



# The Leslie Martin Collection of Antique Firearms

(MAJORITY OF WHICH ARE IRISH OR HAVE AN IRISH CONNECTION)

**Bloomfield Auctions**

31<sup>st</sup> October 2023

The Culloden Hotel, Bangor Road, Holywood, BT18 0EX



# The Leslie Martin Collection

An important collection of Antique Firearms,  
the majority of which are Irish or have an Irish connection.

Additional images of all lots can be found at:  
[www.bloomfielddauctions.co.uk](http://www.bloomfielddauctions.co.uk)  
[www.the-saleroom.com](http://www.the-saleroom.com)  
[www.easyliveauction.com](http://www.easyliveauction.com)

## Auction

Tuesday 31st October 2023  
At 1.00pm

## Viewing

Monday 30th October 10.00am-6.00pm  
Tuesday 31st October 10.00am-12.45pm

## Location

The Culloden Hotel, Bangor Road, Holywood, BT18 OEX

Catalogue Price: £15

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Web: [www.bloomfielddauctions.co.uk](http://www.bloomfielddauctions.co.uk)



## **WILLIAM LESLIE MARTIN**

**B.Agr., Dip. Agr. Comm.**

**6th April, 1946 - 15th April, 2018**

This introduction is in memory of a man who spent most of his life with a passion for his favourite hobby.

Leslie was born on a farm in County Antrim and spent his working career in the Ministry of Agriculture, later to become the Department of Agriculture. Always a dedicated worker, Leslie spent his short leisure hours pursuing many hobbies such as trains and railways, photography (including cine photography), record collecting (along with gramophones and record players), but his one true passion was gun collecting.

From the age of about fifteen, Leslie began tentatively collecting, until his passion became so strong that he became a serious collector. It wasn't just the arms, it was the history behind them: the source, maker, the family who commissioned them, etc. etc...

During forty-seven years of marriage, I realised where I came in the pecking order, and it was not first! As both my father and Grandfather had been excellent shots, I think that Leslie assumed that I would also be good; he was disappointed. When our daughter and Son became old enough, they were handed a gun and instructed on how to fire, clean and safely handle a weapon. Although not as passionate

as their dad, they were both declared to be 'good shots'. When four Grandchildren came along, the process was repeated and the result declared that one was excellent, one pretty good, one with potential and the other much like me!

When Leslie retired, he had so much more time to research his passion and would spend many happy hours on the computer in pursuit of as much information as he could glean. Emails would fly to and fro between him and other collectors, many of whom became firm friends. During this era of his life Leslie began to specialise more in Irish guns and their makers. He never selfishly kept his knowledge to himself but would be only too happy to help out other collectors.

The world of gun collecting has lost a passionate man with a remarkable memory, who could pick up any one of his collections and, without any prompting, relate its history to any willing listener. But you had to be rather special to be invited into the hallowed 'Playroom'.

We sorely miss our special Husband/Dad/Granddad. Margo, Lisa, Gavin, and the Grandchildren.

# The Leslie Martin Collection of Antique Firearms

Bloomfield Auctions is delighted to bring to the market this fine collection of Antique Firearms. The majority of the lots are Irish, or have an Irish connection, and each item has been purchased by Leslie Martin over a period of more than fifty years. Leslie Martin was a leading authority in his field and over a lifetime made many lasting contacts with friends, colleagues, dealers and students of his chosen subject.

Bloomfield Auctions believe this is one of the finest collections of Irish Firearms to be offered to the marketplace. In the course of putting together this catalogue, Bloomfield Auctions have worked closely with Leslie Martin's son Gavin. Gavin has consulted a mountain of his Father's notes, receipts and documents, and this has enabled us to offer a fully described and illustrated catalogue of this exceptional firearms collection.

If you are fortunate enough to purchase any of the lots from this sale, you will add to your own collection a piece that has belonged to one of the most respected and esteemed collectors in the Arms and Armour field. Wishing you all every success in the sale,

**Karl Bennett**  
Managing Director.

*A message  
from Gavin*

Many pieces from my Father's collection have been illustrated in the newly released book "A Directory of the Early Irish Gunmakers" by David Stroud. David and my father worked together on many projects related to the gunmakers of Ireland, and also the Irish Registration Act of 1843.

In gratitude for a cherished friendship, and for all of the encouragement given whilst the book was in gestation, David has dedicated his new book to my Father. He is only too sorry that my father did not get to see the result of thirty-five years' research.

References to David's book will be made throughout the catalogue, as a source of additional information.

**Gavin Martin**



# Conditions of Sale

## 1. Definitions

In these Conditions:

- (a) 'auctioneer' means Bloomfield Auctions Ltd or its authorised auctioneer, as appropriate.
- (b) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture, or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description.
- (c) 'hammer price' means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer.
- (d) 'terms of consignment' means the stipulated terms and rates of commission on which Bloomfield Auctions Ltd accepts instructions from sellers or their agents.
- (e) 'total amount due' means the hammer price in respect of the lot sold together with any premium, Value-Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) 'sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising.
- (g) 'You', 'Your', etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

## 2. Bidding procedures and the buyer

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid.
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

## 3. Increments

Bidding increments shall be at the auctioneer's sole discretion.

## 4. The purchase price

The Buyer shall pay the hammer price together with a premium thereon of 15% + VAT at the appropriate rate. Please note that a surcharge is applicable for Online bidding. Please see the relevant platform for information on charges.

## 5. Value added tax (VAT)

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to 'Information for Buyers' for a brief explanation of the VAT position).

## 6. Payment

- (a) Immediately a lot is sold you will:
  - (i) give to us, if requested, proof of identity, and
  - (ii) pay to us the total amount due in pounds sterling.
- (b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.
- (c) In line with new legislation we reserve the right to investigate and identify the source of any funds received by us. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either Woolley and Wallis or the Seller.

## 7. Title and collection of purchases

- (a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (b) You shall at your own risk and expense collect any lots that you have purchased and paid for from our premises not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment (if later) after which you shall be responsible for any collection, storage and insurance charges.

(c) No purchase may be collected and we shall not release any lot to you or your agent until it has been paid for.

## 8. Remedies for non-payment or failure to collect purchases

- (a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
  - (i) to proceed against you for damages for breach of contract.
  - (ii) to rescind the sale of that lot and/or any other lots sold by us to you.
  - (iii) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller.
  - (iv) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere.
  - (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale.
  - (vi) to retain that or any other lot sold to you until you pay the total amount due.
  - (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted.
  - (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied).
- (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

## 9. Third party liabilities

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly, neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

## 10. Commission bids

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so, instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded, we reserve the right in our absolute discretion to prefer the first bid so made.

## 11. Warranty of title and availability

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third-party claims.

## 12. Agency

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

## 13. Terms of sale

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

## 14. Descriptions and condition

- (a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and

reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 'information to buyers'.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

#### **15. Forgeries**

Notwithstanding the preceding Condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

#### **GENERAL**

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate. (b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

18. Any notice to any buyer, seller, bidder, or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

19. Special terms may be used in catalogue descriptions of classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.

20. Any indulgence extended to bidders' buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

21. UK law applies to the interpretation of these Conditions.

22. Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Bloomfield Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Bloomfield Auctions Ltd, subject to the provisions of the Copyright, Designs and Patents Act 1988. Bloomfield Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights to it.

#### **Buyers Premium**

Each lot is subject to a Buyer's Premium of 15% plus VAT (totalling 18%).

#### **Sale Results**

These will be posted on our website shortly after the sale.

#### **Online Catalogues**

Our specialist sales catalogues are available online now.

#### **Viewing the Sale**

All our auctions are on view in person and online. Details can be found in the catalogue and online of dates and times etc.

#### **Condition Reports**

The relevant department will be pleased to give condition reports on any lot, where practical. All weights and measures given in the catalogue should be regarded as approximate. The colours printed in the catalogue are not necessarily true.

#### **Registering to Bid**

Please note that registering to bid in person closes upon the auction commencing..

All buyers need to register with us. Once registration is complete you will be provided with a paddle number.

To register, you will need to provide two forms of identification:

1. A passport or photographic driving licence
2. A refundable deposit of £200.

You can register in person or by contacting the office on 02890456404 or emailing [info@bloomfieldauctions.co.uk](mailto:info@bloomfieldauctions.co.uk). You will be asked to show your documents, or email copies.

#### **Bidding at Auction**

See below for the different options for bidding. Please note that you may be asked to provide two forms of identification, even if you have bid with us before, in order that we are compliant with Money Laundering Regulations.

#### **Bidding in the Saleroom**

You need to register with us before bidding in the saleroom. A paddle number can be obtained by registering with us as described above.

#### **Commission Bidding**

If you are unable to attend the sale you can leave a commission bid. This will be executed on your behalf by the auctioneer who will purchase the lot as cheaply as possible bearing in mind any reserve price and other bids.

If you already have a paddle number and have also registered with our website, the site offers you the facility to place Commission Bids online. You may be contacted for ID, as above, even if you have bid with us before. If this information is not received your bids will not be taken. We do suggest telephoning the office prior to the sale to confirm that your bids have been received.

Please note that it may not be possible to execute commission bids left on the day of the sale itself, so please make sure these are placed well in advance.

#### **Telephone Bidding**

It is usually possible to bid on the telephone by prior arrangement with the office. Registration is required as above and should be carried out prior to the sale.

#### **Live Online Bidding**

Live online bidding is now available via [www.bloomfieldauctions.co.uk](http://www.bloomfieldauctions.co.uk), [www.the-saleroom.com](http://www.the-saleroom.com) & [www.easylive.com](http://www.easylive.com), enabling you to take part in the bidding from anywhere in the world, live as it happens.

#### **Payment and Clearance**

Payment is due immediately after the auction in pounds sterling. If you are a first-time buyer we will need your name, address and bank details and will require funds to be cleared before purchases can be released.

The following methods of payment may be made bankers draft, cashiers' cheque, personal cheque, travellers cheques, debit and credit cards.

Wire transfers can also be made and bank details can be provided to those who wish to do so.

Debit and Credit cards: Visa, Mastercard and Amex and Union Pay

Where practical, payment can be made, and purchases collected during the auction.

Storage charges will be levied on all lots not collected within 7 calendar days of the sale. This will include a handling fee of £20 (+ VAT) per consignment and a storage charge of £2 (+ VAT) per lot per day. No goods will be allowed to be collected until these charges have been paid.

#### **Packing and Shipping**

We do not post and pack these items ourselves but will instead recommend:

Pack & Send Belfast East  
379-381 Newtownards Road  
Belfast  
BT4 1AL  
Telephone: 02890219003

Others can be recommended upon request.

All lots sold as exempt items under Section 58 (2) of the 1968 Firearms Act, to be held as a curiosity or ornament.

# Registration of Firearms act 1843

This act was dated 22 August 1843 (act 6 & 7 VIC). It provided for the granting of licences to the owners of firearms and required the arms to be marked under the superintendency of the county inspector of the constabulary

force. The letters of the mark denote the county of the city or town where the arm was registered, and the number indicates the registration as specified in the licence.

**AN** Antrim

**AR** Armagh

**C-W** Carlow

**C-N** Cavan

**C-L** Clare

**ER** Cork

**E-C** Cork

**WR** Cork

**W-C** Cork

**D-L** Donegal

**D-N** Down

**DU** Dublin

**F** Fermanagh

**G** Galway

**KE** Kerry

**K-D** Kildare

**K-K** Kilkenny

**K-S** King's County

**LE** Leitrim

**L-K** Limerick

**L-Y** Londonderry

**L-D** Longford

**L-H** Louth

**MA** Mayo

**ME** Meath

**M-N** Monaghan

**Q** Queen's County

**R** Roscommon

**S** Sligo

**NR** Tipperary

**N-T** Tipperary

**SR** Tipperary

**S-T** Tipperary

**T-Y** Tyrone

**WA** Waterford

**W-M** Westmeath

**W-X** Wexford

**WI** Wicklow

**C-B** Cork Borough

**D-C** Dublin City

**K-B** Kilkenny Borough

**L-B** Limerick Borough

**W-B** Waterford Borough



## John Manton of London

A Cased Pair Of 36-Bore Percussion from Flintlock Pistols by John Manton & Son, London, 1816. With octagonal Damascus twist scratch rifled barrels of 9¼" inscribed 'Dover Street London' and stamped with Irish census WI 936 on top flat. Case-hardened breeches of 11/16" with single platinum line and embossed with recess signed 'MANTON & SON, LONDON', deeply chiselled breech tang with adjustable dovetailed rear-sight. Flat end lock plates decorated with fern leaf border, foliage, signed 'Jn. Manton & Son', scroll engraved 'dolphin' hammer, bolted safeties, and floral engraving to drum. Birds eye maple half stocks with horn fore-end (one lacking), white metal wedge plates, also struck with WI 936, chequered grips, silver escutcheon with Tighe Crest and motto. (Tighe, Woodstown, Co. Wicklow). Steel mounts including highly decorated t/guards with pineapple, the bow engraved with a Martial trophy, the central oval marked with Manton serial # 6135, horn tipped ramrods. 15½" overall. Both GWO. In original brass mounted mahogany case with flip up D-ring carry handle and crest of Tighe & 'WFT' inscribed on central brass plaque. The

left-hand corner of the case has been blown by accidental discharge. Lined with green baize, the interior of the lid with an original illustrated maker's label, accessories include nipple key, turn screw, clearing/loading rod, powder flask, cap tin, lead bullets, an original flint-cock, and a wallet of spare flints.

Daniel Tighe was born in 1796, fought at the battle of Waterloo and in 1825 married Hon Frances Crofton. They had five sons and six daughters. Their eldest son Frederick Edward Tighe inherited the Woodstock Estate, Kilkenny from his uncle (WFFT), married Lady Kathleen Ponsonby and left two sons, William Frederick & Edward Kenrick Tighe, who married Viola Smyth in 1894. Leslie Martin notes go on to question the fact that Woodstock Estate is in Kilkenny and Rosanna Estate is in Wicklow, WFT died in 1878, so how did the guns get a WI Irish Registration Number.





Guide Price 002 - £8000-9000

## W. Cole of Belfast

A Cased Pair of Irish 24-Bore Percussion Duelling/Target Pistols by W. Cole, Belfast. Sighted 9-3/8" octagonal Damascus twist barrels of .579" bores, with adjustable dovetailed rear & fore-sights, the later in pin form, individually marked D-N6433 & 4, inscribed 'Belfast', engraved case-hardened 11/16" breech with 2 platinum lines, platinum plug and scroll engraved breech tangs. Case-hardened back-action locks, engraved with borderline and scrolls, signed 'W. Cole', bevel edged 'dolphin' hammers with rope twist borders and scroll engravings, bolted safeties, détente and set triggers. Walnut saw-handled half stocks with horn fore-

ends, chequered grips, white metal wedge plates, flat steel decorated butt-caps, decorated spurred steel t/guards, ramrod pipes and brass tipped ebonised ramrods with worms. 16½" overall. Both GWO. Original brass mounted mahogany case; central escutcheon is signed 'O'B'. Green baize lined complete with cleaning/loading rod, cap tin, bullet mould, ornately decorated powder flask and oil bottle.

See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, colour plates.



## Robert McCormick of Belfast

An Immaculate & Original Pair of Irish 34-Bore Duelling Pistols by McCormick, Belfast, 1793. No.69. Inscribed 'AD1793 No69' to the undersides of the barrels. Sighted octagonal Damascus twist barrels of 10¼", swamped, signed 'Belfast', with adjustable dovetailed fore & rear-sights, decorated inlaid gold line at breech, gold lined touchhole, beautifully chisel engraved breech tang. The deep bevel edged step locks decorated with foliage, with a central gold border engraved oval signed 'McCormick', stepped tail with trophy engraving, deeply chamfered swan-neck flint-cocks with borderline & foliage engravings, bolted safeties, gold lined waterproof pan and decorated roller frizzen. Figured ½ stocks with silver fore-ends, chequered grips, decorated but vacant shield escutcheons, border engraved silver wedge plates, deeply chiselled steel butt-caps, beautifully formed & decorated trigger bows pineapple finials, ramrod pipes and horn tipped ebonised ramrods. 15-3/4" overall. Original mahogany case with brass carry handle and oval plaque signed 'Lieu. J.G. Ranken'. Lined in green baize with accessories including clearing/loading rod, powder flask, pincer mould and turn screw.

Leslie Martin Additional Notes. My research so far on the original owner points to a George Ranken of Belfast who is described as an official serving in the East India Company (this reference was in connection with his marriage to a banker's daughter in Edinburgh in March 1799, three years after he purchased this pair.) His father appears to have been a Belfast banker, magistrate, and Commanding Officer (Captain) of the Belfast Yeomanry Infantry (1798) whose name also appears in connection with the Belfast Cavalry (1797). No doubt his son also participated (as a Lieutenant). Perhaps they were his originally? The Ranken's Belfast address was Richmond Lodge, Malone Road; schooling was at (Belfast) Royal Academy. Another branch of the family appears to have been Brewers in Belfast & Newtownards - doubtless a lucrative trade! There are those who question the rarity of these, but then they can't point to another Belfast made pair by McCormick in private hands, although they exist. (Viz Atkinson's book - attributed to Douglas Burnell ('Bunny') Tubbs & owned by Tubbs, which are in fact this pair, No.69), plus the silver mounted pair in Holland). There is a later Dublin made pair illustrated in one of Akehurst's books with a similar Chippendale case, so obviously McCormick went against convention and stayed with this uncommon style. Attractive and stronger. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, pp.37/39 & colour plates.



## Robert McCormick of Dublin

A Cased Pair of Irish 38-Bore Flintlock Campaign Pistols by McCormick, Dublin, c.1796. Serial No.91. Light brown octagonal 10" Damascus barrels with adjustable dovetailed foresights, marked 'DUBLIN' in sunken oval poincons, 2 band breech decorations with 2 gold bands, adjustable dovetailed rear-sight, gold lined vents and engraved breech tangs. Deep bevel edged locks with twin borderlines, signed 'McCormick', trophy decoration to the tail, bolted safeties, bevelled swan-neck flint-cock, decorated frizzen and frizzen roller. Figured walnut half stocks with white metal fore-

ends, ornate tang surround, pineapple chequered grips cut for shoulder stocks with oval silver escutcheons to wrists. Decorated steel butt-caps, ornate steel pineapple finial t/guards with flags & trophies decorations. Presented in a mahogany case with hinge carry handle, partitioned & re-lined in green baize with vg 3-way flask, mallet, wad punch, rod & pincer mould. 15½" overall. Both GWO, a good example of these Irish pistols. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.205 & front cover.



## George Turner of Dublin

A Pair of Irish 22-Bore Target Pistols by G. Turner, Dublin, c.1812. Sighted 9.3" octagonal Damascus barrels of 0.590" bore, adjustable dovetailed foresights, signed 'G. TURNER, DUBLIN' on top of barrel and stamped with the Irish censuses DC6346 & DC6347, case-hardened 0.68" breeches with gold lined vent and 3 breech lines, the breech tang with adjustable rear-sight, chisel engraved with scrolls & trophy. The bevel edged stepped locks decorated with fern border, trophy, signed 'TURNER', starburst to rear steps, fern bordered 'French' flint-cocks, bolted safeties, gold lined rainproof pan and frizzen rollers. Saw-handled half-stocks in walnut with grooved top, silver fore-ends, chequered grips, flat steel fern bordered butt-caps with fern leaf decorations within, silver wedge plates, vacant silver escutcheons to the left, spurred t/guards with ornate pineapple finials and fern bordered bows and brass tipped ramrods (one with worm). 16" overall. Both GWO. In original brass mounted mahogany case with pull-up brass carry handle with owner's name inscribed. Lined in green baize, accessories include clearing/loading rod, powder flask, balls, pincer mould, patches, pan brush & turn screw.

### Leslie Martin Additional Notes:

This pair are an enigma, probably more due to the clients wishes than to George Turner's! Their build date has to be

between 1810 & 1815 as: (1) 'French' cock only introduced c.1810. (2) Rounded lock plate rear only used c. 1815 on. But retro features are (1) high point chequering (out of style by 1805). (2) gold vent & lines (out of style by 1807). (3) silver fore-end (out of style, along with silver furniture, by 1800). Supporting the date: (1) 3 lines of breech decoration (although Fowler used this since 1800) (2) unlifted rainproof (& spoon shaped) gold lined pan. (3) c. 8 other pre-1800 dating 'duelling' factors. These have the feeling of 'jewellery'\* as ordered by an English(?) client who specified safeties, gold vent & lines + silver fore-end, against the Irish trend at that time. Effectiveness (other than the contentious safety!!!!?) is not compromised; breech is Nock Patent, and locks detente. Lack of set trigger (in my opinion!) supports the effectiveness of no practical value with a heavy barrelled dueller. (Though interesting to note use of set trigger in perc 'duellers' late 1820s to c. 1840. But was this a recognition that these were now target pistols rather than duellers?) \*But why blank escutcheon? W.L.M. 2/2/09 (2009). Bottom line/Conclusion confer date on 'New factors rather than old. Reason: the new can't pre-invent themselves, whereas the old guard could have dragged themselves on 5/10/maybe 15 years? [Was the change in Society following the Union an influencing factor - or did G.B. makers follow suit?]

A Good Pair of Irish Cased Percussion Duelling Pistols by



Guide Price 006 - £10000-11000

## Joseph Braddell of Belfast

A Good Pair of Irish Cased Percussion Duelling Pistols by Joseph Braddell, Belfast. Octagonal Damascus twist barrels of 9½" 32-Bore (0.528" bores) inscribed 'BELFAST', 11-point shallow ridge rifling, 5/8" case-hardened patent breech with adjustable dovetailed rear-sights, platinum vents, scroll decorated breech tangs. Case-hardened locks signed 'JOSEPH BRADDELL' with engraved rope borders, scrolls and signs of original heat blue, engraved 'dolphin' hammers. Figured ½ stocks in walnut with chequered grips, flat ended,

vacant silver escutcheons and horn fore-ends. Decorated scrolled steel t/guards, ramrod pipes and ebonised ramrods with worms. 16-3/4" overall. Both GWO. In original brass mounted mahogany case with vacant centre escutcheon, the interior of the lid with an original illustrated maker's label. Green baize lined complete with powder flask, wad cutter, pincer bullet mould, nipple key, cap tin, lead balls, patches, clearing/loading rod and oil bottle. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.14 & colour plates.



## Wm. & Jn. Rigby of Dublin

A Good Pair of Irish 34-Bore Back-action Saw Handled Percussion Back-action Duelling Pistols by Rigby, 1828. Rigby serial #6315 & 6316. With etched octagonal Damascus 'fingerprint' of barrels 8.1", inscribed 'Wm. & Jn. Rigby Dublin', dovetailed fore-sights, 0.9" case-hardened breeches with 3 gold lines and platinum plugs, stamped with Irish census L-K 313 on underside. Breech tangs beautifully chisel engraved with scrolls and incorporate adjustable rear-sights. Case-hardened locks inscribed 'Wm & Jn Rigby' in classic scrollwork surrounded by foliate engraving, 'saw-tooth' border engraved locks and hammers (beautifully done), detente. Half stocked in walnut, saw handled, with

chequered grips silver fore-ends. Chisel engraved steel butt-caps, border engraved spurred t/guard with trophy decoration, brass tipped ramrods. 15¼" overall. Both GWO. Retained in their brass bound blue velvet lined fitted mahogany case including lift out D-handle, the interior of the lid with an original illustrated maker's label. Accessories to include mallet, nipple key, oil bottle, powder flask, bullet mould, clearing/loading rod, cap tin, turn screw, cleaning brush, etc. Serials 6315 & 6316 Best saw-handled duelling pistols. Sold to Huff as per Rigby Catalogue. Ex. Douglas Burnell ('Bunny') Tubbs collection. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, colour plates.



## Gosset of Paris incorporating Wm. & Jn. Rigby of Dublin

An Unusual Cased Pair of French 40-Bore Percussion Target or Duelling Pistols with Spare Irish Barrels Of 40-Bore Signed Fni. Par Gosset A Paris, Circa 1840, The Spare Barrels by Wm. & Jn. Rigby, Dublin, Mid-19th Century. With slightly swamped re-browned twist octagonal sighted polygroove rifled barrels signed in gold on the three top flats at the breech and stamped with Irish censuses 'DU-7801 & 'DU-7802' beyond, the breeches each stamped 'Lyonnet Fils' and 'A Ruban' beneath, case-hardened 0.8" breeches with gold lines and dots, foliate engraved tangs each incorporating a back-sight, detente flat locks each engraved with a flower-head and with a bird perched in a tree and a waterfowl by its nest respectively, foliate engraved hammers, figured half-stocks each carved with a shell on the fore-end, chequered butts each carved with a border of arches and foliage around the ovoidal pommels, steel mounts comprising shaped side-plates each engraved with two waterfowl, engraved ovoidal pommel-caps, spur t/guards each engraved with a bird on

the bow, trigger-plates each with shaped foliate engraved finial, set triggers, and vacant gold escutcheons, St. Etienne proof. 16¼" overall. Both GWO. In contemporary brass-mounted mahogany case fitted and lined in blue velvet for the spare barrels each of browned twist octagonal sighted form, signed in gothic script along the top flat and stamped with the same Dublin registration marks, the breeches with gold lines, with accessories including brass-mounted powder-flask and brightly polished mainspring clamp, pincer mould, oil bottle, turn screw and cap box. The exterior of the lid with circular brass escutcheon centred on a circular folding brass carrying handle 9" and 9.2" barrels. Ex T. Norheim Collection. Leslie Martin Notes: Presumably these pistols were referred to by Rigby in his lecture to the Royal Dublin Society in 1838 when he spoke of making smoothbore barrels for French rifled pistols, see "Duelling Pistols" by Atkinson pp.101/2.

A Cased Pair of Irish 16-Bore Percussion Pistols by Webb,



Guide Price 009 - £4500-5500

## Webb of Dublin

A Cased Pair of Irish 16-Bore Percussion Pistols by Webb, Dublin. Sighted octagonal Damascus barrels of 6.8" (including 0.75" breech) leading to 12 facets, signed 'Webb DUBLIN' on the top flat, stamped with Irish censuses DU-374 & DU-375, border decorated case-hardened breeches and foliate & starburst decorated breech tangs. Flat locks with small rear steps, engraved with borderlines, scrolls & foliage, signed 'Webb', scroll engraved hammers with bolted safeties.

Figured  $\frac{3}{4}$ " walnut stocks with part chequered 'fishtail' grips, 'HMB' inscribed on silver escutcheon with crest above, engraved steel t/guards, ramrod pipes and swivel ramrods. 12- $\frac{3}{4}$ " overall. Both GWO. In fitted mahogany case with brass escutcheon inscribed 'HMB', lined with green baize, with cap tin, pincer bullet mould, clearing/loading rod, powder flask and patch box.





## Morton of Dublin

A Cased Pair of 18-Bore Percussion from Flintlock Holster Pistols by Morton, Dublin, c.1785. The sighted 9" octagonal swamped barrels, proved & signed 'MORTON DUBLIN', with decorated tang. The bevel edged stepped locks decorated to the rear, signed 'MORTON', with scroll engraved 'dolphin' hammers and serrated edged drums. The lock plates have also been modified by adding 4 studs, to hold extra caps. Fully stocked in walnut with flat sided grips, horn fore-ends, vacant silver escutcheons to the wrists and base of butts. Brass t/guards with acorn finials and floral engravings to bows, brass ramrod pipes and ramrods (one with worm, one with powder measure). 14-3/4" overall. Both GWO. Cased in a brass bounded mahogany case with deep blue felt lining, patch box, wooden cap box, and balls. Included is a provenance note reading 'This pair of 'Horse Pistols' were formerly the property of Cornet (afterwards Major General) Joseph Jerrard, bought about 1795, originally flint & converted to percussion - The arrangement on the locks for spare caps was an invention of Joseph Jerrards / F B J J 16 Jan 1908' Research shows that the guns were bought in 1795, so they were purchased second-hand. It also reveals that Joseph Jerrard (born 1773) joined the

22nd Light Dragoons. They were raised in 1794, probably for the specific purpose of controlling the trouble which a frightened government realised was brewing in Ireland (they were disbanded in 1802/3, when things in Ireland had settled down). It would appear that Joseph Jerrard was recruited in 1794/5, and bought the pistols on his arrival in Ireland, possibly from another officer. While his future wife, who he met around this time in Ulster, had military connections, it is unlikely that the guns came from her family. Her family's sympathies were badly split, her stepfather being a Captain in the Newtownards Yeomanry, while two of her half-brothers and her brother-in-law (her sister's husband) were on the rebel side. They would have faced each other at Saintfield & Ballynahinch in 1798: one of her half-brothers killed at Saintfield. The young officer went on to become a Major-General and claims to have invented a fast-capping system, which he had installed on these pistols during the percussion conversion c.1825-1830: Essentially just 4 studs screwed onto each lock roughly where the frizzen spring had been located, and caps fitted onto these. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.215.

