

The Multi Award Winning Vocalist, Pianist, Composer, Producer and
founder of Women in Jazz Media:

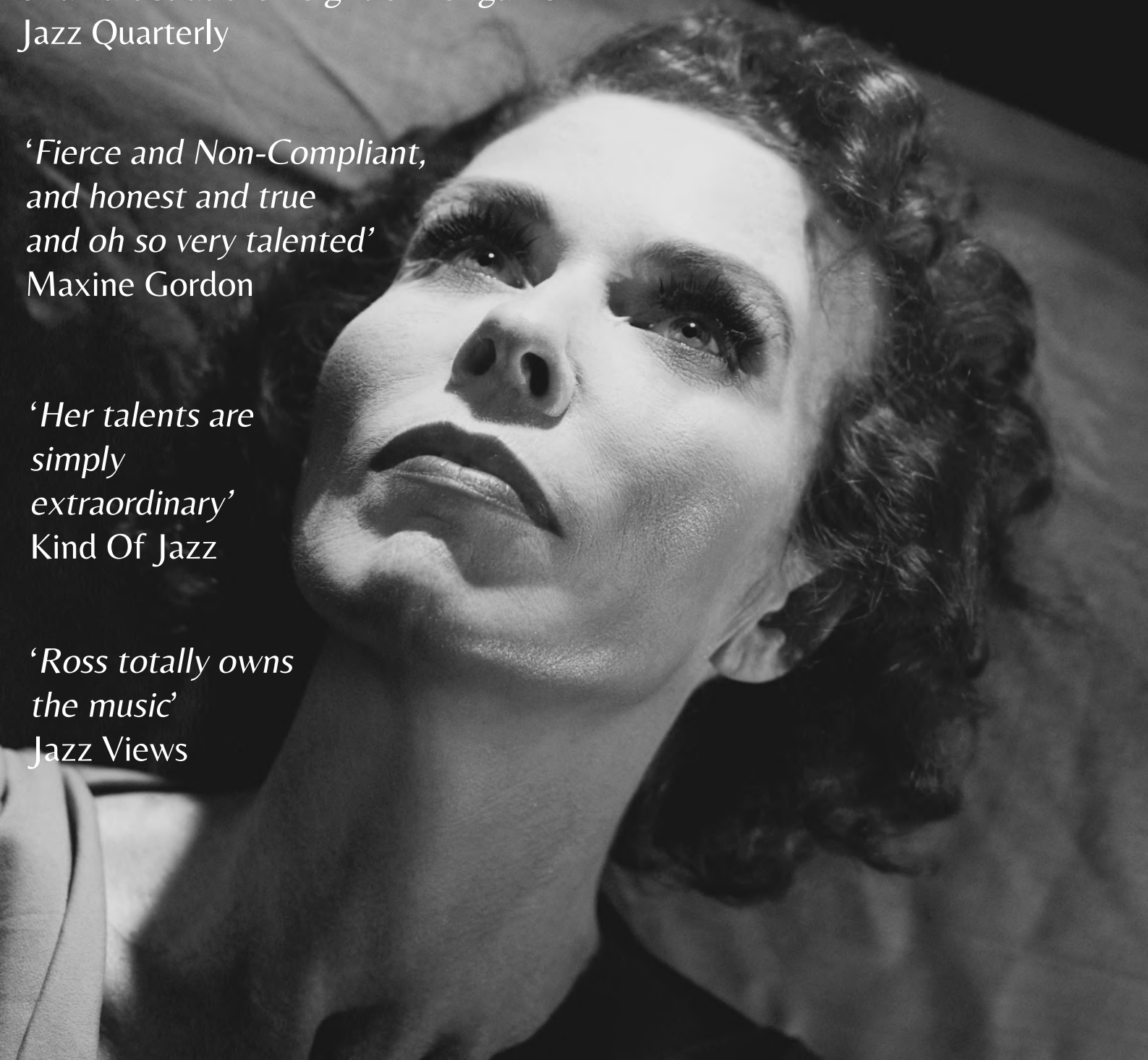
FIONA ROSS

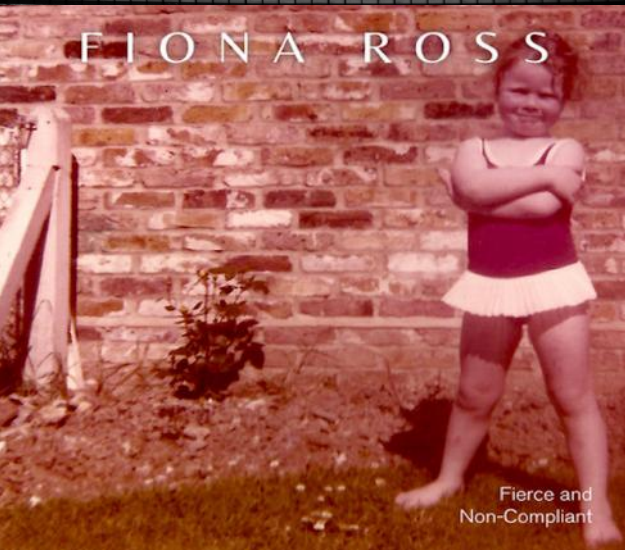
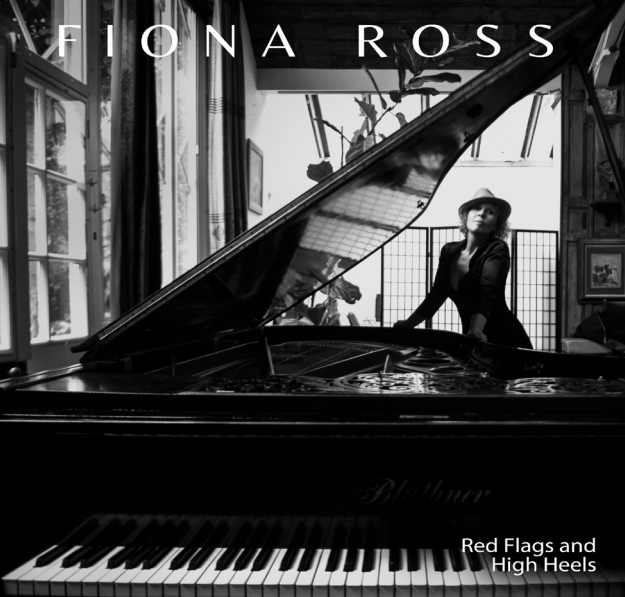
*'Technical virtuosity and that raw emotional drive,
of an artist at the height of her game'*
Jazz Quarterly

*'Fierce and Non-Compliant,
and honest and true
and oh so very talented'*
Maxine Gordon

*'Her talents are
simply
extraordinary'*
Kind Of Jazz

*'Ross totally owns
the music'*
Jazz Views






Named among the [100 Alternative Power Music List for 2020](#), multi-award-winning jazz artist, editor-in-chief, journalist and founder of the award-winning Women in Jazz Media organisation Fiona Ross never stops.

As vocalist, pianist, composer and producer, Fiona has become known for creating her own contemporary jazz sound incorporating fast paced Latin Jazz, vintage jazz club, a little neo soul along with heart wrenching ballads that demonstrate that *'Her style is poetic and the messages ooze with Millennial angst'* Jazz weekly. She came to the world's attention as 'the artist that gave Ed Sheeran his 'first push' Daily Express, but very quickly established herself as an artist in her own right and has received incredible reviews and awards across the globe for all of her albums.

Fiona has achieved many accolades for her work including Best Jazz Song from the [World Songwriting Awards](#) for her song 'For My Dad', outstanding achievement for 'Red Flags and High Heels' and 'Fierce and Non Compliant' awarded by the Global Music Awards and [international female songwriter of the year](#) from the International Singer Songwriters Association. She has been featured in many publications including Daily Express, Jazz Weekly, Jazz Journal, Jazz in Europe, Jazz Quarterly, Tinnitist, Jazziz, Record