

an Focal

University of Limerick Students' Union Newspaper

Hilary - Tuesday 15th March 1994



Sex, Lies &
Mascara



Rag Week
'94

Inside

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FACULTY BOARD SEEKS REDUCTION IN REQUIREMENTS FOR DEGREES

At last Wednesday's Academic Council meeting, the Engineering and Science Faculty Board proposed a reduction in the minimum requirements for a honours 2:2 degree from QCA 2.7 to 2.6, writes David Lee.

The Faculty Board submitted a report to the Academic Council outlining the board's unanimous view that the band width for honours 2:2 degrees should be reset at 2.6 to 3.0 (-0.1).

The Mechanical and Production Engineering Department is of the opinion that the current banding

system does not reflect the academic worth of the students. The current grading system is designed to produce more pass graduates than 2:2 honours graduates and, according to Dr Mark Davies of the Dept of Mechanical & Production Engineering, the situation whereby this University awards more pass degrees than other schools, "is an indictment of current system of banding QCA's".

It is now proposed that the pass degree band-width be narrowed which would provide a solution to the problem rather than the

symptoms of the problem were academics to award higher grades in assessments to those students on low QCA's. This measure is seen as a better reflection of the graduating students ability and it will bring the university in line with other Irish Engineering Schools. The other Colleges with the exception of the College of Business are examining the report, and if the proposed solution is not generally acceptable then the on-ly practical solution is for degree level band widths to be decided by the relevant examination boards.



FOUNDATION ELECTS NEW CHAIRMAN

Mr Lewis L Glucksman has been elected by the Board of Directors of the UL Foundation as the new Chairman of the Foundation.

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Debating Success

For the first time ever UL has reached the Irish Times Debating Final, a major achievement in itself. This year, UL's success was twofold, with Brian O'Farrell, alias Lord Brian in debating circles who won the runner up individual prize.

Lord Brian enraptured the crowd with displays of wit, humour and zest, they loved him. The debate was held in University College Galway Friday week 8 and the motion was "that the private lives of public figures are of no concern to the body politic". The judges contended that the standard was excellent, the debate did not sag, but one thing that did surprise the judges was the only aspect of private lives which the debaters took of public figures was their sex lives. The runner up team came from Kings Inns-Bernard Dunleavy and John Smith.

Bernard Dunleavy also won best individual. The winning team was UCD's L&H, Marcus Dowling and Dara O'Brien. A team which Christina Murphy deemed "

aremarkable debating team".

The gold medal for the best floor speech was won by Paul Creedon of UCG. The night had

Janet Frawley Reports

only begun once the debate was finished and celebrations in one of UCG's oldest buildings the Aula Maxima



From l-r ; Brian O'Farrell, Lit and Phil, Christina Murphy, adjudicator and Matthew Hamilton, auditor, Lit and Phil

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Mr Glucksman has a distinguished career in merchant banking and is Vice Chairman of the Wall Street firm, Smith Barney Shearson.

He is a noted philanthropist, guiding the

development of the College of William and Mary, New York University, Virginia Institute of Marine Science, Vasaar College and the University of Limerick. Mr Glucksman has endowed the Glucksman chair of Contemporary Literature and established the Glucksman Reading Room at the University of Limerick. The Glucksman's have also established Ireland House in New York, a centre for Irish Cultural events which was donated as a gift to New York University.

The University of Limerick Foundation was established in 1989 to provide, in partnership with UL, international leadership and support for the advancement of the University of Limerick. Supported by a board of international leaders from the fields of business, industry, and the arts, the Foundation has raised some £16 million to assist the development of the University through endowed Professorships, scholarships and fellowships, sponsored research and capital developments including the University of Limerick Foundation Building, a £15 million research, teaching and cultural complex.

News

MURRAY APPOINTED TO CHAIR OF PEACE AND COOPERATION

The Irish Peace Institute has appointed Mr Dominic Murray, a senior lecturer in Education at UCC to the Chair of peace and Cooperation.

Professor Murray, originally from the North is the author of several publications concerning peace in Northern Ireland, he received his doctorate from UL.

The Board of Directors of the Institute which include members from the Republic of Ireland and Northern Ireland boasts the former MEP and Minister, Tom O'Donnell as it's current Chairman. Welcoming the appointment of Prof Murray, Mr Tom O'Donnell said, "the endowment by the Irish Peace Institute of the first ever Chair of Peace and Cooperation in studies in Ireland represents a major contribution by the Institute to the advancement of peace and cooperation studies in Ireland and brings new academic status to the work of the Institute".

The Irish Peace Institute is a voluntary,



non-political and non denominational organisation founded by Dr Brendan O'Regan in 1986 with the support of Cooperation North, the University of Limerick and the University of Ulster, its aim is "to promote education and research in conflict resolution and in the development and management of people

to people cooperation programmes and thereby to make a positive contribution to peace building in Ireland". The Institute sponsors a wide range of peace related, educational and research programmes as well as conferences, seminars and public lectures on peace related issues.

WORK STOPPAGE

By David Lee.

Administrative workers were involved in a two hour work stoppage in Thursday of week 9 in protest at the findings of the Administration Review Committee. Workers are at present dissatisfied with the system of promotion within the University and blame the Personnel Manager as being responsible for the work stoppage.

So far Grades 1-5 of the Administrative section have met twice to consider

the results of the committee and demanded that the basic structure established by the original I.P.C. be built on. The workers rejected the findings of the I.P.C. because the structure of the original I.P.C. one which needed further improvement to maintain equity was completely disregarded, and also because criteria for evaluation was set up without consultation or negotiation.



The Dutch Ambassador checking out the Hunt Collection Book during his visit to U.L.

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SMOKE WITHOUT FIRE

Report by David Lee.

Scores of students preparing for the exams were evacuated from Tower Block A on Wednesday week 9 when library staff noticed an amount of smoke billowing into the landing outside the Journals Room. Security and Porter staff arrived immediately at the scene and initiated the evacuation the Library and Journals Room. A spokesman at the Porters office said that there was no cause for alarm but that the library staff had made the right decision in asking students to leave. It later transpired that the smoke was due to the malfunction of the breaking apparatus in the lift contained in Tower A.

MUGGER OFF

DEVELOPMENT courses designed to help people come to terms with, and effectively deal with, some of their inner fears and personal difficulties are to be held in County Limerick next April. The courses - Mugger Off and The Inner warrior - are being given by an American specialist, Michael Guenley, who is recognised internationally for his transformation and empowerment work with people.

The training will take place at Castle Matrix, Rathkeale, Co. Limerick, a beautifully renovated 15th century castle on five acres of woodland. This tranquil setting lends itself beautifully to helping participants to relax and give themselves completely to the training.

In the INNER WARRIOR training, meditation, visualisation body work and martial arts are used in an integrated way to open hidden areas of yourself.

To break through areas of limitation. Awaken hidden

abilities and accelerate your personal growth. The INNER WARRIOR training takes basic martial arts techniques to reveal your patterns of behaviour - How you react in this situation is probably a mirror of how you react to life.

The training is for any man or woman in reasonably good health. No special physical ability is needed. It requires no martial arts experience.

MUGGER OFF is a unique combination of self-defence techniques and "inner" work for women.

The course is for any woman, who has been in any way abused, who has felt vulnerable and unsafe, or who would benefit from facing her own fears.

More than any other training, it gives a realistic sense emotionally, mentally and physically of what it is like to engage in mortal combat. The course is designed to expand your awareness, awaken the warrior within you, and deepen your sense of the 'self you are

defending. Each participant is treated with sensitivity and gentleness in a safe, non-judgemental, supportive atmosphere.

The INNER WARRIOR training will take place from Thursday, April 14, to Sunday, April 17, 1994.

MUGGER OFF training will take place from Thursday, April 21, to Sunday, April 24, 1994.

For further information contact: Mary O'Sullivan at (061) 319365

MUGGER TRANSFORMATION, EMPOWERMENT

AND SELF-DEFENCE FOR WOMEN AN INTENSIVE FOUR DAY RESIDENTIAL COURSE THURSDAY, APRIL 21 TO SUNDAY, APRIL 24, 1994

MUGGER OFF

is a unique and effective self-defence course for women. The course combines martial arts techniques with counselling. It offers a safe, supportive environment where sensitive issues can be raised. It also offers full-contact, full-force training in appropriate self-defence techniques. The course is extremely effective for both self-defence and for developing self-esteem.

The course is only available for women.

MUGGER OFF is a transformational training - no one needs to live their life in fear. The training uses your love, humour and compassion, as well as your anger and fear to help you empower yourself.

The groups are small, the atmosphere is supportive and the results are amazing!

LIMITED NUMBER OF PLACES AVAILABLE

FOR FURTHER DETAILS CONTACT:

MARY O'SULLIVAN,
19 ASCOT TERRACE,
O'CONNELL AVENUE,
LIMERICK.
TELEPHONE:
061-319365
FAX: 061-315833

Letters to Ed.

Dear Ed,

In reference to two letters, one from Chasquut, the second from Eoin in Canny.

