



VET JACOBS
AGENT ON OCCASION

A former city cop tries to start fresh as a vet. But unforeseen, mysterious crimes keep pulling him back into detective work.

Information

Original title: Nord bei Nordwest

Genre: Light Crime

Format: 24 x 90'

Year of production: Ongoing

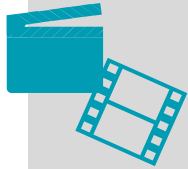
Country of origin: Germany

watch
here



Good to know...

Golden Camera for
**Best German
 Television
 Films/Series**
 in 2019.



Core target group:

Younger to middle-aged
 women and men.

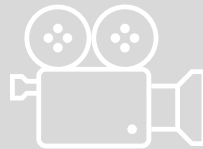


Secondary target group:

Younger viewers, interested in
 unconventional investigators.

Provides beautiful scenery:

Picturesque setting of the
German coastal region.



Filmed in beautiful varied landscapes.

*"Viewers love the series because crime and humor are perfectly
 interwoven, and the characters are so likable and authentic."*

Michael Lehmann (Producer)

Since the TV
 Premiere in 2014...

...the series has
 been a
**cornerstone
 of German
 primetime TV...**



...with
**consistently high
 ratings.**

Up to
29,7 %
 market share...



8.65 million

viewers
 ...on average.

Series Synopsis

Former city policeman Hauke Jacobs wants to start over as a veterinarian in the sleepy seaside town of Schwanitz – but mysterious crimes in the local area keep scuppering his plans.

Much to the delight of hard-bitten policewoman, Lona Vogt, and Jacobs' receptionist, Jule Christiansen. With her flair for criminal investigations, Jule would love to drop her mundane daily duties and fight crime instead.



Hauke Jacobs

Veterinary surgeon – and detective on the side.

"I'm not a hero. I'm just a man trying to do the right thing."

Hauke Jacobs first arrived in Schwanitz on the witness protection programme. The former LKA investigator from Hamburg had escaped the mafia's clutches to start a new life as a vet in the seaside town.

His practice is flourishing, and now he's back working as a bonafide detective once again.



Jule Christiansen

Veterinary assistant.

*"I'm not a police officer, I'm an amateur detective.
There's a difference."*

Jule works as an assistant in Hauke Jacobs' veterinary practice, using every spare moment at her disposal to study. She wants to prove to herself – and, of course, her boss – that she has what it takes to be a great vet.

When there are crimes to be solved, Jule is always eager to help out, but there's a chance that her happy-go-lucky attitude could put her life at risk.



Hannah Wagner

Police officer.

"I'm not here to make friends, I'm here to do my job."

Hannah hails from the city of Kiel, and ended up in Schwanitz more or less by chance after taking the first job on offer. It takes the new recruit a while to find her place in Hauke Jacobs and Jule Christiansen's close-knit team.

Hannah is independent and unattached. Her profession is her vocation. She tends to act on impulse and could sometimes benefit from thinking things through before taking the plunge. But to do so, she will first have to acclimatise to the slow pace of life in Schwanitz.





Impressions...



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A photograph of three people sitting on a beach, overlaid with a light blue tint. On the left, a woman with blonde hair is laughing and looking towards the center. In the middle, a man with a beard and short hair is looking towards the camera. On the right, a woman with long, curly red hair is laughing heartily. They are all wearing jackets and sitting on a rocky or pebbly shore.

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