

MILWAUKEE

JUNE 19 - 21

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JUNE 26 - 28

LAINEY WILSON

w/ Cold War Kids

THE KILLERS MEGAN THEE STALLION

w/ Lukas Nelson AND Shane Smith & the Saints

Riley Green • The Avett Brothers • Young The Giant • The Fray • BossMan Dlow • CAKE • OFFSET BILLY CORGAN and the Machines of God • DEVO • Gavin Adcock • Motion City Soundtrack • Nessa Barrett Mayday Parade • The Maine • Jo Dee Messina • Phil Vassar • The Psychedelic Furs

Allison Russell • Dumpstaphunk • Grupo Mania • Here Come The Mummies • Julien Baker & TORRES Lecade · Molly Tuttle · Plain White T's · The Cat Empire · The English Beat The Chameleons • The Summer Set • YTB Fatt

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JULY 3 - 5

BENSON BOONE

w/ Bishop Briggs and

W/Spiritbox AND We Came As Romans

BAD OMENS THE LUMINEERS

w/ Hippo Campus

BABYMETAL • Chicago • Porter Robinson • Loud Luxury • Ayra Starr • Dirty Heads Nate Smith • Social Distortion • Tee Grizzley • Lovejoy • Alex Warren • Richard Marx • The Warning MJ Lenderman • Max McNown • Fountains of Wayne • Sebastian Bach

Bully • Everclear • Frost Children • GASHI • hey, nothing • IDKHOW • Jinjer • Josh Ross • Nettspend Real Boston Richey • Rome • Snow Tha Product • Tripping Dalsy • TWINSICK • Vixen • Zach Seabaugh

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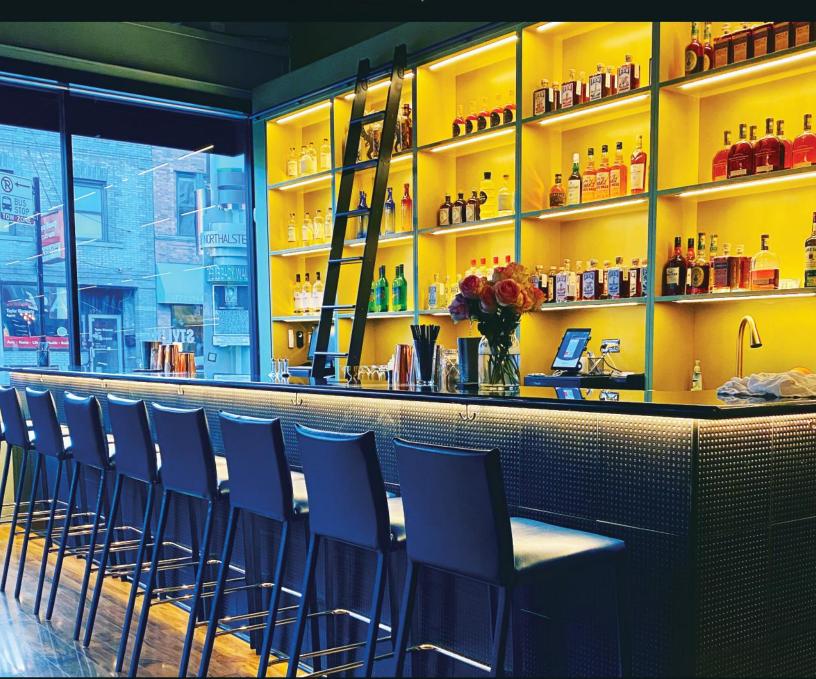
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ALBUMS TURNING 25 IN 2025?

It's hard to believe how much the music industry, in general, has evolved since 2000. Back then, CDs were the most popular format for music purchases, digital music was starting to make waves, and teen pop stars were dominating the charts. Meanwhile, hip-hop was expanding beyond its typical East and West Coast regions, with new voices emerging from other parts of the country.



Here's a jump back to year 2000, of just a few of the notable albums celebrating their 25th anniversary.

'Oops!...I Did It Again' by Britney Spears

In late '90s and early 2000s, pop music was all the rage and Britney Spears was right at the forefront of it. Just a year after releasing her debut ...Baby One More Time, Spears returned with Oops!...I Did It Again. The album featured hit singles such as "Lucky," "Stronger," and the titular track, and it helped Spears win the Billboard Music Award for Artist of the Year.