Regarding music in Docs, may I firstly state that venues have their own policies, which sometime form a condition of booking. In Doc's they have a "dance music" policy. Like many new clubs in the country, the owners feel that this is safe music, and that is one of the reasons why they adopt this policy.

When I originally negotiated with the venue, a compromise was made, so that we would not have a disco comprising solely of hard core dance. The compromise was that we bring in our own DJ. (Conor Cronin 2nd Bus.) to do a one hour set comprising of 'non-dance' music. I am hoping to increase this time slot to at least a ninety minute set. Conor and I would be quite happy to receive suggestions (on paper if possible) as to which music you think should fill this slot.

In reference to The Park, the sound system used there is of a high standard, not, I agree to the standard to Doc's ISK J.B.L. system. I have also received very good feedback on the Indie Room there. The Park DJ's do not play to any venue restrictions only that they avoid playing grunge music (for safety reasons)

when the venue is crowded.

With regard to damages one night, a serious amount of damage was done to the toilets in Doc's, and £350 worth of damage was done to the smaller room in The Park. That is why we can't use that room anymore.

Having problems like this reduces the confidence which venue managers have in us, making it more difficult to negotiate.

It is always my policy when booking Ents. to provide as much variety as possible, not just in discos, but also with Acts booked. You must appreciate however, that it is very difficult to cater for all the tastes represented in this College. If, however, anybody is unhappy with any aspect of Ents., especially the music, please do let me know, and as always, I would appreciate any suggestions.

Regards,
Ber Angley
Ents. Co-ordinator
U.L.S.U. Ents.

Dear Ed.,

Picking up on the train of thought of Eoin Canny's & Chasquis proposition viewed for the past 32 weeks in An Focal with regards the organising of an Indie/Alternative once a month disco in lieu of Rave/Sances I would like to see some action.

It seems to me that those in charge of organising these discos are blacklisting certain types of music, as stated before, i.e. Rock n' Roll or Dave Fanning's music.

Why is this?

The fear that Alternative Music inspires bouts of vandalism is unfounded as Eoin pointed out. Something not previously pointed out however is that rave was spawned out of the "Acid" movement in Britain about 5-6 years ago yet they persist in saturating the airwaves with it.

Who can deny that the Shamen condone drugs in that song - you know it, "E's are good, E's are good, Ebenezer good". And also the 'Sesame Street Rap' making reference to drug use.

It is fine for everybody to sit around and gripe about this, but who is going to stand up and do something constructive.

Represent all types of music EQUALLY! We have asked you to help - will you? Or do we need to petition?

Rhiannon.

Dear Editor,

We are writing in reply to a recent letter concerning the lack of female talent here in UL. We are two babes who write on behalf of the majority (we think!) regarding the male talent, or rather lack of it. Granted, it has improved slightly this term, but since we've come here we've had no choice but to let our standards drop, severely.!

We too loiter in the "leisure centres" of the college in the hope of spotting an attractive dude. Some fucking chance! The males in the college fall into certain categories. 1. The Elite group, posers who do nothing but sit on their backsides all day in the canteen staring at babes in a vain attempt to make them feel totally self conscious. 2. The pubescent first years who only have the courage to approach you when they are totally lingers and ignore you the rest of the time. Nerds! 3. The ultimate ride: these are few and far between and once seen will never be seen again. 4.

Fashion concious lads who think they are on the catwalk in Paris. All men are not bastards as we may have implied, and we happen to have quite a few male friends, shock horror.

Dear Ed.,

On reading the Culchie commentary degrading our wonderful city in your issue of 14th Feb. the phrase 'Do I not like that' immediately sprung to mind. Indeed my outrage is such that I find it necessary to write to you to express my disgust at this abhorrent article which is most deserving of censure. It is most unnerving to see fellow UL students jumping on the 'Stab City' bandwagon created by the national media. Perhaps

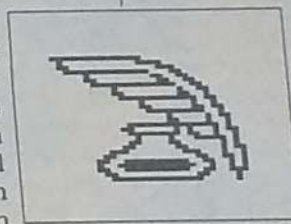
they begrudge Limerick this small measure of publicity. But surely this cannot be - we all

know Limerick deserves her 'rightful place in the sun'.

These are the same people who claim that the University and the city are on different planets, the coincidence in name being a freak of nature. For these deprived immigrants, I have but one question: Why did you come here?

I would like to remind

my rural friend who penned this malicious allegation of the true facts. Reported crime in Limerick fell by 5% in 1993, compared to an 8% rise in Dublin and some considerable increases in



Dear Sir,

There is, at this moment, a gentleman who wanders around the UL campus, frequenting such haunts as the S.U. General Office and the Stables with his frightening presence. If it were not for his short hair he would bear a striking resemblance to Gary Oldman's portrayal of Count Dracula. Like Dracula this man also possesses powers well beyond the range of human comprehension. This man is the Editor of An Focal.

The Editor of An Focal controls the information received by 6,000 readers on a weekly basis. He is also the only person in the college who is capable of thinking that he is the

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The Editor of An Focal controls the information received by 6,000 readers on a weekly basis and thus has the ability to brainwash this readership into thinking that he is the captain of a jolly happy ship which sails into the port of UL once a week with nothing but 'right-on' proclamations.

Well let me rock the boat a little here and inform you all that the jolly An Focal ship is not all it is cracked up to be. Or beloved Editor is nothing more than a self-opinionated, autocratic viper with no sense of humour. Like Dracula this man lives in fear of the light, of the fact that someone someday might have enough illumination to see through his thin disguise of self-proclaimed intellect. This is the so called 'liberal' editor who refused to print a harmless, humorous article just because it featured him in a situation which did nothing to enhance his intellectual prowess. Hell, the article was even accompanied with a disclaimer, which ensured that any readers would be assured that the content was totally fictitious.

When confronted with the question "Why won't you at least edit the article?", the Editor replied in mumbling tones such words as "can't print, impeachment and self-incrimination". It is now clear that the jolly ship An Focal is either sinking fast, or has been taken over by a pirate. I myself, would be inclined to consider the latter option as the old adage about rats deserting a sinking ship does not seem to apply in this case.

In conclusion, I would urge the Editor of An Focal to bail out of his sinking ship, before he encourages a bloody mutiny, and allow someone who is genuinely of liberal thought, and unafraid of a little gentle ribbing, to take over at the helm. It is evident that the present Editor's feet belong on dry land and not on the rolling waters of a student publication. Stand aside Mr. Editor and let someone with proven sea-legs steer this ship.

Maverick.

Dear Ed.,

There I was wandering through the Salesian Hostel last week, my mind a hundred miles away, about to cross the road when suddenly it struck me. Where the fuck is it gone? That endless source of amusement to hungover people on their way to early-morning lectures. The sight of those ardent scientists pottering away used to brighten your entire day. I am of course referring to the old chemistry lab. Apparently its been stolen and no-one seems to know where its gone, or even remember it was there in the first place.

And while on the subject of campus buildings, where exactly is the creche that the Buildings Manager told us all about way back when. Aren't PCC great?

Yours etc. Ruairi Deane, 3rd European.

P.S. Its great to see that the pool room has been 'refurbished'. As far as I can make out, this amounts to the 30p slots being replaced by 50p slots. Lets hope they never refurbish the Stables.....

a vain attempt to make them feel totally self-conscious. 2. The pubescent first years who only have the courage to approach you when they are totally lingers and ignore you the rest of the time. Nerds! 3. The ultimate ride: these are few and far between and once seen will never be seen again. 4

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Hopefully, the queen babes.

Dear Ed,

Many thanks for your help with the promotion of our recent clinics in the University of Limerick. Your support is very much appreciated by the Service.

Our clinics were a great success, overall, we received 264 units of blood.

We would be obliged, if you would display the enclosed letter of appreciation on your notice board, for the attention of those who supported our clinics.

With best wishes.
Yours sincerely

Detta Sadler,
Donor Organiser.

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I would like to remind my rural friend who penned this malicious allegation of the true facts. Reported crime in Limerick fell by 5% in 1993, compared to an 8% rise in Dublin and some considerable increases in many rural counties.

Limerick city may not be the most exotic population centre in the world but you may savour its delights without the expense of bullet proof vests etc, unless of course, you intend visiting Longford or Clonmel or similar 'no-go' areas

Yours etc.

Paul Hannon, 1st Law & Acc.



Dear Ed.

If you would like to reply to any of the articles printed in this paper.

Please mark
Letters

Dear Ed, c/o An Focal
Students' Union

Opinions

An Droighnéan Donn agus scéalta eile

Le Sinéad Ní Chulneagáin

Tá sé ag teacht..ní hea, nílím ag caint mar gheall ar "seactain na scrudaithe" ach mar gheall ar an gcómortas drámaíochta a bheidh titim amach an Satharn seo chugainn i nGaillimh. I gcoitaiste ollscoile na Gaillimhe a bheidh an comórtas iomlán ar siúl.

