

Provident Financial Group: Principal sponsor
of the Bradford Literature Festival.

If you are a genius, you'll
make your own rules, but
if not - and the odds are
against it - go to your desk
no matter what your mood,
face the icy challenge of
the paper - write.

J. B. Priestley

PFG | **Provident**
Financial Group

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BRADFORD
LITERATURE
FESTIVAL

20TH – 29TH MAY 2016

The Wonderful World of Words

In association with

PFG | **Provident**
Financial Group

2017 Festival Dates 12th - 21st May



Waterstones at Wool Exchange, Bradford, © Tim Smith

Bradford Literature Festival 2016

Directors' Welcome

We are delighted to welcome you to the second Bradford Literature Festival hosted this year in association with our title partner, Provident Financial Group.

The festival will bring together 350 special guests including authors, poets, artists and filmmakers from around the world in 200 events in the heart of Bradford. It's a ten day celebration of the wonderful world of words, not just in book form but also on the stage and screen, in performance poetry, on the pages of comics and in cultural debates. Over the course of the ten days, the city's spaces - historic and contemporary - will come together to host a myriad of irresistible literary and cultural encounters.

Our programme has something for everyone, whether you're interested in exploring Jane Eyre as a feminist manifesto, deepening your understanding of the crisis in Syria, learning the art of Russian paper cutting, enjoying an evening of stand-up comedy, or introducing your children to the magic of Peter Pan. Our invited guests are just as diverse and include the judges for this year's Man Booker International Prize, Poet Laureate Carol Ann Duffy, socialist Harry Leslie Smith, historian Tom Holland, Japanese novelist Minae Mizumura, Egyptian feminist Mona Eltahawy, Chinese master calligrapher Haji Noor Deen and freshly minted GBBO national treasure Nadiya Hussain.

Of course, Bradford itself is also the star of our festival. We'll be hosting inspiring children's events and unmissable activities in City Park – and they're all free. We have heritage tours showcasing some of our city's architectural, cultural and historic gems and a mini festival of film featuring everything from music to manga and from poets to politics.

2016 is a year of literary anniversaries. Starting at home, this year sees the start of the Brontë bicentenary celebrations. Not only do we have an entire weekend devoted to the life and works

of the Brontës, we also invite you to join our day-long heritage tour to walk in the footsteps of Charlotte Brontë and remember 200 years of her birth. We're marking 400 years since the death of Shakespeare with a range of intriguing events about his work – from sex and death in his famous plays, to manga Shakespeare. Delving deeper into our literary history, we'll be celebrating 500 years of Sir Thomas Moore's Utopia, by exploring how the concept has not only taken on a life of its own but the way it has become subverted into dystopia.

This treat of a festival would not have been possible without the generous support of our funders and sponsors. We would like to extend a special thank you to Provident Financial Group who have become the festival title partner and provided vital advice, guidance and financial backing. We would like to thank Arts Council England and Bradford Council for funding the festival; our key partner, the University of Bradford for their invaluable marketing and financial support. We are also grateful to the festival hotel partner, the Midland, and the festival book partner, Waterstones, who have provided the infrastructure essential in creating the festival.

Bradford has long been a hub for literature, diversity and culture. The richness of our communities, drawn from so many different countries, is the inspiration behind this festival. It is a joy, and a privilege, to curate events that bring guests from around the world to Bradford and showcase the heritage and landscape of Bradford to the world.

We all have particular words that resonate with us. A single word – book, music, film, poetry, love, death – can evoke a certain excitement or pathos. Come and experience the wonderful world of words.

Syima Aslam & Irna Qureshi
Festival Directors

Prejudices, it is well known, are most difficult to eradicate from the heart whose soil has never been loosened or fertilized by education.

Charlotte Bronte

Provident Financial Group: Principal sponsor of the Bradford Literature Festival.

Bradford Literature Festival 2016

Welcome from Provident Financial Group

Provident Financial has been headquartered in Bradford ever since it was established in 1880. The city is intrinsic to the company; together, we've navigated the last 136 years and moved into this brave new century.

I am proud to say that when we outgrew our old HQ building, and there was some talk of whether PFG had become too big for Bradford, we decided to renew our pledge and stay. In part this was a decision of the heart - Bradford has remained our home since the business began, through the years we've stood together and we take pride in our heritage. However, remaining in Bradford also makes business sense. The vast majority of our expanding workforce lives in Bradford and, for a company that needs a pool of talented young people, this city is the perfect place. This, coupled with air and rail links providing easy access to London's financial hub, makes ours a fantastic location.

We belong to an international city, home to communities from around the world, and it is this diversity that gives Bradford a unique vibrancy and verve that sets it apart. We are proud of this city with its array of languages and cultures, so when the Bradford Literature Festival came along, with the same passion, verve and enthusiasm for the city and its people, we wanted to celebrate this true meeting of minds with a partnership.

Our business is based on understanding the needs of our clients and serving our community. This is, in essence, similar to the essential role fulfilled by writers and artists whose work furthers our understanding of ourselves, delineating our points of commonality, our crucial and essential differences and our shared future.

The current climate - political, social and environmental - presents us with global challenges that have a national and local impact. Bradford with its diversity, and history of migration, is well



placed to lead the way in dealing with these issues, and we are proud to support the festival as it engages with them head on.

Landmark cultural events like the Bradford Literature Festival provide a vital forum for discussion and debate, and further our understanding of each other and our common humanity. Such events are vital in bringing us all closer together, and of course they also provide an essential opportunity for joy, celebration and learning.

I am fortunate that my office overlooks Centenary Square and I'm constantly amazed at the range and energy of the events held there, and how much Bradfordians use and enjoy the space. This diversity and vitality will be further enhanced by the range of unmissable events in this year's festival, specifically aimed at children, and families, that are taking place in Centenary Square.

It is exactly this energy, epitomised by the Bradford Literature Festival, that will help us move confidently forward as a business, as a community, and as a city. It gives me great pleasure to welcome you to Bradford, our home city, the literature hub of the north, for what promises to be an intriguing, illuminating, invigorating and hugely entertaining festival.

Peter Crook
Chief Executive
Provident Financial plc

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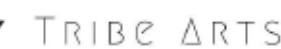
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Bradford Literature Festival 2016

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Irna Qureshi

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We would also like to thank all of our festival guests and volunteers for their time and generous support throughout the festival.



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Contents



Schools Programme 08

EVENTS CALENDAR

Friday	20 May	12
Saturday	21 May	16
Sunday	22 May	40
Monday	23 May	64
Tuesday	24 May	65
Wednesday	25 May	67
Thursday	26 May	69
Friday	27 May	72
Saturday	28 May	75
Sunday	29 May	95

Film Programme 112

Zeal For Unity 120

Festival Diary 124

LIST OF VENUES

Festival Venues	133
Location Map	134
Festival Information	136

Schools Events: Bringing the Festival to You

Our schools events lie at the very heart of what we're trying to achieve with the festival; interactive, collaborative events designed to share our delight in books. We are passionate about fostering literacy and a life long love for reading and writing. We believe the route to achieving this is to create amazing events that nurture a love of, and enthusiasm for, reading, writing and storytelling that will stay with students throughout their lives.

Our programme is packed with eye-opening possibilities. We have manga artists, YA novelists, vloggers, comics writers and more, all happy to share their skills and show students that there's no one 'accepted' route to literature; it's all about reading what you love and find exciting. They'll work with you to create something memorable, free, and requiring minimal effort on your part. We know how packed the school day is, so simply give us a call to discuss ideas, and then we'll make it happen at a time that suits you.

Here are just a few areas we can explore with you:

Poetry. Let's shatter a few myths. We have punk poets, political poets, protest poets and romantic poets, all available to you. We can offer workshops on words, performance or the power and playfulness of poetry, led by local, national and international poetic voices.

Workshops. This year the festival has open workshops on paper cutting, fairytale mashups (it's a real thing, we promise), writing and even vlogging. We can arrange to hold one with your class, or multiple classes, throughout the day.

Different subjects. What would you like to explore? Superheroes or Science? Feminism and the Brontës? Philosophy combined with Shakespeare? We have writers, artists and performers who can tackle whatever topic interests you in fun, interactive ways.

The Bradford Literature Festival schools programme offers students of all ages, and their teachers, access to some of the most exciting, entertaining writers working right now.

Different cultures. We live in one of the most diverse cities in the UK and our festival programme reflects this. We can bring Roma storytelling and woodcraft, Islamic sci-fi, Manga Shakespeare, Russian papercraft and much more into your classroom. It's a great way of showing students that anyone can and should read and write, and that their voice is as important as anyone else's.

The hard questions. They can be on anything from what is a feminist, what does hydro-politics mean to the nature of death. If it's being discussed in the festival, we want students to be able to discuss it too.

That's just a taste of what we can offer. We've created the Bradford Literature Festival to serve our entire community and we want to make it as easy as possible for all our local schools to benefit from it. Together, we can share ideas and knowledge, challenge preconceptions and open minds. Give us a call and let's see how we can bring the joy of the festival to you.

WHAT CAN WE DO FOR YOU?

A great example of the kind of event we can put together is Adam Murphy's 'Corpse Talk' day from last year's schools programme. Adam joined groups of year five students throughout the school day, talking about his wildly successful series but also getting students involved: they learned to draw their own comics, asked questions and suggested future undead guests for Adam to interview.

The result was that his books were read ravenously by all the students, showing them that literature comes in many forms and that there are whole worlds to explore beyond their curriculum: comics, novels, poetry, graphic novels and much more. Adam, naturally, loved it!



Festival Information

Festival Hub



For 2016, we have created something very special for all our guests and visitors. We are delighted to launch the Bradford Literature Festival Hub, the go-to point for everything you need to know about the festival; a great place to bump into your favourite authors and poets, catch up with friends, see movies on the Bradford Big Screen and be part of the magic going on in the heart of the city.

The Hub takes over City Park for 10 days, from Friday 20 May, in time for our Superhero themed opening weekend alongside some waterborne fun with our pirate ship floating on the Mirror Pool, and culminating with Harry Potter inspired events during the closing weekend. We have a wide range of unmissable events and drop-in activities which are free and for all the family. With special guests and a jamboree of surprises, you really wouldn't want to be anywhere else.

The Hub is the one stop box office for all your tickets for festival events around the city. Call in at the Waterstones pop-up bookshop where you can find some of the brilliant books that everyone will be talking about; a chance to bump into festival guests and get your book signed; and a much needed caffeine re-fuelling stop between events with some of the best coffee in Bradford.

We can't wait to welcome you!

Documenter-in-Residence

LOU SUMRAY City Wide

This year the Bradford Literature Festival is welcoming a very special guest. Visual artist Lou Sumray will be our first documenter-in-residence, capturing the atmosphere of the festival with her polymath's palette by blending pen and ink drawings, charcoal work, painting and digital sketches of the sights she sees as she roams the city.

What will the results be like? That depends on the events, but also on you, us, and the moments we create together. "I like to use a variety of drawing mediums, but I quite often don't know which I am going to use when I start drawing because it depends on the atmosphere of the setting, the theme of what is being talked about, the time of day, the lighting," says Lou.

"Sometimes I change halfway through if the material I've chosen doesn't feel right to me when I am trying to capture the moment."

You'll be able to see her work on our website throughout the festival, so keep checking back to find out how the days have inspired Lou, and what the festival looks like through an artist's eyes.



Lou Sumray
lousumray.com
@lousumray



The Knowledge Emporium

SLUNG LOW City Park, 10am - 5pm daily **FREE**



We all know at least one thing that no-one else knows. This spring is your chance to share it as Slung Low invites you into The Knowledge Emporium to celebrate the knowledge that makes you unique.

The Knowledge Emporium is an old-fashioned sweetshop in a converted 1960s airstream caravan. The Emporium trades in sweets - the sort you remember from your childhood - but with one big difference: it doesn't take money. It trades only in knowledge, exchanging your stories, recipes, anecdotes or facts for sweets.

Whatever age you are, throughout the week you're invited to The Emporium to share your knowledge by entering it in The Big Book of Everything We Know. In return for your generosity, you can help yourself to some sweets.

At the end of the week, Slung Low will create a reading from the material collected, celebrating the collective knowledge of the community. The only question left is: what knowledge will you share?

Suitable for all ages



Slung Low
slunglow.org
@SlungLow

BARBARA NICE, ISMA ALMAS, JULIE JEPSON & MAUREEN YOUNGER

Theatre in The Mill

7.30pm (150mins) £10

Comedy Night

Our ever-popular comedy night is back with a fresh, all-female roster of witty stars. Join returning host Maureen Younger and spend some time in the company of some of the UK's leading ladies of comedy: the variously vicious, warm and charming Isma Almas; TV comedy actress Janice Connolly as housewife extraordinaire Barbara Nice; and the persuasive, if cheeky, Julie Jepson. All you need to do is sit back, relax and let them entertain you.