'Stankonia' by Outkast by Outkast

Just two years after releasing their third album Aquemini, hiphop duo Outkast returned with their fourth album Stankonia. The album included hit singles like "B.O.B.," "So Fresh, So Clean," and "Ms. Jackson," —a track that earned the group their first No. 1 hit on the Billboard Hot 100. Stankonia ended up winning a Grammy Award for Best Rap Album.

'Whoa, Nelly' by Nelly Furtado

Nelly Furtado came onto the scene and took over radio airwaves with her debut album Whoa, Nelly. The album blended elements of pop, trip-hop, and rock, as it garnered four singles including her smash hits "I'm Like a Bird" and "Turn Off the Light." Furtado's "I'm Like a Bird" earned her a Grammy Award for Best Female Pop Vocal Performance.

'Mama's Gun' by Erykah Badu

Just three years after releasing her Live album, Erykah Badu returned in 2000 with Mama's Gun. Her smooth vocals and neo-soul sound shine on singles like "Didn't Cha Know" and "Bag Lady." Mama's Gun became a top 20 hit on the Billboard 200 chart.

'Music' by Madonna

Two years after releasing her previous album Ray of Light, pop legend Madonna returned with her eighth album Music. It garnered three singles including "Don't Tell Me," "What It Feels Like For a Girl," and the titular track. Has it really be 25 years ago? At this point in her career, Madonna still showcases her superstar status in the pop world, the album was 4x platinum within ten days of its release.

'Who Is Jill Scott? Words and Sounds Vol. 1' by Jill Scott

Jill Scott is the type of singer whose smooth vocals make for an easy listening. At the beginning of her career, she was already working in the Philadelphia music scene, but she was introduced to the world in 2000 with her debut album Who Is Jill Scott? Words and Sounds Vol. 1. It helped recognize her as one of neo-soul's rising stars with singles like "Gettin' In The Way," "A Long Walk," and "The Way."

'The Marshall Mathers EP' by Eminem

Riding the success from his sophomore album The Slim Shady LP, Eminem kept the ball rolling a year later with The Marshall Mathers EP. This album helped catapult his status to another level thanks to his singles "The Real Slim Shady," "The Way I Am," and "Stan." Not only did the album become one of Eminem's best-selling works but it also won a Grammy Award for Best Rap Album.

'Voodoo' by D'Angelo

Since the mid-90s, D'Angelo was a rising star in the neo-soul world, but it was his sophomore studio album Voodoo that helped establish his sound even more. Some of the album's hit singles include "Left & Right," "Send It On," and "Untitled (How Does It Feel)." The latter won a Grammy Award for Best Male R&B Vocal Performance, and the album won for Best R&B Album.

'No Strings Attached' by *NSYNC

Pop music and boy bands were literally everywhere in the year 2000, and *NSYNC pushed themselves to superstar status even further with their album No Strings Attached. The group inspired dances everywhere with the music videos for their hit songs "Bye Bye" and "It's Gonna Be Me." No Strings Attached became the best-selling album of the year.

'Lover's Rock' by Sade

After an eight-year hiatus, English band Sade released their fifth album Lover's Rock. Unlike their previous projects that were mostly jazz and quiet storm-based in sound, this time around, the band focused more on soul, reggae, and pop. Lover's Rock included hit singles "King of Sorrow" and "By Your Side."

'Hybrid Theory' by Linkin Park

Alternative rock band Linkin Park came onto the scene in 2000 with their debut album Hybrid Theory. They were always the type of band in which their videos were in heavy rotation on TV channels like MTV and VH1. The album garnered four singles including "One Step Closer," "Crawling," and their signature smash "In The End."

'Fear of Flying' by Mya

Following the success of her self-titled debut album, Mýa returned two years later with her sophomore album Fear of Flying. This time around, she wanted to expand her sound by working with different producers such as Rodney Jerkins, Jimmy Jam and Terry Lewis, Christopher "Tricky" Stewart," Swizz Beatz, and more. She teamed up with rapper Jadakiss on the album's lead single "Best of Me," and then followed up with her dance track "Case of the Ex."

'Can't Take Me Home' by P!nk

Pink may be known as a singer in the pop-rock realm, however, she started her career in the R&B world with her debut album Can't Take Me Home. The R&B elements were heavy as she worked with notable songwriters and producers such as Kandi Burruss, Kevin "She'kspere" Briggs, Christopher "Tricky" Stewart, and Babyface to name a few. The album garnered three singles including "There You Go" and "Most Girls."



'Country Grammar' by Nelly While '90s hip-hop became more popular with rappers from the West, East, and South, rapper Nelly turned rap fans' focus onto the Midwest with his debut album Country Grammar. Not only did he have his own sound, but he had a style that wasn't like rappers from other regions. In addition to his debut single "Country Grammar," he followed up with three other hit tracks with "E.I.," "Batter Up," and the smooth song "Ride With Me."

