

The background features a complex pattern of thin, light blue lines that create a sense of depth and movement. These lines are arranged in a way that suggests a three-dimensional, undulating surface, similar to a topographical map or a liquid surface. The lines are most dense in the center and become sparser towards the edges, creating a gradient effect. The overall color palette is a soft, muted blue against a plain white background.

HIL WONG
DESIGN PORTFOLIO

CONTENT

ABOUT ME

ID PROJECTS

- 01 AC Hotel by Marriott Ulriksdal
- 02 Zurich Marriott Hotel
- 03 Marriott Geneva Airport Hotel
- 04 Albron Court

TV & FILM PROJECTS

- 05 Glamorous (Netflix)
- 06 IT: Welcome to Derry (HBO Max)
- 07 Cruel Intentions (Amazon Studios)



ABOUT ME

HIL WONG

.....
Email: hilwong.info@gmail.com

Website: <https://hilwongportfolio.wixsite.com/designportfolio>

Born and raised in Toronto, I am a graduate of Ryerson's School of Interior Design's 4 year program (CIDA-accredited). I have had the pleasure of working in different design firms located in Hong Kong, Toronto, and Stockholm; I enjoy working with international teams and exploring global design. Through my experience I have developed a passion for creating unique design concepts and translating the narrative into interior spaces. I am efficient in programs such as AutoCAD, Sketchup, Revit, 3dsMax, Enscape, Vray, Microsoft Office, and Adobe Creative Suite including Photoshop, Indesign, and Illustrator. As a designer I am constantly eager to continue to grow creatively and work with a passionate team in a nourishing environment.

01

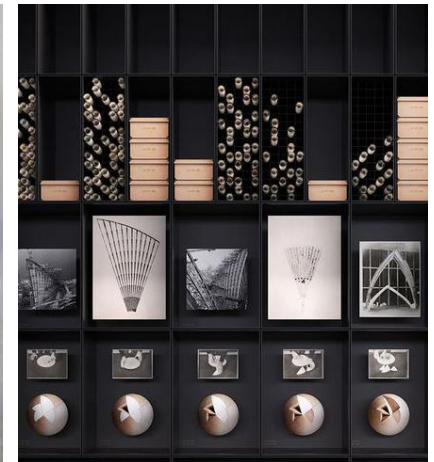
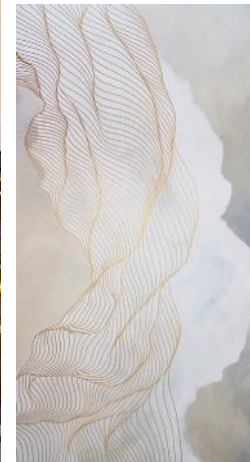
AC Hotel by Marriott Ulriksdal

Stockholm, Sweden

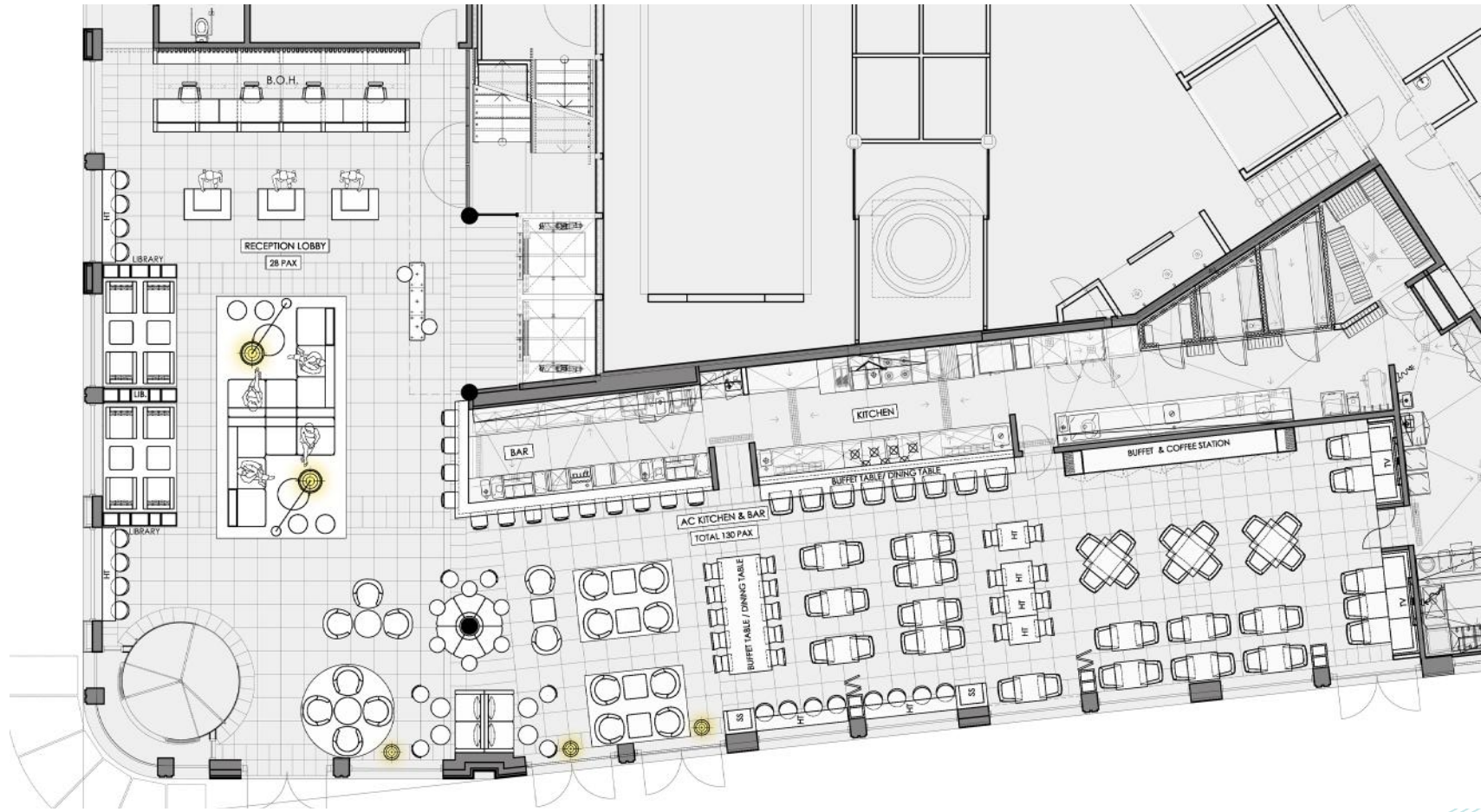
As Sweden's first AC Hotel by Marriott, this Ulriksdal project responds to a neighbourhood in transformation. The interior design bridges the area's storied past with contemporary needs, creating an authentic experience for both local and international guests.

Scope of Work:

- Concept development and design narrative
- Space planning and layout design
- FF&E specification and selection
- Client presentations and visual communication
- Construction documentation (plans, elevations, sections and millwork details)



MOODBOARD
Design Concept by Hil W.



GREATROOM
Layout Plan by Neelima P. & Hil W.



RECEPTION LOBBY

Render Perspective by Lisa L.

Design by Aleksandra W., Neelima P. & Hil W.



RECEPTION LOBBY
Project Photography
Design by Aleksandra W., Neelima P. & Hil W.



BAR & RESTAURANT

Project Photography

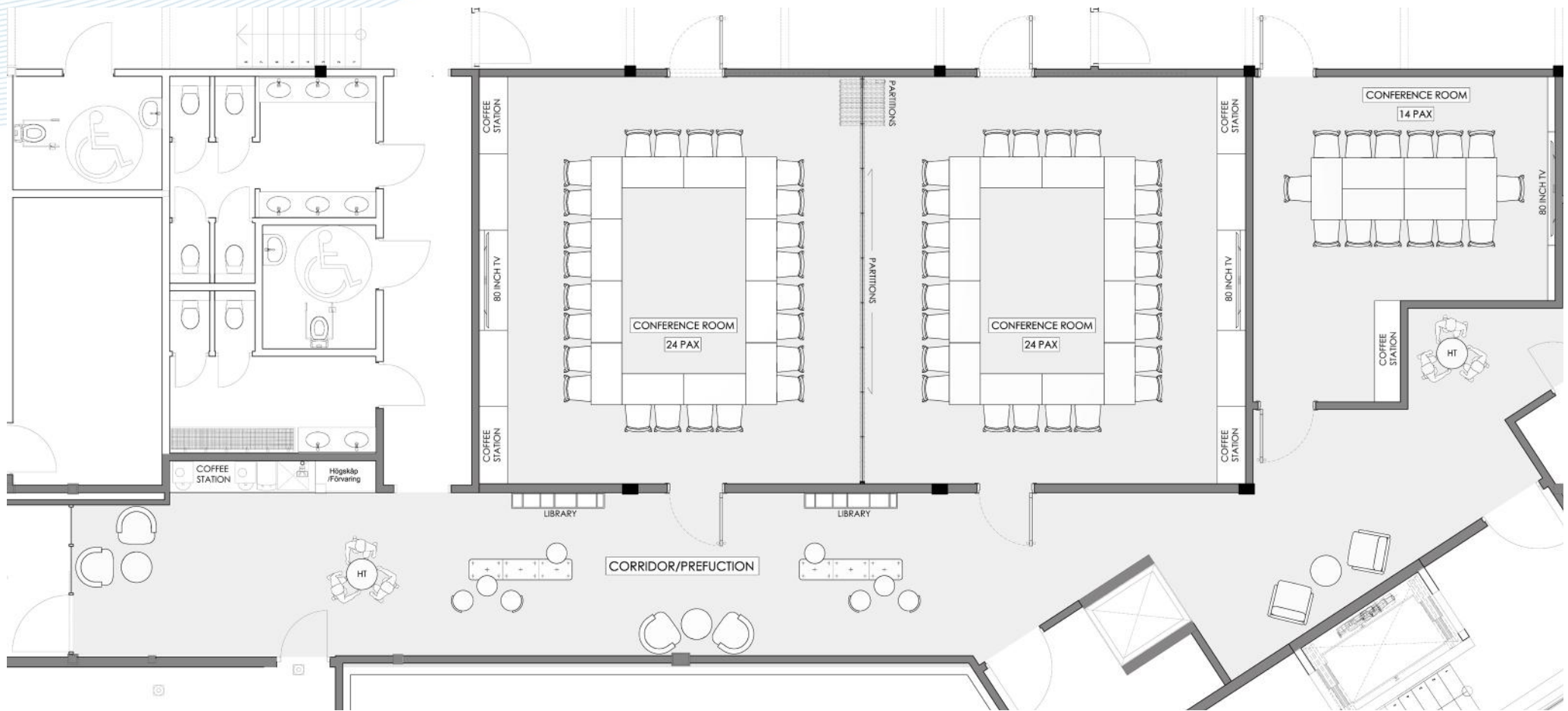
Design by Aleksandra W., Neelima P. & Hil W.



BAR & RESTAURANT

Project Photography

Design by Aleksandra W., Neelima P. & Hil W.



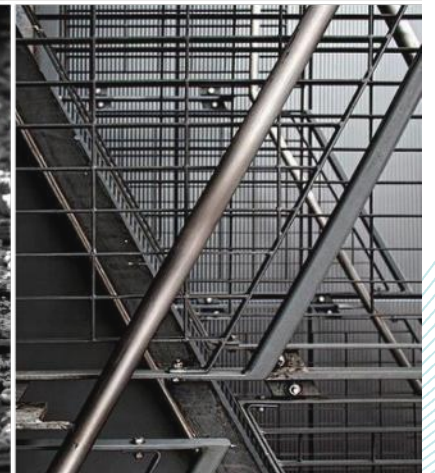
MEETING ROOMS

Layout Plan

Design by Hil W.