An bhliain seo lá an "Cumann Gaewlach" chun dráma, darbh airm "An Droigheann Donn" a chur isteach. Tá an drama seo, le Pádraig Ó Conaire, bunaithe, beagán le céad bliain ó shin i mbaile beag i gcontae Mhaigh Eo. Ba é croitár an scéil ná conas mar a eirionn le fíor ghrá an bua a bhaint amach sa deireadh.

á leo. Deirtear go mbeidh cóisir mór le craic, ceol agus ól ag titim amach i ndiaidh an chóimortais.

Tá an "Cumann Gaelach" faoinam seo ag éirí níos láidre lá i ndiaidh lae. Bíonn ilgníomhachtaí ar siúl an t-am ar fad. Gach luain bíonn cleachtanna damhsa ar siúl ins san foirgneamh spóirt i

Thomond le haghaidh éinne a bhfuil suim ann..nil costas ar bith ag gabháil leis. Bíonn cruinniú le haghaidh gach éinne a bhfuil páirteach sa chumann i ndiaidh a cleachtanna ag 8.30pm. Gach Ceadaoin bíonn seisiun i Nancy Blake's ag 9.30pm agus is féidir a ra gan aon dabht i m'aigne gur ceolteorí den chead scoth a mbíonn ag seinnt ann. Bunáidh seisiun eile le deanai ins san teach tabhairne "High Spirits" oicheanta deardaoin freisin. Ina bheannta leis na gníomhachta eagsula deantar an-larracht an Ghaeilge a labhairt chomh minic agus is féidir. Mar a deirtear: "Is e tir gan teanga, tir gan naisiun"

EAST OF EDEN YOUR RESPECT MUST BE EARNED

Whatever has become of "Live and Let live"? To east of Eden I have this to say, we know you exist. You needn't shout it from the rooftops to get that message across. But in your striving to be accepted as equal you would be more successful if you adopted a policy of 'peaceful co-existence' as opposed to one of re-education of the masses. If the truth were known, the majority of us are already tolerant of the gay community. What we do object to, however, is your patronising, dictative approach to us. Respect must be earned - you

certainly won't gain it by your continued efforts to subjugate us with your anti-homophobia ideologies. This homophobia is the product of your own campaign - the harder you hit it, the stronger it grows. Although you constitute a minority group, this doesn't give you the right to force-feed us with your views. If you continue to force feed us for long enough and you run the risk of having an anti-gay movement thrown up in your face. And you'll only have yourself to blame.

So leave aside your self-centred motives for a few

moments and put yourselves in our shoes. We are all old enough and mature enough to form our own convictions - we don't need to be told by you what these convictions should be. And since we live in a democratic society, it's up to us to choose how we express our personal beliefs. You need to realise that freedom of expression is a right which belongs to us as well as to you. So take it easy with your anti-homophobia campaign. You believe that it's a crime not to speak up, but to us your silence would be golden. M.D.

THE TV GENERATION

BY VIVIENNE WALSH

We are the TV generation! Television has been our babysitter and pacifier in primary years, its set trends and dictated fashion in our teenage years and it continues to inform us of current affairs and assesses each

trends but beliefs, ideals and values? If the answer here is yes, then I'd start to worry, because they tend to be successful at their jobs at fashion trends.

If soaps and second rate films (thats what RTE

In a generation where one can only trust oneself? Then surely one can only dream for oneself (of money, power and fame??) Then how can a nation hope for ideals, reach for a better tomorrow.

The Ray Hurley File

Heads down, arses up students, but these ones

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The Ray Hurley File

Heads down, arses up - the phenomenon of the sudden week 10/week 11 calm has set in again. Of course, it's only a calm for those observing from the fringes. What such carefree passivists fail to appreciate is the amount of teeth that grind, hair that's pulled etc..(and not just the odd few youthful strands of rich hair, but great big tufts of gradually greying hair). In the Union we have been inundated with students visiting us, sadly none of them have a moment to stop and go with me for a cup of tea or a pint of "plain", instead they are obsessed with our photocopiers, preferring the constant whirring, jamming, cursing, bitching etc. to listening to me raving mad about my own obsessions. Some accuse me of being one of the worryless onlookers, however I emphatically refute such allegations, I too am caught at the centre of it.

I am living in a house of strange people, namely

students, but these ones are different. Exam pressure is all too apparent - it has etched lines on their faces, both on the interior and on the exterior. It's the internal damage that is most worrying. In each of them, the effects are manifesting themselves in a weirder and more disturbing manner as you go from one to the other. For example, "the Prod" as we affectionately call him, has developed a recent tendency to tell short stories or make little quips and subsequently break into hysterical, incessant giggles - surely a consequence of all the pressure! "Fluffy" is mad anyway, so we have had difficulty in discerning as to whether or not a material change has happened in her mental composition; notwithstanding that, she is undeniably unstable and insane due to numerous influencing factors, primarily her rather rustic background. "Nellie" appears not to have focused on exams yet, he is still cop-

lucative approach to us. re-

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We are the TV generation! Television has been our babysitter and pacifier in primary years, its set trends and dictated fashion in our teenage years and it continues to inform us of current affairs and assesses each side of topical debates so we know which to choose!

We are the first Irish generation who have had such a gift. We have been entertained with American sitcoms and soaps, and mmh, mmh, a few Irish productions and of late some Australian soaps and yeah more USA soaps. Perhaps something to think about there!

For I believe as a nation we are fast losing our identity, our heritage and that which makes us Irish. The western world is in general approaching a 'mono culture'.

Kids both sides of the Atlantic are now very trendy in Oaklands As, Malcomx or Chicago Bulls Jackets. The trendy fashion settlers and advertisers are doing a good job there! Problem though how many kids do you see with trendy Garyowen, Cu Chuchulain or bohemian shirts?

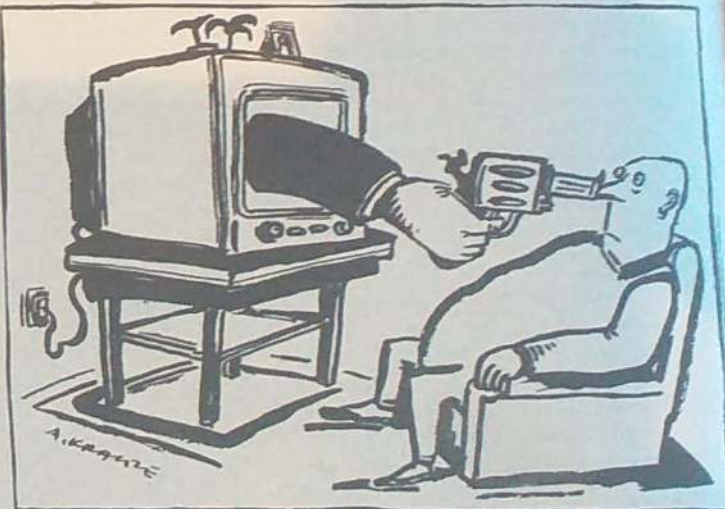
An advertiser and media set not only fashion

trends but beliefs, ideals and values? If the answer here is yes, then I'd start to worry, because they tend to be successful at their jobs at fashion trends.

If soaps and second rate films (that's what RTE has a tendency to buy - at times) with their stereotypes roles and cynicism can affect us then I wonder how this will portray itself? Well we have a greater tendency to stereotype people, do we? have we become more cynical and distrustful of human nature, (after all that's what soap plots are based on).

In a generation where one can only trust oneself? Then surely one can only dream for oneself (of money, power and fame??) Then how can a nation hope for ideals, reach for a better tomorrow.

Where individualism prevails, a Utopian will never arrive. Where apathy dominant how will the world find peace. Once in history we blamed 'laissez faire' for our deaths, if we let this encroaching policy now dominant, who will be blaming us?



Ents



ASLAN

END OF TERM

Wed. 6th March

Disco in Doc's from 11pm, with tickets priced at £3, (£4 at door if available).

Thurs. 17th March

St. Patrick's night disco, in the Two Mile Inn, 2 areas, 2 discos.

One area will be Indie with an Irish Rock Music Slant, courtesy of The Park's Indie DJ, John Lynch. Tickets are £3 each, (£4 at door).

The first 200 ticket buyers will receive vouchers entitling them to 2 free pints of beer each.

Fri. 18th March

What we expect to be the biggest of the End of Term nights in the Two Mile Inn, with 2 areas,

one standard and one Indie. Tickets £3, £4 at door.

3RD TERM ENTS

Aside from Rag Week, other plans are underway for 3rd Term, the term which usually has better weather, and the term where many students take to outdoor sports, i.e. 9-a-side soccer (over 600 people) Softball (340 people). In all, up to 1,400 people will take to outdoor sport, over the term.

It's also the term where numerous Bar-B-Q's are organised, also, open air concerts, and outdoor music events. But one of the most important happenings next term will be: opening of "The Student Centre". The New Student Centre will be a lot better than the old Student Centre, and will consist entirely of a wooden floored area, that will, I believe, be made bigger during the summer break.

Meanwhile, I will be programming Ents. events for the Student Centre in the next few weeks and would welcome any ideas as soon as possible.

Bar Angley

END OF TERM TICKETS

End of term tickets go on sale, Week 11 at the following times:

Wed. 11am to 1pm, and 2.30pm to 4pm.
(Ents stand).

