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Ziegfeld  
THEATER

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# Tootsie



Utah Division of  
Arts & Museums

RAMP  
OFFICE TOURS

MAY 9 - 24

EGYPTIAN  
THEATRE  
PARK CITY



# THE Ziegfeld THEATER

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# Tootsie



Directed by **KYLE ESPOSITO**

Music and Lyrics by  
**DAVID YAZBEK**

Book by  
**ROBERT HORN**

*Based on the story by DON McGUIRE and LARRY GELBART  
and the COLUMBIA PICTURES motion picture produced  
by PUNCH PRODUCTIONS and starring DUSTIN HOFFMAN*

## THEATER STAFF

### OGDEN

Executive Director.....	Caleb Parry	Marketing Director.....	Sydney McAlister
Artistic Director.....	Morgan Parry	Technical Director.....	Caleb Parry
Executive Producer.....	Morgan Parry	Costume Manager.....	Stephanie Colyar
Operations Manager.....	Jennifer Hall	Development Director.....	Kevin Ireland
Production Manager.....	Sydney McAlister	Sponsorships.....	Troy Martell

### PARK CITY

Theater Manager.....	Randy Barton	Programming Director.....	Amber Hansen
Artistic Director.....	Jake Larrabee	Business Manager.....	Alex Coffman
Director of Marketing.....	Jenn Silva	Technical Director.....	Peter Mayhew
Director of Operations.....	Jenn Silva	Audio Engineer.....	Taige Hollander
YouTheatre Director.....	Jamie Wilcox	Patron Relations.....	Cristina Aguirre



# DIRECTOR'S NOTE

At its heart, this is the story of Michael Dorsey, a talented but insufferable actor whose toxic masculinity—his arrogance, entitlement, and inability to connect—has left him unemployed and emotionally stunted. Desperate for work, he disguises himself as Dorothy Michaels, a move born of deception but one that unexpectedly becomes his greatest lesson in humility. Through Dorothy, Michael is forced to confront the way women are underestimated, objectified, and dismissed—realities he'd never considered before. And in doing so, he begins to shed the very traits that made him so unlikable in the first place.

Michael's journey—from self-centered performer to someone who finally listens, learns, and grows—reminds us that change is possible when we're brave enough to see the world through another's eyes.

So sit back, laugh, and maybe even cringe a little—because Michael's missteps are all too familiar. But above all, I hope you leave with a renewed belief in the power of empathy. After all, the best performances—onstage and in life—begin when we stop pretending and start truly seeing one another.

*Kyle Esposito*  
Director



# Production Staff

Director.....	KYLE ESPOSITO
Producer.....	JENNIFER WESTFALL
Music Director.....	ALEXANDRA KALAHER
Choreographer.....	FRANCESCA MINTOWT-CZYZ
Stage Manager.....	SYDNEY McALISTER
Board Operation.....	SYDNEY McALISTER
Fight Choreography.....	GARRET RUSHFORTH
Intimacy Coordinator.....	MARINDA MAXFIELD
Set Design.....	KYLE ESPOSITO
Light Design ( <i>Ogden</i> ).....	DARREN MAXFIELD
Light Design ( <i>Park City</i> ).....	PETER MAYHEW
Sound Design.....	TROY MARTELL
Costume Designer.....	ASH McKNIGHT
Props Design.....	LILLI GRADEN
Wig Design.....	BYRON BATISTA
Projection Design.....	TROY MARTELL
Set Dressing/ Painting.....	ERICA CHOFFEL
Set Build.....	ERICA CHOFFEL, STEVE HILL, CALEB PARRY
Set Change Coordinator.....	ALMA LAMBSON
Sound Operation.....	GERARD HOWELLS
Backstage Crew ( <i>Ogden</i> ).....	CAITLIN STORM, MIKEY STORM
House Manager.....	HILDER ESPINOSA

Special thanks to Cory Waite, Many Ways Films, our Cast Deputies, Dance Captains Paige Andreasen and Hannah Winkler, Music Captain Alexa Thomas, and Fight Captain David Storm. We want to extend a special thank you to our House Manager Hilder Espinosa, and to anyone else who worked hard behind the scenes to make this show happen.

