

RICHARD O'BRIEN'S

**THE
ROCKY HORROR
SHOW**

SEP 20 - OCT 5, 2024

Book, Music, and Lyrics by RICHARD O'BRIEN

Directed by KIMBERLY KEMP

Music Direction by PAM GORDET

Choreographed by KIMBERLY GEIPEL



THE ROCKY HORROR SHOW is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com This project is supported, in part, by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.



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RICHARD O'BRIEN'S
**THE
 ROCKY HORROR
 SHOW**



September 20 - October 5, 2024

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9419 Battle St., Manassas

MUSICAL NUMBERS

Science Fiction Double Feature	Usherettes, Phantoms
Damn It, Janet!	Brad, Janet, Phantoms
Over at the Frankenstein Place	Brad, Janet, Riff Raff, Phantoms
The Time Warp	Riff Raff, Narrator, Magenta, Columbia, Phantoms
Sweet Transvestite	Frank 'N' Furter, Brad, Company
The Sword of Damocles	Rocky, Narrator, Company
I Can Make You a Man	Frank 'N' Furter, Company
Hot Patootie	Eddie, Company
I can Make You a Man (Reprise)	Frank 'N' Furter, Janet, Company

— INTERMISSION —

Touch-A Touch-A Touch Me	Janet, Magenta, Columbia, Phantoms
Once in a While	Brad, Phantoms
Eddie's Teddy	Dr. Scott, Narrator, Frank, Columbia, Company
Planet Schmanet - Wise Up Janet Weiss	Frank 'N' Furter, Narrator, Brad, Company
Floor Show (Rose Tint My World)	Columbia, Rocky, Brad, Janet, Frank 'N' Furter, Riff Raff, Company
I'm Going Home	Frank 'N' Furter, Company
Space Ship	Riff Raff, Magenta, Company
Super Heroes	Brad, Janet, Narrator, Company
Science Fiction Double Feature (Reprise)	Magenta, Company

ORCHESTRA

Conductor	Pam Gordet
Saxophone	Justin Baughman
Drums	Chris Calavas
Bass	Sara Korpeck Farris
Bass (Sept. 20-21)	Christopher Willett
Guitar	James Madar
Keyboards	Matthew Scarborough

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CAST OF CHARACTERS

Brad Majors.....	Zach Burgess
Janet	Meghan Bentley
Magenta.....	Anastasia Hanchak
Riff Raff.....	James Maxted
Columbia.....	Talya Conroy
Frank	Muggs Leone
Rocky.....	Patrick Bell
Eddie	Zack Walsh
Dr. Scott*	Richard Pollington
Phantom/us Janet.....	Sarah Allbrandt
Phantom/us Magenta.....	Ahryel Tinker
Phantom/us Columbia.....	Shelby Cody-Jones
Phantom	Wyatt Underwood
Phantom	Richard Pollington
Phantom	Caroline Battle
Narrator.....	Chris Maulden

*Dr. Scott will be played by Zack Walsh for the 7:30 PM performances on 9/20 & 9/27

PRODUCTION STAFF

Producer	Kimberly Kemp
Director	Kimberly Kemp
Assisted by	Chris Maulden
Music Director	Pam Gordet
Choreographer.....	Kimberly Geipel
Dance Captain	Julianna Gedney
Stage Manager	David Reph
Running Crew	Lauren Hatmaker, Adriane Harrison, Jordan Exum, Mieke Trudeau
Technical Director	Jimmy Conroy
Set Design	Jimmy Conroy
Set Construction.....	Jimmy Conroy
Set Painting Design.....	Lauren Hatmaker
Set Decoration/Dressing.....	Jimmy Conroy & Lauren Hatmaker
Poperties Design	Lissa Unrue
Light Design.....	Allie Lefon-Fogleson & Kimberly Kemp
Board Operator.....	Alison Austin
Sound Design	Chris Beatley
Board Operator.....	Jeremy Gordet
Costume Design	Jenn Durham
Makeup Design	Talya Conroy
Publicity & Graphic Design	Lissa Unrue