'All That You Can Leave Behind' by U2

In 2000, rock band U2 released their tenth album All That You Can Leave Behind. The album garnered four singles including "Elevation" and their smash hit "Beautiful Day." Every single won multiple Grammy Awards, and the album won for Best Rock

'Aijuswanaseing' by Musiq Soulchild

In 2000, the world was introduced to soulful singer Musiq Soulchid with his debut album Aijuswanaseing. Whether he was trying to impress a potential partner on his single "Just Friends," or highlighting the love people have for higher beings on his single "Love," it's the type of album that R&B and neo-soul fans adore.

'Emotional' by Carl Thomas

Carl Thomas was the newest signee to Bad Boy Records when he released his debut album Emotional. While his first single "Summer Rain" saw solid success," it was his second single "I Wish" that truly broke Thomas through to mainstream audiences. The song might have lyrically told the story of two people in a situationship, but the track propelled Thomas to a top 20 hit on the Billboard Hot 100.

'Parachutes' by ColdplayIn the late '90s, rock band' Coldplay was building up their momentum with a couple of EPs, but it was in 2000 when they released their debut studio album Parachutes that helped put them on a mainstream radar. While the album garnered four singles, it was their second single "Yellow" that became their first big hit. The track peaked at No. 2 on the Billboard Adult Alternative Songs chart.

Like Water for Chocolate' by CommonThree years after his previous album One Day It'll All Make Sense, rapper Common returned with his fourth album Like Water for Chocolate. In typical Common form, the rapper keeps with a conscious rap sound. The album garnered three singles including the smash hit "The Light."

'My Name Is Joe' by Joe
Following the success of his sophomore album All That I Am, R&B singer Joe returned three years later with his third album My Name Is Joe. In typical Joe form, he's a master at making ballads like his single "I Wanna Know," but he also blonds R&B and his bean an his his song but he also blends R&B and hip-hop on his hit song "Stutter."

<u> 'Sound Loaded' by Ricky Martin</u> Following the success of his previous self-titled album that pushed him into American audiences, Ricky Martin followed up with his next album Sound Loaded. The lead single was the dance-heavy track "She Bangs," followed up by a smooth duet alongside pop princess Christina Aguilera with "Nobody Wants To Be Lonely."

'Thankful' by Mary Mary From the late '90s to the early 2000s, gospel music started to change by adding in more elements of R&B. It was no different when sister duo Mary Mary came onto the scene with their debut album Thankful. The lead single "Shackles (Praise You)" was produced by Warryn Campbell, who's been known to work with R&B artists such as Brandy, Kelly Price, Alicia Keys, and more.

'The Better Life' by 3 Doors Down Rock band 3 Doors Down came onto the scene in 2000 with their debut album The Better Life. The album garnered three singles including "Be Like That," "Loser," and their smash hit "Kryptonite."

'The Last Meal' by Snoop Dogg By the time Snoop Dogg released his fifth album The Last Meal, he already established himself as a rapper from the West Coast who helped usher in the g-funk sound. He worked with Timbaland on the lead single "Snoop Dogg (What's My Name Part 2)" and then worked with his frequent collaborator Dr. Dre on the follow-up track "Lay Low." The Last Meal peaked at No. 4 on the Billboard 200.

1 Hope You Dance' by Lee Ann WomackFollowing the success of her 1998 sophomore album Some Things I Know, country singer Lee Ann Womack returned with her third album I Hope You Dance. While the album garnered four singles, it was the titular track that helped her crossover with country and adult contemporary charts. On the track, Womack lyrically hopes for a better future for children.