Barbara Nice is the comedy creation of Janice Connolly, actress, director and writer. Janice is a TV comedy actress probably best known as Holy Mary in Peter Kay's 'Phoenix Nights'. She had a successful Radio Two pilot broadcast recently, bringing to sitcom life the comings and goings of her life with husband Ken.
mrsbarbaranice.co.uk
@BarbaraNice



Isma Almas dispels myths about Muslim women, while creating twice as many. Drawing on her council estate roots in Bradford, Isma's comedy is intelligent, warm, acidic, challenging, accessible, happy, vicious, frank, charming and honest. Every type of audience from sociology professors to lads on a stag night warm to her instantly and are expertly taken on a comedy white knuckle ride.
@IsmaAlmas



Julie Jepson is a very popular and sought after compere and stand up comic, regularly hosting, booking and compering comedy nights in her home town of Brighton and beyond. A professionally trained actress, Julie has worked in theatre, television, radio and voiceovers.
juliejepson.co.uk
@theJulieJepson



Stand-up comedian and compere **Maureen Younger** is one of the few (if only) comedians in the UK who works regularly on the mainstream, urban and gay comedy circuits.
maureenyounger.com
@MaureenYounger

LENNIE GOODINGS, SUNNY HUNDAL, MONA ELTAHAWY, RALPH DARTFORD

University of Bradford, Great Hall

7.30pm (75mins) £6

theguardianlive

How to be a Feminist

What is a feminist, and how do you become one, or act once you do? Is the self-identifying t-shirt compulsory? Or, if you already consider yourself a feminist, how might you be a better one? Our diverse panel discusses one of the key gender politics issues of our time.

We've assembled a group of forthright speakers – chair Ralph Dartford, poet and founder of A Firm of Poets; Lennie Goodings, publisher at Virago, the leading international publisher of books by women; journalist and feminist firebrand Mona Eltahawy; and blogger, academic and editor of the Liberal Conspiracy blog Sunny Hundal – to look at the mechanics of feminism and to consider how to be a feminist in 2016, when debate and dialogue seem so energised at one moment and in danger of being no-platformed into extinction the next.



Lennie Goodings is Publisher of Virago, founded in 1973 and the foremost international champion of books by women. Editor of some of today's top novelists including Sarah Waters, Marilynne Robinson, Sarah Dunant, Linda Grant and Margaret Atwood, her non-fiction writers include Rachel Cooke, Katie Roiphe, Maya Angelou, Natasha Walter, Waris Dirie and Naomi Wolf.
virago.co.uk
@ViragoBooks



Sunny Hundal is a journalist, writer and a lecturer on digital journalism at Kingston University. He writes mostly on current affairs, including UK politics, race relations, religion and free speech. He is also author of India Dishonoured.
sunnyhundal.org
@Sunny_Hundal



Mona Eltahawy is an award-winning columnist and international public speaker on Arab and Muslim issues and global feminism. She is the author of 'Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution,' and a contributor to the New York Times opinion pages. Her commentaries have appeared in several other publications and she is a regular guest analyst on various television and radio shows.
monaeltahawy.com
@MonaEltahawy



Ralph Dartford hails from Basildon, Essex and is the founder member of highly acclaimed spoken word collective A Firm of Poets. Ralph has been published in The Guardian, Stirring Magazine (US), Pulp Faction, Exterminating Angel Press (US) and London Territories. His first collection, 'Cigarettes, Beer and Love' was published by Ossett Observer Presents in July 2013.
@Dartford

SUPRIYA NAGARAJAN manasamitra

Bradford College,
Advanced Technology Centre

7.30pm (90mins) **£10**

Bollywood Jazz



A joyous collision of styles as virtuoso jazz musicianship meets the technicolour drama of Bollywood for a journey through cinematic sound.

Our route winds from Madan Mohan to AR Rahman on a rushing raft of rhythm and melody, the cool jazz vibe under the masterly control of Supriya Nagarajan and musicians from the Fruit Tree Project. An immersive experience that will indulge in nostalgia for tunes and times gone by, but with an energetic kick of modernity to keep things swinging along at a fresh, rejuvenating pace.



Supriya Nagarajan
Carnatic vocalist and
Director of Manasamitra,
Supriya Nagarajan works
nationally and
internationally with artists
from a range of genres,
creating new musical
vocabularies including
Ben Castle, Shri Sriram
and Duncan Chapman.
manasamitra.com
@manasamitra

**SARAH PICKTHALL,
HASSAN MAHAMDALLIE,
PETER CLARK**

Midland Hotel, Conference Room

7.30pm (75mins) **£6**



Marmaduke Pickthall: A Journey of Discovery

Marmaduke Pickthall was an Islamic scholar, esteemed novelist, journalist and religious leader whose translation of the Qur'an in 1930 remains a milestone in bringing Islam's holy text to an English audience. His admirers included DH Lawrence, HG Wells and EM Forster.

Yet his great, great niece Sarah Pickthall knew nothing of this until she discovered his books in her father's library in the weeks following his death. So began a journey of research and creative enquiry back through her bloodlines to find out more about the man and his work; a journey that gradually expanded to explore far-reaching ideas of British Muslim identity and what it means to be a person out of step with the times.

Sarah was accompanied on this journey by Peter Clark, biographer of Marmaduke and self-confessed 'Pickthall nerd' and writer, artist and theatre practitioner Hassan Mahamdallie. They join her for this event to discuss Marmaduke, his legacy and the unique artistic expedition he inspired them to mount through their own lives.



Sarah Pickthall
@loyal_enemy



Hassan Mahamdallie
@HMahamdallie



Peter Clark



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The Poetry Society is the leading poetry organisation in the UK. For over a hundred years we've been a lively and passionate source of energy and ideas, opening up and promoting poetry to an ever-growing community of people.

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THEPOETRYSOCIETY

SATURDAY
21 May

SUPERHEROES DAY

Start your day the super way as the Justin Credible Supershow hits town at 10.15am for a day of interactive performances followed by a free screening of animated adventure 'The Incredibles' in City Park at 11am. Throughout the day, you'll be able to drop in to various superhero workshops and get creative with mask making, glider building and even a spot of kung fu. Why not come dressed as your favourite hero to get into the super-spirit of the day?
Avengers: assemble!

Film screening



The Incredibles

2004 | PG | 115 mins
11am FREE

Forced into the superhero equivalent of a Witness Protection Programme, Mr Incredible and wife Elastigirl try to raise their family in peace – but old habits die hard. Brad Bird's witty animated take on superheroes riffs on everything from classic comics like 'Watchmen' to movies including James Bond and 'Goodfellas'. A joy from start to finish, especially Bird's turn as scene-stealing crime-fighters' costumed Edna. No capes!



Superheroes Show

10.15am - 10.45am
2pm - 2.30pm
3.30pm - 4pm

The Bradford Literature Festival is plunged into the middle of a death-defying struggle between good and evil as the Justin Credible Supershow hits town! A hugely entertaining interactive performance for all the family, you'll witness the daring superheroics of Justin Credible and Honour Mission as they pit themselves against the devious, dastardly Bjorn T' Cheat!

This isn't just something you watch, as our heroes will involve members of the audience and get you taking part in competitions along with music and dance. Your superhosts Q20 Theatre encourage you to come dressed as your favourite superhero and join in all the fun of this bright, exciting and energetic event. Capes and capers ahoy!

Kung Fu Masterclass Workshop

10.45am, 2.30pm & 4pm - Drop in FREE
Drop in immediately after the Justin Credible show and learn how to be a superhero.

Gliders Workshop

Drop in between 11am - 4pm - FREE

Is it a bird? Is it a plane? No, it's a superhero glider! Create an amazing flying glider and soar to the rescue!

Masks Workshop

Drop in between 11am - 4pm - FREE

All the best superheroes are masked mysteries! Design and create your own superhero mask so you can fight crime alongside Justin Credible!



Box Office: 01274 238 374
www.bradfordliteraturefestival.co.uk

SATURDAY 21 MAY

f Facebook.com/bradfordlifest
@bradfordlifest

EMMA VIECELI

University of Bradford, re:centre

10am (60mins) £6

Alex Rider Character Design Workshop (Age 10+)

Join Emma Vieceli, the talented illustrator behind the latest Alex Rider graphic novel, to find out how she works her magic on the page and to have a go for yourself!



Emma will take you through the series and show you how she drew up her latest adaptation to give you some ideas and inspiration, before you hit the pen and paper to start drawing your favourite character. You'll all work together to make up your own story for Alex and have a four-panel comics jam where you work as a team to draw that scene happening. A must for any budding illustrator who wants to get some insight and some next-level skills.



Emma Vieceli

From self-publishing to some of the biggest publishers in the world, Emma loves telling stories with pictures. Work includes the New York Times-bestselling 'Vampire Academy', 'Doctor Who', 'Alex Rider', 'Jem & the Holograms' and 'BREAKS'.

emmavieceli.com
@EmmaVieceli

MORWENNA CATT

Bradford College, Dye House Gallery

10am (90mins) **FREE** Booking required

Superhero Costume Workshop (Age 3+)



No self-respecting superhero can be seen out and about saving the world without appropriate attire. In this workshop you'll be able to create helmets, masks, or perhaps a useful accessory belt or wristband to suit your super alter ego. No sewing required – just imagination and enthusiasm.

Morwenna Catt is an internationally exhibiting artist and designer specialising in textiles, as well as working with theatres to produce structures, props and extravagant costumes. So who better to help you create the elaborate, death-defying costume for the superhero inside you, the one just waiting to get out?

Places are limited so book early to avoid disappointment!



Morwenna Catt

morwennacatt.co.uk
@channelfur

JENNY EELLS

Midland Hotel, Pullman Room

10am & 2pm (180mins) **FREE**
Booking required. Open to All Ages

Masterclass in Digital Storytelling

YOUR city, YOUR stories: #MyBradford is a digital project run by BBC Radio Leeds, the aim of which is to help you get your films, blogs and pictures onto the BBC.

We'll teach you how to film-make on your mobile phone and if you have a story you want the BBC to cover, then we'll help you share it with West Yorkshire and the world.

We work alongside Bradford City of Film so you may even find your face on Bradford's Big Screen!

Join the #MyBradford producer Jenny Eells to learn the basics of digital storytelling – from capturing some shots to crafting a mini video, all on your mobile phone.

Email: MyBradford@bbc.co.uk

Call: 07793 219 695

Visit: MyBradford.org
@BBCLeeds

BBC
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Jenny Eells is an award-winning multi media journalist for the BBC, working on a wide range of programming for national and local networks, including Broadcasting House and You and Yours for BBC Radio 4.

@JennyYorksNews
www.MyBradford.org

POPPY JAMAN

Midland Hotel, Conference Room

10am (90mins) **Pay What You Want.**
Booking Required.

Mental Health First Aid Workshop

Join Poppy Jaman, an internationally respected mental health advocate and CEO of Mental Health First Aid (MHFA) England, in a workshop that could one day save your life.

Poppy's workshop will begin by talking about the reality of mental health, something that has only recently been considered appropriate and necessary to combat the stigma that surrounds it.

The workshop will give you the tools to help spot early signs of mental illness and to seek help, not only for yourself but for others around you. Mental health affects us all at one point in our lifetime, so this workshop is open to everyone, whatever your experience or background, to help raise awareness and gain valuable information.



Poppy Jaman is an internationally respected mental health advocate, national policy advisor and the CEO of successful social enterprise, Mental Health First Aid (MHFA) England. She led the 2013 review of the Mental Health Pledge of the Department of Health's Responsibility Deal.

@PoppyJaman

SAYEEDA WARSI, NAZ SHAH, YASMIN RASHID

University of Bradford, Great Hall

10am (60mins) £6

Muslim Women and Political Life



Muslim women attract a very particular kind of press coverage. One of the key criticisms levelled at them is that they don't speak for themselves and are represented instead by men from their community. The argument follows that there aren't enough women, particularly Muslim women, in public life – and certainly not in the political sphere.

This event is a chance to hear from three Muslim women who are actively engaging in this debate and challenging perceptions: Bradford MP Naz Shah who entered Parliament at the 2015 General Election, Baroness Sayeeda Warsi, best known for being Britain's first Muslim cabinet minister; and Dr Yasmin Rashid, a prominent Pakistani politician, serving as Punjab Secretary General of Imran Khan's Pakistan Tehreek-e-Insaf.

All three have achieved great things, and in this event they'll discuss their motivations for getting into politics, how they've got to where they are, and the barriers they've faced along the way.



