

Billiards Buzz

an  publication

vol.5, Issue November 2020



ORCOLLO

Over Thorpe in Texas

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Billiards Buzz

Volume 5, Issue #49

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FROM THE Head Rail

MIKE **HOWERTON**

Just like last month, we have some good news this month. That good news comes with a caveat though. We saw the largest pro event in many months take place at the Texas Open in Round Rock, Texas last month. 128 players in the open 9-ball event, with some of the top names of the game, including four of the five Mosconi Cup players and both team captains, as well as Orcollo, Gomez, Pagulayan, Deuel, De Luna and many more. This event running as smoothly as it did is definitely a positive sign. Unfortunately, a day after that event finished (and we were getting ready to release this issue), an employee at the room tested positive for Covid and the local pool scene was thrown into a state of doubt again. This situation is one we will be covering, but as of release time, most players were taking this news in stride and not stressing too much over it.

We have a complete report from that event in the pages of the Buzz this month, as well as reports from South Carolina, Florida, Illinois and even another one of those virtual events.

We have a new contribution to the magazine this month, as an avid reader has started a series of articles on the great Ralph Greenleaf. Definitely worth a look this month.

We welcome Jerry Forsyth back to the magazine this month as he wrote about his conversation with Chuck Chvala at Viking Cues. Chuck explains everything you need to know about Carbon Fiber Shaft Tenchology.

Don't forget our regular slate of columnists, Jerry Briesath, Anthony Beeler, Chris Stankovich and Steve Lillis.

Last but not least, I mentioned last month that we have finally released a redesign of the AzBilliards main site. This month, it's the AzB forums that have a new look and feel. Just like the main site, this new design looks much better on a mobile phone. Check it out.

Until next time,
Mike



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JERRY BRIESATH

SOLITARY PRACTICE

The value of a practice partner can be enormous, but you won't always have another player available when you get the notion to work on your game.

Solitary practice can be very rewarding when you have a drill that can be made progressively harder as your skill level rises. This progressive practice is a powerful learning method. The skills that you learn will have a direct impact on your winning percentage.

After breaking a 9-ball rack, a highly skilled player might look at the resulting table layout and develop a pattern in his mind of how to run the entire table. While that may be true, in reality as he is actually playing the game, he only thinks three balls ahead. He wants to make the ball that he is shooting at, have the cue ball get the proper angle on the second ball so that it is easy to make it and get position on an easy shot on the third ball. With each successive shot he starts the process over. He plays position to get the proper angle on the next ball in order to get the proper angle on the third ball, enabling easy position on the fourth ball, etc.

Since you think in terms of three shots ahead, that is where we will begin our rotation drill. Take three balls and toss

them randomly onto the table, letting them come to rest where they wish. Take cue ball in hand and set up your first shot to make the lowest numbered object ball and have the cue ball get the proper angle on the next ball to have an easy shot. Then, if you are successful, shoot the second ball and have the cue ball get the proper angle for a "gimme" shot on the last ball. If at any stage in the sequence you are unsuccessful at attaining excellent position on your next shot, put the previous ball back and shoot it again, until you are successful. This is a very important step. Immediately retrying failed attempts and creating a new mental image of the shot being made exactly as intended is a superior method of re-enforcing the information you gain.

Keeping a simple chart of your progress will help you stay on track with your practicing. Nothings spurs more improvement in your game as much as some improvement. If you were to do this exercise twenty times per practice session and notate how many times you were able to shoot the three

balls in rotation while attaining perfect position after each shot, progress would be easy to discern. Once you are able to run out the three balls, perfectly, fifteen out of the twenty times, without any repeats, your skill level will have improved, and just think about the confidence you will have in a match when your opponent scratches and leaves you a three ball out.

If you are a skilled enough player that can do fifteen out of twenty already, then you have to make it a little harder. By adding more balls to the equation, you add to the degree of difficulty. Again, the objective must be to stay perfectly in line. As you can see, you can carry this all the way out to a complete rack of 9-ball, but it would be tough for players other than top pros to complete a good percentage of layouts. If you can complete 75% of your tries at five balls, you are a top amateur player. Remember that the key to effectiveness of this drill is in reshooting less than perfect shots until you get it right.

Good Luck — Jerry

WORRY LESS ABOUT YOUR EQUIPMENT, AND MORE ABOUT YOUR SHOT

The Sports Doc - Dr. CHRISTOPHER STANKOVICH
www.drstankovich.com

We have all seen it before, that player that enters the bar or pool room dressed to the nines, complete with fancy case and all the décor. When he opens his case it's even more impressive, a top name cue and more "ooohs" and "ahhhs" follow.

From the outside looking in, this guy appears to be quite the player – but is he? While there is nothing wrong with spending money on your pool equipment, some players put more money and effort into this part of their game at the expense of something that is far more important --- *developing your game.*

I have been around pool a long time and have seen just about every cue, case, patch, pin, award, shirt, and jacket. Yes, it's fun creating an identity through pool, and players should be proud of their accomplishments. The problem, however, is when players become more intoxicated with the "look" of their game versus putting in the time to become a great player. Yes, having a nice cue probably won't hurt your game, but it also won't make balls for you – and here's the big point: *Develop your confidence and improve your game and it won't matter what you look like or the cue that's in your case.*

When an athlete is "locked in" it doesn't matter what equipment he or she is using. A great bowler can pick up your ball and beat you, just like a pool player can do, and pretty much any athlete for that matter. Great

athletes rely on their abilities, and put little stock into outside factors. These players develop a strong pre-shot routine, refine their focus, and execute shots. In fact, most of your better players can pick up a random house or bar cue and still make you look silly.

Again, feel free to play with pride through the cue and equipment you choose to purchase, just don't rely on that stuff to make you a great player. Improving your game takes time, dedication, and lots of learning lessons. It also requires that you commit to getting better, which includes playing



tough players and learning from your losses. What *won't* make you a great player is simply buying the most expensive stuff.

You might be surprised how much better your game can become by scaling back from all the showy stuff and turning your attention to strengthening your mental game and developing a specific plan for future improvement. Don't worry about how you look or what others are saying about you, but instead focus on mastering the game of pool. As you think less about your look, and more about your game, you will be amazed at how many more games you win and the player that you will become.



Dr. Christopher Stankovich is a nationally acclaimed expert in Sport & Performance Psychology and the Founder of Advanced Human Performance Systems. For more information on performance-enhancement products, including the popular "Mind of Steel for Pool Success" DVD please visit www.drstankovich.com

YOU BETTER THINK OF SOMETHING GOOD

ANTHONY **BEELER**

Is mental rehearsal just as important as physical rehearsal? Here is a question for you to ponder: What do you intend to happen during your next match?

Do you have positive aspirations, or are you thinking about something you don't want to happen? The images you put into your mind can have a big influence on the actual outcome of your next match. One technique I recommend is mental rehearsal or "positive visualization".

In this article, I'm going to share how it works, and how you can use it to perform better on the pool table.

Nick Varner once said, "A lot of times you get what you think you're going to get, so you better think something good." Richard Petty often said he would often mentally rehearse all his car races and see himself victorious before the actual event. So how does this help us as pool players? It means that we can do a lot of work on our games, by mentally rehearsing each shot. If the brain has already practiced what you need it to do, it will be more likely to produce this result during a match.

Seeing yourself being successful will make you feel more confident, it's that simple. I'm not saying that all confidence comes from visualization, but you can certainly improve your outlook by rehearsing positive things.

If you focus on what you don't want to happen before a shot, it's going to cause unwanted tension and nega-

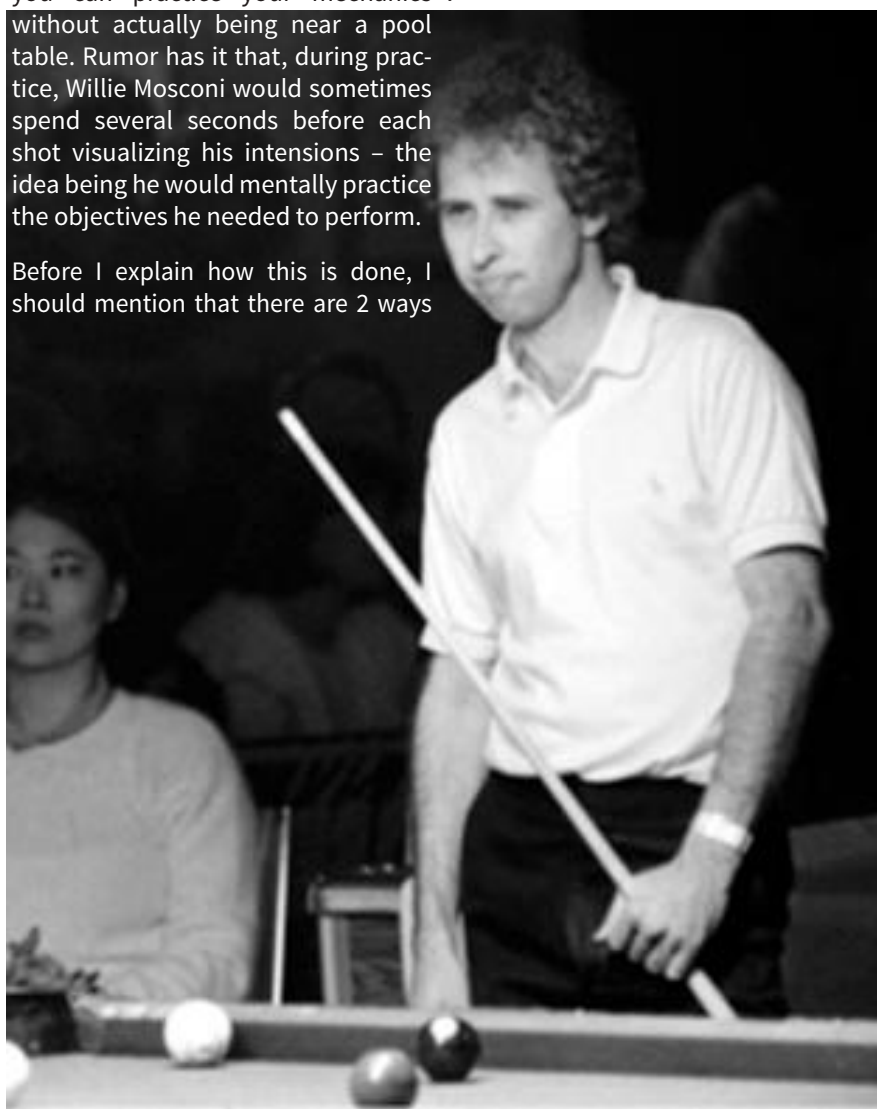
tive thoughts. However, if you focus on something positive you will lower stress and reduce unwanted thoughts.

What does this mean for pool? That you can practice your mechanics without actually being near a pool table. Rumor has it that, during practice, Willie Mosconi would sometimes spend several seconds before each shot visualizing his intentions – the idea being he would mentally practice the objectives he needed to perform.

Before I explain how this is done, I should mention that there are 2 ways



to see yourself in visualizations: first person or third person. First person is where you visualize what you will actually see playing, and third person is where you see yourself as if you were



playing on television. Studies show that first person is better for visualizing an event that has not yet occurred, and third person is better for reviewing matches that have already been played. This exercise can be done daily:

1. Find a quiet place.
2. Sit in a comfortable chair and relax. Be sure to close your eyes.
3. Focus on your breathing to relax and free your mind of any distractions.
4. When you're relaxed, focus on your next match.
5. Use positive self-talk and tell yourself that you are confident and have the ability to win or perform well.
6. Try to visualize as many shots as you can, starting with the break. "See" exactly what you are going to see when you are there for real.
7. Imagine yourself going through your pre-shot routine and prepar-

ing for the shot. Focus more on the "process" than the result.

8. Imagine your stance.
9. Imagine yourself over the cue ball, aiming at the target with that image of the shot in your mind, and then visually stroke the shot.
10. Visually feel your pool stroke in your mind's eye. Visualize what is needed to produce perfect results.
11. Visualize the object ball splitting the pocket and the cue ball gaining the position you intended.
12. Go through this process, until you've ran every rack!