**011**

Guide Price 011 - £3500-4500

## W. Richards of London

A Cased Pair of 15-Bore Percussion Officer's Belt Pistols By W.Richards, London. The sighted 6" octagonal Damascus twist barrels (including 0.6" breeches) signed 'W.RICHARDS LONDON' on the top flat, scroll decorated case-hardened breeches with platinum plugs, deeply chiselled breech tangs with rear-sights. The flat locks engraved with two borderlines, scrolls within, signed 'W. RICHARDS', scroll engraved 'dolphin' hammers and bolted safeties. Walnut

3/4 stocks with chequered grips, steel belt hooks to the left, vacant white metal escutcheons on wrists and WM wedge plates. Engraved iron t/guards, ramrod pipes and swivel ramrods. 12" overall. In a fitted oak case with green baize lining, with accessories including powder flask, bore brush, nipple key, worm, lead balls, wads, cap tin and an original Westley Richards cap bag with label.

**012**

Guide Price 012 - £6500-7500

## Mark & John Pattison of Dublin

A Cased Pair Of 54-Bore Irish Pocket Pistols by Mark & Jn Pattison, Dublin, c.1835. Each with etched twist sighted 2" barrel inscribed 'Dublin', engraved case-hardened breech inlaid with two gold lines and incorporating the back-sight, engraved case-hardened side-hammer action decorated throughout with characteristic scrollwork, and signed on the left, 3 bents, slender walnut 'fishtail' butt cut with fine chequering, engraved t/guard, swivel ramrod retained by a blued spring clip, silver escutcheon inscribed with the owner's crest enclosed by the motto 'Fortis et Fidelis' above

the initials 'E.S.M.', and engraved silver butt-cap. 6.7" overall. Both GWO. In their original fitted mahogany case lined in plum velvet, the lid with vacant brass escutcheon, complete with case-hardened bullet-mould, and copper flask. Mark and John Pattison are recorded at 17 Crampton Court, Dublin during the second quarter of the 19th century. See R. J. Garrett 2008, p.40. The crest is that of May of Ireland. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.227.

**013**

Guide Price 013 - £4000-5000

## Wm. & Jn. Rigby of Dublin

A Cased Six-Shot 90-Bore Percussion Pepperbox Revolver by Rigby, Dublin. Number 9331, the sixteenth revolver produced by Wm & Jn Rigby in 1844. 2.9" barrel cluster with foliate engraving at breeches, foliate scroll and border engraved frame with bar hammer and sliding safety, action profusely scroll engraved and inscribed 'Wm. & Jn. RIGBY to left side and DUBLIN to right side in gothic script, chequered rounded walnut grip with vacant silver oval to heel of grip. 8¼" overall. GWO. In its green baize lined fitted mahogany case with maker's label and escutcheon to lid, containing

Sykes copper three-way flask, mallet incorporating ramrod with integral worm and spare cleaning jag, nipple key, a 90-bore steel pincer bullet mould, brass six-cavity charger and a quantity of balls and patches. Steelwork detail sharp, now to a grey patina. Sold in 1844 to Sir R. Blosse for 12 Guineas. This appears to be Sir Robert Lynch-Blosse, 1825-1893, the 10th baronet family from Castlecarra & Moat, Co. Mayo. High Sheriff of Co. Mayo in 1847. Leslie Martin Notes: unusual, flattened body, unusual one-piece grip, slimmer flatter grip (& escutcheons) as no frame, speed/safety powder measure.

**014**

Guide Price 014 - £1500-2500

## Kavanagh of Dublin

A Cased Pair of Early 19th Century 46-Bore Travelling Pistols by Kavanagh, Dublin. Sighted 2.85" barrels inscribed 'DUBLIN' to top flat, scroll engraved case-hardened 0.6" breeches with decorated platinum plugs, decorated breech tangs with sighting grooves. R-2179 & R-2180 struck under barrels. The case-hardened back-action 3 bents locks engraved with 'wheat-ear' borders, scrolls within and signed 'KAVANAGH'. The hammers engraved with a borderline and scroll engraved (one hammer with crack at neck). Figured

¾ stocks with chequered 'fishtail' grips and iron furniture including decorated butt-cap, t/guard, ramrod pipes and swivel ramrods. 8.6" overall. Both GWO. Cased in green baize lined mahogany case (escutcheon missing from lid), accessories to include pincer bullet mould, cap tin, powder flask, turn screw and lead balls. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.323, colour plates & ramrodantiques.blogspot.com 8/7/2016.

015



Guide Price 015 - £4500-5500

## Trulock & Son of Dublin

A Cased Pair Of 60-Bore Overcoat Pistols by Trulock & Son, Dublin. Sighted 2.4" Damascus 'fingerprint' barrels inscribed 'DUBLIN', with 0.6" engraved case-hardened breeches and chisel engraved breech tangs. Case-hardened 3-bent back-action locks decorated with fern leaf border, scrolls & foliage within, signed 'TRULOCK & SON'. The 'dolphin' hammers decorated with a single borderline with scrolls within. Figured ¾ stocks in walnut with part chequered 'fishtail' grips, silver escutcheons with entwined HR in script surmounted by

stag's head on cross-hatched flattened base. Engraved steel t/guards, ramrod pipes and swivel ramrod. 7-3/4" overall. Both GWO. Fitted in original oak case line with green baize, with accessories including, powder flask, pincer mould, oil bottle, clearing/loading rod and lead balls. Minor marks to woodwork but mainly super crisp original condition. Mounts retain significant amount of original blue. Most varnish on stocks, faultless order.

016



Guide Price 016 - £2000-3000

## Tipping & Lawden of Birmingham

A 19th Century .31" RF Sharp's Patent Four Barrel Repeating Pocket Pistol by Tipping & Lawden. The 3" blued steel barrels sliding forward for loading, engraved with foliate cartouche panels and with Birmingham proof marks, the silver plate frame richly engraved with scrolling acanthus leaves and flowerheads, with a signed circular panel, sheath trigger, barrel release catch to the underside, the two-piece

composition grip scales moulded with acanthus leaves. 6¼" overall. GWO. Contained in fitted blue felt lined walnut case with brass escutcheon with crest and 'Corda Sarato Pando' and initialled below 'JL', with instruction label to the inner cover, and with a cleaning rod, some light rust, and traces of original blue to barrels).

017



Guide Price 017 - £3000-4000

## Harris of Dublin

A Pair Of 22-Bore Cannon Barrelled Flintlock Box Lock Pistols by Harris. Queen Anne style with full silver mounts. 5" turn-off cannon barrels with Irish census marks L-Y 1594 & 5, London proved, the tops of the breeches engraved with scrollwork and 'Harris' within panels. Swan-neck side

mounted flint-cocks, 'L' shaped frizzen springs, plain walnut butts with silver grotesque mask caps, castle and trophy of flags side-plates, and classical escutcheons (dark patina with some wear and pitting overall, one cock a heavily pitted replacement). 12½" overall. GWO, barrels frozen.

018



Guide Price 018 - £4500-5500

## Wm. Pattison of Limavady

A Pair Of 38-Bore Irish Flintlock Pistols by Wm. Pattison, N.L. Vady. Heavy round 6" Damascus barrels with sighting groove, 2 platinum breech lines with gold poincon 'WM. PATTISON N.L. VADY', engraved breech tangs with rear-sight. Stepped lock with engraved fern border, game bird scene and starburst, signed by gold poincon 'WM. PATTISON

N.L. VADY'. Bevelled & decorated throat-hole flint-cocks, semi-rainproof pan with frizzen. Full walnut stocks with chequered grips, vacant silver escutcheons on wrist and left side, engraved silver butt-caps, steel t/guard engraved with game bird scene and pineapple finials. One top jaw of cock missing. 10½" overall. GWO

019



Guide Price 019 - £7000-8000

## Thomas Fowler of Dublin

An Irish Pair Of 18-Bore Flintlock Duelling Pistols by Thomas Fowler, Dublin, c.1805. Octagonal twist barrels 10.6" (including 0.93" breeches), the breeches and muzzles inlaid with gold trophies, swags and pendant foliage, the case-hardened Nock patent breeches with 3 engraved gold lines and gold maker's poincon, the breech tang with raised rear-sight engraved with trophy. Flat locks with swan-neck flint-cocks, rainproof pans and frizzen rollers, the plates engraved

with chevron borders, trophy of flags and signed 'FOWLER'. Walnut half-stocks with rounded chequered butts, silver fore-end caps, wedge plates and decorated domed butt-caps, engraved steel spurred t/guards. Single set triggers (well reconverted from percussion, barrels rebrowned, some repairs to woodwork, brass tipped ebonised ramrods restored). 16-1/3" overall. GWO

020



Guide Price 020 - £4500-5500

## Lamotte of France

A Pair Of 50-Bore Flintlock Pocket Pistols by Lamotte, France, c.1785. Gilded octagonal browned 3.05" barrels transitioning to round, with gilded text around muzzle, bright barrel tangs. Engraved to end of barrel and we believe reads 'Cn TO\_ \_'. Rounded engraved locks signed 'Lamotte', swan-neck flint-cocks. Ornately carved walnut stocks with

eagle head butts and silver wire inlay to shoulders, ornate white metal side-plates, highly decorated WM t/guards with vines & shields of leaves. Ivory tipped wooden ramrods. 6.7" overall. One GWO, one WO (catching but not overly positive.) Ivory Submission Reference: L2FXHKJ9

021



Guide Price 021 - £2500-3500

## T. Archer of London

A Pair Of 92-Bore Cannon Barrelled Flintlock Box Lock Pistols by T Archer, c.1770. Queen Anne style with turn-off cannon barrels 1.6” in length, 0.37” bore, with London proofs at breeches. Frame engraved both sides with foliate

panels, the left with banner signed ‘T-ARCHER’, decorated top-plate. Throat-hole flint-cock, sunken frizzen springs, sliding t/guard safety catches. Walnut slab-sided butts with beautiful silver wire scroll inlays. 6” overall. GWO

022



Guide Price 022 - £2500-3500

## Goggin of Dublin

A Pair of Irish 11-Bore Flintlock Overcoat Pistols by Goggin, Dublin, c.1815. Sighted 4” octagonal twist barrels, inscribed ‘DUBLIN’ and stamped with Irish censuses CW-1094 & CW-1095 to top of barrels, with decorated tang. Bevel edged stepped locks with simple borderline, foliage engraved on step, starburst, signed ‘Goggin’, scroll engraved ‘French’

flint-cock with semi-rainproof pan and frizzen roller. Walnut full stocked with chequered grips, ‘WA’ on silver escutcheons to wrists, small brass domed butt plate, engraved steel t/guard with pineapple and brass tipped wooden ramrods. 8.3” overall. GWO

023



Guide Price 023 - £1500-2500

## Richardson of Cork

A Pair Of 32-Bore Percussion Overcoat Pistols by Richardson, Cork. Round Damascus barrels 3.15" with concave sighting grooves, including 0.66" narrow case-hardened breech, chisel engraved breech tangs. Irish censuses K-B 419 & K-B 420 stamped within sighting grooves. Border engraved back-action locks, with scrolls, signed 'RICHARDSON',

with scroll engraved hammers. Fully stocked in walnut with part chequered grips, blank silver escutcheons to wrists, engraved steel t/guards, wooden ramrods with horn tips. Overall length 7½". One pistol missing the main & trigger springs, the other GWO.

024



Guide Price 024 - £5000-6000

## Eames of Dublin

An Irish Pair of 20-Bore Percussion from Flintlock Duelling Pistols by Eames, Dublin, c.1780-1785. Converted from flintlock with breech drums, slender 10" octagonal barrels with maker's and other proofs, signed 'Eames, Dublin' in script. Flat bevel edged stepped locks engraved with borderlines & scrollwork, signed 'Eames', with matching 'dolphin' hammer and floral engraving to drum end. Slender plain walnut full stocks with flat sided butts and vacant

oval escutcheons, steel mounts including flower engraved t/guards with acorn finials, horn tipped ramrods, one with original worm. 14½" overall.

Good Condition (one action A/F (working but not crisp), one fore-end chipped, some light pitting to barrels) J. Eames 1777-1794, then daughter Elizabeth to 1804. Proofed 2 x P plus 'JE' Makers mark.



**025**

Guide Price 025 - £6500-7500

## McDermott of Dublin

A Pair of Irish 24-Bore Flintlock Duelling Pistols by McDermott, Dublin, c1805-1810. Sighted 11.2" Damascus twist barrels, slightly swamped, signed 'McDERMOTT - DUBLIN' to the top flat and stamped with Irish censuses D-C 3580 & D-C 3581, gold breech line and vent, decorated breech tang with rear-sight. Flat locks with chevron borders, foliage & starburst, signed 'McDERMOTT', swan-neck flint-cocks with rainproof pans and frizzen rollers. Walnut half stocks with horn fore-ends, chequered grips, engraved white metal

butt-caps, highly decorated steel t/guards with pineapple finials and trophy of flags to the bows. Horn tipped wooden ramrods. 16.85" overall. GWO, one slightly temperamental hold on full cock.

Originally in the collection of Canon Charles Travers, parish priest of Lurgan, County Cavan who died in 1975. His collection of circa 250 antique firearms were sold in the Burlington Hotel, Dublin in 1976.

**026**

Guide Price 026 - £9500-10500

## Wm. & Jn. Rigby of Dublin

A Pair Of Irish 32-Bore Rigby Percussion Duelling Pistols by Wm & Jn Rigby, Dublin, 1829. Rigby serials 6558 & 6559. Octagonal Damascus 'fingerprint' barrels, 8-3/4" (including 0.7" breech), with dove tailed fore-sight, signed 'Wm & Jn Rigby' to the top flat, inscribed 'DUBLIN' and stamped with Irish censuses DU-7803 & DU-7804. Scroll engraved octagonal case-hardened breeches with 3 platinum lines & plug, decorated breech tang with dove tailed rear-sight. Engraved back-action locks signed 'Wm. & Jn. Rigby' with fern border & scrolls within, hammers with chiselled edges



& scroll engravings. Half-stocked in walnut with chequered grips, silver fore-ends, flat steel decorated butt plate with chiselled 'saw-tooth' border, decorated iron t/guard with spur, brass tipped ramrods. 14.85" overall. GWO

'Shooting Gallery'. ex-John Atkinson. Used as demonstrators in Rigby's Shooting Gallery/Range 1829-1838. They were then purchased by Lord Howth in 1838 - see 'Duelling Pistols' by Atkinson, pages 96 & 98.



Guide Price 027 - £4500-5500

## H. Askey of Dublin

A Pair Of 21-Bore Flintlock Target Pistols by H.Askey, Dublin, c1810-1815. The sighted 11.15" octagonal Damascus twist barrels signed 'Dublin' with  $\frac{3}{4}$ " scroll engraved case-hardened breech, gold lined vents, scroll engraved breech tangs incorporating dovetailed rear-sight. The flat locks decorated with dense twisted border, foliage, signed 'H,

ASKEY', rainproof pans, frizzen rollers, 'French' cocks with matching decoration, set/détente triggers. Walnut half stocked chequered saw-handled grips with horn fore-ends and flat butts. Iron spurred t/guards with pineapple finials and trophies engraved to the bows and brass tipped ramrods. Overall length 17 $\frac{1}{2}$ ". GWO



Guide Price 028 - £2500-3500

## Stanton of London

An Unusual Pair Of 20-Bore Percussion from Flintlock Holster Pistols by Stanton, London, c.1790. Converted by R & G Newman Circa 1850. Brass 9" (including 0.7" breeches) two stage octagonal to round barrels signed 'STANTON LONDON' on the top flat and stamped with Irish censuses CB-1468 & CB-1469 to the round section. Case-hardened iron breeches with raised sights and nipple bolsters. Flat locks

signed R & G Newman, plain flat-sided hammers. Figured walnut full stocks with chequered grips, silver furniture and horn tipped wooden ramrods. The t/guards with short tangs, plain spherical finials, the bows engraved with winged Lion above 'D. W.'. Later ramrods. Some staining to iron work, stocks marked. 14.3" overall. Both GWO

029



Guide Price 029 - £3000-4000

## Ransford of Dublin

A Pair of Irish 30-Bore Flintlock Overcoat/Cloak Pistols by Ransford, Dublin, c1750. Queen Anne style, with 2-stage turn-off cannon 4.6" barrels of 0.53" bore. Sides of frame border engraved, scrolls within, banner inscribed 'DUBLIN' to rhs of frame, Ransford to lhs of frame, decorated top plate. Sunken frizzen spring, t/guard safety, bows engraved with foliage. Proof marks under breech. Walnut grips with

silver grotesque butt-caps by Freeth.. 'CF' 1781 and silver oval escutcheons with crest and initials RA. 11" Overall. Both GWO, but one action needs oiled.

Irish made Queen Annes have guard safety similar to English made. Later side locks discarded it. What changed. Post 'step' frame (1760 on). Ring neck cock (1760 on).

030



Guide Price 030 - £3000-4000

## Clarke of Dublin

A Pair of Irish 10-Bore Flintlock Travelling Pistols by Clarke, Dublin c1800. Octagonal 5-3/4" Damascus twist barrels with blued breech tangs incorporating rear-sights. Bevel edged and stepped locks with some engraving to tail, starburst below pan, signed 'CLARKE', swan-neck flint-cock, semi-

waterproof pan, frizzen spring with enclosed roller. Walnut full stock with white metal butt-cap, 'TC' to shield escutcheons on wrists and engraved steel t/guard with pineapple finial. Horn tipped wooden ramrods. 11" overall. Both GWO

031



Guide Price 031 - £3500-4500

## M & J Pattison of Dublin

A Pair of Irish 21-Bore Percussion Overcoat Pistols by M&J Pattison, Dublin, c.1830. Octagonal sighted barrels of 1-3/4" length, 0.60" bore, inscribed 'DUBLIN' to top flat, stamped with Irish censuses K-K 2097 & K-K 2098 on the right, brass breeches of 0.7" and plain steel breech tangs. Rounded

back-action locks signed 'M&I PATTISON', plain 'bent' hammers, 3 bents. Full walnut stocks with white metal and steel butt traps. Brass t/guards and ramrod pipe with brass tipped wooden ramrods. 6.8" overall. GWO

032



Guide Price 032 - £7000-8000

## Wm. & Jn. Rigby of Dublin

A Rare Pair of 38-Bore Percussion 4 Barrel Turret Pistols by Wm. & Jn. Rigby, Dublin, c.1829. 1-3/4" turn-off barrels with 8 key slots, all 4 barrels stamped with Irish census numbers DC-4896 and/or DC-4897. Foliate engraved box lock actions with concealed triggers, centre hammer with a revolving

hand rotated nose and 3-bent actions. 2 barrels of each pistol have sections of heavy pitting & a small section of one pistol action; Walnut bag shaped chequered grips with scuff marks & wear to lhs of one pistol, both have vacant silver escutcheons to the wrists. 7.4" overall. GWO

033



Guide Price 033 - £3000-4000

## J. Braddell of Belfast

A Pair of Irish 110-Bore Percussion Box Lock Turnover Pocket Pistols By J.Braddell, Belfast. 1½" turn-off barrels of 0.348" bore, muzzles cut with 8 key slots. Proved barrels & 0.54" breeches. Breeches and side plates engraved with

scrolls leaves, top plate signed 'J BRADDELL, BELFAST. 'dolphin' hammers, concealed triggers and scroll nipple protectors. Finely chequered walnut bag grips, vacant oval silver escutcheons to wrists. 6.3" overall. GWO

034



Guide Price 034 - £300-400

A pair of .25" PF derringer type pistols, 5.6", tip up octagonal barrels 3", sheathed triggers, steel framed, 2-piece plastic

grips. Nickel plated steel frames. GC (actions A/F, some wear)

035



Guide Price 035 - £3000-4000

## H. Delaney of Dublin

A Pair of 15-Bore Percussion from Flintlock Holster Pistols by H. Delaney, Dublin, c.1735. With 3 stage 10.15" proved barrels with foresight & groove tang. The rounded locks with small, raised border and bouquet engraved to tail, signed 'H. DELANEY' within scrolls, drum ends engraved with floral pattern and the hammers engraved with scrolls.

The ornately carved walnut full stocks with some repairs, with full silver mounts including pommels with grotesque masks reaching up the grips, ornate scrolling side plates, embossed escutcheon on wrists, engraved t/guard with leaf finial, ramrod pipes and brass tipped ramrods. Overall length 16¾" A/F, actions not holding.

036



Guide Price 036 - £4500-5500

## Rigby of Dublin

A Fine Pair Of 30-Bore Flintlock Duelling Pistols by Rigby, Dublin, c.1795. Browned octagonal twist barrels 10" with two gold lines at breeches, gold touch holes, inscribed 'Rigby Dublin', dovetailed fore-sights, chiselled breech tangs with raised sighting groove. Bevel edges flat stepped locks with bolted safeties, engraved with starburst, signed 'Rigby', decorated 'French' flint-cocks, semi-rainproof pans, frizzen rollers, single set triggers. Walnut full stocks with sharply curved rounded point chequered butts, engraved and blued

steel mounts including spurred t/guards and small domed butt-caps, shield shaped escutcheons engraved with crest and initials 'TH'; one horn tipped ramrod with worm, the other ramrod with steel tip incorporating powder measure. Retaining much original finish (minor bruising to one butt). Good Working Order and Clean Condition. Overall length 15.45" These pair are illustrated in 'The British Duelling Pistol' by J A Atkinson pp 87 & 88.

037



Guide Price 037 - £5500-6500

## Hutchinson of Dublin

A Pair Of 23-Bore Flintlock Pistols by Hutchinson, Dublin, c.1800. Proved 6" octagonal swamped Damascus barrels signed '- HUTCHINSON + DUBLIN -' to top, 'STUBBS' underneath, engraved border around breech, with decorated tangs incorporating raised rear-sights. Stepped, bevel edged bordered locks with engraving to tail, signed 'HUTCHINSON' with engraved swan-neck cocks, semi-rainproof pans

and enclosed frizzen rollers. Figured full stocks in walnut with slight flat to grips, silver escutcheons to wrists with a prancing Stag and 'CF' initials below. Full silver mounts including engraved butt-caps, t/guards with acorn finials, and ramrod pipes. Bone tipped ebonised ramrods with worm. 11" overall. GWO

038



Guide Price 038 - £5500-6500

## Braddell of Belfast

A Pair of 31-Bore Double-Barrelled Percussion Pistols by Braddell, Belfast. With Damascus 3" 'fingerprint' barrels signed 'J BRADDELL BELFAST' on wide sighted rib. Engraved case-hardened breech with single gold line and decorated long breech tangs. Engraved back-action locks with 'rope-twist' borders and scrolls, scrolled 'dolphin' hammers and

engraved steel t/guards. Walnut full stocks with chequered grips, vacant silver escutcheons on wrists, decorated white metal pommels with hinged butt traps, wedge plates and ramrod pipes. Brass tipped wooden ramrods. B'ham proofs and A-N 920 stamped on lhs of barrel. 9" overall. GWO

039



Guide Price 039 - £3500-4500

## Alley of Dublin

A Pair of 58-Bore Flintlock Cannon-Barrelled Pocket Pistols by Lewis Alley, Dublin, c.1773. Turn-off 2.3" cannon barrels of 0.43" bore, the frames inscribed 'Dublin' on rhs of frame and 'L Alley' on lhs. Ring necked flint cocks (there is an old, brazed repair to ring neck, using steel 'O' insert), raised pan rim, sunken frizzen spring, London & maker's proofs.

Figured walnut grips with superior silver wire inlay and silver grotesque butt masks. Silver hallmarked for 1773 'CF' (Charles Freeth). Both barrels inscribed with initials 'TW to JPP'. Turn-off barrels free. A Super Pair of totally untouched sleepers. 8¼" overall. GWO. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, colour plates.

040



Guide Price 040 - £7500-8500

## Calderwood of Dublin

A Rare Fine Quality Cased Pair of 25-Bore Irish Percussion Officer Pistols Circa by James Calderwood, Dublin, c.1840. The ovate 5.8" fingerprint barrels being acid etched in typical Irish manner, with concave sighting grooves inscribed 'N<sup>th</sup> EARL S<sup>T</sup> DUBLIN', case-hardened 0.5" breeches and decorated tangs. Graceful 3-bent back-action locks with chiselled wheat-ear borders, foliage & scrolls within, signed 'CALDERWOOD & SON', and engraved together with the hammer with foliage etc. Walnut full stocks having chequered

'fishtail' grips, engraved t/guard and butt-caps and swivel ram rods. 12" overall. Both GWO. In their Mahogany case lined in green baize, the interior of the lid with an original illustrated maker's label. The outside lid with circular brass plaque inscribed 'Presented to STEPHEN RAM Esq. of RAMSFORT Co. WEXFORD by Sir John Kingston James Bt. 19th. Dec.1841'. Accessories include a lozenge shaped powder flask, pincer mould, nipple key, clearing/loading rod, oil bottle and cap tin with caps.



041



Guide Price 041 - £2500-3500

## Wm. & Jn. Rigby of Dublin

A Pair of Irish 38-Bore Percussion Overcoat Pistols by Wm. & Jn. Rigby, Dublin, c.1835-40. Each 3.2" barrel (including breech of 0.59") with concave sighting groove inscribed 'DUBLIN' and struck with Irish census marks TY4586 & TY4587 also within groove, 2 platinum breech lines and plug, engraved breech tang. Back-action locks engraved with characteristic scroll and border patterns, signed 'Wm. &

Jn. Rigby' with matching hammers. Figured walnut ¾ stock with chequered 'fishtail' butt, the latter inset with a silver oval inscribed monogram, silver escutcheon engraved with owner's crest, engraved steel t/guards, ramrod pipes and swivel ramrods (the steel parts with later blued finish, the stocks each bruised and cracked). 8.3" overall. GWO

042



Guide Price 042 - £4500-5500

## Rigby of Dublin

A Pair Of 46-Bore Percussion from Flintlock Double-Barrelled Side-By-Side Pistols by Rigby, Dublin. With 5½" (including 0.6" breech) Damascus twist barrels signed 'Rigby, Dublin' on sunken concave ribs, case-hardened breeches with plugs and decorated breech tangs. Flat stepped locks signed 'Rigby' with fern border decoration and foliage to rear, scroll engraved hammers with bolted safeties. Highly figured half-stocks in walnut with chequered grips, blank

oval escutcheons on wrists, 'peacock' blue to spring belt hooks mounted to the left, possibly contemporary additions but almost certainly by the maker. Iron mounts with classic Rigby engraving. Some age/discolouration with vestiges of original colour overall. Very minor surface corrosion in isolated areas. much original varnish remaining. These are a fine and very unusual pair of pistols. Two cocking positions and actions are very good. Overall length 11". Both GWO

**043**

Guide Price 043 - £3000-4000

## Trulock & Son of Dublin

A Pair Of 24-Bore Percussion Travelling Pistols by Trulock & Son, Dublin. Round twist 'fingerprint' 4.8" barrels (including breech of 0.6) with bead fore-sight set in concave sighting grooves and inscribed 'DUBLIN', engraved case-hardened breeches and tangs. Back-action 3-bent locks engraved with fern border & scrollwork, signed 'TRULOCK & SON' and 'dolphin' hammers scroll engraved. Walnut  $\frac{3}{4}$  stocks with

rounded part chequered butts with vacant silver escutcheons to wrists. Steel mounts including scroll engraved t/guards with pineapple finials and swivel ramrods. Good Working Order and Clean Condition, retaining traces of original finish on locks and t/guards (one hammer repaired and nipple AF). 10" overall. Actions working.

