

Information

Original title: Nord bei Nordwest

Genre: Light Crime

Format: 30 x 90'

Year of production: Ongoing

Country of origin: Germany





Why it Works...



Up to **29,7** % market share





Award-Winning

Golden Camera for Best German Television Films/Series in 2019.

Prime Time

Consitent high ratings...

...making the series a cornerstone of German prime time TV.

Fan Favorite



Viewers love the series because crime and humor are perfectly interwoven, and the characters are so likable and authentic.

Michael Lehmann (Producer)

Comparables











ARD

ITV

Arcorn TV

Channel 5

ITV

Series Synopsis

Former city policeman Hauke Jacobs wants to start over as a veterinarian in the sleepy seaside town of Schwanitz – but mysterious crimes in the local area keep scuppering his plans.

Much to the delight of hard-bitten policewoman, Lona Vogt, and Jacobs' receptionist, Jule Christiansen. With her flair for criminal investigations, Jule would love to drop her mundane daily duties and fight crime instead.



Hauke Jacobs

Veterinary and detective.

"I'm not a hero. I'm just a man trying to do the right thing."

Hauke Jacobs first arrived in Schwanitz on the witness protection programme. The former LKA investigator from Hamburg had escaped the mafia's clutches to start a new life as a vet in the seaside town.

His practice is flourishing, and now he's back working as a bonafide detective once again.



Jule Christiansen

Veterinary assistant.

"I'm not a police officer, I'm an amateur detective."

Jule works as an assistant in Hauke Jacobs' veterinary practice, using every spare moment at her disposal to study. She wants to prove to herself – and, of course, her boss – that she has what it takes to be a great vet.

When there are crimes to be solved, Jule is always eager to help out, but there's a chance that her happy-go-lucky attitude could put her life at risk.



Hannah Wagner

Police officer.

"I'm not here to make friends, I'm here to do my job."

Hannah comes from Kiel and ends up in Schwanitz more by chance than plan – she simply took the first job on offer. Independent and unattached, she's driven by her vocation. Impulsive by nature, she sometimes acts before thinking.

Finding her place in Hauke and Jule's close-knit team takes time – as does adapting to the slower pace of life in Schwanitz.





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