







WHAT MAKES A CLASSIC?

ur answer lies in the balance between structure and spontaneity. Classicism provides the framework—time-honored proportions, iconic motifs, recognizable forms. But it is color, texture, and point-of-view that carry them forward. This collection brings treillage to paper, softens paisleys for expanded uses, and reimagines block prints for light-filled rooms. These patterns are familiar, yet unexpected. Comforting, but never dull.

Each design is rooted in history, filtered through a modern lens, and intended to create transportive interiors that are both exhilarating and deeply livable.

Whether you use *Trellina* to build architectural presence on your walls, layer *Srinagar* and its tailored stripe for dimension, or wrap a room in the fantastical flora of *Pillement Madagascar*, the goal is the same: to offer designers the tools to tell timeless stories with a new voice.



Srinagar

PRINTED LINEN

Repeat: 18"H x 23"V

Width: 54"

Content: 100% Linen

Srinagar reinterprets traditional Indian paisley through a more vibrant and organic lens. A softer take on the classic paisley, Srinagar evokes the rhythmic swirl of ancient bazaars and the raw poetry of natural forms. Inspired by a 19th-century textile and updated in rich, breathable linen, it is relaxed and full of quiet movement.



Riviera & Navy



Toast & Salmon on Parchment



Toast & Salmon on Blanc



Leaf & Nero













Srinagar Stripe

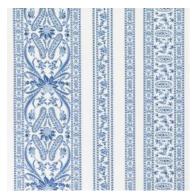
PRINTED LINEN

Repeat: 27"H x 11 3/8"V

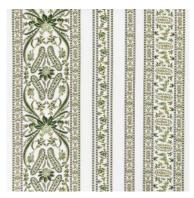
Width: 54"

Content: 100% Linen

Srinagar Stripe, offers a refined, linear contrast to its companion Srinagar—perfect for use as a wall border, cushion flange, or tailored upholstery accent. Together, they create layered, worldly interiors reminiscent of Mongiardino's eclectic genius.



Riviera & Navy



Leaf & Nero



Toast & Salmon on Blanc



Toast & Salmon on Parchment





Trellina Diamond

WALLPAPER

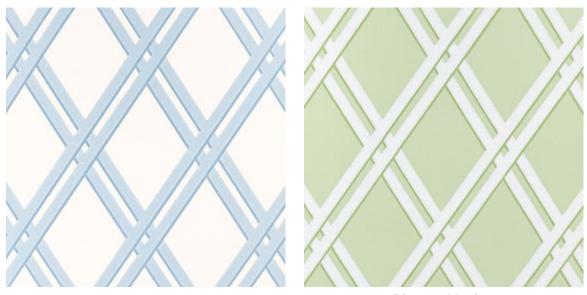
Repeat: 6 5/6"H x 10 1/4"V

Width: 20 1/2"

Content: Clay Coated Paper

Trellina transforms classical treillage into a sophisticated wallcovering that plays with depth, structure, and illusion. Using a traditional 19th-century engraved roller technique, this trompe l'oeil print mimics hand-painted woodwork with surprising realism.

The pattern can frame windows, doors, or architectural features, creating a room-within-a-room effect. Whether used to introduce classical symmetry or a graphic mid-century edge, *Trellina* is a design tool for spatial storytelling.



