

THE CONDITIONS

DIRECTOR
SEYED JAVAD HOSSEINI

PRODUCERS
REZA BEHDADNIA
SEYED JAVAD HOSSEINI



A father's love knows no limits



RAFT FILMS PRESENTS

THE
CONDITIONS

A SHORT FILM BY
SEYED JAVAD HOSSEINI

15 min - Iran - Drama - format: 2.35 - sound: Digital 5.1



STORYLINE

In a northern Iranian coastal town, Yaqub, a beleaguered fisherman, grapples with escalating pressures. Despite winning a lawsuit against his employer, he teeters on the brink of unemployment. His desperation deepens as his young daughter bravely battles cancer, pushing him toward agonizing decisions. Yaqub stands at the crossroads of an unimaginable choice, where every option tests the limits of his love and resilience.

CAST

Reza Akhlaghirad	Yaqub
Nasrin Nosrati	Shahrbanoo
Siamak Adib	Isa
Helina Mahmoodi	Shooka
Shahrooz Aghaeipour	Gheiratmand
Mohammad Ebadollahi	Rasooli
Saman Shahmirzadi	Morteza
Saba Sadeghi	Doctor
Ebrahim Amirkhani	Doctor

CREW

Director	Seyed Javad Hosseini
Screenwriter	Mehdi Mirbagheri
Producers	Reza Behdadnia / Seyed Javad Hosseini
Director of Photography	Shahin Toofan
Editor	Ata Mehrad
Composer	Behzad Abdi
Set Decorator	Masoud Rashedi
Costume Designer	Arta Mahan
Makeup	Omid Golzadeh
Sound Designer	Amirhossein Sadeghi
Sound	Alireza Paknahad
International sales	Raft Films



DIRECTOR

SEYED JAVAD HOSSEINI

Born on August 5th, 1988, he is an accomplished filmmaker and director, known for his significant contributions to television series and short films. A graduate of Applied Science University in 2012, Hosseini specialized in filmmaking with a focus on editing.

Hosseini began his career in the early 2000s, gaining valuable experience as an assistant director in the series "Narges" (2005) and "Coma" (2006). His expertise and dedication quickly led to more prominent roles, such as a programmer for the series "The Capital 3" (2014) and "Warm Breath" (2015). By 2016, he had advanced to the position of programming manager for the series "Amorously."

His versatility in the industry is further demonstrated by his work on movies. In 2013, he served as an assistant director and programmer for "Captivation," and in 2015, he took on the role of programmer for the movie "Cyanide."

In addition to his work in television and feature films, Hosseini has also directed several award-winning short movies. His drama "Hachure" earned him the Diploma of Honor for Best Film at both the 13th Edition of the International Haiku Amateur Little Film

(HALF) Festival in India (2023) and the Just a Minute Festival in Boston, US (2024). His skill in directing was further recognized with a nomination for Best Directing and Best Film at the Best Film Awards in London (2021) for his science fiction and mystery short film "A Few Minutes Later." This film also received a nomination for Best Film at the Cortisonanti Awards in Naples, Italy (2023).



DIRECTOR'S STATEMENT

"The Conditions" is more than just a film; it is a visceral exploration of the stark realities faced by fishermen in the north of Iran. These men are at the mercy of the unforgiving sea, ensnared by relentless poverty, exploited by greedy owners, and burdened by life's broader struggles. This narrative unfolds in the immediacy of their existence, where there is no promise of a future, only the harshness of the present.

The inspiration for this film stems from a deeply poignant true story. It is the tragic tale of a fisherman who, in an act of desperate love and sacrifice, chose to sacrifice his own life to secure to save his daughter. This harrowing decision underscores the extreme lengths to which people will go when faced with insurmountable challenges.

This story resonates deeply with me, echoing the themes found in "Death of a Peddler." Growing up in the downtrodden areas of my country, I have lived alongside those who endure such struggles. I have shared meals with them, listened to their stories, and witnessed firsthand the profound dramas that unfold in the lives of ordinary people. These experiences have shaped my understanding and empathy towards their plight.

With the completion of this film, my conviction that this story needed to be told has only grown stronger. It is a narrative that transcends cultural and geographical boundaries, shedding light on the universal struggles of the human condition. The young fisherman, a devoted father, embodies the silent sacrifices made by countless individuals in their fight for dignity and love.