MEETING ROOM
Project Photography
Design by Hil W.



MOODBOARD
Design Concept by Hil W.



RECEPTION & LOUNGE

Render Perspective by Lisa L.

Design by Yose S., Neelima P. & Hil W.



RECEPTION & LOUNGE

Project Photography

Design by Yose S., Neelima P. & Hil W.



ENTRANCE LOUNGE

Project Photography

Design by Yose S., Neelima P. & Hil W.



BAR LOUNGE
Project Photography
Design by Yose S., Neelima P. & Hil W.

03

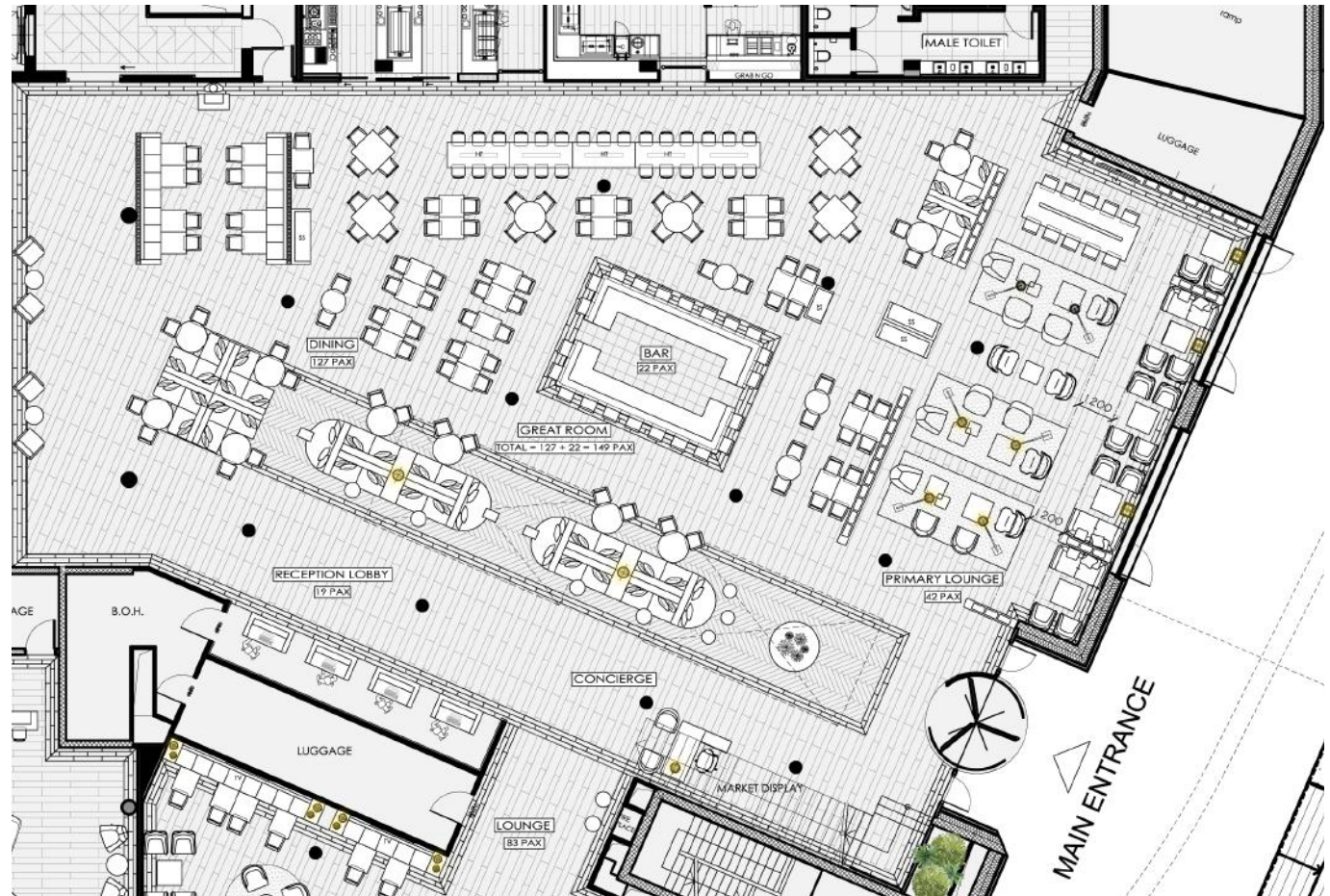
Marriott Airport Geneva Hotel

Geneva, Switzerland

A hospitality property at Geneva Airport, one of Europe's premier business travel hubs. Through thoughtful curated details and contemporary spatial design, the hotel transforms the airport experience.— offering travelers a place of genuine comfort and connection amid their journeys.

Scope of Work:

- Redesigned spatial layouts to optimize guest flow and functionality
- Developed interior design schemes and FF&E specifications
- Produced construction documentation including plans and details



GREATROOM

Layout Plan by Neelima P. & Hil W.



FF&E SELECTION
Design Concept by Hil W.



ENTRANCE LOBBY

Project Photography

Design by Aleksandra W., Neelima P. & Hil W.



BAR & RESTAURANT

Project Photography

Design by Aleksandra W., Neelima P. & Hil W.



GUEST ROOM

Layout Plan

Design by Hai V., Neelima P. & Hil W.



GUEST ROOM
Project Photography
Design by Hai V., Neelima P. & Hil W.



MEETING ROOM
Project Photography
Design by Hil W.



FITNESS AREA
Project Photography
Design by Hil W.

04

Albron Court

Hong Kong

A residential apartment located in the heart of the city, requiring efficient space planning with a contemporary design. Reflecting the client's passion for art, the home is decorated with thoughtful details throughout. This beautiful and eclectic home is the perfect abode.

Scope of Work:

- Conducted site analysis and spatial assessments
- Specified furniture, fixtures, and equipment selections
- Curated artwork placement and integration strategy
- Produced detailed construction documentation



RESIDENTIAL PROJECT
Design by Rowena W., Derek W. & Hil W.



KITCHEN
Project Photography



STUDY ROOM
Project Photography



ENSUITE BATHROOM
Project Photography



BEDROOM
Project Photography

05

Glamorous

Netflix

A bright, stylish workplace dramedy set within a rising beauty brand. As Set Designer, I created contemporary, fashion-forward environments that anchored the show's beauty-industry setting in authenticity and visual sophistication.

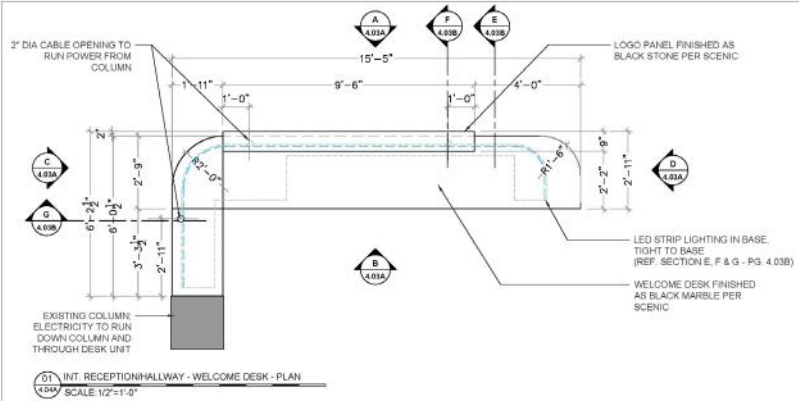
Scope of Work:

- Generate drafting packages including plans, elevations, sections, and construction details
- Communicate changes across departments to support deadlines
- Specify materials, finishes and hardware for all constructed pieces

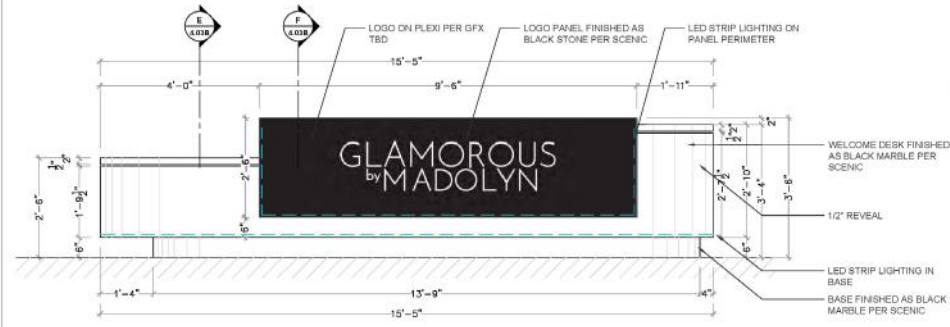




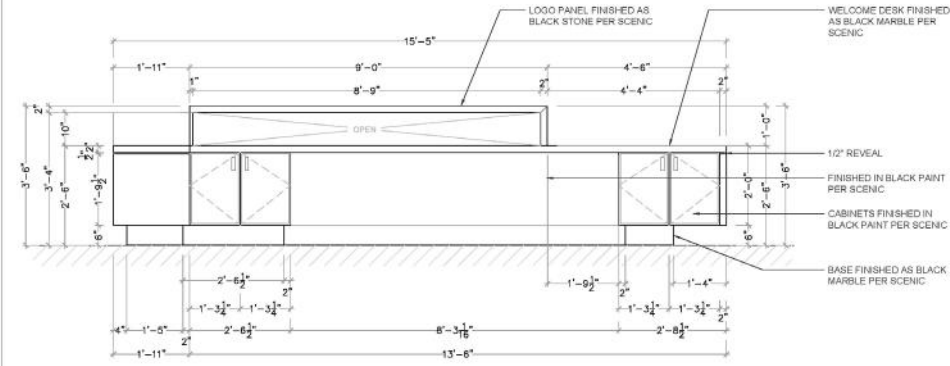
GLAMOROUS OFFICE
Film Still



INT. RECEPTION HALLWAY - WELCOME DESK - PLAN
SCALE 1/2"=1'-0"

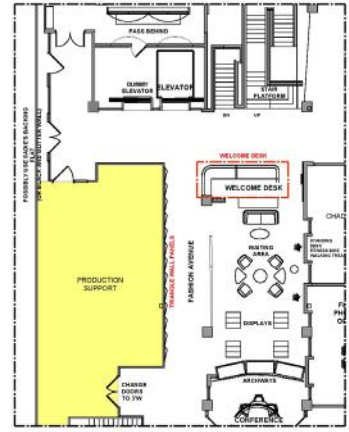


INT. RECEPTION HALLWAY - WELCOME DESK - ELEVATION A
SCALE 3/4"=1'-0"

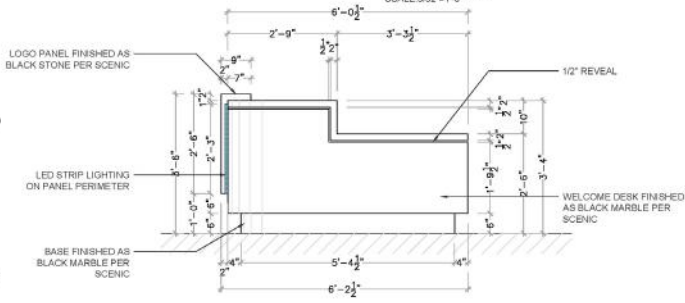


INT. RECEPTION HALLWAY - WELCOME DESK - ELEVATION B
SCALE 3/4"=1'-0"