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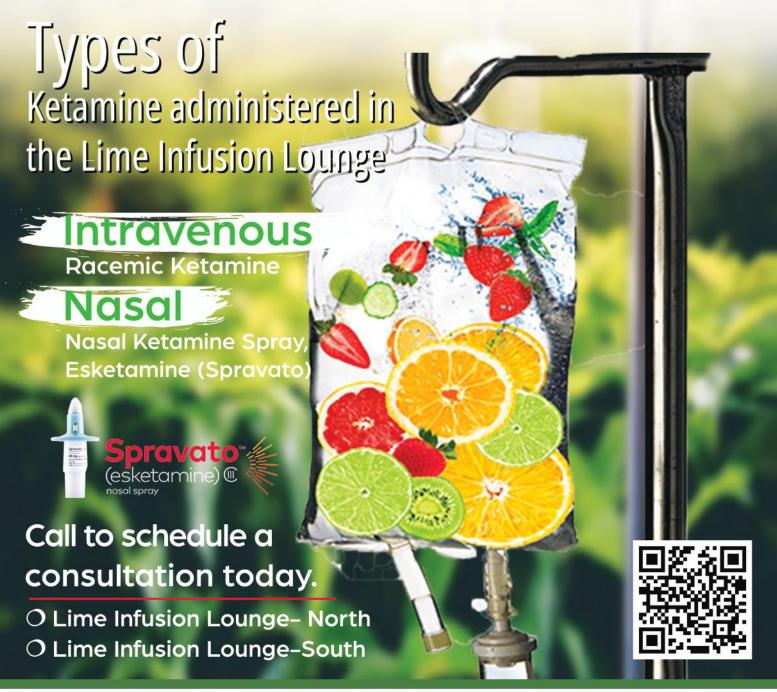
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HEALTH & WELLNESS

MUSIC AND MENTAL HEALTH



by: Dr. Charla Waxman BS, MBA, EdD
Director of Business Development at Lake Behavioral Hospital

Think about the "soundtrack" of your life? Some songs take you back to a moment in time, and bring back memories, don't they?

The music seems to pull the memories and feelings of that moment from you like musical notes pull music from the page into an instrument. Many years later the song plays and every lyric and it's meaning to you at that time come right back, like it was yesterday.

There is no question about it, music is a powerful influencer. Music's most pivotal and influencing time of life, according to research, are the teen years and young adult years. Some research tells us that preteens and teens spend 2-4 hours listening to music and 25% of young adults and adults daily search out music for their cars, their homes, and to share with friends.

As much as music can influence our lives, in many ways, it can save our lives by keeping us mentally healthy even in the worst of times. Those of us, and the statistics indicate 20% of us, in the United States will be challenged with mental illness in our lifetime. With two of the most prevalent disorders, anxiety and depression,

research has shown that symptoms are reduced when listening to certain types of music. In this case, it is classical music that seems to have the greatest impact. and feeling nauseous are less debilitating when music is allowed to work its magic.

Here are some things music can do for you



Stressors that relate to anxiety and depression and the perseverating thoughts that go with them are shown, as well, to be diminished when this type of music is played when stress is evident.

Symptoms like increased blood pressure, headaches

and some ways you can insert music into your life to help keep you mentally healthy:

Find different genres of music that have proven track records for a reduction in feelings of depression and anxiety.

Continued >>

HEALTH & WELLNESS Continued....

Instrumental music lacks lyrics that cause you to stay focused on a story or a concept. Instrumental pieces allow the tones and instrumental movements to smooth your feelings, and some say, even think more clearly about problems in your life.

Sometimes when we are sad or angry, we reflect that in our music choices. Even this can allow the music to "feel for you" and give you time to just experience the feelings with the distance music gives you. It is encouraged to switch between the angrier or sadder music, to something softer, listen to songs with a positive feeling to keep you balanced and allow your brain and body to rest.

Sensory Cortex: Music and the brain Controls tactile feedback while Playing and listening to music works playing instruments or dancing several areas of the brain Corpus callosum: **Auditory cortex:** Connects both sides of Listens to sounds: the brain perceives and analyzes tones Motor cortex: -Involved in movement Hippocampus: while dancing or Involved in music playing an instrument memories, experiences Prefrontal cortex: and context Controls behavior, **Visual Cortex:** expression and decision-making Involved in reading music or looking at Nucleus accumbens your own dance moves and amygdala: Involved with emotional Cerebellum: reactions to music Involved in movement while dancing or playing an DRJOCKERS.COM instrument, as well as emotional reactions

We have all done this: we pick a song that tells our story. Use the lyrics of a song to help you talk about what is going on with you. Use music to discover and experiment. Listen to all kinds of music and learn more about you and your tastes in music. Learning is a good way to stay mentally healthy.

Share music interests with a friend. Learn about their interests. Music can help us strengthen relationship bonds. Even when friendships are rocked by conflict, sharing music to bridge the gap of harsh feelings may help solve the problem.

Music creates community. It allows you be a part of something bigger than you. Fan clubs, concerts, and even learning about the artists and writers of your favorite pieces can draw you closer to a community of others with the same tastes.

Let the music take you away. Most songs you hear on the radio are 2-5 minutes. Imagine what a break of something upbeat or a song you really love can do to boost a challenging work day. Taking time for yourself is great self care.

Learn how to play an instrument. Again, learning changes things. A curious mind is often a mentally healthier mind.