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MEET THE CAST



Sarah Allbrandt



Caroline Battle



Patrick Bell



Meghan Bentley



Zach Burgess



Shelby Cody Jones



Talya Conroy



Anastasia Hanchak



Muggs Leone



Chris Maulden



James Maxted



Richard Pollington



Ahryel Tinker



Wyatt Underwood



Zack Walsh

Thank You



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CAST BIOS (IN ALPHABETICAL ORDER)

Sarah Allbrandt (Phantom u/s Janet) is excited to join the the cast of *Rocky Horror*. You may have seen her most recently in the production of *Miscast Cabaret* at ARTfactory, *Like the Wind* at the Brick Theater, and *25th Annual Putnam County Spelling Bee* at Theater CNU. She would like to thank Kimberly Kemp and Chris Maulden for this opportunity in helping make this possible and her friends and family for all their support.

Caroline Battle (Phantom) is a visual artist, teacher and dancer based in Washington D.C. Originally from Maryland, she grew up practicing dance, including ballet, tap and jazz, for 14 years at the Studio of Ballet Arts in Olney. While there she performed in yearly shows working up to solos in productions including *Peter Pan* and *Beauty and the Beast*. This is her first show with Rooftop Productions, and she is very excited to be a part of the cast. When not on stage, Caroline is usually working on ceramics at her local studio or hanging out with family and friends.

Patrick Bell (Rocky) is an up-and-coming performer in Rooftop Productions. First being asked to perform in *Kinky Boots* last fall as Young Lola and then landing a spot in one of his favorite musicals *The Rocky Horror Show!* Being a musical student at Northern Virginia Community College (NVCC), he hopes to one day make songs for musicals and films. He would like to thank all the friends he made along the way, the family who encouraged him to go for his goals, and to the audience for coming out to see this wonderful performance. So, sit back, relax, and enjoy this funny and fabulous showing of *The rocky Horror Show!*

Zach Burgess (Brad) is so excited to join the cast of Rooftop Productions *The Rocky Horror Show* here at the ARTfactory! He was previously seen in the *Miscast Cabaret* here as well and as Leaf Coneybear in the *25th Annual Putnam County Spelling Bee* back home in Newport News at Peninsula Community Theater. He is super excited to get the chance to do theater with some dear friends again and is so grateful for the opportunity to get to perform. Thank you to the production team for making this possible and for everyone coming out to enjoy it!

Meghan Bentley (Janet) is thrilled to be making her Rooftop debut with this *Rocky Horror* cast! She was last seen as Heather Duke in MCP's *Heathers*. Favorite credits include: Maria, *The Sound of Music* (PWL), *Bloody Bloody Andrew Jackson* (DS), Rosemary Pilkington in *How to Succeed in Business* (SP), Marcy Park in *Spelling Bee* (MCP), Mayzie LaBird in *Seussical* (MST), Millie Dillmount in *Thoroughly Modern Millie* (MST). She'd like to thank her amazing family and her wonderful partner, Melissa.

Shelby Cody-Jones (Phantom u/s Columbia) is excited to return to Rooftop Productions for *The Rocky Horror Show*. Her recent performances include: *25th Annual Putnam County Spelling Bee* (Prince William Little Theatre and Good Shephard Players), *Ragtime* (Sterling Playmakers), *Sweeny Todd* (Rooftop Productions), *Emmeline* (Manhattan School of Music), *L'enfant et les sortilèges* (Music Academy International), and *Joseph and the Amazing Technicolor Dreamcoat* (Fox Theatre Atlanta). We would like, if you may, to take you on a strange journey. Enjoy the Show!

Talya Conroy (Columbia) is ecstatic to be cast in *The Rocky Horror Show!* She recently performed in Rooftop Productions *Miscast*, *White Christmas* (Martha), and *Sweet Delilah Swim Club* (Jeri-Neal). She has also directed for Rooftop Productions *10x10* and *Arsenic and Old Lace*. Talya would like to thank the amazing cast, crew, and production team for making this experience such a joy and this will be a show she will cherish always. Talya would like to thank her beautiful children Minnie and James for being her tap-dancing practice audience, and her forever time-warp partner and amazing husband Jimmy, for all his love and support.