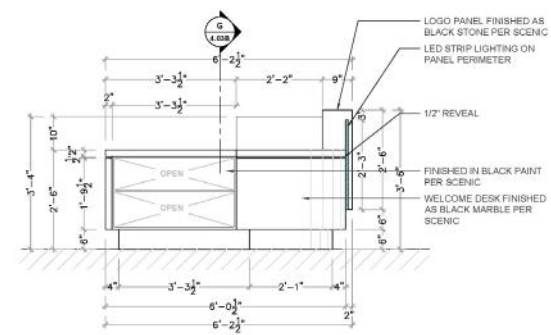
NOTE: DESK TO BE ON FELT - TO ALLOW FOR EASY MOVEMENT/ADJUSTMENT



INT. GLAMOROUS OFFICE - RECEPTION HALLWAY - KEY PLAN
SCALE 3/32"=1'-0"



INT. RECEPTION HALLWAY - WELCOME DESK - ELEVATION C
SCALE 3/4"=1'-0"



INT. RECEPTION HALLWAY - WELCOME DESK - ELEVATION D
SCALE 3/4"=1'-0"

GLAMOROUS

- NOTES:**
- DESK TO BE ON FELT - TO ALLOW FOR EASY MOVEMENT/ADJUSTMENT
 - ELECTRICITY TO RUN DOWN COLUMN AND THROUGH DESK UNIT

REVISIONS:

DATE	BY	DESCRIPTION

SET NAME: INT. GLAMOROUS OFFICE - RECEPTION / HALLWAY
DRAWING TITLE: WELCOME DESK
LOCATION: STAGE 01
ADDRESS: 2670 PLYMOUTH DR
CONSTRUCTION: JOE MADZIAK
PRODUCTION DESIGNER: ADAM ROWE
ART DIRECTOR: KIM MCQUISTON
DRAWN BY: HIL WONG
SCALE: AS SHOWN
DATE: MAY 31 2022
APPROVAL:

ISSUED
MAY 31 2022

SET NO.: S02 **EPISODE NO.:** 101
SHEET NO.: 4.03A



DRESSING ROOM
Film Still

GLAMOROUS

NOTES:

SPIRAL STAIRCASE
NOTE:
STAIRCASE TO BE A RENTAL UNIT
OR PREFAB & AGED

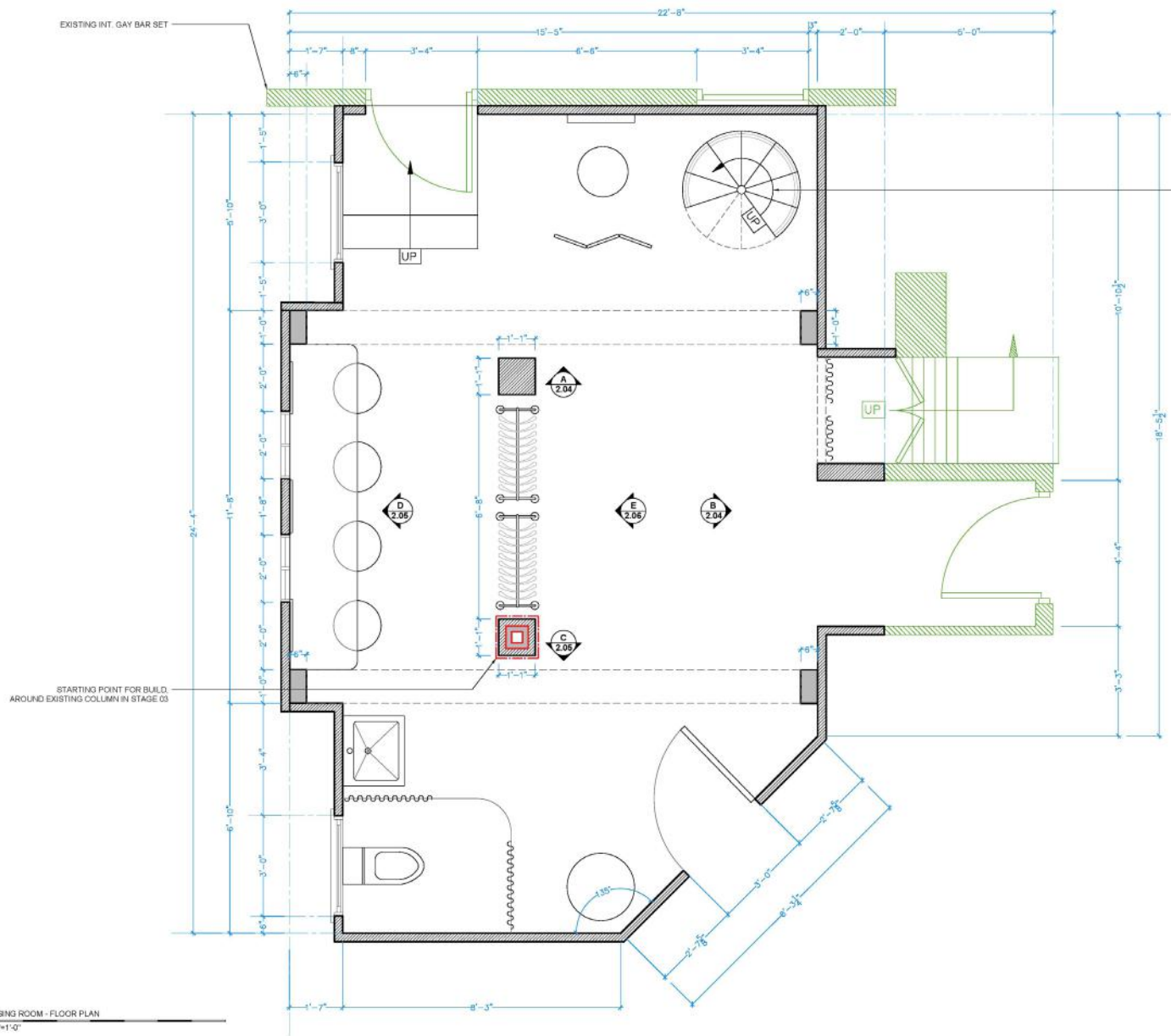
REVISIONS:

DATE:	BY:	DESCRIPTION:

SET NAME: **INT. DRESSING ROOM**
DRAWING TITLE: **FLOOR PLAN**
LOCATION: **STAGE 03**
ADDRESS: **2670 PLYMOUTH DR**
CONSTRUCTION: **JOE MADZIAK**
PRODUCTION DESIGNER: **ADAM ROWE**
ART DIRECTOR: **KIM MCQUISTON**
DRAWN BY: **HIL WONG**
SCALE: **AS SHOWN**
DATE: **AUG 17 2022**
APPROVAL:

ISSUED
AUG 17 2022

SET NO.: **S26** EPISODE NO.: **---**
SHEET NO.: **2.01**



01 INT. DRESSING ROOM - FLOOR PLAN
2.01 SCALE: 3/4"=1'-0"

GLAMOROUS

NOTES:

REVISIONS:

DATE	BY	DESCRIPTION

SET NAME:

INT. DRESSING ROOM

DRAWING TITLE:

ELEVATIONS A & B

LOCATION:

STAGE 03

ADDRESS:

2670 PLYMOUTH DR

CONSTRUCTION:

JOE MADZIAK

PRODUCTION DESIGNER:

ADAM ROWE

ART DIRECTOR:

KIM MCQUISTON

DRAWN BY:

HIL WONG

SCALE:

AS SHOWN

DATE:

AUG 17 2022

APPROVAL:

ISSUED
AUG 17 2022

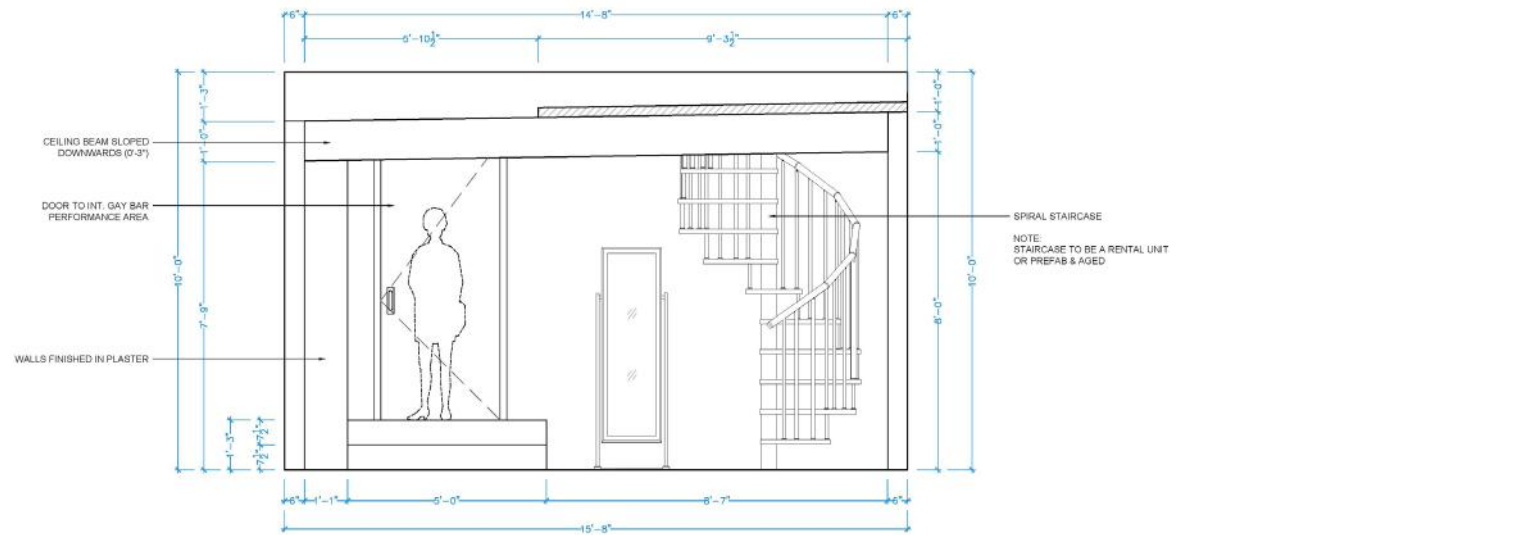
SET NO.:

