

LSBU Student Theatre Company Presents

# 13

BY

**MIKE BARTLETT**

DIRECTED BY

**Alex Deacon**



**EDRIC  
THEATRE**

EST 1892  
**LSBU**

# 13 by Mike Bartlett

An identical, terrifying dream haunts Londoners in the midst of economic gloom and ineffective protest. Whilst the prime minister considers a preventative war, a young man returns home with a vision for the future.

Coincidences, omens and visions collide with political reality in this epic new play by the award-winning Mike Bartlett. Set in a dark and magical landscape, it depicts a London both familiar and strange: a London staring into the void.

13 was premiered at the National Theatre, London, in October 2011.

# DIRECTOR

## DIRECTOR ALEX DEACON

Alex Deacon trained in Drama and Performance at London South Bank University before going on to study Creative Producing at Mountview Academy of Theatre Arts.

He was awarded a Stage One New Producer Bursary and is developing a new play, *Bright New Year*, with playwright Alex McSweeney.

His production credits include:

Producer, *This Bitter Earth* directed by Billy Porter (Soho Theatre), Associate Producer Sharon Osbourne's *Cut the Crap* (Fortune Theatre) and *ROSE* (Park Theatre & Ambassadors Theatre) starring Dame Maureen Lipman.

He has also worked as a Production Coordinator for Thomas Hopkins Productions and as a Production Assistant for MPSI and Wild Yak Ltd supporting a range of West End and international productions.

Alongside his freelance work, Alex is a Lecturer and Creative Producer on the Acting and Performance course at London South Bank University. He is so pleased to be directing 13 with the most amazing and talented students. It has been a privilege.

# THE CAST

## **Aiden Taylor - (Martin, Sir Cristopher, Heckler)**

Aiden, from Essex, studied at Stagecoach Performing Arts for 8 years from the age of 8. Engaging with classes helped build a love for being on stage. He then went on to take part in school productions with roles including Pirelli in *Sweeney Todd* and Mickey in *Blood Brothers*. He is excited to carry on with future modules and strengthen his abilities.



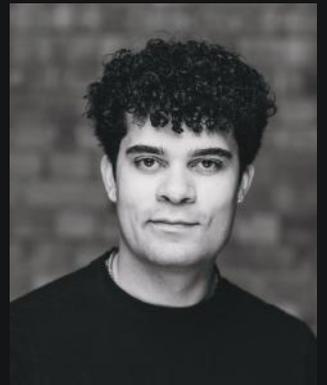
## **Chè - (Ruth)**

Chè, born in London and of Trinidadian heritage, trained briefly at Mountview before studying BA Acting. She has worked with The New York Theatre Company and Frantic Assembly. Chè is interested in the connection between performance and wellbeing and hopes to later develop drama-therapy-based work.



## **Connor Bell - (John)**

Connor Bell, originally from Birmingham has previously worked on an upcoming feature film, as well as multiple commercials for companies like eBay and BT Sport. On top of this, he is no stranger to theatre, having appeared in a production of The National Theatres Connections Festival play *Windrush*, as well as more recently a production of *Danäids*, written by David Greig.



# THE CAST



## **Diana Popa - (Shannon)**

Diana has loved acting from a young age and has developed a growing passion for performance over the years. During secondary school, she performed in the Now Festival in Liverpool. She followed this passion by doing Drama A-Level in sixth form, where she appeared in various roles, and now university. Her dream is to act in an adaptation of a Rick Riordan novel.



## **Harriet Blake - (Holly)**

Harriet was born in Durham and started performing at Casa Performing Arts at age 7, then went on to study drama at Newcastle Sixth Form undertaking characters such as Jo March in *Little Women*. She is looking forward to learning and growing more over her remaining time at university.



## **Harrison Hodister - (Zia)**

Harrison Hodister is a British-American dual-citizen. He was born in Reading but grew up in Michigan. Harrison has been acting since he was 10 years old. In 2023 he moved to the UK to further his acting studies. He is a current member of Questors Theatre Company & Kingdom Drama School.

# THE CAST

## **Jayson Thomas Cowan - (Paul, Stephen)**

Jayson has attended acting classes since the age of six, developing a strong foundation in performance from an early age. He completed his A Level in Acting, achieving an A\*\*, and went on to continue training with a passion for both stage and character-led work. Jayson also attended the same school as Daniel Craig, an experience that further inspired his ambition to pursue acting professionally. He has also been praised for his creative script writing work.