**044**

Guide Price 044 - £2000-3000

## McDaniel of Monaghan

A Pair Of 31-Bore Percussion Travelling Pistols by McDaniel, Monaghan, 1844. 3.8" Octagonal Damascus twist barrels stamped 'MONAGHAN', 4095 & 4096 stamped to rhs of barrels, engraved breech tang with raised sighting groove. Back-action locks engraved with borders and scrolls within, signed 'McDANIEL', matching hammers, 3 bents.

Fully stocked in walnut with part chequered grips, oval escutcheons to base of grips, blank shield escutcheons to wrists and blank square escutcheons on lhs. Engraved steel t/guards, steel ramrod pipes and brass tipped wooden ramrods. 8.4" overall. GWO. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.319.

045



Guide Price 045 - £3500-4500

## Walsh of Dublin

A Cased Pair of Irish 48-Bore Percussion Overcoat Pistols by Walsh, Dublin. Sighted 4" 'fingerprint' octagonal barrels, inscribed 'DUBLIN' and stamped with Irish censuses D-C 6661 & D-C 6662, dovetail fore-sight, with case-hardened 0.66" engraved breech with a single platinum line, decorated nipple housing and engraved breech tang with raised rear-sight. Back-action locks with chiselled border, engraved with scrolls, signed 'WALSH', the hammers scroll engraved. Half stocked in walnut with horn fore-ends and chequered

'fishtail' grips. Small vacant silver butt plates, engraved steel t/guards, ramrod pipes and brass tipped wooden ramrods. 9½" overall. GWO. In fitted mahogany case with vacant brass escutcheon on lid, lined in green baize, with accessories including nipple wrenches, powder flask, cap tin, oil bottle and later Canadian registration certificates from the first half of the 20th Century. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.265.

046



Guide Price 046 - £2000-3000

## Newman of Cork

An Irish 21-Bore Flintlock Target/Duelling Pistol by Newman. With sighted Damascus octagonal to round barrel of 12½" (including breech of 0.68") with heavy sighting rib, octagonal case-hardened breech with crescent rear-sight and decorated and grooved breech tang. Stepped lock, bevel edged with engravings, signed 'NEWMAN', engraved swan-neck cock, semi-waterproof pan and set trigger. A beautiful, figured birds-eye maple half-stock with all silver mounts including

fore-end caps, wedge plates; silver pommel with crossed arms to both sides, with extensions to grip, grotesque face to base; ornately engraved Martial trophy side plate with bolt covers depicting a duel, t/guard with ornate finial and a griffin engraved on bow, ramrod pipes. Silver escutcheon to wrist inscribed 'Tutus si fortis'. Horn tipped wooden ramrod. 19¼" overall. A/F, action not holding cocking positions.

048



Guide Price 048 - £300-400

## Delaney of Nenagh

A 25-Bore Percussion Overcoat Pistol Probably by Wm. Delaney, Nenagh (Co Tipperary), c.1845. The sighted 4" octagonal barrel struck 'NENAGH' to the top flat, with back-action, 'dolphin' hammer, full stock in walnut with plain bag butt and wooden ramrod. All steel furniture. 9" overall. A/F. hammer only goes to half cock.

Leslie Martin notes: No visible makers name. Delany shown as 'gun maker' in Slater's directory, 1856. But Wm Harkness

(Templemore) apparently had an offshoot in Nenagh, although not listed in Sleaters 1856. There is also a slight possibility for Dixon Byron, Church St who describes himself as a 'whitesmith' but in the 1820's a 'gunsmith'. While the inletting is ok, the gun exudes a low cost/basic/provincial air. Non-break-off & pinned barrel, plain chamber, poorly struck lettering, no chequering, lock screwed in from rhs, 2 bents only, no escutcheons & probably no engraving.

049



Guide Price 049 - £700-800

## Colgan of Limerick

An Irish 30-Bore Overcoat Percussion Pistol by Colgan, Limerick. 3-1/16" (including 0.44" breech) octagonal twist barrel inscribed 'LIMERICK', engraved case-hardened breech with 2 platinum lines and engraved breech tang. Engraved back-action lock signed 'COLGAN', hammer and

lock engraved with scrolls. Figured full stock in walnut with chequered grips, 'AC' lightly inscribed on white metal oval escutcheon, white metal wedge plates, engraved steel t/guard, swivel ramrod. 7.7" overall. GWO

050



Guide Price 050 - £700-800

## Armstrong of Clonmel

An Irish 22-Bore Percussion Pocket Pistol by Armstrong, Clonmel. With sighted 3" octagonal twist barrel, inscribed 'CLONMEL' to top flat, case-hardened breech and engraved breech tang. Back-action lock engraved with scrolls, signed 'ARMSTRONG, CLONMEL', hammer engraved with petals

and leaf (nose chipped). Walnut full stock with chequered grip, (minor repairs). Steel bowed t/guard terminating in pineapple finial. Brass tipped wooden ramrod (a replacement). 8¼" Overall. GWO

051



Guide Price 051 - £2500-3500

## Wheeler of Dublin

A Rare Irish 17-Bore Flintlock Holster Pistol for An Officer of The Kilkenny Horse by Wheeler, Dublin, c.1775-80. With 9" swamped octagonal barrel inscribed with the owner's name 'Cn CUFFE' and 'KILKENNY HORSE', engraved barrel tang, floral engraved bevelled lock signed 'WHEELER' with matching swan-neck flint-cock. Walnut full stock, brass mounts engraved en suite with the lock, including spurred brass pommel, t/guard bow and finial formed as a bird-of-prey. With wooden ramrod. Birmingham private proof marks. 15¼" overall. GWO

The National Army Museum, London, holds a Volunteer List for 1804 in which it is hand-written: 'Kilkenny City Cavalry, 1st. Lt. Capt. Wheeler Cuffe, 31ts Oct. 1796'. The date probably refers to that on which the regiment was founded. The Cuffe family came from Leyrath, Kilkenny. This pistol may have belonged to Sir Jonah Denny Wheeler Cuffe, created Baronet of Ireland, 1st October 1799. Oliver Wheeler is recorded as a gunmaker in Dublin in 1772, trading in Kilkenny 1783-95.

052



Guide Price 052 - £1000-1100

## W & J Rigby of Dublin

A Rare 5 Shot Pepperpot by W & J Rigby, Dublin, 1844. Rigby Serial No. 93920. Fluted & tapered barrel cluster (thin barrel walls towards muzzle, but bores still parallel – thicker metal above breech) of 2-3/4” with bores of 0.365” engraved with scrolls around breeches, the frame profusely scroll engraved in characteristic Rigby style, signed ‘W&J Rigby’ on the lhs panel, ‘Dublin’ on the rhs. Bar hammer with sliding safety, detachable nipple shields, serial No 9392 inscribed on both body & barrel cluster. Two-piece walnut grip chipped on one side. (See Rigby Gunmakers by D.H.1. Back). One of only 14 produced in 5 Shot. Overall length 7¾” GWO

This pistol originally sold to Francis Latouche in 1844 for 12 gns. In tired condition but extremely rare. The Landed Gentry “Francis La Touche, of Bellevue, Co. Wicklow, and Drumhearney, Co. Leitrim, J.P. and D.L., High Sheriff Co. Leitrim, b.1815; d. unm, July 1897, and was s. by his only surviving brother, Octavius, now of Bellevue”

Leslie Martin notes ask ‘Why detachable shields? To reduce width further (and lose caps)? Easier manufacture? Cleaning – no just remove barrels.

053



Guide Price 053 - £100-200

A 75-Bore Continental Percussion Box Lock Pocket Pistol. Brass barrel & frame , the octagonal barrel with baluster ring

at muzzle, a fluted hardwood grip with brass pommel. 7¼” overall. WO

054



Guide Price 054 - £1500-2500

A Flintlock Box Lock Blunderbuss Boarding Pistol, c1780. With brass frame and barrel, 0.85" at the mouth barrel, stamped with Irish census MA 506 on rhs, the locking spring bayonet mounted beneath the barrel released by sliding the t/guard. Ring-neck flint-cock with top sliding safety also

locking the frizzen. Figured walnut butt finished with brass head shaped pommel. Side-mounted horn tipped ramrod with worm. Overall length 10½" and 14½" when bayonet out. Safety working. GWO

055



Guide Price 055 - £300-400

A Continental Double-Barrelled .44 Pin Fire Percussion Box lock Pistol. 4-3/4" break-barrels with slide-release, double concealed triggers, cross-hatched frame panels, fluted

hardwood grip with pommel & lanyard ring. '39' inscribed underneath. Overall length 9¼". GWO

056



Guide Price 056 - £1500-2500

## Nicholl of Belfast

A 20-Bore Flintlock Overcoat Pistol by Nicholl, Belfast, c.1815. With rebrowned twist 6" octagonal sighted barrel with Birmingham proof marks, engraved tang. Signed engraved flat bevelled & stepped lock with frizzen roller, swan-necked cock. Figured walnut full stock, chequered

side panels to grip, engraved brass mounts including t/guard with pineapple finial and decoration to bow, and horn-tipped ramrod, possibly original. 11¼" overall. GWO. Ex Benn Hunter Collection

057



Guide Price 057 - £300-400

A 13-Bore Flintlock Light Dragoon Pistol. Round 8.9" fixed barrel, flat lock with ring-neck flint-cock, full walnut stock with regulation brass mounts, ramrod missing. Steelwork

rubbed bright. Overall length 15½". A/F, mainspring missing or broken.



058



Guide Price 058 - £100-200

A Miniature .22" Percussion Box lock Pistol. Hexagonal grip. 3.9" overall. A/F, action needs attention. 1.72" sighted barrel with nipple to rear. Two-piece wooden

059



Guide Price 059 - £900-1000

## Gurd of Cork

An Irish 24-Bore Percussion from Flintlock Double-Barrelled Travelling Pistol by Gurd, Cork. Side-by-side 6" Damascus twist barrels inscribed 'CORK' on sunken sighting rib, engraved breech tang incorporating sliding safety. Bevel edge stepped lock plates signed 'GURD', with plain

hammers. Half stocked in figured walnut with engraved steel t/guard with pineapple finial, engraved steel ramrod pipe and brass tipped wooden ramrod. The rhs lock has been broken and welded. Struck with Irish census L D 34 on tang. 11.1" overall. A/F left lock holding 1 position, right lock holding 2.

060



Guide Price 060 - £3000-4000

## Kavanagh of Dublin

A 31-Bore Percussion Saw-Handled Over-And-Under Pistol by Kavanagh, Dublin, c1840. Sighted 4" octagonal Damascus barrels inscribed 'No.11 DAME St. DUBLIN', breech engraved with foliage and inlaid with 4 gold lines, the straight tang beautifully engraved with scrolls. Foliate

engraved 3-bent back-action locks with fern borders, signed 'KAVANAGH', foliate engraved 'dolfin' hammers, nipple housings and t/guard. Saw-handled walnut grip with part chequering, widened base with oval silver insert, stirrup ramrod. 10" overall. GWO

061



Guide Price 061 - £200-300

A Six-Shot 38-Bore Open Frame Bar-Hammer Transitional Percussion Revolver. 4.7" Octagonal barrel, engraved frame,

but corrosion pitted, top of hammer engraved, chequered wooden grips. Overall length 11½". WO

062



Guide Price 062 - £800-900

## Rigby of Dublin

A 38-Bore Percussion from Flintlock Overcoat Pistol by Rigby, Dublin, c.1824. With 3-3/16" round barrel, inscribed 'DUBLIN' in sunken sighting groove, engraved breech tang, incorporating hinged magazine strap inscribed 'G. BURNISTON 1824', with 3 ball compartments. Lock signed

'RIGBY' with chevron engraved bevel edge, scrolls & starburst, stepped to rear, engraved 'dolphin' hammer and bolted safety. Fully stocked in walnut with chequered grip, engraved iron t/guard and swivel ramrod. Overall length 7½" overall. GWO

063



Guide Price 063 - £2500-3500

## Fowler of Dublin

A Pair Of 42-Bore Flintlock Overcoat Pistols by Fowler, Dublin, c.1815. Octagonal twist 3½" barrels inscribed 'DUBLIN' to top flat, fixed, with decorated tangs. Bevel edged and stepped locks, engraved with borderlines & starbursts, signed 'FOWLER' with flat end tails. Engraved 'French' cocks with bolted safeties, semi-waterproof pans and frizzen rollers. Figured walnut ¾ stocks with hi point chequering and vacant oval escutcheons to wrists and base of grips. Engraved steel t/guards with pineapple finials,

swivel ramrods. 1 stock broken and repaired. 8" overall. GWO. Leslie Martin notes: Thomas Fowler 1796-1825. Main line was duelling pistols. This pair of Overcoat/Greatcoat are an enigma. Best date is c1815 due to French cock & vertical end to lock plate (a popular combination). But also has old features: hi-point chequering (1805) & non break off barrel. While the client ordered safeties & captive rods, cost kept down with unlined vent, no toggle, no détente. Do the safeties and lack of census point to English civil servant?

064



Guide Price 064 - £6500-7500

## Powell of Dublin

A Pair of Irish 21-Bore Irish Flintlock Duelling Pistols by Powell, Dublin, c.1785. Each with rebrowned twist swamped 10" octagonal sighted barrels struck with private proofs of Benjamin Powell and signed 'Powell, Dublin', gold-lined vent, crescent rear-sights and matching engraved breech tangs. The original 'Powell' signed lock, bevel edged, flat with large step, bolted safety, scroll engraved swan-neck flint-cock with enclosed frizzen roller. The other, signed 'FOWLER' (a working replacement), bevelled edge with double borderline engraving, sparsely decorated with foliage, with small foliate engraved tail-step, plain swan-neck flint-cock, semi-rainproof pan and open frizzen roller. Figured walnut full

stocks (one repaired towards the muzzle), flat-sided butts each with plain silver cap, matching engraved t/guards with urn finials and ramrod-pipes, each with silver escutcheon inscribed with the owner's initials 'FD' and horn-tipped wooden ramrods (one replaced). 15.8" overall. GWO

Provenance: Julie Andrews and Blake Edwards. It was confirmed by the Sotheby's New York expert who ended up working for Christies, London. He personally visited Leslie Martin on the Isle of Man to view his collection and confirmed that he had indeed accepted them from Julie Andrews. Sold Sotheby's New York, May 31st, 1995, lot 337.

066



Guide Price 066 - £200-300

## A Maker

An 88-Bore Box lock Percussion Pocket Pistol. The steel barrel and frame being one piece, the octagonal barrel signed 'A MAKER' to the top flat, the nipple in line with the barrel.

Two-piece walnut chequered grip. Proof marks stamped on lhs of barrel. Overall length 7¼". GWO

067



Guide Price 067 - £400-500

A 24-Bore Percussion from Flintlock Cannon Barrelled Travelling Pistol. With a 4.1" 2-stage cannon barrel, the tang with raised rear-sight. Signed rounded lock and hammer. Half stocked in walnut with steel furniture. 8.6" overall. GWO

068



Guide Price 068 - £200-300

## Smith of London

A 49-Bore Percussion Box Lock Pocket Pistol by Smith, London. A 1-3/4" turn-off barrel of 0.456" bore with proof marks under breech and barrel, the frame decorated both sides with scrolled panels, signed 'SMITH' on lhs, 'LONDON' on rhs, hammer with top sliding safety, walnut slab grip with vacant silver escutcheon. 6" overall. GWO

069



Guide Price 069 - £1500-2500

## Wm. & Jn. Rigby

A 36-Bore Irish Percussion Turn-Over Pocket Pistol by William & John Rigby, Dublin, No. 9672. Turn-over pistol with turn-off barrels, muzzles cut with 8 key slots, the barrels 1¾" long. The frame profusely engraved in typical Rigby style, signed 'Wm.&Jn.Rigby' on lhs, 'Dublin' on rhs, the action with concealed trigger and scroll nipple protector. Part chequered, flattened walnut butt with vacant silver escutcheon, with Rigby serial no. stamped below the lower tang. 6¾" overall. GWO

Sold 'cased' to Major Sherley (sic), 7 Hussars, £6 6s 0d. Note 'famine date-1846 - 7th in Co's Westmeath & Mayo. It's pair, 9673, sold to 'Fitzgerald'. Larger bore than normal turnover, thus special order & serial number. Only 17 pairs made in this heavier calibre. Barrel size is 0.027" smaller than stated bore, presumably the constriction being to delay ball departure until a high pressure develops. Major William Shirley, of 7th Hussars/7th Light Dragoons was English. One brother lived on the 25000-acre estate at Lough Fea, Carrickmacross, Co. Monaghan, Inherited from the Deveraux family, Earls of Essex. Another brother was General Horatio Sherley.

071



Guide Price 071 - £100-200

A 0.22" Pinfire 6 Shot Miniature DA Revolver. Nickel plated, with 2" sighted octagonal barrel, 2-piece chequered

composition grips and folding trigger. 5.35" overall. A/F, temperamental.

072



Guide Price 072 - £2000-3000

## Wm. & Jn. Rigby of Dublin

An Irish 36-Bore Percussion Box Lock Pocket Pistol by William & John Rigby, Dublin, c.1840. With etched twist sighted 2.2" barrel inscribed 'Dublin', stamped with Irish Census marks 'NT-2962', and carrying a swivel ramrod retained by a blued steel clip beneath, engraved case-hardened patent 1/2" breech incorporating the backsight, platinum plug. Finely engraved case-hardened side-hammer action signed 'Wm.&Jn.Rigby' on a scroll on the left and decorated with scrollwork on top, 3 bents. Highly figured walnut bag-shaped butt with finely chequered grip, hollowed

with cavities for balls and caps and covered by a hinged engraved steel extension from the top-strap, engraved t/guard, and the butt inset with a silver escutcheon inscribed with the owner's initials 'T.Y.Prior Esq.'. 7" Overall length. GWO

Leslie Martin notes: A 'T Prior' also purchased Rigby serial 9375 in 1844 for £21. Date ties in with this. Almost certainly the same person. 36 Bore 0.5".

073



Guide Price 073 - £800-900

## Parkinson of Dublin

An Irish 33-Bore Travelling Pistol by Parkinson, Dublin, c.1840. With rebrowned octagonal sighted Damascus twist barrel inscribed 'DUBLIN' (4" incl. breech of 0.7"), case-hardened breech with starburst and decorated breech tang. Border-engraved 3-bent back-action lock with scrolls signed 'PARKINSON', hammer engraved en suite. Figured walnut

full stock, chequered 'fishtail' butt with steel butt-cap, steel engraved t/guard, engraved steel mounts, and silver escutcheon engraved with the owner's crest and the initials 'WAM' (later ramrod, one wedge plate missing) 9 1/2" overall. GWO

074



Guide Price 074 - £200-300

## Swift of Dublin

A 10-Bore Flintlock Travelling Pistol by Swift, Dublin c1805-1815. A 4¼" barrel of 0.785/90" bore incorporating a concave sighting groove inscribed 'Dublin' and stamped with Irish Census L-Y 1150. Lock plate signed 'Swift', bevelled edges

with rear step, 'French' cock engraved en suite (missing top cock plate), semi-waterproof pan, frizzen roller. Missing t/guard, mainspring and 40% of stock. 9" overall. A/F  
Leslie Martin Notes: First time this maker has been noted.

075



Guide Price 075 - £800-900

## Calderwood of Dublin

A 30-Bore Percussion Overcoat Pistol by James Calderwood, Dublin, c.1843-1846. Round 3¼" twist barrel including 0.535" breech, with 'DUBLIN' inscribed in concave sighting groove, with decorated breech and tang. Back-action lock with engraved with fern border, scrolls, signed 'JAs.

CALDERWOOD' and scroll engraved hammer. Figured ¾ stock in walnut with part chequered 'fishtail' grip, vacant silver escutcheons on wrist, engraved steel t/guard, ramrod pipe and swivel ramrod. Irish census R-672 stamped under barrel. 8¼" overall length. GWO



076



Guide Price 076 - £200-300

A 94-Bore Percussion Box Lock Pocket Pistol. Turn-off barrel of 1½" with bore of 0.365", proof marks under breech and barrel. The frame, top strap & t/guard with foliate engravings.

Walnut bag butt with vacant silver escutcheon. Overall length 6¾". GWO

077



Guide Price 077 - £600-700

## W & J Rigby of Dublin

A 20-Bore Percussion from Flintlock Travelling Pistol by W & J Rigby, Dublin, c.1805. With 4" round/oval barrel inscribed Dublin to top flat. Bevel and stepped lock plate stamped 'W

& J Rigby'. Fully stocked in walnut with 'fishtail' grip, plain brass t/guard with pineapple and swivel ramrod. 8.7" overall. A/F, hammer only holding one position.

078



Guide Price 078 - £600-700

## National Arms Co. of New York

A 6 shot Moore's Patent Teat Fire SA Revolver Serial No 20004, 7¼", round barrel 3¼" inscribed 'NATIONAL ARMS Co BROOKLYN N.Y.' Cylinder inscribed 'D WILLIAMSONS

PATENT JAN 5-MAY 1864'. Foliate engraved brass frame with traces of plating, sheathed trigger, 2-piece ebonised wooden grips. 7.3" overall. GWO

079



Guide Price 079 - £400-500

## W & J Kavanagh of Dublin

A 5-Shot 0.455" Rimfire Revolver Retailed by W & J Kavanagh, Dublin. Closed frame, with retailer inscribed on the top strap, 5" octagonal sighted barrel, one piece chequered walnut

grip with steel butt-cap. 12¼" overall. A/F, manually cocking rotates the cylinder and fires normally but pulling the trigger only rotates the cylinder.

080



Guide Price 080 - £500-600

A 16-Bore Percussion from Flintlock Travelling Pistol. With 4.35" octagonal Damascus twist swamped barrel, engraved breech tang incorporating rear-sight. Bevel edged stepped lock engraved with borderline and starburst to tail, engraved

hammer with bolted safety. Figured walnut full stock in walnut, with brass butt-cap, engraved brass t/guard with pineapple finial, brass ramrod pipe and brass tipped wooden ramrod. Overall length 9 3/4". GWO

081



Guide Price 081 - £700-800

## R. Tims of Dublin

An Irish 33-Bore Percussion Pistol by R. Tims, Dublin. Round barrel of 3.1", concave sight channel inscribed 'DUBLIN', engraved breech and breech tang. Back-action lock signed R. Tims and engraved with border line & scrolls, hammer broken off at neck. Walnut stock with 'fishtail' chequered

grip and engraved steel butt-cap, vacant escutcheon on wrist. Steel engraved t/guard with pineapple and steel ramrod pipe. Minor wear overall but in very good condition. Ramrod missing and minor old split at fore-stock. 8" overall. Action untested.

082



Guide Price 082 - £400-500

## Nicholl of Belfast

A 40-Bore Percussion Box Lock Pocket Pistol by Nicholl, Belfast, c1835. 1-3/4" turn-off barrel of 0.485" bore with B'ham proofs. Scroll engraved frame panels with 'NICHOLL'

within scroll on lhs, 'BELFAST' on rhs. Plain slab grip, no safety. Overall, 6". GWO, barrel frozen.

083



Guide Price 083 - £400-500

A 6-Shot .442" Pin Fire DA Revolver. A 5-3/4" octagonal sighted barrel, open frame, loading door, 2-piece hardwood

grips and attachment for lanyard ring. 11½" overall. WO, action temperamental.

084



Guide Price 084 - £700-800

## Leech of Sligo

A 6 Shot 136-Bore Self-Cocking Pepperbox by Leech, Sligo, c.1845. Serial 149. A cluster of six 2-3/4" B'ham proved barrels with adjoining ribs, round bodied, with nipple shield and decorated top bar hammer, the rounded frame inscribed 'BY HER MAJESTY'S ROYAL LETTERS PATENT J BENTLEY

PATENTEE' on lhs, and 'IMPROVED SELF-ACTING PISTOL' on rhs, the border & scroll engraved butt strap inscribed "149" and "J Leech, Sligo", plain walnut grips. Overall, 7.4". WO, trigger return spring a little weak and barrel cluster slightly loose.

085



Guide Price 085 - £2000-3000

## Dolep of London

A Very Unusual Flintlock Pistol By Dolep of London, c.1715. An all-steel 80 bore pistol constructed in the form of a key, the workings fully exposed. Signed by the maker to the RHS of frame underneath the 'L' shaped frizzen spring, with ring neck flint-cock and rotating safety, the LHS with exposed mainspring, sear spring, decorated tumbler and sear, the extended sear incorporating the trigger. 7" overall. GWO.

The maker is George Edward Dolep, son of the famous Andreas Rheinhold Dolep, maker of fine and ingenious firearms. In 1710 he married Mary, daughter of John Tittensor, gun barrel forger. He is recorded as Gunsmith over against the Plow & Harrow in St. Martinâ Lane in 1713, the same year he was made free of the Gunmakers Company. Appointed Gentleman Armourer to George I in 1715. He died in 1717.

086



Guide Price 086 - £4000-5000

## R. Watkin

A 21-Bore Flintlock Holster Pistol by R. Watkin, c.1750. Carried by retainers of the O'Brien family, Baronets of Ireland, Earls of Inchiquin, of Castles Leamanagh and Dromoland, County Clare. With 9.7" lightly swamped, round barrel with sighting flat, engraved rounded lock signed 'R.WATKIN' with

rounded swan-neck flint-cock. Moulded walnut full stock, full brass mounts of neo-regulation type, including spurred pommel with grotesque mask cap cast in low relief, ramrod, and shaped brass escutcheon inscribed 'O', an Earl's coronet above, London proof marks. 16.6" overall. GWO

087



Guide Price 087 - £900-1000

## Braddell of Belfast

An Irish 51-Bore Percussion Pistol by Joseph Braddell, Belfast. A 4.8" barrel including 0.5" breech, round barrel with top flat (rubbed), first 1.2" octagonal with 0.45" bore. Engraved breech & tang with rear-sight, back-action lock signed 'J BRADELL', engraved with border line and scrolls,

hammer engraved en suite. Fully stocked in walnut, with chequered grip and escutcheon inscribed 'BELFAST Rifle Club prize pistol, awarded to Alex<sup>r</sup> Connell, 27th April, 1842', wm wedge plates. Engraved steel t/guard, ramrod pipe and swivel ramrod. Overall length 8.6". GWO

088



Guide Price 088 - £1500-2500

## Hollis Brothers of Birmingham

A Rare 17-Bore 1848 Pattern Irish Constabulary Percussion Pistol by Hollis, Dated 1848. C-200. With plain barrel and action in one piece, the former stamped with Irish census number at the breech, the latter inscribed 'Tower 1848' on one side and with 'VR', a crown between, on the other, walnut grip with inspection stamp, steel t/guard, and stirrup ramrod. 4½" barrel.

Designed by George Lovell and manufactured by Hollis Brothers, Birmingham. The only contract for this handgun was issued in 1847 for five hundred, for special issuance to the Irish Constabulary "...when serving in plain clothes on special duty." (British Military Firearms 1650-1850 Blackmore page 213) All of these bear the date "1848" and were also marked with Irish registration marks. 10" overall length. GWO

089



Guide Price 089 - £700-800

## J. Braddell of Belfast

A 6-Shot 79-Bore Pepperpot Pistol by J. Braddell, Belfast. A 3.1" B'ham proved barrel cluster with 0.389" bores. The silver-nickel frame decorated with scrolled panels, 'J. BRADDELL,

BELFAST' inscribed on lhs, 'IMPROVED REVOLVING PISTOL' on rhs. Engraved steel hammer and finely chequered walnut grips. 8½" overall. A/F, action not rotating cylinder.

090



Guide Price 090 - £600-700

## Wilson of Dublin

An Irish 14-Bore Percussion from Flintlock Overcoat Pistol by Wilson, Dublin, c.1810. Conversion executed c. 1825 by a "smith". The hammer with the typical Irish wide collar. Stamped LD427 to lhs of stock. Round barrel is 3" in length and 0.691" bore with 'Dublin' in script to the top flat of the barrel, with engraved tang. Lock plate engraved and signed

'Wilson'. Fully stocked in walnut with chequered grip with vacant silver escutcheon on wrist, engraved steel t/guard, steel ramrod pipe and bone tipped ramrod. 7½" overall. WO See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.310.