Catalog the songs you love and use them to give you what you need in the moment.

Music is a healer, but when you need to feel better and feel healthier and the feelings you have are overwhelming, you can turn to the professionals at Lake Behavioral Hospital to help you explore just what is going on.

If you feel the need, a free, level of care assessment at Lake Behavioral Hospital can help determine a program that is right for you. Their programs include music as a supportive means of learning and changing behaviors. Call 855-990-1900 to schedule an appointment, or just walk-into the clinic for help to you move forward, to feeling better and mentally strong.

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MORPHO GALLERY, RECORDS & ART IN CHICAGO. Recently, I dropped in on this trendy hot-spot in the Ravenswood/Bowmanville neighborhood, to meet up with owner David Leigh. Located at 5216 N Damen Ave., near Damen and Foster, in Chicago.



Morpho is a host to fundraising auctions, wine tastings, intimate cocktail parties, and community events. Per David, "We are a multiple purpose event space and gallery that exhibits local artists, has musical performances and had a room dedicated to buying and selling vinyl records, LPs and 45's.

They carry a multitude of music genres of music, from **ABBA** to **ZAPPA**, bluegrass, country, indie, punk, thrash, metal, classic rock, jazz, blues, exotic, beefcake, movie sound tracks, Classical to some very rare Private labels. They also have a variety of vintage turntables, receivers, amps, and can perform general repairs.

Upon entering the gallery, Morpho, multifarious spirit immediately pops. Every inch of the space is brimming with art, and classic rock plays in the background. Morpho shows have included various media, etchings, small sculptures, framed architectural drawings, paintings, mobiles, and jewelry. In addition to exhibiting midcareer artists, Morpho Gallery also provides a rich program of special events, and is host to the annual "Emerging Artist's Month," that allows less well-known artists to display their work. Other events at Morpho include wine tasting, glass blowing demonstrations, fashion shows, and bluegrass performances.



David Leigh also is an antique dealer, operating a booth at the Blue Star Antique Pavilion in Saugatuck, Michigan, and has a gourmet catering company, Lakeshore Catering in Chicago.

The space is good for smaller events, but intimate enough to host in style.



Specializing in catering, wine tasting, and private parties, the gallery can be easily set up with bar and buffet, and have enough room for guests to mingle. No decorations are needed as the gallery is always exhibiting a new and exciting art work. The above mentioned was taken from Morpho's website. I couldn't have worded it any better.

While we chatted, I walked thru the aisles and looked through the record bins. For the dj's seeking 12" dance and rare finds, there are many here. Plenty of classic rock, alternative as well as the current trends. For those who enjoy shopping from home, Morpho can be found on Discogs. I enjoyed our old school chat. For more info. go to their website at: www.MorphoGallery.com, or call 773) 878-4255.

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In CONCERT

In 1965, talented musicians had formed The Magnificent Moodies, consisting of

Clint Warwick (bass/vocals), Graeme Edge (drums), and others. Their first release on Decca Records was "Go Now", which's oddly categorized under R&B.

While members left the Magnificent Moodies, and new members were added, the band acquired John Lodge (1966) after Clint Warwick left. The band also welcomed Justin Hayward, that replaced Denny Laine (co-founder).

Denny Laine played guitar, bass, keyboards, backup, and lead vocals. Denny would eventually leave the Magnificent Moodies to join Paul McCartney and Linda, to form the group Wings.



It wouldn't be until 1967 that The Blues had a solid lineup with the LP release of "Days Of Future Passed". Many of their original members have passed on. Graeme Edge passed in 2021, and sadly I had the chance to see him, but missed

it. Another original member, Michael Pinder had

passed in 2024.











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ASK CHAR

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Dear Char,

"I've been stuck in a dead-end job to pursue my passion, but I'm afraid of risking it all!"

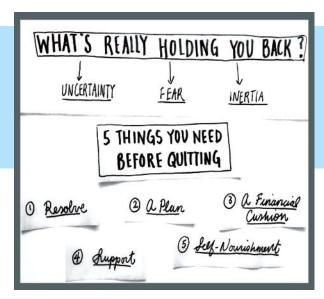
Dear Stuck in Streeterville,

A dead end job is a job where there is little opportunity for advancement and even less chances for career development. The decision to find a new job often rests with those of us who have given up on ourselves, and given up on the potential for a job that enhances our life.

Sometimes we stay in jobs like this because we like the people there, because we make enough, or a lot of money to fulfill our needs, or we wonder if it's worth the financial risk to leave something we know well and rely on every day, to move on to something new and diffrent. Maybe you are just plain comfortable.