Now open your eyes. Your visualization has just given you adequate preparation for your next match and has significantly improved your chances of getting a good result.

If you struggle to visualize things that have not occurred yet, visualize the past. Imagine times you've been successful. You'll need to have physical skills first, but using visualization in practice can certainly help you develop a better set of mechanics. If at first you don't succeed, keep trying. As with anything in life, practice makes perfect.

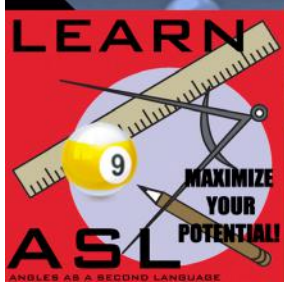
Anthony Beeler is the 2017 Pool Instructor of the Year and is a former BCAPL National 9-Ball Champion. He has numerous top 25 national finishes and is one of only 8 ACS Master Instructors in the world. He is the primary author of the *National Billiards Instructors Manual* and has also authored the book *Unstoppable! Positive Thinking for Pool Players*. Anthony currently has the highest established Fargo Rating of any Master Instructor. He has won over 300 tournaments and has defeated numerous professional players in tournament competition.

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Gospel Trick Shot #11

Rainbow

History of the Trick Shot: The first time I saw this shot was by the late great Lou “Machine Gun” Butera. This was his signature shot. He would shoot this shot in rapid fire and he was one of the fastest pool players on the planet. I had the privilege to play and notch a win against this legend! Years later, he attended our Gospel Trick Shot Bible studies and shared that he was a believer in the Lord Jesus Christ.

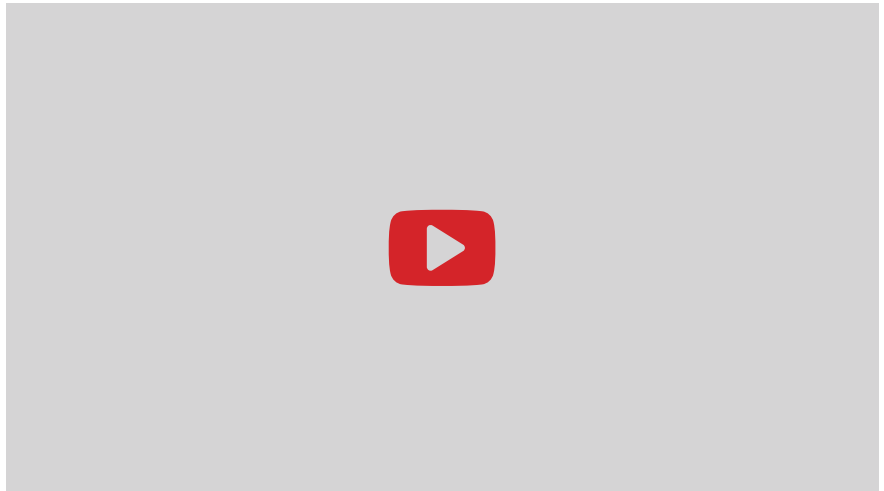
GTS Name and Why: Some trick shot shooters use the seven solid colored object balls in this shot. While teaching 4th and 5th grade back in the 1990’s, I used the acronym ROY G BIV (red, orange, yellow, green, blue, indigo, and violet) to remember the seven colors of the rainbow in the correct order. In the Bible, the rainbow represents the first promise from God never to flood the world again!

Scripture References in NIV Translation: Genesis 6-9, Hebrews 13:5, and I Corinthians 10:13.

Cue Ball Placement: Cue ball is not needed, however can be included to represent a cloud.

Object Ball(s) Placement: As shown in the diagram below in the correct color order ROY G BIV.

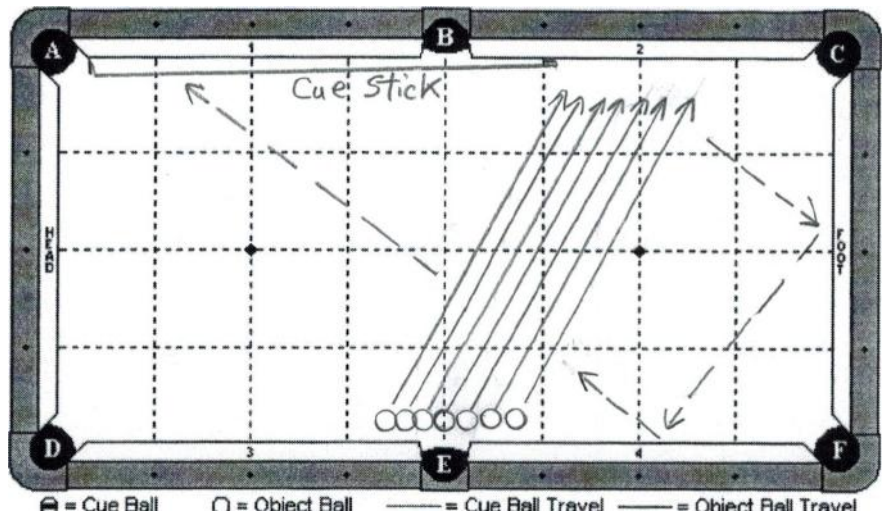
Objective: Place a cue stick with the butt of the stick near corner pocket A on the table alongside rail ABC. Shoot the balls in the correct color order, with top right (running) English, so that they hit the 3 rails. The red ball should strike diamond 1 near pocket C and then each successive ball will strike one ball width above that. After



3 rails, the balls will hit cue stick on the table and slide into corner pocket A.

Special Notes: After you strike that first (red) ball, which is the first ball on the right in diagram, and it goes 3 cushions and passes you, then strike the next ball the same way and repeat the process until all balls are pocketed. You can learn to increase your speed by shooting two balls before one passes you and so on!

Crowd Reactions Through the Years: The crowd loves this shot and the faster the better. Again, the message is most important and what I do before shooting the shot is mention several promises from the Bible to build on that first promise that God made with the rainbow. “Promises of God” is another name that I gave to this shot to emphasize that the Bible contains many promises from God to us.



Orcollo wins 9-ball undefeated, is runner-up to Gomez in One Pocket at 47th Annual Texas Open

What a difference a year makes.

The final 12 competitors in 2019's \$4,000-added 46th Annual Texas Open's 9-Ball Tournament at Skinny Bob's Billiards in Round Rock, TX were (9/12) Steve Shepherd, James Davis, Jr., Ernesto Bayaua, Denny Sneed, (7/8) Ryan Hsu, Alex Calderon, (5/6) Sean Black, Justin Espinosa, (4) Kevin Guimond, (3) John Gabriel, (2) Josh Roberts and winner, Sky Woodward, who'd won 11 matches on the loss side to double dip Roberts in the final. It was, overall, with a few excep-

tions, like the winner and runner-up, a somewhat local crowd. This year, at the \$10,000-added 47th Annual Texas Open 9-Ball event at the same location, the final 12 looked like the field in a mythical US national championship event, which happened to include all but one member of the current USA Mosconi Cup Team (Justin Bergman was unable to attend) and both team captains, Jeremy Jones and Joey Gray. The final 12 at this event were (9/12) Tony Chohan, Josh Roberts, Robert Flores, Noah Contreras, (7/8) Sky Woodward, Ernesto Dominguez, (5/6) Sergio Rivas, Shane Van Boening,

(4) Alex Pagulayan, (3) Jeffery DeLuna, (2) Billy Thorpe and winner, Dennis Orcollo, who, in addition to going undefeated to claim the event title, went double hill against Roberto Gomez in the finals of the \$7,000-added One Pocket event, before Gomez won it. It was a much more noticeable international, top-pro field.

"It was the highest level of pro players at the Open, ever," said former event director, John Palmore, who stepped aside in the wake of new ownership at Skinny Bob's. "It's all about the money. It makes it worth their while to come."



Dennis Orcollo

According to Palmore, while the added money drew some of the Pros to Texas this year, scheduling conflicts contributed to the more local fields in the past couple of years.

“Last year,” said Palmore, “there was a conflict with a tournament in Oklahoma, which ultimately didn’t happen, but it drew some players away. The year before, I believe the Open was in conflict with Turning Stone.”

Another difference this year made, noted Palmore, was the new ownership at Skinny Bob’s. Tracy and Kim Sanders (herself, a player and an entrant in last year’s event) had been talking about ownership for a while and in a way, the onset of the pandemic moved that conversation forward.

“We’d been talking about it for a while, at parties, back and forth,” said Kim Sanders. “When it was all shut down

“ **ACCORDING TO PALMORE, WHILE THE ADDED MONEY DREW SOME OF THE PROS TO TEXAS THIS YEAR, SCHEDULING CONFLICTS CONTRIBUTED TO THE MORE LOCAL FIELDS IN THE PAST COUPLE OF YEARS.** ”

because of Covid, it became more of a topic at that point.”

“I’d been playing there for 20 years, off and on,” she added. “It was my home pool room. It just needed a little TLC and it became a good time to open negotiations.”

They purchased it in May and, after renovations, opened it for business again in September. The 47th Annual Texas Open was a bit of a ‘soft’ Grand Opening.

“We knew what needed to happen, the things that needed to change,” said Kim. “We don’t get a lot of people in here just hitting balls. It’s for people who actually play pool.”

“If you’re a purist,” said John Palmore, “you’re going to love this room. It’s an enormous improvement.”

They brought in new Diamond tables, and two regulation Gabriel three-cushion tables. They installed new carpeting within a complete remodeling of the interior.



Roberto Gomez



Corey Deuel

“Brand new bar and everything,” said Tracy Sanders. “We’ve been coming here for 25 years. Pool is my wife’s passion. I own two other (roofing and siding) companies, and she wanted to own the place.”

“It came out nice,” he added.

Another difference the year yielded for the Sanders was instead of doing work by contract, they did a lot of the remodeling and interior decoration

work themselves. They were also introduced to the employment of service personnel, inherent with room ownership.

“The industry is a bit different,” said Kim. “A lot more managing people and scheduling, but the staff has been awesome.”

This year’s Texas Open was absent previous year’s Scotch Doubles Tournament, some Ring games and a Ladies event. They have already scheduled a \$5,000-added Ladies event for this coming weekend (Nov. 7-8) and they’re already in the planning stages for next year, to include events in 9-Ball, One Pocket, Scotch Doubles and a Banks Ring game.

“We’re planning on making it a week-long event,” said Kim. “Monday to Monday.”

“They always felt they had a better way of doing things,” said John Palmore, “and they certainly showed that in this tournament. I’m 100% in agreement, they absolutely did it better.”

“The room is beautiful; one of the best pool rooms in the country now,” he added, “and they did a great job running the tournament, too.”

One more notable difference from last year, or any year, was the safety precautions that were in place for the tournament, including restrictions on the number of people allowed inside at one time.

“We were doing everything that we could do,” said Kim. “Taking temperatures at the door, sanitizing tables. We were being as safe and aware as we could be.”

All of which was not lost on the players. Corey Deuel arrived late on Wednesday and launched into what proved to be a three-match competition for him in the One Pocket event the following morning.

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“The room was really nice with the new tables,” he said. “It’s the same layout as it was before, but it’s a lot cleaner and nicer. They’re doing a pretty good job running the tournament, too.”

It was, in a way, a return to the tables for Deuel, who resides in California these days. When the pandemic was at its height this summer, he hit the road, staying away from people and camping.

“I took a little vacation driving around,” he said. “I have an RV and I went to Yellowstone, Utah and Wyoming.”

He thinks he may have had an early bout with Covid-19 as a result of being in China. Though recovered completely, he was pleased to see the Sanders taking precautions.

“They’re doing proper precautions,” he said, “trying to do proper stuff.”