S26

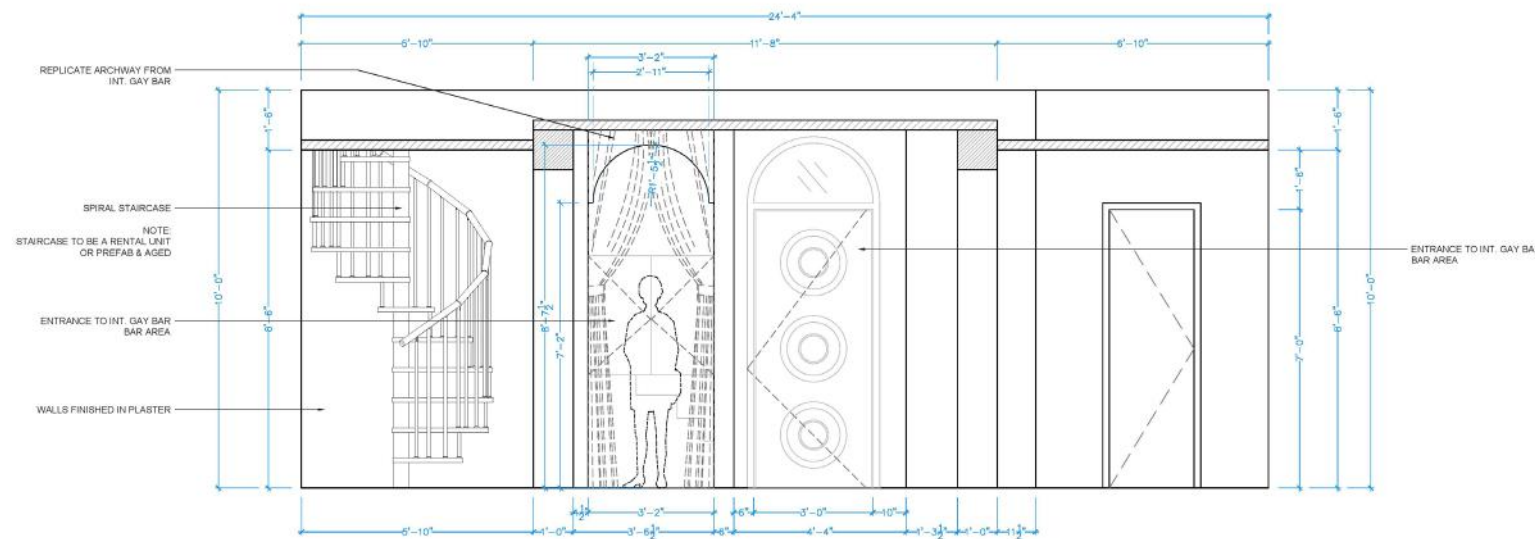
EPISODE NO.:

SHEET NO.:

2.04



A INT. DRESSING ROOM - ELEVATION 'A'
SCALE: 3/4"=1'-0"



B INT. DRESSING ROOM - ELEVATION 'B'
SCALE: 3/4"=1'-0"

GLAMOROUS

NOTES:

REVISIONS:

DATE	BY	DESCRIPTION

SET NAME:
INT. DRESSING ROOM

DRAWING TITLE:
ELEVATIONS C & D

LOCATION:
STAGE 03

ADDRESS:
2670 PLYMOUTH DR

CONSTRUCTION:
JOE MADZIAK

PRODUCTION DESIGNER:
ADAM ROWE

ART DIRECTOR:
KIM MCQUISTON

DRAWN BY:
HIL WONG

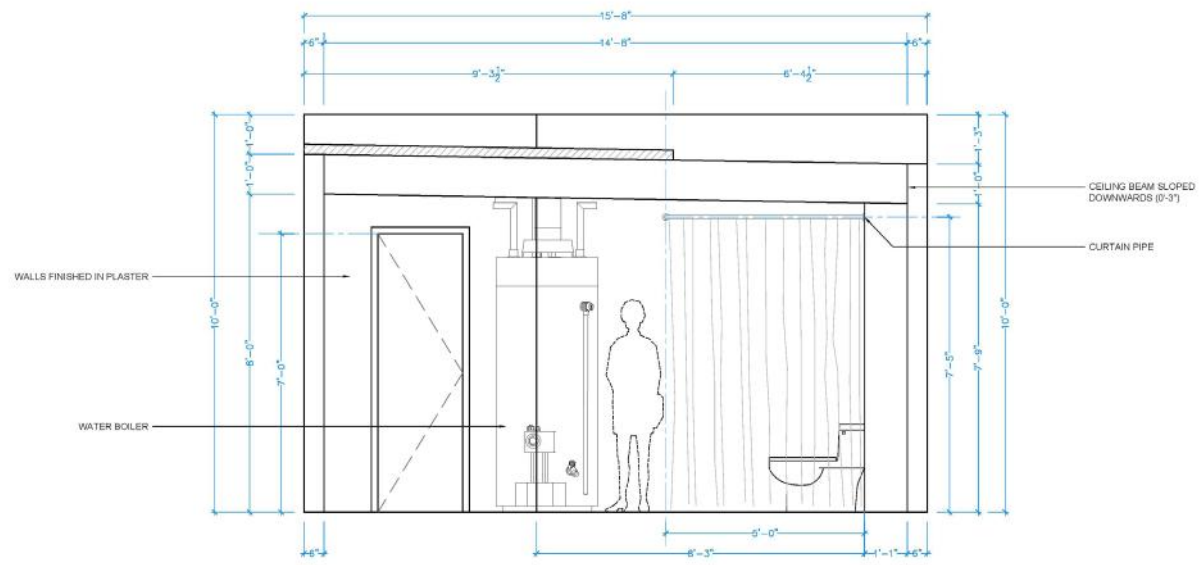
SCALE:
AS SHOWN

DATE:
AUG 17 2022

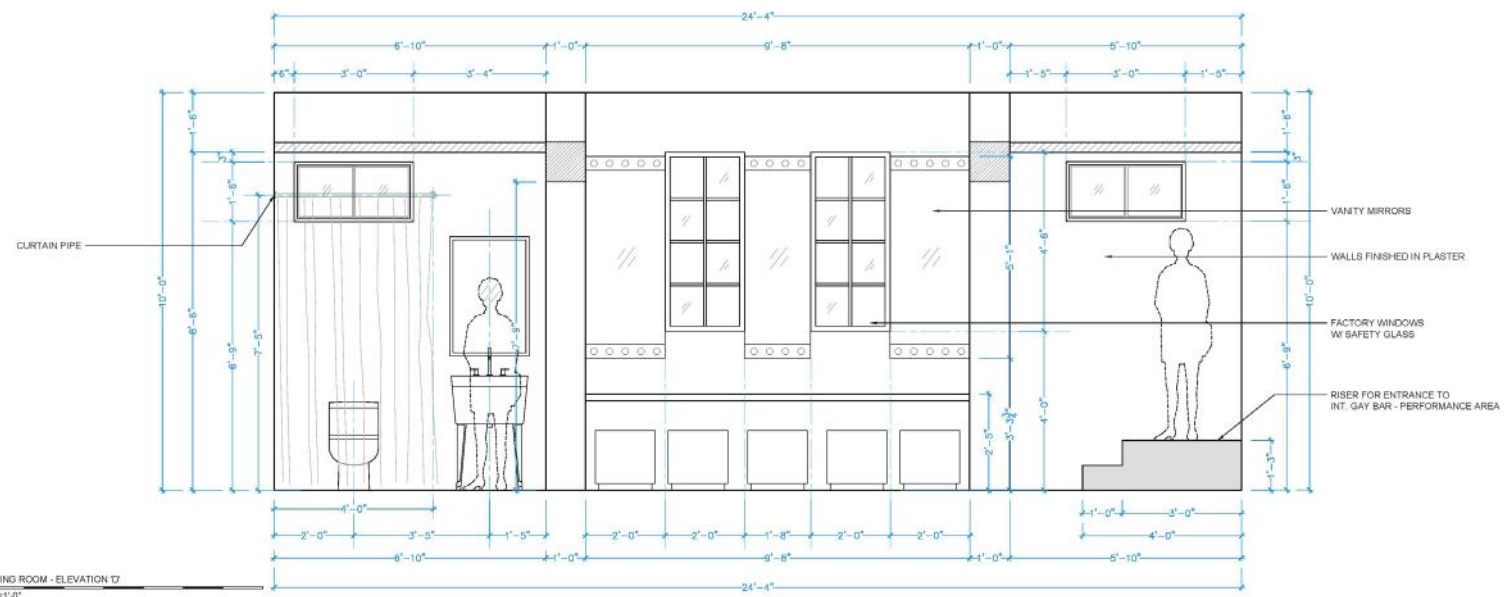
APPROVAL:

ISSUED
AUG 17 2022

SET NO.:	EPISODE NO.:
S26	---
SHEET NO.:	2.05



C INT. DRESSING ROOM - ELEVATION C
SCALE 3/4"=1'-0"



D INT. DRESSING ROOM - ELEVATION D
SCALE 3/4"=1'-0"

06

Welcome To Derry

HBO Max

A reimagining of a town overshadowed by its dark history, the series uncovers the dread beneath everyday life. My work centered on crafting period-inspired sets that reinforced its tension-filled, unsettling tone.

Scope of Work:

- Create 3D concept models to explore spatial flow and visual storytelling
- Produce custom millwork drawings for specialized or hero scenic elements
- Support scheduling by providing build priorities and installation timelines
- Develop hidden structural features for stunts, SFX, or mechanical gags