091



Guide Price 091 - £700-800

A 75-Bore (0.395") J R Cooper Patent 6-Shot Percussion Pepperbox Revolver, Mid-19th Century. With fluted 3" barrels, foliate engraved rounded action and border engraved butt. The steel frame inscribed 'J.R. COOPER PATENTEE' on lhs,

ring trigger, and rounded figured grips. Birmingham proof marks. With top sliding safety. Overall length 8¼". GWO J R Cooper of Birmingham 1840-1860.



092



Guide Price 092 - £2000-3000

## Neill of Belfast

A 6-Shot 34-Bore Self-Cocking Pepperbox Revolver by Neill, Belfast 0.38". Cleaned steel barrel cluster of 3.4" with proofs; bores of 0.38". Round silver-nickel frame & backstrap

engraved with scrolls and plain flared nipple shield. Backstrap signed 'NEILL, BELFAST'. Engraved steel bar hammer and t/guard. Two-piece walnut grip. 8" overall. WO

093



Guide Price 093 - £900-1000

## Kilpatrick of Dungannon

A 22-Bore Percussion Pistol by Kilpatrick D, Dungannon, c.1830. Octagonal Damascus 5" barrel (including 0.6" breech) of 0.597" bore, inscribed 'DUNGANNON', engraved case-hardened breech with 2 platinum lines and engraved breech tang with rear-sight. Flat lock plate engraved with Celtic fern and signed 'D KILPATRICK', hammer with bolted

safety. A figured 3/4 walnut stock with a silver fore-end, fine chequered grip and white metal butt trap, engraved steel t/guard, détente trigger, and vacant silver shield escutcheon on wrist. T-Y 5128 stamped under the barrel. 10 1/4" overall. GWO



Guide Price 094 - £1000-1100

## Wisdom of Drogheda

An Irish 15-Bore Travelling Percussion Pistol by Wisdom, Drogheda, c.1824-1825. Damascus 5" octagonal twist barrel, slightly swamped, stamped with Irish census L-Y 112, chisel engraved breech tang featuring Martial trophy and incorporating rear-sight. Flat lock engraved with chevron border, scrolls, and signed 'WISDOM', 2 bents, with scroll engraved hammer. Figured walnut full stock with chequered grip, engraved steel butt-cap and engraved steel t/guard with Martial trophy to the bow and pineapple finial. Steel ramrod pipes and horn tipped wooden ramrod. Retaining some overall colour. 9½" overall. GWO.

Leslie Martin notes: Only 2 bents, but then this is all you would expect if it as originally conceived as a flintlock. The frizzen spring mount has been expertly filled in, and at least some of the engraving done after this. I.e., it could have been completed as a Flint, but then converted, with additional engraving, in particular the foliage in the position where the frizzen spring was. But it could also have been made up as a perc from the outset, using available flint parts. JM was the barrel forger. His name has only ever appeared on flintlocks

to date, but as he appears.com to have worked until 1830, there is no reason why his name shouldn't be on an early percussion. At first sight the hammer looks incongruous, but - forgiving Wisdom for using an English style hammer (perhaps the Irish style hadn't evolved in the late 1820's!) - the foliage on the hammer & that on the lock do tie up. Condition of the gun is too good for the hammer to have been damaged and replaced. And the screw is original, so not 'lost'. The lock border engraving matches the band on the barrel breech. The lock border engraving is present at the removed/missing portion of the fence/pan BUT is not present under the remaining stub. Thus, applied after the fence/pan cut back for percussion use. The petal/ leaf engraving on the lock tail matches the engraving on the drum. Conclusion: made as a percussion using largely flintlock parts c. 1824 - 1825. Its importance is (i) in the utilization of flintlock parts to produce an early percussion (one result being that the action was limited to two bents) and (ii) its quality & condition. See Notes 20/3/14. Barrel forger is JM (John Murphy Dublin, 1814-30). Its source was reputed to be a lost collection from a house in Holland Park, London. (See also Rigby # 10271)

095



Guide Price 095 - £300-400

A 5-Shot 0.32" Solid Closed Frame Double Action Revolver. 2 piece chequered walnut grips. 10½" overall length. A/F  
 An octagonal 4½" barrel, 'No. 19233' inscribed to frame, Action temperamental.

096



Guide Price 096 - £800-900

## W & J Rigby of Dublin

An Irish 16-Bore Flintlock Pistol by W & J Rigby, Dublin, c.1820. A round 5" Damascus barrel transitioning from octagonal to round, top flat has been filed. Stepped and bevelled lock stamped 'W & J RIGBY', ring-neck flint-cock,

semi-rainproof pan and frizzen roller. Walnut ¾ stock with 'fishtail' grip, brass butt-cap, t/guard with acorn finial and ramrod pipe. Steel swivel ramrod. 10½" overall. GWO

097



Guide Price 097 - £2500-3500

## Joseph Egg of London

A 52-Bore Over/Under Flintlock Tap Action Pistol by Joseph Egg, London. Barrels of 1-3/16" length, the top inscribed 'No.1 Piccadilly London', starburst engravings to muzzles, proofed, numbered '0' & '1', both stamped with Irish census DU-876 and muzzles cut with 8 key slots. Highly decorated chisel engraved frame with 'JOSEPH EGG' signed to banner

on lhs. Raised pan, safety to trigger & frizzen, twin frizzen rollers, throated flint-cock, and vacant escutcheon on wrist of fully chequered walnut grip. Folding concealed trigger. 5.35" overall. WO, trigger opens but needs a slight touch to fully open.

098



Guide Price 098 - £900-1000

## T. Richards of London

A 48-Bore Cannon-Barrelled Flintlock Pocket Pistol by Richards. A 2.1" turn-off 3-stage cannon barrel of .458" bore. The lhs of frame engraved with scrolled panel, the rhs panel with 'T. RICHARDS' within trophy. Swan-neck flint-cock,

sunken frizzen spring, proof marks under breech with makers stamp in-between. Bevelled walnut grip with scrolling silver wire inlay. 7.4" overall. GWO

099



Guide Price 099 - £2000-3000

## Hollis of Cheltenham

A Pair of 45-Bore Flintlock Pocket Pistols by Hollis, Cheltenham. Round box lock frame. 1.65" steel turn off barrels of 0.47" bore with engraving around muzzles. Brass frames engraved with trophy banners, 'CHELTENHAM' to rhs of breech area & 'Wm HOLLIS' to lhs. Ring-neck flint-

cocks, sliding safety on cocks & frizzens, and concealed fold down triggers. Finely chequered walnut bag grips with silver Grottesque faces to butt, vacant diamond escutcheon on wrists. 6.4" Overall. GWO

100



Guide Price 100 - £800-900

## Wm. Trulock of Dublin

An Irish 28-Bore Flintlock Overcoat Pistol by Wm. Trulock, Dublin, c.1815. A 3/4" barrel of 0.552" bore, Damascus construction with sunken sighting groove with 'DUBLIN' and lightly engraved tang with sighting groove. Very faint census marking also within sighting groove, *may be T-Y 533*. Stepped and bevelled lock sparsely engraved, signed Wm. Trulock, 'French' cock, semi-waterproof pan, frizzen roller. Figured full stock in walnut with worn chequered grip,

engraved steel t/guard with pineapple finial, steel ramrod pipe. Bone tipped wooden ramrod. Length 7". WO

Leslie Martin notes: William worked 1814-1822. Technically 10 years or more behind duellers of the time: Cock, pan & vent. Ex. Gilford Castle. Wm Trulock engraved to lock plate. Blank escutcheon. Chequered grip.

**101**



Guide Price 101 - £300-400

A 6-Shot 7mm Pin-Fire Self-Cocking Pepperbox Revolver, fluted barrels of 1.9" with Birmingham proofs, folding trigger, frame inscribed 'London No. 40996' on rhs, rounded butt with

chequered walnut grips and screw in ejector rod, retaining very faint traces of original finish. 5" overall. GWO

**102**



Guide Price 102 - £400-500

## Crispin of Cork

An Irish 50-Bore Percussion Box Lock Pocket Pistol, with turn-off barrel 1-3/4" stamped with Irish census CB-693, B'ham proved, the frame engraved with scrolls and 'CRISPIN, CORK' on left hand side of frame, plain walnut slab-sided

grip (some damage at base). Generally, GC (action AF, dark patina and surface rust overall). AF Action not holding. Barrel frozen. 6" overall.

103



Guide Price 103 - £200-300

A Belgian Six-Shot 0.22" 7mm pin fire miniature revolver. Plastic composite grips. Folding trigger. ACIER FONDU stamped to left hand side barrel. 5.4" overall length. A/F

104



Guide Price 104 - £900-1000

## Skelton of Omagh

A 19th Century 16-Bore Percussion Cap Pocket Pistol by Skelton, Omagh. The 2½" octagonal browned twist steel barrel (3.2" including breech), inscribed 'Omagh', the case-hardened breech engraved with starburst and tang scroll decorated. The signed lock plate engraved with scrolls and borderline, hammer ditto, walnut ¾ stock with flat chequered

bag butt set with a silver escutcheon initialled 'JB', t/guard engraved with shield and sprays, swivel steel ramrod. MA 2108 stamped under barrel 7.6" overall. GWO. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.316 & ramrodantiques.blogspot.com 8/6/2016.

**105**

Guide Price 105 - £2000-3000

## McDermott of Dublin

An Irish 11-Bore Flintlock Duelling Pistol by McDermott, Dublin, c.1805/1810. With 11 3/4in. swamped rebrowned twist/Damascus sighted barrel signed 'McDERMOTT-DUBLIN', with gold-inlaid line at the breech, tang engraved with border lines, scrollwork, a small trophy and incorporating the rear-sight. Wheat-ear border engraved flat lock signed 'McDERMOTT', waterproof pan and frizzen roller, walnut

half-stock with chequered butt, engraved white metal butt-cap, engraved iron spurred t/guard with pineapple finial, vacant white metal escutcheon and fore-end cap. Horn tipped wooden ramrod with worm. Unusual mounts for a dueller: The sun rising behind a harp and shamrock. 17 1/2" overall. GWO

**106**

Guide Price 106 - £2500-3500

## O'Neill of Dublin

A 24-Bore (0.577") Officer's/Duelling Pistol by O'Neill, Dublin, c.1795. Damascus octagonal 11" barrel (including 0.85" breech) with gold breech line and vent. Barrel inscribed 'O'Neill, Dublin in gold oval insert. Irish Census 2K-S 1510 stamped to underside. Case-hardened breech with single gold line, gold line vent and dovetailed adjustable rear-sight, chisel engraved breech tang. Stepped lock with bevel border signed 'Neill', swan-neck flint-cock, semi-rainproof pan and

roller frizzen. Set trigger & detente. Figured walnut half stock with horn fore-end, chequered grip cut for shoulder stock, white metal escutcheon with crest and initials, engraved steel butt-cap, engraved steel spurred t/guard with pineapple finial. Steel ramrod pipes with horn tipped wooden ramrod with worm. Beautifully refinished, very crisp and good order. 16 3/4" overall. GWO



107



Guide Price 107 - £2000-3000

## Wm. & Jn. Rigby of Dublin

An Irish 34-Bore Percussion Target Pistol by Wm. & Jn. Rigby, Dublin, 1839. Rigby serial #8502. 'Wm. & Jn. Rigby Dublin' signed on top flat of 8" fingerprint etched octagonal barrel with adjustable dovetail fore-sight, case-hardened chisel engraved breech with 3 platinum lines and chisel engraved breech tang with dovetail adjustable rear-sight. Chisel engraved back-action lock with 'saw-tooth' border detail and scrolls, signed 'Wm. & Jn. Rigby' within banner,

hammer engraved en suite, détente set trigger. Half-stocked walnut with saw-grip, silver fore-end, wedge plates. vacant escutcheon on wrist, chequered grip with flat decorated steel butt plate, engraved steel t/guard with spur. 14.85" overall. GWO

One of a pair 8501/2 when manufactured. No buyers name mentioned in the Rigby catalogue. Ramrod missing.

108



Guide Price 108 - £2000-3000

## Hutchinson of Dublin

An Irish 20-Bore Flintlock Duelling Pistol by Hutchinson, Dublin, c.1785-1790. Slightly swamped 10" octagonal twist barrel with gold touch hole, single line at breech and with gold inlaid panel inscribed 'HUTCHINSON, DUBLIN', the breech tang with scroll engraved gold panel. Flat bevelled stepped lock with semi rain-proof pan and frizzen roller, the lock plate inlaid with gold panel inscribed 'HUTCHINSON'.

Slender walnut full stock with flat sided butt, silver shield shaped escutcheon engraved with crest and initials 'HE', steel mounts including small domed butt-cap and engraved t/guard with pineapple finial, horn tipped ramrod. 15.9" overall. GWO & C (stock and barrel well refinished, cock an old replacement, ramrod restored).

109



Guide Price 109 - £1500-2500

## Mara of Limerick

A 37-Bore Turn-Over Percussion Pistol by Mara, Limerick, c.1835. Hexagonal proofed 3.35" barrels of "one signed 'Mara', the other 'Limerick'. Turn-Over operates anti-clockwise only. Scroll and rope border engraved to breech area, engraving to muzzles, rope engraving and scrolls to

frame, chisel engraved 'dolphin' hammer. Walnut grip with butt trap, engraved steel t/guard and scroll nipple protector. Steel ramrod mount screwed to barrel cluster and decorated tipped steel ramrod. Calibre 0.5", 3 bents, 8.0" overall. GWO

110



Guide Price 110 - £1500-2500

## Wogdon of London

A 27-Bore Flintlock Duelling Pistol by Wogdon, London, c.1780. Swamped 10" octagonal barrel signed 'Wogdon LONDON'. Chisel engraved breech tang with rear-sight. Bevel stepped lock signed 'Wogdon' with plain swan-neck flintcock, bolted safety. Fully stocked in walnut with 'Wogdon' flattened grip sides, silver escutcheon to left side inscribed 'JP', flush engraved steel butt-cap, large steel t/guard, acorn

finial, flower head engraved on bow. 15½" overall. GWO & C (cock, frizzen, frizzen spring, ramrod and one barrel wedge restored, some age wear, barrel cleaned bright, area of fore-end missing around rear barrel wedge on right side). Signed R Wogdon under barrel & Crown over P then RW underneath then crown over V also under the barrel.

111



Guide Price 111 - £1500-2500

## Wallace of Dublin

An Irish 15-Bore Percussion from Flintlock Duelling Pistol by Wallace, Dublin, c1785. Swamped octagonal 11.7" barrel (including breech of 0.7") inscribed 'Wallace Dublin' to top, engraved case-hardened breech with engraved breech tang. Stepped and bevelled lock signed 'Wallace' with scroll engraved hammer. Figured walnut full stock, blank white

metal escutcheon to wrist, engraved steel t/guard with pineapple, ramrod pipes and horn tipped wooden ramrod. 17.3" overall. WO, front of t/guard loose.

Registration mark hard to read but may be DC on top of barrel.

112



Guide Price 112 - £8500-9500

## Harrison of Dublin

An Irish Pair Of 13-Bore Silver Mounted Flintlock Pistols by Harrison, Dublin, c.1750. 9-3/16" round 2-stage swamped barrels of 0.715" bore, engraved breeches and stamped with Irish census EC-2416 to the sighting flat, engraved barrel tang incorporating rear-sight. Rounded and bordered locks signed 'HARRISON'. Figured walnut full stocks, with full

silver mounts, including spurred pommels with grotesque masks, decorated t/guards, Martial trophy side plates, ornate escutcheons including animal head, silver ramrod pipes and silver tipped wooden ramrods, one with worm. Proofs: 'Harp over crown'. 16.6" overall. GWO



Guide Price 113 - £2500-3500

## Rigby of Dublin

A Beautiful and Classic Late Georgian F/L Duelling Pistol of Most Graceful Form by Rigby, Dublin. Octagonal 10½" 20 bore (0.611") barrel chisel engraved around breech with fitted adjustable rear-sight and crisply signed upon top flat in script- 'Rigby Dublin'. Chisel engraved tang. Chisel engraved stepped lock plate signed 'Rigby' with swan-neck cock, roller frizzen and semi-waterproof pan. Adjustable full set trigger. Full stocked in walnut, with slight flattened sides to grip. Iron mounts engraved en-suite, the finial incorporating

urn surmounted by pineapple. Ramrod with worm. Unusual/ early Rigby dueller, a piece of the most utter elegance in generally exc. cond. and GWO . 15.4" overall.

All metal parts in bright steel with crisp edges and engraving in sharp well-defined order with no loss of definition or wear. Minor flaws and signs of use to woodwork which is, nevertheless, excellent dark patinated walnut. Action exceptionally crisp.



Guide Price 114 - £2000-3000

## Tomlinson of Dublin

An Irish 15-Bore Flintlock Target/Dueller Pistol by Tomlinson, Dublin, c.1810. Swamped octagonal 9" barrel signed 'TOMLINSON - DUBLIN' to top flat, with single gold band to breech, chisel engraved breech tang with rear-sight. Engraved stepped lock signed 'TOMLINSON', with engraved swan-neck cock, semi-waterproof pan and frizzen roller. Figured walnut full stock with chequered grip, white metal

oval escutcheon inscribed with a 'D', steel butt-cap and engraved spurred t/guard with trophy, steel ramrod pipes and steel tipped ramrod. 14½" overall.

Condition good. Action only holding on to half cock. Barrel flats have been part filed on 2 flats.



Guide Price 115 - £3500-4500

## Hughes of Cork

A 17-Bore Flintlock Cannon-Barrelled Holster Pistol by Timothy Hughes, Cork, c.1740. Octagonal chamber, 16 facet to cannon turn-off 6.9" barrel of 0.642" bore. 'CORKE' & Conyngham cipher to the octagonal breech with decorated tang. Box lock side-hammer with swan-necked flint-cock, 'L' shaped frizzen spring, 'T. Hughes' inscribed to underside

of breech. Moulded walnut butt with silver grotesque mask butt-cap, scrolling side plate, and ornate escutcheon with engraved crest. Wide t/guard. Condition for a gun of this age is excellent. 14" overall. GWO, barrel frozen. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.70.



Guide Price 116 - £3500-4500

## Henry Tatham of London

A Very Rare Over/Under Tap Action Flintlock Pistol by Royal Gunmaker Henry Tatham, London. 1.65" barrels of 0.435" bore numbered '3' & '4' corresponding to the octagonal breech numbers. Foliage engraved border at breech end and muzzles cut with 8 key slots. Breech stamped with proof marks and signed 'TATHAM, LONDON'. Trophies chisel engraved to both sides of frame with twisted rope border continuing down white metal grip. Decorated top strap features sliding safety to ring-necked flint-cock and frizzen; frizzen with twin rollers. Full white metal grip with gold lion head butt-cap and gold oval escutcheon bearing a ducal coronet and 'O' for the Earls of Ormonde and Ossory (Butler of Kilkenny) one of the most ancient families in Ireland. Mounts made c.1815. Overall length 7". GWO

Leslie Martin research reveals: James Wandesford Butler, 1st Marquess of Ormonde, KP (15 July 1774 – 18 May 1838) was an Irish nobleman and politician. He was the second son of John Butler, 17th Earl of Ormonde and Frances Susan Elizabeth Wandesford. He was born at Kilkenny castle on 15 July 1774. Butler was a Member of Parliament (MP) for Kilkenny City in the Irish House of Commons in 1796 (he never took his seat and resigned after 3 months) and served then for Kilkenny County until the Act of Union in 1801. He sat subsequently for the Irish county constituency of County

Kilkenny and was member of the UK House of Commons from 1801, until he succeeded to the peerage, as 19th Earl of Ormonde, in 1820, on the death of his elder brother, Walter, the 18th Earl and 1st Marquess of Ormonde in the Irish peerage (the latter title becoming extinct upon his death). He was a well-known advocate for the Irish people with his first speech at Westminster condemning the Irish Window tax and defending the right of Irish landowners. Following his brother's death, James inherited some £450,000 in debts. As a result, The Ormonde Estates in Derbyshire were sold at auction on Thursday 27 November 1824. The Sutton Hall Estate, including the Manor House, some 5,500 acres of land (which included coal mines), generated some £5,800 in rents alone, and was sold for £216,000 to the Manchester Spinner John Arkwright Esq. The Chilcote Estate, comprising of 1,320 acres generating £2,200 annually, was sold to a Mr Robinson of Kingston, Surrey, for £87,000. The adjacent Cottage Park Farm, comprising 281 acres, was sold to a solicitor, Mr Cookney of Holborn (acting on behalf the brewer H. Worthington Esq). The sales generated £450,000. Having joined the fashionable society in London,[3] he became a companion of the Prince Regent. Subsequently, at the Prince's coronation as George IV, he was created a Peer of the United Kingdom, as Baron Ormonde, of Llanthony, in the county of Monmouth and in 1825, Marquess of Ormonde.



Guide Price 117 - £6500-7500

## Thomas Pattison & Co. of Dublin

A Cased Pair of Irish 50-Bore Silver-Mounted Flintlock Travelling Pistols by Thomas Pattison & Co., Dublin, No. 62, Dated 1802. With 3½" octagonal sighted barrels (some rust patination) each fluted along the angles, serial numbered and dated beneath, and stamped with Irish census numbers D-L 2669 & D-L 2670 on the left side, 0.75" octagonal breeches each with rectangular gold-lined maker's stamp between gold lines, gold-lined touchholes (replaced), tangs each engraved with a Martial trophy and starburst. Signed border engraved detente locks (engraved swan-neck cocks replaced) each with bolted safety, rainproof pan with frizzen roller. Figured half-stocks, chequered rounded butts, mounts

comprising butt-caps each engraved with a flowerhead, slender t/guards each with a pineapple finial and engraved with a Martial trophy on the bow, gold escutcheons inscribed with owner's initials, starburst engraved silver fore-end caps, silver under-rib and ramrod-pipes, and ramrods each with iron worm. Overall length 8¾". Both GWO. In contemporary relined and refitted mahogany case with some accessories including embossed flask, pincer mould, and turn screw, the interior of the lid with an original illustrated maker's label. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.225



Guide Price 118 - £800-900

## Gardner of Belfast

An Irish 16-Bore Flintlock Travelling Pistol by Gardner, Belfast, c.1805. With 5.3" octagonal sighted barrel signed 'BELFAST', foliate engraved tang, flat border engraved lock signed 'GARDNER' (cock replaced) swan-necked cock, semi-rainproof pan and frizzen roller. Figured walnut full stock (some defects and repairs), vacant white metal shield escutcheon on wrist, brass mounts including t/guard engraved with Martial trophy and pineapple finial (tang repaired), and brass-tipped ramrod (barrel cleaned bright). 10.1" overall. A/F Hammer slack, sear only partially catching.

Leslie Martin notes: John Gardner, 10 Rosemary Lane (1806), later Ann Street (Gardner spelling varies). May have trained William Cole. Signature features the frizzen pivot screwed from inside the lock, the lock border & stirrup decoration. Retro features (for 1805). Two screws retaining the lock. Pronounced lock tail. The (plain) cock with forward curl: A replacement? Do not confuse with Gardner of Newcastle. Signature features include the frizzen pivot screwed from inside the lock, the lock border & stirrup decoration metal shield.



Guide Price 119 - £1500-2500

## Kavanagh of Dublin

A 16-Bore Percussion M.L. Box lock Side hammer Pistol by Kavanagh, Dublin. A 5½" octagonal barrel of 0.65" bore, top flat inscribed 'No.4 DUBLIN METROPOLITAN POLICE'. All aspects of frame engraved with borders & scrolls;

'KAVANAGH' signed to lhs of frame; 'dolphin' side hammer. Walnut 'fishtail' grip, engraved t/guard and stirrup ramrod. 3 bents. Action working. Overall length 11¼".





Guide Price 120 - £6000-7000

## Thomas Pattison & Co. of Dublin

A Very Rare Irish 10.5-Bore (0.766") Self-Priming Flintlock Pistol by Thomas Pattison & Co., Dublin, c.1799-1807. With rebrowned twist octagonal sighted barrel inscribed 'DUBLIN' on the top flat, gold-lined touch-hole, tang engraved with a Martial trophy and incorporating the back-sight, signed border engraved flat lock decorated with a starburst and struck with maker's mark 'MP' on the inside, perhaps of Mark Pattison, fitted with an automatic priming magazine made in one with the steel, the latter struck with the same maker's mark, operated by gears and filled via a copper-lined spring-loaded cap on top, the curved bridle inscribed 'Invented By T. Pattison, Dublin', figured walnut full stock (minor split and small repair on one side of the fore-end), chequered butt with engraved iron butt-cap, engraved t/guard with pineapple finial, vacant silver escutcheon, and horn-tipped ramrod 4½"

barrel. Overall length 9½". Action working. Ex Benn Hunter collection Bonhams 24/02/2000, resold 30/11/2011.

Leslie Martin notes: Only 4 such self-primers known to be in existence. Dublin Museum and a pair by Tomlinson inscribed 'Invented by T. Pattison'. Drum rotates through 120 degrees from open to close. Very large bore only equalled by the Clarke pair. It was Bonhams who surmised that MP stood for Mark Pattison, but nothing attributed to him before the late 1820's. T Pattison 1800-06, J Pattison 1810-27, his son Mark late 1820's on. Similar MP on locks of the 1802 dated T Pattison & Co. Why only 4 known to be in existence? – Fragile, didn't survive? Didn't work? Exploded in use? Too Expensive? See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.226 & colour plates.



Guide Price 121 - £2500-3500

## Thomas Fitzpatrick of Dublin

An Irish 44-Bore Queen Anne style pistol by Thomas Fitzpatrick, c.1680. A reducing octagonal breech with additional facets, the re-enforced 3" turn-off cannon barrel of 0.47" bore with narrow chased silver band at muzzle. The frame signed 'T-FITZPATRICK' on rhs, the swan-neck cock

with sliding safety. Moulded walnut grip. Superb original museum quality example. Overall length 7 $\frac{3}{4}$ ". GWO.

Thomas Fitzpatrick 1677-1722. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.159.



Guide Price 122 - £500-600

## Lang of London

A 49-Bore/0.455" Box lock Percussion Pocket Pistol by Lang, London. Turn-off octagonal barrel of 1-3/4", London proved, inscribed 'LANG, 7 HAYMARKET, LONDON' with decoration to each end. Foliate engraved rounded frame, concealed

trigger, bolted 'dolphin' headed hammer. Rounded walnut grip beautifully inlaid with silver flower heads and silver wire scrolls. (Safety catch restored, 3 silver flower heads and some wire missing). 6" overall. GWO

123



Guide Price 123 - £900-1000

## McDermott of Dublin

An Irish 15½-Bore Flintlock Travelling Pistol by McDermott, Dublin, c.1815. Round 3-3/4" twist barrel with sighting groove signed 'Dublin', engraved tang. Barrel forger was 'JM'. Flat stepped bevelled lock with semi-rainproof pan, 'French'

style cock with bolted safety and frizzen roller. Walnut full stock with part chequered grip, flat bottomed; engraved steel t/guard with pineapple finial, vacant silver escutcheon on base of grip, stirrup ramrod. 8-3/4" overall. GWO

124



Guide Price 124 - £1500-2500

## Mk. Pattison of Dublin

An Irish 40-Bore Percussion from Flintlock Overcoat Pistol by Mk. Pattison, Dublin. The 3.15" sighted octagonal twist barrel with platinum line, inscribed 'DUBLIN' to the top flat, dovetailed foresight, the left side set with a sprung bayonet retained by a sliding clip, with drum and nipple conversion, steel swivel ramrod with sprung clip retainer, the box lock

engraved with borders & scrolls and signed 'Mk PATTISON' on lhs. The finely chequered walnut flattened bag butt set with engraved silver escutcheon and blank escutcheon to wrist. Swivel ramrod. Overall length without bayonet 8¼" & 11" with bayonet. GWO

125



Guide Price 125 - £900-1000

## Martin of Waterford

An Irish 56-Bore Over/Under Tap Action Flintlock Overcoat Pistol by Martin, Waterford, c1800. 2-13/16" round turn-off barrels of 0.435", muzzles cut with 8 key slots. Irish census DU-5847 stamped on both barrels, the lower barrel incorporating a locking sprung bayonet activated by the pulling the t/guard. Birmingham proofs & private (Waterford?) stamped on the bottom barrel. The side of the

frame engraved with Martial trophies, the lhs incorporating 'Martin' on centre banner. Engraved top plate incorporating sliding safety working on both hammer & frizzen. Slab sided walnut grip with chequered shoulder with blank white metal diamond shaped escutcheon. Overall, 8.3" excluding bayonet & 10 3/4" with bayonet. GWO

126



Guide Price 126 - £700-800

## Anglin of Dublin

A 16-Bore Flintlock Travelling Pistol by Joseph Anglin, Dublin. A round Damascus barrel of 5.45" and a bore of 0.658". Barrel is inscribed 'DUBLIN' in concave sighting groove with blade foresight and engraved tang. Stepped and bevelled lock with foliate engraving and signed 'ANGLIN', 'French' cock, semi-waterproof pan, détente trigger, and frizzen roller. Fully stocked in walnut with flattened chequered grip, inscribed silver escutcheon to wrist. Engraved steel t/guard

with pineapple finial and ramrod pipe. Ramrod missing. 10 1/2" overall. GWO but hammer is slightly loose.