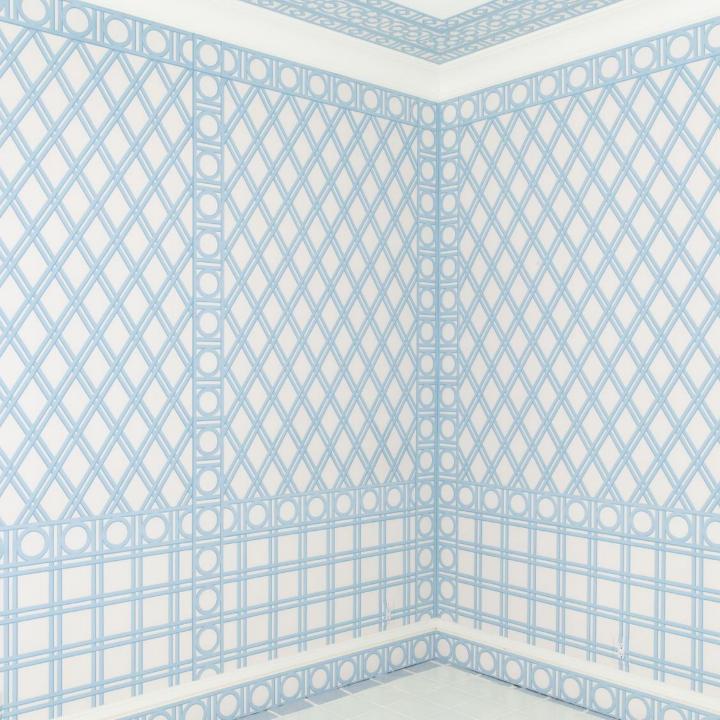
Sky on Blanc

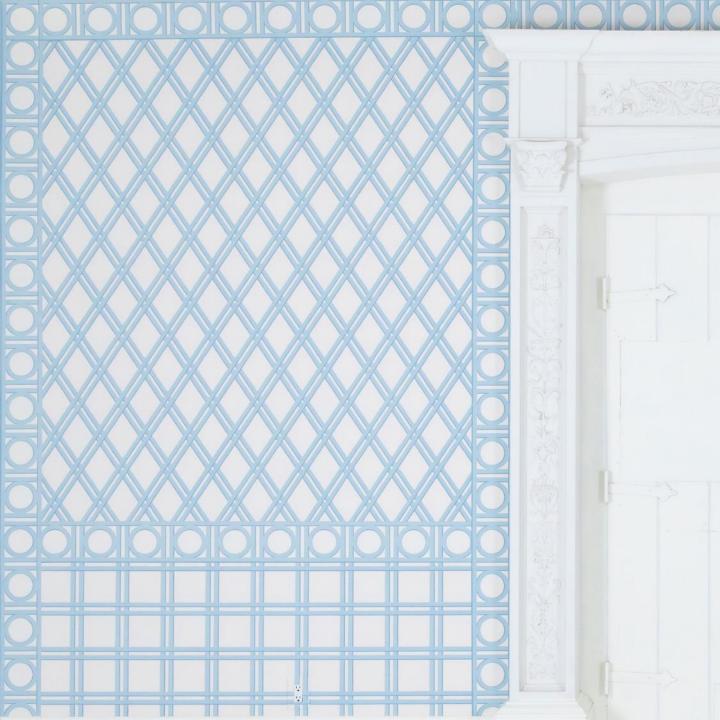
Blanc on Meadow

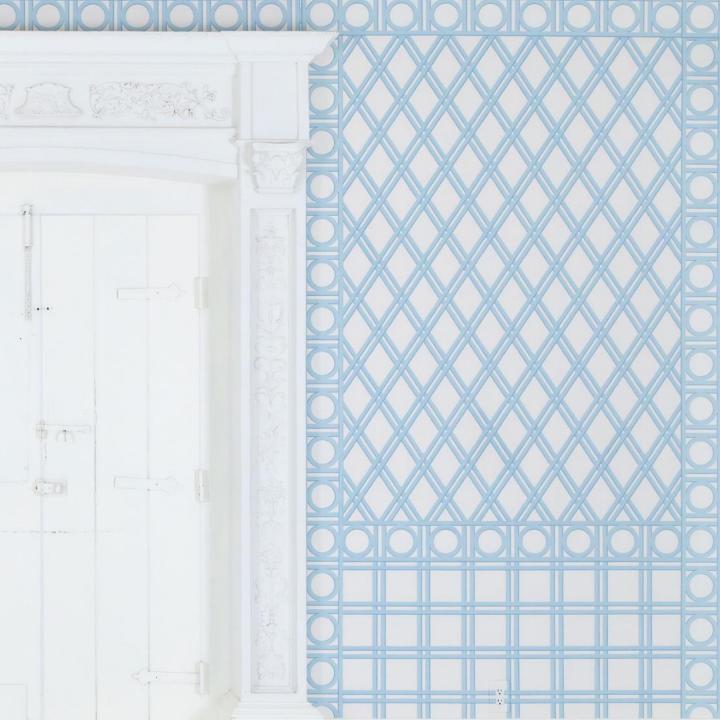
Opposite: Meadow on Blanc













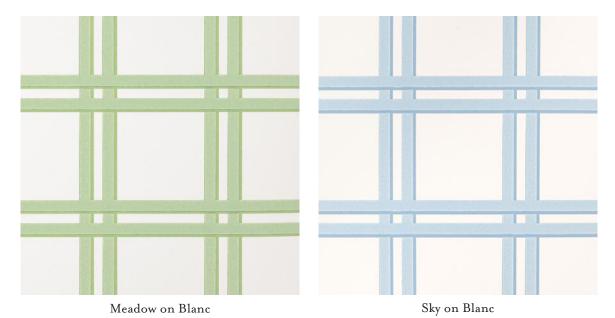
Trellina Quadri

WALLPAPER

Repeat: 6 5/6"H x 6 5/6"V

Width: 20 1/2"

Content: Clay Coated Paper



Using a traditional I9th-century engraved roller technique, this trompe l'oeil print mimics hand-painted woodwork with surprising realism.