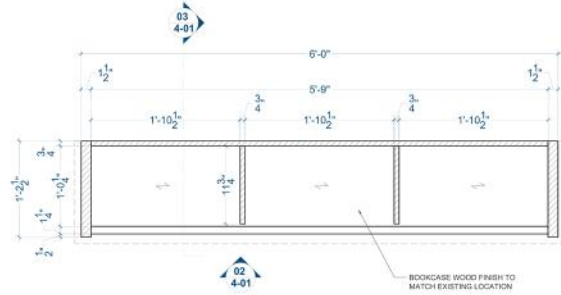




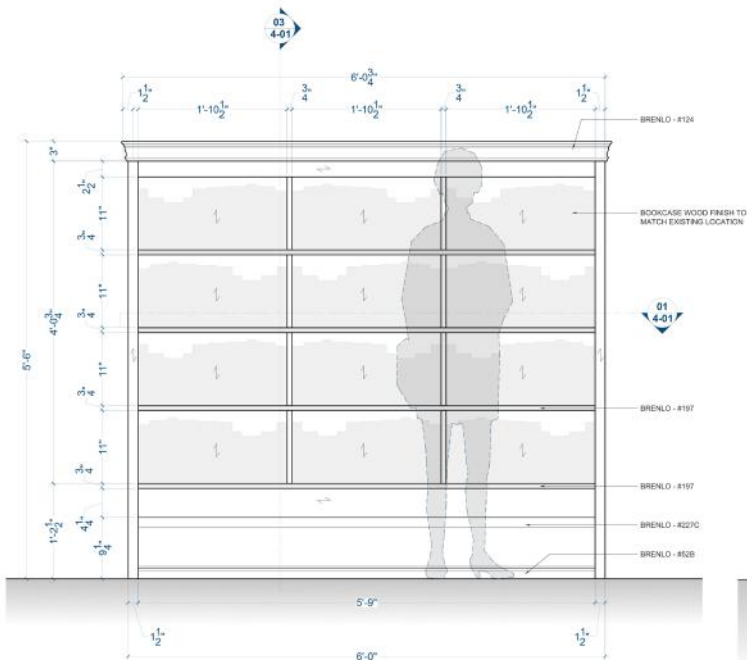
DERRY LIBRARY
Film Still

MAKE x12 PCS

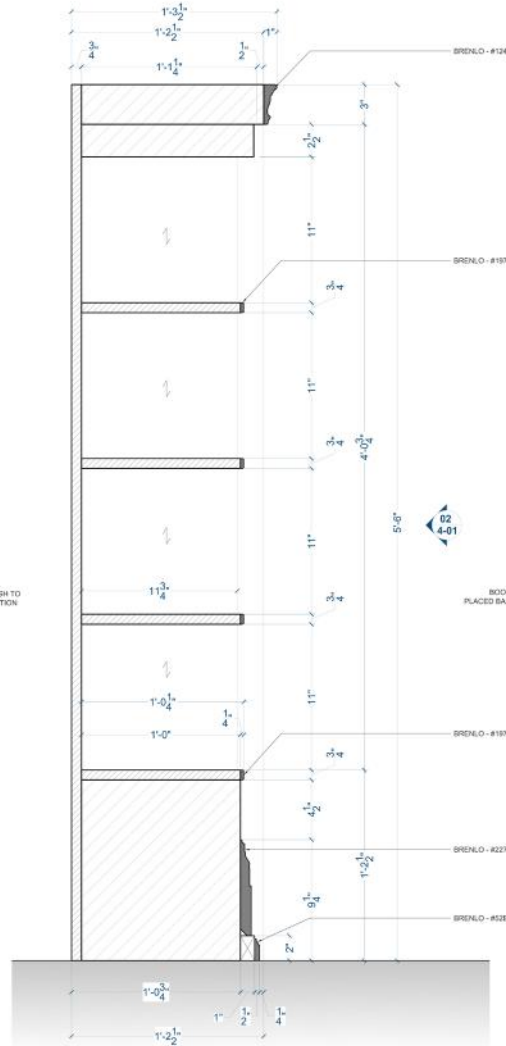
**ISSUED
FEB 16 2024**



01 INT. DERRY LIBRARY - LIBRARY BOOKCASE - SECTIONAL PLAN
4-01 SCALE: 1/12"=1'-0"



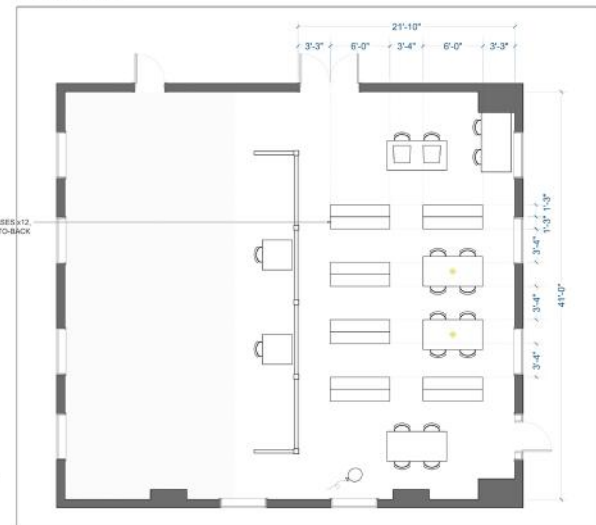
02 INT. DERRY LIBRARY - LIBRARY BOOKCASE - ELEVATION
4-01 SCALE: 1/12"=1'-0"



03 INT. DERRY LIBRARY - LIBRARY BOOKCASE - SECTION
4-01 SCALE: 3/16"=1'-0"



MODEL - REF IMAGES



04 INT. DERRY LIBRARY - PLAN
4-01 SCALE: 3/16"=1'-0"

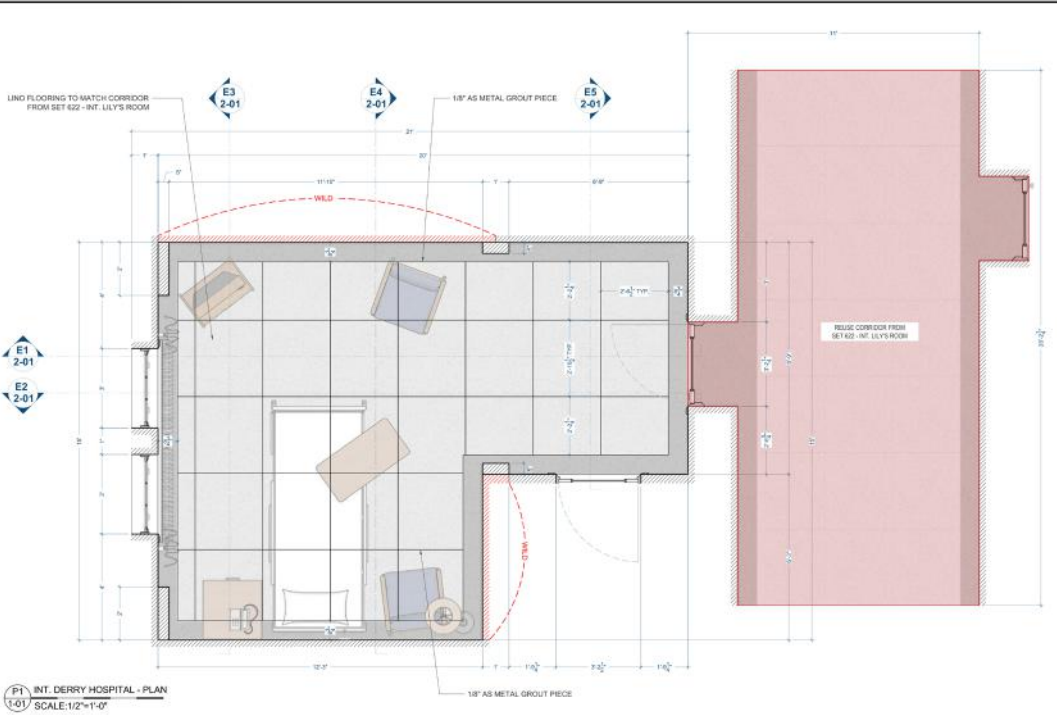


LIBRARY BOOKCASE - REF IMAGES

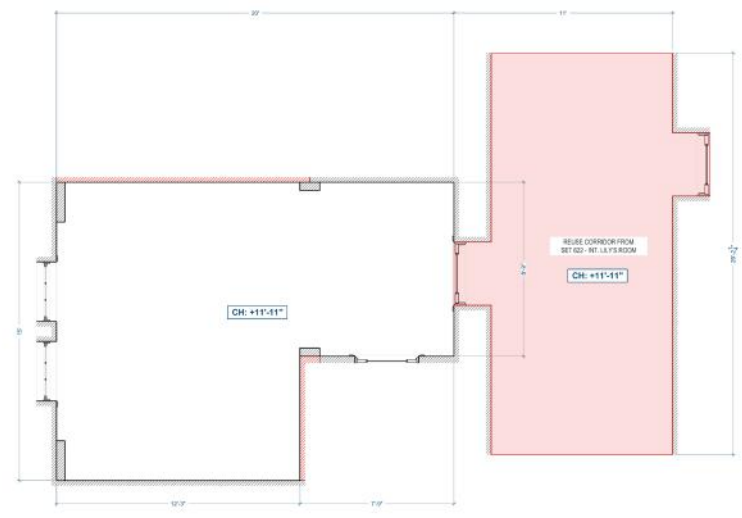
INT. DERRY LIBRARY			
Client Name	LIBRARY BOOKCASE DETAIL		
Location	MUNICIPALITY OF PORT HOPE 25 QUEEN STREET, PORT HOPE		
Drawn By	Date	Scale	Sheet
HIL W.	16-FEB-2024	AS SHOWN	
Client Number	Project	Sheet	
x33	04	01	



HOSPITAL ROOM
Film Still



P1 INT. DERRY HOSPITAL - PLAN
SCALE: 1/2"=1'-0"

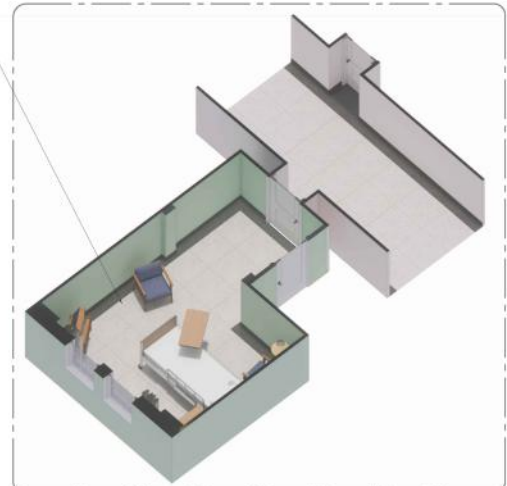


P2 INT. DERRY HOSPITAL - REFLECTED CEILING PLAN
SCALE: 3/8"=1'-0"



MODEL - REF IMAGES

LINO FLOORING TO MATCH CORRIDOR FROM SET 622 - INT. LILYS ROOM



3D MODEL

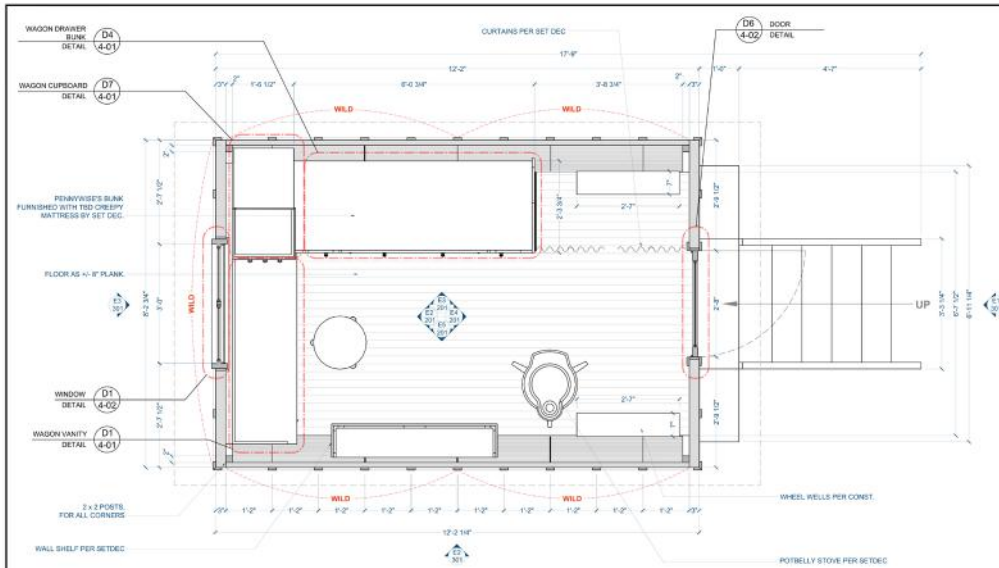
ISSUED
JUN 05 2024

<i>Created by</i> FARVIEW <small>Architectural & Engineering</small>		
INT. DERRY HOSPITAL - PATIENT ROOM		
Drawing Name: PLAN & REFLECTED CEILING PLAN		
Location: STAGE C 30 BROAD AVENUE, TORONTO		
Sheet No:	Date:	Scale:
HIL W.	25-APR-2024	AS SHOWN
Client Number:	Project:	Sheet:
644	01	01

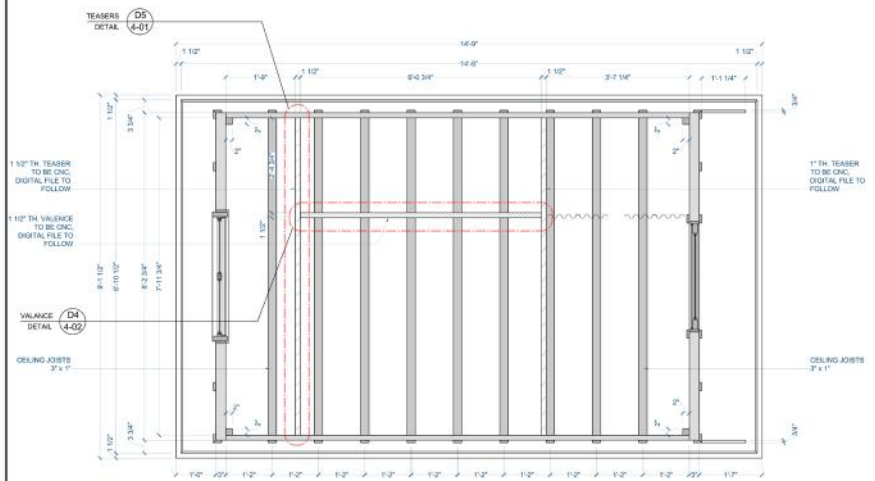
HOSPITAL ROOM
Design by Hil W.