I am profoundly grateful for the opportunity to bring this story to life through the medium of film. It has been a journey of emotional depth and creative fulfillment for me and my team. This film is our tribute to the resilience and strength of the human spirit in the face of overwhelming adversity. Through "The Conditions," we aim to give a voice to the voiceless and honor the memory of those who have endured unimaginable hardships.



REZA AKHLAGHIRAD

Born in 1979 in Mashhad, is a prominent Iranian actor. He graduated with a degree in theater acting from Arak University and has an extensive background in stage performances. Akhlaghirad rose to fame with his role in the movie "A Man of Integrity," directed by Mohammad Rasoulof. This film won the Un Certain Regard award at the Cannes Film Festival in 2017. Additionally, Reza won the Best Actor award at the 54th Antalya Film Festival for his outstanding performance.

Reza Akhlaghirad has been involved in numerous theater projects. Apart from "A Man of Integrity," he is also recognized for his roles in the films "Aspirin" (2016) and "Pakool" (2021).



NASRIN NOSRATI

Born in September 1976, she began her artistic journey in 2000. She started her cinema career in 2002 with Asghar Farhadi's film "Beautiful City" and entered television professionally in 2003 with the series "Roshnihai Shahr," directed by Masoud Karamati.

She gained fame as "Fahima" in the series "The Capital," directed by Siroos Moghaddam, with her accent leading some to believe she was from Mazandaran. Her notable works include "Bitter Coffee," "Unwritten Whispers," "The Only Possible Way," "Two Clowns and a Half Cactus," and "Don't Say Goodbye." She also appeared in series like "Relic" and "Innocent."



SIAMAK ADIB

Born in 1974, Siamak Adib began his artistic journey in theatre, fortunate to work alongside highly talented and experienced actors and directors who greatly contributed to his learning. His film debut was in 2007 with "Barefoot in Heaven," and since then, he has appeared in numerous films, TV movies, and TV series. Some of the notable projects he has been involved in include "There Are Some Things You Don't Know," "Bomb; A Love Story," "La Minore," and "Ash and Snow." Adib also has a keen interest in short films, gaining significant experience in the short film "The Condition."





SCREENWRITER

MEHDI MIRBAGHERI

Mehdi Mirbagheri, born in 1982 in Shaahroud, holds a Master's degree in theater with a specialization in Dramatic Literature. Currently, he is actively involved in theater directing and screenwriting. Over the years, Mirbagheri has penned numerous plays, novels, and scripts. Some notable works include "Siavash in Fire," "Lonely Whale," "Kafka," and "Further from Home." In addition to his writing, he has directed two short films: "Introduction" and "Departure."



CINEMATOGRAPHER

SHAHIN TOOFAN

Shahin Toofan was born in Iran in 1989. His journey as a cinematographer began with the film "One Kilo and 21 Grams" in 2016, for which he received the Best Cinematography award at the Mediterranean Film Festival in Cannes. Throughout his career, he has worked on five feature films and over 30 short films, many of which have been showcased at various international festivals.



COMPOSER **BEHZAD ABDI**

He was born in Tehran in 1973. He began his musical career in 1998. In 2003, he traveled to Ukraine to further his education. His works have been recorded with the Ukrainian Radio Company Orchestra and the Ukraine National Orchestra.

In 2008, Abdi received an award for his piece "Champion" as the best music at the National Olympic Academy. The following year, in 2009, he was honored with a Crystal Simorgh at the Fajr Film Festival for the movie "Sprite." He won his second Crystal Simorgh in 2014 for the film "Mazar Sharif."



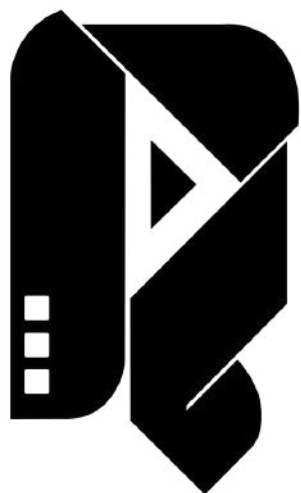
EDITOR **ATA MEHRAD**

Born in Iran in 1989, Ata Mehrad embarked on his artistic journey fueled by a profound love for music. His passion for the arts led him to theater in 2006, where he began exploring acting and directing. By 2009, he had directed his first play, marking the beginning of his experience in the dramatic arts.

In 2014, Ata's interest in visual storytelling drew him into the world of cinema, offering a new avenue for his creative expression. Since then, he has actively participated in numerous international projects as a director, editor, and producer.







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