

# VIOSKI HOMES



Villa House #27

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A villa traditionally refers to a home set on a generous site, often used for leisure. In modern usage, the term also suggests a private, resort-like atmosphere. The outdoor areas function as true extensions of the architecture. Courtyards are landscaped with high-quality materials and shaped by classic design influences—emphasizing a sense of fun. Check out the Cocktail Pool. Pictures are more than a corridor. A large skylight and floor-to-ceiling windows bring the outdoors in, creating the feeling that the landscape is part of daily life.



FRONT ELEVATION

ENTRY

single-level, organized around gardens and courtyards, and closely connected to the outdoors. In its more modern  
The goal of my Villa House series is to create homes with strong spatial experiences inside and out—where outdoor  
s, gardens, and terraces are integral to the layout, not secondary spaces. These homes are built with durable,  
—international, mid-century, and classical —approaches that have proven themselves over time. And there’s an  
re moving through the home and its gardens. From the entry court, you enter a foyer designed as a real room rather  
ing in daylight and frame an interior garden courtyard directly ahead. The house threads itself between planted  
iving—not just a yard, but a series of connected outdoor rooms that extend the experience of home.



COURTYARD

OFFICE

SIDE GARDEN TO BACK YARD

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Always the classics. Walnut and black leather. Roman sized bedrooms. Influences from classic gardens. Renaissance style. Natural landscaping with local plants. Where the home is an Applying classical ideals of beauty and order, formally laid out parties, alfresco dining, family weekends and an edible with y the Cocktail Pool.



rick. Moroccan tiles. Stone. Sculpture. Neutra, Killingsworth, Case Study, nature, gardens, courtyards, relaxation, ed gardens for organization. Italian Gardens of crushed stone. Japanese gardens and the concept of nature bathing. interpretation of International Style, Mid-Century and Classical with an emphasis on indoor-outdoor spaces. to extend the regularity of the house's architecture into the outside. Symmetry, vistas, layering, procession. Cocktail your bestie in the garden on a warm windy day with all the trees dancing in the courtyard all around you. Time to hit



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The roof of the villa can serve as an energy station, offering ample space for a robust solar panel system. If big enough, it could also house a swimming pool and powering an outdoor lighting scheme, beautifully illuminating the gardens for a more inviting evening atmosphere. On the upper floors, enjoying the warmth and comfort. Beyond solar, small wind turbines are also an option, bringing renewable energy. If possible, a rainwater collection system could be implemented, helping to keep the surrounding plantings lush and vibrant. Working in harmony, your villa becomes a self-sustained haven powered by nature.



h, this system can efficiently handle heating the  
nosphere. Or imagine walking barefoot on heated  
ing an added layer of sustainable energy. Where  
well-maintained. With the sun, wind, and rain



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## The Cocktail Pool

Compact and elegantly proportioned, the cocktail pool is designed for both relaxation and sociability. It merges the refined geometry of a swimming pool with the intimate comfort of a spa. Shallow enough to stand in with a drink, it can be tailored with integrated seating, jets, and heating to create a serene, year-round gathering space.

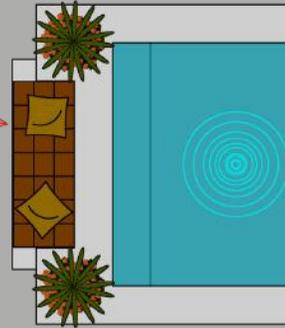
Viewed from the living room, one end of the pool features a sculptural fountain--an element that draws the eye and invites interaction. It transforms the experience of the pool from purely visual to tactile and playful, recalling the timeless impulse to wade into a beautiful fountain.

The design is classic--not strictly classical--guided by principles of balance, proportion, and harmony rather than formal replication. The result is a pool ideal for lounging, hosting intimate gatherings, or simply enjoying the calm of a well-composed garden environment.

Lattice brick  
allowing light  
from behind



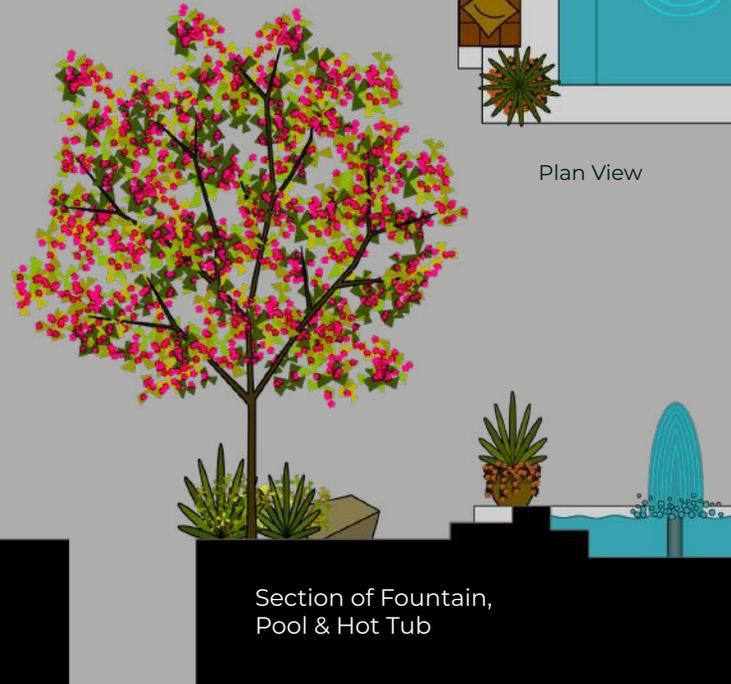
The first step up into the fountain is designed for a removable tufted seat cushion. Great for parties and times the pool isn't being used.