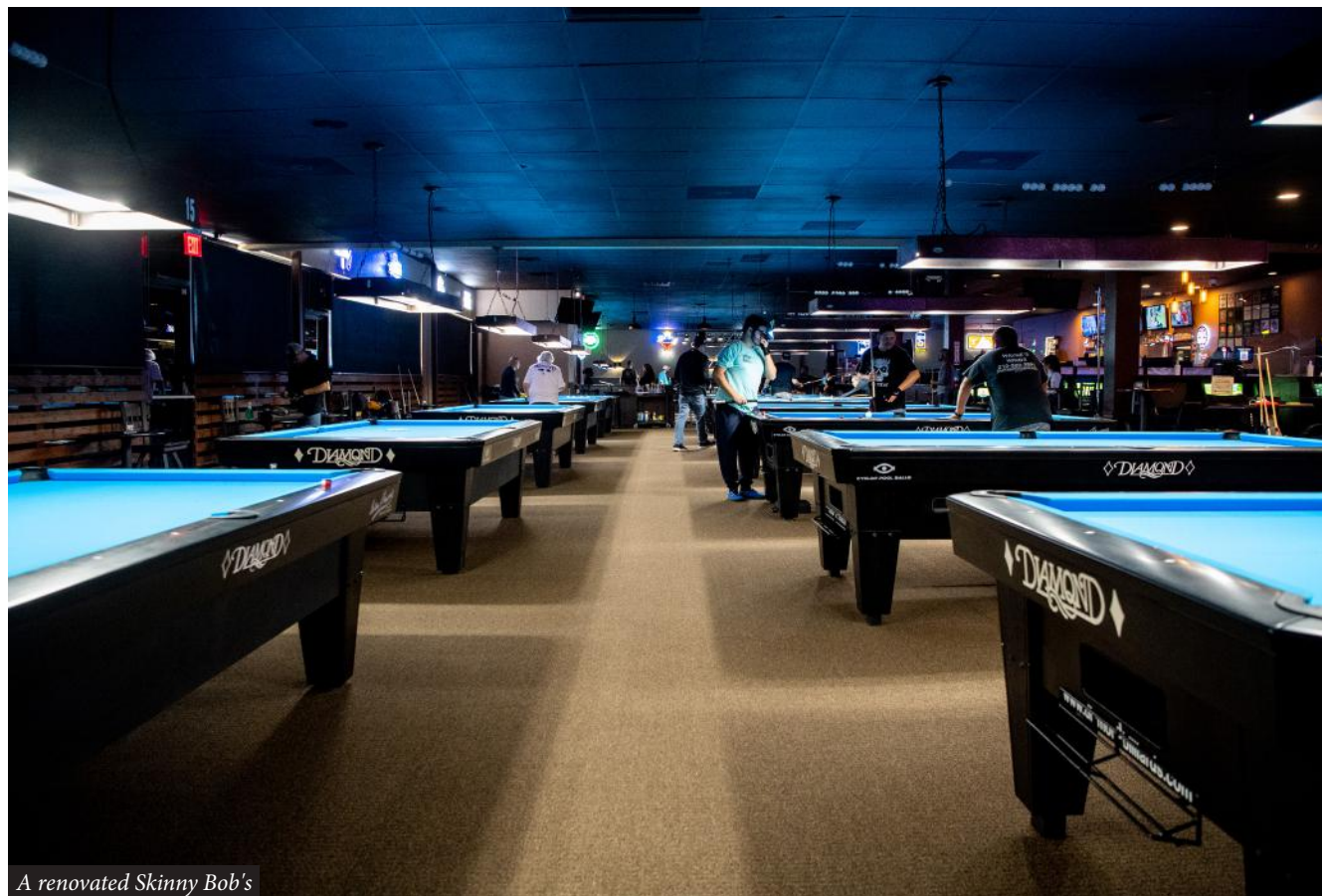
“ BY THE TIME DENNIS ORCOLLO REACHED THE FINALS OF THE ONE POCKET EVENT ON FRIDAY EVENING, HE’D PLAYED A TOTAL OF 21 GAMES IN FOUR MATCHES. ”

Deuel opened his campaign in the single elimination One Pocket event with a shutout over Blake Baker, and downed Jeremy Jones 5-3 before falling to Orcollo 5-1. He would go on to win three on the winners’ side of the 9-Ball event, before Alex Pagulayan sent him to the loss side 9-5. On the loss side, he downed Jeremy Jones again (different game) 9-2 before running into Shane Van Boening. They battled to a 17th and deciding game, which Van Boening won.

Orcollo dominates early, but falls eventually to Roberto Gomez in the One Pocket event

By the time Dennis Orcollo reached the finals of the One Pocket event on Friday evening, he’d played a total of 21 games in four matches. He had given up exactly one rack to Corey Deuel in the third round and none at all to Scott Kitto in the opening round, David Henson in the second, or Shane Van Boening in the 4th round.

By contrast, Roberto Gomez, upon his arrival at the final match, had played a total of 32 games in his four matches, downing James Davis, Jr. 5-3 in his opener and Tommy Tokoph 5-1, before running into two straight double hill matches that he won; first, against



A renovated Skinny Bob's

“**WOODWARD'S ELIMINATION LEFT ONLY TWO MEMBERS OF THE 2020 MOSCONI CUP TEAM WITH A CHANCE TO CLAIM THE TEXAS OPEN TITLE; VAN BOENING AND THORPE.**”

Alex Pagulayan, and then, against Tony Chohan. This, of course, led to a third straight double hill match that he won, against Orcollo, to claim the One Pocket title.

It would prove to be the only moment that Gomez would command the spotlight. In the 9-Ball event, Gomez would down Alex Calderon 9-7 and shut out Mosconi Cup co-captain Joey Gray, before running into Orcollo, who sent him to the loss side 9-1.

According to Orcollo, there was, for him, very little sense of redemption in the 9-ball win, after the One Pocket loss, because he just doesn't play the games that way.

“Every time I play,” said Orcollo, “I just play the game, enjoy the game, win it, lose it, whatever.”

“My goal is to perform well and win the match,” he added. “I embrace it and do what I can and am not really thinking about it all that much.”

Gomez moved to the loss side and played only a single match, on the PoolActionTV table, against 14-year-old Lazaro Martinez III. The sting of the 9-1 loss to Orcollo had barely worn off before Martinez engaged him in a double hill fight that he eventually lost.

Orcollo starts slower in 9-Ball, but builds momentum to double matches against Billy Thorpe

By the time, Orcollo reached the finals of the 9-Ball Tournament, he'd played 80 games over seven matches and lost 14 of them (66-14; 82%). He got by Joshua Perez and Ruben Bautista before sending Gomez to the loss side.

He went on to defeat Tony Chohan 9-2 and arrived at his winners' side semifinal match against Sergio Rivas.

Billy Thorpe, in the meantime, opened his trip to the hot seat match with a shutout over Aric Torrez. He then sent Joey Ryan, Ricky Ferguson, Ernesto Dominguez (whose son, Oscar, did not compete), and Robert Flores to the loss side by a combined score of 36-8 (81%) to reach his winners' side semifinal against Alex Pagulayan.

Orcollo and Thorpe sent their opponents, Rivas and Pagulayan, to the loss side by identical 9-5 scores and squared off in their first of two. Orcollo took the first of those two 9-3 and sat in the hot seat, awaiting the rematch.

Pagulayan stepped right out of the winners' side fire against Thorpe into the loss-side frying pan against Shane Van Boening, who, after his 9-6 defeat at the hands of Roberto Gomez, went on a five-match, loss-side winning streak that was about to end and had recently eliminated Josh Roberts 9-5 and Ernesto Dominguez 9-2. Rivas drew Jeffrey DeLuna, who'd been defeated by Tony Chohan in the second round and was on a nine-match winning streak that would take him to the semifinals. He'd shut out Noah Contreras and won a tight, double hill battle versus the event's defending champion, Sky Woodward, to reach Rivas.

Woodward's elimination left only two members of the 2020 Mosconi Cup team with a chance to claim the Texas Open title; Van Boening and Thorpe. The fourth and last player to be assigned by team captain Jeremy Jones to the squad, Chris Robinson, had

won two on the winners' side before being sent west by Alex Pagulayan 9-3. He lost a close match to his first loss-side opponent, teammate Sky Woodward 9-7. Mosconi Cup captains, Jeremy Jones and Joey Gray lost in early winners' side matches; Gray in the second round to Roberto Gomez and Jones in the opening round, double hill, to Mika Immonen. Jones won five on the loss side before being ousted by Corey Deuel. Gray won three in the left bracket before being eliminated by Ruben Bautista.

Pagulayan brought the potential Mosconi Cup Team members with a chance to win down to one with a 9-7 win over Van Boening. He was joined in the quarterfinals by DeLuna, who'd eliminated Rivas 9-3.

Much to the surprise of more than just a few, Pagulayan among them, DeLuna took that quarterfinal match 9-5 over The Lion and advanced for a shot at getting into the finals with a match against Thorpe in the semifinals.

They fought to double hill before Thorpe prevailed to earn his second shot against Orcollo. It was a true double elimination final, but Orcollo made the point moot by winning the first and only set 9-4.

According to Orcollo, he hadn't been getting a lot of practice in the Philippines, because he'd spent much of the time quarantined with his family in Manila.

“Our country was locked down, too,” he explained. “My brother and I have a place in Manila and we were just really bored.”

With no pool table in the home, they didn't play much pool. On occasion, Dennis would sneak out of the house to go to a closed bar with a pool table, owned by a friend. Tested for the virus by doctors in the Philippines, he came here finally and began to compete, at first in individually arranged

Texas Open

events like a one-on-one against Reyes Gomes in September, playing Last Pocket 8-Ball and against Jonathan “Hennessee from Tennessee” Pinegar in 10-Ball. He defeated them both and added a win in the Cue Time Shootout 9-Ball Men’s Open Division in Spartanburg, SC. He was runner-up in both One Pocket and 10-Ball events at the Aramith/Simonis Pro Classic in Peoria in October, falling to The Lion in the finals of both, before defeating Shane Van Boening in a 9-Ball race to 120 in Oklahoma City, about a week before coming to Texas.

“What I do sometimes,” he said, “when I know what’s coming up, is I practice both (One Pocket and 9-Ball or 10-Ball). You do the preparation in your

head so there are no surprises, you’re just prepared.”

“Athletes,” he concluded, with a note of seriousness in his voice, “must be prepared.”

Orcollo was on his way to Kansas City for a 32-player Pro Open 9-Ball Brawl at Club Billiards (Nov. 6-8) and later this month (Nov. 19-22), will travel to Florida for the 1st Annual Meucci Classic at Racks Billiards in Sanford, FL.

Room owners and event organizers, Tracy and Kim Sanders were effusive in their thanks for the ‘army’ of people who helped them pull off this first (for them) Texas Open, almost without a hitch. In addition to members of

their staff Shayla Neris (“for all of her long hours making the tournament run smoothly,” said Kim) and Audrey Arcelli, they thanked ABC Supply Co., GAF, Austin Pro Siding, Windows and Roofing, Sanders Roofing and Exteriors, LLC, and Mints Amusements. They also acknowledged the hard work and assistance of Ray Hansen and his PoolAction TV crew for their outstanding streaming of both events throughout the weekend.

The Sanders hit the ground running with this 47th Annual Texas Open, under the most trying and adverse circumstances, leaving players and casual observers alike believing that the 48th Annual event will be just as professionally run, no matter what 2021 may have in store for them.



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An Education on Carbon-Fiber Shafts

CHUCK CHVALA with JERRY FORSYTH

As a Super-Senior player I grew up many years ago playing with cues made entirely of wood and various inlay materials. Recently a conversation I was having with Chuck Chvala, the Marketing manager of Viking Cues, made me realize that I knew very little about the relatively new entrance of carbon-fiber onto the scene.



So when Chuck agreed to give me an education on the subject, I wanted to share the information with our readers as I know many of you are also in the dark as to the real skinny on these new shafts. My first question was quite simple: Why make a carbon-fiber shaft?

Chuck began: “With the proliferation of Carbon Fiber into a variety of

sports over the last few decades, that particular question keeps coming up. Simply taking a look around at the evolution of the tennis racket, hockey stick, golf club, bike frame, etc. shows us that many of the same doubts and questions have been around since its introduction as a construction material. One thing is for certain, carbon fiber has come a long way technologically since it was first adopted into

those other sports and billiards is definitely reaping those benefits with its inception into cue construction.