9pm to 11pm from the S.U. Office and Hurlers
(Doc's only).

The £10 and £15 Rag Week
tickets will also be on sale at this time.

Thurs.

12 - 2pm from S.U. Office only.

Also 8pm to 11pm from S.U. Office only at 9pm to
11pm from the Hurlers.

Fri.

11am to 1pm, and 2.30pm to 4pm from the Ents. Stand
9pm to 11pm from S.U. Office and the Hurlers.

Concessions

Concessions for Saturday will be available
from the Ents. Stand and the S.U. Office during
these times.

Times are subject to availability
of tickets.

It is advisable to buy tickets

END OF TERM

Wed. 6th March

Disco in Doc's from 11pm, with tickets priced at £3, (£4 at door if available).

Thurs. 17th March

St. Patrick's night disco, in the Two Mile Inn, 2 areas, 2 discos.

One area will be Indie with an Irish Rock Music Start, courtesy of The Park's

Indie DJ, John Lynch. Tickets are £3 each, (£4 at door).

The first 200 ticket buyers will receive vouchers entitling them to 2 free pints of beer each.

Fri. 18th March

What we expect to be the biggest of the End of Term nights in the Two Mile Inn, with 2 areas, one standard and one Indie. Tickets £3, £4 at door.

Sat. 19th March

Unfortunately we were unable to secure a suitable venue for this night, and thus we have been unable to put on an Ents event.

However, we will have concessions available for Doc's, The Park and Tropics. (£2 for the Park, £3 Tropics, £4 Docs).

These concessions are available from the Ents. stand, (subject to availability).

Sun. 20th March

The Eng and Science, Co-op Ball, (also for Computer Systems) at the Limerick Inn, full formal dress, live band + disco. The Ball will end at 3.30am.

Tickets £17, each (no afters) will be on sale this Wednesday and Thursday, with End of Term tickets, from the Ents. stand, 12 - 4pm.

Please Note: As we have to confirm meal numbers,

Thursday is the last day you can buy tickets for the Ball.

There are approx 100 tickets left.

Tue. 22nd March (Week 12)

4th YEAR NIGHT OUT! Disco in Costello's - after the major success of the 4th year disco (open to other years as well), in Week 12 of last term, we have decided to run another one this term. Like last time, proceeds will be spent on a special social evening (free drink!), on Thursday, to all those who support this disco.

Adm £3 at door. Buses leave the Stables, and please note that you must buy tickets to use this bus).

DJ is Mel O'Kane.

Following times:
Wed. 11am to 1pm, and 2.30pm to 4pm.
(Ents stand)
9pm to 11pm from the S.U. Office and Hurlers
(Doc's only).
The £10 and £15 Rag Week
tickets will also be on sale at this time.

Thurs.
12 - 2pm from S.U. Office only
Adm. £3.00. £4.50 from S.U. Office only at 11pm to
11pm from the Hurlers.

Fri.
11am to 1pm, and 2.30pm to 4pm from the Ents. Stand
9pm to 11pm from S.U. Office and the Hurlers.

Concessions
Concessions for Saturday will be available
from the Ents Stand and the S.U. Office during
these times.

Times are subject to availability
of tickets,
it is advisable to buy tickets
well in advance.

WEEK 1 ENTS (TERM 3)

Bank Holiday Monday

S.U. Disco in the Park with 2 areas, one standard and one Indie.
Tickets are only £2 in advance from the S.U. Office 8pm to 11pm
on the night (£3 at door). First 100 buyers get free pint vouchers.
Tickets will also be available from Avril in the Hurlers.

Tuesday

Taekwondo Club disco in the Park (2 areas), Adm. £3

Wednesday

S.U. Disco, in Doc's - Tickets £3, on sale at Ents. stand in Canteen,
also Sports Building canteen and Schumann Reception area from
12 - 2pm and also from the S.U. Office 9 - 11pm.
All Rag Week tickets on sale at these times.

Thursday

Start of Term discos:

- (1) Doc's, £3 adv., £4 at door
- (2) Park, £3 adv., £3.50 at door
- (3) Disco for Oldies, Costello's adm. £3.

Tickets are on sale from Ents. Stand in the canteen, Sports Building
canteen, and Schumann Reception area 12 - 2pm.

Tickets are also on sale in the S.U. Office and the Hurlers 9 - 11pm.

NOTE: Only a limited amount of tickets are available from
the Sports Building Canteen and the Schumann Reception area,
Friday

Go home, get money and friends and come back for Rag Week '94!

Features

SEX, LIES.....AND MASCARA.

(Advice for the babes at heart.)

In my esteemed opinion any woman, or indeed man, who cries while wearing mascara, causing said make-up to form dark streaks on an otherwise ivory complexion, is possessed of absolutely no dignity and deserves whatever misery fate has thrust upon them. Call me harsh but if you must cry first remove all mascara and, as is sometimes the case, all eyeliner. So, you may well ask, what happens if you go out one night with your loved one only to be told by

deserve better than him. (Too bloody right!)

Well, what do you do? Do you

(a) start to blub in front of him?

(b) excuse yourself and go and blub in the toilet?

(c) throw his pint over him, go home and blub? or

(d) do you smile prettily and inquire as to the whereabouts of his quite acceptably good-looking best friend?

To all you saddos who answered (a) let me tell

least you ruined his night as well by ensuring he'd have to go home and change. Those of you who answered (d) I salute you. The next logical step for you to take is to find his best friend, go back with him to the house he shares with your ex and shag him senseless in the room next to your ex's. Be sure to make plenty of estatic noises.

Mascara, ladies, is an art form, as is liquid eyeliner and it can make or break you. Under no circumstances must you attempt the Manic Street Preachers look, unless you wish to be completely ostracised from society or are a confirmed Curehead and accepted as such, i.e. nobody talks to you but neither do they throw stones at you. Also if you are, like me, one of those unfortunate bastards who have to talk in and out of college every day do not wear said eye make-up if it is raining/snowing as these types of weather were designed specifically by jealous gods to make anyone who feel anyway confident about their appearance on the way into college look completely stupid by the time they get there.

Okay, so unless you

ON THE TRAIL FO THE LARGE CHIMPANZEE - A SURREAL ADVENTURE

Part 2

BY ENID SPARKY

Suddenly!, as if in slow motion late for an appointment, a large brown chimpanzee strolled languidly into the girl's room, doing John Wayne impressions in the style of a turn of the century French peasant, who has just won a significant amount of money in the state lottery, but is completely unaware of this fact. The chimp stopped dead in mid sent

"Humble apoplexies, my dear ladies, I appear to be in the incorrect room, and I have a tapeworm", he said in French. "Goodday", and with that, exited the room at a surprisingly normal speed.

"Jesus Christ!", roared George, what "what the fuck was that?!" "What was what", enquired Anne, quietly filing her nail with an emery board. "You mean you didn't see him?", said George with disbelief. "See who", continued Anne disinterestedly. "The fucking great brown ape that just came into the room a second ago, that's who", exploded George gently. "No, I'm afraid I didn't see him, and even though my IQ is absurdly low, I know one thing..... this is a job for the Furious Five!"

LATER IN JULIAN AND DICK'S ROOM

"Now George", said Julian, in a voice he kept in his breast pocket for situations similar to this one. "Go back over your story in detail, and see if there is anything you've left out". As George recounted the incident for the forty third time, Anne who upon reflection of the evening's events has realised the sheer magnitude of the incident, and was now weeping un-

to lying on the floor alone, got up, and crawled dejectedly to a less crowded bit of floorspace.

The grim realisation of what he'd just did, slowly dawned on Dick as he surveyed what was left of his sister. Anne, at this stage, was a real mess. Congealing blood surrounded her, and bones were clearly protruding in various regions of her mangled body. "Oh woe is me, me is woe", exclaimed Dick balefully. "Don't worry about it old chap", said Julian, "you did the right thing. And anyway, she'll be fine after a good nights sleep", he said confidently. "Oh hold me Ju, hold me", cried Dick mournfully. And Julian did.

The next morning, Dick awoke to find a note from Julian on his bedside locker which said, "just popped out to retrieve the mutt, luv Ju". "Humpf!", muttered Dick as he set about preparing to go down for breakfast. Later at the breakfast table, Dick was joined by George and Anne. "Morning Dick", cried the two girls in unison as they sat down. "I'm sorry about last night", said Dick, but Anne who was looking surprisingly fresh after her recent beating, told him to forget about it. "After all it was mostly my own fault, and anyway, I quite like being severely disciplined". Dick explained to the girls, where Julian was. "Do you expect he'll encounter a lot of red tape from the authorities", asked George. "Most probably", said Dick and intoned that Julian could handle himself in any situation.