Anastasia Hanchak (Magenta) is thrilled to join the cast of *The Rocky Horror Show*. You may have seen her performing if you visited an Orlando theme park in the past nine years. She is grateful to the production team for the opportunity to be a part of this spectacular show.

CAST BIOS (CONT. IN ALPHABETICAL ORDER)

Muggs Leone (he/they) (Frank N Furter) is positively aroused to return to the role of Frank'N'Furter. He recently joined the DMV theatre scene where you may have seen him in *Rent* (Angel) at Dominion Stage or *Murder on the Orient Express* (Hector) at Reston Community Players. Muggs can't wait to do the Time Warp with you all and hopes you're shivering with antici...

Chris Maulden (Narrator) is very excited to return to Rooftop Productions after performing in their production of *Kinky Boots* (Lola/Simon) last fall. Prior to moving to Northern Virginia, Chris spent over a decade performing in various roles at Walt Disney World in Florida, including the Encore Cast Performing Arts. These days, when he's not on stage, you'll find him reading, gardening, hanging out with his wonderful family and working as an HR leader. Chris would like to thank his husband, daughter, and two pups for their endless love and support.

James Maxted (Riff Raff) is an IT manager by day and a musical theatre junkie by night. This is his second time playing Riff Raff, but first show with Rooftop Productions. Other favorite roles include Che (*Evita*), The Emcee (*Cabaret*), Evelyn Oakleigh (*Anything Goes*), Trekkie Monster (*Avenue Q*), Javert (*Les Miserables*), The Pirate King (*The Pirates of Penzance*), and WATCH nominee for best Cameo in a musical for The Hermit (*Young Frankenstein*). Favorite role though is father to Ollie, Elizabeth, Cecilia, and Emily and husband to his amazing wife Christine. I love you all so much!

Richard Pollington (Dr. Scott/Phantom) is thrilled to be returning to the stage with this amazing cast for *Rocky Horror*. Some of his previous performances include *Kinky Boots* (George) with Rooftop Productions, *Anything Goes* (Sir Evelyn Oakleigh), *Into The Woods* (The Steward), *The Pirates of Penzance* (ensemble), *The Music Man* (ensemble), and *Peter Pan* (ensemble), as well as being a member of two separate choirs performing at Carnegie Hall. He couldn't be on stage without his amazing family who pushed him to return to something he loves and have supported him through the process.

Ahryel Tinker (Phantom/Magenta US) can't wait to do the Time Warp for her first time! Her favorite past roles include Sarah in *Ragtime* (Sterling Playmakers), Mrs. Potts in *Disney's Beauty and the Beast* (CRT), and Motormouth Maybelle in *Hairspray* (CRT). She's directed shows such as *Finding Nemo Jr.* (PPT) and *The Mysterious Mansion of Mr. Uno* (RTP), music directed shows such as *The 25th Annual Putnam County Spelling Bee* (PWL), and co-music directed *White Christmas* (RTP). She is excited to get back on stage and to do it with such a talented cast and crew. Thanks Mom and Dad.

Wyatt Underwood (Phantom) is thrilled to be a part of an amazingly talented team on such a fun show in his 3rd production with the ARTfactory! Still in his first year in the theatre world, he has been in productions of *Kinky Boots* (Rooftop Productions / ARTfactory), *Miscast Cabaret* (Rooftop Productions / ARTfactory), and most recently *Legally Blonde* (CFTC). He would love to thank everyone who helped make this project possible and for the opportunity to be a part of it. He is excited to see where this wonderful community continues to take him!