Sayeeda Warsi
sayeedawarsi.com
@SayeedaWarsi



Naz Shah MP
@NazShahBfd



Yasmin Rashid
@YasminRashidpti

MICHAEL STEWART

Midland Hotel, Irving

10.30am (75mins) £6

How to Write a Short Story

The short story predates the literary tradition, growing instead out of an oral one. Its antecedents are the fable, the anecdote and the folk tale. The contemporary literary short story, on the other hand, is a much younger form with its own unique challenges.

This workshop will help you tackle those challenges, looking at structure, viewpoint and character and how they are connected, as well as turning to the marketplace to see where the opportunities now lie for short story writers.

Award-winning writer Michael Stewart started his literary life as a scriptwriter but has been composing short stories for over ten years, recently completing 'Mr Jolly', a new collection of short fiction. Join him to learn about the art, craft and business of the form.



Michael Stewart has won several awards for his scriptwriting, including the BBC Alfred Bradley Bursary Award. His debut novel 'King Crow' was the winner of The Guardian's Not The Booker Award. His new book of short fiction is called 'Mr Jolly'.
michael-stewart.org.uk
@headspam

Bradford College, Dye House Gallery

10.30am – 3.30pm

Free Drop In

Cosplay Workshop



Cosplay is all about character-driven dressing up, whether it's creating an identity for a fancy dress party or recreating a well-known cultural icon for a comic convention. There's no one way to Cosplay, it's just about taking on a new persona for a few hours and having fun. If you'd like to give it a go but don't know where to start, this is the workshop for you!

This drop in workshop will be led by Cosplay specialists who will share their tricks, tips and techniques with you. You'll get the chance to develop and dress up as characters, get professional advice and access to all the equipment you'll need – in return, you just need to bring your imagination and an idea of the character you'd like to transform into. Ready to get dressed up?

This workshop will also take place on Sunday 22 May 10.30am – 3.30pm

MONA ELTAHAWY

University of Bradford, Great Hall

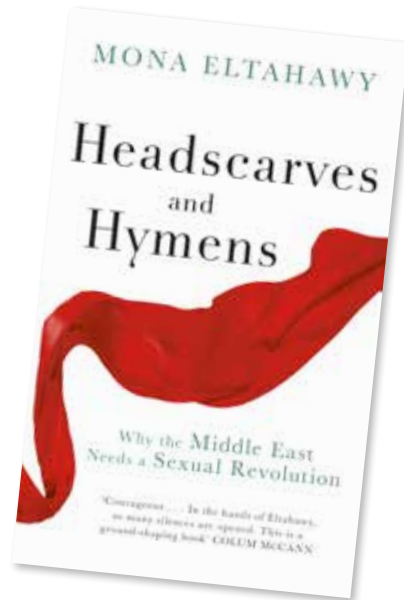
11am (75mins) £6

Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution

'The most subversive thing a woman can do is talk about her life as if it really matters' – Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution

Be prepared: the Egyptian-American journalist and author Mona Eltahawy has some uncompromising views on faith, religion and women. As she told the Guardian last year: "all religions are about controlling women's sexuality. They're obsessed with my vagina". She has written for publications including the Guardian and the New York Times and at times her work and profile has had appalling personal consequences – such as being arrested and physically and sexually assaulted by police, while covering protests in Tahrir Square, Cairo in 2011.

Unapologetic and no stranger to controversy, she's here to talk about her book 'Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution', based on a previous incendiary article confronting misogyny in the Arab world; about being a loud, proud, radical Muslim feminist; and how the battle for women's bodies can only be won by a revolution of the mind.



Mona Eltahawy
monaeltahawy.com
@MonaEltahawy

ASIA ALFASI, KRIPA JOSHI, CORINNE PEARLMAN, MARY TALBOT

University of Bradford, Small Hall

11am (75mins) £6

Comix Creatrix – Women on the Cutting Edge of Comics

Inspired and informed by the recent House of Illustration show 'Comix Creatrix: 100 Women Making Comics', we've put together a panel to celebrate and discuss the sometimes-overlooked role of women in comics since their inception.

Contributors include Manga-influenced writer and artist Asia Alfasi and Nepalese comic artist Kripa Joshi, along with graphic novelist Mary Talbot and comics commissioning editor Corinne Pearlman. Joined by moderator Paul Gravett, they'll talk about the importance of shows like 'Comix Creatrix' in promoting a wider awareness of women's comic book art. They'll also discuss their current work and look ahead both in terms of their future projects and their hopes for the increased recognition of the female artists who have shaped, and continue to shape, the vast and growing comics industry.



Asia Alfasi is an award winning British Libyan graphic novelist. Born in Libya in 1984, she spent her formative years in Tripoli, and then in Glasgow. Her work features her Arab heritage in a Manga style, with the ultimate aim of harnessing the medium as a tool for cross-cultural dialogue.
asiaalfasiart.com
@AsiaAlfasi



Kripa Joshi is a Nepali artist and the creator of the Miss Moti comics. She studied at the School of Visual Arts with a Fulbright scholarship. Miss Moti is a plump woman who frequently blurs the line between fantasy and reality. She was recently featured in the Comix Creatrix exhibition at the House of Illustration.
missmoti.com
@MissMoti



Corinne Pearlman is creative director at Brighton-based Myriad, an independent publisher of original graphic novels and literary fiction. As commissioning editor of the graphics list, Corinne oversees the biennial Myriad First Graphic Novel Competition, discovering and nurturing talented creators who often go on to be published and win awards.
myriadeditions.com
@comicoopera



Mary Talbot is an academic who now writes graphic novels. Her first, 'Dotter of her Father's Eyes' (with Bryan Talbot), won the 2012 Costa Biography Award. Her second, 'Sally Heathcote, Suffragette' (with Kate Charlesworth and Bryan Talbot), came out in 2014. Her academic books deal with language, gender, media and power.
mary-talbot.co.uk
@eyedotter

**HASSAN MAHAMDALLIE,
JAVED MAJEED, DANIEL MEDIN,
MINAE MIZUMURA**

Bradford College, Dye House Gallery
11am (75mins) £6

The Fall of Language in the Age of English

Since the Colonial period a handful of languages have risen to prominence throughout the world, but none more so than English. It has been the accepted language of global business for decades and is increasingly, inexorably, becoming the common tongue on social media. What does this mean for language in general, and more specifically for the regional dialects fading out beneath its lengthening shadow?

Our panel includes Minae Mizumura, author of 'The Fall of Language in the Age of English' and 'A True Novel', who is fluent in English but writes in Japanese. She's joined by Javed Majeed, author of 'Muhammad Iqbal: Islam, Aesthetics and Postcolonialism' and Professor of English and Comparative Literature at King's College London. Up for discussion is the influence of English and its effect on worldwide languages, both over time and in the ever-evolving digital realm. Ralph Dartford chairs.



Hassan Mahamdallie
@HMahamdallie



Javed Majeed



Daniel Medin
@CWTParis



Minae Mizumura

ALIKI CHAPPLE

The Broadway

11am (30mins) **FREE** Booking required

Tales of Animals



Children will be thrilled to meet storyteller Aliki Chapple as she spins her yarns with plenty of opportunities to get involved. Telling stories from titles including 'Animal Tales', this will be a captivating half hour they'll talk about for the rest of the day!

There will also be chances to meet the storyteller as she does a character walkabout in costume. What tales will she tell you?



Aliki Chapple is an actor, storyteller, and festival performer based in the North of England. She is a lifelong bookworm, and likes nothing better than sharing her enthusiasm for stories with audiences of all ages.
sturgeonsotherlaw.com
@amaenad

DANIEL GOODBERRY, LEAH MOORE

University of Bradford, re:centre

11am (90mins) £6

Making Digital Comics Workshop



Leah Moore and Daniel Merlin Goodbrey are two of the leading minds in digital comic publishing. Join them for this exclusive Electricomics Demo Session to find out more about experimental digital comics, the opportunities they offer and how you can get involved.

Bring along your own comic – on any theme – and see how it can be converted to digital online forms. The revolution starts here....



Daniel Merlin Goodbrey
e-merl.com
@merlism



Leah Moore
electricomics.net
@electricomics

EMMA VIECELI, CHIE KUTSUWADA

University of Bradford, Small Hall

12.30pm (75mins) £6

Manga Shakespeare

A troubled, sword-toting hero, tormented by the ghost of his father. A warrior brooding on honour and ambition. An ageing wizard sensing the advance of time and the dwindling of his powers. Young lovers defying their families and their rival gangs to be together. Swordfights, battles, madness. It's as if Shakespeare had Manga on his mind from the start.



Self Made Hero's acclaimed Manga Shakespeare series takes the Bard's greatest works, including Hamlet, Macbeth, The Tempest and Romeo and Juliet and renders them in classic Manga fashion. The strange futurism, angles and sharpness are there, but so is all the glorious light and shade of the plays themselves, the characters brought into sharp focus (and dressed as hyperkinetic neo-samurai, of course) for new readers and existing fans to discover.

Emma Vieceli ('Manga Hamlet' and 'Much Ado About Nothing'), and Chie Kutsuwada ('Manga As You Like It') are two of the artists behind some of these extraordinary comics. Come and hear them talk about how they did it, and if in the far reaches of deadline night, they were ever heard to mutter 'O cursed spite, that ever I was born to set it right'.



Emma Vieceli
emmavieceli.com
@EmmaVieceli



Chie Kutsuwada
@ChitanChitan

**ANDREW BROWN, SUNNY HUNDAL,
SAMIA RAHMAN, ZIAUDDIN SARDAR**

University of Bradford, Great Hall
12.30pm (75mins) £6



Critical Muslim: Extreme

Extreme ways take many different forms, be it religious fundamentalism, corruption, extreme geology or the extreme lengths people will go to in order to escape a situation. The current issue of the 'Critical Muslim' journal investigates the 'Extreme' theme and covers these very topics, and many more.



Join 'Critical Muslim' editor and chair for the afternoon Ziauddin Sardar and some of this issue's contributors – including journalists Andrew Brown and Sunny Hundal, along with 'Critical Muslim', deputy editor Samia Rahman – for a discussion of the various kinds of extremism apparent in the world today. Together they'll touch on Sikh, Muslim and Atheist extremism and consider the nature of 'extreme' activity more broadly, be it philosophical, theological and even geological.

criticalmuslim.com/issues/17-extreme
@CriticalMuslim



Andrew Brown
@seatrout



Sunny Hundal
@sunny_hundal



Samia Rahman



Ziauddin Sardar
ziauddinsardar.com

**LISA MILTON, NELLE ANDREW,
KEVIN DUFFY, NIKESH SHUKLA**

Bradford College, Dye House Gallery
1pm (75mins) £6

How to Get Published

It's the big question for many writers: how do I take my manuscript from my computer to the shelves and devices of readers? To help answer it, writers, publishers and agents share their experiences of the industry and offer advice on how to get your work picked up, and explain what publishers are looking for and how they make their decisions.

Our panel of experts can certainly offer some insider insight. Kevin Duffy is head of international publishers Bluemoose Books; Lisa Milton is executive publisher for the Harlequin Division of HarperCollins, whose imprints include Mira, Ink and Mills & Boon; Nelle Andrew is a literary agent whose role at PFD includes representing Ayisha Malik, Bryony Gordon, Sarah Winman and Catherine Chanter; and Nikesh Shukla is author of the crowdfunded 'Coconut Unlimited'. Moderated by award-winning writer Michael Stewart, this is an essential session for anyone wanting to get their words in front of a wider audience.



Lisa Milton
@LMrhjb



Nelle Andrew
petersfraserdunlop.com
@PFDAgents



Kevin Duffy
Bluemoosebooks.com
@ofmooseandmen



Nikesh Shukla
@NikeshShukla

MORWENNA CATT

Bradford College, Dye House Gallery
1pm (90mins) **FREE Booking required**

Make Your Own Superhero T-Shirts and Wristbands (Age 10+)

We all love a superhero story and they're more popular now than ever before. Alas, we can't dress like one all the time but we can do the next best thing with some carefully chosen super-themed clothing and accessories; and what could be better than sporting something unique that no-one else has?

Artist, textile sculptor and fantastical costumier Morwenna Catt not only has a superheroic name, she can also help you create your own superhero t-shirts and wristbands. Create a superhero identity using your cartooning skills, develop a striking logo and transfer it onto a plain t-shirt using fabric appliqué, stencils and fabric paints. There will also be an opportunity to create hero wristbands/wristlets using simple fabric appliqué techniques.

Participants will need to bring along a plain t-shirt. Places are limited so book early to avoid disappointment!