A couple of hours later, Julian returned with Timothy in tow. Timothy accompanied the two girls as



loved one only to be told by someone else. I would tell



said person that this love is no longer mutual? Imagine the scenario (please, bear with me on this): there you are, all dolled up in your sexy new bodysuit and Levis and wearing an unnecessary amount of Rimmell Liquid Eyeliner and Max Factor Pure Black Lash Extension Mascara when he tells you, and in the Stables too! that

(a) he's just not ready for a relationship, especially since his last girlfriend dumped him,

(b) this is a really bad time for him as he has 27 exams and 70 projects to do this term,

(c) he sees you more as a sister (just because you made it clear to him last night that you hadn't even the remotest notion of ever shagging him), or

(d) you are such a special person that you

you that not only is your mascara staining that nice new bodysuit that you got for three quid in the Dunnes sale but you look like a complete plonker and your public image is now ruined, i.e. do not set foot in the canteen until at least term three. Those of you who answered (b) are only marginally better off than the previous lot. I mean, like, girls crying in toilets for Gods sake! Couldn't you at least have waited until you were wasted in the nightclub and he was off sucking face with that daft cow who looks like Cindy Crawford; at least then you would have had an excuse for crying most of your mascara onto the shoulder of an embarrassed stranger. Anyone who answered (c) well, it was a little extreme but at

or break you. Under no circumstances must you attempt the Manic Street Preachers look, unless you wish to be completely ostracised from society or are a confirmed Curehead and accepted as such, i.e. nobody talks to you but neither do they throw stones at you. Also if you are, like me, one of those unfortunate bastards who have to talk in and out of college every day do not wear said eye make-up if it is raining/snowing as these types of weather were designed specifically by jealous gods to make anyone who feel anyway confident about their appearance on the way into college look completely stupid by the time they get there.

Okay, so unless you want to look like Nosferatu what can you do? Well you could buy an umbrella and stop crying in public for starters. The more sophisticated among us will have already discovered waterproof mascara. It's very simple really. Be careful, however, not to look too attractive while wearing this concoction as it is a potent aphrodisiac to some men who may interpret your "No" as a "Yes" just because you have eyes like Madonna and may lead one of those nice Judge-type people to the conclusion that you were "asking for it".

Kinky Aphrodite.

"Jesus Christ!", roared George, what "what the fuck was that?" "What was what", enquired Arne, quietly filing her nail with an emery board. "You mean you didn't see him?", said George with disbelief. "See who", continued Anne disinterestedly. "The fucking great brown ape that just came into the room a second ago, that's who", exploded George gently. "No, I'm afraid I didn't see him, and even though my IQ is absurdly low, I know one thing.....this is a job for the Famous Five!"

LATER IN JULIAN AND DICK'S ROOM

"Now George", said Julian, in a voice he kept in his breast pocket for situations similar to this one. "Go back over your story in detail, and see if there is anything you've left out". As George recounted the incident for the forty third time, Anne who upon reflection of the evening's events has realised the sheer magnitude of the incident, and was now weeping uncontrollably in the corner. After a period of time, Anne found that she simply couldn't cry anymore as a result of her incessant whinging, and promptly started bawling afresh.

At this juncture, Julian was in the process of piecing together the clues at his disposal, he was however, being hindered by Arne's constant wailing, and asked Dick to try and placate her. Dick made several attempts at calming the poor girl down by talking in a soothing voice and giving much assurance. Anne was inconsolable, and Dick decided to use a more direct approach. he went over to the wardrobe and removed a cricket bat. He confronted Anne with an ultimatum, "either you shut your motherfucking racket, or so help me God, I'll kill you". Anne, wracked with grief, was not aware of the threat posed by Dick's cricket bat until it began beating her around the head. "Take that, and that you fucking bitch", screamed Dick with unbridled fury. Five minutes later, Dick collapsed on the floor with exhaustion. Exhaustion, accustomed

to find a note from Julian on his bedside locker which said, "just popped out to retrieve the mutt, luv Ju". "Humpf", muttered Dick as he set about preparing to go down for breakfast. Later at the breakfast table, Dick was joined by George and Anne. "Morning Dick", cried the two girls in unison as they sat down. "I'm sorry about last night", said Dick, but Anne, who was looking surprisingly fresh after her recent beating, told him to forget about it. "After all it was mostly my own fault, and anyway, I quite like being severely disciplined". Dick explained to the girls, where Julian was. "Do you expect he'll encounter a lot of red tape from the authorities", asked George. "Most probably", said Dick and intoned that Julian could handle himself in any situation.

A couple of hours later, Julian returned with Timothy in tow. "Timmy!", screamed the two girls as they flung their arms around the gaunt sheepdog, who was lethargically wagging his tail in a vague attempt at appearing to be pleased with seeing them. "Any problems?", enquired George. "Not really", replied Julian, "although the veterinary inspector did mention that Timmy's tapeworm is missing". "You mean", "Yes", said Julian, "the large brown chimpanzee stole it". Anne promptly fainted, George looked shocked while Dick pretended to be lost for words.

"So that's the plan", said Julian, "any questions?" George looked perplexed. "Are you sure it will work", she asked. "But of course", said Julian, "all we have to do is attach this high tech transmitter to Timmy's collar, set Timmy on the trail, and follow him with this piece of equipment. It's really quite simple", he assured, as he strapped the large silver box and antenna to a none too pleased Timmy. "Right", he said, "off you sniff, Timkins, hunt down that no good chimpanzee son of a bitch, and we'll be right behind you".

Features



Dont Forget
Rag Week
Week 2

April 11th to 17 th

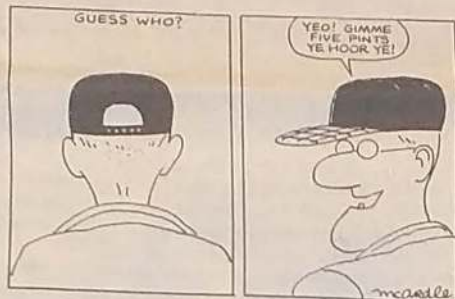


Budweiser

Rag Week

Week 2

April 11th to 17th



Budweiser

RAG WEEK '94

Week 2, next term:

A special (100 only) £10 ticket for all main Rag Week Gigs, and (100 only) £15 ticket for all main Rag Week Gigs including the Rag Train, go on sale with the End of Term tickets, Week 11.

The Rag Preview will be available from the S.U. Office, Monday Week 1, (Bank Holiday Monday) from 9pm to 11pm.

All Rag Week tickets including Rag Train tickets go on sale Wednesday of Week 1, from 12-4pm from the Ents. stand in the Canteen, and also the Sports Building Canteen, 12-2pm. (Limited amount of tickets only).

A preview of Rag Week Late

night events will be available from the Ents. stand, Week 11. We encourage you to invite friends, for Rag Week, but be sure to buy tickets in advance. (Last year all gigs were completely sold out).

We will be sending out information on Rag Week, to Co-ops and Grads, on the Ents database. If you would like us to send information to friends in other colleges, or friends on Co-op, please get the names and addresses to Nessa in the S.U. Office as a.p.

Bungee Jump. Cards for all would-be Bungee Jumpers are available from Nessa in the S.U.

Office.

Rag Week Late Night Events

So far, confirmed are:

Monday - Stars and Stripes Night - Pavilion and Student Centre - Live band (TBC) and Free Disco.

Tuesday - Two discos and live band (TBC) in the Park. Also disco in Cheers. Wednesday - Train Trip to Tipperary town (TBC).

Note: only 600 tickets will be available for this.

Thursday - Rag Ball 1 - Two Mile Inn with two discos and Aslan.

Rag ball 2 - The Park with two discos and Something Happens.

Rag Disco in Doc's.

Friday - Budweiser Beach Party in the Two Mile Inn.

Saturday - Free late night disco with 2FM's Lorcan Murray in the Pavilion. Full details will be available from the Rag Week Information Stand (located in the Canteen) from Tuesday Week 1.

RAG WEEK '94

From April 18 to 23rd, this year we are hoping for the biggest yet, so start saving now. The events last year included, Kissing Competition, Slave Auction, Bonny Baby, Yard of Ale, Raft race, Food Eating Competitions, Pub Crawl (for the first time in the History of the Col-

lege won by a woman), Tower Sailing. This year we want to increase the amount of events and the standard overall, we would also like to increase the amount for charities (last year being £6,800). So your ideas and involvement is crucial, so on Wednesday Week 6 we will have a special meeting (at 2.30pm venue to be arranged) to firstly inform you on ideas for Rag Week so far, to get volunteers, to organise events, to brainstorm for additional ideas, so it will be your chance to get involved in Rag Week.

Opinion



The Belltable



BELLTABLE BIDS GOOD MORNING, BILL

Opening this week in the Belltable Arts Centre is Island Theatre Company's spring production, *Good Morning, Bill* by P.G. Wodehouse. This play is a very funny, romantic comedy of love, money and golf. P.G.