Leslie Martin notes: Anglin worked for Rigby. 1833 is the earliest reference: Is this an early attempt? Non-break-off barrel and no side plates, but detente trigger. 'J.M.' marked under the breech.

127



Guide Price 127 - £6000-7000

### Birch of Armagh

An Irish Pair Of 28-Bore Travelling/Overcoat Pistols by Birch, Armagh, c.1815. Swamped 4½” Damascus octagonal barrels. Top of the barrels signed ‘BIRCH ARMAGH’, engraved breech tangs. Flat locks engraved with borderlines and signed ‘Birch’, ‘French’ cocks, semi-rainproof pans with frizzen rollers. Figured walnut full stocks with pineapple chequered grips, vacant oval silver escutcheons to wrists,

steel t/guards engraved on bow, pineapple finials, steel ramrod pipes and horn tipped ramrods. Very good condition overall retaining a light gun metal grey brown patina coloration; very minor pits- the barrels appear to have been cleaned long ago. 9” overall. GWO. See ‘A Directory of the Early Irish Gunmakers’ by D.J.W. Stroud, p.53.

128



Guide Price 128 - £700-800

### Langson of Dublin

An Irish 62-Bore Over/Under Flintlock Tap Action Overcoat Pistol by Langson, Dublin. Barrels are 2½” turn-off with 8 deep key slots which has resulted in some cracks at muzzles. ‘Dublin’ and ‘Langson’ inscribed within marshall trophies on

either side of frame. Top sliding safety action to hammer and frizzen. Rear of the tang missing. Floral engraving to steel t/ guard. Slab sided walnut grip. 7.9” overall. WO but top safety jammed on and has been forced and bent.



## Le Page of Paris

A Cased Pair of French 34-Bore Percussion Target or Duelling Pistols by Le Page a Paris, c.1830. Serials #2027. With 8.7" octagonal sighted poly-groove rifled barrels individually numbered 1 & 2, matched with numbered breech tangs. Each barrel signed in gold with 'LE PAGE ARQER DU ROI' & 'ET DE MGR LE DUC D'ORLEANS', with two gold lines to rear, dovetailed fore-sight and gold decoration around the muzzles. The 1" case hardened breeches with sighting groove, the chisel engraved breech tangs with turn adjusted elevating rear sights. Case hardened back action locks engraved with borders and foliage, signed 'LE PAGE A PARIS' within scroll, with foliate engraved dolphin hammers and set triggers. Figured half-stocks each carved with a shell on the fore-end, finely chequered grips, each carved with a border of flower heads and foliage around the ebonised

ovoidal pommels. Steel mounts comprising spur t/guards incorporating hunting scenes, one engraved with a wild cat, the other a wolf to the bows and highly decorated scroll engraved finials. 15-3/4" overall. Both GWO. In contemporary brass-bound flame mahogany fitted case. With accessories including brass-mounted horn powder-flask, case hardened pincer mould, oil bottle, turn screw, mallet, clearing & cleaning rods.

Refer to CAAM Vol. XVI Issue 1. 2940 dated 1827, (these are 2027) so these are earlier, but can't be before mid 20's (B/A locks would make one date 1830's/40's!). Boutet had had his premises looted & destroyed by Prussians at the end of the war & never recovered, leaving the field to Le Page. NW 19/02/09

130



Guide Price 130 - £3000-4000

## Wm. Jackson of London

A 48-Bore Double-Barrelled Side-By-Side Percussion Overcoat Pistol by Wm. Jackson (Wigmore St.) London. Two 6" octagonal barrels of 0.458" bore joined by sunken rib inscribed London. Stamped with Irish census WX-201 to side of left barrel. Chisel engraved breech tang. Back-action scroll engraved locks signed 'W. Jackson' with bolted safeties and scroll engraved hammers, platinum breech plugs. Walnut butt with finely chequered grip, silver escutcheon on wrist

reading 'Vincit amor Patria' & crest, engraved steel fore-end, butt-cap incorporating hinged trap, and foliage engraved t/guard, proofs under barrels and swivel ramrod. A piece made to the highest London quality with every refinement and retaining most original colour overall. 12" overall.

Leslie Martin notes: Crest?? – John Nolan-Wheelan, Milford House, Dublin (ex. 'fairburns')?

131



Guide Price 131 - £800-900

## Raftry

A 48-Bore Flintlock Travelling Pistol by Raftry. A sighted and 8 groove rifled 4½" octagonal barrel including breech & 3.7" without breech, the breech case-hardened with a single gold line, decorated breech tang extending to hinged butt trap with four ball compartments. Stepped & bevelled lock,

the bevel chisel engraved with fern border, the lock signed 'RAFTTRY', decorated 'French' cock, semi-rainproof pan, frizzen roller. Figured walnut full stock with fine chequered grip, steel mounts and swivel ramrod. 0.46" bore. 9¼" overall. GWO

132



Guide Price 132 - £700-800

## Adams of Belfast

A Flintlock 26-Bore Travelling Pistol by Adams, Belfast c1800. A round sighted barrel of 4" with 0.555" bore, with a raised sighting rib inscribed 'BELFAST' and foresight. Stepped &

bevelled lock signed 'ADAMS', throat-hole flint-cock, semi-rainproof pan, frizzen roller. Figured full stock in walnut with brass furniture, horn tipped ramrod. 8.7" overall. GWO

133



Guide Price 133 - £800-900

## Skelton of Omagh

An Irish 12-Bore Travelling Pistol by Skelton, Omagh, c.1835. Calibre of 0.72". With rebrowned 4.4" twist sighted barrel, 'OMAGH' inscribed to top flat of barrel, engraved tang, case-hardened back-action lock signed 'SKELTON' and engraved with a game bird. Walnut full stock, blued steel t/guard with

pineapple finial and engraved with a further game bird on the bow, vacant silver escutcheon on wrist, brass-tipped ramrod, and traces of original finish. 9¼" overall. GWO

Ex Benn Hunter Collection.



134



Guide Price 134 - £1500-2500

## Kavanagh of Dublin

A 42-Bore Over/Under Percussion Overcoat Pistol by Kavanagh, Dublin c1840. 3.58" octagonal barrels of 0.477", engraved with scrolls at breech and signed 'KAVANAGH 12 DAME St. DUBLIN' to top of barrel. Decorated breech tang incorporating rear-sight, leading to hinged & engraved butt trap. Magazine has 4 compartments for cap and 2 for ball. The 3-bent back-action locks chisel engraved with fern

borders and scroll engravings within, signed 'KAVANAGH', engraved hammers and nipple enclosures. The figured walnut 'fishtail' butt, partly chequered with white metal butt-cap inscribed 'AE' with Griffin crest above. Engraved steel t/guard with single trigger and spring retained steel stirrup ramrod. 8.8" overall. GWO

135



Guide Price 135 - £900-1000

## Holland of Dublin

An Irish 10-Bore Flintlock Travelling Pistol by Holland, Dublin, c.1810-20. With rebrowned short 3.1" barrel inscribed 'DUBLIN' and bearing census D-N 4586 within the concave sighting groove. Plain stepped bevelled lock signed 'HOLLAND' fitted with bolted safety, semi-rainproof pan, frizzen roller and 'French' flint-cock. Figured walnut full stock, pineapple-chequered butt with four leaf clover / cross motif in the chequering, plain brass mounts, ramrod, and vacant silver escutcheon to wrist. 7¼" overall. GWO

Leslie Martin notes: Bore size would have meant c.650 grain balls ("5.5x.45" balls or 16x0,22" bullets).

Noting the contrast between elaborate chequering plus high relief ramrod pipe compared with the austereness of the lock, t/guard etc. Did anyone ever dare fire this? Would the old-style high point chequering not have given more control? See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.179.

136



Guide Price 136 - £2000-3000

## Wm. & Jn. Rigby of Dublin

A Pair of Irish 16-Bore Percussion Travelling Pistols by Wm. & Jn. Rigby, Dublin. Sighted round Damascus barrels of bore 0.662", inscribed 'DUBLIN' within sighting groove and stamped along with Irish census L-H 835. Barrel length 4½" (including breech of 0.65"). Starburst engraved case-hardened breeches with platinum plugs, and engraved breech

tangs incorporating decorated hinged straps concealing butt trap with 3 ball magazines. Flat locks chisel engraved and signed 'Wm & Jn Rigby', and chisel engraved flat hammers. Figured full stocks in walnut with chequered grips. White metal butt-caps, engraved t/guards with pineapple finials, steel ramrod pipes and swivel ramrods. 9-3/4" overall. GWO

137



Guide Price 137 - £1000-2000

## Skelton of Omagh

An Irish 16-Bore Percussion Overcoat Pistol by Skelton, Omagh, c.1840. Octagonal twist 3¾" barrel of 0.655" bore, inscribed 'OMAGH' and stamped T-Y 1253 to top flat, small blade foresight and engraved tang. The back-action lock signed 'SKELTON', engraved borderline and scrolls within,

matching slab-sided hammer. Figured walnut full stock with white metal escutcheon inscribed 'JA' on wrist. Engraved steel t/guard with pineapple finial, steel ramrod pipe and swivel ramrod. 7.9" overall. GWO

138



Guide Price 138 - £900-1000

## Kavanagh of Dublin

An Interesting Irish 40-Bore Percussion Travelling Pistol by Kavanagh, Dublin. A 4" 13 groove rifled hexagonal barrel, with top angle acting as sighting ridge. 'Kavanagh, Dublin' inscribed in gothic script to flanks and Irish census DC-181 (Dublin Castle) struck to right flank, an 11/16" case-hardened breech and engraved breech tang. Border & scroll engraved

back-action lock signed 'KAVANAGH', hammer engraved ensuite. Walnut 3/4 stock with part chequered grip, vacant white metal escutcheon on wrist, wedge plates, butt-cap, and steel mounts including engraved t/guard with pineapple and Martial trophy on bow, with swivel ramrod. 9 1/2" overall. GWO

139



Guide Price 139 - £800-900

## McDermott of Dublin

An Irish 15 1/2 Bore Flintlock Overcoat Pistol by McDermott, Probably Henry, Dublin, c.1815. With sighted 3 1/2" barrel (now bright, some pitting) inscribed 'Dublin' within the sighting groove, grooved engraved tang, stepped bevelled engraved flat lock with 'French' cock, safety-catch and roller, figured full stock (chipped at the tail of the lock) with chequered butt

of oval section set with a vacant silver escutcheon beneath, steel t/guard with pineapple finial and engraved with foliage on the bow, and further vacant silver escutcheon (stirrup ramrod and ramrod-pipe missing). 8.3" overall. AF, lock itself is good working order, trigger pivot defective and missing a screw at t/guard.

140



Guide Price 140 - £500-600

## Parkinsof Dublin

An Irish 40-Bore Percussion Overcoat Pistol by Parkinsof, No. 641, c.1840. With octagonal 3.45" sighted barrel including 0.55" breech, breech engraved & case-hardened, with engraved breech tang. Border-engraved back-action lock signed 'PARKINSON' with decorated hammer. Figured

walnut full stock, chequered butt hollowed with 2 ball and 4 cap magazine compartments covered by a hinged engraved extension of the tang, and the butt fitted with a vacant white metal escutcheon. Some old repairs to stock/lost belt hook. 7.9" overall. Action working. GWO

141



Guide Price 141 - £6000-7000

## W & J Rigby of Dublin

A Rare Irish 150-Bore Four-Barrelled Percussion Box lock Pistol Formed Entirely Of Steel By W. & J. Rigby, Dublin, c.1829-30, With turn-off barrels numbered from '5' to '8' respectively, one struck with Irish census number WX-5589', each barrel with 8 key slots (barrel 7 key interface has been stripped at muzzle), numbered breeches engraved with a band of foliage, engraved hammer with rotating nose, 3 bents, folding trigger, flat-sided butt signed 'W.&J.RIGBY'

and inscribed 'DUBLIN' on a scroll on the respective sides and engraved with characteristic foliage, the pommel pierced to form a lanyard, and retaining traces of original blued finish (now oxidised). In an early brass bound veneered case lined with plum baize and complete with a contemporary brass flask. 6" overall. GWO, but trigger return spring broken or missing.

143



Guide Price 143 - £700-800

## J. Neill of Belfast

An Irish 50-Bore Box lock Pocket Pistol by J. Neill, Belfast. With 2.45" fluted turn off barrel of 0.45" bore, muzzle cut with 8 key slots. German Silver frame engraved with borders &

scrolls to the sides, the top strap signed 'J. NEILL BELFAST'. Finely chequered walnut grip with blank escutcheon. Concealed trigger. 7¼" overall. GWO

144



Guide Price 144 - £1500-2500

## Wm. & Jn. Rigby of Dublin

A 31-Bore Percussion Box lock Pistol by Wm. & Jn. Rigby, Dublin, 1845. Rigby serial #9465. A 1.8"-inch octagonal etched Damascus barrel of 0.53" bore inscribed 'Dublin', with deeply chiselled breech with platinum plug. The steel frame deeply chiselled with scrolls either side and along the back strap incorporating the rear-sight, the lhs inscribed with Wm. & Jn. Rigby within a banner. Concealed trigger, Rigby serial 9465 to rear, with 3 bents. The finely chequered walnut butt with a silver escutcheon at end, the butt with 1 magazine compartment for lead shot and 4 for nipples. Spring retained steel swivel ramrod. 6" overall. GWO

Leslie Martin notes: The pistol is numbered 9465. The nipples and lead shot enclosed are the original items. William & John Rigby 1840-1849, at 13 Wicklow Street 1842 which backed onto their other premises at 24 Suffolk Street. Pistol number 9465 is one of a pair, the other being 9464 and are listed in the Rigby's register as "Pair of back work pistols with traps and swivel rods" they were sold to Sir George Douglas (1825-1885). 34th Regiment for £10.10.0 (10 Guineas) when he 1st went to Ireland in 1845. Sir George Henry Scott-Douglas was the 4th Baronet of Springwood Park. Kelso on

the Scottish Borders, he succeeded the title at age 11 and after Harrow school joined the 34th Regiment of Foot (The Border Regiment), he was posted to Ireland in 1845 to assist with the uprising during the potato famine, by 1846 he was posted to Corfu and did not return to Ireland, he married after resigning his commission in 1851, Mariquita Sanchez de Pina of Gibraltar. The following extract from Scott-Douglas's diary was kindly sent to me by Ian Abernethy. Friday 28th February 1845. Wet & Windy, On the Court martial, which was adjourned. As I could not go out I practiced with my pistols at the door handle Tuesday 10th June Paraded three times & were busy arranging & cleaning the Camp: I obtained some dry straw for my tent, and thought it a great luxury: in the evening Harvey & I went to a village called Streamstown & shot a good many rooks, a policeman, warned me not go out shooting without a brace of pistols in my pocket, as my gun when empty might be taken from me. Sunday 15th June Marched to Church where the Congregation was small consisting of ten besides our detachment, we had a long Charity Sermon; I wondered that the parson Mr Hogg stayed in his parish, as he had been fired at twice & burnt out of his house once. Pte Lomas

145



Guide Price 145 - £900-1000

## Kavanagh of Dublin

A 43-Bore Over/Under Percussion Travelling Pistol by Kavanagh, Dublin. 3½" octagonal barrels including 0.6" breech, with 4 platinum lines. Top barrel inscribed with '11 DAME St. DUBLIN'. Scroll engraved breech tang leading to hinged butt magazine with 2 ball & 2 cap compartments. The back-action 3-bent locks border engraved with ferns,

scroll engraving within and signed 'KAVANAGH'. The walnut 'fishtail' grip partly with fine chequering; 'WS' & a prancing Stag engraved to white metal butt escutcheon. Spur of left-hand hammer missing. Ramrod missing. A/F right action working, left not catching.

146



Guide Price 146 - £600-700

## D. Egg of London

A 102-Bore Double-Barrelled Turnover Box Lock Percussion Pocket Pistol by D. Egg, London. Turn off barrels of 1-3/4" and muzzles cut with 8 key slots. B'ham proofed at breeches with scroll engravings. scrolls engraved to both sides of frame, top strap engraved with rope to border, signed 'D.EGG LONDON' and starburst engraving surrounding rear screw.

'dolphin' hammer, scroll nipple protector and concealed trigger. Finely chequered rounded walnut butt with vacant diamond shaped white metal escutcheon. 6½" overall. A/F Action works but folding trigger return spring is weak-non-existent. GWO & C

147



Guide Price 147 - £700-800

## Trulock & Son of Dublin

An Irish 95-Bore Turnover Box Lock Percussion Pistol by Trulock & Son, Dublin. Two barrels of length 1½" and 0.365" bore, engraved at muzzles, and deeply broached for barrel key. Irish census L-H91 stamped on lower barrel. The breech and frame engraved with borders & scrolls, with 'TRULOCK

& SON, 9 DAWSON St., DUBLIN' signed on the lhs of frame. Chequered walnut bag shaped grip, silver escutcheon with lion carrying English flag, concealed trigger and scrolled nipple protector. 6.1" overall.

148



Guide Price 148 - £700-800

## H. Allport of Cork

An Irish 100-Bore Turn-Over Percussion Box Lock Pocket Pistol by H. Allport, Cork. Turn off barrels of 1-7/8" numbered "2" and "3", muzzles cut with 8 key slots, B'ham proved, nicely scroll engraved frame signed 'H. ALLPORT' within

scroll on the lhs and 'CORK' on the rhs, scrolled nipple protector, concealed trigger, finely chequered & rounded walnut butt with vacant escutcheon, engraved GS butt-cap with hinged steel trap. GWO & C. 6½" overall.

149



Guide Price 149 - £900-1000

## Clarke of Dublin

A Pair of Irish 50-Bore Rifled Flintlock Box-Lock Pocket Pistols by Nicholas Clarke, Dublin, c.1800-1820. With exceptionally short turn-off barrels 0.968", each rifled with eight grooves, plain signed actions, ring-neck flint-cocks, thumb-piece safety-catches also locking the frizzens,

concealed triggers, flat-sided walnut butts, and vacant silver escutcheons. Inscribed 'DUBLIN' on lhs of frame, 'CLARKE' on rhs. Overall length 5½". Both in GWO

Ex Benn Hunter Collection.

150



Guide Price 150 - £900-1000

## Francis Lord of Dublin

A 52-Bore Cannon-Barrelled Flintlock Box Lock Overcoat Pistol by Francis Lord, Dublin, 1760. 2¼" turn-off 2 ring barrels of 0.445" bore. Barrel and breech both numbered '1' to the underside along with proof marks and maker's stamp. Frame engraved both sides with borders & scrolls, with 'F.

LORD' on lhs & 'DUBLIN' on rhs. Sunken frizzen spring & t/guard safety. Silver wire inlay in flat sided grip. Beautifully chiselled silver butt-cap with a lion leaning over a castle wall with cannon & balls below. Overall, 8.75". GWO.



151



Guide Price 151 - £1000-1100

## Willett of Dublin

An Irish Pair of 14-Bore Percussion from Flintlock Overcoat Pistols by Willett successor to Dublin. Sighted 4½" octagonal barrels signed 'Willett successor to Wallace- Dublin' to top flat. Barrels stamped above breech area with Irish census markings MN 6922 & MN 6923, engraved breech tangs, London proofs. The stepped and bevelled locks signed 'Willett', with flat sided hammers. Figured walnut full stocks

with flat sided grips, butt-caps missing, differing t/guards (one brass, one steel: The steel being a later replacement), brass ramrod pipes and ramrods. One blank silver escutcheon only. One lock seized. 8.8" overall. A/F

See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.272.

152



Guide Price 152 - £1500-2500

## Barrett

An Irish 20-Bore (0.613") Percussion Duelling Pistol by Barrett, c.1790-1792. Converted from flintlock, with 12" swamped octagonal sighted barrel struck with Irish census mark 'G 2045' and a series of decorative marks over the breech, engraved tang with rear-sight. Bevel edge stepped lock signed 'BARRETT' within a frame of scrolls, figured

walnut full stock, chequered butt inlaid with a plain steel plaque in its working life, steel t/guard with pineapple finial, engraved with a bouquet on the bow within borders, engraved butt-cap, and inlaid with an oval silver escutcheon engraved with the owner's crest and the initials JG opposite the lock. 18" Overall. GWO

153



Guide Price 153 - £2000-3000

## Lewis Alley of Dublin

An Irish 19 Bore Flintlock Duelling Pistol by Alley, Dublin, c1780. An 8.8" 2-Stage fixed octagonal to round slightly swamped barrel or 0.629" bore. Signed 'ALLEY DUBLIN' to top flat. Proof marks. A bevel edged stepped lock with border engravings, signed 'Ls ALLEY', swan-neck flint-cock. Formed walnut full stock with carving surrounding barrel

tang and rear of lock. All brass furniture including decorative side-plate, t/guard with acorn, bordered & engraved bow, engraved spurred pommel, vacant bordered escutcheon, and ramrod pipes. 100% original, minor even corrosion/patina on metal parts but lovely brass mounted classic 'Georgian' style. Totally untouched. 15½" Overall. GWO

154



Guide Price 154 - £1500-2500

## Lewis Alley of Dublin

An Irish 20-Bore (0.622") Flintlock Duelling Pistol by L. Alley, Dublin, c.1775. London Proofs. A fixed 12" octagonal barrel, slightly swamped, with adjustable rear-sight, engraved tang. Signed 'L ALLEY DUBLIN' to top of barrel. Bevel edged lock with border & foliage engravings signed 'Alley', swan-

neck flint-cocks, enclosed frizzen roller. Figured walnut full stock with flat sided grip. Iron t/guard with acorn, bordered & engraved bow. Ramrod tip missing. A very advanced pistol for this era. Overall length of 18". WO

155



Guide Price 155- £2500-3500

## Meredith of Dublin

A 29-Bore (0.542") Irish Flintlock Duelling Pistol by Meredith, Dublin, c.1796. With sighted twist octagonal 10.2" barrel slightly swamped, signed 'MEREDITH DUBLIN', gold breech line and gold-lined touch hole, stand of arms engraved breech tang with rear-sight. Flat border engraved lock with starburst, signed 'Meredith', semi-waterproof pan, frizzen

roller, swan-neck flint cock, trigger with both 'set' & 'detente'. Figured walnut full stock, pineapple-chequered butt with engraved iron cap, engraved iron t/guard with pineapple finial and ramrod pipes, vacant silver escutcheon and horn-tipped wooden ramrod. 16" overall. GWO. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.213.

156



Guide Price 156 - £1500-2500

## Clarke of Dublin

A 16-Bore Flintlock Duelling Pistol by Clarke, Dublin. Sighted octagonal 10" barrel with 0.662" bore, with faint 'DUBLIN' inscribed on top flat, plain tang with raised rear sight. Plain bevel edge lock, shallow stepped, sparsely engraved, signed 'CLARKE', swan-neck cock, enclosed frizzen roller.

Figured full stock in walnut with white metal butt-cap and vacant shield escutcheon on wrist. Engraved steel t/guard with pineapple finial. Steel ramrod pipes with horn tipped wooden ramrod. 15 3/4" Overall. GWO

157



Guide Price 157 - £1500-2500

## Manton of London

An English 16-Bore Flintlock Duelling Pistol by Manton, London, c.1790/95. A sighted octagonal barrel of 9¼", chisel engraved tang incorporating rear-sight. Bevel edged stepped lock engraved with sprays and starbursts, signed 'MANTON',

swan-neck cock, bolted safety & frizzen roller. Moulded full stock in maple (fore-end has been replaced), vacant silver escutcheon to wrist, steel t/guard with pineapple finial. Horn tipped wooden ramrod. GWO

158



Guide Price 158 - £2000-3000

A Rare Irish 14-Bore Tower Light Dragoon Flintlock Holster Pistol, c.1800. A fixed round barrel of 9.125" and 0.69" bore, with Irish census L-Y 9671 stamped to top of barrel. Bevel edged flat lock with line border engravings and 'DUBLIN

CASTLE', GR cipher & board of ordnance inspection stamp, swan-neck flint-cock. One piece walnut stock with regulation brass mounts. Wooden ramrod. Was part of the Castle's Armoury. Length 16". Action working.

159



Guide Price 159 - £2000-3000

## W & J Rigby of Dublin

An Irish 15-Bore Flintlock Dragoon Pistol of Private Issue by W & J Rigby, Dublin. Substantial 9" barrel stamped 'W&J RIGBY DUBLIN', with single crowned positive proof mark, and flattened sighting rib. Bevel edged stepped plain lock stamped 'W&J RIGBY', ring-neck flint-cock, semi-rainproof pan and frizzen roller. ¾ stock in walnut with 'fishtail' grip, virtually as built with feathered grain and precise original

shape. Brass mounted overall with thickened t/guard, shallow butt-cap and fitted for-end. Iron link swivel ramrod, most screws unturned, traces of original colour and finish overall. Faultless order and an unrepeatably example in superb cond and WO, 15¼" overall. NB: Irish military pistols in this condition are rarely encountered. Irish Census C2497 (Very faint)

160



Guide Price 160 - £2000-3000

## Goggin of Dublin

An Irish 16-Bore Flintlock Coaching Pistol by Goggin, c.1800. A brass barrel of 8.35" with bore of 0.662". Sighting flat marked 'Post Rider No.1' and stamped with Irish census WI 572'. Bevel edged flat lock with engraved border and foliage,

signed 'GOGGIN', ring-neck flint-cock. ¾ stocked in walnut with brass fore-end. Regulation brass mounts, 'Ashford & Wicklow' inscribed to t/guard bow & butt-cap. Swivel iron ramrod. Length 14½". GWO

**161**

Guide Price 161 - £1500-2500

## Bowls of Cork

A Very Rare and Unusual 18-Bore Double-Barrelled Carriage Pistol by Bows, Cork. Side-by-side Damascus twist 6-1/8th" barrels of 0.638" bore, joined by a sunken sighting rib inscribed 'Cork', foliate engravings and platinum breech lines, tang nicely chisel engraved with sighting groove. Flat locks engraved with 2 borderlines, Martial trophy, scrolls incorporating a dragon's head, signed 'BOWLS', with short

nosed truncated hammers, one nipple lacking. Half stocked in walnut with fine chequered grip, vacant silver escutcheon, engraved, hinged butt-cap with button release to butt trap. Engraved spurred steel t/guard with pineapple finial, steel ramrod. Traces of original colours, fine item, super condition overall. One wedge surround missing. Overall length 12¼". GWO Ramrod pipe broken.

**162**

Guide Price 162 - £1000-1100

## Bray of Dublin

An Irish 16-bore percussion (drum & nipple conv.) travelling pistol by Bray of Dublin, 9½cm barrel of 0.662" bore retaining some Damascus twist figuring, top of barrel inscribed 'DUBLIN' and stamped with Irish census L-H 1234 within sighting groove, foliate engraved barrel tang with sighting groove and side mounted locking spring bayonet, the bayonet

released with thumb activated slide. The flat lock engraved with borderlines, foliage, starburst and signed 'BRAY', bolted safety, foliate engraved t/guard, fully stocked with diced bag shape grip, swivel ramrod. 9.15". AF mainspring broken/possibly missing.