Plan View

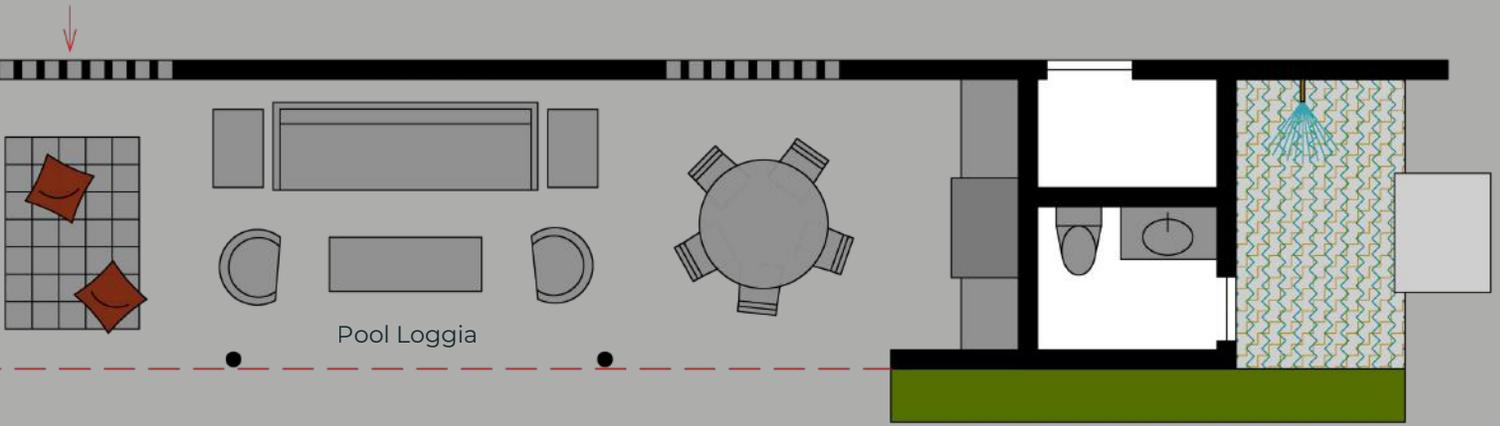


Fountain  
View from living room

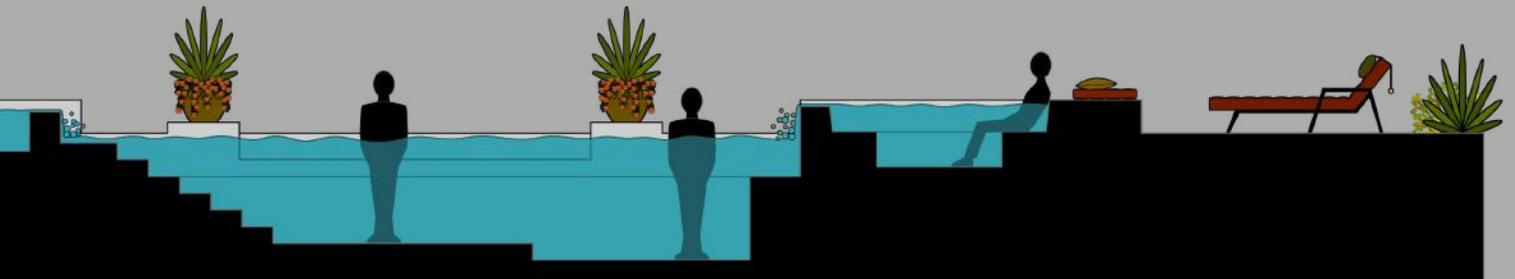
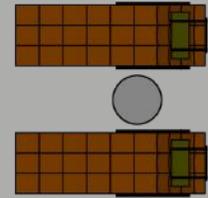
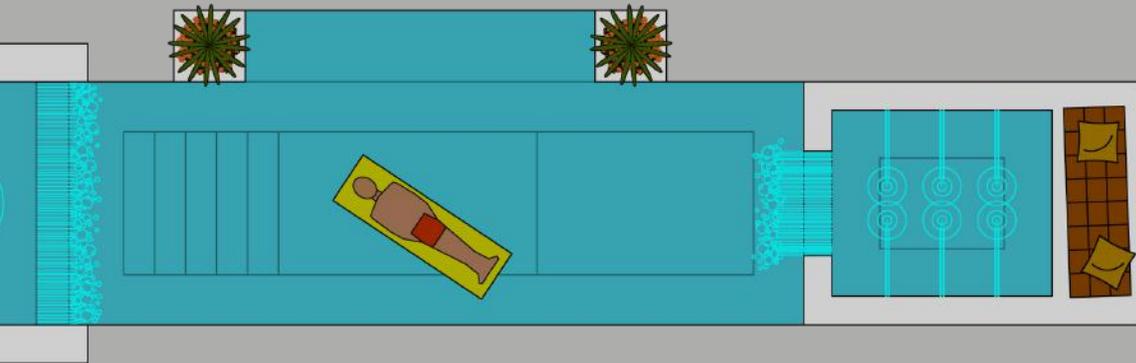