## TOOTSIE

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# CREW BIOGRAPHIES

**KYLE ESPOSITO** (*Direction/Set Design*)- This is Kyle's first production with the Zig. Kyle's directed and performed all over the valley and in several states. Most recently, Kyle was seen on stage as Garry in Noises Off at CenterPoint Theatre. Previous directing credits include Company, Cash on Delivery, Catch Me If You Can, Damn Yankees, The Fantasticks, A Funny Thing Happened on the Way to the Forum.

**ALEXANDRA KALAHER** (*Music Direction*)- Alexandra Kalaher is thrilled to be joining The Zig for Tootsie. She has previously music directed Damn Yankees and Catch Me If You Can and currently runs a youth theatre program. She has been performing her whole life and favorite roles include Irene Molloy in Hello, Dolly!, Abigail Adams in 1776, and Rona Lisa Peretti in The 25th Annual Putnam County Spelling Bee. Thanks to The Zig for this opportunity, the cast for being so spectacular to work with, her family and friends for their support, and to her husband, Will, for his incredible and unceasing encouragement and love.

**FRANCESCA MINTOWT-CZYZ** (*Choreography*)- Francesca Mintowt-Czyz is an actor, theatre arts educator, director, choreographer, and award-winning voiceover artist. She holds an MA in physical theatre and devising from RADA and an MFA in performance from SCAD. She is currently an Assistant Professor of Voice and Movement at Weber State University. Regional stage credits include Annabella/Pamela/Margaret in The 39 Steps (Savannah Rep. Theatre), Anybodys in West Side Story (UFOMT), and Laura in Mission Abort (Relative Theatrics). Film and television credits include Isle of Hope (Sunshine Films) and Panhandle (Sony Pictures). This fall she will be the White Witch in Narnia (Illume Dance Company) and will be choreographing and dialect coaching Twelfth Night and Alice by Heart (Weber State University).

# CREW BIOGRAPHIES

**SYDNEY McALISTER** (*Stage Management/Board Operation*)- Sydney is thrilled to be stage managing this very fun show and cast. Previous stage management credits include The Producers, Mary Poppins, Kinky Boots, Gentleman's Guide, Forever Plaid, Spamalot, and 9 to 5, all at the Ziegfeld Theater. She's also been seen on this stage in Beauty and the Beast in ASL (Belle), Grease (Sandy), Chitty Chitty Bang Bang (Boris), The Hunchback of Notre Dame in ASL (Gargoyle), Freaky Friday (Ellie), White Christmas, and The Pirates of Penzance. Other favorite credits include The Little Mermaid (Ariel) and Little Women (Jo March). Sydney would like to thank the cast and crew for making this experience so much fun, and thank you to Alma for the constant love and support.

**DARREN MAXFIELD** (*Light Design*)- Darren was raised in theatre, and has filled most technical roles during three decades of working professionally in the industry. The last half of his career has focused on lighting theatre, dance, and video/broadcast. He is thrilled to make his lighting debut at the Zig!

**TROY MARTELL** (*Sound/Projection Design*)- You may have seen Troy pop up in Zig productions like RENT, The Scarlet Pimpernel, Kinky Boots, Young Frankenstein, Rock of Ages, and The Producers. Behind the scenes, he's also enjoyed roles as a stage manager and projection designer for both Mainstage and Academy shows. At home, Troy is kept on his toes by his mischievous cats (Casper, Loaf, Rye, and Cheez-it), his loyal dog Archie, and his ever-supportive partner, Josh. (Love you all to bits)

**ASH McKNIGHT** (*Costume Design*)- Ash is thrilled to be costume designing here at the Zig again. On top of designing, Ash also has dabbled in directing, choreographing, and performing.