Wodehouse is usually loved, but has great admiration for his healthy bank balance and intends to keep a very protective eye on her investment. To make matters more confusing, Bill has the help of a friend and a golf mad uncle who, in their efforts to as-

Hot Press's best new Band 'the Revenants'

Revenant a person who returns, especially as a spirit after death. For anyone who has been inhabiting another planet for the last year Stephen Ryan former Stars of Heaven has re-emerged as lead singer of the aptly named the Revenants. The story so far Just over a year ago the Revs signed to Hunter S records an independent records label set up by David Bell and Conor O' Mahony. Since then they have released their debut album 'Horse of a different colour' produced by award winning veteran Irish producer Chris O' Brien and recorded at the House of Mediocrity, January

1993. The album consists of 12 songs all written by Stephen except 'The Drinking side of me' co-written with Don, two of the songs 'Capercaillie', 'William Byrd' feature Eileen Gogan on lead vocals and Ray Harman (after his amazing vocal performance on 'Lisa') makes a guest appearance on bass & slide guitar. 'Marry Money' is the only single to have been lifted from the album whose hilarious video was shot entirely in the back of an old Mercedes (no Disco) and bears an uncanny resemblance to Aimee Mann's new video for 'Stupid Thing' probably made on ten times the

budget. There are now plans to release 'Lets Get Falling Down' whose video was shot on Super 8 and features the lads succumbing to the laws of gravity. Speaking to Stephen after the gig you get the feeling that they're not as pretentious or naive as a lot of other bands. Their main plans now are to get a wider distribution of the album so good luck to them. Lead by example and the rest will surely follow'.

P.S A new tribute album to the 'Stars of Heaven' is set for release in April called 'South of Heaven'.



PLAY REVIEW

"FAITH HEALER"

On the first three nights of Week 10, while most of us were studying wearily for exams and experiencing the charms of U.L.'s trimester system, Muirinn Lane Kelly's production of Brian Friel's

vented her anger and bitterness at the way Frank ruined her life, we began to see the real truth behind the tales of the Faith Healer, and learn what a 'twisted man' he

AMARYLLIS

by Ghost

For tongues breach, words harmonised upon false fantasia shatter Morpheus. The revelation of talent always besieges our wombs of depravity.

Succumb to this prowess, regnant convocation of supremacy.

"Audience with the



BELLTABLE BIDS GOOD MORNING, BILL

Opening this week in the Belltable Arts Centre is Island Theatre Company's spring production, *Good Morning, Bill* by P.G. Wodehouse. This play is a very funny, romantic comedy of love, money and golf. P.G. Wodehouse is one of the funniest authors that ever lived. Well known to television viewers as the creator of Jeeves and Wooster - he wrote more than 70 novels, eighteen plays and 33 musicals. Indeed, working with Guy Bolton and Jerome Kern, he is credited with the invention of the Broadway musical.

Good Morning, Bill is a classic comedy of the 1920's. Set against the backdrop of those stylish times it tells the age old story of a man in love with a woman. However, this course of love will not run smoothly, as he is going out with someone else. This other woman doesn't actu-

ally love him, but has great admiration for his healthy bank balance and intends to keep a very protective eye on her investment. To make matters more confusing, Bill has the help of a friend and a golf mad uncle who, in their efforts to assist him win true love, succeed only in causing further chaos.

Good Morning, Bill opens at the Belltable on March 9th, with a preview on 8th. It features Island stalwarts Mike Finn and John Murphy, with Eamonn Maguire, Michelle Reid and KT Harvey. Direction is by Terry Devlin, with sets by Blaithean Sheerin and costumed by Leonore McDonagh. This entertaining and bright comedy promises to be an evening of unrivalled entertainment - don't miss it. Book now on 061-319866.

Further Information:
Joan Keating, 061-319709



duced by award winning veteran Irish producer Chris O' Brien and recorded at the House of Mediocrity. January

and bears an uncanny resemblance to Aimee Mann's new video for 'Stupid Thing' probably made on ten times the

set for release in April called 'South of Heaven'.



PLAY REVIEW

"FAITH HEALER"

On the first three nights of Week 10, while most of us were studying wearily for exams and experiencing the charms of U.L.'s trimester system, Muirinn Lane Kelly's production of Brian Friel's "Faith Healer" hit the boards of the Jonathan Swift.

They play itself consisted of 4 monologues and there were three characters; Frank Hardy (the Faith Healer), Gracie (his wife) and Teddy (his manager). The first monologue was that of the Frank, played chillingly by Finbarr Carroll, in which he related to us, modestly and at times affectionately, tales of his years on the road. He told us of his 'mistress' Gracie, and Teddy's undying loyalty and optimism.

Following that, the other side of the story was given, by his wife Gracie, who in the midst of her confused and messed-up life, tells us the same tales, but with her angle on them. Muirinn Lane Kelly played the role of Gracie with incredible power. As she

vented her anger and bitterness at the way Frank ruined her life, we began to see the real truth behind the tales of the Faith Healer, and learn what a 'twisted man' he was.

In the third act, the most objective rendition of the Faith Healer's tales was given to us, by Teddy. Teddy is a buoyant, optimistic cockney wheeler-dealer, flawlessly played by Michael Healy. His tales of his days on the road with Frank & Gracie (which are for the most part sad), were beautifully interspersed with jovial anecdotes about "RobRoy", his wonderwhippet.

Although a play of four monologues suggests that it's deadbeat and tough going, the play was superb acted and very gripping, the perfect escape in week 10.

THE SONGS OUR FATHERS LOVED
No. 7.



AMARYLLIS

by Ghost

For tongues breach, words harmonised upon false fantasia shatter Morpheus. The revelation of talent always besteges our wombs of depravity.

Succumb to this prowess, regnant convocation of supremacy.

"Audience with the Mind", is an album which innocuously dislimbs each bastardised segment of embodiment, is of another entity. The House of Love waver the guilt, angst-ridden and swabbed divinity upon a holy leap of fate, lost to time.

This creation calls deeply amidst us to immolate ourselves (with

national radio) upon a remorseful pyre. Sweet Anatomy, Portrait in

Atlanta, Audience....' and so on, all classics. The lyrics and vocals,

haunting, slap such pretentiousness which tremors in every lobe,

every passionate thought. These songs breathe the most colourful profanity from each ligament of quaver, croquet, semi-tone, and all concocted, distorted divisions.

"This erosion gets me"
Senseless as everything is...
Ghost.



Music Review

- D.O.P. MUSICIANS OF THE MIND VOL.2

Dance album? Alright, alright, but Q.C.A. calls, it's week nine and study feels fine; and the library is full of people who feel the same way. I suppose what I'm trying to say is that I don't feel like dancing right now; in fact you might say I feel like a complete plonker listening to this on my stereo; gimme Depeche Mode and stomach cramps anyday; hay, who knows, throw in a bottle of newbutals and the average U.L. student could

probably forget study long enough to listen to this!

This to me represents the work of a couple of fuckwits with a few machines a severe lack of imagination. Machine riffs that go on and on; and before some smartarse points out that they're supposed to - I'm comparing this to what you (1?) get in clubs! That's not the point though is it? In a club, most people have had a few drinks, are with friends and feel like dancing.

The only use for something like this would be as a drive-to-work, play con-

tinuously and never listen to type tape. Not to be critical though, the first 30 seconds of 'Lion' on side one were good. Apart from that it's extremely boring to listen to. Twelve inch nightmare?

SHITFACE

Thanks to:
Black Spot Records,
Wickham Street.New
& S/h Vinyl/Tape/CD.

KELTIC POSSE GIG

Reviewed by Janet Frawley

In Wheelan's (Camden St, Dublin) last Saturday week, a raggae band from Coolock in Dublin played. I expected to leave after twenty minutes. I was wrong. Why? Because this particular raggae band enthralled the crowd. They are receptive towards their fans, and they love it.

Their repertoire of songs vary from a subtle low beat to the more energetic like "seis-uin rockin"! The political legacy of Ireland doesn't escape the band either as "trouble in our own flags" will relay. Perhaps it is the bands ability to mix serious and fun songs that makes them one of the more entertaining groups around, one that caters for a variety of people with different musical tastes.

If and when Keltic Posse come to Limerick, it's a band not to be missed

CROOKED RAIN' - PAVEMENT

Saw Pavement playing Sir Henry's in Cork a while ago and bloody good they were live. Anyway, yet again it's almost fucking unbelievable that those five unassuming blokes could have produced something as good as this by anything other than accident. Wrong again! As the last line of the first track 'Silent Kid' says, "screwing myself with my hand", and if you are type of individual to get off on music that's probable what you'll find yourself doing (not that I've tried - obviously!).

If you've heard any of Pavement's earlier offerings (Slanted & Enchanted', and 'Musket & Sextant'), you will find the pace of 'Crooked Rain' slow in comparison, but not deficient by any means.

Lots of mickey pulling (forgive the pun!) on this album, like the first single from it 'Cut your Hair' which basically laughs at the whole music/band scene.

Apart from the whole album which is great, this throws up two classic songs in; the country 'Range Life' and 'Filmore Jive' which is one brilliant song to hear live. As Steve Malkmus, not so seriously, laments the passing of the rock n' roll era; "when they pull out the plugs and snort up the drugs...".

So goodnight to the rock n' roll era, and save the chorus of 'Filmore Jive', "I need to sleep" for that big end of term spliff.

SHITFACE

THANKS TO: EMPIRE MUSIC, O'CONNELL STREET.
10% OF CD'S/TAPES WITH STUDENT CARD.