## **Kabby Sarna - (Amira)**

Kabby Sarna developed an interest in arts and entertainment from early age but started her official journey in college where she studied Level 2 and Level 3 Diploma in Acting and Performance. She portrayed various roles in number of plays including *Macbeth*, *Medea* and *The Wedding Singer*. She would like to pursue her career as an actress and actor trainer after obtaining her degree.



## **Kieran O'Brien - (Dennis, Rob)**

Kieran started acting as a kid for confidence and now has found a passion for it and trying to pursue a career in it. He has been involved in many projects, ranging from performing to sound tech and short film projects. He enjoyed working on this project and its strangeness.



# THE CAST



## **Luna Cortez - (Sarah, Busker)**

From a young age, Luna has acted in various theatre productions like *The Seagull*. She has played the lead role in on-screen production *Aking Tahanan*. She is passionate about dance and showcases her skills at The Scoop. She has worked with Frantic Assembly and Boy Blue and intends to pursue screen acting.



## **Maisie J King - (Rachel)**

Maisie is a 19-year-old performer from Portsmouth who grew up internationally. She discovered her love for acting in junior school and has a love for dance and movement. Passionate, dedicated, and curious, Maisie aspires to build a future acting in film and television while continuing to grow on stage and screen



## **Mali Jenkins - (Ruby, Liam)**

Mali is a 20 year old South London based actor with Welsh roots. She started acting in Ypant Comprehensive, starring in several musical theatre shows such as *Bugsey Malone* and *The Wedding Singer* as well as creating a variety of devised pieces. Mali also played a main role in a piece at the Glamorgan One Act Festival with Ypant Drama Company, winning The Adjudicator award. At LSBU she has acted in a performed piece of *Uncle Vanya* and Rosemary in *The Picnic*.

# THE CAST

## **Naisha Chandra - (Sally, Edith)**

Naisha, born and brought up in India, moved to London to pursue her dream of becoming an actress. She discovered her passion at 11 after landing the lead role of Jackie (Jacqueline Kennedy) in a school play. A published writer by 16, she released her first poetry collection called *Sorrows of Serendipity* internationally. She believes she's truly born for the stage and the camera.



## **Ramison Bernardo - (Police Officer, Terry)**

Ramison Bernardo started acting when he was 12 years old and he loves portraying characters and story telling. He cannot wait to show the audience the masterpiece he has helped create



# THE CAST



## **Thea Walcott McKay - (Alice, Carol, Esther, Fiona)**

Thea's passion for acting began in college. She worked with Frantic Assembly, performed a Pip duologue from *Things I Know to Be True* and took part in work inspired by Antonin Artaud and *The Paper Birds*. She currently enjoys studying Acting for Stage & Screen. She made her professional debut as Zoe in the Young Ensemble Company's *The Trials* at Southwark Playhouse. Thea strives to grow personally and artistically through every role, making her mark in theatre and on screen.



## **Theo Pryce-Orry - (Mark, Police Officer)**

Theo Pryce-Orry began acting around the age when you're figuring out who you are and who you want to be, so you can be pretty sure of who you are for those one or two hours on stage. The rest of the time, it can be rather confusing.

# CREATIVE TEAM

Director

**Alex Deacon**

Producer

**Alex Deacon**

Production Manager

**Alan Power**

Lighting

**Louise Anderson**

Sound/AV

**Alan Power**

AV Design

**Alan Power**  
**Ben Davis**

DSM

**Manish Gupta**

# COURSE INFORMATION

## **BA Acting for Stage and Screen**

**BA Acting for Stage and Screen** at LSBU offers acting and performance training in the heart of London's theatre quarter, combining the best of the conservatoire with an enriching University experience.

At LSBU we are confident that we offer a challenging, exciting and above all, transformative opportunity to study, learn and train with industry professionals. Uniquely, you will be taught by theatre directors, actors, performers and guest companies, who understand the demands on young people making their way in a competitive industry. Networking with the profession is built into the course and many of our former students are now successful practitioners and artists.

Located in the heart of London's cultural quarter, LSBU is the ideal place for you to study and grow as a creative actor and theatre maker with many of the world's greatest theatres within a fifteen-minute walk. You can take advantage of this proximity by attending professional workshops, gaining temporary employment and answering casting calls to the Drama department.

For more information, go to <http://www.lsbu.ac.uk>

# REHEARSALS





Design: Alan Power  
Headshots: Tom Chaplin