163



Guide Price 163 - £2000-3000

## W&J Rigby of Dublin

A Good 34-Bore Double-Barrelled Side-by-Side Travelling Pistol by W & J Rigby, Dublin. Rigby serial number 10949. 'Fingerprint' 5" barrels of 34 Bore, case-hardened breeches with a single platinum line and vent, signed 'W&J RIGBY' to top of barrel rib, decorated breech tang. Case-hardened back-action locks signed 'W&J RIGBY', engraved with twin borderlines and scrolls set within, hammers engraved en suite, one hammer tip missing, 3 bents. Half stocked in walnut

with chequered 'fishtail' grip, vacant silver escutcheon, steel butt-cap, engraved t/guard, decorative ramrod pipe and swivel ramrod. Some wear/discolouration on steel mounts. Totally untouched. Overall length 10½". GWO

Rigby 10948 & 10949: Pair of double pistols, cased. Purchased by Viscount Gillamore for £26 5s 0d in 1859.

164



Guide Price 164 - £900-1000

## W & J Rigby of Dublin

An Irish 16-Bore Flintlock Travelling Pistol by W & J Rigby, Dublin. Round slightly swamped 3.7" barrel of 0.66" bore with sighting flat inscribed 'DUBLIN'. Bevel edged and stepped lock stamped 'W&J RIGBY', semi-rainproof pan,

frizzen roller, swan-neck cock, and bolted safety. Walnut ¾ stock with 'fishtail' grip and brass furniture. Swivel steel ramrod. Overall length 8.7". WO.

**165**

Guide Price 165 - £1500-2500

A 54-Bore Colonial Retailed Tranter 4th Model Percussion Revolver. 5 shot cylinder, 153mm (6") oct barrel with top strap inscribed 'GEORGE WHITFIELD CANNON HOUSE KING ST SYDNEY', std sights, foliate engraved frame marked W. TRANTER PATENTS, g. profiles, clear address & engraving; blue/grey finish to all metal, chequered walnut grips, replaced std rammer, serial 'No 15207 T' on rhs of frame. Overall length 15". action A/F

Leslie Martin notes: Re. Age: The 5 shot percussion (= muzzle-loading, which would have required caps, powder & ball to load) revolving pistol to which this relates is a British made 4th model Tranter which commenced production c. 1857 but was replaced from the mid 1860's with the introduction of cartridge revolvers. (See 'William Tranter, Gunmaker, Birmingham'). Manufacturer: Tranter, Birmingham. Retailer:

George Whitfield, Cannon House, King Street, Sydney (as engraved on the top strap).

This gun stands out because of who retailed it. George Whitfield was a native of Belfast, Ireland, and was trained in the family gun business, Henry Whitfield, 42 Ann Street, Belfast. George Whitfield arrived in Australia 4th February 1834, and developed a large gun retailing business in Sydney, New South Wales. He moved his business to Cannon House, 69 King Street about 1858. He was shot dead at the door of his gun shop on 4th November 1864 by a dismissed employee, also of Irish extraction, Patrick McGlinn/McGlynn. Date of manufacture (& sale) can thus be safely placed no later than mid 1860's. The Powerhouse Museum, Sydney has another Tranter percussion revolver retailed by George Whitfield, same address as above. (Exhibit reference H 9691). W.L. Martin 6/5/15

**166**

Guide Price 166 - £800-900

## Calderwood & Son of Dublin

A 12-Shot 9mm Pinfire DA Revolver by Calderwood & Son, North Earl Street, Dublin. Birmingham proofs. Open frame with 'CALDERWOOD & SON, NORTH EARL St. DUBLIN'

inscribed to top of breech and barrel. Fluted cylinder chequered walnut grips, lanyard ring. Overall length 11½". GWO



167



Guide Price 167 - £1500-2500

A 5-shot 54-Bore Double Trigger Tranter's Patent Percussion DA Revolver, 11½", barrel 6½" London proved, top strap inscribed "Wm & Jn Rigby Dublin". Foliate engraved frame,

peg for detachable rammer, sprung safety catch (tip missing), one piece chequered walnut butt, engraved steel mounts. Retailed by Rigby. Overall length 12½". GWO.

169



Guide Price 169 - £700-800

## Rigby & Son of Dublin

A 16-Bore Flintlock Travelling Pistol by Rigby & Son, Dublin c.1816-22. A round 4.45" barrel of 0.672", the top channel inscribed with 'DUBLIN' and stamped with Irish census DU4453. Engraved barrel tang with sight groove, leading to hinged backstrap magazine cover with 3 cavities for balls. Engraved bevel edged step lock signed 'RIGBY & SON', 'French' cock (top missing), bolted safety, semi-rainproof pan and frizzen roller. Figured walnut ¾ stock with chequered

grip, steel t/guard with pineapple finial, swivel ramrod. Butt-cap missing. Length 9.6". AF Action holding only 1 position.

Leslie Martin notes: Rigby & Son formed in 1816. John (the father) died in 1818, the 2nd son John joined in 1818, but his name probably not added to company name until 1823 = W & J Rigby. French cock dates this to c.1816.

171



Guide Price 171 - £300-400

## Cole of Belfast

An Irish 24-Bore Percussion Overcoat Pistol by Cole, Belfast. A 5" sighted octagonal barrel of 0.58" bore. Case-hardened back-action lock engraved with single line border, scrolls within, signed 'COLE', 'dolphin' hammer (replaced). Fully

stocked in walnut (with repairs to stock) with vacant oval silver escutcheon. Engraved brass furniture. Oval silver escutcheon. Wooden ramrod with brass tipped. Overall length 10.1". GWO

172



Guide Price 172 - £700-800

## Richardson of Cork

A Pair of Irish 33-Bore Percussion Overcoat Pistols by Richardson, Cork. Round Damascus barrels of 0.520" bore, with sighting flat, 3.3" long including 0.6" narrowed breech. Case-hardened back-action locks engraved with borderlines & scrolls, signed 'RICHARDSON'. Fully stocked in walnut

with chequered grips, vacant escutcheons. Steel engraved t/guards. One pistol has parts of woodwork missing and both lacking ramrods. 7.6" overall length. A/F In need of restoration.

173



Guide Price 173 - £600-700

## Devereux of Dublin

An Irish 20-Bore Flintlock Travelling Pistol by Devereux, circa 1790-1810. A sighted octagonal Damascus twist 4" barrel of 0.615" bore, with additional facets increasing to muzzle, Irish census L-K 2558 stamped on top flat, engraved tang. Bevel edged stepped lock with single line to bevel, foliage to step, signed 'Devereux', semi-rainproof pan, frizzen roller,

throat-hole flint-cock with bolted safety. Figured walnut full stock with part chequered grip, 'Thos Weldon 1816' on white metal butt-cap, demi-Lion escutcheon on wrist, plain brass t/guard, wooden ramrod. Overall length 8 1/2". A/F Action not catching.

174



Guide Price 174 - £400-500

## W. Hall of Fermoy

An Irish 38-Bore Percussion Travelling Pistol by W. Hall, Fermoy. Round sighted steel 4" barrel with Birmingham proof marks, scroll engraved tang. Back-action 3-bent lock engraved with border & scrolls, signed 'W. HALL, FERMOY', hammer with matching engraving. 3/4 stocked in walnut with chequered grip, white metal wedge plates. The chequering has what looks to be a wooden insert possibly to replace

a previously inserted oval metal/white metal escutcheon (contemporary alteration). Plain steel t/guard. Captive ramrod assembly lacking and converted to wooden ramrod with horn tip. Vacant white metal escutcheon to rear of grip. Overall Length 8-3/4" GWO. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.95.

175



Guide Price 175 - £200-300

A 95-Bore Percussion Box Lock Pocket Pistol. 1½” plain steel turnoff barrel. Scroll engraving to sides of frame and top strap. Hardwood plain bag grip with silver escutcheon

crudely inscribed ‘JR’, ‘JR’ also crudely inscribed into the left-hand side of grip. Engraved bow to t/guard. Proof marks under breech & barrel. 5-¾” overall length. WO

176



Guide Price 176 - £200-300

A 46-Bore Percussion from Flintlock Box lock Pocket Pistol. A 1-¾” proved turn-off barrel with foliage engraving at muzzle. Frame decorated with stand of arms on both sides, with ‘Sheffield’ inscribed within oval on rhs, lhs maker’s

engraving unreadable. Concealed trigger, top safety, and nipple shield. Finely chequered grip with vacant silver escutcheon on wrist and silver lion mask butt-cap. 6¼” overall length. GWO

177



Guide Price 177 - £400-500

A Belgian 60-Bore Box lock Percussion Pistol. With beautiful turn-off Damascus 'fingerprint' fluted 2¼" barrel, 8-point turn-off. Liege proofs on breech. Frame beautifully decorated both sides with game bird scenes, the birds protruding from the frame in white metal. The top strap and bottom of action

engraved with scrolls, with concealed trigger. An ebonised butt with two vacant ivory escutcheons and single ivory ring. 6-¾" overall length. GWO Ivory Submission Reference: QBSUMIRP

178



Guide Price 178 - £900-1000

## Cole of Belfast

An Irish 18-Bore Flintlock Overcoat Pistol by William Cole, Belfast, c.1805. With twist octagonal sighted 4.1" barrel stamped 'BELFAST' on the top flat. Bevel edged stepped lock engraved with foliage and starburst, stepped tail engraved with a stylised design of leaves, signed 'COLE',

swan-neck cock (cock replaced), semi-rainproof pan, frizzen roller. Walnut full stock, brass mounts, wooden ramrod. 8¾" Overall. GWO

Ex Benn Hunter Collection.

179



Guide Price 179 - £900-1000

## Muley of Dublin

An Irish 18-Bore Flintlock Travelling Pistol by Daniel Muley, Dublin. Octagonal 5" sighted barrel of 0.650" bore, stamped with Irish census DC-921 (Dublin Castle) on top flat, chisel engraved breech tang with stand of arms and incorporating rear-sight. Flat lock engraved with fern tip border and signed

'MULEY', swan-neck cock engraved with stand of arms, semi-rainproof frizzen and frizzen roller. Plain walnut full stock with vacant silver shield escutcheon on wrist, engraved butt-cap, engraved steel t/guard & pineapple finial. GWO.

180



Guide Price 180 - £800-900

## William Anglin of Wexford

An Irish 20-Bore Flintlock Travelling Pistol by William Anglin of Wexford, circa 1820-1825. With 4.3" octagonal barrel, barrel tang with gold line, flat bevelled lock with stepped tail signed 'Anglin', 'French' cock, semi-rainproof pan, frizzen roller. Figured walnut full stock, butt with flat chequering surrounded by 4 leafed clover border, iron mounts, silver

butt-cap and wedge plates, vacant escutcheon, and original horn-tipped ramrod (iron parts with some light pitting). 8-3/4" overall length. GWO

Ex Benn Hunter Collection.

181



Guide Price 181 - £700-800

## Leech of Sligo

An Irish 55-Bore Percussion Travelling Pistol, by Leech, Sligo. With heavy 2-7/8" octagonal twist barrel of 0.439" inscribed 'Sligo', engraved tang, scroll engraved flat lock with bolted safety, plain walnut 3/4 stock with engraved GS mounts including butt-cap with hinged trap and escutcheon

engraved with crest and initials ('AC' under greyhound), swivel ramrod. GWO & C (some pitting to lock, barrel slightly pitted and refinished, small repair to fore-end). Overall length 8". GWO

182



Guide Price 182 - £500-600

## Cole of Belfast

A 45-Bore Flintlock Pocket Pistol by Cole, Belfast. Brass body with brass turn-off 1.7" barrel of 0.47" bore with proofs to barrel & breech. The brass frame engraved with borders and stand of arms to both sides, with 'COLE' inscribed

within oval banner on lhs, 'BELFAST' on rhs. Safety acting on flint-cock only. Engraved steel bow t/guard. Slab sided walnut grip. Some screws missing, action not tested and barrel frozen. 6.4" Overall length.

183



Guide Price 183 - £1500-2500

## Hollis Brothers of Birmingham

A Rare 17-Bore 1848 Pattern Irish Constabulary Percussion Pistol by Hollis, Dated 1848. C-218. With plain barrel and action in one piece, the former stamped with Irish census number at the breech, the latter inscribed 'Tower 1848' on one side and with 'VR', a crown between, rounded butt stamped with Board of Ordnance ownership mark on one side, steel t/guard, and stirrup ramrod (some wear and light pitting overall) 4½" barrel, nipple missing. 10" Overall. GWO

Designed by George Lovell and manufactured by Hollis Brothers, Birmingham. The only contract for this handgun was issued in 1847 for five hundred, for special issuance to the Irish Constabulary "...when serving in plain clothes on special duty." (British Military Firearms 1650-1850 Blackmore page 213) All of these bear the date "1848" and were also marked with Irish registration marks.

184



Guide Price 184 - £600-700

## Cole of Belfast

An Irish 48-Bore Flintlock Box Lock Pocket Pistol by Cole, Belfast, c.1800. 1½" turn-off barrel of 0.459" bore, numbered 3, with Irish census T-Y 2428 marked to top of barrel. Decorated action with stand of arms to both sides with

central oval signed 'COLE' on lhs, 'BELFAST' on rhs. Plain slab walnut grip with vacant escutcheon to wrist, folding trigger, safety (missing), Birmingham proofs. 6.1" overall length. A/F Sear not catching and Barrel frozen.



186



Guide Price 186 - £3000-4000

## Wm & Jn Rigby of Dublin

An Irish 36-Bore Box lock Percussion Turn-Over Pistol by William & John Rigby, Dublin. Rigby serial No. 10271. The barrels 1 $\frac{3}{4}$ " long, 8 points turn off and numbered '3' & '4'. The breech and frame chisel engraved with foliage in typical Rigby style, signed 'Wm & Jn Rigby' within scroll on the lhs

and 'Dublin' on the rhs. Walnut chequered grip with flattened butt & shoulder, both with vacant silver escutcheons, the action with folding trigger, 3 bents, scroll nipple protector. Serial number inscribed to rear of trigger. 6-3/4" overall length. GWO. Barrels frozen

187



Guide Price 187 - £600-700

## Newman of Cork

A 38-Bore Percussion Overcoat Pistol by Newman, Cork. Decorative 3" (including breech of 0.6") octagonal barrel of 0.496" bore engraved with scrolls and 'CORK' on top, case-hardened breech with 2 platinum lines and vent, engraved breech tang with raised rear-sight. Case-hardened back-action lock, engraved with border line, scrolls within, and

signed 'Newman' and matching hammer. Figured walnut  $\frac{3}{4}$ " stock with chequered grip, white metal wedge plates & vacant escutcheon, foliate engraved iron t/guard with pineapple finial, swivel ramrod. Irish census DU-4685 stamped on rhs of barrel. Overall length 7 $\frac{1}{4}$ ". GWO

188



Guide Price 188 - £700-800

## Wm & Jn Rigby of Dublin

A 44-Bore Turn-Over Travelling Pistol by Wm & Jn Rigby, Dublin, 1849. Rigby Serial no. 10080. 3.1" Octagonal barrels of 0.495" bore, foliate engraved frame signed 'Wm & Jn Rigby' within banner on lhs of frame and 'Dublin' within banner on the rhs., 3 bents, concealed trigger and grip magazine under strap which hinges to reveal compartments for balls and caps. Finely chequered walnut bag butt with

vacant silver escutcheon. Serial number engraved to rear of trigger. Overall length 8". GWO. (Lightly pitted and age worn, hammer nose repaired, ramrod restored)

One of a pair of under and over trap pistols sold to C. Villers in 1849.

189



Guide Price 189 - £200-300

A 48 bore Box lock Percussion Pocket Pistol. Proved turn off 2½" barrel of 0.459" bore. Frame engraved with scrolls,

concealed trigger, chequered walnut bag butt with vacant white metal escutcheon on wrist. 7¼" overall length. GWO

190



Guide Price 190 - £600-700

## Dempsey of Dublin

An Irish 30-Bore Percussion from Flintlock Travelling Pistol by Dempsey. With sighted 4¼ inch rifled Damascus patterned barrel with good bore. Sighting flat struck with the Irish census L-K 1312, engraved breech tang. The bevel edged step lock engraved with border lines & foliage, signed

'DEMPSEY', plain hammer. Dark figured full stock in walnut, part chequered grip with vacant grip and butt escutcheons. Engraved steel t/guard bow and pineapple finial. Horn tipped rammer. 9½" overall. GWO

191



Guide Price 191 - £900-1000

## Way of Kilkenny

An Irish 16-Bore Flintlock Travelling Pistol by Way, Kilkenny. Spanish form sighted 3-3/4" barrel, 2-stage octagonal to round, inscribed 'KILKENNY' on breech, chiselled tang. Flat border engraved lock with foliage & sparks, signed

'WAY', with semi-rainproof pan, frizzen roller and swan-neck flint-cock. Full stocked in walnut, brass furniture including engraved butt-cap, t/guard with pineapple finial and ramrod pipes. Ramrod missing. Overall length 8½" GWO

**192**

Guide Price 192 - £900-1000

## Dempsey of Dublin

A 17-Bore Flintlock Box Lock Pocket Pistol by Dempsey. An octagonal turn-off barrel of 3¼", the breech 'DEMPSEY', Martial trophy engraved to top plate. Side-locked throat-hole flint-cock with bolted safety and reversed frizzen spring.

Slab sided partial chequered butt with engraved silver escutcheon. Catch for sprung bayonet on lhs but bayonet lacking. Engraved t/guard. 8¼" overall length. GWO

**193**

Guide Price 193 - £1500-2500

## M&J Pattison of Dublin

An Irish 24-Bore Percussion Box Lock Overcoat Pistol by M&J Pattison, Dublin, c1822-1826. A sighted 2-11/16" octagonal barrel excluding breech of 0.58" bore. 'DUBLIN' inscribed on top flat of barrel, AR 945 stamped to rhs. All aspects of the frame engraved with borderlines, signed 'M&J PATTISON' within scrolls on the lhs, foliate engraving to top plate, scroll

and starburst to the rhs. The side hammer engraved with foliage and scrolls, 3 bents, engraved t/guard bow. Finely chequered walnut bag grip with silver butt-cap and vacant escutcheon. Spring retained brass tipped ramrod. Overall, 8.20". GWO top of nipple lacking.

194



Guide Price 194 - £1500-2500

## Bryan of Cork

An Irish 16-Bore Flintlock Overcoat Pistol by Bryan, Cork. 3.1" (not including breech of 0.6") round Damascus twist barrel of 0.657" bore, inscribed 'CORK', case-hardened breech with platinum line and vent. Chisel engraved breech tang with thumb safety. Bevel edged stepped lock with foliage engraving on step, the lock engraved with borderlines,

foliage, spark-burst, signed 'BRYAN' semi-rainproof pan, frizzen roller and foliage engraved swan-neck cock. Figured  $\frac{3}{4}$  walnut stock with flared butt, part chequered grip, small floral decorated butt plate, floral decoration to steel  $\frac{1}{4}$  guard bow, pineapple finial, and swivel ramrod. Detailed escutcheon to butt. 8" overall length. GWO.

195



Guide Price 195 - £500-600

## Fowler of Dublin

A 38-Bore Flintlock Box Lock Pocket Pistol by Fowler, Dublin, 1803. 1-3/4" turn-off barrel of 0.5" bore, stamped D-C 7827 to top of barrel, barrel, and breech both stamped with number '1'. Breech date stamp of '1803'. The steel frame engraved

with borders to all sides, decorated on lhs with trophy banner signed 'FOWLER', the rhs 'DUBLIN'. Ring necked flint cock, raised pan, safety lacking, concealed trigger. Walnut bag grip with silver decorated butt-cap. Overall length 6". GWO

196



Guide Price 196 - £2500-3500

## Pattison of Dublin

An Irish 38-Bore Flintlock Box Lock Pocket Pistol by Pattison, Dublin, c1800-1820. 1-3/16" cylindrical turn-off barrel of 0.496" bore, D-C 1382 marked to top of barrel, barrel & breech inscribed '1'. Sidecock with side safety, reversed frizzen spring with enclosed roller, semi-rainproof pan, and

engraved swan-neck flint-cock. All sides of frame engraved with line borders, signed 'PATTISON' on lhs, 'DUBLIN' on rhs, top plate engraved with archer's quiver, engraved t/guard. Chequered walnut bag butt grip with vacant silver escutcheon. Overall length 5.9". GWO. Barrel frozen.

197



Guide Price 197 - £1500-2500

## M & J Pattison of Dublin

A 36-Bore Back-action Pocket Pistol By M&J Pattison, Dublin. A 1-7/8" octagonal Damascus twist barrel inscribed 'DUBLIN' on top flat, case-hardened breech engraved with starburst and inlaid with a single gold line, breech tang beautifully chisel engraved with scrolls. The back-action

lock engraved with fern tip border, scrolls, sunflower and signed 'M&J PATTISON', hammer with scroll engraving. Part chequered walnut 'fishtail' grip finished with engraved silver cap, vacant silver escutcheon on wrist, engraved t/guard and spring retained swivel ramrod. 7" overall length. GWO

198



Guide Price 198 - £1500-2500

## Wm & Jn Rigby of Dublin

A 48-Bore Percussion Box Lock Side Hammer Pocket Pistol, by Wm & Jn Rigby, Dublin. Fixed 1-3/4" sighted octagonal etched Damascus barrel of 0.46" bore, inscribed "DUBLIN" on top and struck with Irish census L-H 889 on lhs. Fully engraved frame with concealed trigger, signed 'Wm & Jn Rigby' within scroll on lhs., side-hammer with matching

decoration, 3 bents and platinum vent. Flattened chequered walnut butt with long hinged butt strap concealing 1 x ball & 3 x cap compartments, and with small plain oval silver butt-cap. Spring retained swivel ramrod, in fitted wooden box with key. Overall length 6". GWO

200



Guide Price 200 - £700-800

## Henry Allport, Cork

A Small Irish 72-Bore Percussion Box Lock Pocket Pistol by Henry Allport, Cork, 1830-1850. Fluted 1-3/8" barrel of 0.4" bore, muzzle cut with 8 key slots, proof marks on breech, foliate and border engraved frame, the sides signed within

banners, 'HENRY ALLPORT' on lhs, 'CORK' on lhs. Sliding top thumb safety, concealed trigger. Finely chequered walnut butt with vacant silver escutcheon. 5.4" overall. GWO

202



Guide Price 202 - £1000-1100

## Muley of Dublin

A 36-Bore Flintlock Pocket Pistol by Muley, Dublin. 1.8" turn-off barrel of 0.5" bore, both barrel and breech numbered '1'. Plain frame signed 'Muley' on lhs, 'Dublin' on rhs, ring neck

flint-cock, safety missing, slab hardwood grip with vacant shield escutcheon, concealed trigger, 6.6" overall length. GWO Barrel frozen.

203



Guide Price 203 - £800-900

## Pattison of Limavady

An Irish 16-Bore Flintlock Travelling Pistol by William Pattison, N L Vady. The sighted round 5" barrel of 0.66" bore with two gold breech lines and inset gold plaque signed 'WILLIAM PATTISON N L VADY', Irish Census L-Y 10127 stamped underneath, tang with fern engravings and rear-sight. Bevel edged and stepped lock engraved with fern border, game

bird, starburst and signed 'PATTISON', semi-rainproof pan, frizzen roller and swan-neck flint-cock. Figured walnut full stock with fern engraved white metal butt-cap, vacant silver oval escutcheon, t/guard decorated with game bird scene, pineapple finial. Ramrod missing. Overall length 9¾". A/F Action not catching, trigger spring lacking.



204



Guide Price 204 - £800-900

A Flintlock Pocket Pistol, maker unknown. Single piece brass frame, octagonal breech to round flared barrel, ½" at mouth. Proofs under breech. Both sides of frame engraved with stand of arms, 'LONDON' inscribed within oval on rhs,

rubbed on lhs. Steel ring-necked cock, top sliding safety working on both flint-cock & frizzen, engraved steel trigger bow. Chequered walnut grip with brass butt-cap and vacant silver escutcheon. Overall length 5¾". GWO.

205



Guide Price 205 - £600-700

## Pepper of Dublin

An Irish 16-Bore Percussion Travelling Pistol by George Pepper, Dublin, c.1830. A sighted octagonal Damascus twist 5.9" (including 0.65" breech) barrel of 0.654" bore, inscribed Dublin to top, case-hardened breech and plain breech tang. Back-action lock engraved with double line border, scrolls,

and signed 'G. PEPPER'. Engraved hammer. Figured walnut full stock with horn fore-end, flat chequered grip, vacant escutcheon. Iron t/guard and ramrod pipe. Ramrod missing. Overall length 11.4". GWO. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.229.

206



Guide Price 206 - £200-300

A 64-Bore Percussion Box Lock Pocket Pistol By COOKEE/COOREE. 2-1/16th" turn-off barrel of 0.417" bore, proofs stamped to breech, both sides of frame scroll engraved, with 'COOKEE' or 'COOREE' signed within oval on lhs, rhs

unreadable. Top plate engraved with a single borderline along with a single leaf decoration. Chequered walnut grip with vacant white metal escutcheon. Engraved t/guard. Overall length 6½". A/F trigger spring missing or broken.

207



Guide Price 207 - £1000-1500

A Rare 17-Bore 1848 Pattern Irish Constabulary Percussion Pistol by Hollis, Dated 1848. C-70. With plain barrel and action in one piece, the former stamped with Irish census number at the breech, the latter inscribed 'Tower 1848' on one side and with 'VR', a crown between, rounded butt stamped with Board of Ordnance ownership mark on one side, steel t/guard, ramrod missing but retaining ramrod pipes and mount. 10" overall length. GWO

Designed by George Lovell and manufactured by Hollis Brothers, Birmingham. The only contract for this handgun was issued in 1847 for five hundred, for special issuance to the Irish Constabulary "...when serving in plain clothes on special duty." (British Military Firearms 1650-1850 Blackmore page 213) All of these bear the date "1848" and were also marked with Irish registration marks.

## Hollis Brothers of Birmingham

209



Guide Price 209 - £900-1000

## Wm. Pattison of Limavady

An Irish 28-Bore Flintlock Travelling Pistol by Wm. Pattison, N.L. Vady. A round sighted break-off 4.6" barrel of 0.550" bore, sighting groove struck with Irish census L-Y 2707, signed 'Wm. PATTISON N.L. VADY in gold inlay and 2 platinum lines at breech and deeply chisel engraved breech tang with rear-

sight. Figured walnut full stock, engraved white metal butt-cap, vacant silver escutcheon, engraved steel t/guard with pineapple finial and game bird scene to bow. Horn tipped ramrod. Lock missing. Overall length 9¼"

210



Guide Price 210 - £300-400

## Neil of Louth

An Irish 100-Bore Box Lock Percussion Pocket Pistol by Neil, Louth. Rounded frame with 1-3/4" turnoff octagonal barrel of 0.360" bore, B'ham proved. Barrel faintly inscribed 'NEIL LOUTH' to top flat with muzzle engraving. Foliate engravings

to all aspects of frame, concealed trigger, finely chequered rounded walnut butt with WM lions head butt-cap. Overall length 5¼" GWO

211



Guide Price 211 - £400-500

## Unwin & Rodgers of Sheffield

A scarce 142 Bore .32" Unwin & Rodgers percussion knife pistol, 6.1/2" closed, gilt silver barrel 3 1/2" with B'ham proofs, the blades 3.2" and 2.1", both stamped 'UNWIN & RODGERS,

SHEFFIELD', 'PROTECTOR' etched on main blade. Folding trigger, flat horn side plates, gilt silver mounts, the butt incorporating hinged trap, steel pincers. A/F

212



Guide Price 212 - £300-400

A 14-Bore 18th Century Flintlock Travelling Pistol. With sighted 5" octagonal break off 5" barrel of 0.693" bore, tang with sighting groove. Flat lock with single line border, semi-rainproof pan, frizzen roller and swan-neck flint-cock.