There are definitely some pros and cons both ways on whether or not Carbon Fiber is better than wood... or vice versa. Some of the thoughts about wood:

Affordability. Wood shafts are generally less expensive.



Chuck Chvala

Feel. Players typically report that wood shafts give better feel and feedback from the cueball.

Sentimental. Players of many ages remember back when their heroes mastered the table with nothing more than a straight wood shaft, long before “low deflection” and “radial consistency” were buzz words that were even recognized in the billiard industry. After all, Willie Mosconi’s record stood for 65 years although ironically it was finally broken with a Carbon Fiber shaft.

Some thoughts about CF:

Durability. Carbon Fiber is relatively unaffected by changes in humidity and temperature and therefore shafts are more durable and better retain their shape over time as opposed to wood shafts. Carbon Fiber shafts, although not indestructible by any means, are far more resistant to dents and surface degradation.

Weight. A composite shaft in its raw configuration will have an improved

strength to weight ratio over a wood shaft of the same length and trim allowing the shaft to be lighter.

Consistency. A Carbon Fiber shaft in its raw configuration will be much, much more consistent in properties from shaft to shaft- assuming that there are manufacturing and testing protocols in place when produced.

Control. Carbon fiber allows the distribution of the weight throughout the shaft to be consistently placed and allows the ability to manage relative stiffness at multiple points over the length of the shaft.

When we talk about “feel”, one of the most often discussed and disputed terms in the carbon fiber world, there are multiple metrics to what a player reports back as “good” or “bad”. Generally speaking, these comments come back as how the shaft performs compared to the feel of wood. Noise and vibration are typically the most reported and both are extremely subjective to player preference.

If you compare wood and carbon fiber side by side, there is definitely a vast difference in the way each transfer vibration. Wood is a low frequency material which means it has a natural

tendency to reduce vibration. Carbon fiber is a high frequency material but can be dampened to get closer to the frequency of wood. Typically the industry has relied on some type of expanded foam as a go to material because of the sound insulating (and dampening) properties it has while still being lightweight.

Another factor in how a carbon fiber shaft feels is the flex of the structure. By managing the stiffness at various points on the shaft, we can adjust where and how the flex occurs during the hit. Sometimes this ends up being a more significant design factor in the overall performance and feel of the shaft than any other.

If you were asking specifically “Why is Viking introducing a CF shaft?” the answer is simple. Since there is already so much competition in the segment, we felt that unless we could introduce something that could offer players an improved performance/value proposition, we would simply be “jumping on the bandwagon”. When we combined the proprietary “seamless” construction designed to maximize radial symmetry (Uniform bending in all planes) of the new Siege shaft with a dampening system that truly allowed us to dial in weight and distribute it



Ferrules Subjected to Testing



Experimenting with Joints

over the length of shaft, we knew that we could offer players something different. Something better.

Because of the overall weight reduction over wood, Viking has the ability to control the distribution of the weight throughout the shaft and better allow us to accurately control the weight and balance point. Although some expanded foam is used in the Viking Siege shaft, we hybridized it with an additional proprietary material to further reduce frequency and optimize balance for improved playability. This means we can provide a better overall playing experience while still maintaining the same feel a player has become accustomed to.

I guess the real question might be what can Carbon Fiber do that wood can't? Potentially, a lot. I think that we have really only begun to explore what composites can bring to the world of billiards. The Siege shaft for Viking is really just the start for us. With the increased relative strength and mechanical properties of composite construction, it is quite possible that we will soon be able to do things with a pool shaft in the near future that were impossible with wood.

I feel as though there will be room for both materials in the industry for

a very long time. Given the economic advantage of wood and that it simply plays excellent, I am certain that for players at many levels of experience it will still be the best choice for them. The real advantage for carbon fiber is its durability and the exceptional consistency. Plus, as all manufacturers want to continuously improve their products, carbon fiber is a material that allows for much experimentation and we are all looking forward to the discoveries that will be made with this material as the research on it continues in the years to come."

Then Chuck took on a question I had often heard from others. How did you pick the manufacturing process that you use? I know there are different ways to skin this cat. Chuck answered: "Although there are many variations on each process, there are essentially two popular manufacturing processes used to make carbon fiber shafts in the billiard world at this time; the Sheet Wrap method and the Filament Wound process."

I found a very good explanation of the Sheet Wrap method at a golf site – golfclub-technology.com. They tell us "In the sheet lamination process, unidirectional ply and angular ply of graphite prepreg (i.e. a thin and flat

sheet of graphite fiber bonded together with epoxy resin) are laminated over a steel mandrel* to achieve the desired level of strength, stiffness, torque, weight, and kick point. Some suggest that sheet laminated shafts are not seamless, and hence, not as good. A good shaft designer knows how to design a sheet laminated shaft that demonstrates the same frequency uniformity as a filament wound or a RTM shaft"

Chuck further elaborated. "For sake of accuracy, it may be important to note that the use of a steel mandrel in this case is specific to golf shaft production. In bicycles, for instance, an air filled bladder is required to handle complex shapes, although the application of prepreg and overall manufacture is nearly identical. Sheet Wrap is also baked and cooled for specific times and durations, just as filament wound.

This process relies on human labor to hand apply the sheets. Not only must they apply the proper sheets in the proper place, the sheets must also be "clocked" on the mandrel. In other words, the sheets must be overlapped at exact, regular intervals around the structure (like the hours of a clock) or the radial consistency and desired bending profile is compromised. Once complete, this process also requires the final finish to be sanded. Since resin sands easier than fiber, this sanding process exposes the carbon fiber and visible valleys in the appearance of the surface."

Chuck continued: "Although this process presents some potential quality control and consistency issues, one main advantage is that it does allow easier control over short beam length stiffness (the resistance of a member against bending deformation) over the length of the shaft."

The other most often used method to produce carbon fiber shafts is the filament winding process.

“There is a way to do it better. Find it.”

-Thomas Edison

Thanks for the advice, Tom. We did.

**HELLO
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SIEGE
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Once again the good folks at golf-technology.com share this: “In the filament winding process, the process involves winding filaments under varying amounts of tension over a male mold or mandrel. The mandrels rotates while a carriage moves horizontally, laying down fibers in the desired pattern of our choice. Each shaft uses only high modulus filaments, consisting of carbon fibers that are coated with synthetic resin, and or Nano fillers, as they are wound. Once the mandrel is completely covered to our desired thickness, the mandrel is placed in an oven to solidify (set) the resin. Once the resin has cured, the mandrel is removed, leaving the hollow shaft ready for paint and graphics. The shaft can be made as an overlong blank universal shaft, then portions of the butt and tip of the shaft can be trimmed to produce a desired shaft length and natural frequency of vibration.”

“Viking chose a proprietary hybrid of the filament winding process to bring the Siege shaft to fruition. This process removes the “human error” from the equation. Since fibers are applied as continuous strands over the length of the entire structure ensuring superior radial consistency throughout, the result is a seamless, more repeatable product as well as a sealed, un-sanded, smooth surface that is very similar to wood.

The Viking Siege has further additional considerations unique to filament winding in its design that:

- Prevents ovalizing of the shaft under load.
- Increases stability in bending modes
- Improves impact damping effects
- Further Increases radial symmetry
- Increases torsional stiffness (reduces twist)



While filament winding presents a significant advantage over sheet wrapping for construction in terms of quality control and uniformity- both within the structure itself as well as between shafts, the main compromise in this process is that it doesn't as easily allow control over short beam length stiffness (the resistance of a member against bending deformation) over the length of the shaft. While still possible, it does present some additional design challenges.”

Then we broached the subject of deflection. Chuck told us: “To date, within the industry there is no standard test method for ball deflection, therefore no numeric values assigned to ball deflection that we can release in comparison to the shafts made by our competitors. In our field exposure, the player feedback we received is saying extremely low deflection. Players with long term exposure to wood shafts may experience some level of adjustment to the change in deflection. “

When we asked about the marketing of CF, Chuck basically said that it is a different product with a slightly different approach to marketing. “Carbon Fiber is very young in the mainstream billiard industry with only a few years under its belt. Viking has been around since 1965 and has really been instru-

mental in establishing the presence of high quality production cues in the US as an industry. In terms of marketing, in the past Viking has primarily focused on its 55 years of heritage, being an American Made product and continuing to give the quality of craftsmanship that it has been known for since it was established. That heritage (of Viking and the billiard industry as a whole) is deeply rooted in wood products and until the introduction of carbon fiber, all major advancements in cue performance have more or less been based on a wood product. Carbon fiber presents a clear opportunity to bridge our past and look to the future.”

We turned then to whether CF shafts have a need for a different type of tip. Chuck explained: “I think that there will always be certain characteristics of the tip that are required for you to make the cue ball behave in the way you intend - at least as far as English, draw and position play. I don't think we are going to get away from that. Although after testing we feel that there are tips that better utilize the technical advantages of the CF shaft, it really comes down to player preference.

While I think that there are currently exceptional tip choices available, I also believe that, like carbon fiber,

there is much more to be explored in terms of creating a tip with additional properties to take advantage of the potential performance attributes of Carbon composites. It would be improbable to believe that this isn't already happening behind the scenes.

I think that what might also be mentioned is that it is important to think of a carbon fiber shaft –or for that matter, any type of shaft- as a system. The joint, the shaft, the ferrule and the tip are all separate materials with individual characteristics and that some parts of that system have additional subsystems to consider (such as stiffness and dampening). Once you put things into that perspective, determine what you have and what you want it to be you can really begin changing variables in the equation.

Our last question for this session was about the durability of the shaft un-

der continued hard breaking. Chuck expounded on that for us: “Due to the high strength characteristics of carbon fiber / epoxy constructions carbon fiber shafts are significantly less subject to damage from breaking compared to wood shafts however ferrules are used to protect from impact damage and improve the feel. The same principles of breaking with a soft tip on cf are the same as those of playing with wood. After repeated breaking, it should be expected to see tip deformation resulting in a significant reduction or the tip's lifespan.

To take the question just a step further, let's look at the conventional idea of a break shaft for a moment. Large tip diameter, hard tip and ferrule and conical taper are generally the hallmark of a break shaft and all these metrics really seem to echo the buzz words of a break shaft- stiff, hard and power transfer. Since the tech-

nology to “dial in” the stiffness of a Carbon Fiber shaft to exceed that of wood already exists and it is already a stronger material overall, carbon fiber may actually be a superior choice for a break shaft. Taper itself is simply determined by the mandrel (or bladder) you use during the production process and the adaptation of existing materials for ferrules and tips is really a fairly straight forward process. What we are finding is that there are some unexpected surprises when utilizing different materials as part of a system with Carbon Fiber. What may be ideal for wood might not “shine as bright” with carbon fiber and then there are others that yield explosive results- far better than the performance with a wood shaft. There are already many carbon fiber breaking shafts on the market and I definitely would not be surprised if you don't soon see one with the Viking name on it.”

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The Lion Roars Again

It's been a long dry spell and the players were itching to get back into competition. Heather Williams – owner of Racks On The Rocks in West Peoria, IL – put out the call and the players responded.

The Aramith/Simonis Pro Classic consisted of two events – a Ten Ball & One Pocket division.

The double elimination Ten Ball event began on Wednesday with eighteen players. The entry fee was \$300 and the format was winner break and rack

your own with nine ball rules – race to 11. It was double elimination until the finals which was to be one extended race to 15.

Most players got a bye in the first round but Dennis Orcollo & Corey Deuel had to duke it out with Dennis

sending Corey to the one loss side. Jeremy Seaman and Tony Chohan also had to play – Tony sent Jeremy packing.

After a few rounds, there were four left on the winner's side – Dennis Orcollo vs Alex Pagulayan and Tony Chohan vs



Alex Pagulayan and Dennis Orcollo

Evan Lunda. Dennis & Tony moved on to the hot seat match as their opponents headed west.

On the one loss side, Josh Roberts defeated Evan Lunda and Alex beat Robb Saez to round out the final four.