PENNYWISE'S WAGON
Project Photography



P1 I.E. MAKEUP TRAILER - PLAN
1-01 SCALE: 3/4"=1'-0"



P2 I.E. MAKEUP TRAILER - REFLECTED CEILING PLAN
1-01 SCALE: 3/4"=1'-0"



MAKEUP TRAILER (SECTION VIEW) - RENDER REF



MAKEUP TRAILER (INTERIOR VIEW) - RENDER REF



MAKEUP TRAILER (INTERIOR VIEW) - RENDER REF



MAKEUP TRAILER (INTERIOR VIEW) - RENDER REF



IT CHAPTER 2 - MAKEUP TRAILER - REF IMAGE

IT CHAPTER 2 - MAKEUP TRAILER - REF IMAGE



REFERENCE IMAGE

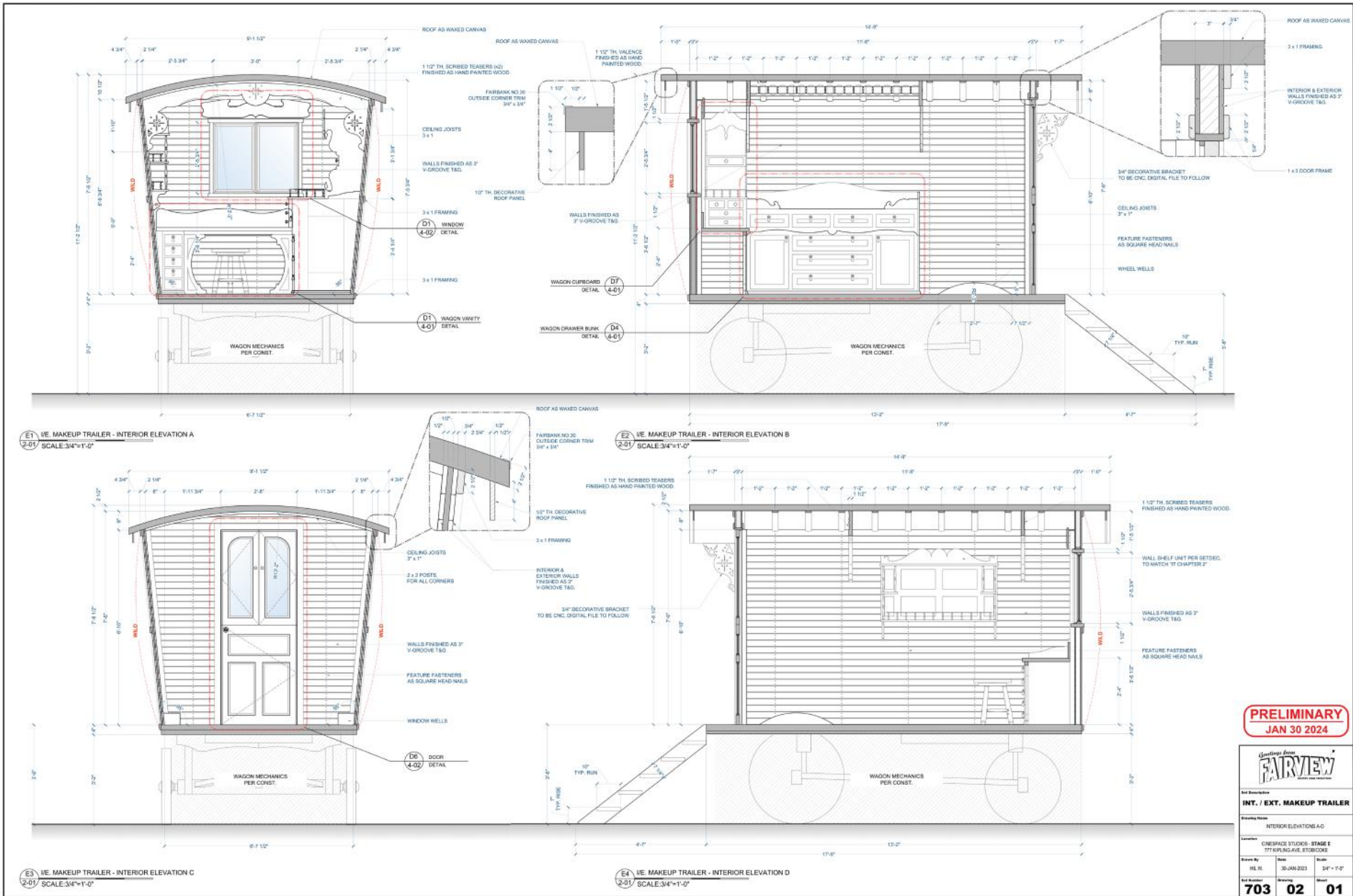


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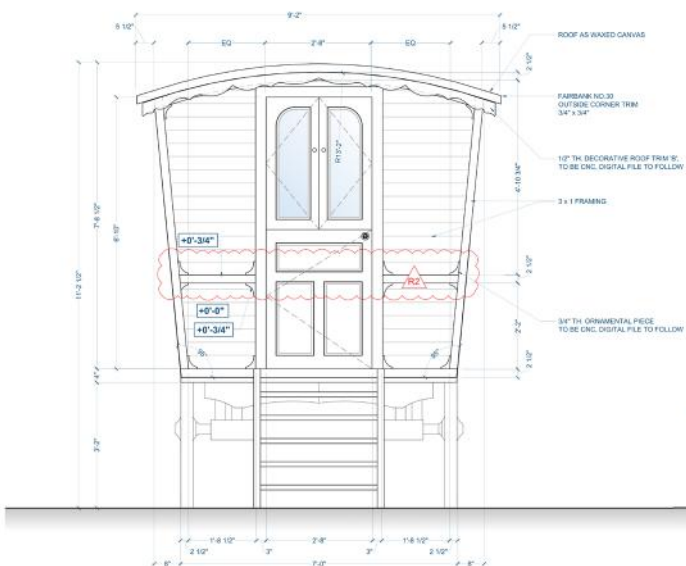
PRELIMINARY
JAN 30 2024

FAIRVIEW			
Fairview from			
INT. / EXT. MAKEUP TRAILER			
Drawing Name:	PLAN, RCP & RENDERS		
Location:	CINERACE STUDIOS - STAGE B 277 KIRKING AVE. ETOWAH, GA		
Drawn By:	Date:	Scale:	Sheet:
Hil W.	30-JAN-2023	AS SHOWN	
Part Number:	Revised:	Sheet:	
703	01	01	

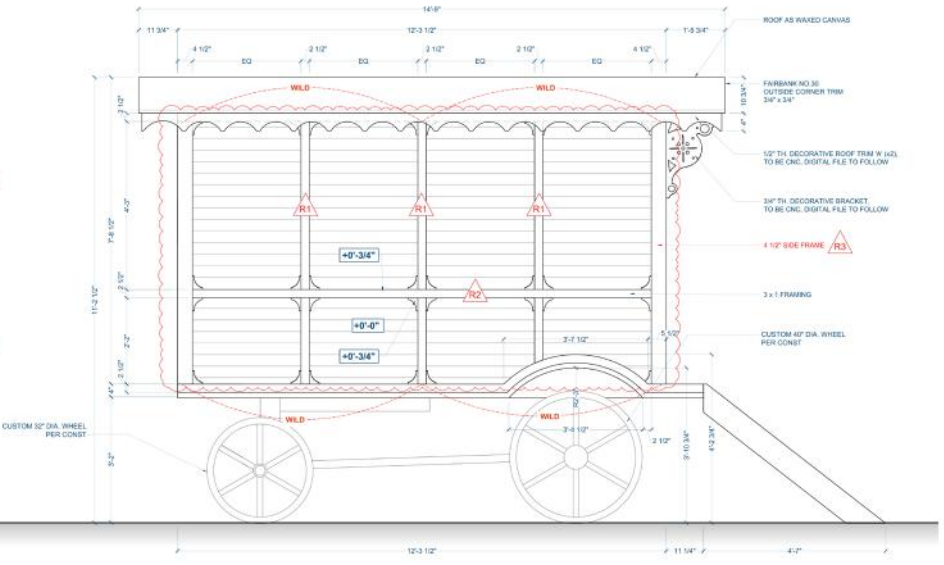
PENNYWISE'S WAGON
Design by Hil W.



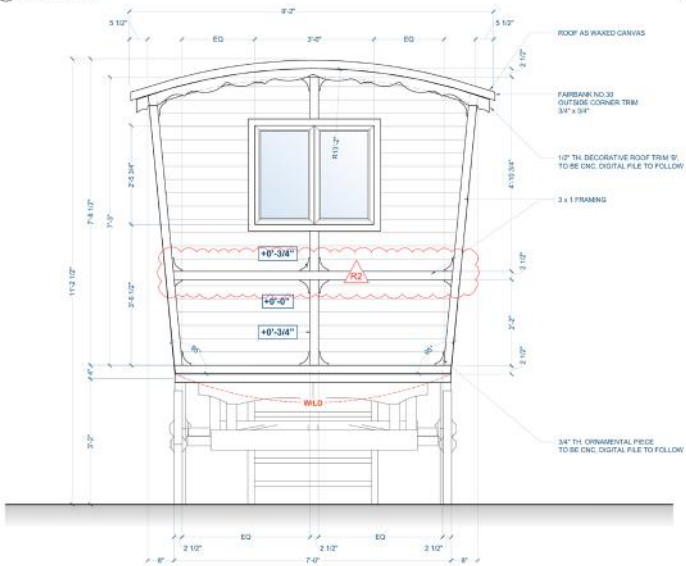
PENNYWISE'S WAGON
 Design by Hil W.



E1 / V.E. MAKEUP TRAILER - EXTERIOR ELEVATION A
 3/8" SCALE: 3/4"=1'-0"



E2 / V.E. MAKEUP TRAILER - EXTERIOR ELEVATION B
 3/8" SCALE: 3/4"=1'-0"



E3 / V.E. MAKEUP TRAILER - EXTERIOR ELEVATION C
 3/8" SCALE: 3/4"=1'-0"



MAKEUP TRAILER (FRONT VIEW) - RENDER REF

MAKEUP TRAILER (REAR VIEW) - RENDER REF

- VERTICAL FRAME QTY + POSITION
- HORIZONTAL FRAME POSITION
- 4 1/2" SIDE FRAME

REVISED
FEB 28 2024

FAIRVIEW			
INT. / EXT. MAKEUP TRAILER			
EXTERIOR ELEVATIONS A-C			
ONE SPACE STUDIOS - STAGE E			
777 N. KING AVE. STROBECKE			
Drawn By	Date	Scale	Sheet
HL.W.	30-JAN-2024	3/4" = 1'-0"	
Rev Number	Revising	Checked	Issue
831	03		01

PENNYWISE'S WAGON
 Design by Hil W.