If you have a passion for something else, and you are lucky enough to truly know what makes you feel excited and energized, how can you not just "go for it"? Well here comes the tough part of all of this.

You just have to make decisions that are smart, that have short term benefits, and long term potential.



So you might need to do your research. and really take a hard look at this thing that drives your passion in the short term, and the long term.

Don't jump from a job you can do with your eyes closed into a new arena that can lead to hardship on the short term, and has only long term probability. It might be fun and exciting at first as you struggle, and fight for what you love to do, but then it may be challenging to you financially for the long haul.

If at all possible, keep your current job as you pursue your passion on the side. Then you'll have a chance to see if it's viable or not. If it is, then when the time is right, you can make the transition.

Either way. you will never know unless take the leap, but it would be better to make it a calculated leap.



iHeartHouseRadio.com

COMMENTARY UNCENSORED

by: Screamin' Rachael Recording Artist, Entrepreneur, Publisher, Music Mogul, House Music Icon, sometimes Controversial, with a dash of Opinionism for good measure. The opinions offered in this column are "uncensored" and are intended for "open dialog" and "entertainment purposes" only. Use of this column not intended to replace or be a substitute for any professional, financial, legal, advice or any other professional service. The opinions or views expressed in this column are those of the columnist, and not necessarily those of anyone else.



BEING MUSTO!

Just who is this elusive character? He seems to glide in and out of events seamlessly, unless he's performing. Surely you've read his column, perhaps in the iconic Village Voice, the New York Times, somewhere else, or maybe even his books!

I would call Musto a Renaissance man, as he is an accomplished vocalist, amazing actor, TV commentator and a disarming raconteur. He is feared by many, without even uttering a word. Michael is without a doubt the most celebrated chronicler of New York nightlife, and he has been the go-to person for the juiciest gossip for decades!

Let's go back to Michael as a child. Tell me about you.

I was an only child, and there wasn't a lot of talking in our household, so I barely spoke! I was painfully shy and awkward, but at school, I was a wiz and managed to come up with near perfect report cards. As a result of scoring academically, as well as getting involved in a lot of school activities, I started crawling out of my shell little by little, becoming more popular as I did so. Jump ahead a bunch of years and in many ways I'm still little Michael, shy and weird and yet flamboyant and fun. A real conundrum!

Who was the person that influenced you most in life.

I'd have to say Ed Sullivan! He was a columnist who hosted the world's most popular variety show on TV, and thanks to his weekly show, I would get to see a wild array of performers, from the worlds of Broadway, opera,

magic, cabaret, dance, circus and ventriloquy. That was my onestop shopping place for talent, and I thrilled to all of it, learning from every one of the stars bravely displaying their craft in front of millions.



If you doubt the importance of Ed Sullivan, take another look at Bye Bye Birdie; he's a major character.

You're a Renaissance man of many talents. Tell me about how, when and why you decided to be a journalist?

As a kid, I would go to see movies, then come home and write little reviews of them on index cards. Not to be published, just for myself! That's when I realized that my greatest form of expression was in words.

I barely spoke, but with the written word, I could effortlessly make my opinions concrete and ultimately share them with the world. At Columbia College, I became the theater editor/critic of the school paper and I did other writing too, so by time I graduated in 1976, I was pretty sure that writing would be my future, if I could finagle it. I went after that career with a vengeance, desperate to avoid living the dreary 9-to-5 life, and was amazed when it all fell into place. Ever since then, I feel like I've crossed out my bucket list 100 times over.

>>> MORE Uncensored >>>



"I like anything that makes it worth leaving the house for, whether it's glitzy or (literally) trashy." Said Michael Musto, commenting on New Year's Eve at Studio 54, with Grace Jones performing; a Vito Bruno outlaw party on a sanitation pier.

Let's talk movies. You've been in a number of them. When you hit the screen, it's all eyes on you. What about acting? Tell us about that side of your career. Like singing, acting is a fun catharsis, escape and education all at once. Indie director Eric Rivas has given me the chance to play a wide variety of colorful characters that let me run wild.

I've been a mad doctor, a gay Mafioso, a racist producer, and on and on. During filming, I lose my inhibitions and even ad lib some lines in character, and when the films premiere, I love seeing audience members realize, "Wait! That's Musto?"