Dennis emerged undefeated after the hot seat match to claim his seat in the finals. Tony headed over and awaited the results of the Josh Roberts and Alex match. Alex prevailed leaving Josh in fourth place.

The match began to see who would go to the finals. Everyone anticipated a close match since both Tony & Alex were playing so well but it was not to be – Alex fell into dead stroke & won 11-4. Tony finished in third place.

It looked like it was going to be a blowout in the extended race to fifteen with Dennis taking a 5-0 and a 6-2 lead. Then, everything changed and the Lion roared ahead to 8-6! Dennis tied it at 8 apiece and then moved ahead to 10-8. Alex tied it up 10-10 and then it went back and forth until they were tied at 13 each. Alex got to the hill first & then won the case game to claim the title! Congratulations to both players for a great event!

The \$100 entry Nine Ball Mini run by Josh Suits drew sixteen players. When the smoke cleared, Josh Roberts & Evan Lunda were left standing. They duked it out and Josh took the champ's share of the cash.

“ THE MATCH BEGAN TO SEE WHO WOULD GO TO THE FINALS. EVERYONE ANTICIPATED A CLOSE MATCH SINCE BOTH TONY & ALEX WERE PLAYING SO WELL BUT IT WAS NOT TO BE – ALEX FELL INTO DEAD STROKE & WON 11-4. TONY FINISHED IN THIRD PLACE. ”

Fourteen players ponied up the \$500 entry fee for the One Pocket event. The format was lag for the break and a race to four – one extended race to six in the final match.

Soon it was down to four on the winner's side – Alex vs Roberto and Dennis vs Tony. Alex and Dennis moved to the hot seat match while Roberto and Tony headed over to the one loss side.

Roberto & Corey battled with Roberto moving forward as well as Chip Compton who defeated Tony.

As in the Ten Ball event, Dennis claimed his seat in the finals and Alex headed over to wait for the result of the Compton-Gomez match.

Chip prevailed leaving Roberto in fourth place. In the match to see who would face Dennis in the finals, Chip went out to a 2-0 lead but from there, it was all Alex. He caught a gear and won four in a row to advance to the final match. Chip finished in third place.

Again, same finalists – different game. Alex won the lag and never looked

back as he defeated Dennis six in a row to claim another title!

Congratulations to both Dennis & Alex for two fantastic events!!!

We'd like to thank Heather Williams and her staff who took great care of all the players. The added money for the events was provided by title sponsors Aramith and Simonis as well as Diamond Billiard Products, Eric Nelson with StraightPoolEye, Racks On The Rocks and PoolActionTV.com.

Special consideration goes to Beams Lawn Service, C & E Painting, Magnusson Windows & Siding, River City ACS, Untouchable Trends Tattoos & Tanning, Zingular Health Products, Peoria County APA and Heartland Marketing. We'd also like to thank table mechanic Jack Zimmerman for a great job!

We'd like to thank Jeremy Jones, Larry Schwartz and Mary Kenniston for their expert commentary.

We would also like to thank all our regular sponsors and fans for another fantastic event! Our sponsors include Lomax Custom Cues, John Barton of JB Cases, Durbin Custom Cues, Aramith, Hanshew Custom Cues, Simonis and Fort Worth Billiards.

Mary Kenniston
(Pool Action TV)





Kevin Lawter, Herman Parker, Josh Roberts, Tammy Collins and Hunter White

Josh Roberts Goes Undefeated To Win 1st Annual Carolina Cup Open

Held under the auspices of the Viking Cues' Q City 9-Ball Tour, the \$2,000-added inaugural Carolina Cup Open, held last weekend (Oct. 17-18), drew 77 entrants to Break & Run Billiards in Chesnee, SC.

Many of them were tour veterans and some of them, cashing for the first time in a long time, thanks, of course, to the pandemic.

Josh Roberts, for example, who was runner-up to Randy Jordan at a Q City stop in Georgia in September has remained fairly active this year, cashing in seven events through March (including three Derby City Classic tournaments) and then, taking a break

until he appeared in that Q City event in Georgia. Hunter White, who's won two stops on the tour this year (of four in which he's cashed), hadn't been heard from since mid-July. They met in the finals of the first Carolina Cup; Roberts, occupying the hot seat and White, winning five on the loss side for the right to face him. Roberts went undefeated to claim the inaugural title.

Roberts advanced through the field to arrive at a winners' side semifinal

match against Kelly Farrar. Josh O'Neal, in the meantime, after sending White to the loss side in a winners' side quarterfinal, met up with BJ Ussery.

O'Neal sent Ussery to the loss side 9-7, as Roberts was busy dispatching Farrar 9-2. Roberts claimed the hot seat 9-4 over O'Neal and waited on White's return.

White, in the meantime, had moved over and met up with Brian White (no

relation) in the first money round. He defeated White 7-2 and then eliminated another Q City alum, Jeff Abernathy 7-3 to draw Farrar, coming over from the winners' side semifinal. Ussery ran into 15-year-old Joey Tate, who's more or less grown up on the tour. Tate had recently eliminated Clay Davis and Corey Morpew, both 7-3.

Morpew, who, according to our records, has been on the pool scene for about a decade now, had nothing but praise for the youngster who took him down.

"Great playing, kid," he reportedly told him.

The 'great playing' continued. In his match against Ussery, Tate got out to a 6-3 lead which put him on the hill for advancement to the quarterfinals. Ussery pulled one of those proverbial 'rabbits out of his hat' and won four games in a row to win it 7-6. Hunter White, in the meantime, downed Kelly Farrar 7-5.

“ IN HIS MATCH AGAINST USSERY, TATE GOT OUT TO A 6-3 LEAD WHICH PUT HIM ON THE HILL FOR ADVANCEMENT TO THE QUARTERFINALS. ”

White then defeated Ussery in those quarterfinals 7-4. He took his final step toward a face-off against Roberts in the hot seat with a 7-4 victory over O'Neal in the semifinals.

According to tour director Herman Parker, Roberts played the final race-to-11 match as though he were late for a bus.

"It was 3-0 after about three minutes," said Parker. "Josh plays very fast and once he comes out of the break, the rack can be over in about 45 seconds."

Hunter White won four of the match's 15 games. According to the 45-second-per-rack calculations, Roberts chalked up his 11 games in 8 minutes

and 15 seconds to claim the inaugural Carolina Cup.

Tour directors Herman and Angela Parker thanked the ownership and staff at Break & Run Billiards, as well as title sponsor Viking Cues, Bar Pool Tables, JB Magic Templates, AZBilliards, Tickler Pool Ball Washing Machine, Skyline Construction, Federal Savings Bank Mortgage Division and Dirty South Grind Apparel Co. The next stop on the Viking Cues' Q City 9-Ball Tour, scheduled for this weekend, Oct. 24-25, will be a \$300-added event, hosted by a new venue, Kick-shot Billiards in Phelps, KY.



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Sharivari – The Online Pool Coaching Extraordinaire

If you are currently talking about pool coaching and videos there is no way around Sharivari from YouTube. Within just two years the 30-year-old German has become one of the most known pool coaches in the world.

His instructional videos already got more than 12 million views by people from all over the world. What stands out when watching a video is his ability to communicate complicated concepts in a way that makes it understandable for every player. Combine this with outstanding video quality and remarkable skills on the table. There you have it: A typical Sharivari video.

But who stands behind Sharivari? His real name is André Schickling, but he prefers to use Sharivari. “All of my friends call me Sharivari or just Shari since I was 13,” he says.

“When I was a kid, playing pool was always something special for me. I went

to the local pool hall with my Dad and we played for hours. Unfortunately, while getting older I lost the fascination for the game and we only played every couple of months – until it even became only once a year. I regret that. If you want to become really successful in anything, you must work hard from an early age.”

At the age of 23 he joined a pool club and found his fascination for the game again. “At that time, I was more than a rookie. The only thing I knew was a stop, follow and draw shot,” he says sincerely.

Today, Sharivari is no rookie. In fact, he was voted as the 11th most influential person in the recent Pool’s

Power 15 poll. His knowledge about the game is tremendous. In his many video lessons, he demonstrates principles about position play, cue ball physics and fundamentals. But how can a beginner transform into one of the best pool coaches within this short time range?

“I learned more and more about the game and realized how complex and beautiful it really is. I was digging every piece of information. Pool became my passion and the only thing I could think of. You could almost say it’s a love story. The pool hall was my living room. When I wasn’t there, I was either watching pool videos, reading books or just thinking about the game.”



Andre "Sharivari" Schickling

Eight years later Sharivari combines over 100,000 pool players on his YouTube channel.

“I remember the time when I was watching my subscriber counter and couldn’t wait to reach one hundred. At that time, I was still uploading my videos in German. It took me quite a while being brave enough to change the language to English. Actually, my first video in English was for the AZBilliards Ghost Challenge.”

It’s obvious he made the right decision. “In the beginning I just wanted to watch me playing drills on video, so that I can analyze my mistakes. At some point I decided to commentate on what I am doing, so that others could enjoy watching those videos as well.” he says. Since then he grew as a player and his videos keep getting better and better. He is constantly introducing never seen before methods to give his viewers the best possible learning experience. “I shook my head in disbelief when I saw that line bend. I have never seen that in any other pool channel.” one of his subscribers comments.

“When producing those videos, I always try to see things out of the perspective of a student. This forces me



Thorsten Hohmann

to use every tool that I have, to make things as clear as possible. A while ago I introduced the first-person view with my GoPro. This gives my viewers the opportunity to experience everything from my perspective.”

Tracking a virtual ghost ball into those first-person videos was the icing on the top of an already excellent cake. His type of videos will set the standard for future pool instructional videos

It is no wonder many pool related companies became aware of Sharivari. André signed a deal with the pool branding marketing agency “Supr Charged” to represent him in his pursuit of sponsorships, and as of today he is sponsored by many well-known brands. Just recently he also signed a promising deal with KAMUI Brand and ShootersPool.

Thorsten Hohmann explains: “I like to connect competent people. André is very passionate about pool. The combination of his knowledge, creativity, drive and video editing experience let’s him produce high end content that’s not only engaging and educational but also very much needed in our pool industry.”

And also KAMUI Brand seems to be very happy with his new ambassador. “We actually fell in love with what André is doing. He is assisting many players to grow all over the world.” Masato Hiraoka, President of KAMUI Brand says.

So, what can we expect from Sharivari in the future? Currently he is recording his videos in the local pool hall around his apartment. Interestingly, 2-times



Ralf Souquet

“ **TOGETHER WITH THE ILLUMINATED CUEING ARTS SYSTEM HE IS GOING TO USE IN HIS STUDIO, THE POSSIBILITIES ARE ENDLESS. WE ARE SURE THIS WILL RAISE THE QUALITY OF HIS VIDEOS EVEN MORE.** ”

World Champion Ralf Souquet also practices in the same pool hall.

“I was never a big fan of internet lessons or coaching via video but the current situation doesn’t give you a lot of options. Very often I see André recording his stuff at our local pool hall “Karo Double B” while I am practicing at the same time on a different table. Watching some of the final content on his YouTube channel Sharivari afterwards made me think different about everything. He puts a lot of hard work

into this and has probably created one of the best free teaching channels on YouTube. Who knows, maybe we can work together on some future projects and make it even better.” Ralf Souquet kindly says.

We would definitely look forward to this. Sharivari’s next big milestone however is the build of his own recording studio.

“The Covid-19 lockdown was a real crisis for me. Recording new videos

was almost impossible. Currently I am waiting for my Gabriels Billiards table to arrive. Gabriels provided me one, so that I can finally build a real recording studio. This has been my dream for a long time.”

Together with the Illuminated Cueing Arts system he is going to use in his studio, the possibilities are endless. We are sure this will raise the quality of his videos even more. Looks like there is a lot more to come. One thing is certain: Sharivari loves what he is doing. And we love what he is doing for the pool playing community.

“My biggest passion became my job. I always enjoyed teaching pool. Producing videos is one of my hobbies since I am 13. And of course, I love playing pool. I just feel so lucky that I can do this for a living and don’t want to do anything else.”