07

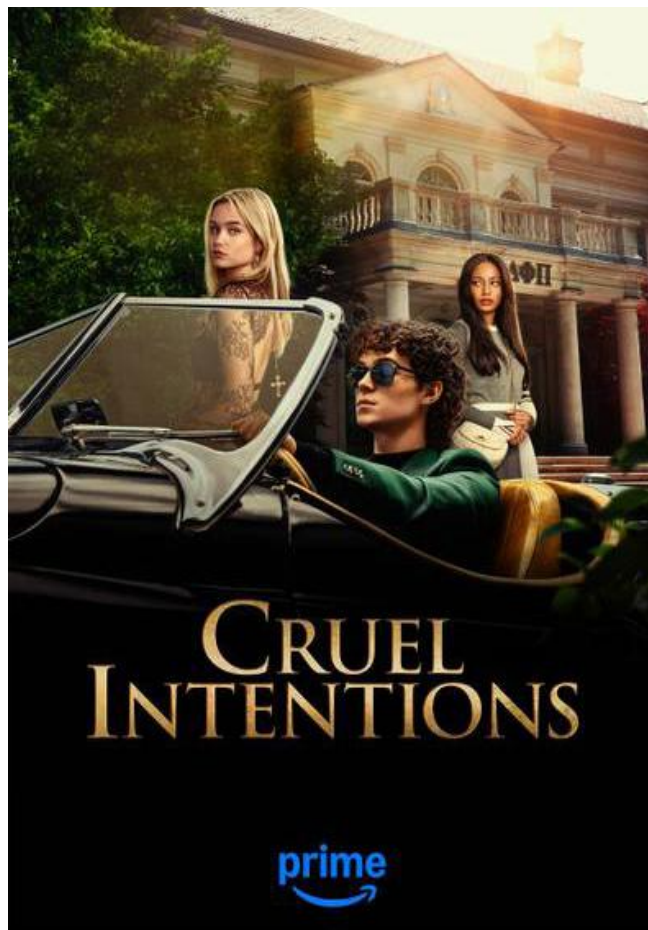
Cruel Intentions

Amazon Studios

A contemporary re-imagining of the iconic tale of ambition and manipulation, Cruel Intentions. I supported the production by shaping the visual environment that grounded the story's heightened drama in a stylish, modern collegiate setting.

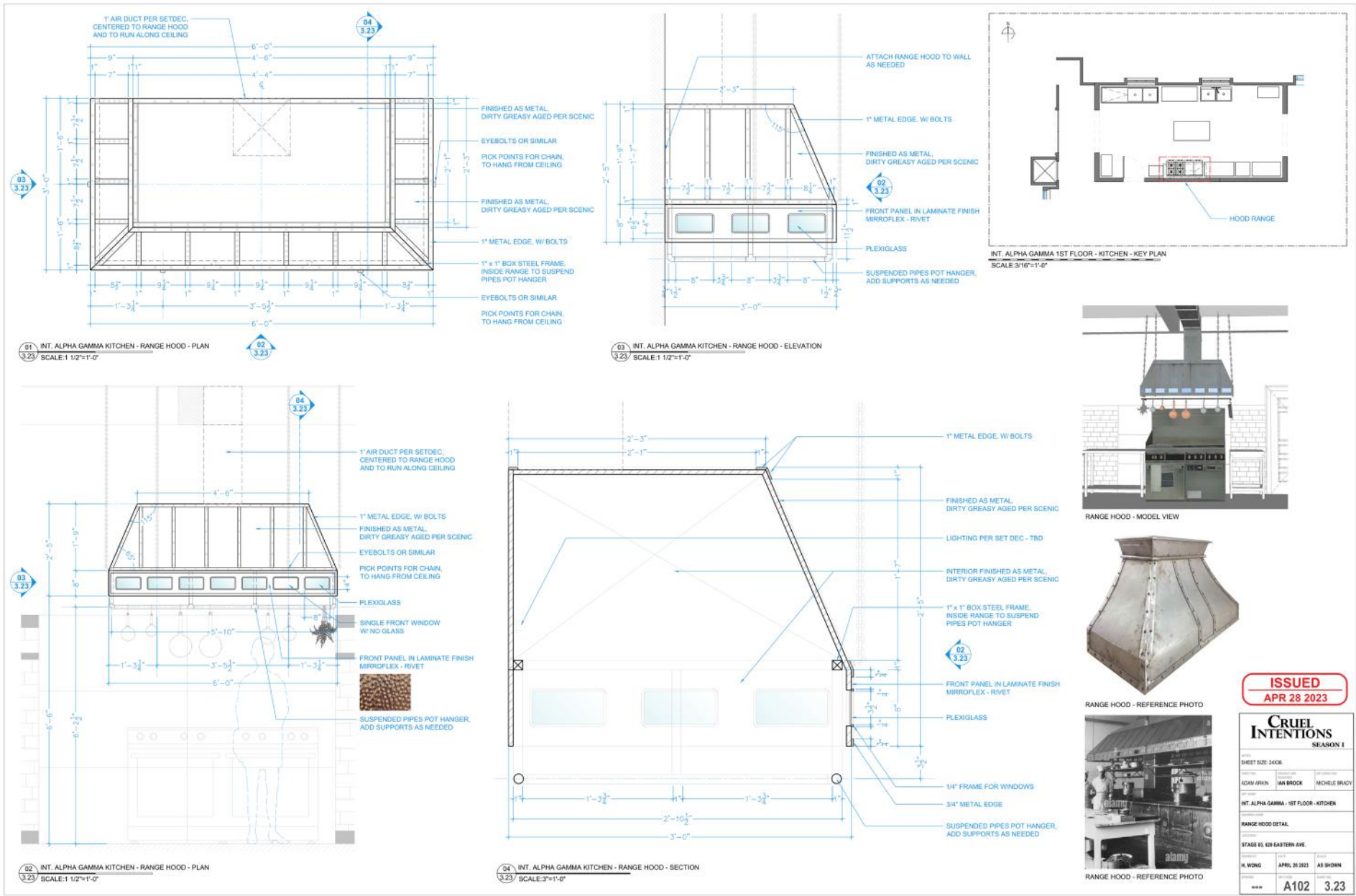
Scope of Work:

- Developed 3D visualizations aligned with script and directorial direction
- Created complete drawing packages for on-stage and studio builds
- Coordinated with construction and scenic departments under tight timelines





ALPHA GAMMA KITCHEN
Film Still



ISSUED
APR 28 2023

CRUEL INTENTIONS
SEASON 1

SHEET SIZE: 24x36

MDM/ARIN MA BROCK MOHELE BRADY

INT. ALPHA GAMMA - 1ST FLOOR - KITCHEN

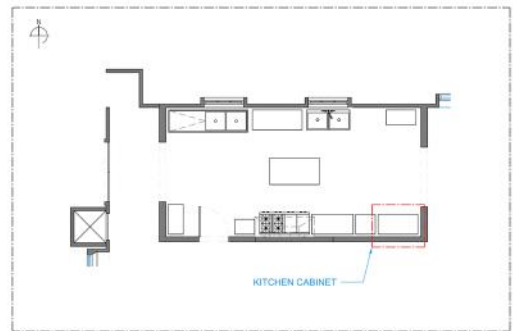
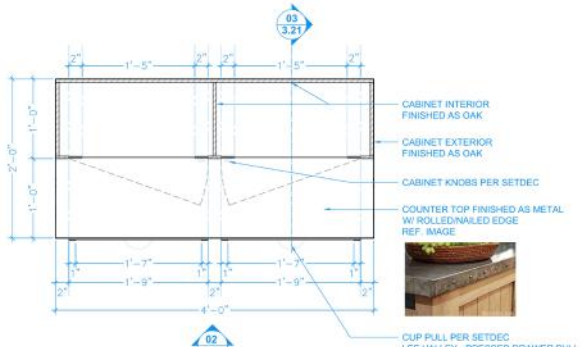
RANGE HOOD DETAIL

STAGE 83, 629 EASTERN AVE.

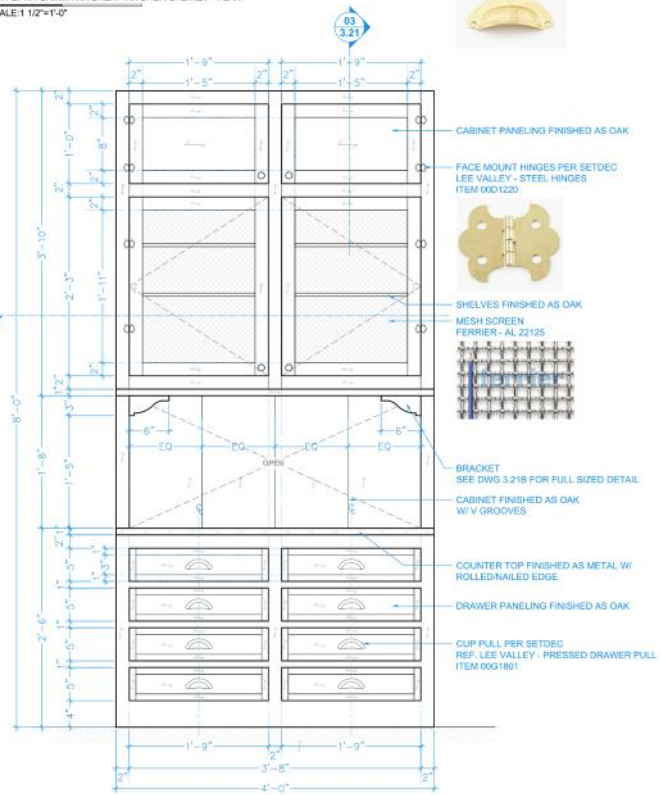
H. WONG APRIL 28 2023 AS SHOWN

A102 3.23

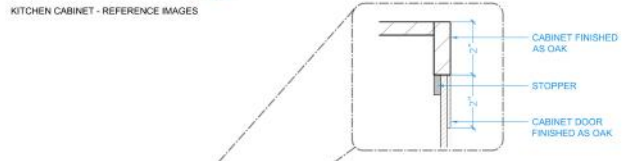
ALPHA GAMMA KITCHEN - CUSTOM HOOD
Design by Hil W.