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# Musical Numbers

## ACT 1

Opening.....	Company
Whaddya Do.....	Michael
What's Gonna Happen.....	Sandy
Whaddya Do (Reprise 1).....	Michael
I Won't Let You Down (Auditions).....	Woman 1, Woman 2, Sandy
I Won't Let You Down.....	Dorothy
I'm Alive.....	Julie, Ron, Max, Ensemble
There Was John.....	Julie
Like What She's Doing...Julie, Rita, Ron, Stuart, Suzie, Max, Ensemble	
Who Are You.....	Michael, Julie
What's Gonna Happen (Reprise 1).....	Sandy
Unstoppable.....	Company

## ACT 2

Jeff Sums It Up.....	Jeff, Michael
Gone, Gone, Gone.....	Julie, Women
Who Are You (Reprise).....	Julie
This Thing.....	Max
Whaddya Do (Reprise 2).....	Jeff, Michael
The Most Important Night.....Rita, Ron, Stuart, Suzie, Max, Ensemble	
Talk To Me Dorothy.....	Michael
Arrivederci!.....	Ensemble
What's Gonna Happen (Reprise 2).....	Sandy
Michael's Reprise.....	Michael
Thank You (Talk To Me Dorothy Reprise).....	Michael



## About Tootsie

Michael Dorsey, a talented but unemployed actor, disguises himself as actress Dorothy Michaels to land a role. His alter ego quickly becomes a Broadway sensation, but complications arise when he falls for his co-star, Julie. As his success grows, Michael struggles to maintain his double life, realizing it's far more challenging than he anticipated.

## About Ziegfeld Theater Arts

The Ziegfeld Theater is about art, collaboration, and acceptance. Our driving motto is "Professional standard, community spirit," and it drives every aspect of our work. As an emerging performance venue and company, we are finding success catering to a broad audience. We work to enlist A-list local talent and produce professional quality entertainment, always keeping in mind that positive collaboration is essential. Joining these ideals is a guiding principle of improvisation: "Yes...And!" The "Yes" means that we accept theatrical, musical, and visual arts that are furthering the community's knowledge and cultural experience. The "And" describes our dedication to enhancing the idea and furthering its impact.