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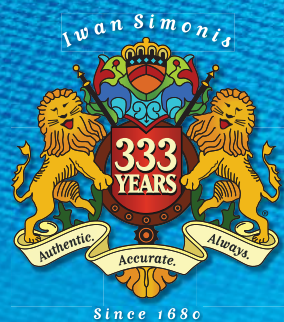
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SEAVER WINS AGAIN AT TIGER FLORIDA TOUR'S “CUES FOR THE CURE!”

Largo, Fla. (Oct. 17, 2020) – Once again, Jeannie Seaver went undefeated to win the Tiger Florida Tour's 12th Annual “Cues for the Cure” breast cancer awareness fundraiser.

Thirty-seven women competed at this \$1600-added event which benefitted Susan G. Komen, Florida.

In a modified double-elimination format, the women played down to four on each side. Four players from both sides of the bracket redrew onto a final single-elimination board. The eight finalists included Seaver, Chris Fields, Nicolle Cuellar, and Michell Monk from the winners' side, and Sonya Chbeeb, Vanessa Seaver, Kaylee McIntosh and Deanna Frost from the one-loss side.

Seaver took out Chbeeb 5-3 in the Quarter Finals, Fields lost to Vanes-

sa Seaver 5-2, McIntosh took the win from Cuellar 5-1, and Monk defeated Frost 5-1. In the Semi-Final matches McIntosh stopped Monk 5-2, and the Seaver sisters paired up with Jeanie winning 5-2 over “Ness.” That left Seaver and McIntosh in the final match, with Seaver taking the win 5-3. Seaver has won this event so many times that we have lost count, giving it up only a few times over past years. Room owner Stephanie Mitchell won the event in 2018, and Crystal McCormick took the title back around 2014.

This was the first TFT event since March due to Covid-19. It was great to see everyone again, even if only from

the eyes up! Mask restrictions were still in place in Largo and the players were great in complying with the mask requirement.

The players came from around the state. All players received Cues for the Cure T-shirts and pink masks. All monies raised through the raffles and other games benefitted Susan G. Komen, Florida. Shanelle Loraine guessed the number of Hershey Kisses and Elizabeth Tully won the M&Ms!

We cannot thank everyone enough for their support and contributions to this worthy event! Nicolle Rasmussen Cuellar (Stitch It To Me) did a fan-





From the left: Vanessa Seaver 3rd; Sonya Chbeeb 5th; Jeannie Seaver, winner; Kaylee McIntosh, 2^d; Deanna Foster 5th; Not pictured, Nicolle Cuellar, 5th; Chris Fields, 5th; ; and Michell Monk 3^d.



tastic job with the event T-shirts, the pool towels, pool t-shirts and toilet paper (yes, toilet paper)! Thank you to Michell Monk, Rollie Dixon and Brutal Game Gear for donating shirts for the raffle! Thanks, of course, to good friend, player and supporter Jan Sesh (Florida Ladies Coastal Tour) for adding \$100 for highest finishing APA players and running the 4-ball game. A shout out to Dixie Sutton and Relocations by Dixie, Lisa Perez for her help with the raffle, Jessica Human and others for their assistance with the technical issues. A shout out to Alex for his great bingo calling! Of course, we couldn't run the tourna-

ment without Jerry Sotelo. And most importantly, the event would not be the same without Stephanie Mitchell and The Corner Pocket and staff, and Stephanie's support of the TFT and the Cues for the Cure! And last but not least, thanks to all of the players who came out to participate, posted your photos and contributed to the success of this event!

As ALWAYS we thank and appreciate our title sponsor, Tiger Products and Tony Kalamdaryan, Larry Wood with Boynton Billiards, Great Lakes Billiards, Simonis Cloth and AZ Billiards. Last but not least, thank you to Susan G. Komen, FL for its never-ending work and dedication to women's health!

Some of the matches can be viewed at https://www.youtube.com/watch?v=cch_3RTJfw8&t=85s. Or check our Facebook page for links to the videos.

Results - \$1600--added

1 st	Jeannie Seaver	\$800
2 nd	Kaylee McIntosh	\$500
3 rd	Vanessa Seaver	\$300
3 rd	Michell Monk	\$300
5 th	Chris Fields	\$150
5 th	Nicolle Cuellar	\$150
5 th	Deanna Foster	\$150
5 th	Sonya Chbeeb	\$150

The top APA players -\$50 each:

- 2 – 3 winner – Tracy Gagnon
- 4 – 5 winner – Dale Leonard

Winner of the M&Ms – Elizabeth Tully
 Winner of the Hershey Kisses – Shanelle Loraine

The Tiger Florida Tour is a NAPT-recognized Division II and WPBA Women's Regional Tour.

POISON VG 10 BALL
CHAMPION

POISON
by **PREDATOR**



ALBIN OUSCHAN

Wins Poison VG 10-Ball Championship

WOW!!!! WHAT A FINISH TO THE Poison Cues VG10!!!!

The Cuetec playoffs could not have ended any better! The first match between Fedor Gorst vs. Tyler Styer could not have been more entertaining. Tyler ran his first 5 rack and Fedor his first 4 racks. From there, Tyler missed his next rack

and Fedor completed his next rack to knot the match back up at 6. Then Fedor makes his next 3 racks but Tyler makes his next 4 to get to 10-9 Tyler. Fedor makes his next point to get to 10-10 but since Tyler broke second, Fedor gave Tyler an opportunity to

close the match. Tyler has a VERY fortunate bump on the 7 ball but then misses a very tough pot on that same 7 ball. This opens up the match from Fedor to get back into the match. Both players make their next point getting the match to 11-11 and into sudden

death. Fedor has a tough layout and leave himself a length of the table straight in 6 ball bridging over the rail. He hanged the shot and opened the door for Tyler for his second match winning opportunity. Tyler gets a little funny along the way but finishes the run out for the win. If you are reading this WITHOUT watching the match, stop reading and go and watch the match. It is worth the watch!!!

Congratulations to Fedor for his great 3-4th finish and a cool \$1,750. Tyler moves onto the finals.

The next match was also no disappointment. Albin Ouschan played Malaj Hill-Hill Nick in the second semi final. Albin starts out strong running the first rack. Nick misses the first rack to go down 1-0. The players flipped in the second rack to tie the match up 1-1. Both players

make the next 4 points to get to 6-6. At that point, Albin missed 2 straight points but Nick breaks dry once while making the other point to give Nick a 7-6 lead. Then a miss and a dry break gave Albin the ability to run 2 point to get to an 8-7 lead which Nick then ran to tie the match up again at 8-8 with even games. Albin runs to get to 9 which Nick quickly follows. Both run again to get to 10-10. Both run AGAIN to get to 11-11 and the second straight Sudden death match. Albin runs and anti-climactically, Nick scratches for a disappointing ending to a great match.

Congratulations to Nick Malaj for his great 3-4th finish and a big \$1,750 payday. Albin moves onto the finals.

The finals started off slow with Albin breaking dry and Tyler scratching on his first rack. It picked up from there

with Albin making his next 7 points before scratching and Tyler making 6 of his next 7 to make the score 7-6. They hold serve from there to get to 9-8 Albin only missing 1 rack a piece. From there, the nerves start to play a roll in the match and both players start missing a few balls or breaks. Albin gets to the hill first at 12-9 but really struggles to get a good open rack from there. Tyler gets the match back to 12-10, but is unalbe to close the gap with a few missed balls and a dry break.

Albin plays GREAT from start to finish in the Poison VG10 to win the event and it's \$5,500 first place prize. Tyler struggled just a little bit down the stretch but all-in-all played like a monster and enjoys second place and a nice \$3,500 payday.

Neight Mindham
(Event Promoter)

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Here at FargoRate, helping you tell the story of your game is the best part of what we do. As always, the integrity of our rating system is our foremost

concern. With that in mind, there are several requirements that each player must meet and a small fee for each submitted match. Also, all self-reported games are visible to all other players using the FargoRate app with the View Public Matches button in the new version of our Player app.

Salotto is a company whose goals and excitement for pool match our own, and we couldn't be happier to bring this game-changer to the pool world.

As players and lovers of the game, we are excited about this milestone.

All you need to do is download the Salotto App in the Google Play Store or iOS App Store, create an account with Salotto and connect your FargoRate. Then you can start submitting your matches to FargoRate. Let's have some fun!

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FEDOR GORST
2019 WORLD 9-BALL CHAMPION

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The Social Pool Network (TSPN)

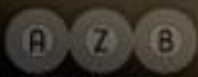
Rodney Morris Appointed New CEO

Oklahoma City, OK—On October 9, 2020, TSPN: The Social Pool Network announces its appointment of new CEO, Rodney Morris.

Hall of Fame inductee, “Rocket” Rodney Morris, has an extensive history in Professional Billiards. Mr. Morris has earned over 14 major titles, represented the United States in the Mosconi Cup 10 times and was named the Mosconi Cup MVP in 2004, and has won numerous professional events. A few of his titles include:

- 2006 UPA Pro Tour Championship (Las Vegas, NV)
- 2007 SE Open 9-Ball Tour Stop
- 2007 Seminole Pro Tour Steve Mizerak Championship
- 2008 World Cup of Pool (Outland, Rotterdam)
- 2008 Quezon City Invasion (Manila, Philippines)
- 2011 Interpool Open 9-ball (Gävle, Sweden)
- 2011 Turning Stone Classic XVII
- 2013 US Open 10-Ball

- 1996 Grand Prix de Puerto Rico
- 1996 US Open Nine-ball Championship
- 2001, 2004 Reno Open
- 2003 World Pool League (Warsaw, Poland)
- 2003-2008 Mosconi Cup (MVP 2004)
- 2004, 2006, 2010 Seminole Florida Pro Tour Stop
- 2004 Houston Open



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Rodney Morris

Based on his Character, and relationships with fellow players, the United States men's professional governing body designated him as the United Pool Players Association (UPA) Lead Player Representative.

TSPN, (the first combination of Professional and Amateur Billiard League with a compensation plan designed to pay members for building the league), offered Morris this position:

Former TSPN CEO, Allan Hendrickson said this of Morris: "He's got incredible intuition and the best combination of

compassion and competition I've ever met. The future of TSPN is in good hands."

When asked about the opportunity, Morris had this to say: "I'm so excited to be given this opportunity. I truly believe in The Social Pool Network and look forward to seeing what wonderful partnerships and fun creations are in store for the future of pool. Our current and future members are connecting so many people through this beautiful game of ours! This is the beginning of a new era, and the sky is not even the limit."

TSPN's CFO, Vern McGee, who initiated the move had this to say about Morris: "I am excited and proud to welcome "Rocket" Rodney Morris as the new CEO of TSPN. He has many great ideas to make pool great again. Come rock with the Rocket and TSPN!"

As his first order of business, Mr. Morris is launching the TSPN Team League option as well as the Saratoga Rocket RunOut Series, where players can play in remote satellite tournaments without the need of an opponent.

Morris will replace founding CEO, Allan Hendrickson.

For further information or to inquire about establishing TSPN Team Leagues in your area, contact TSPN's Chief Operating Officer, Tanya Mapes-Stremler at (616) 822-5172 or Facebook Messenger: @Tanya Mapes-Stremler.

“ AS HIS FIRST ORDER OF BUSINESS, MR. MORRIS IS LAUNCHING THE TSPN TEAM LEAGUE OPTION AS WELL AS THE SARATOGA ROCKET RUNOUT SERIES, WHERE PLAYERS CAN PLAY IN REMOTE SATELLITE TOURNAMENTS WITHOUT THE NEED OF AN OPPONENT. ”

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One Pocket

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RACE TO 10
Each Set



Oscar Dominguez

Mika Immonen



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EPBF LAUNCHES SMARTPOOL

The project “Smart-Pool” was introduced by the Dutch Federation to the General Assembly of the EPBF in 2019 in Treviso / Italy.

Already in 2018, first events were held during the „all-in-one“ European Championships of the EPBF in Veldhoven, The Netherlands.