Zack Walsh (Eddie/Dr. Scott) is an Actor, Director, and Best-Selling Author returning to the wonderful world of *Rocky Horror* for his third time, having previously been seen in local productions as Brad (Wolfpack Theatre Company) and a Phantom Usher (LTA). He's also recently appeared in the D.C. area as Judas in *Godspell*, Charlie Brown in *You're A Good Man, Charlie Brown*, Hamlet in *Hamlet*, and The Back Half of the Cow Puppet in *Gypsy*. A surprisingly well-received filmmaker, Mr. Walsh is currently in post production on his feature length debut *Prosperity Creek*. On October the Eighth, 2019, Mr. Walsh met Jimmy Buffet. zackwalsh.org

MEET THE PRODUCTION STAFF



Alison Austin



Chris Beatley



Jimmy Conroy



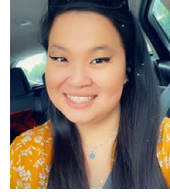
Talya Conroy



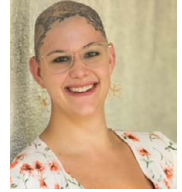
Jennifer Durham



Jordan Exum



Julianne Gedney



Kimberly Geipel



Jeremy Gordet



Pam Gordet



Adriane Harrison



Lauren Hatmaker



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Allie Lefon-Fogleson



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PRODUCTION STAFF BIOS (IN ALPHABETICAL ORDER)

Alison Austin (Light Board Operator) is still fairly new to the theatre. She is grateful to the ARTfactory for giving her the opportunity to explore theater production. In addition to taking several classes at the ARTfactory, she performed in the ARTfactory's First Annual 10x10 New Play Festival and wrote a play which was chosen for the second 10x10 Festival.

Chris Beatley (Sound Design) is thrilled to be running sound for his first ARTfactory show! When he isn't involved in theatre, he's busy fixing copiers and baking bread (with mixed success).

Jimmy Conroy (Tech Director) has been in the technical director role for over 12 years. Jimmy is a graduate of the University of Mary Washington and by day he is a Vice President with United Bank in Manassas. Jimmy lives in the city of Manassas with his lovely wife, Talya and his two amazing children Minnie & James. Jimmy would like to thank Minnie for always making him smile, James for always making him laugh and Talya for always being there to support him.

Talya Conroy (Makeup Design) is ecstatic to doing makeup for *The Rocky Horror Show!* She recently performed in Rooftop Productions *Miscast*, *White Christmas* (Martha), and *Sweet Delilah Swim Club* (Jeri- Neal). She has also directed for Rooftop Productions *10x10* and *Arsenic and Old Lace*. Talya would like to thank the amazing cast, crew, and production team for making this experience such a joy and this will be a show she will cherish always. Talya would like to thank her beautiful children Minnie and James for being her tap-dancing practice audience, and her forever time-warp partner and amazing husband Jimmy, for all his love and support.

Jennifer Durham (Costumer) is a proud mama bear of two amazing kids. Jenn fell in love with costuming as a parent volunteer with Pied Piper during their production of *Annie*, and has been involved ever since. As a former cake decorator, crafting and creating is in her blood. Jenn would like to thank her family, friends, and her Pied Piper family for always supporting her. She has had a blast costuming this show, and looks forward to many more with her PPT family. She hopes you enjoy the show!

Jordan Exum (Running Crew) is delighted to be working tech for ARTfactory Rooftop Productions *The Rocky Horror Show*. Jordan is the ARTfactory's Gallery Director and is responsible for organizing and arranging all the beautiful artwork on display in the Caton Merchant Family Gallery on the first floor. Jordan also serves on the board of the Prince William County Arts Council. She hopes you enjoy the show!

Julianna Gedney (Dance Captain) While growing up performing in Pied Piper children's theater, Julianna took a break to go to college, majoring in film and television production. She is thrilled to be working on *The Rocky Horror Show!* Favorite roles from past productions include Tiger Lily in *Peter Pan* and the magic carpet in *Aladdin*. When not on stage, Julianna enjoys spending time with her boyfriend going to hockey and baseball games and playing Pokémon with her friends. She wants to thank her mom and her grandma up above for always supporting her in the past and present acting career.