# 2025 Season



January 31- February 15



March 14 - 29

**Tootsie**

May 9 - 24



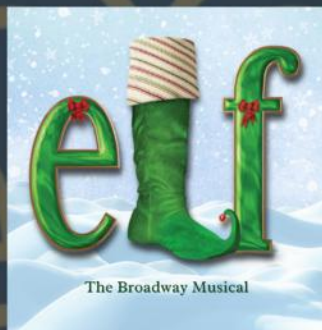
June 20- July 5



September 5 - 20



October 10 - 25



December 5 - 22



# 2025 Youth Season



PREP: January 10 - 18



YOUTH: April 11 - 19



KIDS: April 25 - May 3  
MINIS: April 26, May 3



SUMMER CAMP:  
June 13 - 14



SUMMER CAMP:  
July 11 - 12



YOUTH AND KIDS:  
July 18 - August 2



SUMMER CAMP:  
August 8 - 9



PREP: August 15 - 23



KIDS: November 7 - 15  
MINIS: November 8, 15



YOUTH: November 21 - 29



# Tootsie



RESTRICTED  
**R**



Paige  
Andreassen



Liesel  
DeWalt



Jacob  
Eich



Jeremy  
Gross



Hayden  
Höglund



Alma  
Lambson



Logan  
Nelson



Windy  
Nichols



Caleb  
Parry



Morgan  
Parry



Emma  
Simmons



Amber  
Storm



David  
Storm



Alexa  
Thomas



Matthew  
Trujillo



Phil  
Tucket



Matthew  
Williamson



Hannah  
Winkler



Zane  
Winkler

**MAY 9 - 24**



# Cast List

Michael Dorsey/ Dorothy Michaels.....	JEREMY GROSS
Julie Nichols.....	MORGAN PARRY
Sandy Lester/ Music Capt.....	ALEXA THOMAS
Max Van Horn.....	ALMA LAMBSON
Jeff Slater.....	CALEB PARRY
Rita Marshall.....	AMBER STORM
Ron Carlisle/ Fight Capt.....	DAVID STORM
Stan Fields.....	PHIL TUCKETT
Stage Manager.....	HAYDEN HÖGLUND
Suzie/ Ensemble.....	WINDY NICHOLS
Stuart/ Ensemble.....	JACOB EICH
Ensemble/ Dance Capt.....	PAIGE ANDREASEN
Ensemble/ Dance Capt.....	HANNAH WINKLER
Ensemble.....	EMMA SIMMONS
Ensemble.....	LIESEL DeWALT
Ensemble.....	LOGAN NELSON
Ensemble.....	ZANE WINKLER
Ensemble.....	MATTHEW TRUJILLO
Ensemble.....	MATTHEW WILLIAMSON
Director 1.....	JENNIFER WESTFALL
Director 2.....	JIM CHRISTIAN
Director 3.....	MAURIE TARBOX

# CAST BIOGRAPHIES



**JEREMY GROSS** (*Michael/Dorothy*)- Jeremy R. Gross is honored to return to the Ziegfeld stage and humbled to be the first in Utah to portray this amazing pair. There are a LOT of real problems in our world, but what we put on or do with our bodies has nothing to do with it. The biggest one is thinking other people's lives are a personal offense to us. Like our founding father Benjamin Franklin famously said, "Mind YOUR business."



**MORGAN PARRY** (*Julie Nichols*)- Morgan is thrilled to be back on stage in this fiercely feminist role, alongside an incredible cast and production team. She is honored to help tell this powerful story at such a pivotal time in history, when so much hangs in the balance. Morgan is deeply grateful to her family for their unwavering support throughout this production.



**ALEXA THOMAS** (*Sandy Lester/Music Capt.*)- Alexa is so excited to be back on the Ziegfeld stage! After debuting in *The Producers* in the ensemble, and *Music Directing Seussical Jr.*, she is more than thrilled to bring Sandy to life in *Tootsie!* Big ol' thank you to the production team for seeing how neurotically perfect she was for this role, and her cast mates from *The Producers* for pushing her through her fears and making her tryout. And as always her husband Gray, who keeps her fed and sane. <3 I hope you all enjoy the show! (Psst! I know what's gonna happen) ;)



**ALMA LAMBSON** (*Max Van Horn*)- Alma is back onstage at the Zig yet again! He is happy to share this very fun show with people and do a show that is not done very often. Alma was so excited to join a show with so many friends and talented people and feels lucky to be included. Alma was recently seen as Goran (and sometimes Potts) in *Chitty Chitty Bang Bang* and has frequented the Zig stage in many a production. He wants to express his gratitude to his loving family and his amazing and talented fiancée Sydney McAlister.



# CAST BIOGRAPHIES



**CALEB PARRY** (*Jeff Slater*)– Caleb Parry has been performing on stage for over 30 years. He holds a degree in Musical Theatre from Weber State University and has spent the past 25 years producing both improv and musical theatre. Favorite past roles include Frederick in *Young Frankenstein*, King Arthur in *Spamalot*, Actor 1 in *Baskerville*, Jean Valjean in *Les Misérables*, and Captain von Trapp in *The Sound of Music*. He is thrilled to be doing another Yazbeck show with Morgan and Jeremy—though he is disappointed that he doesn't get to take all his clothes off this time. Caleb dedicates this performance to his ladies—Coco, Ginni, and Morgan. Love you all. And here's hoping he doesn't "f\*\*\* it up!"