Morwenna Catt is a visual artist, designer and lover of all things textile. She often works with literary themes, creating three-dimensional creatures embroidered with lines of poetry and symbol. She lives and works between Norway and the UK.
morwennacatt.co.uk
@channelfur

**ALEX BOWLER, PAUL GRAVETT,
LEAH MOORE, CORINNE PEARLMAN**

University of Bradford, Small Hall
2pm (75mins) £6

Breaking into Comics



Just as a bookshop, magazine stand or even an Amazon page can seem baffling and inaccessible at first to would-be authors, so too can the shelves of the comic book store to aspiring writers and artists. If you've got a story wriggling in your mind, waiting to be brought to life in graphic detail, how do you make it happen?

This event will help you get started. We've assembled some experienced comics professionals to share their expertise: writer and digital publisher Leah Moore, creative director and publisher Corinne Pearlman, Alex Bowler, editorial director of Cape Graphic Novels, and comics authority Paul Gravett will discuss what it takes to get your ideas out there. Ready for maximum effort? Start here!



Alex Bowler
@Alex_is_Editing



Paul Gravett
paulgravett.com
@Paul_Gravett



Leah Moore
@electriccomics
electriccomics.net



Corinne Pearlman
myriadeditions.com
@comicopera

**DOMINIC SHEERAN, JOE SHEERAN,
SHELAGH MARY WARD**

Midland Hotel, Princes Ballroom

2pm (60mins) £3



Talking Irish History: From the Proclamation to the Bradford Irish



Join our panel for what promises to be a stimulating, challenging conversation about two key themes: the Proclamation of the Irish Republic in 1916; and the History of the Irish in Bradford. You're cordially invited to join the discussion with Joe Sheeran, host of 'Echoes of Ireland', BCB Radio's weekly traditional Irish music programme; director of the Bradford Irish Club, Dominic Sheeran; and social historian Shelagh Mary Ward, who has conducted extensive research into the history of Bradford's Irish community. Our speakers explore the 'What? Where? Who? When? How? and Why?' of these two topics.

A must for anyone with an interest in Irish history and heritage, both local and national.



Dominic Sheeran



Joe Sheeran



Shelagh Mary Ward

**TOM HOLLAND, NICK BAINES,
ABDUL-REHMAN MALIK**

University of Bradford, Great Hall

2pm (75mins) £6 **theguardianlive**

Testing the Tension: Faith Narratives vs Historical Narratives

Author, Christian and historian Tom Holland explores the tensions that arise from presenting different versions of the same person through faith and historical narratives. If one account depicts Christ the son of God, the divine figure, how can this be reconciled with a separate account of Jesus of Nazareth, the man?

Join Tom as he considers various faith-based and historical narratives, looking at the accounts of different faith figures, who they were and what they did, and what happens to those accounts when held up against historical documents and archaeological records. How does the presentation differ, and how can the conflict inherent in these comparisons be resolved? Does it even need to be?

Get closer with Tom as he talks about this complex, nuanced idea with Bishop of Leeds Nick Baines, and author and educator Abdul-Rehman Malik.



Tom Holland
tom-holland.org
@Holland_Tom



Nick Baines
nickbaines.
wordpress.com
@NickBaines



Abdul-Rehman Malik
@ArMalik

HAJI NOOR DEEN

University of Bradford, Norcroft Auditorium

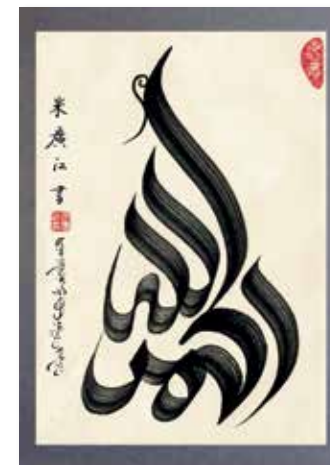
2pm (60mins) £6

The Art of Calligraphy: Purpose and Practice

We're thrilled to welcome Haji Noor Deen Mi Guang Jiang, internationally acclaimed master of Arabic calligraphy, to the Bradford Literature Festival. The major artist initiated and taught the first regular and systemic Arabic calligraphy course at the Zhengzhou Islamic College in China.

His calligraphy is writing new chapters in history: the piece 'The Ninety Nine Names of God' was acquired by The British Museum in 2005 for permanent display in the gallery of Islamic Art.

Haji Noor Deen brings vast knowledge of Islamic art and traditional thought to a modern audience, and with it, a kind of magic. Join him in conversation as he talks about his astonishing technique, his work, and its essential role as an expression of his faith and his relationship with God. Unmissable.



Haji Noor Deen was included in Georgetown University's 'Top 500 Most Influential Muslims of 2009 to 2015 in the world' list. His work has been displayed, often as the first Chinese/Arabic artist, at The British Museum, San Francisco Asian Museum, National Museum of Scotland, Harvard University Art Museum and more. He has spoken at institutions including the universities of Harvard and Cambridge, and Qatar Islamic Cultural Centre (FANAR).

hajinoordeen.com

**SUNNY HUNDAL, AMARDEEP SINGH,
PIPPA VIRDEE, VIRINDER KALRA**

Midland Hotel, Conference Room
2pm (120mins) £6

Lost Heritage: The Sikh Legacy in Pakistan

Acclaimed photographer Amardeep Singh's beautifully illustrated travelogue is a true labour of love. The author visited 36 cities in Pakistan to explore the region's impact and influence on Sikh culture (and vice versa) - the resulting book's photography and commentary offers a unique insight.



Join Amardeep for an enlightening event of two halves, as he presents his photographs and shares his experiences in Pakistan, before being joined by a panel of special guests. They include chair Virinder Kalra, social science lecturer at the University of Manchester and editor of 'Pakistani Diasporas: Culture, Conflict and Change'; and panellists, blogger and journalist Sunny Hundal and Pippa Virdee, senior lecturer in South Asian history at De Montfort University.

Together they'll discuss the significance of the Sikh legacy in Pakistan and why so little is known about it among the Sikh and Pakistani diaspora.



Amardeep Singh
lostheritagebook.com



Sunny Hundal
sunnyhundal.org
@Sunny_Hundal



Pippa Virdee
dmu.ac.uk/pippavirdee
@PippaVirdee



Virinder Kalra
manchester.ac.uk/research/
virinder.kalra/publications

MALCOLM DICKSON, MARLENE SMITH

Impressions Gallery
2pm (90mins) **FREE Booking required**

Maud Sulter: Passion

■■■■■
impressionsgallery

Join curator Malcolm Dickson and artist Marlene Smith for a discussion of the work of Maud Sulter (1960-2008), an award-winning poet and photographic artist of Scottish-Ghanaian descent.

In her short but influential career, Sulter reinvented the visual imagery of black women and highlighted the long standing connections between Africa and Europe.

View the exhibition 'Passion', the first major survey of Sulter's work outside Scotland, and enjoy refreshments afterwards.

@ImpGalleryPhoto
01274 737843



MARYAM GOLUBEVA

Bradford College, Dye House Gallery
2pm (240mins) £6

From Russia With Love: Paper Cutting and Engraving Workshop



Maryam Golubeva's stunning paper-cutting and engraving works are an extraordinary fusion of the everyday and the eternal. The key tools required, she says, are nail scissors and divine love.

Maryam uses traditional Russian paper-cutting and engraving techniques to deliver a cross cultural narrative that aims to re-establish the deep seated historic bonds between the East and West. In this workshop she'll share some of the methods she uses to create her beautiful work and help you tap into the wellspring of Islamic art and divine subtext that informs her sacred geometry.



Born and raised in Russia and now based in Lancaster, **Maryam Golubeva's** art was recently showcased at the MOCAfest at the World Islamic Economic Forum in Dubai and Malaysia. In 2015 and 2016, she was shortlisted for the Muslim News Alhambra Award for Excellence in Arts.

maryamgolubeva.com
@MaryamGolubeva

JO BELL

Midland Hotel, Irving
2pm (180mins) £6



52 Ways to Write a Poem

'Are you sitting comfortably? Never mind. Let's begin anyway.'

Jo Bell's 52 Project began as a blog-based poetry workshop offering, in her words, 'a weekly kick in the arse for your Muse.' Writers were given a new prompt every week throughout 2014; the whole thing is now collected into a new book along with fresh prompts from Helen Mort, Philip Gross and others, as well as inspirational poems from writers including John Donne and Sharon Olds.

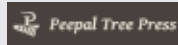
In this workshop, the former director of National Poetry Day reveals some of the techniques that made the project such a success, exploring the notion of a mental discourse between poets living and dead, as well as opening up her workbook and sharing some tips. If your Muse needs a kick in the nether regions, this is the place to be.



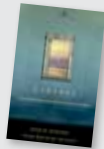
Jo Bell is a poet and builder of online projects including 52, which led to the bestselling book '52: Write a Poem a Week'. Former director of National Poetry Day, she is a Charles Causley Prize winner and has a Saboteur Award for the 52 project. Her latest collection is 'Kith' and her radio poem about life on the canals will air on Radio 4 in late May.
jobell.org.uk
@Jo_Bell

**JENNIFER NANSUBUGA MAKUMBI,
TARIQ MEHMOOD, LEONE ROSS,
JACOB ROSS**

Bradford College, Dye House Gallery
2.30pm (75mins) £6



Closure: Contemporary Black British Short Stories



We have always valued the short story as a way to make sense of the world, and our place in it. New short story anthology 'Closure' is essentially about human striving, offering contemporary conversations around different experiences of being British – a lived reality that is like air or breath or blood.

The breadth of this experience is expressed through a variety of form, tone and voice; of stylistic ranges and the richness of its diverse themes. Even the title invites a subversive response and the anthology is filled with stories which, like lives, rarely end in the way we might imagine.

'Closure' editor Jacob Ross is joined by Tariq Mehmood, Jennifer Nansubuga Makumbi and Leone Ross – all writers featured in the collection – to discuss the anthology, its genesis, and the tales it tells.

@PeepalTreePress
www.peepalTreePress.com/books/closure



**Jennifer Nansubuga
Makumbi**
@INSCRIBEWriters



Tariq Mehmood
@TariqMehmood000



Leone Ross
@LeoneRoss



Jacob Ross
@RossWriterj

**CHIE KUTSUWADA,
INKO AI TAKITA-LUCAS**

University of Bradford, re:centre
3pm (120mins) **FREE Booking required**

Manga Workshop (Ages 7+)



Have you ever wanted to develop (or perhaps improve) your Manga drawing and storytelling skills, or wondered what the secrets to Manga style are, beyond insane hair and giant, dewy eyes? This is your chance to find out, with two workshops for younger and older artists looking in depth at how to create Manga comics or illustrations.

Your leaders through the Manga maze are experienced professionals, so join Manga Shakespeare alumnus Chie Kutsuwada and Inko (AKA Ai Takita-Lucas), contributor to the Manga Cupcakes anthology and Art on the Underground, as they introduce you to the techniques, tricks and tips you need to create your own magic Manga.



Chie Kutsuwada
@chitanchitan



Inko Ai Takita-Lucas
@yokkoishoichi

BARONESS SAYEEDA WARSI, NAZ SHAH, TOBY HOWARTH

City Hall
3pm (75mins) **FREE Booking required**

What Should a Contemporary Place of Worship Look Like?



Bradford Literature Festival is delighted to be hosting the Baroness Warsi Foundation's inaugural debate in a series of events examining the relationship between architecture and places of worship in the twenty-first century.

From Stonehenge to Shinto shrines to the Sagrada Familia, our sacred structures have historically reflected not only our evolving religious practices, but also our advances in art and architecture. Now the BWF want to open a conversation with practitioners of all faiths throughout the UK to consider what a modern place of worship could look like. Do contemporary mosques need minarets? What is the essence of a church? How should our new sacred structures fit into our built environment?

Beginning the conversation in Bradford are some key figures from the worlds of heritage, architecture and faith. Baroness Warsi herself will set out the Foundation's goals of moving the faith debate on, and will be joined by Naz Shah MP and Bishop of Bradford Toby Howarth for a wide-ranging discussion of the architecture of faith, and its place in the modern world.



Naz Shah MP entered Parliament at the 2015 General Election. A women's rights campaigner, she is a former chair of mental health charity Sharing Voices Bradford. Since being elected in May 2015, Naz has become a Member of the Home Affairs select committee, and has recently become the Parliamentary Private Secretary to the Shadow Chancellor the Rt Hon John McDonnell.
@NazShahBfd



Baroness Sayeeda Warsi is a British-Pakistani lawyer and politician who co-chaired the Conservative Party. She was the first female Muslim to attend Cabinet, wearing a traditional South Asian shalwar kameez to her first meeting in Downing Street. She served as the Minister without portfolio between 2010 till 2012, then as the Senior Minister of State for Foreign and Commonwealth Office and as the Minister of State for Faith and Communities.