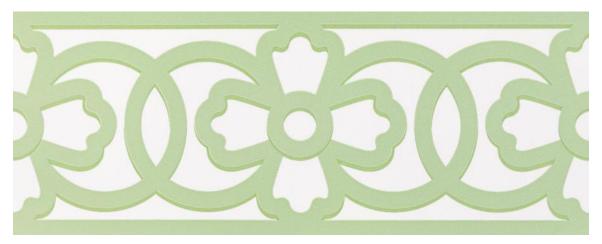


Trellina Fleurette Border

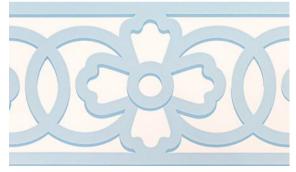
WALLPAPER BORDER

Repeat: 10 1/4"H Width: 8 1/4"

Content: Clay Coated Paper



Meadow on Blanc







Blanc on Meadow

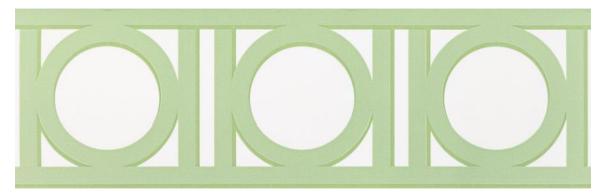


Trellina Tonda Border

WALLPAPER BORDER

Repeat: 6 5/6"H Width: 6 1/3"

Content: Clay Coated Paper



Meadow on Blanc







Blanc on Meadow

Trellina Diamond Border

WALLPAPER BORDER

Repeat: 6 5/6"H Width: 4 1/4"

Content: Clay Coated Paper



Meadow on Blanc







Blanc on Meadow



Lodi Bahia

WALLPAPER

Repeat: 17"H x 20"V

Width: 34"

Content: Paperweave

Lush, textural, and unmistakably classic, *Lodi* draws from the wild serenity of its namesake garden in Delhi. Rendered with 19th-century printmaking techniques and printed on sisal textured paperweave, it offers a modern openness while retaining the imperfect beauty of a hand-blocked print. It's a grounding backdrop for both minimal and maximalist rooms.









Sky

Navy



Ivory & Sable





Lodi Madagascar

WALLPAPER

Repeat: 17"H x 20"V

Width: 34"

Content: Paperweave



Madagascar





Pillement Madagascar

WALLPAPER

Repeat: 16 1/2"H x 22 1/2"V

Width: 33"

Content: Paperweave

This whimsical wallcovering is a contemporary ode to Jean-Baptiste Pillement, the 18th-century French master of exotic fantasy. Printed on textured paperweave grasscloth, *Pillement Madagascar* reinterprets his imaginative silhouettes—trumpeting blossoms, curling vines, drifting butterflies—through a modern lens.

It offers the decorative richness of chinoiserie without the fuss, pairing effortlessly with both contemporary furnishings and antique collections.





Sky Madagascar





Branca Ticking in Blanc & Riviera

WOVEN FABRIC

Repeat: 1 ⁵/₃₂"H Width: 59"

Content: 100% Linen

Our signature linen stripe gets a Mediterranean refresh. Riviera introduces a breezy coastal blue to the beloved Branca Ticking, while Blanc & Riviera offers a crisp, versatile neutral. Classic, tailored, and endlessly adaptable—these new colorways are essentials for layered, sophisticated interiors.



Blanc & Riviera







Showrooms

WEST PALM BEACH | CB ATELIER 2410 Florida Ave West Palm Beach, FL 33401

PALM BEACH | CB BOUTIQUE 344 Worth Ave Palm Beach, FL 33480

LOS ANGELES | CASA BRANCA West Hollywood, CA 90069 By appointment only

MIDWEST | CLOTH & KIND 940 N Main St. Ann Arbor, MI 48104

MIDWEST | CLOTH & KIND 907A Green Bay Rd. Winnetka, IL 60093 ATLANTA | AINSWORTH-NOAH 351 Peachtree Hills Ave NE #518 Atlanta, GA 30305

DALLAS | JAMES SHOWROOM 1025 N. Stemmons FWY. #250 Dallas, TX 75207

HOUSTON | JAMES SHOWROOM 5120 Woodway Drive #3029 Houston, TX 77056

NEW YORK | JAMES SHOWROOM Interior Arts Building, 306 E 61st St. New York, NY 10065

> LONDON | TISSUS D'HELENE 421, Design Centre East Chelsea Harbour Dr. London SW10 OXF