As a party animal I'm fascinated by the fact that you are able to attend every gala that seems to be at the top of everyone's wish list to attend. What was your very favorite event and why? It's impossible to pick one, but I always love the Glam awards, and I adored Susanne Bartsch's two Love Balls (voguing Balls that raised money for AIDS); New Year's at Studio 54, with Grace Jones performing; a Vito Bruno

outlaw party on a sanitation pier. I like anything that makes it worth leaving the house for, whether it's glitzy or (literally) trashy.



Can you reveal a bit of juicy gossip? It would be great if boiMAGazine could get a scoop from Michael Musto.
Sure. Now that Jinkx Monsoon is back on Broadway (n Pirates! The Penzance Musical), I'm hearing that RuPaul might take a tumble there too.

The voguing felines of Cats: The Jellice Ball reportedly want Ru as the Old Deuteronomy character if they transfer to Broadway, and also, composer Jerry Herman's estate supposedly wants Ru to star in a rewritten revival of Mame, though Bette Midler wants the part too, so there might be some flying sequins along the way!

You were the major source who uncovered the Party Monster debacle. It's been said that when the Club Kids ended, so did New York nightlife. I know that Giuliani had his hand in turning 42nd St. into Disneyland. What's your opinion of nightlife today? I wrote "the Death of

I wrote "the Death of Downtown" Village Voice cover story in 1987, but I ended the article by saying that the scene will somehow morph and keep going in shocking ways. And it did, the club kid movement kept growing! But in 1996, the murder of Angel Melendez not only ended a life, it helped to choke out the remains of NYC nightlife.

At that point, Giuliani was trying to demonize club life as something awful and unworthy, and the crime helped fuel his agenda. But today, Brooklyn has provided the home for a lot of clubs, so there's been new life after midnight for a while. It's hard to run a dance club in Manhattan due to expenses, zoning, licensing, etc. But Brooklyn has more available real estate and the resulting places are pretty fun. And to anyone young, their first nightlife will always be their best, no matter what it is. No one wants some old fogey telling them it used to be better! >>> MORE Uncensored >>>



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Politics are a real mess, and I love to read your slant on things. It's difficult for me to watch and listen to news channels like CNN, so I like to get the latest in politics from the words of Michael Musto. I hope to keep things on the positive side even though I am UNCENSORED. As one of the luminaries of the LGBTQ+ scene, what's your advice, and can you give us some words of encouragement?



I was horrified when Trump was re-elected, but I started feeling better when I sensed that our communal rage had not been dampened and also, that, even though he's putting loyalists in the government to support all his actions, there still IS some system of checks and balances that will keep him in check. Most of his executive orders have met opposition in court and his popularity rating is plummeting. My advice to my peers would be to stay informed and stay angry, but don't let all that consume you. Live your life, while realizing that (A) You can't make us invisible. That won't happen. (B) The pendulum will eventually swing back and we'll have brighter days again. And don't worry about me. I will never censor myself!!!

You are the editor of New York's, most famous LGBTQ+ Magazine, "Get Out". We reconnected at the 2025 Awards Ceremony. It was wonderful seeing you, Tym, Eileen Shapiro and the gang! I was reminded that New York was still fabulous. How did you feel about that night?

I do the copy-editing for the magazine. Mike Todd is the publisher and editor. I'm one of the people who worked with Mike on this year's Get Out awards to find the right venue, streamline the categories and keep the show moving. It was a blast because the event brought together everyone into a kind of zany family reunion, including all the boroughs. I got to see Tym, Wendy, Eileen, Bianca Leigh, club owners, drag

performers. everyone! Mike truly loves the NYC queer nightlife and wants to support it with the magazine. The fact that he's not after personal fame or glory is what makes it all so special.

Lastly, what would you like those who are unfamiliar with you to know about what it's like being Musto?

They should know that, as fabulous as my life is, it's always been supported by hard work and professionalism. I'm not just some flighty party creature on the loose. If so, I never would have lasted! In fact, I don't even do drugs or drink. Now THAT'S shocking!

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Some of the music trends, technologies, and cutting-edge ideas that could define the music of 2025.

AI IS BECOMING SOPHISTICATED, CREATING MUSIC THAT SOUNDS MORE HUMAN

Al music revolutionizes the industry

Al is here and making its mark on the music industry. In 2025, artificial intelligence won't just be a tool for writing copy or streamlining workflows; it will be a creative collaborator that musicians and producers can use to create more innovative tracks.

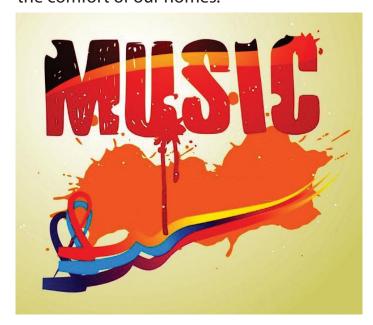
So, why is Al music trending?