World Magazine, Jazz Corner, Ink 19 and has performed to sold out audiences at prestigious venues such as the 606 Club, Pizza Express Dean Street, The Bulls Head, Nells Jazz and Blues, Hampstead Jazz Club, Jazz Café Posk, Toulouse Lautrec and her music is played on radio stations all over the world. Fiona's song 'Mistress' which was recorded live in a stairwell, was selected to be included in the British Library archives for prosperity.

'Being able to connect with a singer and songwriter who can find the strength to share such deeply personal words with us in such a way that makes us feel safe, is rare'

Celine Peterson



*'A memorable piano hook from
Fiona, picked up by the horn
section, and produced a huge roar
from the crowd
in response to one of
the highlights of the night'*

Whether it is her full nine piece line up or her exclusive acoustic set, audiences are left wanting more and her live performance videos have gained over a million views.

'A musical feast from Fiona Ross and her band'

Kind of Jazz

*'A blistering trumpet solo by Boa,
who impressed throughout'*

*'Daley played the electric bass as a
lead, which was sublime'*

'Inspired collectivity and brassiness by Ross's nine-piece ensemble; impeccable taste in the choice of who does what and when and for how long; and, above it all, the tell-it-as-it-is voice of Ross herself'

Jazz Journal



‘Her playing is lovingly understated, an impressionistic soundscape over which her vocals flow like a stream’
London Jazz News

Links

[Spotify](#)

[Instagram](#)

[Facebook](#)

[Twitter](#)

[Video: Busy Always Busy](#)

[Live Video: ‘I Followed My Heart’\(369.000 views\)](#)

[Video: The award winning ‘For My Dad’](#)

[Video: ‘Red Flags and High Heels’ Album Launch Pizza Express Soho London](#)

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