**AMBER STORM** (*Rita Marshall*)– Amber Storm is thrilled to be back on stage, proving once again that caffeine and memorized lines are all they need in life. She has appeared in four other productions, mainly at Beverly Terrace Plaza Playhouse—where she may or may not have a permanent groove worn into her favorite green room chair. When not performing, Amber can be found rehearsing dramatic monologues to her students, who are tough critics but loyal fans.



**DAVID STORM** (*Ron Carlisle/Fight Capt.*)– David is thrilled to bring his unique brand of barely-contained chaos to the Ziegfeld stage! Recent credits include a sleepy old drunk (Selson – *Noises Off*), a vampire-slaying academic (Van Helsing – *Dracula*), a strangely flatulent knight of the Round Table (Sir Bedevere – *Spamalot*), and a fat bald person of no particular sexuality (Uncle Fester – *The Addams Family*). Even though he is a husband, father, and teacher, his greatest achievement is that he once convinced an audience he could dance (citation needed).

# CAST BIOGRAPHIES



**PHIL TUCKETT** (*Stan Fields*)– This show marks Phil's debut performance with the Ziegfeld Theater. As a resident of Salt Lake City, he has enjoyed performing at a variety of venues in the area. Previous roles include Phil Davis (*White Christmas*), Cornelius Hackl (*Hello Dolly*), Noah Curry (*The Rainmaker*), and a dead mountain man (*The Addams Family*). When he's not performing, Phil enjoys traveling, microbiology, cooking, and jigsaw puzzles. A big thank you goes to Andy, Topher, and Teddy for their support of this very time-consuming hobby!



**HAYDEN HÖGLUND** (*Stage Manager*)– Hailed as having a voice “like triple-chocolate brownie batter: rich and easy,” and as being a “truly... talented musician and performer,” Hayden is excited to be a part of *Tootsie*, as David Yazbek is among his favorite composers. Höglund has been seen in many roles locally, including Falke (*Die Fledermaus*), Pirelli (*Sweeney Todd*), Gaston (*Beauty and the Beast*), Mr. Sowerberry (*Oliver!*), and Betto di Signa (*Gianni Schicchi*); he's currently preparing for the biggest role of his life to date: the eponymous knight in Verdi's final opera (and his only comedic opera) – *Falstaff*, performed with Utah's own Lyrical Opera company. A thoroughly silly man, Höglund has garnered praise for “[springing shows] forward with [his] physical comedy and lively singing.” Höglund is currently working on building a voice studio here in Ogden and is performing in various Utah Symphony/Utah Opera productions. Höglund's favorite turn-of-the-twentieth-century operatic tenors are Joseph Schmidt, John McCormack, and Francesco Tamagno (in that order (although Lauri-Volpi is a close fourth)).



**WINDY NICHOLS** (*Suzie/Ensemble*)– Windy is so excited to return to the Zig stage! Some of her favorite past roles include Kitty (*The Drowsy Chaperone*), Julia (*The Wedding Singer*), and Elaine (*Arsenic and Old Lace*). Offstage, Windy enjoys travelling, and is working on a Geology degree. She would like to give a special thank you to her husband for his continued love and support.



# CAST BIOGRAPHIES



**JACOB EICH** (*Stuart/Ensemble*)– Jacob is grateful to return to the Ziegfeld Theater in Tootsie! Some of his favorite roles include a Pigeon (The Producers), Lumiere (Beauty and the Beast in ASL), Mendel (Fiddler on the Roof), Caroler (HCTO's A Christmas Carol), and Lord Fancourt Babberly (Charley's Aunt). Jacob is so grateful to his family for their love and support and for his chosen family that seems to keep growing, especially as he's doing the things he loves most, thank you all!