Bishop Toby Howarth was born in Kenya and has studied and worked in London, the United States, Pakistan, Oxford, Uganda, Egypt, Birmingham and India. He holds a PhD on Islamic preaching. After serving as Inter Religious Affairs Secretary to the Archbishop of Canterbury, he was consecrated Bishop of Bradford in 2014. Toby is married to Henriette and they have three daughters.
@Toby_Howarth

The Baroness Warsi Foundation is an independent global grant-making Foundation. Their goal is to encourage debate and identify innovative solutions that help create inclusive communities. The Foundation collaborates with partners from across the world in three program areas: improving social mobility, promoting freedom of religion or belief and increasing gender equality.

baronesswarsifoundation.org
@WarsiFdn

**TOM CLEARY, ANTHONY COSTELLO, IAN DUHIG,
JOHN MCAULIFFE, KIM MOORE, NATALIE REES, PETER RILEY**

Midland Hotel, Princes Ballroom

3pm (120mins) £6



Poetry: Ireland and Irishness

2016 marks the centenary of the Easter Rising and Proclamation of the Irish Republic. Join us for a celebration of Ireland and Irishness through verse, music, song and dance in association with Comóradh '16, a community organisation created to commemorate this historic year.

Tom Cleary, described by the Poetry Book Society as 'a refreshingly off-kilter voice', is your host for an event featuring performances and readings from Irish poets or those of Irish heritage. Following this event there will be a ceilidh – enjoy the poetry, then join The Wild Geese to dance the night away! (See page 38 for details.)



Tom Cleary is an Irish poet living in Hebden Bridge. In 2011 he won the Writers Forum and HappenStance poetry competition; leading to publication of his pamphlet, 'The Third Miss Keane'. In 2015, he won a Northern Writers' Award as one of six New North Poets.



Writer and poetry event organiser **Anthony Costello** resides in the Calder Valley, West Yorkshire. His degree and masters were literature and philosophy based and completed while living in London, eventually obtaining a PGCE in English and History.



Ian Duhig is a Cholmondeley Award recipient and Fellow of the Royal Society of Literature. Duhig is a joint winner of a Shirley Jackson Award for short stories, the only twice outright winner of the National Poetry Competition and has three times been shortlisted for the TS Eliot Prize.



John McAuliffe is an Irish poet. His fourth book, 'The Way In', was published in 2015. He was shortlisted for a Forward prize. He co-directs the Centre for New Writing at the University of Manchester and co-edits 'The Manchester Review'. He also writes a monthly poetry column for the 'Irish Times'.



Kim Moore's first full-length collection *The Art of Falling* was published by Seren in 2015. A poem from the book was shortlisted for the Forward Prize. She won a Northern Promise Award in 2014 and plays trumpet in a ten-piece soul band called The Soul Survivors.



Natalie Rees Raised in Clonmel, Ireland, Natalie won the Young Cuisse national poetry competition, going on to study an MA in creative writing at University of Manchester. She currently lives in Bradford working as a communications officer.



Peter Riley recently retired to Hebden Bridge. He is the author of fifteen books of poetry and prose. His most recent books are 'The Glacial Stairway' and a book-length poem, 'Due North', which was shortlisted for the Forward Best Collection Prize in 2015.

ZIAUDDIN SARDAR, JOHN SWEENEY

University of Bradford, Great Hall

3.30pm (75mins) £6



Postnormal Futures

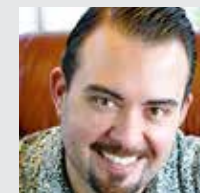


The 'postnormal' or 'postnormal times' concept attempts to describe our present time, with all its turbulence, complexity and change. Author and cultural critic Ziauddin Sardar, who developed the concept, describes it as 'an in-between period where old orthodoxies are dying, new ones have yet to be born, and very few things seem to make sense'.

Join Ziauddin Sardar, consulting editor of 'Futures', and John Sweeney, deputy director of the Centre of Postnormal Policy & Futures Studies, for a walk through the postnormal world, where everything we have ever taken for granted and held to be 'normal' is now a thing of the past, be it our economic or political systems, the infrastructure of our cities or our perception of our own bodies. What does it mean for us all, and where do we go from here?



Ziauddin Sardar
ZiauddinSardar.com



John Sweeney
@aloha_futures

**DAVID BARNETT, ZOE MARRIOTT,
NIKESH SHUKLA, EMMA VIECELI**

University of Bradford, Small Hall

3.30pm (75mins) £6

We Love Comics!

Comics can start working their magic from an early age. Many of us can surely recall reading them as children, often by clandestine torchlight under the covers long after our official bedtimes.

For writers, poets, artists, illustrators and many other creatives, comics are a lifelong source of inspiration whether it began in childhood or not. They can move us and spark ideas in so many ways, whether it's through characters, themes, the artwork and layout, even the lettering. Of such things are entire careers made. You don't even need to be working in comics to have them influence your own creations.

Discussing how comics have inspired them are author and Spider-Man fan Nikesh Shukla; novelist and mega Manga and Marvel fan Zoe Marriott, journalist and comic collector David Barnett; and Emma Vieceli who's work includes the 'Vampire Academy' and 'Alex Rider' series.



David Barnett
@DavidBarnett



Zoe Marriott
@ZMarriott



Nikesh Shukla
@NikeshShukla



Emma Vieceli
@EmmaVieceli

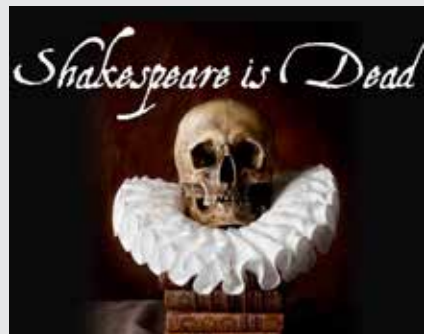
SIMON PALFREY

Waterstones

4pm (60mins) £6



Sex and Death in Shakespeare



What is it about sex, death and Shakespeare? The 'star-cross'd' love of Romeo and Juliet is always headed for the tomb. Cleopatra's culminating act is when she puts the asp to her breast, and dies with 'joy of the worm'. Othello smothers Desdemona on the unstained sheets of their marital bed, smelling and kissing her sleeping form as though the whole gruesome thing were a cleansing act of love.

Professor Simon Palfrey is co-author of 'Shakespeare's Dead' which explores the stages of death in Shakespeare's playworlds. Join him for a talk that will explore Shakespeare's take on the deepest love affair of all.



Simon Palfrey is Professor of English literature at Brasenose College, University of Oxford. His new novel is 'Macbeth, Macbeth' (written with Ewan Fernie) and 'Shakespeare's Dead' (with Emma Smith), a book to accompany the major 2016 Bodleian Library exhibition.

LEILA AL-SHAMI, AMIR DARWISH, BASHAR FARHAT, MOHAMMAD ABU HAJR, ROBIN YASSIN-KASSAB

Bradford College, Dye House Gallery

4pm (75mins) £6

Syria: An Artistic Response



The conflict in Syria continues to provoke reaction across the world on a daily basis, including in the works of writers and artists from all backgrounds. There is much to react to, be it the roots of the conflict itself, the humanitarian catastrophe that has followed, or the actions of the nations and governments looking on.

In an afternoon of discussion, reflection and powerful poetry, Syrian writers will present their reactions to the events in their country; and bring a complex global disaster into an intimate, personal setting where it can be confronted and illuminated.

You are invited to join novelist and commentator Robin Yassin-Kassab and activist Leila Al-Shami, both co-authors of 'Burning Country: Syrians in Revolutions and War'; poet Bashar Farhat and Amir Darwish, as well as rapper and founder of Mazzaj, Syria's first rap band.



Leila Al-Shami
leilashami.
wordpress.com
@LeilaShami



Amir Darwish
@darwish_amir



Bashar Farhat
@farhat_bashar



Mohammad Abu Hajar
mazzajrap.com



Robin Yassin-Kassab
qunfuz.com
@Qunfuz1

NAOMI FOYLE, REHAN KHAN, RAZWAN UL-HAQ, YASMIN KHAN

University of Bradford, Small Hall

5pm (75mins) £6

Islamicate Science Fiction



Our panel will talk about their own work and Arabic sci-fi more broadly, touching on lesser-known work from past authors as they explore the themes, worlds and wonders this exciting genre contains and examine its place within Islamicate fiction more generally.

Yasmin Khan of website Sindbad Sci-Fi, which is dedicated to promoting Arab science-fiction, moderates the discussion. She's joined by writer, artist and calligrapher Razwan Ul-Haq, whose flowing pieces are coloured with otherworldly influences and cosmological themes; fantasy author Rehan Khan, whose latest book 'Last of the Tasburai' centres around a sword-wielding heroine's struggle against massing evil and the ghosts of her past; and Naomi Foyle, author of 'The Gaia Chronicles', a science-fantasy quartet set in a post-fossil fuel Mesopotamia.



Naomi Foyle is the author of 'The Gaia Chronicles', a planned quartet currently comprising 'Astra', 'Rook Song' and 'The Blood of the Hoopoe'. Also an award-winning poet and a non-Muslim Fellow of the Muslim Institute, Naomi co-founded British Writers In Support of Palestine.

naomifoyle.com
@NaomiFoyle



Rehan Khan was born in Wimbledon, close to the quintessential All England Lawn Tennis and Croquet Club. As a child he loved listening to swashbuckling tales of heroism and valor. His debut novel is 'Last of the Tasburai'. He is also a professor of management and leadership.

rehankhan.com
@tasburai



Razwan Ul-Haq is a British Muslim artist with a wide range of artistic styles. His work can be described as experiential Islamic art, a post-modern reflection that draws from the well that fed the traditional calligraphic foundations of Islamic art. Razwan uses a number of science fiction motifs in his work.

ulhaq.com
@islamic_artist



Yasmin Khan is the producer of Sindbad Sci-Fi, which seeks to engage audiences in discovering the interconnections of science fiction across the Middle East, North Africa and South Asia and exploring relationships between culture and innovation.

SindbadSciFi.com
@SindbadSciFi

**PETER SPAFFORD,
RICHARD ORMROD, JACQUI WICKS**

Theatre in the Mill

7.30pm (90min with interval) **£9 full/£7
concessions/Limited student offer: £4**

Threshold



**A new piece created by Schwa for
Spring 2016.**

Join musicians Peter Spafford, Richard Ormrod and guest vocalist Jacqui Wicks for an evening of song exploring the possibilities of hospitality, from Homer to Budget Hotels. Original songs, reworkings of classic texts and beautiful storytelling combine to make an evening of warmth and contemplation of the meaning of welcome.

Come on in and stay a while. Take off your coat and warm yourself by the fire. There are stories to tell, songs to sing. A warm bed, a cup of tea and the comfort of strangers. Step over the threshold.

'sublime playing and tales to melt away the blues'
- *The Lux*

*'An unforgettable
evening that makes you
respond to strangers in
a new way'* - *A Firm
of Poets*



THE WILD GEESE (CEILI BAND)

Midland Hotel, Princes Ballroom

7pm – late! **£6**

An Irish Céilí



Put on your dancing shoes, grab a partner (or several) and get ready for a night of glorious Irish music and dancing to the rhythms of the wonderful Wild Geese.

For 30 years, these Bradford musicians have delighted local and international audiences with their ceilis, concerts and sessions, supporting diverse charities along the way.

The ceilis is a rare local opportunity to share in their unique craic with a great night of dancing, music and fun.

**CAROL ANN DUFFY, IMTIAZ DHARKER, SUDEEP SEN, JO BELL, SELINA NWULU
AVAES MOHAMMAD, REHANA ROOHI, RALPH DARTFORD**

Bradford College, Advanced Technology Centre

7.30pm (1.50mins) **£10**

Lyrical Mehfil

Poet Laureate Dame Carol Ann Duffy headlines this special evening of spoken word and performance poetry, featuring a diverse lineup of artists with an eclectic range of styles and voices that cross many cultures.

The evening is inspired by traditional mehfil – gatherings of courtly entertainment in South Asia performed for small audiences in the homes and palaces of Muslim nobility – but also tapas dining. It's a chance to try bite-sized portions of work from different voices and to experience new and unfamiliar poetic flavours in a cosy, intimate setting.

Joining Carol Ann Duffy in the stellar line-up are poet, artist and film maker Imtiaz Dharker, who was awarded the Queen's Gold Medal for Poetry in 2014; translator, artist and editor Sudeep Sen, recognised as one of India's finest younger poets; former Canal Laureate Jo Bell who's recent online project led to the best selling book '52: Write a Poem a Week'; writer, performer and the third young Poet Laureate of London, Selina Nwulu; writer and performer Avaes Mohammad, who's influences range from the Sufi saints of South Asia to Dub Poets of Jamaica. Rehana Roohi is one of Pakistan's foremost contemporary poets; she uses the ghazal poetic form and recites her poetry in the traditional, melodious tarannum style. Our host for this unmissable evening is the founding member of highly acclaimed spoken word collective A Firm of Poets, Ralph Dartford.