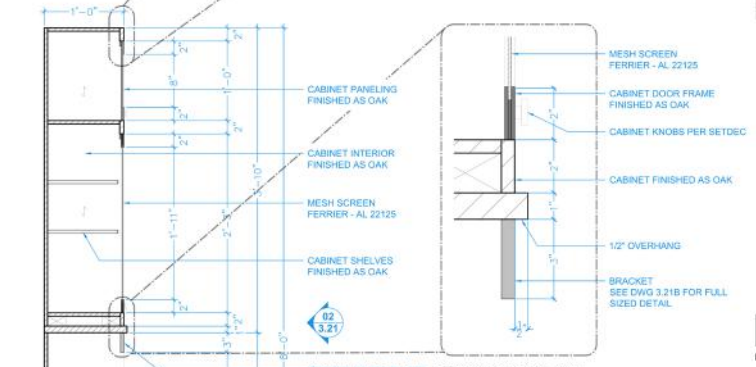
01 INT. ALPHA GAMMA KITCHEN - KITCHEN CABINET - PLAN
SCALE: 1/2"=1'-0"



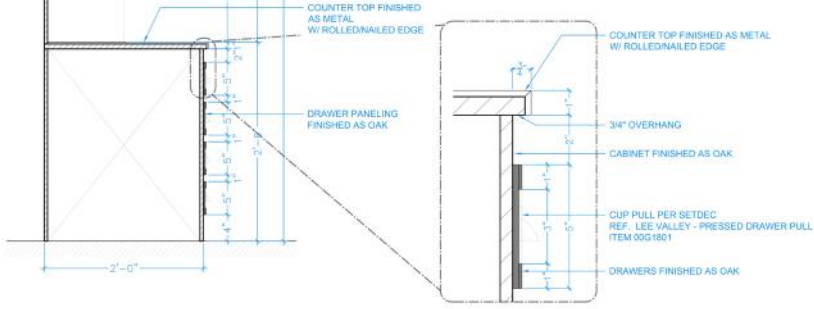
02 INT. ALPHA GAMMA KITCHEN - KITCHEN CABINET - ELEVATION
SCALE: 1/2"=1'-0"



04 KITCHEN CABINET - DETAIL
SCALE: 6"=1'-0"



05 KITCHEN CABINET - DETAIL
SCALE: 6"=1'-0"



06 KITCHEN CABINET - DETAIL
SCALE: 6"=1'-0"

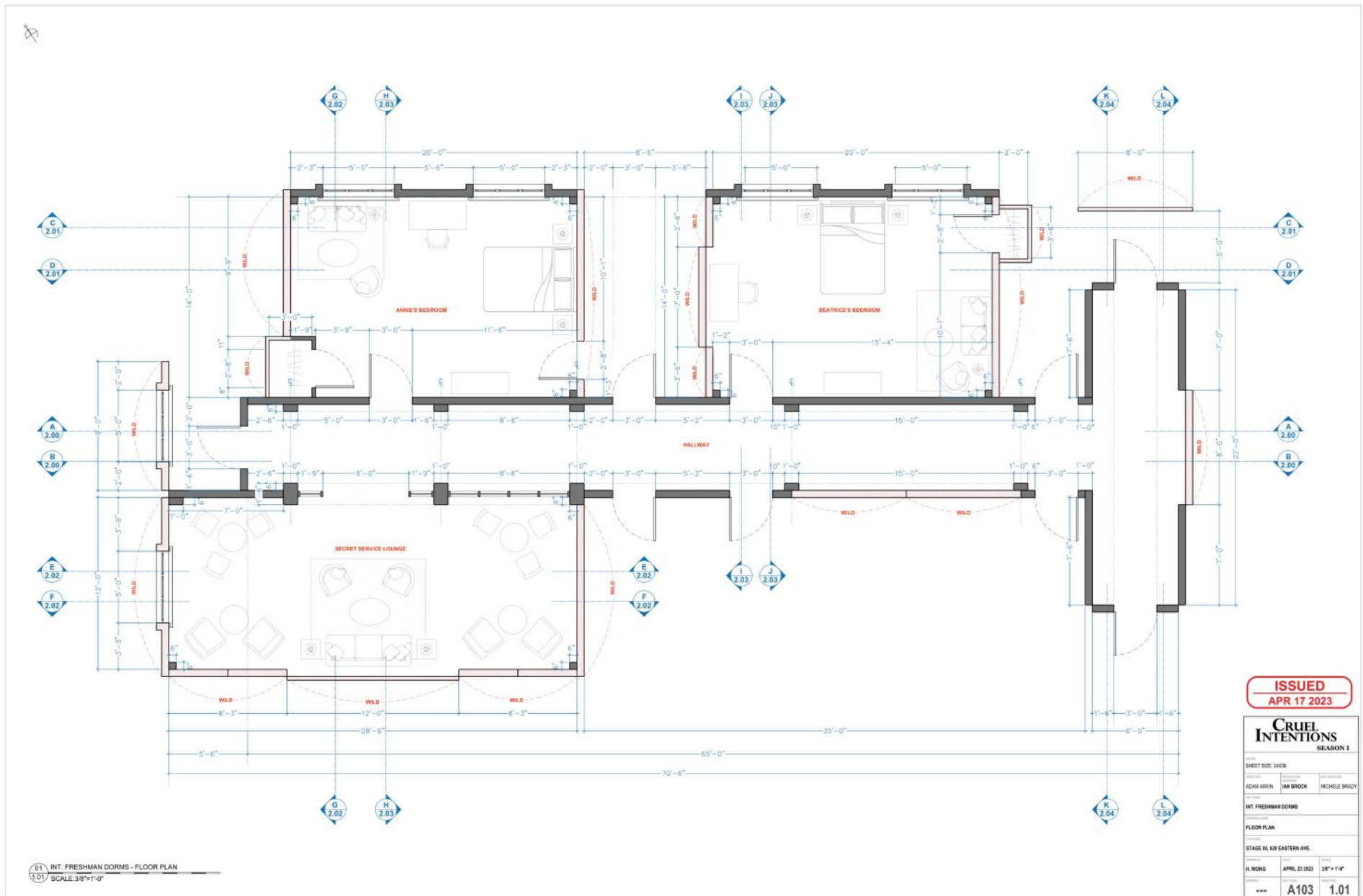


ISSUED
APR 27 2023

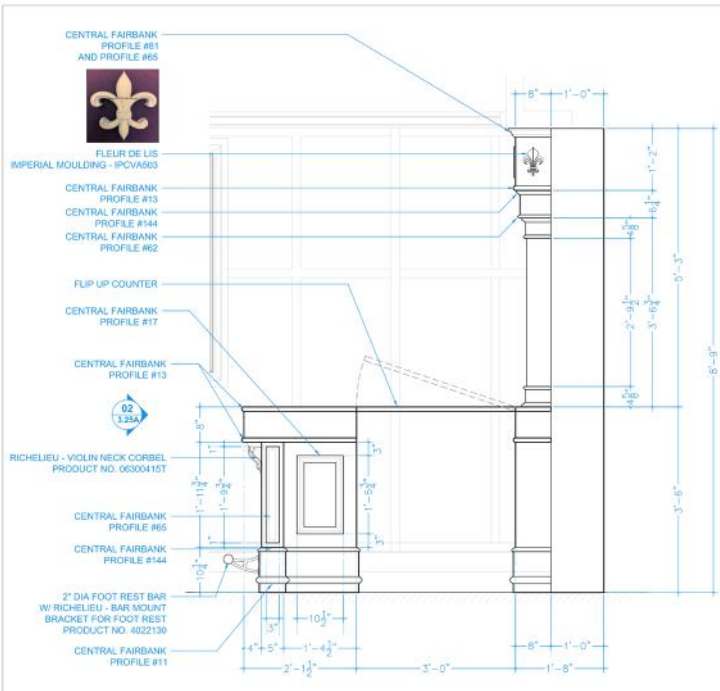
CRUEL INTENTIONS SEASON 1			
PROJECT	DATE	BY	CHECKED
SHEET SIZE: 34X66			
ADAM ARN	JAN BROCK	MICHELLE BRADY	
INT. ALPHA GAMMA - 1ST FLOOR - KITCHEN			
KITCHEN CABINET DETAIL			
STAGE EL. 618 EASTERN AVE.			
DATE	BY	DATE	BY
H. WONG	APRIL 27 2023	AS SHOWN	
***	A102	3.21	



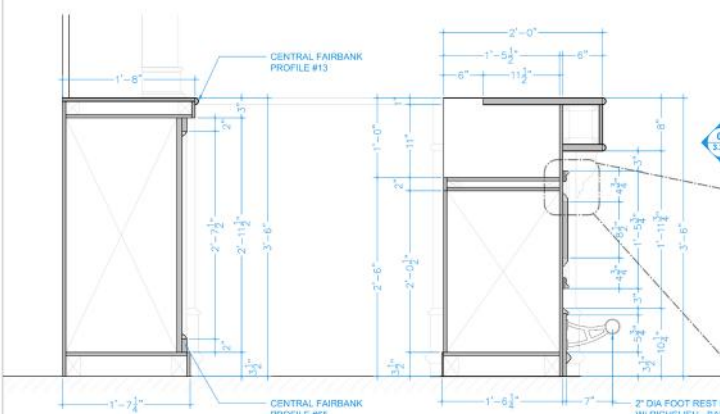
FRESHMAN DORM ROOMS
Film Still



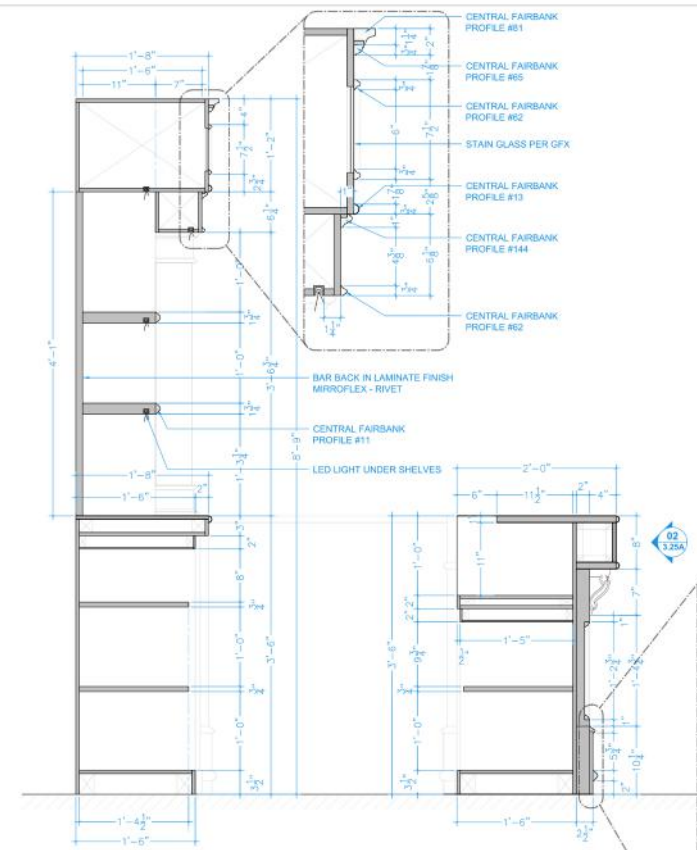
FRESHMAN DORM ROOMS
Design by Hil W.



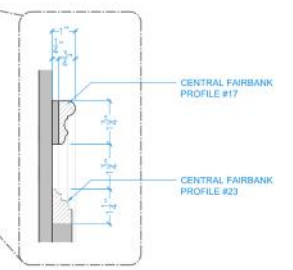
05 INT. ALPHA GAMMA 1ST FLOOR - BAR - ELEVATION
 1.25B SCALE: 1/4"=1'-0"



06 INT. ALPHA GAMMA 1ST FLOOR - BAR - SECTION
 1.25B SCALE: 1/2"=1'-0"



07 INT. ALPHA GAMMA 1ST FLOOR - BAR - SECTION
 3.25B SCALE: 1/2"=1'-0"



NOTE: BAR TO BE WILDABLE, ON CASTERS PER CONSTRUCTION

NOTE: VERIFY OPENING DIMENSIONS ON SITE

	CENTRAL FAIRBANK PROFILE # 65		CENTRAL FAIRBANK PROFILE # 23
	CENTRAL FAIRBANK PROFILE # 144		CENTRAL FAIRBANK PROFILE # 81
	CENTRAL FAIRBANK PROFILE # 62		CENTRAL FAIRBANK PROFILE # 11
	CENTRAL FAIRBANK PROFILE # 13		CENTRAL FAIRBANK PROFILE # 17
	CENTRAL FAIRBANK PROFILE # 155B		

ISSUED
 MAY 04 2023

CRUEL INTENTIONS SEASON 1		
SHEET SIZE: 24X36		
ADAM ARIN	IAN BROCK	MICHELE BRACY
INT. ALPHA GAMMA - 1ST FLOOR		
BAR DETAIL		
STAGE 03, 628 EASTERN AVE.		
H. WONG	MAY 04 2023	AS SHOWN
***	A102	3.25B



THANK YOU