**EMMA SIMMONS** (*Ensemble*)– Emma, 22, is delighted to be part of this production! Some of her favorite past roles include Lucinda in Into the Woods, ensemble in Heathers: Teen Edition and Once on This Island with Desert Star Youth Theatre, and Spirit in Bright Star at the Empress Theatre. In high school, she played Asaka in Once on This Island and one of the Henchmen in Into the Woods. She's been involved in theatre for as long as she can remember, a passion lovingly passed down from her amazing mom, who's still her favorite theatre buddy. When she's not on stage, you can probably find her cheering in the audience, rolling for initiative in a D&D game or spoiling her cat like it's a full-time job. Emma is also newly married and soaking up every moment of this exciting chapter. She's beyond grateful for every opportunity to grow, play, and tell stories on stage.



**PAIGE ANDREASEN** (*Ensemble/Dance Capt.*)– Paige is beyond thrilled to be part of the Utah debut of Tootsie! This is Paige's third show at The Zig, previously seen in Annie and Chitty Chitty Bang Bang. Paige grew up dancing at Eminence Dance Company and has fallen in love with the musical theatre community after graduating last year. Paige is currently attending Weber State University as a Communications major during the day, and lives her dreams as an actress by night. "Thank you to everyone who has helped me get to where I am today and made my theatre dreams come true! Enjoy the show!"

# CAST BIOGRAPHIES



**HANNAH WINKLER** (*Ensemble/Dance Capt.*)- Hannah is very excited to be doing another show at the Ziegfeld Theater. She has done Chitty Chitty Bang Bang (ensemble), the Addams Family (Wednesday) and Once On this Island so far. You can catch her with a chainsaw at Lagoon during Frightmares as well (Hackenslash Dancers). She wants to thank her incredible husband Zane for always supporting her and encouraging her to be her best. She's very grateful to get to perform alongside her sweetheart. She'd also like to thank the rest of her loving and supportive family for always being there to cheer her on.



**LIESEL DeWALT** (*Ensemble*)- Liesel Josephine DeWalt is a current sophomore in the Musical Theatre Program at The University of Utah, where she is also co-president of Open Door Productions, and president of Food Recovery Network. Recently, she appeared as Captain Two Hands in the world premiere of Charting Neverland and Directed The 25th Annual Putnam County Spelling Bee. Past roles include Ursula in The Little Mermaid, and Dragon in Shrek. @lieseljo



**LOGAN NELSON** (*Ensemble*)- Logan has been doing theater all his life, and is excited for another opportunity to provide entertainment to people's lives through this show. Logan has done three shows with the Zig previously and is hoping to do many more in the future!



**MATTHEW TRUJILLO** (*Ensemble*)- This is Matthew's fourth production at The Ziegfeld Theater. You may remember him for his past ensemble roles with the Zig and, most recently, as The Toymaker (Chitty Chitty Bang Bang). For those familiar with Matthew, you may have noticed his last name has been changed. He says Trujillo is his mother's maiden name and that he wanted to honor the woman that has supported him. "From the bottom of my heart, thank you for believing in my dream with me, Mom. I hope I have made you proud".



# CAST BIOGRAPHIES



**ZANE WINKLER** (*Ensemble*)- Zane is excited to be back with the Ziegfeld theater. Appearing in past productions including *Pirates of Penzance* and *Chitty Chitty Bang Bang*. He has trained and performed with the traveling trampoline circus, *FlippinOut* and *Lagoon* while also enjoying aerial arts and gymnastics in his free time. He would like to thank his loving wife for all her support and the opportunity to be in another show together.



**MATTHEW WILLIAMSON** (*Ensemble*)- After the previous run for “*The Producers*” at the Ziegfeld earlier this year, Matthew Williamson is happy to return as a male ensemble member.



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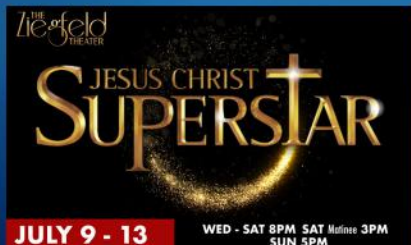
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# EGYPTIAN

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