THERAPY?

"TROUBLEGUM"





Film Review

MALICE

Reviewed by
**JOHN
GLEESON.**

Every so often a film comes along where when people ask you what was it about, it would be quicker to watch the film then to explain the story. Malice is like that.

Malice stars Nicole (Mrs Cruise) Kidman, Alec Baldwin and Bill Pullman. The film opens with Andy Safton (Pullman) and his wife Tracey (Kidman) newly wed in a New England town, Andy being a dead pan Professor and Head of Student Welfare at the local University. His wife is a volunteer worker at a local children's hospital. There is a vicious rapist on the loose and Andy is involved in finding him,

bumping into his old schoolmate, Jed Hill (Baldwin) along the way. Jed is a brilliant surgeon, handsome, likeable and successful, who moves in with our happy couple being temporarily homeless.

The storyline may seem somewhat banal but from this simple beginning it develops towards chaos, far removed from the simple suburban American world that the audience is first introduced to. The plot progresses on swings and roundabouts in much the same way as 'Psycho' did, increasingly perplexing and unpredictable as it thickens.

The acting is pretty good. Bill Pullman (Something Wild, Aracnaphobia), in spite of getting third billing is the main charac-

ter and is solid throughout. Alec Baldwin is entirely believable as the egomaniac surgeon. The story is well crafted by Aaron Sorkin who also wrote 'A Few Good Men', similarly, this film The film is thoroughly enjoyable with the story gripping from start to finish.



THERAPY?

"TROUBLEGUM"

So to be a band with a fixation with, mental instability as the lyric of the opening 'Knives' tells, "I'm going to get drunk, come round and fuck you up".

It's hard to be objective about Therapy? because they're such a rarity.....as in a good Irish band! Anyway I'm sick of hearing people say that they've sold out; become commercial. Let's get this straight, Therapy? sound sharper, cleaner, more clinical and they now enjoy better production. So fucking what!

'Troublegum' returns to slightly shorter songs than some off 'Nurse', with no shortage of biting lyrics, take the excellent 'Hell-belly...." Gimme those nails, bang them in, bang them in! Or "Stop it You're Killing Me" questions the state of this shithole planet, "Idiots authority promising equality".

Side two includes a welcome cover of 'Joy Division's Isolation" in which Andy Cairns manages to



sound like Ian Curtis, okay at least for the verses. The highlight of the album for me is 'Femtex' on side two. The lyrics speak for themselves, "He Feels Weak when she is strong", "Femination generation, do you want a fuck? Do you want a friend? Do you want sex? Do you want revenge?" Questions, questions, questions.....

If Therapy? are judged badly it is because of the standard they set themselves. 'Troublegum' is a hit.

SHITFACE.

Clubs & Socs

U.L. SOFTBALL CLUB

The UL Softball clubs long awaited excursion to Derry finally took place at the end of week six. We weren't travelling for very long (5 minutes), when everyone unanimously agreed to stock up on liquid refreshments, just to make the journey more bearable. We eventually arrived in Derry eight hours later. All the gear and baggage was promptly dumped in the hostel and Willie, our city guide, brought us on a 'short walk' to the cheapest and best pubs in town.

Everyone arose early (not) the following morning for a guided tour of the city and also to look for some bargains. We played the actual match on a beach a few miles outside of Derry. The match was very enjoyable, despite the gale force winds and freezing cold. The game was characterised by some good batting, catching, run-



ning and outright confusion. However, the undisputed highlight of the game was when Ber caught Kens ball. After the game we all piled back into the bus where most of us attempted to recover from frostbite.

After some food, we went bowling, followed by a game of Quasar, where everyone had a great time 'killing' each other. Afterwards everyone adjourned to the pub to get down to some serious work of replacing lost fluids. A great night was had by all, especially Brian, who 'wanged it out' in the girls room.

We eventually left Derry the following morning. The long journey was again made bearable by numerous stops for food and drink. An extended stop was made in Donegal, with a lovesick Denis spending half an hour on the phone talking to his 'ex' back in the states. Special mention is also due to J.P., who dragged us around Clarenorris in the search of cheap food.

The softball club are planning to hold a similar trip to U.C.D. next term. Also the annual softball league will take place again next term, keep an eye on this space for further details.

UL HURLING CLUB

On Saturday 19th February, the UL Senior Hurling Team were due to play UCG in the Quarter Final of the Fitzgibbon Cup on the main field in Thomond. The game was never in doubt until around 12 O'clock when heavy rain caused surface water to appear on the field. However, the referee in all his wisdom allowed both teams to tog out and puck around on the field for ten minutes before he called off the game. The players from UL were extremely disappointed as we felt we really had the edge over UCG "dream team" who were quite obviously afraid to play us in the heavy conditions.

There was nothing for it but to head for town where Conor Galvin was

given Honorary lifetime membership of Tropics and Willie "Ilette" Burke gave his best performance of the year and ended up with a fine slapper. The game will now go ahead on Wednesday week 9, with the time yet to be confirmed. The club would like to thank everyone who braved the elements on Saturday to support us and we know we can be sure of massive support on Wednesday, all of which will be needed. Finally at the time of going to press the inter-mediate hurling team were ready to play their league final also against our friends UCG. By now they know their fate but I am sure that in next weeks edition we will be congratulating them as League Champions

U.L. JUDO CLUB

Intervarsity Report

On Friday morning of Week 8 two members of U.L. Judo Club along with their trainer Kieran Earls left on the long

bargains. We played the actual match on a beach a few miles outside of Derry. The match was very enjoyable, despite the gale force winds and freezing cold. The game was characterised by some good batting, catching, run-

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of cheap food. The softball club are planning to hold a similar trip to U.C.D. next term. Also the annual softball league will take place again next term, keep an eye on this space for further details.



After last weeks scandal filled column, activities have switched back to a slower pace, so on goss to report.

For those of you who took my advice last week and kept an eye on the notice board you'll have seen the list up for the Intervarsities. For the rest of you slow coaches get your names up fast, novices and new members we especially want to see your names. The Intervarsities are taking place in Rosslare during the weekend of week one next term for those who have forgotten. Everybody is welcome even if you have not been sailing with us during the last two terms, summer term, along with the good weather always brings a lot more enjoyment

and fun. So it is time to get out and partake in the fun. Next term we have our regatta planed for around week 6, along with a number of barbecues after windsurfing.

Meanwhile plans to send a team to the Europeans in the South of France over the Easter holidays are well underway. This team will consist of 4 members of the Universities Windsurfing Club and will be coached by ex-UL and international sailor Brian Bryce. The event which is hosted by the French Universities is aimed at bringing Windsurfers from

all European countries together on a participation basis as opposed to a serious competition, although I'm quite sure that it will be very keenly contested. It is hoped that UL's participation will become an annual fixture. Unfortunately funds cannot be stretched to bring the clubs sex symbol!!!! (Don't worry Aileen there's alwas next year.)

Remember to keep an eye on the clubs notice board in the canteen in relation to the Intervarsities and any other planned events for next term. Anybody who wishes to get in touch with the windsurfing club may do so by leaving a note on the notice board or in our pigeonhole in the students union.

Maria Hanly

where Conor Galvin was

U.L. JUDO CLUB

Intervarsities Report

On Friday morning of Week 8 two members of U.L. Judo Club along with their trainer Kieran Earls left on the long journey to U.U.C. Coleraine to participate in the Irish Judo intervarsities. Although participation has always been the aim of U.L.J.C. it has always been successful at competition and this year was no exception especially for Corinne Mason who on her very first competitive outing won two bronze medals.

The first came in the lower kyu's where she was very narrowly defeated by the eventual winner from T.C.D. in the third round and therefore she proceeded to compete in the repechage where she won the bronze medal.

Her other bronze came in her weight category in which she finished third in the round robin in which she was unlucky to lose one of her games which would have seen her getting the silver medal.

This was a tremendous achievement for a person on their very first competitive outing as she had to compete against players of higher grade and greater experience.

The other member to travel was Peter Gannon who was defeated in the second round of the U-71kgs and was beaten in the final of the repechage for the bronze medal.

U.L.J.C. will be still training next term (Hilary) on Tues. and Thurs. at 7.30-9.00 and 6.00-7.00p.m. respectively. All are always welcome.



Clubs & Socs

PHOTOGRAPHIC SOCIETY

Have you ever seen a camera? If yes, then you are the perfect member for the Photographic Society. We are a society that is fully new-member-friendly, in the sense that whoever joins the society during the year, will get all the explanations needed to catch on with the rest of the members. Now, what do we do? First of all, we have lectures on photography (basic as well as advanced photography) every Monday evening at 8pm in room A1051. These lectures will start again in Week 2 of third term. You don't need to possess a camera to attend these lectures.

Beside lectures, we have 1 or 2 workshops per term. This term for example, we had a studio-photography workshop with professional

lighting. Next term will include a black & white development workshop (by the way, we have a dark-room at your disposal in the University).