As technology advances, AI has become more sophisticated, able to analyze massive amounts of data to create music that sounds eerily human. Spotify's new AI DJ is already curating playlists that feel personalized, while artists like **Grimes and Holly** Herndon are using AI to push the boundaries of music using a technique called "spawning."

Al will play an even more significant role in music production in the coming year, from generating beats to crafting entire compositions. While some purists might scoff, there's no denying that Al is opening up new possibilities for creativity, the future of music is here!

Live music will be more valued than ever

Live music is going through hard times. Rising costs are making it tougher than ever for bands and artists to earn money from performing. Music venues in countries like the US and UK are shutting down at a rapid pace. And music fans are spending less money on luxuries like concerts, while ticket prices are spiraling. Meanwhile, streaming platforms and other digital media promise to bring us all the entertainment we need in the comfort of our homes.



In spite of these disheartening music industry trends, people will value live music.

A recent Spotify report found that 74% of young people have attended a live concert or show in the last year. Taylor Swift's Eras Tour was one of the most significant cultural events of 2024, having a major economic impact on the cities it touched down in. On a smaller scale, music fans have embraced new forms of live music experience, such as album listening parties.

All of this shows that, regardless of their economic situation, music fans still crave the special energy of a live event. In 2025, live shows will continue to be crucial to the future of music, even as the financial margins become ever tighter. Musicians who can craft special, meaningful live experiences on a tight budget will be rewarded by their fans.

TikTok songs takeover

Nowadays, TikTok is the go-to platform for discovering new artists and fast-tracking the hottest tracks, with viral hits launching careers and dominating the charts faster than you can say "For You Page."

But what makes TikTok songs so popular? It's all about the bite-sized, catchy clips users can't get enough of. Whether it's a beat drop accompanying a dance challenge or an acapella hook that gets stuck in your head, TikTok can turn obscure sounds into mainstream anthems, and some are actually making it to the charts!



In the coming year, we'll see even more artists create music specifically with TikTok in mind. The platform's influence is only growing, with comedy creators like Millie Ford even dropping tracks getting radio play after going viral. Even pop star Zara Larsson has also recently seen the benefits of a viral (and pretty unhinged) trend featuring one of her older songs, giving her a massive boost in awareness and revenue. She even embedded the trend into her live performances! It's TikTok's world, we're just living in it!

Increased focus on ADHD music Need to increase your focus?

There's a playlist for that. ADHD music. tracks specifically designed to help you concentrate, is a genre that's growing in demand. Whether studying, working, or just trying to stay on task, these beats help you stay in the zone.

Why is DHD music now on the rise?

As more people juggle remote work, online

learning, and the constant distractions of daily life, there's a growing demand for music to boost productivity. These tracks are typically instrumental, with rhythms and tempos scientifically designed to keep your brain engaged without being intrusive. It's all about finding that sweet spot where the music helps you focus without drawing too much attention to itself.



3D Music and Spatial Audio

Why is this trend taking off? As listeners crave more immersive experiences, 3D music, and spatial audio offer something traditional stereo tracks can't match. The music isn't just playing, it's happening all around you.

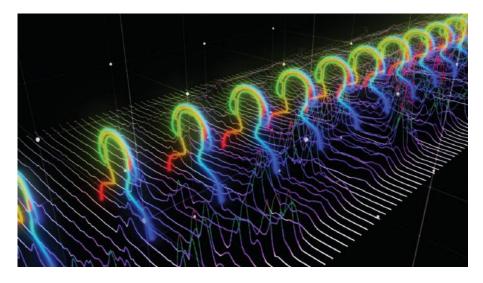
Artists like **Billie Eilish** are already exploring this new frontier with tracks that seem to wrap around you, creating an immersive experience that only heightens the emotion, even Sony's new WF-C510 Earbuds feature "Ambient Mode," including 360-reality audio.

Expect more artists and producers to embrace 3D sound mapping and spatial audio, transforming their songs into an immersive sonic adventure. Whether it's a live concert experience or a studio track, this trend is set to redefine how we listen to music in 2025 and beyond.

Consider the trends
These are predictions,
however, as we have seen
in previous years the
music industry can be
highly transformative and
dynamic. These trends can
be used as considerations
for CMOs who are
reviewing their current
systems and processes.



The continued rise in screaming has left Artists losing out on millions of unclaimed royalties due to errors in metadata. Music matching technology can help music rights organisations address this issue and ensure accuracy.



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