Carol Ann Duffy
carolannduffy.co.uk



Imtiaz Dharker
@IDharker
imtiazdharker.com



Sudeep Sen
sudeepsen.net
@SudeepSenNet



Jo Bell
@Jo_Bell
jobell.org.uk



Selina Nwulu
selinanwulu.wordpress.com
@SelinaNwulu



Avaes Mohammad
avaesmohammad.com
@AvaesMohammad



Rehana Roohi



Ralph Dartford
@Dartford

SUNDAY
22 May

Fairy

Anyone else hear a clock ticking? We begin at 11am in City Park with a free screening of Disney's 'Peter Pan' to remind us just how to get to Neverland, before the boy who never grew up embarks on a whole new adventure in Q20's Peter Pan performance – audience participation is requested and required!

We'll also have free workshops throughout the day where you can create crowns, swords, wands and fairy tale character bookmarks; plus tips on how to sew your shadow back on...



Box Office: 01274 238 374
www.bradfordliteraturefestival.co.uk

Tales

Film screening 
Peter Pan

1953 | U | 77mins
11am

The Darling children are whisked away to Neverland, where they join the ageless Peter Pan and his gang of Lost Boys in an ongoing battle against the pirate Captain Hook. Disney's film constantly charms successive generations of fans with its visual wit and warmth, plus a moral core of friendship and family and – as with all the classic Disney tales – a hint of darkness at the edges of the world.

Peter Pan Show

10.15am - 10.45am
1.30pm - 2pm
3.30pm - 4pm

Join the boy who never grew up as he sets sail on a brand new adventure alongside the fairy Tinkerbell and of course the fearsome Captain Hook. The audience themselves become the Lost Boys in this thrilling interactive adventure as Peter and Tink face the most famous pirate of all, Captain Hook.

Can they outwit Hook? Or will the Captain finally defeat Pan? Featuring comedy, songs, dance and swordfights this fast paced show will captivate little lost boys, fairies and pirates alike. You can also expect an appearance from a certain tick-tocking crocodile...

Drop into our Free Fairy Tale workshops between 11am – 4pm

Crowns Workshop

In every fairy tale, there's a king and a queen who rule over the magical land. Create and decorate your own crown. Gold and jewels rule!

Swords and Fairy Wands Workshop

Swords for dashing heroes and delicate magic wands for little fairies!

Fairy Tale Character Bookmarks Workshop

Make a bookmark based on your favourite book characters – you can use it every time you read another enchanting tale!



RICHARD O'NEILL

Waterstones

10am (60mins) **FREE Booking required**

Roma Storytelling with Woodcraft (All ages)



From the ancient Egyptians to Pinocchio and peg dolls, wooden toys made by craftsmen and used by storytellers have a long and magical history.

A fifth generation master storyteller who learned at the feet of traditional Romany and West Country masters, woodcarver Richard O'Neill brings this magic to the Bradford Literature Festival. See him craft a brand new toy, talk about the process and tell his amazing stories while he does it. Find out about a whole range of amazing characters like the Truglies© and Branch Buddies©.



Richard O'Neill is an award-winning storyteller and woodcarver. His combination of original stories and woodcarving makes for a fun and imagination filled journey through the history of craftsmanship and storytelling that will enthral the whole family.
richardthestoryteller.weebly.com
@theronneill

MORWENNA CATT

Bradford College, Dye House Gallery

10am (90mins) **FREE Booking required**

Make Upcycling 3D Manga Characters (Age 7+)



Artist, sculptor and costumer Morwenna Catt invites you to bring a little Manga style into your life with this fun hands-on workshop. All you need is some imagination and a rummage through the recycling box!

Using recycled materials and junk you'll design and build your own 3D Manga characters, transforming old drinks cans and plastic bottles into heroes, villains and colourful creatures using paints, fabric, glue and marker pens. You'll then bring your new characters to life using the expressive lines and cartoon techniques that are the trademark of graphic novels and anime films.

Places are limited so book early to avoid disappointment!



Morwenna Catt is a visual artist, designer and lover of all things textile. She often works with literary themes, creating three-dimensional creatures embroidered with lines of poetry and symbol. She lives and works between Norway and the UK.
morwennacatt.co.uk
@channelfur

ALYAS KARMANI, JENNY LANGLEY, SAM THOMAS

Bradford College, Dye House Gallery

10am (75mins) **£6**

Manorexia and Boylimia: Eating Disorders Among Men



It's a little-discussed fact that men can suffer from the same eating disorders as women. The numbers may be fewer but the impact of such disorders on their lives, as well as those of their friends and families, is huge nonetheless.

Our panelists have first hand experience of treating, caring for and living with male eating disorders. They include carer, writer and campaigner Jenny Langley, author of 'Boys Get Anorexia Too'; and Imam Alyas Karmani whose counselling work is focused on Muslim centred mental health and emotional wellbeing. Along with Sam Thomas, recovering bulimic and founder and director of the charity Men Get Eating Disorders Too, they'll attempt to cast some light on a subject often left in the dark, looking at some of the causes and cases they've encountered as well as the help available. Poet and journalist Ralph Dartford chairs.



Alyas Karmani



Jenny Langley
boyanorexia.co.uk



Sam Thomas
@MGEDT

LEMN SISSAY, NAZ SHAH, MARK GARRATT, KIT DE WAAL

City Hall

10.30am (75mins) **£6**

Adoption and Care: The Secret of My Success

Dispelling some of the negative myths around life in adoption and care, our panel are living examples of the kind of success that children raised in the system can go on to achieve.

Sharing their personal stories and view on adoption and care are broadcaster Lemn Sissay MBE, Naz Shah MP, author Kit De Waal, and the University of Bradford's director of external affairs, Mark Garratt.

All our panellists have first hand experience of the system and can offer a different, informed take on an undeniably complex process, as well as explaining how their formative experiences helped them become the successful adults they are today.



Lemn Sissay
@LemnSissay



Naz Shah MP
@NazShahBld



Mark Garratt
bradford.ac.uk
@MarkGarratt100



Kit De Waal
kitdevaal.com
@KitDeWaal

KRIPA JOSHI, ZOE MARRIOTT, AARON HAROON RASHID

University of Bradford, Small Hall

11am (75mins) £6

21st Century Wonder Women



75 years ago this year, the iconic Wonder Woman made her star-spangled debut in American comic books. Today, the amazing Amazon is one of a growing pantheon of superheroines in comics, manga and popular culture, with the latest big screen incarnation appearing in DC's latest blockbuster 'Batman vs Superman: Dawn of Justice'.

Now, creators of some of Wonder Woman's twenty-first century sisters discuss what makes their female characters different and distinctive, and the roles and messages that enable them to speak to present-day readers. Join Aaron Haroon Rashid, creator of 'Burka Avenger', 'Miss Moti' artist Kripa Joshi and moderator Mike McKenny to explore the new generation of wonder women. Lassos of truth not required.



Kripa Joshi is a Nepali artist and the creator of the Miss Moti comics. She studied at the School of Visual Arts with a Fulbright scholarship. Miss Moti frequently blurs the line between fantasy and reality and was recently featured in the Comix Creatrix exhibition at the House of Illustration.
missmoti.com
@missmoti



Zoe Marriott's debut novel 'The Swan Kingdom' was shortlisted for the Branford Boase Award and the Lincolnshire Young People's Book Award, and become a USBBY Outstanding International Book, among other honours. Her subsequent books have won or been nominated for many other awards, including the Great Britain Sasakawa Prize and a second place in the Lancashire Book of the Year Awards.
@ZMarriott
zoemarriott.com



Aaron Haroon Rashid is an award winning director, producer, social-activist, and singer/composer. As a music star in Pakistan he has a fan following in the millions. Haroon is creator and director of the Emmy-nominated and multi-award-winning Pakistani Animated TV Series 'Burka Avenger'.
haroon.com
@TheRealHaroon

CATHERINE BARR

The Broadway

11am (60mins) **FREE Booking required**

Elliot's Arctic Surprise (Ages 2-5)



Journalist and environmental campaigner Catherine Barr invites you and your family to join her on a journey into the frozen North, reading from 'Elliot's Arctic Surprise', a picture story book with an eco message developed in conversation with Greenpeace UK.

When one little boy discovers a message from Father Christmas asking for help to save his home from the oil drillers, he hitches a lift from a kind old sailor and together with children from around the world, they set sail to confront the oil men. Elliot desperately wants to save the Arctic and stop Christmas being cancelled, but will the oil drillers back down and what is the old sailor's big surprise...?



Catherine Barr studied Ecology at Leeds University and trained as a journalist. She worked at Greenpeace International for seven years and has a long-running interest in environmental issues. Her previous book for Frances Lincoln is 'The Story of Life'.
@Catherine_Barr

PETR HORACEK

Waterstones

11am (60mins) **FREE Booking required**

Petr Horáček: Storytelling with Pictures



The award-winning Czech illustrator Petr Horáček is the author of a variety of charming picture books for children, including Puffin Peter, Blue Penguin, Silly Suzy Goose, Elephant and The Mouse Who Reached the Sky. Join him for storytelling and watch him bring his characters to life with a live drawing session.

Petr Horáček began his career working at a state advertising and design agency in communist Czechoslovakia, despite the fact that in communist Czechoslovakia there was nothing much to advertise or design. After studying Fine Art, he moved to England where becoming a father inspired him to write his first book. His books have gone on to win several awards internationally.

petrhoracek.co.uk
@PHoracek

ANNE SEBBA, COLIN PHILPOTT

Bradford Synagogue

11am (60mins) £6

Safe Passage

'Other Lips Have Loved You'. 'Dangerous Loving'. 'Ward of Lucifer'. All titles of romantic novels written by Ida Cook (writing as Mary Burchell), and all proof that a sensational title can sometimes fail hopelessly to match up to the sensational life of its author.



From the outside, Ida and her sister Louise were unremarkable women living quiet suburban lives in London. Yet beneath the surface they were responsible for rescuing dozens of Jews facing persecution and death in 1930s Germany, smuggling them at great personal risk (and cost) into England. Even when Ida's royalties began to mount up, the funds were ploughed into their courageous efforts.

Ida's memoir, recently republished as 'Safe Passage', is a vivid account of their exploits. Join noted historian Anne Sebba, who wrote the introduction to the new expanded edition, to hear about the memoir and the life of a truly remarkable woman. Anne Sebba will be talking to writer Colin Philpott.



Anne Sebba
annesebba.com
@AnneSebba



Colin Philpott
colinphilpottmedia.co.uk
@colinmedia

HAJI NOOR DEEN

University of Bradford, Norcroft Lounge

11am (120mins) £6

Calligraphy Workshop with Haji Noor Deen



We're honoured to welcome the internationally celebrated calligrapher Haji Noor Deen Mi Guang Jiang for a very special workshop. He'll demonstrate his peerless calligraphic technique, a near-miraculous fusion of Chinese and Arabic art, by writing verses from the Qu'ran. He'll also expand on the form and function of his calligraphy.

As a Chinese Muslim, Haji Noor Deen's calligraphy is nothing less than article of faith, akin to prayer with a paintbrush, with the sole aim of beautifying the word of God. As Islamic art has no animals or figures, the art is either floral or text based, making calligraphy very much a sacred practice.

This is a precious opportunity to spend time in the company of a master craftsman and see first-hand the techniques that have won him worldwide renown, as well as joining him to acknowledge and celebrate the faith that illuminates his extraordinary work.



Haji Noor Deen
hajinoordeen.com

REMONA ALY, MONA ELTAHAWY, MARIAH IDRISSE, AYISHA MALIK

University of Bradford, Great Hall

11.30am (75mins) £6

The Hijab: Politics vs Fashion

The hijab is a contentious garment for Muslim women, its use or non-use intimately bound up in complex questions of faith, self-identity and religious (or even secular) politics. It provokes furious headlines and controversy all over the world, yet it co-exists in the world of fashion just as much as it does in the world of religious geopolitics: for every hardline view on the hijab, there is a hip hijab worn as both religious and fashion statement.

Our panel of Muslim women all have different relationships with the hijab and have made different choices around wearing it. Their discussion will take in the varying perceptions of the hijab in society and amongst Muslim women.