Fully stocked in walnut with steel furniture, t/guard has been replaced. Brass tipped wooden ramrod. Overall length 10". WO

213



Guide Price 213 - £200-300

## R. Johnston of London

A 38-Bore Box Lock Percussion Pocket Pistol by R. Johnston, London. Round framed, with a 1-5/8" steel turn-off barrel, proved breech and frame decorated both sides: Engraved border lines & foliage with central scroll signed 'R. JOHNSON' on lhs, '68 St. JAMES St. LONDON' on rhs.

Engraved 'dolphin' hammer, safety missing & concealed trigger. Walnut chequered bag grip with vacant oval escutcheon. Overall length 6.8". A/F spring weak, only 1 position.

214



Guide Price 214 - £300-400

A French 126-Bore Double Barrel Flintlock Box Lock Pocket Pistol. 1-3/4" turn-off barrels of 0.33" bore, 8 key slots. Sides of frame engraved with trophies of arms, ring-neck

flint-cock, sliding top safety, walnut butt with simple silver wire inlay (most lacking), (one frizzen and top of one cock missing, butt chipped, barrels frozen, actions AF)

216



Guide Price 216 - £200-300

A 38-Bore Percussion Box Lock Pocket Pistol. 2.1" turn-off barrel of 0.497" bore. Scroll engravings to both sides of frame (rubbed) and t/guard. Slab sided walnut grip. Overall length 6.7". WO

218



Guide Price 218 - £1000-1100

A Gaulois patent palm pistol in original leather cover. An 8mm French five shot centrefire Gaulois patent palm pistol by Manufacture Francaise D'Armes De St Etienne No.2512 Circa 1895 with short 1.65" barrel. Bakelite palm. Overall length 5.6". GWO



## Jover & Son of London

A 32-Bore Flintlock Holster Pistol by Jover & Son, London. A proved, slightly swamped octagonal barrel of 8", signed 'Jover & Son, London', blade fore-sight with breech line decoration, gold lined touch hole, the breech tang incorporating the rear-sight, deeply chiselled with scrolls & foliage. The rounded lock surrounded by a fine protruding border, signed 'Jover', rain-proof pan, swan-neck cock with bolted thumb safety. Carved full stock in walnut with scrolls to rear of breech tang, flat sides to grip, silver escutcheon with O'Neill family crest and monogram. Full silver mounts with 1783 hallmarks stamped to t/guard, highly decorated silver butt-cap, t/guard with shield, acorn and bouquet engraved to bow, silver ramrod pipes and tip. Overall length 13¼". GWO.

This pistol being one of the pair used by 1st Viscount John O'Neill of Shanes Castle, during the Battle of Antrim on 7th June 1798, the day he was mortally wounded, as the United Irishmen marched on Antrim.

It's interesting to speculate how and where the pistols found their way to the mainland and what happened to the pistols on the 7 June 1798. Bearing in mind the significance of his death and that his passing was so well recorded, it may be that his pistols were saved, but the reality of war and the shortage of weapons on the rebel side implies that his pistols would have been taken by the rebels.

The pair of this pistol is in the ownership of the current Lord O'Neill of Shanes Castle.



Guide Price 220 - £6500-7500

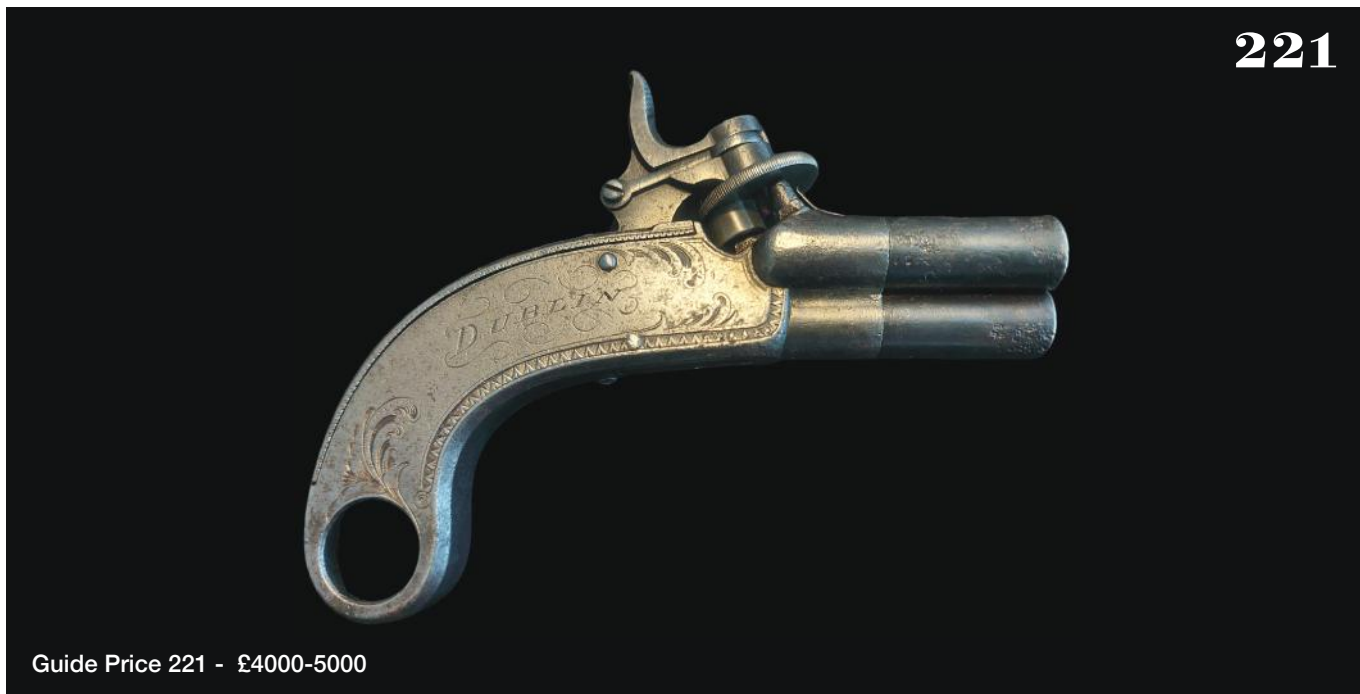
## Wm. & Jn. Rigby of Dublin

A Rare 140-Bore Irish Three-Barrel All-Steel Percussion Box-Lock Pistol by Wm. & Jn. Rigby, Dublin, Circa 1830. With 1.32" turn-off barrels numbered respectively from '1' to '3', the number '1' barrel struck with Co. Westmeath registration mark WM 2315, 8 key slots, signed flat butt with characteristic foliate engraving, engraved hammer with 3 bents and rotating nose acting against a spring, cap retaining

springs (incomplete), folding trigger, and pommel pierced to form a lanyard ring. 5.8" overall. GWO

Ex W. Keith Neal Collection

See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, colour plates.



Guide Price 221 - £4000-5000

## Wm. & Jn. Rigby of Dublin

A Rare 140-Bore Irish Three-Barrel All-Steel Percussion Box-Lock Pistol by Wm. & Jn. Rigby, Dublin, circa 1829, with 1.2" turn-off barrels numbered respectively from '1' to '3', 8 key slots, signed butt with characteristic engraving, scroll engraved hammer with rotating nose and 3 bents, folding

trigger, and pommel pierced to form a lanyard ring. Irish Census Q 396 stamped to top of barrel 2. 5.7" overall. GWO, but automatic trigger deploys but needs slight additional assistance to fully open. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.292.



222



Guide Price 222 - £4000-5000

## W. & J. Rigby of Dublin

A Rare 140-Bore Irish Three-Barrel All-Steel Percussion Box-Lock Pistol by W. & J. Rigby, Dublin, circa 1830, with turn-off 1 ¼" barrels numbered respectively from 1 to 3, 8 key slots, signed flat butt with foliate engraving, engraved hammer

with 3 bents and rotating nose acting against a spring, folding trigger, and pommel pierced to form a lanyard ring. Irish Census L-K421 stamped to barrel 3. 5.9" overall. GWO, but trigger return spring broken or missing.

223



Guide Price 223 - £5500-6500

## Wm. & Jn. Rigby of Dublin

A Rare 140-Bore Irish Four-Barrel All-Steel Percussion Box lock Pistol by Wm. & Jn. Rigby, Dublin, circa 1829. With 1.36" turn-off barrels numbered respectively from '5' to '8', 8 key slots, signed butt with characteristic engraving, engraved hammer with rotating nose (bruised), 3 bents, folding trigger with traces of original blued finish, and pommel pierced

to form a lanyard ring (some areas of surface pitting) Irish Census T-Y 4768 hidden underneath the top two barrels, none on bottom two. 6" overall length. GWO

Ex W. Keith Neal Collection

224



Guide Price 224 - £5500-6500

## W. & J. Rigby of Dublin

A Rare 150 0.312" Bore Irish Four Barrel All Steel Percussion Box lock Pistol by W. & J. Rigby, Dublin, circa 1831 or 1833. With 1.26" turn-off barrels numbered respectively from '1' to '4', 8 key slots, signed butt with characteristic engraving,

engraved hammer with rotating nose, 3 bents, folding trigger with traces of original blued finish, and pommel pierced to form a lanyard ring (some areas of surface pitting). 6.02" overall. A/F, action not catching.

225



Guide Price 225 - £600-700

## Braddell of Belfast

An Irish 33-Bore Percussion Travelling Pistol by Braddell, Belfast. A round twist barrel of 0.520" bore, 3.4" including 0.5" breech, with sighting groove, case-hardened breech, and grooved tang. Flat lock with single borderline signed

'BRADDELL BELFAST', with border-lined hammer (top missing). Fully stocked in walnut with chequered grip, white metal wedge plates, engraved iron t/guard and swivel ramrod. 8¼" overall. GWO

226



Guide Price 226 - £1500-2500

## J. Braddell & Son of Belfast

A Volunteer .577" 2 Band Naval Pattern Mark III Snider Rifle by J. Braddell & Son, Belfast. Barrel of 30½" with 5 groove rifling and Birmingham proofs, the lock signed 'J. Braddell & Son, Belfast', walnut stock with regulation brass mounts, with a steel ramrod, nipple protector on chain, and sling

swivels, the lower sling swivel screwed into the butt. GWO & C, the bore very clean (dull grey finish to lock and barrel, barrel bands lightly pitted, striker pin tight). Ramrod is bent. 48½" overall.

227



Guide Price 227 - £6500-7500

A Curious 40-Bore (0. 485") Military Style Percussion Musket 42½" overall, barrel 27" with folding ladder rear-sight, plain lock and hammer, walnut full-stock in the style of an SMLE rifle, 2 barrel bands, tall fore-sight protectors with fitting below for bayonet, sling swivels, crude inscription on butt reads "IN MEMORY OF CAPTAIN ALAN CAMPBELL WHO FELL IN ACTION FIGHTING FOR IRELAND EASTER MONDAY 1916", and along left side "5TH BATTALION IRISH VOLUNTEERS". GWO & generally GC

Leslie Martin notes: Restocked in antiquity to resemble a British .303 SMLE rifle, even down to the shortened barrel, brass butt-plate, ladder back-sight, foresight protectors and metal fore-end cap incorporating sword bayonet fixing (but no provision of bolt or magazine). I surmise this was used as a training rifle for 'sight picture' should the trainee come into possession of a British SMLE. Black powder and caps would have been readily available in any rural area in 1916, so it could have been easily fired in practice. Reputably seized by the British Army in Dublin.

228



Guide Price 228 - £500-600

## Flanagan

An Irish 18-Bore percussion Double-Barrelled Shotgun by Flanagan (Banbridge or Dublin). Damascus twist barrels of 31¼" (including breech), single breech lines (one missing) and engraved breech tang. Back-action locks engraved

with wheat-ear borders, scrolls, signed 'FLANAGAN' the hammers engraved en suite. White metal wedge plates and steel mounts. F4388 struck on butt-plate. Brass tipped ramrod. GWO, top of one nipple broken.

230



Guide Price 230 - £3500-4500

## Gardener & Cole

An Irish 16-Bore Double-Barrelled Flintlock Shotgun by Gardner & Cole. Damascus twist barrels and breeches with 2 gold lines, platinum lined touchholes and 2 gold maker's poicons signed 'W.COLE / BELFAST', with chisel engraved breech tang. Side-locks engraved with chevron border, starburst, signed 'GARDNER' with waterproof pan

and frizzen rollers, the swan-neck flint-cocks engraved en suite. Walnut full stock with chequered wrist, fitted with steel mounts, inc. Liberty Tree engraved to t/guard and heel tang. Vacant shield escutcheon on top of chequered wrist. Irish census A-N 4376 is stamped on underside barrel. GWO.



Guide Price 231 - £5500-6500

## Hall & Powell of Dublin

An Early Irish & Extremely Rare Flintlock 3-Shot Revolving Carbine by Joseph Hall & Benjamin Powell, c.1785. A single 2-stage barrel of 15¼ inches, inscribed 'DUBLIN', the bore size of the barrel increases from 0.640" at the breech to 0.820" at the muzzle. The 3-shot hand-rotated flintlock cylinder with length 5.125" and 0.675" bore, signed 'HALL & POWELL', with engraved and sighted tang. The flat lock-plate borderline engraved, signed 'HALL & POWELL' within scrolls, with ring-necked flint-cock. A 2-piece stock in walnut with chequered wrist, with decorated steel mounts, the broad t/guard is sprung and slides back which in turn releases the barrel cluster allowing hand rotation. On return

it locks the cylinder in line with the barrel. The overall length of this early revolving carbine is 36-3/4". GWO. Once loaded this gun would offer a rate of fire of 3 shots in 8 - 10 seconds. A considerable volley for the time prior to 1800. Both Joseph Hall and Benjamin Powell are listed as having traded from Great Britain Street, Dublin circa 1760 through to the 1780's. Various other Powells also appear in the directories, but Great Britain Street does link Joseph Hall and Benjamin Powell along with their endeavours with the Flintlock Revolver. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.174, colour plates & ramrodantiques. blogspot.com 13/02/2016

232



Guide Price 232 - £2500-3500

## T.Hughes of Cork

A Large Early Irish Flintlock Blunderbuss by T. Hughes, c.1725. The crested 18" two-stage brass barrel, with proved octagonal breech, inscribed 'ROB PAKENHAM', the forward section with extra facets, transitioning to round and culminating with a flared mouth of 1½" inside diameter, 1.91" at the outside, the mouth inscribed 'CORKE, 1725'. Irish

census EC – 220 stamped to top of barrel and butt-plate. The rounded lock-plate with borderline and scrolls, signed 'T. HUGHES', the swan-neck flint-cock engraved en suite. Full walnut stock with full brass mounts and brass tipped ramrod. 34½" overall. GWO

233



Guide Price 233 - £900-1000

## R. Irwin of Enniskillen

An Irish Percussion from Flintlock Coaching Carbine by R. Irwin, Enniskillen. The round 16½" iron barrel, flared at the mouth with dimension of 1.05" internally and 1½" externally, the rear tang broken. Struck with Irish census 'F 1982' to barrel top and butt plate. Originally flintlock converted to percussion, the fine bordered and stepped lock signed 'R.

IRWIN', with 'starburst' engraving under pan cut-out. Fully stocked in walnut with brass furnishings consisting of butt-plate, t/guard with acorn, ramrod pipes and brass tipped ramrod. Escutcheon on top of wrist inscribed 'WR'. Overall length 33¼". WO.



## Le Page of Paris

An Exceptional 20-Bore Double-Barrel Shotgun By Le Page, Paris, c.1820. Converted to percussion by the maker, the 30" (including breech) Damascus 'fingerprint' barrels with raised sighting, decorated and signed delicately in gold, 'Le Page a Paris' & 'Arqueber du Roi', the case-hardened breech with 2 gold lines, the breech tang chiselled and inlaid with gold details. The bevelled side-locks border engraved, decorated with scrolls, inlaid with gold detailing, signed 'LE PAGE A PARIS' within gold ovals, the hammers & screws

decorated ensuite. The carved walnut half-stock has been done to the very highest standard, with a carved ram's head to the base of the grip, delicate carvings surrounding the breech tang and lock-tails, carved rear to the cheek-piece with chequered wrist and fore-stock. Highly decorated steel mounts with gold inlays showing various landscape scenes and brass tipped ramrod. A piece of the very highest quality in good working order. 46" overall.

235



Guide Price 235 - £300-400

A .577/450" Smooth Bore Licence Made Martini Henry "Muscat". Barrel of 24" with matted top rib and ladder rear-

sight, engraved frame, walnut half stock. 40½" overall. GWO & generally GC (worn overall)

237



Guide Price 237 - £2000-3000

## McCormick of Belfast

An Irish Percussion from Flintlock Blunderbuss by McCormick, Probably Robert of Belfast and Dublin, Late 18th Century. With russet 16.85" two-stage barrel flared at the muzzle (1.63" at the mouth) and stamped with County Dublin registration mark 'DU-391' along the top of the octagonal breech, tang engraved with a Martial trophy. Border engraved flat bevelled lock with starburst (rust

patinated, safety-catch incomplete), signed 'McCORMICK'. Figured full stock (minor bruising and piece missing in front of the lock) with chequered wrist, brass mounts comprising butt-plate engraved with a bird in a landscape on the heel tang, large scroll t/guard with pineapple finial and engraved ensuite on the bow, brass ramrod-pipes, and brass-mounted ramrod. Overall length 33". GWO.



238



Guide Price 238 - £2500-3500

## McKnight of Dublin

An Interesting and Unusual Irish 16-Bore Military Style Flint Carbine c.1820. A barrel of 16½" inscribed 'DUBLIN' at the breech, the muzzle with extended bar supporting the swivel ramrod to allow the use of a socket bayonet. Plain flat lock with raised pan and frizzen roller, the plate stamped 'McKnight'. Walnut 3/4 stock with brass military pattern mounts, including butt-plate struck with Irish census 2K-S 640 (K-S abbreviation for Kings County), Baker type t/guard and butt trap, the lid inscribed 'KINGS Co. BALLYBOY No 2',

single sling swivel at fore-end and provision for another at the t/guard. GWO & C (the lock and barrel have been pitted and cleaned). 32" overall.

Leslie Martin Notes: Ballyboy is a village in County Offaly (former King's County) in the Irish Republic. Obviously the accepted 'Irish Pattern' with Paget type furniture (but without Paget safety). Barrel maker 'J.M'

239



Guide Price 239 - £500-600

## McQuoid of Newtownards

An Irish 12-Bore Percussion from Flintlock Shotgun by T.McQuoid, Newtownards. Figured full stock with a 40" 3-stage barrel of 0.73" bore, engraved lock signed 'T.McQUOID', gold foresight, foliage engraved t/guard,

decorated brass side-plate with flags, butt tang with cannon, crown over P & V proofs. L-Y 6132 census struck on brass heel tang. Overall length 55½". WO. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.111.

240



Guide Price 240 - £2000-3000

## Neill of Belfast

A Flintlock Blunderbuss by Neill, Belfast, c.1805. With B'ham proved 14" iron barrel, flared to 1.36" at mouth, inscribed 'BELFAST' and struck with Irish census 'A-N 630' on top: engraved barrel tang. Bevel edged stepped lock engraved with scrolls & starburst, signed 'NEILL', engraved flint-

cock, frizzen roller. Fully stocked in walnut, cross-hatched wrist, with brass mounts including butt-plate with census, engraved t/guard with pineapple finial, ramrod pipes and wooden ramrod. 30.4" overall. GWO

241



Guide Price 241 - £600-700

A 10-Bore Flintlock Brown Bess with 28½" barrel. Walnut stock with regulation brass mounts. Overall 44½". GWO.

242



Guide Price 242 - £2000-3000

A War Of 1812 Period Regimentally Marked Third Model Brown Bess Musket, c.1810. With a round 39¼” barrel struck with Irish census AR 7316 to the top. Border engraved rounded lock marked ‘TOWER’ and with faint ‘GR’ cypher, walnut 3/4 stock (repaired around side-plate) with raised

carved apron around barrel-tang, regimental brand ‘SEAGO / A 1’ on lhs of butt, brass mounts, and iron ramrod (one sling swivel missing, the other replaced, barrel cleaned), King’s proof marks, the barrel and butt-plate each marked with ‘AR 7316’. Overall length of 55”.

243



Guide Price 243 - £300-400

## Pattison of Limavady

An Irish 11-Bore Flintlock Sporting Gun by Wm. Pattison, Newtown Limavady. A round sighted barrel of 37½”, the foresight in the form of a face, the remains of a single breech line a maker’s poincon signed ‘WM.PATTISON/N.L.VADY’. Stepped lock engraved with game-bird scene and signed ‘PATISSON’. Top of frizzen & top jaw missing. Fully stocked

(fore-end now missing) with brass mounts, t/guard broken, rear part missing, and bow engraved with game-bird scene with pineapple finial. Irish census AN6905 inscribed on heel tang, overlaying ensuite engraving. Overall length of 53¼”. Action working.

244



Guide Price 244 - £400-500

An 11-Bore India Pattern Brown Bess. Tower converted with rectangular block & nipple instead of usual drum & nipple. Irish census TY8656 inscribed to top of barrel and butt-plate. 38 $\frac{3}{4}$ " barrel of .75" Bore with overall length 54".  $\frac{3}{4}$  stocked

with brass mounts, inspector's stamp on both sides of stock, steel ramrod. (A/F) Action working but stock broken, causing issues.

245



Guide Price 245 - £300-400

## Archer

An 11-Bore Percussion from Flintlock Shotgun by Archer. A 2-Stage proved (3 x crown over swords) 38" octagonal to round barrel. Stepped lock signed 'ARCHER'. Fully stocked,

with brass mounts, t/guard with acorn finial, heel tang struck with Irish census L-Y 4096, white metal 'spider' fore-sight. Overall length 53". A/F requires mainspring, nipple broken.

246



Guide Price 246 - £200-300

A 0.66" Bore Percussion from Flintlock Converted Sporting Rifle. A 32" Damascus barrel with Irish census A-N1341 struck to underside of barrel, grafted into a quality percussion musket/rifle stock by Lang. Chisel engraved breech tang, side-lock engraved with a deer hunting scene, half-stocked

in walnut with chequered wrist & vacant escutcheon. Full steel mounts including side-trap, butt-plate with scroll engraved heel tang and t/guard with spurred tang. Overall length 48-3/4". GWO

247



Guide Price 247 - £700-800

A 0.65" Bore Pattern 1853 Enfield. With a 30" 2-banded barrel, rear ladder-sight missing, percussion lock marked with crown and 'V+R' underneath. Walnut stock stamped

'A.F.W.' on rhs alongside a crow's foot. Various other faded stamps including date 1856. With brass mounts, the heel stamped '54/390'. Steel ramrod. Overall length 46 1/4". GWO.



## Wm. & Jn. Rigby of Dublin

A Very Rare 32-Bore Irish Hand Rotated Seven-Shot Revolving Carbine by Wm. & Jn. Rigby, Dublin, c.1838. With 11" octagonal barrel group arranged as a cluster of six around the seventh central barrel, signed on one flat and fitted with spring bayonet with sliding thumb-piece release, the breeches numbered 1-6, the central barrel detonated simultaneously by the sixth, the six barrels with correspondingly numbered breech plugs, engraved tang, engraved nipple fence decorated with a band of conventional foliage, fitted with a retaining screw for the barrels on the left and a further screw on the right, back-action lock signed 'Wm. & Jn Rigby', decorated with scrolls of foliage and border ornament, signed engraved side-plate ensuite with the lock, highly figured walnut half-stock with finely chequered grip, engraved iron mounts comprising t/guard and butt-plate each decorated ensuite with the lock, the latter with hinged trap containing its brass-tipped wooden ramrod with

worm, vacant silver escutcheon, and with some early finish throughout (patinated to rich brown). GWO. Literature: David Back, Messrs Rigby 1760-1869, 1992, p. 83, illustrated. Sold for £34.13.0 to S. Crosthwaite, 1838. 28" overall.

Leslie Martin notes: Samuel Crosthwaite took over Lodge Mills, Bagenalstown, Dunleckey, Co Carlow in 1837, making potato starch. In 1838/9 there was a potato failure (but not the famine proper). The mill was on the Barrow canal, to ship out the starch/flour (& maybe ship in potatoes). Can't have made him too popular? thus the need for a multi fire self-defence piece in 1838? When the famine came proper, he was back to Rigby, this time for 6 police type carbines with bayonets (1844-no serials or price given). See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, colour plates & ramrodantiques.blogspot.com 22/10/2016



## John Rigby & Co. of Dublin & London

A .45" Percussion 1000 Yard Target Rifle by John Rigby & Co., Dublin & London, c.1860. Rigby serial #13795. A round barrel of 37" inscribed at breech with maker's name in gothic script, with no provision for rear-sight and with dove tailed block for adjustable foresight (now lacking), the extended breech tang with hinge for folding target sight (also lacking). Plain border engraved lock with bolted safety, the plate signed 'J Braddell & Son'. Walnut half-stock with chequered fore-end and pistol grip, and with horn fore-end cap, plain steel mounts and vacant oval escutcheon. Good Working Order and Condition (dark patina and some light pitting to barrel). 53" overall.

Accompanying this item is an old associated scrapbook in marbled board covers which originally came with the rifle from a house sale in Ireland, and which contains newspaper cuttings and reports relating to the Irish Rifle Team's visit to America in 1874 and the subsequent return visit of the American Rifle Team to Ireland in 1875, and which also includes printed invitations from various institutions etc, in both Ireland and America, mostly addressed to Mr Edmund Johnson, whose name appears in the lists of the Irish team, and including a certificate headed "Grand International Rifle Match America with Ireland June 1875" from the Directors of the Irish Rail-ways offering the American Riflemen free use of their lines during their visit, signed by the Directors of the 4 Railway Companies and others. Generally sound but externally worn and tattered.



Guide Price 250 - £2000-3000

## Rigby of Dublin

An Irish 16-Bore Carbine by Rigby, Dublin. Rigby serial #9889. With a round 22" Damascus twist barrel signed 'W & J RIGBY DUBLIN' on the sighting flat and plain breech tang, plain 3-bent locks signed by the maker. Walnut  $\frac{3}{4}$  stock with regulation brass mounts, the serial # 9889 stamped on the heel and the extended bar supporting the swivel ramrod. Complete with original bayonet stamped 'HILL'. 39" overall. GWO.

This carbine and bayonet were made for the Provincial Bank in Ireland in 1848 for £3 10s 0d. It is recorded in the contemporary ledger. Comes with an original Rigby certificate. Swivel ramrod.





## Wm. & Jn. Rigby of Dublin

An Irish Cased Percussion Sporting Rifle by Rigby, Dublin, c.1850 Rigby serial #7585. Supplied with two 31" barrels, each supplied with their own brass tipped ramrod; a 26-Bore rifled barrel and a 17-Bore smooth bore barrel. Beautiful Damascus proved octagonal break-off barrels signed 'Wm. & Jn. Rigby, Dublin' and stamped underneath with serial#; the 17-Bore with dovetailed bead fore-sight and flip-up rear-sights with ranges 50-100yds; the 26-Bore with dovetailed blade fore-sight and flip-up rear-sights with ranges 100-200yds. Both come with case-hardened breeches with 2 platinum lines and vent; scroll engraved breech tang. The back-action lock and hammer chisel engraved in typical Rigby manner, the lock-plate signed 'Wm & Jn. Rigby', with set trigger. The walnut stock (with working repair under breech), chequered wrist,

horn fore-end, steel mounts including engraved butt-trap, butt-plate decorated at heel and stamped with Irish census S6354, engraved t/guard stamped with Rigby serial#, sling mounts, wedge plates and vacant escutcheon on wrist. In original brass bound mahogany case with fold down handle, vacant escutcheon; lined in green baize with original maker's trade label on lid, comes with accessories including pincer moulds, powder flask, mallet, cleaning rods, nipple wrench, spring clamp and others, including original handwritten note from Rigby dated 10th August 1857 replying to a query over powder charges. GWO.