Kimberly Geipel (Choreographer) started with ARTfactory in Pied Piper Theatre doing summer camps and performing in shows when she was only eight years old. Her love of theatre, dance, and music was developed thanks to this wonderful company and she is beyond thrilled to be choreographing for another ARTfactory company, Rooftop Productions. She most recently choreographed PPT's *The Wizard of Oz*, a show she was in 10 years ago with PPT. Choreography for Kimberly is a chance to let her imagination fly and working with such talented, hardworking actors truly is a blessing for her. She would like to thank the entire cast and creative team for working so incredibly hard, without them none of this would be possible!

PRODUCTION STAFF BIOS (CONT. IN ALPHABETICAL ORDER)

Jeremy Gordet (Sound Board Operator) Jeremy is very excited to be working tech again for Rooftop here at the ARTfactory. This will be the second time working with the ARTfactory having stage managed *Rumors*. Jeremy would like to thank his wife Pam for all of the support and for pushing him to step out of his comfort zone and on to the stage.

Pam Gordet (Music Director/Conductor) MUSIC DIRECTOR: *Matilda Jr.* (Greenwood Community Theatre); *Winnie the Pooh* (Market Theatre); *Hansel und Gretel*, Children's Chorus (Opera at USC); *The Second Hurricane* (FBN Productions, Inc.). ROOFTOP PRODUCTIONS: *Rumors* (Claire Ganz), *MisCast Cabaret* (Performer), *White Christmas* (Rita, Judy Haynes U/S, Dance Captain). OTHER CREDITS: Market Theatre- 24 Hour Musical: *Newsies* (Newsie Ensemble), 24 Hour Musical: *Peter Pan* (Pirate Ensemble); Greenwood Community Theatre- *Guys and Dolls* (Ensemble); Harrower Opera Workshop- *Die Zauberflöte* (Third Spirit); Opera at USC: *Daphnis et Chloé* (Xantippe), *Don Giovanni* (Ensemble), *The Tender Land* (Ensemble). EDUCATION: University of South Carolina (MM Choral Conducting; BM Music Education). Love to Jeremy, my biggest fan.

Adriane Harrison (Sound Board Operator) is excited to be a part of ARTfactory Rooftop Productions *The Rocky Horror Show*. Adriane grew up in Manassas and enjoys supporting her community. She has worked tech for several Rooftop shows. Past productions include: *Doubt*, *A Christmas Carol*, *By the Way*, *Meet Vera Stark*, and *White Christmas* with Rooftop Productions and Pied Piper's production of *Disney's Finding Nemo, JR*. Adriane loves the energy and excitement of the theater!

Lauren Hatmaker (Running Crew) has enjoyed being backstage in community theater productions for 18 years, working in roles such as stage manager, tech crew, set construction, property master, costumer, and others. Some favorite shows include *Les Misérables* at Upper Room Theatre Ministry and *White Christmas* at Rooftop Productions. Thank you to the cast and crew of *Doubt*, *A Parable* for letting me be a part of this show.

Kimberly Kemp (Director/Producer) has been acting, directing and educating in the surrounding theatre community for many years. Favorite roles include: Judy Shepherd, *The Laramie Project: Ten Years Later* (Dark Horse Theatre); Juliana, *The Other Place* (Project Ele); Kate, *All My Sons* (Stage Door Productions) and Rhetta, *Pump Boys and Dinettes* (Stage Door Productions). Favorite directing credits include *School of Rock*, *Seussical*, *When She Had Wings* and *Who Will Carry the Word*. Kimberly has dedicated her life to producing theatre that inspires education and understanding.

Allie Lefon-Fogleson (Light Design) discovered theatre in middle school and fell in love. She was involved in various elements of technical theatre through high school and graduated from James Madison University with her degree in theatre in 2019, specializing in stage management. Allie loves helping behind the scenes to make art happen in the community and she is grateful for the support from her husband and cats at home.

Chris Maulden (Assistant Director) is very excited to return to Rooftop Productions after performing in their production of *Kinky Boots* (Lola/Simon) last fall. Prior to moving to Northern Virginia, Chris spent over a decade performing in various roles at Walt Disney World in Florida, including the Encore Cast Performing Arts. These days, when he's not on stage, you'll find him reading, gardening, hanging out with his wonderful family and working as an HR leader. Chris would like to thank his husband, daughter, and two pups for their endless love and support.