After a first evaluation meeting after the European All-in-One Championship, it became clear that this project was getting a lot of interest from schools in the Netherlands. So much interest that it was even decided to expand the project within the Netherlands. It was then also decided to try to roll out the “Smart-Pool” project Europe-wide. The Koninklijke Nederlandse Biljart Bond (Royal Dutch Billiards Association) and the EPBF then “joined forces” and started making plans on what such a European approach could look like.

The project, which combines pool billiards and mathematics at a new level, was advertised to all EPBF members, and at the end 5 national member federations and the EPBF decided and declared that they will invest in this project. The 5 members are: Bulgaria, Finland, Germany, Cyprus, The Netherlands and the EPBF.

SmartPool Europe is a project of the European Pocket Billiard Federation, in cooperation with five, National billiard federations and mathematics organisations, all across Europe. The expertise and networks of the billiard federations, the mathematics organisations, combined with the research expertise of Mulier Institute guarantees good execution and dissemination.



Smart-Pool’s goal is to make beta courses more attractive through the combination with pool billiards. For schools, a curriculum has been developed in which the elements of pool have been translated into mathematical issues, for example by visualizing pool billiard situations. The reason for this was the realization that children often don’t think math is ‘cool’, but also doesn’t want to play billiards or know what billiards is. By turning both things with Smart-Pool into something positive, we strengthen the math/ numeracy skills of youth and introduce them to pool billiards.

After the 5 above-mentioned members had declared their willingness to invest in this project, it was decided to apply for a European subsidy via the EPBF, as the European Governing body for pool and situated in the Netherlands, for this project through the European project institute “Erasmus+”.

After submitting all the necessary paperwork, we have now received the joyful news that the project “Smart-

Pool” is eligible for a European subsidy. Erasmus+ has now officially announced that the EPBF will receive an amount of € 422,950.00 in the next 3 years to roll out and supervise the project in these 5 countries.

The EPBF will be responsible for administration, facilitation and evaluation of the project and the national member federation will be responsible for the implementation and specifications in their country. Together we will contribute to the development of curricula, course material, website, learning platform and other resources needed. The EPBF board did nominate the EPBF treasurer, Mrs. Ine Helvik, as project leader for this prestigious project.

“Smart-Pool is a perfect fusion of pool and mathematics. Bringing our sport to the kids and not depending on the kids coming to us is the future. We are delighted that the “Smart-Pool” project is now also being introduced in 5 other countries. The subsidy we receive for this will certainly lead to the project becoming just as successful as in the Netherlands”, according to the EPBF President - Gre Leenders.”





EUROPEAN CHAMPIONSHIPS CANCELLED!

The European governing body for pool sports in Europe, the EPBF, today announced that the upcoming events to be staged in Turkey will be cancelled.

The Dynamic Billard European championships for men, women, wheelchair & U23's along with the Dynamic Billard Seniors and ladies championships that were planned in November will no longer take place.

"It is a sad day for our sport said the EPBF president Gre Leenders, we tried everything to make these events happen and for that effort, I have to say a big thank you to the Turkish billiard federation who did their utmost to provide the safest environment possible"

With the recent spike in cases around the world and the uncertainty surrounding travel and health insurance,

Gre Leenders explained "we felt it best to put this terrible year to bed and focus on 2021. The safety of our staff and athletes was paramount in our decision and although good safety measures were in place, the EPBF board felt it was still too soon for such a gathering of international athletes"

The cancellation of the European championships has also had a knock-on effect too as the Dynamic Billard Eurotour Antalya Open and the Predator women's Antalya Open which were due to follow the championships are also cancelled. In its 28 year history, the Eurotour has never had so few events in a single year, only one event took place in 2020 and that was in February at the heart of the outbreak in Venice Italy.

Ironically, it will be Venice again in February to start the new year with the first of six planned Eurotour events. The 2021 sports calendar can be found on the EPBF website www.epbf.com

With most international pool events cancelled or postponed, there's still plenty of archived action to be found on our media partners web platform, visit www.kozoom.com and see hundreds of great matches from the European Championships and the Eurotours. The EPBF and Kozoom have also teamed up with Billiard Network who have a dedicated YouTube channel with some great matches from past and present.



Ralph Greenleaf

1906 started as a good year for six-year old Ralph Greenleaf. Ralph's father, Ed, owned the popular Main Street Diner in Monmouth, Illinois, which was a hangout for local students from Monmouth college.



His face, hands, wrists, and legs were covered with wounds. His eyes were spared destruction by only "a small fraction of an inch." Doctors worked through the night to save Ralph and close his wounds. Ralph would fight off infection and eventually recover.

Ralph's father continued to expand his business offerings and, in 1909, opened a billiard hall not far from his cafe on Monmouth's Main Street. Greenleaf's billiard hall was outfitted with four pool tables and two billiard tables—the largest venue in town.

Ralph, from the start, gravitated towards pool. Called a "savant" by many of his later contemporaries, Ralph was naturally skilled as a nine-year old with little training or practice.

At the age of twelve, Ralph was already dubbed the "Boy Wonder" by the local newspaper after winning the Monmouth city pool championship. The format, like all professional pool tournaments of this time, was straight pool, also called 14.1 continuous. In straight pool, the player is awarded a point for each object ball pocketed until one object ball remains on the table, at which time the other fourteen balls are re-racked

and play resumes. The winner is the first player to score a designated number of points, commonly 125 points in tournament play.

Ralph, competing against seventeen grown men, ran away with the city championship and faced no serious challenges. Within months, Ralph expanded his range and defeated all noteworthy players in the towns surrounding Monmouth. Seeking better competition after reaching the age of thirteen, Ralph played the nine-time Iowa state champion and nearly won.

YOUTH IS LEADING IN POOL TOURNEY

Mnomouth Boy Marvel Ties With Toberski After Brillian Victory Over Chapman.

	W.	L.	H.R.
Toberski	6	2	29
Greenleaf	6	2	40
Blankenship	5	2	45
Clark	5	2	41
Layton	5	3	33
Petrie	4	3	29
Ralph	4	4	13
Maturo	5	5	34
Allen	3	4	40
Concannon	3	4	19
Weston	3	4	27
Fink	2	6	26
Chapman	1	11	19

Ed also manufactured County Seat Cigars, "perfectly made" with "fine Sumatra wrappers", that were a hit throughout Illinois. Ralph's mom was the daughter of a prominent local physician and loving mother to Ralph and his sisters. Then disaster struck.

Ralph, his sister Nettie, and another friend were playing in the backyard of the Greenleaf home when one of the children found a dynamite cap. Naturally, the children lit the fuse at the first opportunity. Nettie and the friend quickly ran. Ralph, ever fearless, stood his ground. The shell exploded directly into Ralph, embedding thirty-four pieces of copper shrapnel in his body.

“STORIES OF THE “BOY WONDER” AND HIS ENGAGING PERSONALITY RAN IN PAPERS ACROSS THE COUNTRY. RALPH AND HIS FATHER TRAVELED EXTENSIVELY FOR EXHIBITIONS, WHERE FANS PAID TOP DOLLAR TO SEE RALPH IN PERSON AND MARVEL AT HIS PLAY.

Soon, even state champions and professional pool players were no match for Ralph. He easily defeated Detroit professional and Michigan state champion Frank Orban. “He’s a coming champion, there’s no doubt about it,” Orban correctly predicted. And, just a few months later in Kansas City, Ralph would have his first chance to be a champion.

The 1915 World Pocket Billiards Championship qualifier was held in Kansas City at its famous Kling & Allen billiard hall. Fearing any association with its gambling roots, the billiards industry attempted to rebrand pool as “Pocket Billiards” to make it seem more similar to the allegedly “upscale” games like balkline and three cushion that

were played on pocketless billiard tables. Even Ralph’s nickname, “Boy Wonder,” was a reference to William Hoppe, the greatest billiards player of all time, who was twelve years older than Ralph and experienced a similar meteoric rise to greatness.

Benny Allen, the reigning straight pool world champion, would begin his title defense in Kansas City on his home turf. Ralph Greenleaf, age fifteen, was among one of the six other invited players. The top four finishers would advance to the World Pocket Billiards Championship the next year in Chicago. Ralph did not disappoint and finished fourth—behind only Allen, legendary Johnny Layton, and John Kling.

Ralph, now sixteen, traveled to Chicago for his first chance at the world title. Waiting for him in Chicago would be the twelve best pool players the world had yet seen. Notable former world champions Charles “Cowboy” Weston, James Maturo, Eddie Ralph, and Benny Allen would all be competing for the \$525 grand prize (over \$13000 today) plus lucrative sponsorships. Ralph began his play with a fury, tying for the lead at the half-way mark of the tournament.

Ralph would eventually falter, missing an easy shot during a high run, reportedly due to being “overanxious.” Ralph would still finish fifth, placing well above many former world champions including Benny Allen who had beaten him in the previous year in Kansas City.

Ralph’s play in Kansas City and Chicago drew national attention. Stories of the “boy wonder” and his engaging personality ran in papers across the country. Ralph and his father traveled extensively for exhibitions, where fans paid top dollar to see Ralph in person and marvel at his play. The marketers at the Brunswick-Balke-Collender Company took notice of Ralph’s popularity and style. Brunswick held a monopoly on all aspects of the pool and billiards world—ensuring total control of the sport for the first half of the 20th century.

Ralph was a marked contrast from current world pool champion Frank “The Snail” Taberski, who had just won the title. The Snail was unpopular with the public and his play was painfully slow even by the tepid style of the early 1900s. Brunswick rushed to arrange a championship match between the Snail and popular Ralph in October 1916. Ralph was still only sixteen.



Sam Korte

Sam is a lawyer, mediocre pool player, and occasional historian. You can find him on the Azbilliards history forum.

Tourney Results

Oct 03 - Oct 04

Sunshine State Pro Am Tour 2020

Brewlands Bar & Billiards

Tampa, Florida

- 1 Joel Rodriguez \$1,000
- 2 Les Duffy \$700
- 3 Jerry Arvelaez \$500
- 4 David Singleton \$365
- 5 Marcos Beilostozky \$260
- 5 Sam Kantar \$260
- 7 Ameet Kukadia \$185
- 7 Nicolle Cuellar \$185
- 9 Alberto Perez \$130
- 9 Bobby Garza \$130
- 9 Enrique Gamez \$130
- 9 Joselito Martinez \$130
- 13 Chris Baumgart \$95
- 13 Julio Estevez \$95
- 13 Mike Xiarhos Jr. \$95
- 13 Trenton White \$95

Oct 03 - Oct 04

Q City 9-Ball Tour Stop

VFW Post #9811

Kings Mountain, North Carolina

- 1 Ryan Hollingsworth \$660
- 2 Dalton Messer \$300
- 3 Kirk Hixon \$200
- 4 Damon Kimbrell \$50

Oct 03 - Oct 03

New England 9-Ball Tour 2019-2020 Stop #2

Buster's Billiards

Somersworth, NH

- 1 Ronny Chestna \$570
- 2 Paul Kazalski \$400
- 3 Jarryd Boyd \$300
- 4 Tyler Boudreau \$200
- 5 Emily Cady \$130
- 5 Mark Morgan \$130

Oct 04 - Oct 04

Mac Attack Tour Stop 3

Breaker Billiards

Clifton, NJ

- 1 Raymond Paragas \$1,200
- 2 Brandon Alli \$650
- 3 Henry Cha \$450
- 4 Sumit Bansal \$300
- 5 Ameer Persua \$100
- 5 Jimmy Acosta \$100

Oct 07 - Oct 11

Aramith / Simonis Pro Classic One Pocket

Racks on the Rocks

Peoria, Il

- 1 Alex Pagulayan \$4,800
- 2 Dennis Orcollo \$3,600
- 3 Chip Compton \$2,400
- 4 Roberto Gomez \$1,200

Oct 07 - Oct 09

Aramith / Simonis Pro Classic 10-Ball

Racks on the Rocks

Peoria, Il

- 1 Alex Pagulayan \$3,200
- 2 Dennis Orcollo \$2,300
- 3 Tony Chohan \$1,600
- 4 Josh Roberts \$800