Section of Fountain,  
Pool & Hot Tub

brick work or breeze blocks,  
light and air to flow, but also lit  
and to create visual interest



Outdoor shower  
with Moroccan tile



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Nicholas Sectional

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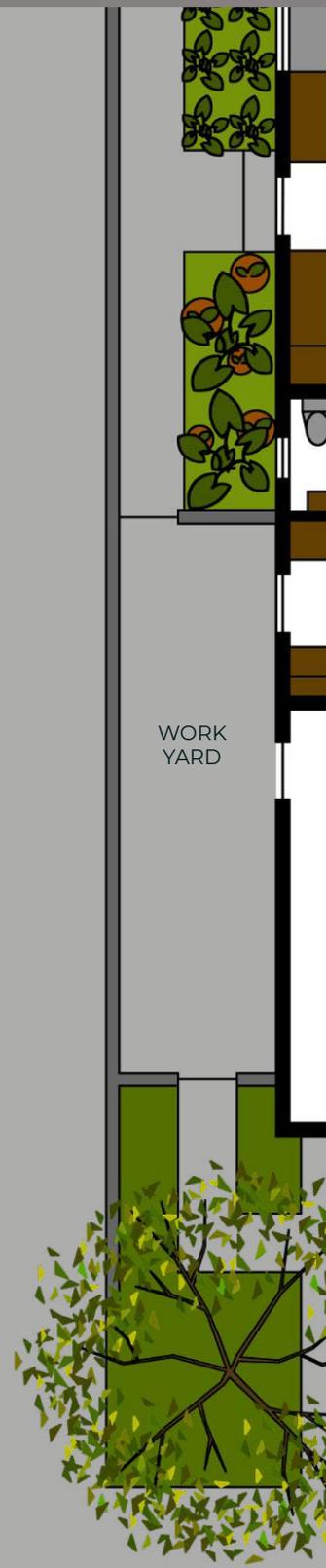
## Front Garden Courtyard

The home's front garden is conceived as a formal parterre composition, where structure, geometry, and planting work together to choreograph arrival. Defined planting beds line the edges, while three interrelated circles organize movement and establish a deliberate rhythm from street to threshold. The garden is not merely an approach, but the first architectural room of the house.

Passing through the front gate, the first circle reveals itself as a crossing of paths—one axis drawing the eye forward to the front door, the other slipping quietly to the right toward the office porch and its secluded garden. This secondary space is partially veiled by sculpted Ficus hedges, creating a sense of discovery and retreat. Four squared palm trees and oversized planters define the first circle, forming a natural gateway that signals progression from public to semi-public, and onward to private realms. At night, carefully composed lighting animates the space, allowing shadows, texture, and planting to heighten the sensory experience.

The second circle introduces a moment of focus and pause as it guides you around the circle's edge as the center is reserved for a sculptural object or specimen potted plant - such as a kumquat, which symbolizes good fortune—serving as both visual anchor and emblem of welcome. This focal element aligns precisely with the front door, reinforcing the garden's axial clarity. As the path curves around the circle, it re-centers the approach, gently building anticipation. Arrival at the entry is marked by a half-circle stoop, raised a single step and continuing the geometry established in the landscape. The material extends seamlessly from the interior floor, blurring the boundary between exterior and interior and reinforcing a sense of continuity. The front door is framed by two planter pots that echo those of the first circle, creating a measured repetition and visual cadence along the approach.

Inside, the entry unfolds as a true spatial moment rather than a transitional hall. Furnishings give it scale and use, while a circular skylight oculus draws daylight down from above, washing the space with shifting light throughout the day. Directly ahead, the central courtyard garden comes into view, extending the sequence of planted rooms into the core of the home. Having moved through a garden to arrive inside, one is immediately greeted by another—an unmistakable declaration that landscape and architecture are inseparable, and that the experience of the home is defined as much by nature as by built form.





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All furniture and home designs by Jeff Vioski



House Biophilic

[vioski.com](http://vioski.com)  
[info@vioski.com](mailto:info@vioski.com)



Tuulla Chair

2529 Chambers Street, Unit C - Vernon, California 90058

1.323.333.3497