To give you an image of the real photographer, we invite guest-lecturers to talk about their job and experience. A few weeks ago, for instance, we had Alan Betson of the Irish Times to give a lecture on photojournalism. Last week, Kevin

Wallace did a guest-appearance on studio-photography.

Last but not least, we give you the opportunity to get experience in photography by covering events for An Focal and the Sports Office.

All these things and more can be yours for the incredible amount of £1; membership is free, as we think that photography can be expensive enough already. So what's keeping you from joining us: just come over to one of our Monday-evening meetings in third term, and we'll switch you on.

James (Geert) Mol, Secretary Dawn Roberts, Chairwoman

P.S. If you have any questions, just leave a note on the Photo Soc notice-board in the canteen, addressed to either of the persons above.

UL ATHLETIC CLUB

"Congrats to RoseMary"

The Irish Universities Cross Country Championships were held on Saturday 19th February at U.L. in torrential rainfall. Despite the wet and muddy conditions UL's men's and women's teams performed very well. RoseMary Ryan (1st Year Sports Science) ran a brilliant race to gain second place in the women's race. Rose Mary has now qualified to run for Ireland in the World University Cross Country Championships on 2nd April. Rose Mary also led the women's team to an excellent second place, being beaten by U.C.C. by just 2 points. The team included Gail Cullton, Nioke Menendez, Angela Farrell, Jo Bradshaw and Annette Keane. In the men's race, ran over 10,000m Noel Conway was the leading finishes in 23rd position, followed closely by Mike Dardis 31st, Ger Frahill 33rd, and Donal O'Gorman 40th. Ray Doyle, Eoghan O'Keeffe and Peter Sweeney all ran strongly in muddy and wet conditions. Overall and good (but wet!) day was had by all. Good Luck to Rose Mary in the World championships!!!!

Niall P.R.O.



LAW SOC ANNOUNCE FIRST LAW BALL TO BE HELD

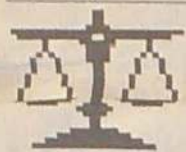
U.L.K.C. Gets New Blood.....

So here we all are! Again! Well maybe not....

Last Thursday say the Kayak Club AGM and the elections of the new commit-

tee who takes over from Billy Tierney. Billy's dedication and hands on approach to the administration should be an example to us all, just like a rodie with 2000 brown Mn'M's.

Two other awards were presented at the AGM. Firstly the trophy for most improved paddler which went to Orla Boyle. Sec-



LAW SOC ANNOUNCE FIRST LAW BALL TO BE HELD

The Law Society is proud to announce the first Law Ball in U.L. The Law Ball - one of the big social events of the year - will be held at the Greenhills Hotel on Sunday 1st of May. Don't worry, Monday the 2nd is a Bank Holiday. The price of the tickets are £18.50 each - which is great value when you consider that the price includes bus, full dinner, free wine, band, D.J. and a disco till late. The Law Society is at present, organising a deal on dress-hire for the Ball. The Ball is especially for students of the Law Faculty but is open to all students who want to attend. All who attend will be guaranteed a night they will never forget. Tickets will go on sale later this week.

Last week Mr. Partick Glynn, Senior Vice President of The Incorporated Law Society, spoke on the profession of solicitors. A question and answer session followed which touched on may issues regarding the job of solicitors, including the new Solicitors Act.

Next Monday - March 1st - will see newly appointed High Court Judge, Dermot Kinlan talking on "Prisons and Reform of the Prison System". The meeting will take place at 8.00pm in S205.

The Law Society would like to take this opportunity to thank A.I.B., Patrick Street, Limerick for its recent sponsorship for recent events.

Gavin O'Flaherty
P.R.O.

DON'T FORGET THAT THE WORLD UNIVERSITY CROSS COUNTRY CHAMPIONSHIP IS ON THE 2nd OF APRIL

etson of the Irish Times to give a lecture on photojournalism. Last week, Kevin

on the Photo Soc notice-board in the canteen, addressed to either of the persons above.

U.L.K.C. Gets New Blood.....

So here we all are! Again! Well maybe not....

Last Thursday saw the Kayak Club AGM and the elections of the new committee to take us up to Christmas '94 so as you might have guessed I'm the new P.R.O. i.e. P implies Q Simple! So who the hell am I?? Good question!! Ok ok here is the new motley crew who were voted in.

As secretary we have Orla Boyle, the honour of treasurer goes to Madeline Denehy, equipment officer is the duty of Rory 'Quipy' O'Conner, safety and training will be the responsibility of Enda Loftus and lets not forget P.R.O. c'est moi Hughie Roberts.

The honour of captain goes to none other than Jim Fitzgerald,

who takes over from Billy Tierney. Billy's dedication and hands on approach to the administration should be an example to us all, just like a rodie with 2000 brown M'n' M's.

I would also like to thank the out going committee for their excellent work over the past year in organising and running the club. Without them we could not have even dreamed of having such a successful Intervarsities. So we wish them the best of luck as they head out on CO-OP at the end of this term. They were..

Secretary Bl-thneid O'Donoghue, treasurer and P.R.O. Gary Fitzgerald, equipment officer Jamie Griffin, safety and training Sean Mullen (who?).

Two other awards were presented at the AGM. Firstly the trophy for most improved paddler which went to Orla Boyle. Secondly and with even less thought was the award of club slapper which went to Gary!!!!

Well that about wraps it up except to say 'watch this space' for information about the end of term trip and don't forget to watch the notice board..... If any body knows of a house in the area of Lahinch which we could rent for the trip please let me or any of the committee know.....

PRO.

UL ARCHERS R-UP IN 1994 VARSITY FINAL

To finish a fine season of Inter-Varsity competition, the University of Limerick Archery squad were presented with runners-up medals at the final shoot hosted by UCG, on Saturday the 19th of February. On the squad were Liam

Hurley, Patrick McNamara, Paddy McDonagh, John Hayes and Damian Moran.

The squad has had a fine season, winning the first shoot of the year hosted here in UL, coming second in UCD and third in Galway, (hosted by the RTC). There were some notable performances from a few squad members, Liam Hurley gained the second highest individual score over the whole competition.

The squad would like to take this opportunity to thank their coaches and friends, Phil Hanley and Jack Long, for their expert help and assistance.

Remember, training continues on Tuesdays (9.15pm) and Thursdays (8.15pm). If you have completed a beginners course, why not come along. There will be a club competition early next term, so string up those bows!

Notice Board

THE **Atlantic Hotel**
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Be-Bees Night Club

Easter
Saturday
Night
2nd April

Engine Alley
and
2 DISCOS

Easter
Sunday
Night
3rd April

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New York Times, 3rd July 1993*
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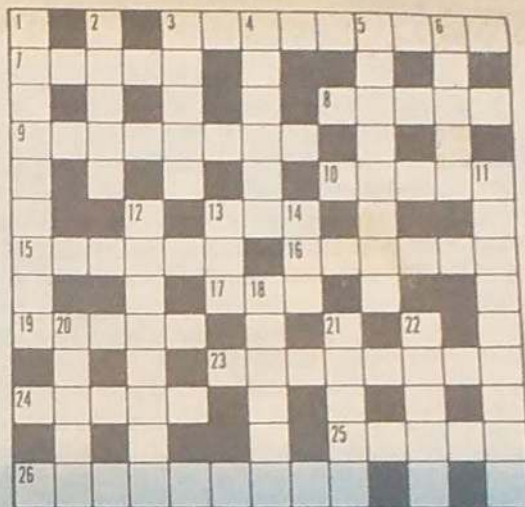
Societies : Nessa McGill

Solutions to Crossword

ACROSS: 1 Hull; 3 Brush off; 9 Liberal; 10 Hyena; 11 Draught
 horse; 13 Urbane; 15 Impede; 17 Cat's whiskers; 20 Midge; 21
 Average; 22 Garrotted; 23 Peer.

DOWN: 1 Holed out; 2 Libra; 4 Relate; 5 Schoolmaster; 6 Oversee;
 7 Fear; 8 Drag one's feet; 12 Menswear; 14 Boarder; 16 Phrase; 18
 Erase; 19 Smug.

crossword



crossword

ACROSS

- 3 Charge of homicide (6, 3)
- 7 A vast crowd (5)
- 8 Take a dip (5)
- 9 Manufacturing trade (8)
- 10 Garden tool (5)
- 13 Combine two numbers (3)
- 15 It's dropped to hold ship (6)
- 16 North American Indian (6)
- 17 Plaything (3)
- 19 Afterwards (5)
- 23 A veteran soldier (3-5)
- 24 Paid for a round of drinks (5)
- 25 Small weight (5)
- 26 Big motor race (5, 4)

DOWN

- 1 Flexible armour (5-4)
- 2 Group of lions (5)
- 3 Untidy (5)
- 4 A stern, inflexible person (6)
- 5 Become visible again (8)
- 6 Greenfly for instance (5)
- 11 Something that is revealing
(3-6)
- 12 It helps to put on footwear
(8)
- 13 Creative skill (3)
- 14 Sir Robin (3)
- 18 Person who makes a speech
(6)
- 20 Change (5)
- 21 Garden plant (5)
- 22 Sumptuous (5)