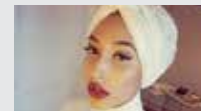
Our panellists include journalist and commentator Remona Aly; award winning columnist and author of 'Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution' Mona Eltahawy; Mariah Idrissi, who recently featured in Hijab in H&M's Close the Loop campaign and Ayisha Malik, who's debut novel 'Sofia Khan is Not Obligated' is out now.



Remona Aly
@RemonaAly



Mona Eltahawy
@MonaEltahawy



Mariah Idrissi
@MariahIdrissi



Ayisha Malik
@Ayisha_Malik

REHANA AHMED, CLAIRE CHAMBERS, ROBIN YASSIN-KASSAB, CAROLINE HERBERT

Bradford College, Dye House Gallery

11.30am (75mins) £6

British Muslim Literary Representations

How have Muslims in Britain been depicted in literature, both historically and in contemporary texts? Have events such as the Rushdie affair or 7/7 imposed a reductive stereotype onto a diverse, heterogeneous minority?

Our panel will take a look at how Muslims appear throughout British literature, whether as creators of texts or as characters within them, and how those roles and representations have arisen and changed over time.

Guests include Claire Chambers, whose book 'Britain Through Muslim Eyes' examines (among other things) fictional representations of Britain by Muslim writers; and Rehana Ahmed, author of 'Writing British Muslims', which explores how works of literature inform the debate about the place of Muslims in Britain. They're joined by author and commentator Robin Yassin-Kassab, whose books include the novel 'The Road From Damascus'. Leeds Beckett University's Caroline Herbert chairs.



Rehana Ahmed



Claire Chambers
@clarachambara



Robin Yassin-Kassab
@Qunfuz1



Caroline Herbert

ROB BIDDULPH

Waterstones

12pm (60mins) **FREE Booking required**

Grrrrr! (Ages 2-5)



*'Each year, for as long as the forest has stood,
A contest is held for the bears of the wood...
And Fred is the champion. He's just that good.'*

Fred is the best bear in the wood – and he's got the medals to prove it. Being the best takes a lot of hard work, and time on your own, but Fred doesn't mind. Until a new bear moves to town, and Fred's champion GRRRRR goes missing... How will he ever win now?

Join author Rob Biddulph for this storytelling event as we follow our hairy hero on a journey of self-discovery. Will Fred learn that some things are more important than winning?



Rob Biddulph is an author, illustrator and designer. His first picture book, 'Blown Away', won the Waterstone's Children's Book Prize in 2015. Rob is the art director of the 'Observer' magazine.
robbiddulph.com
@RobBiddulph

**CHIE KUTSUWADA,
INKO AI TAKITA-LUCAS**

University of Bradford, re:centre

12pm (60mins) **FREE Booking required**

Manga Workshop (Age 12+)



Have you ever wanted to develop (or perhaps improve) your Manga drawing and storytelling skills, or wondered what the secrets to Manga style are, beyond insane hair and giant, dewy eyes? This is your chance to find out, with two workshops for younger and older artists looking in depth at how to create Manga comics or illustrations.

Your leaders through the Manga maze are experienced professionals, so join Manga Shakespeare alumnus Chie Kutsuwada and Inko (AKA Ai Takita-Lucas), contributor to the Manga Cupcakes anthology and Art on the Underground, as they introduce you to the techniques, tricks and tips you need to create your own magic Manga.



Chie Kutsuwada
@ChitanChitan



Inko Ai Takita-Lucas
@yokkoishoichi

TIM SMITH

Cartwright Hall Art Gallery

12pm (60mins) **FREE Booking required**

India's Gateway



British ships first reached Gujarat in 1608, transforming the destinies of the region's people and also the fabric of British society in the process: over half of British Indians originate from Gujarat. Join photographer, Tim Smith as he talks about his latest exhibition and book, 'India's Gateway', which reveals the extraordinary stories of Gujarat and Mumbai as age-old centres of trade and migration and focuses on their links with Bradford and Britain.

Yorkshire communities are the inspiration for many of Tim's projects, many of which explore relationships between Britain and people overseas, surveying issues of migration, culture and identity. This illustrated talk features stories from British Gujaratis, celebrating Gujarati heritage and showing how our own communities here in Yorkshire are tied to this intriguing, faraway place.



Tim Smith is a photographer, film-maker and writer. He's based in Yorkshire where the region and its diverse communities have provided the inspiration and the impetus for his many national and international projects.
timsmithphotos.com

ALIKI CHAPPLE

The Broadway

12pm (30mins) **FREE Drop In**

Tales of Animals



Children will be thrilled to meet Aliki Chapple's storyteller as she spins her yarns in character, with plenty of opportunities to get involved. Telling stories from titles including 'Animal Tales', this will be a captivating half hour they'll talk about for the rest of the day!

There will also be chances to meet the storyteller as she does a character walkabout in costume. What tales will she tell you?



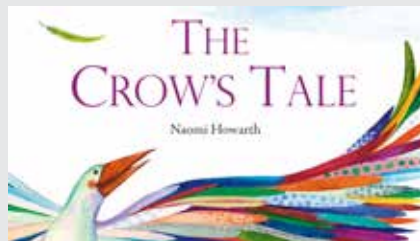
Aliki Chapple is an actor, storyteller, and festival performer based in the North of England. She is a lifelong bookworm, and likes nothing better than sharing her enthusiasm for stories with audiences of all ages.
sturgesontherlaw.com
@amaenad

NAOMI HOWARTH

The Broadway

12.30pm (60mins) **FREE Booking required**

The Crow's Tale (Ages 2-5)



Inspired by a Lenape Native American myth, this beautiful children's picture book shows how courage and kindness are what really matter. You'll never look at crows in the same way again.

In the dark depths of winter, snow is falling and the animals are freezing and famished. Brave Crow sets out on a dangerous journey to find the Sun and beg for warmth. Will Crow succeed, and what will happen to his colourful rainbow feathers?

Naomi Howarth creates glorious illustrations combining lithography with watercolours, influenced by her fascination with myth, legend and folklore. Join her as she reads from 'The Crow's Tale' her first published book, suitable for all ages.



Edinburgh born **Naomi Howarth** studied costume for performance at the London College of Fashion. She worked in the film industry for eighteen months before deciding to pursue a career in illustration. She lives on a houseboat in west London.
naomihowarth.com
@nhillustrator

BRYAN TALBOT, MARY TALBOT

University of Bradford, Small Hall

12.30pm (75mins) **£6**

The Red Virgin and the Vision of Utopia

'The Red Virgin and the Vision of Utopia' is the latest graphic novel from Bryan and Mary Talbot, chronicling the life of Louise Michel, the revolutionary feminist dubbed 'The Red Virgin of Montmartre'.



Louise was an extraordinary woman, but little known in the Anglophone world. She was a utopian dreamer, notorious anarchist, teacher, orator and poet, decades ahead of her time. Always a radical, she fights on the barricades defending the short-lived Paris Commune of 1871. Deported to a penal colony, she takes up the cause of the indigenous population against French colonial oppression.

Find out more from Bryan and Mary - described by comics culture site 'Bleeding Cool' as 'true powerhouses of the British graphic novel scene' - as they talk in detail about their work in general, their latest project, and the extraordinary woman at its heart.



Mary Talbot
mary-talbot.co.uk
@eyedotter

Bryan Talbot
bryan-talbot.com

TAHMIMA ANAM, LEMN SISSAY, HILARY ROBINSON, DANIEL HAHN

City Hall

12.30pm (75mins) **£6**

Superman Was a Foundling



'Look how far Dorothy had to travel before she truly understood and appreciated that there really is no place like home.' - Lemn Sissay, The Guardian, January 2016

Many of our most beloved tales are populated by central characters who have been fostered, adopted, placed in children's homes or cruelly orphaned. Lemn Sissay's 2014 Foundling Museum commission, 'Superman Was A Foundling', lists some of them: Luke Skywalker, Batman, Frodo Baggins, Cinderella, Spider-Man, Jane Eyre, David Copperfield... the roll call goes on.

What makes the rootless status of people like Harry Potter or Lyra Bellacqua so fascinating to readers and writers?

Our literary panellists include Tahmima Anam, Daniel Hahn, Hilary Robinson and Lemn Sissay.



Tahmima Anam
@Tahmima



Lemn Sissay
lemnissay.com
@LemnSissay



Hilary Robinson
hilaryrobinson.co.uk
@H_A_Robinson



Daniel Hahn
danielhahn.co.uk
@DanielHahn02

STEPHEN WHITE, ALIKI CHAPPLE

Waterstones

1pm (60mins) **FREE Booking required**

Peter Pan: The Graphic Novel – Live!

In his graphic novel version of of JM Barrie's 'Peter Pan', Stephen White goes back to the very heart of Barrie's tale, recreating a story that is dark, magical and authentic. The stunning illustrations draw on original features from real locations that inspired Barrie including Moat Brae House and the garden where he played as a boy. This is a new and exciting version of Peter Pan, a new vision of the tale destined to enchant a new generation of readers.



For this very special story event, join Stephen and storyteller Alik Chapple to see Peter Pan come to life before your eyes. Alik will read as Stephen illustrates the story live, bringing Barrie's world right into the room for a unique, never-to-be-repeated experience. You'll be thinking about it 'til morning...



Stephen White
artbystref.blogspot.co.uk
@stref70



Alik Chapple
sturgeonsotherlaw.com
@amaenad

MORWENNA CATT

Bradford College, Dye House Gallery
1pm (90mins) **FREE Booking required**

Manga Paper Crafts (Age 10+)



Come along and try your hand at some Japanese paper crafts inspired by the spirit of Manga and traditional Japanese crafts. Your guide is Morwenna Catt, international artist, textile sculptor and expert at turning the everyday into the extraordinary.

May is the month of the Tango No Sekku festival celebrating children, when the Japanese traditionally hang carp windsocks (koinobori) at their homes to celebrate. In this workshop you'll be using paper, ink and ribbons to create your own Manga versions, and you can also have a go at making a shiori ningyo doll (or warrior!) bookmark using beautiful traditional Japanese printed papers.

Places are limited so book early to avoid disappointment!



Morwenna Catt is a visual artist, designer and lover of all things textile. She often works with literary themes, creating three-dimensional creatures embroidered with lines of poetry and symbol. She lives and works between Norway and the UK.
morwennacatt.co.uk
@channelfur

ANDY CROFT, RIAN HUGHES, JONATHAN WATKINS

Midland Hotel, French Ballroom
1pm (75mins) **£6**

How the Future Looked From the Past

Our literary and artistic visions of the world to come have shifted constantly over time, from the art-deco nightmares of Fritz Laing's 'Metropolis' to the grimly inventive slang of Alex and his droogs in Burgess' 'A Clockwork Orange'. With hindsight, these attempts to read the look of the coming ages have much to tell us about the time they were created and the preoccupations of their era.

Going back to the future are three artists whose work has considered the state of things to come. Graphic designer and comic book artist Rian Hughes' work for titles including '2000 AD' and 'Dan Dare' from the early 1990s onwards, imagined the future in a stylised manner that has since been widely imitated; a retrospective of his artwork was titled, appropriately, 'Yesterday's Tomorrows'. Meanwhile, choreographer Jonathan Watkins recently produced a new stage interpretation of Orwell's '1984' for Northern Ballet, putting a twenty-first century spin on the classic vision of a totalitarian future, while Andy Croft's novel '1948' took the supposed original title for Orwell's novel and used Pushkin sonnets to tell a noir-ish whodunnit tale, hidden inside which was Orwell's own book, rewritten to depict our current reality as dystopian horrorshow.

Join our trio of time-travellers as they look at the ways we have visualised the future in the past.



Andy Croft



Rian Hughes

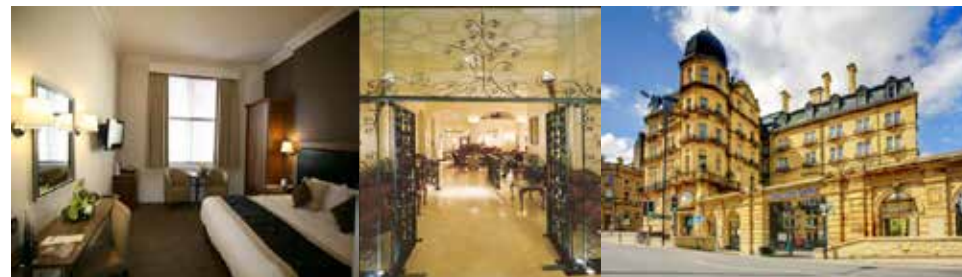


**Jonathan
Watkins**



On Monday 25th April between 2pm-4pm The Midland Hotel will be hosting The Big Brew event in conjunction with Cancer Support Yorkshire. Tickets are £20 each and include;

- Full Afternoon Tea • Fashion Show by Debenhams Broadway • Raffle
- Browse & Shop at the exhibitor's stands • Goody Bags for everyone
- Bring your own "quirky tea pot" and win a prize for the best one!