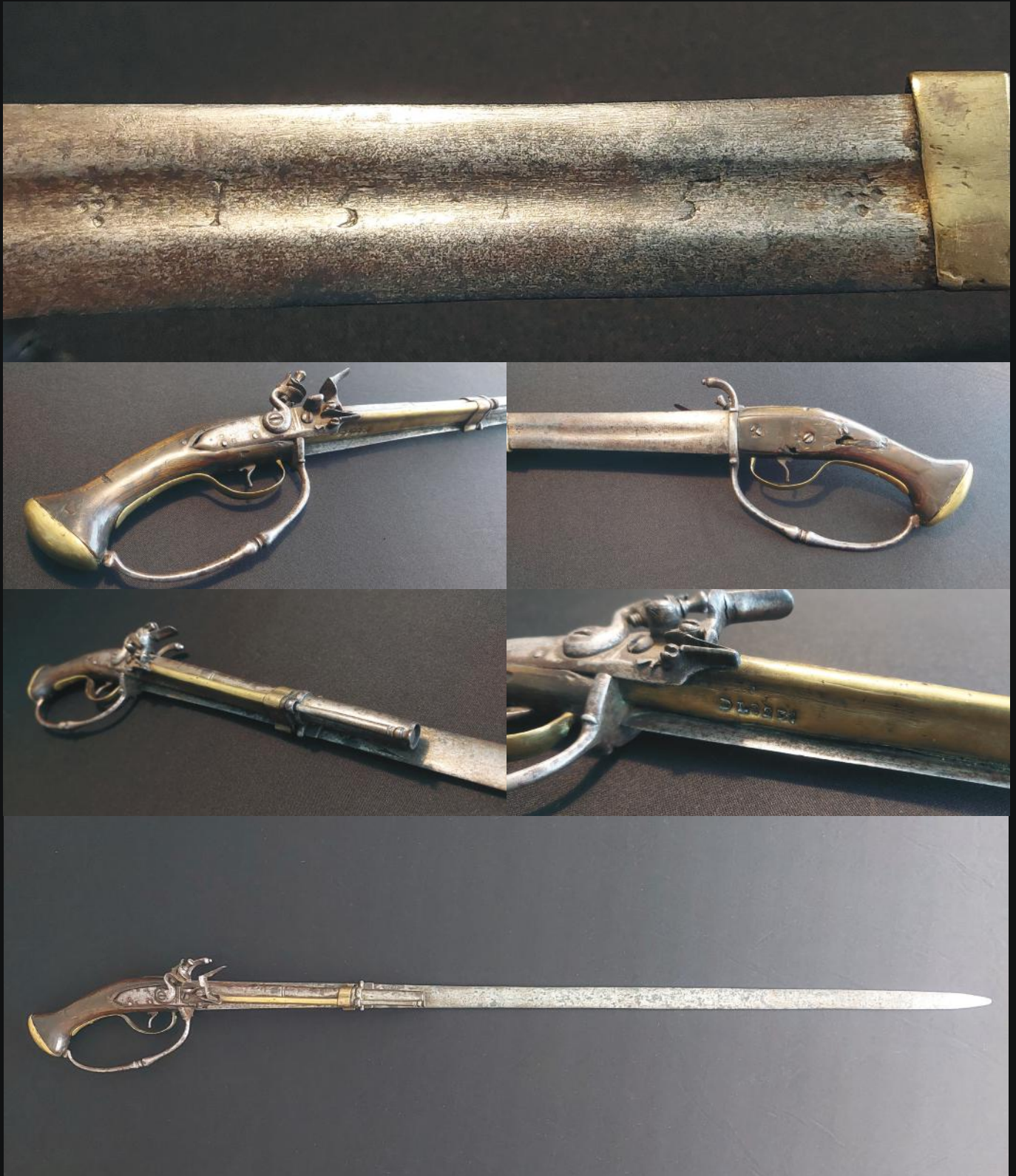
#7585: Second best rifle purchased by J Wood in 1834. J Wood paid £15 15s 0.



Guide Price 253 - £1500-2500

A War Of 1812 Period Regimentally Marked Third Model Brown Bess Musket, c.1810. A 39¼" barrel stamped with Irish census AR7306. Ordnance lock, the tail marked 'TOWER', walnut stock with regimental brand 'SEAGO C 8' on lhs of

butt, brass mounts with 'RVB, A' inscribed on heel tang along with census stamp. Storekeepers date 1800. Overall length of 55". A/F only holding half cock, mainspring weak.



An Early Flintlock Sword Pistol Reputably Used During The Seige Of Derry. The horn handled Dutch flintlock pistol dates from c.1650. It was married up with a sword c.1675 (possibly by a Tinker), with brass-work addition to act as a blade stabiliser. The brass has been later struck with the Donegal census DL 2234. The sword blade is inscribed with the date '+1 5 1 5+' and features the Passen Wolf mark commonly used by the Solingen blade manufacturer. Length of pistol 15 $\frac{3}{4}$ ". Overall length 38 $\frac{1}{2}$ ".

It belonged to the Hart family in the Derry/Donegal area who had played a prominent part in the Siege of Derry. Colonel Henry Hart 1651-1711/12 is believed to have commanded the Fort of Culmore.

It is believed after consultation, both Leslie Martin & Neville Whitley concluded this was indeed a Dutch piece.

255



Guide Price 255 - £500-600

A 3-Band .577 Calibre Snider Enfield. Sighted 36½" round stock with brass mounts and steel sling swivels fitted. Overall barrel with rear ladder-sight, snider breech, flat lock, walnut length 54". GWO.

256



Guide Price 256 - £1500-2500

A .65" (17-Bore) Lovell's pattern 1842 Royal Irish Constabulary Percussion Carbine. A barrel of 25½" with B'ham proofs, lock inscribed with crowned 'VR' and 'TOWER 1847', with bayonet (locking catch missing). GWO & C (stock some wear board of ordnance inspection stamp. Walnut full stock with and small fillings in one or two places, ramrod pitted). 42½" brass mounts, sling swivels, the lower one screwed into overall

the butt, Lovell's spring bayonet catch and stamped with broad arrow and BO, the butt tang inscribed "C 11454", steel ramrod marked "C10088", with correct pattern socket

Leslie Martin notes: This gun was issued in 1848 to sub-Constable No.11454. (His 'colleague' 11453 was dismissed having committed some offence). Service record available.

257



Guide Price 257 - £1500-2500

A 16-Bore Flintlock Elliott Carbine and Bayonet, Drogheda Town Police. A proved round barrel of 28" (breech drilled on lhs) stamped with Irish census DR 167 on top. Ordnance lock, the tail marked 'TOWER', with crown over 'GR' and inspector's stamp. Figured walnut stock with brass mounts,

census DR 168 struck on butt plate, with 'CORPTN OF DROGHEDA 5' inscribed on heel tang. Steel ramrod. Overall length 43 $\frac{1}{4}$ ". Mainspring missing and sear broken. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, p.311.

258



Guide Price 258 - £600-700

An 11-Bore Tower Flintlock India Pattern Brown Bess. A fixed barrel of 39", struck with Irish census TY 10454 to top of barrel. Ordnance lock, the tail marked 'TOWER', with

ring-neck flint-cock, figured stock with raised carved apron around barrel tang, full brass mounts with census struck to butt-plate. Overall length of 54-3/4". WO.

259



Guide Price 259 - £2000-3000

A 16-Bore Flintlock Carbine for Irish Military Use. Proved 20¼" barrel stamped 'DUBLIN P.W.G.' (Port Water Guard) to top flat, ordnance lock, the tail marked 'TOWER', with a crowned 'GR' plus a board of ordnance inspection stamp.

Walnut stock with regulation mounts completes with steel ramrod. '3133' stamped on bayonet mount. Metalwork to a clean polished finish, several minor repairs to the stock. Overall length 36¼". GWO

260



Guide Price 260 - £500-700

## Trulock & Harris

A 0.577" Snider Single Band Military Carbine by Trulock & Harris. A round 17½" barrel with ladder rear-sight. Flat lock signed 'TRULOCK & HARRIS'. Walnut half-stock with

regulation brass fittings. Butt-trap cover missing. 37" overall. GWO



Guide Price 261 - £6000-7000

A Rare .650" Calibre Breech-Loading Flintlock Rifled Carbine Built on The Crespi Breech-Loading System by Trulock c.1780-90. With sighted barrel rifled with eight grooves and retained by two iron bands the forward band retained by a continental style spring clip and the rear incorporating a saddle bar tip-up breech-chamber locked by a two-part pivot lever engaging lugged projections on either side of the breech, its hinged folding arm locked by a spring catch on the right signed bevelled border-engraved lock of regulation type (top-jaw and screw missing). Figured walnut full-stock (bruising), brass mounts comprising t/guard and butt-plate, the former pierced with a rectangular aperture ahead of the

t/guard probably for a long arrow-head bayonet steel saddle bar (the steel parts pitted throughout) and no provision for a cleaning rod. GWO. Barrel 28 $\frac{3}{4}$ " not including breech adding an additional 3 $\frac{1}{2}$ " when including the breech and overall length 48".

Several makers of this name are recorded in Ireland principally Dublin during the 18th and 19th Century. Giuseppe Crespi a Milanese gunsmith invented his breech-loading system in 1770; it was subsequently adopted by the Austrian army the same year.



Guide Price 262 - £2000-3000

## Wallace of Dublin

An Irish Percussion from Flintlock Blunderbuss by Wallace, Dublin, c1795. Brass two-stage 15 $\frac{1}{2}$ " bell-mouthed brass barrel, with proved octagonal breech, inscribed 'Dublin' and stamped with Irish census F 7883, the forward section with extra facets, transitioning to round and culminating with a

flared mouth of 1.17", with 14" bayonet released by thumb catch on breech tang. Bevelled flat lock signed 'Wallace'. Walnut stock with brass mounts, butt-plate also stamped with census and t/guard with acorn finial. Ramrod missing. Overall length 31 $\frac{1}{4}$ " GWO.

263



Guide Price 263 - £500-700

A Watkin Flintlock Short Land Pattern Brown Bess, London. A fixed 41½" barrel of military bore, 0.79", struck with Irish census F-3126 to top. 'WATKIN / 1746' inscribed to lock, with 'DC' inscribed to brass escutcheon on wrist. Walnut stock inscribed 'CC24' (Crom Castle or Castle Coole?) marking on left hand side of stock. Brass mounts with census also struck on butt-plate. Action is good working order. The front-half of the stock has been poorly replaced with another.

Leslie Martin notes: In November of the previous year (1745), as Bonnie Prince Charlie's army marched south, York City Militia had requested any available muskets from Robert Watkin. He only had 99 'Short' Land Patterns available which he sold to them for £1-3s-6d each including bayonets. Watkin appears to have immediately commissioned another batch – probably 1000 – but by April 1746 (Battle of Culloden) they were no longer needed. So, he appears to have sold them to the next most likely source of trouble – Ireland – to volunteer/militia units. The York guns are Birmingham proof, this is London proof.

264



Guide Price 264 - £2000-3000

## Westerman of Cork

A Rare Irish Provincial Blunderbuss by Westerman, Cork. With two stage 13½" brass barrel, 1.7" at the mouth, engraved with scrolls and inscribed on the top of the barrel 'CORKE'; stamped with Irish census EC-1272. The brass large-bevel edged lock engraved with borders & scrolls, signed "WESTERMAN" with steel swan-neck flint-cock.

Moulded walnut full-stock with engraved brass t/guard, butt-plate with decorated heel tang, vacant ornate escutcheon on wrist, decorated side-plate, and ramrod pipes. Horn tipped ramrod. Overall, 29". WO but weak mainspring, hammer loose. See 'A Directory of the Early Irish Gunmakers' by D.J.W. Stroud, colour plates.



265



Guide Price 265 - £1500-2500

A Pair Of Early Pocket Pistol Sash-Bags, 1681. The stitching condition, as to be expected from such items of this period. has failed around the neck of one pouch; both in fragile

266



Guide Price 266 - £200-300

A 28-Bore Percussion Box Lock Travelling Pistol. 4" engraving to frame, replacement 'dolphin' side-hammer, octagonal turn-off barrel 4" in length with bore 0.550". Worn hardwood grip. Overall length 9.8". WO

267



Guide Price 267 - £200-300

A 52-Bore Double-Barrel Percussion Box Lock Overcoat Pistol. 3" octagonal turn-off barrels of 0.477" bore, plain steel frame, twin triggers, steel t/guard with 'AV&GS' inscribed on bow, plain walnut grip. Overall length 8.4". WO barrels frozen

268



Guide Price 268 - £300-400

A 5-shot 54 bore Beaumont Adams DA percussion revolver, barrel cut down to 3" with traces of LAC mark at breech, chequered butt. GWO & QGC (has been heavily pitted and cleaned overall, ramrod lacking, safety bolt AF, cylinder pin replaced, butt worn). Overall length 10½". Action working but trigger return spring slightly weak.

269



Guide Price 269 - £300-400

A 14-Bore Flintlock 0.68" Dragoon Pistol. A proved 9" fixed barrel of 0.68" bore, bevelled lock engraved with single borderline, 'BAILEY & GREEN' to the tail, stamped with a crown cipher, throat-hole flint-cock. Moulded full stock in

walnut with heavy regulation brass mounts. Some woodwork missing around lock and fore-end. 16" overall length. A/F mainspring missing or broken.

270



Guide Price 270 - £300-400

## Western of Wragby

An English 48-Bore Percussion Box Lock Pocket Pistol by Western, 1.6" turn-off barrel of 0.46" bore. Proved barrel and breech with scroll engravings to sides of frame, 'WESTERN'

signed within oval on lhs, 'WRAGBY' on rhs, decoration on t/guard bow. Walnut grip with vacant silver escutcheon. Overall length 6.1". GWO

271



Guide Price 271 - £400-500

A 16-Bore Enfield Style Percussion Holster Pistol, c.1865 A sighted barrel of 8" length and 0.65" bore, plain lock with no markings,  $\frac{3}{4}$  stock in walnut with brass regulation mounts,

steel lanyard ring on butt-cap and swivel ramrod. Overall length 14½". GWO

272



Guide Price 272 - £300-400

## Tatham & Egg of London

A 20-Bore Double Barrel Flintlock Pistol. Damascus twist barrels of 8.6", sighted rib, chisel engraved & sighted tang, flat locks with chevron borders, foliage, starburst and signed 'TATHAM & EGG'. Flint-cocks & pan assemblies lacking

(the pan cut-out has since been welded in). Half stocked in walnut with chequered grip, vacant silver escutcheon, iron butt-cap and decorated t/guard. Ramrod missing. In need of restoration. Overall length 15".

273



Guide Price 273 - £400-500

## Rainsford of Dublin

An Irish 20-Bore Percussion from Flintlock Travelling Pistol by Rainsford. A drum & nipple conversion (drum & nipple missing), with 7.9" proved 2 stage barrels, octagonal to round, engraved and groove sighted tang. Flat lock border engraved with foliage within, signed 'RAINSFORD', later hammer. Figured walnut full stock (fore-end missing), shell

carving surrounding barrel tang. Full brass mounts including beautiful vacant trophy escutcheon, spurred pommel with grotesque mask, decorated t/guard with acorn and ramrod pipes. Ramrod missing. Later steel side-plate added as a working repair. Overall length 14½". A/F In need of restoration.

274



Guide Price 274 - £500-600

## Rigby of Dublin

A 16-Bore Flintlock Service Pistol by Rigby, Dublin. A fixed barrel of 6" with bore of 0.66", stamped 'DUBLIN PWG' (Port Water Guard), bevel edged stepped lock stamped 'RIGBY', semi-rainproof pan, frizzen roller, flint-cock lacking.

Originally ¾" stocked in walnut (fore-end missing) with plain 'fishtail' grip and brass furniture. A/F. In need of restoration. Overall length 12".

275



Guide Price 275 - £300-400

A 66-Bore Double Barrel Percussion Box Lock Overcoat Pistol. Round turn-off barrels 3.2" in length, 0.41" bores. Plain steel frame, twin triggers, hardwood bag grip. Overall length 8¼". WO

276



Guide Price 276 - £200-300

A 62-Bore Double Barrel Percussion Box Lock Overcoat Pistol. Round turn-off barrels 3.1" in length, 0.422" bores. Plain steel frame, twin triggers, hardwood bag grip. Overall length 8". WO

277



Guide Price 277 - £100-200

A 29-Bore Back-action Percussion Travelling Pistol. A round break-off barrel 3.8" in length, engraved back-action lock with side hammer.  $\frac{3}{4}$  stocked, worn chequered grip with iron

mounts and vacant silver escutcheon. Overall length 8 $\frac{1}{2}$ ". In need of restoration. A/F Action not catching possibly sear worn.

278



Guide Price 278 - £200-300

A 42-Bore Queen Anne Style Flintlock Box Lock Travelling Pistol. With a 3.8" turn-off cannon barrel of 0.48" bore, scroll engravings to all aspects of frame, sunken frizzen spring and

plain hardwood grip. Overall length 9.3". WO. Deep corrosion pitting throughout, barrel frozen.

279



Guide Price 279 - £200-300

A 42-Bore Percussion Box Lock Pocket Pistol. With 3.1" turn-off octagonal barrel of 0.48" bore, plain steel frame stamped 'PM' on rhs of frame. Liege proofs on lhs of barrel. Slab sided hardwood grip. Overall length 7.8". WO barrel frozen.

280



Guide Price 280 - £200-300

A 42-Bore Percussion Box Lock Pocket Pistol. With 2.8" turn-off barrel of 0.48" bore, plain steel frame. Slab sided hardwood grip. Overall length 7 1/2". GWO



281



Guide Price 281 - £200-300

A 48-Bore Percussion Box Lock Pocket Pistol. With 2.9" walnut bag grip with vacant white metal escutcheon. Overall turn-off barrel of 0.46" bore, plain steel frame. Chequered length 7.6". GWO barrel frozen.

282



Guide Price 282 - £200-300

A 62-Bore Percussion Box Lock Pocket Pistol. With 2.8" walnut grip. Overall length 7.3". WO barrel frozen. turn-off barrel of 0.42" bore, plain steel frame. Chequered

283



Guide Price 283 - £200-300

A 10-Bore Percussion from Flintlock Travelling Pistol. This man-stopper has a fixed 5.8" barrel with sighting groove and 0.77" bore. Unsigned bevelled lock,  $\frac{3}{4}$  stocked in dark

walnut with pineapple grip and vacant silver escutcheon. Iron mounts. Swivel ramrod & mount missing. Overall length 11½". WO

284



Guide Price 284 - £100-200

A 54-Bore Over/Under Percussion Box lock Pistol. Two 4.1" barrels of 0.435" bore, plain frame with twin hammers and

triggers, '13' stamped to both frame and barrels. Hardwood grip. Overall length 9.7". Action working.

285



Guide Price 285 - £100-200

A 44-Bore 5 Shot Closed Frame Revolver. Hexagonal 7" 'H' stamped. A/F Parts missing and in need of restoration. barrel of 0.475" bore. Cylinder has number 11,051 and letter Overall length 14¾".

286



Guide Price 286 - £50-100

A 56-Bore All Steel 'Bootleg' Pistol. A 4.8" octagonal barrel with touch hole. Overall length 7½".

287



Guide Price 287 - £100-200

A 7mm Arendt Brevete Pinfire 6 Shot Revolver. Barrel length 3.1". Folding trigger with safety behind. Overall length 7.6". A/F Action not rotating cylinder.

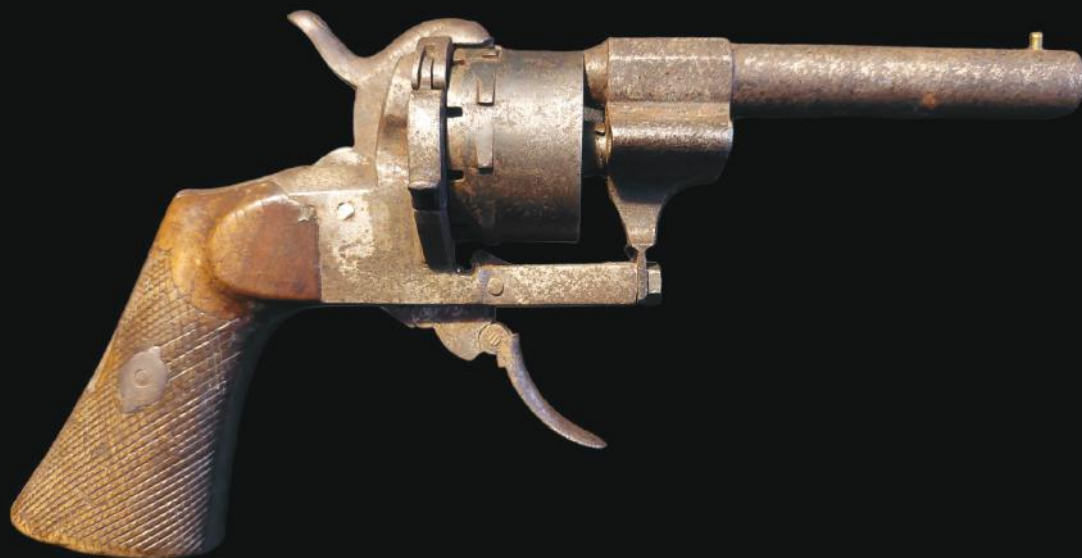
288



Guide Price 288 - £100-200

A 7mm Belgian Pinfire 6 Shot Revolver. Barrel length 2.6". Decorated frame and cylinder, frame stamped 3753, folding trigger, loading door missing, chequered grip. Overall length 7 3/4". A/F Action not rotating cylinder.

289



Guide Price 289 - £100-200

A 7mm 10 Shot Pin Fire Belgian Revolver. 4" Barrel, chequered hardwood grips. Overall length 9.4" A/F.

290



Guide Price 290 - £200-300

Colt Vero Clement 5 Shot Revolver 0.375" bore. 'VERO CLEMENT' marked on rhs of barrel, lhs marked 'CONSTANTINOPLE'. Top of barrel marked 'MANUFACTURED

BY C CLEMENT' and stamped '78585'. Cylinder engraved with naval scenes, hardwood grips. 8-3/4" overall. A/F Action not rotating cylinder.

291



Guide Price 291 - £100-200

A Kitemaug .32 Calibre Rimfire 5 Shot Revolver. 2-3/4" octagonal barrel signed 'KITTEMAUG' on the top flat, with fluted cylinder, sheath trigger. Simulated Mother of Pearl grips. Traces of original nickel plating to frame and cylinder. Overall length 7.2"

292



Guide Price 292 - £100-200

A .22" Pinfire Mini Revolver. 2.4" barrel. Loading door/flap missing. Liege proof mark on cylinder, plain framed, folding trigger, hardwood grips. Overall length 5.7". A/F

293



Guide Price 293 - £100-200

0.22" rimfire revolver. Breech drilled and barrel plugged. 4.6" Overall length. WO

294



Guide Price 294 - £100-200

A 0.22" Rimfire Pistol. Drilled breech and barrel plugged. Stamped D.R G.M & JGA in oval shape. 6" overall. WO

295



Guide Price 295 - £100-200

A Nickel Plated Rimfire Revolver .155". Scalloped cylinder, folding trigger, hardwood grips. Cylinder not rotating during cocking. A/F Action not rotating cylinder. Overall length 4.8".

297



Guide Price 297 - £800-1000

A Deactivated R.I.C. Martini Henry .577/450 Carbine. Royal Irish Constabulary stamped 'R.I.C 6904' on brass disc to butt. Breech has been cut but action in good working order. Overall length 38".



298



Guide Price 298 - £800-1000

A Deactivated R.I.C. Martini Henry .577/450 Carbine. Royal Irish Constabulary stamped 'R.I.C 10297' on brass disc to butt. Breech appears to have been pinned & welded but no

pin present in chamber. Good working order. Overall length 38".

299



Guide Price 299 - £500-600

A Continental Miniature Percussion Pistol. A fixed barrel with a bore of 0.1", the steel frame engraved with scrolls on all aspects, concealed trigger and white metal scroll engraved

grip with gold gild plating (gilding worn). With pendant ring. 1.7" overall. Action A/F, cocking positions not holding.

300

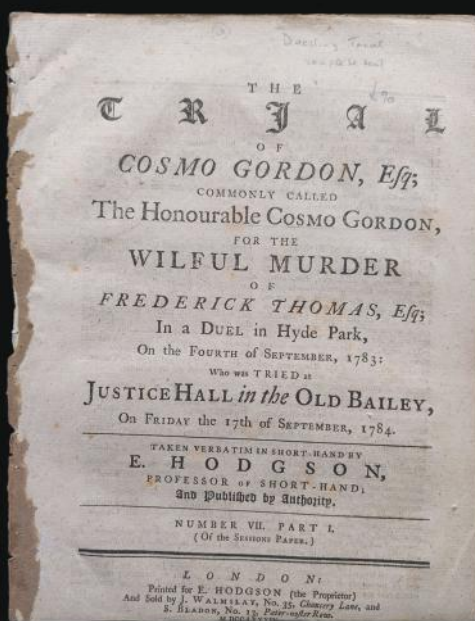


Guide Price 300 - £500-600

A Continental Miniature Percussion Pistol. A fixed barrel with a bore of 0.1", the steel frame engraved with scrolls on all aspects, concealed trigger and white metal scroll engraved

grip (well worn). With pendant ring. 1.73" overall. WO, hammer neck cracked and has been repaired.

301



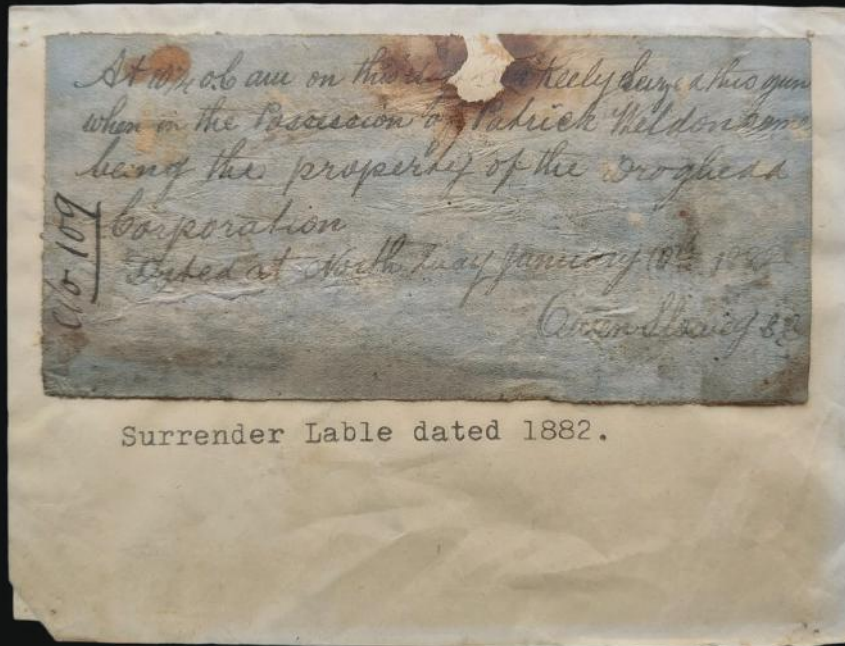
Guide Price 301 - £200-300

## Trial of a Dueller

GORDON, Cosmo: The Tryal of Cosmo Gordon, Esq; commonly called the Honourable Cosmo Gordon, for the Wilful Murder of Frederick Thomas, Esq; in a Duel in Hyde Park, on the Fourth of September, 1783: who was tried at Justice Hall in the Old Bailey, on Friday the 17th of September, 1784. Taken Verbatim in Short-Hand by E. Hodgson, Professor of Short-Hand; and Published by Authority. Number VII. Part I.

London, for E. Hodgson, 1784. 4to., (18) pp., numbered (1031) - 1048 printed in double column, disbound.

The complete issue of the Sessions Paper devoted entirely to this trial. The defendent was found not guilty.



Surrender Label dated 1882.

Guide Price 302 - £200-300

## A framed Surrender Label

At 10/4 06am on the day \_\_\_\_\_ Keely seized this gun when in the possession of Patrick Weldon, same being the property of the Drogheda Corporation Dated at North Quay January 10th 1882



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