David Reph - He/Him (Stage Manager) is excited to be working once again with Rooftop. David was last seen on stage as Richard Bailey in Rooftop Productions's (RTP) of *Kinky Boots*. David is normally behind the scenes and has assisted with a few productions including RTPs

PRODUCTION STAFF BIOS (CONT. IN ALPHABETICAL ORDER)

Miscast Cabaret and *The Murderous Mansion of Mr. Uno* (Stage Manager), *Legally Blonde* (crew) Rockville Musical Theatre, *Delightful Quarantine* (Hazmat/Crew) Reston Players, *The Frenchman* (Stage Manager) Shoestring Theatre and *Rabbit Hole* (Stage Manager) Fauquier Community Theatre. The next time you will not see him on stage is for RTP's *Miracle on 34th Street*, A Live Musical Radio Play.

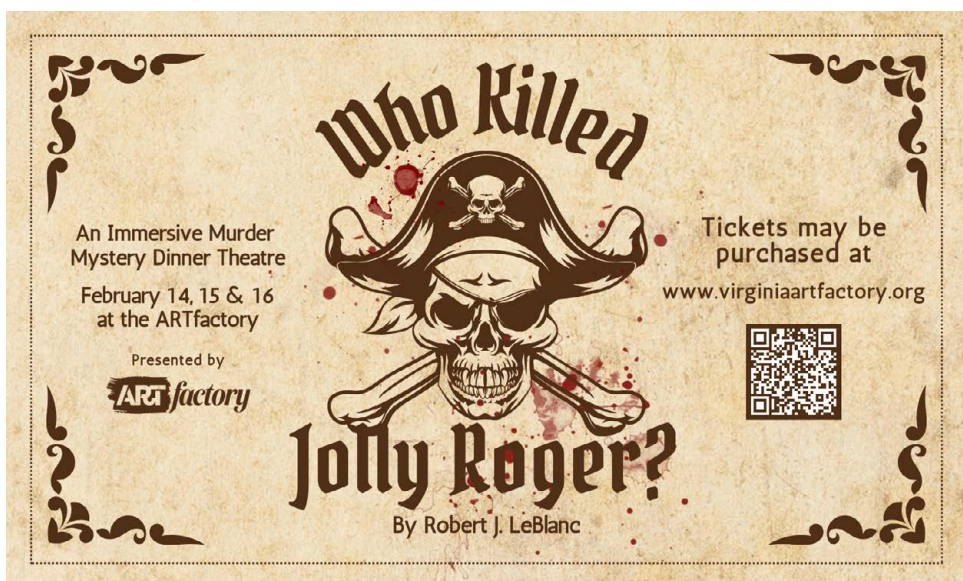
Mieke Trudeau (Running Crew) came to the ARTfactory via her kids' involvement with Pied Piper Theatre and her love of art. She has been part of the staff for over five years now. She wants to thank her lovely co-workers and her family for their unwavering support.

Lissa Unrue (Props/Program/Graphic Design) is excited to be working once again with Rooftop Productions. Having spent time onstage in her youth, Lissa took a break from acting and it wasn't until her son Wyatt's involvement that she found herself once again in the theatre - this time backstage. This is her sixth production as part of the props crew, most recently for *Doubt* (Rooftop Productions). Lissa is also a staff member at the ARTfactory where she does marketing. She would like to thank her son, Wyatt for reminding her of her passion for theatre.

Acknowledgements

Thank you to the following individuals for assisting with this production.

David Reph, Richard Pollington, Sean Kemp, Adriane Harrison, Talya & Minnie Conroy, Ahryel Tinker, Shelby Cody-Jones, Mark, Mieke, and Eli Trudeau, Amanda Lumb, and Megan Marshall



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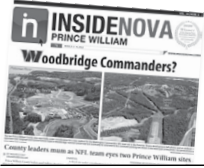
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