Oct 10 - Oct 11

JPNEWT Tour 2020 Stop #8

Eagle Billiards

Dickson City, Pa

- 1 Caroline Pao \$650
- 2 Kia Burwell \$450
- 3 Linda Haywood Shea \$300
- 4 Cassandra Bein \$200
- 5 Ada Lio \$150
- 5 Shanna Lewis \$150
- 7 Chari Slater \$100
- 7 Suzzie Wong \$100
- 9 Char Dzambo \$50

9 Christie Hurdel \$50

9 Karen Carter \$50

9 Nicole Nester \$50

Oct 10 - Oct 11

Q City 9-Ball Tour Stop

Sonny's Billiards and Bistro

Princeton, West Virginia

- 1 Wayne Hubbard \$700
- 2 Hank Powell \$400
- 3 Dustin Coe \$200

Oct 10 - Oct 11

New England 9-Ball Tour 2019-2020 Stop #3

Strokers Bar & Billiards

Pelham, NH

- 1 Tyler Boudreau \$725
- 2 Lukas Fracasso-Verner \$425
- 3 Kerry McAuliffe \$305
- 4 Emily Cady \$225
- 5 Joe Callaluca \$120
- 5 Tyler Campbell \$120

Oct 10 - Oct 10

Mac Attack Tour Stop 4

Rockaway Billiards

Rockaway, NJ

- 1 CJ Chey \$500
- 2 Raymond Paragas \$250
- 3 Levie A. Lampaan \$175
- 4 Mike Strassberg \$125
- 5 Miguel Berrios \$75
- 5 Ricky Mejias \$75

Oct 16 - Oct 18

1st Annual Carolina Cup Bar Table 9-Ball Open

Break and Run Billiards

Chesnee, South Carolina

- 1 Josh Roberts \$1,850
- 2 Hunter White \$1,300
- 3 Josh O'Neal \$900
- 4 BJ Ussery \$650

- 5 Joey Tate \$400
- 5 Kelly Farrar \$400
- 7 Corey Morphew \$250
- 7 Jeff Abernathy \$250
- 9 Brian White \$125
- 9 Clay Davis \$125
- 9 James Blackburn \$125
- 9 Rudy Maybin \$125

Oct 16 - Oct 18

Tyler Styer vs Jesus Atencio 10-Ball

Virtual Event

- 1 Jesus Atencio \$10,000

Oct 17 - Oct 18

Maryland State Bar Table Scotch Doubles 9-Ball Championship 2020

Brews & Cues on the Boulevard

- Glen Burnie, Maryland
- 1 Nathan Childress \$650
- 1 Shane Wolford \$650
- 2 Dwayne Laub \$450
- 2 Dylan Spohr \$450
- 3 Dave Ryan \$350
- 3 Joey Ryan \$350
- 4 Brett Stottlemeyer \$250
- 4 Rick Scarlato \$250
- 5 Brandon Shuff \$68
- 5 Dave Manning \$68
- 5 Joseph Tomkowski \$68
- 5 Rob Cord \$68
- 7 Glen Loveland \$52
- 7 Justin Mast \$52
- 7 Rob Palucho \$52
- 7 Shaun Wilkie \$52

Oct 17 - Oct 18

DFW 9-Ball Tour Stop 5

The Billiard Den

- Richardson, TX
- 1 Donnie Gregory \$950
- 2 Clint Palaci \$630
- 3 Juan Parra \$490
- 4 Tony Top \$350
- 5 Jerry Yang \$270
- 5 Moe Harbaji \$270
- 7 Aaron Remijio \$200
- 7 Curtis Cardwell \$200
- 9 David Lopez \$130

- 9 Jamie Cummings \$130
- 9 Robin Barbour \$130
- 13 Andy Marceleno \$80
- 13 Brendan Fuller \$80
- 13 Chris Woody Smith \$80
- 13 Roman Baddya \$80

Oct 17 - Oct 17

12th Annual "Cues for the Cure" Breast Cancer Fundraiser

Corner Pocket

- Largo, FL
- 1 Jeannie Seaver \$800
- 2 Kaylee McIntosh \$500
- 3 Michell Monk \$300
- 3 Vanessa Seaver \$300
- 5 Chris Fields \$150
- 5 Deanna Foster \$150
- 5 Nicolle Cuellar \$150
- 5 Sonya Chbeeb \$150

Oct 18 - Oct 18

New England 9-Ball Tour 2019-2020 Stop #4

Amazin Billiards

- Malden, Ma
- 1 Beau Powers \$630
- 2 Alex Bausch \$340
- 3 Rich Minichello \$275
- 4 William Aley \$215
- 5 Curtis Wright \$135
- 5 Suad Kantaravic \$135

Oct 23 - Oct 25

Van Boening vs Orcollo 2020

Bill's Bar & Billiards

- Oklahoma City, Oklahoma
- 1 Dennis Orcollo \$0

Oct 24 - Oct 25

New England 9-Ball Tour 2019-2020 Stop #5

Union Station Billiards

- Portland, Maine
- 1 Jason Seavey \$780
- 2 Troy Fortin \$550
- 3 Rebecca Ellis \$345
- 4 Mark Morgan \$240
- 5 James Smith \$135
- 5 Mike Demarco \$135

Oct 24 - Oct 25

Q City 9-Ball Tour Stop

Kickshot Billiards

- Phelps, Kentucky
- 1 Reid Vance \$500
- 2 Dustin Coe \$300
- 3 Chris Stump \$165
- 4 Mike Clevinger \$50

Oct 24 - Oct 24

2020 DFW 9-Ball Tour Women's Finale

Snookered Billiards

- Frisco, TX
- 1 Chris Fields \$480
- 2 Rachel Dytko \$350
- 3 Tara Williams \$230
- 4 Orietta Strickland \$120
- 5 Brittany Ramirez \$80
- 5 Kitty Phouthavong \$80

Oct 28 - Nov 01

47th Annual Texas Open One Pocket Division

Skinny Bob's Billiards

- Round Rock, Texas
- 3 Shane Van Boening \$2,000
- 3 Tony Chohan \$2,000

Oct 28 - Oct 28

47th Annual Texas Open Mini Tournament

Skinny Bob's Billiards

- Round Rock, Texas
- 1 Jerry Calderon \$700
- 2 Jeffrey De Luna \$450
- 3 Josh Roberts \$200
- 3 Sergio Rivas \$200
- 5 Billy Thorpe \$50
- 5 Ernesto Dominguez \$50
- 5 Jeremy Jones \$50
- 5 Tommy Tokoph \$50

Oct 29 - Nov 01

47th Annual Texas Open Nine Ball Division

Skinny Bob's Billiards

- Round Rock, Texas
- 1 Dennis Orcollo \$8,000

- 2 Billy Thorpe \$5,500
- 3 Jeffrey De Luna \$3,500
- 4 Alex Pagulayan \$2,200
- 5 Sergio Rivas \$1,000
- 5 Shane Van Boening \$1,000
- 7 Ernesto Dominguez \$600
- 7 Skyler Woodward \$600
- 9 Josh Roberts \$350
- 9 Noah Contreras \$350
- 9 Robert Flores \$350
- 9 Tony Chohan \$350
- 13 Corey Deuel \$250
- 13 Jesus Atencio \$250
- 13 Lazaro Martinez III \$250
- 13 Ruben Bautista \$250
- 17 Blake Baker \$150
- 17 David Henson \$150
- 17 Evan Lunda \$150
- 17 Jeremy Jones \$150
- 17 Jude Rosenstock \$150
- 17 Nick De Leon \$150
- 17 Phil Autieri \$150
- 17 Roberto Gomez \$150



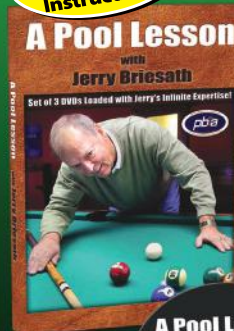
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- Jeanette "The Black Widow" Lee

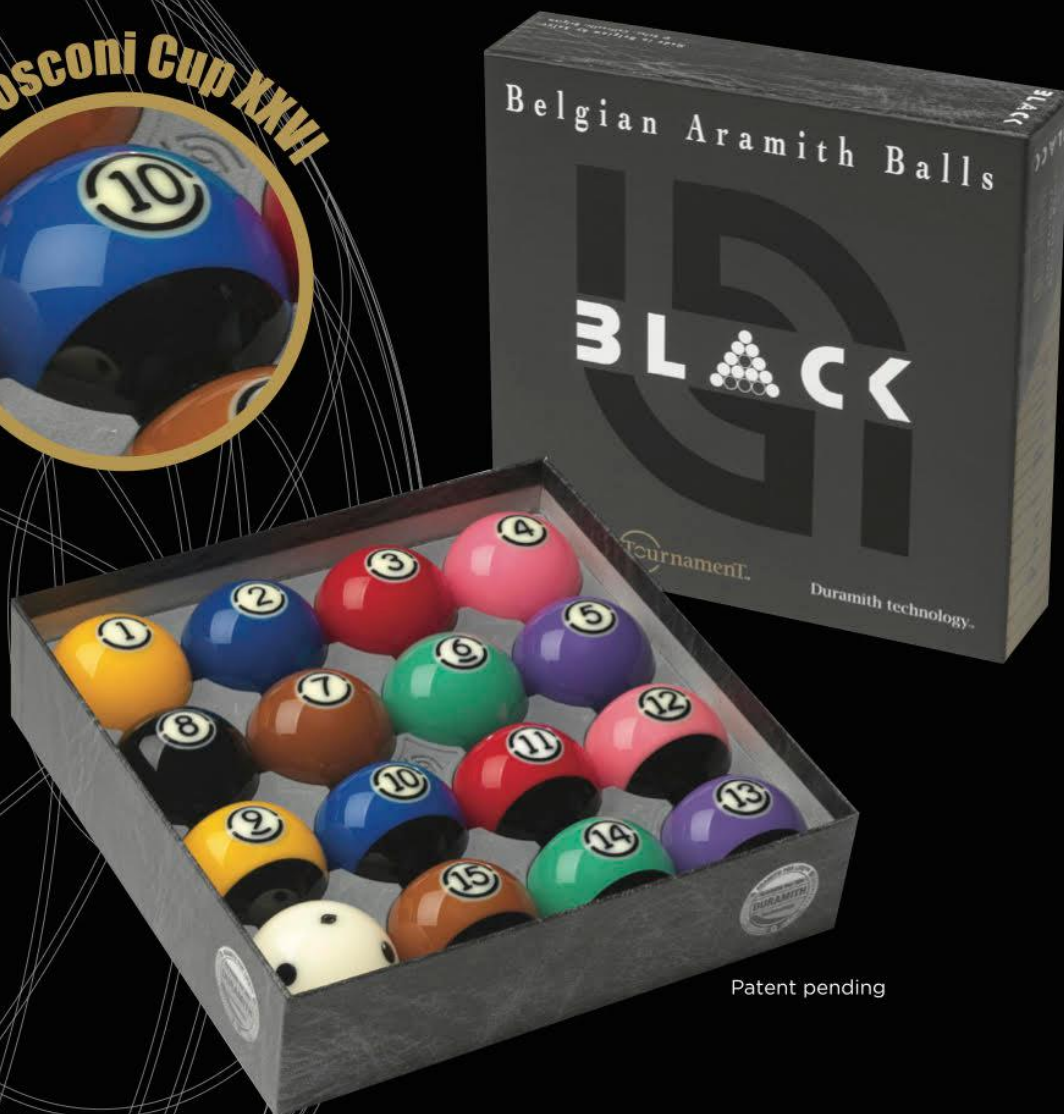
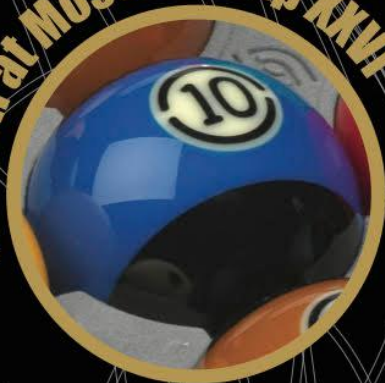
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