets agreed by the teacher for:</p> <ul style="list-style-type: none"> • Research skills • Experimenting with materials, techniques and processes • Development of ideas • Presentation of work 	<p>This half term, students self-assess their own progress and set targets agreed by the teacher for:</p> <ul style="list-style-type: none"> • Development of ideas <p>Teacher interim assessments of ‘Portraiture Project’</p>	<p>This half term, students self-assess their own progress and set targets agreed by the teacher for:</p> <ul style="list-style-type: none"> • Exam research skills • Development of ideas 	<p>Teacher assessment of rehearsal Examination Project.</p> <p>In addition, students self-assess their own progress and set targets agreed by the teacher for:</p> <ul style="list-style-type: none"> • Overall assessment of exam performance 	<p>This half term, students self-assess their own progress and set targets agreed by the teacher for:</p> <ul style="list-style-type: none"> • Research skills • Experimenting with materials, techniques and processes • Development of ideas 	<p>Final teacher assessment of Year 12 projects</p> <p>This half term, students self-assess their own progress and set targets agreed by the teacher for:</p> <ul style="list-style-type: none"> • Artist Research • Experimenting with materials, techniques and processes

Art: A Level Overview

Year 13						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning	<p>Continue Personal Investigation based on chosen theme</p> <ul style="list-style-type: none"> Experiment and explore with materials, techniques and processes Photography Idea Development 	<p>Continue Personal Investigation based on chosen theme</p> <ul style="list-style-type: none"> Experiment and explore with materials, techniques and processes Idea Development 	<p>Continue Personal Investigation based on chosen theme</p> <ul style="list-style-type: none"> Create Final Piece linking to idea development <p>Component 2: Externally Set Assignment</p> <ul style="list-style-type: none"> Artist Research Experiment and Explore Idea Development 	<p>Continue Component 2: Externally Set Assignment</p> <ul style="list-style-type: none"> Experiment and explore Idea Development <ul style="list-style-type: none"> 15 hour Final A Level Fine Art Exam to create final piece 		
Assessment	<p>This half term, students self-assess their own progress and set targets agreed by the teacher for:</p> <ul style="list-style-type: none"> Experimenting with materials, techniques and processes Development of ideas Presentation of work 	<p>This half term, students self-assess their own progress and set targets agreed by the teacher for:</p> <ul style="list-style-type: none"> Experimenting with materials, techniques and processes Development of ideas 	<p>This half term, students self-assess their own progress and set targets agreed by the teacher for:</p> <ul style="list-style-type: none"> Component 1: Personal Investigation Final Piece 	<p>Final Teacher Assessment of:</p> <ul style="list-style-type: none"> Component 1: Personal Investigation Component 2: Externally Set Assignment 		