The iconic Midland Hotel is the ideal City Centre location for visiting Bradford. Just a short walk from The Broadway shopping centre, The Alhambra Theatre and The National Media Museum. With an AA Merit Score of 80%, 90 Executive, Premium and Standard bedrooms, all with full equipped en-suite facilities, The Midland Hotel has something for everybody visiting Bradford.

To enquire about a stay at The Midland Hotel, booking an event, wedding or conference, or even a visit for Afternoon Tea, please call a member of our team on 01274 735735

LES VASEY

Bradford Police Museum
1pm (180mins) £4



Chains Charlie: The Ghost of City Hall

Cold spots in rooms and halls. Flying objects. Phantom figures glimpsed on the edge of vision. Throughout 2014 and 2015, areas of Bradford City Hall used by the police experienced all of them. The sightings were totally inexplicable, but there was one prime suspect: 'Chains Charlie', City Hall's resident ghost.

So who do the police call when they're being haunted? Enter author Les Vasey, himself a former senior police officer and a member of the Society for Psychical Research. He carried out an in depth investigation into the phenomena and now discusses what he discovered with Martin Baines, retired police officer and chair of the Bradford Police Museum. Join them for the launch of Les' book, 'Chains Charlie: The Ghost of City Hall' and a tour of the museum. Perhaps you'll have a chance to cross-examine Chains Charlie for yourself; you never know when he'll arrive...

bradfordpolicemuseum.com
@bd1policemuseum



Author **Les Vasey** is Deputy Director of Bradford Police Museum and a Member of the Society for Psychical Research. He was previously Chief Superintendent of the West Yorkshire Police force.

PAULA GRIZZARD

Meeting point, Bradford Synagogue
1pm (60mins) £3



Jewish Heritage Tour

Walking around, it's sometimes hard to see evidence of the people, communities and actions that have helped make a place the way it is today. This illuminating walking tour will lift the veil of history and show you how Bradford's Jewish population (all be it almost non-existent these days) came to live in and transform the city.

Arriving from the 1820s onwards in the Manningham area of Bradford, a growing community of German Jews had a huge impact on the cultural and commercial life of the city, contributing to Bradford's transformation from small regional town to major industrial capital.

Jewish historian Paula Grizzard will lead you around what was once known as the Jewish Quarter, sharing stories of the original merchant princes who helped put the city on the map: war poet Humbert Wolfe, for example; and artist Sir William Rothenstein, who painted portraits of the likes of Oscar Wilde and Albert Einstein. It's a chance to look beyond the everyday and into the past lives of the city.

The tour will start inside Bradford Synagogue and will include a walk of up to 2 miles finishing back at Bradford Synagogue.



Paula Grizzard was the initiator of the Making their Mark - A Heritage Lottery Fund project on Bradford's Jewish Community, she ran a major government programme that focused on the inner city of Bradford.

ANITA ANAND

University of Bradford, Great Hall
1pm (60mins) £6

Sophia: Princess, Suffragette, Revolutionary

This is the enthralling story of an extraordinary woman. In 1876 Sophia Duleep Singh was born into royalty. However, she transcended her heritage to devote herself to battling injustice, inequality and, above all, the fight for female suffrage.



Respected journalist Anita Anand presents her new book 'Sophia: Princess, Suffragette, Revolutionary', a meticulously researched and passionately written account of the rise of women and the fall of empire that introduces a unique individual and her part in the defining moments of recent British and Indian history.



Anita Anand is the presenter of Any Questions on BBC Radio 4. A radio and television journalist for nearly 20 years, she has also presented the Sunday Politics and Newsnight on TV and Women's Hour on Radio 4.

@tweeter_anita

ZIAUDDIN SARDAR

Bradford College, Dye House Gallery
1pm (60mins) £6

'Is There an Islam Beyond the Mad Max Jihadis?'

& Other Questions You've Always Wanted To Ask

Writer, broadcaster and cultural critic Ziauddin Sardar is chair of the Muslim Institute and is as frightened by the rise of Islamic Jihad groups as anyone else. His new book 'Islam Beyond the Mad Max Jihadis' tackles the big question for those who feel the same way: what can we do about it?



Sardar makes a passionate case for new interpretation of Islam far removed from the contemporary narrative of fundamentalism. Join him to explore the questions he poses in his book - questions many of us might admit to having. Is Islam inherently violent and misogynistic? Why do young men and women go to join the Jihadi Caliphate? Does Islam need a reformation? Should we be frightened of Sharia?

Sardar believes we must all work together to preserve the sanity of our world. Open, fearless dialogue at events such as this one could well be a good place to start.



Ziauddin Sardar is a broadcaster and cultural critic. He has authored over 50 books, is consulting editor of 'Futures', chair of the Muslim Institute and Editor of 'Critical Muslim', a quarterly magazine of new thinking on Islam.
ziauddinsardar.com

**ZIAUDDIN SARDAR,
HARRY LESLIE SMITH, ALAN DIX**

Theatre in the Mill
1pm (150mins) £6

Sing & Louder Sing: Men, Ageing and Mortality

Sing & Louder Sing is 509 Arts' new music-theatre production planned for Autumn 2016 about older men, ageing and mortality, using voices from many different backgrounds. Men's experiences of change – physical, emotional and attitudinal – as they move through their seventh, eighth and ninth decades will be at the heart of Sing & Louder Sing, particularly in the face of longer lifespans and the pressing question of what to do with those extra twenty years.

Join the creative team, including director Alan Dix and award-winning scriptwriter Mike Kenny, in a presentation of work in progress using music, projection and spoken word. This will be followed by a conversation with further special guests including broadcaster and author Ziauddin Sardar, author of Harry's Last Stand and 93 year old Harry Leslie Smith. They will share their own experiences of confronting ageing and looking forward. These conversations will be recorded for use in the final version of the theatre piece, itself built on men's oral testimony.

Find out more at 509arts.co.uk.



509 Arts



Alan Dix
@mrshiple
@509arts



Ziauddin Sardar
ziauddinsardar.com



Harry Leslie Smith
@HarrysLastStand

GUJARATI WRITERS FORUM

Cartwright Hall Art Gallery

1.30pm (120mins) **FREE Booking required**



Gujarati Mushaira



Photo: Tim Smith

Following directly from the previous event, join us for a poetic symposium that celebrates Gujarati culture with poetry and discussion.

Bradford Literature Festival is proud to come together with poetry collective Gujarati Writers Forum for a celebration of Gujarati literary heritage that will feature some of the best Gujarati poets from the across the country, all performing original work. It's a wonderful opportunity to hear this poetry recited in its mother tongue, which is such an important part of preserving the language for future generations.

Join us first to celebrate 'India's Gateway: Gujarat, Mumbai & Britain', a major new exhibition by renowned photographer Tim Smith exploring the history of the trade and migration between these different places. We'll then be serving traditional food before the mushaira begins.

The Gujarati Writers Forum has published 19 books since it was founded 25 years ago, by people aiming to preserve their language and express themselves in Britain.

**BENJAMIN DIX, TARAN MATHARU,
LEAH MOORE, NIK PERRING**

University of Bradford, Small Hall
2pm (75mins) £6

Fan Fiction and New Ways of Writing

Writing will always be writing, but the act of finding, consuming and enjoying the written word is evolving rapidly. Along with it, new writers are finding innovative ways to get their words in front of an audience, sometimes taking a totally new path, sometimes combining new techniques with more established publishing models.

Exploring the new ways of writing are panellists Leah Moore, comic writer and project manager of Electricomics; flash fiction writer Nik Perring; author and online writing veteran Taran Matharu; and founder of comics publisher PositiveNegatives, Benjamin Dix.



Benjamin Dix
positivenegatives.org
@PosNegOrg



Taran Matharu
@TaranMatharu1



Leah Moore
electricomics.net
@electricomics



Nik Perring
nikperring.com
@NikPerring

ZAREENA BANO

Bradford College, Dye House Gallery
2pm (180mins) £6

Glass Painting Workshop



This interactive art workshop will make use of the exciting glass painting medium, which can be enhanced by beautiful embellishments including gold leaf, glass beads, or even mirrors. You can take your inspiration from existing designs and use them to create your own, or choose from a variety of Arabic illuminated manuscript designs to apply to items such as vases, ceramics or tiles. A wonderful opportunity to create individual and unique pieces of artwork to take away – everything you need is provided, so just bring your imagination and enjoy!

With visual artist Zareena Bano, who uses mixed media for her work which is inspired by traditional South Asian and Arabic calligraphy.



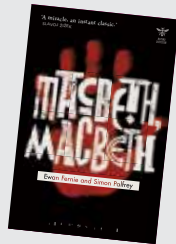
Zareena Bano
zareenaart.wix.com/zareenaart

SIMON PALFREY

City Hall
2pm (60mins) £6

Macbeth, Macbeth

You thought Macbeth was dead and gone? Think again. Simon Palfrey invites you to a performed reading of his thrilling and moving re-imagining of the Scottish Play, 'Macbeth, Macbeth', co-written with Ewan Fernie. Three young boys grow up to relive the sin of Shakespeare's tortured anti-hero, but this time the temptation is not a crown, but a woman. And the woman has ideas of her own...



An unprecedented collaboration between two leading Shakespearians, 'Macbeth, Macbeth' sparks a whole new world from the embers of Shakespeare's darkest play. The tragedy is done, the tyrant Macbeth dead, the time is free. But for how long? And what happens next? Brave the ruins and echoes of Shakespeare's characters to find out.



Simon Palfrey is Professor of English Literature at Brasenose College, University of Oxford. As well as his new novel, 'Macbeth, Macbeth' (written with Ewan Fernie) his books include 'Doing Shakespeare'; 'Shakespeare's Possible Worlds'; 'Poor Tom: living King Lear'; and 'Shakespeare's Dead' (with Emma Smith), a book to accompany the major 2016 Bodleian Library exhibition.

NEIL DARLISON, ALAN LYDDIARD, JENNY SEALEY, KULLY THIARA

Bradford College, Dye House Gallery
2pm (75mins) £6

Arts Debate: Whose Story? Whose Narrative?

There's a pressing issue facing theatre, and it's not necessarily about diversity, inclusivity or equality: it's about invisibility. The makeup of British society is evolving, yet when many groups – perhaps those with disabilities, transgender people, ethnic minorities, refugees, older citizens – look into the mirror of the arts, they see nothing reflected back.

We've brought together leading voices from the theatre world to discuss why the UK's theatrical landscape seems untouched by our changing society. Co-curated and chaired by Iain Bloomfield, Artistic Director of Theatre in the Mill, this will be a far-reaching, boundary-pushing debate looking at the issues around making, showing and touring theatre, focusing on key questions such as whose stories do we tell, and where and how do we tell them. Iain is joined by Neil Darlison (National Director for Theatre at Arts Council England), Kully Thiarai (National Theatre Wales), Alan Lyddiard (The Performance Ensemble) and Jenny Sealey MBE (Graeae) for what's sure to be a challenging, informative event.



Neil Darlison
@NeilDarlison



Jenny Sealey
@GraeaeJennyS



Alan Lyddiard
@AlanLydd



Kully Thiarai
@KThiarai

ALYAS KARMANI, SHURUQ NAGUIB, SHANON SHAH, ABDUL-REHMAN MALIK

University of Bradford, Great Hall
2pm (75mins) £6

No Sex Please, We're Muslim!

With the media awash with lurid representations of Islam's sexual politics, this timely panel discussion hopes to offer a more level-headed assessment to promote better understanding of sex and relationships within the religion. There are tough questions to ask about Islam's attitudes towards contemporary sexual practices, the relationship between the sexes, sex before marriage, masturbation, homosexuality and more.

Our panel will explore these complex questions as they look frankly at sex and Islam, touching on inequality, inclusion and exclusion.

Featuring sociologist Shanon Shah whose area of research is LGBT Muslims; Lancaster University's Shuruq Naguib who has written on gender; Islamic thought; and Imam Alyas Karamni whose work focuses on Muslim centred mental health, sex therapy and emotional well being. Journalist and educator Abdul-Rahman chairs.

It's everything you ever wanted to know about sex and Islam (but were too afraid to ask).



Alyas Karamni



Shanon Shah
@ShanonShah



Shuruq Naguib
@ShuruqNaguib



Abdul-Rehman Malik
@ARMalik

VIVIAN FRENCH

Waterstones
2pm (60mins) **FREE Booking required**

How Fairy Tales are Made (Age 7+)

What happens beyond 'Once upon a time?' How can you get a story going? If you want to write fairy tales there's no need for a magic mirror: the answers are right here...



Vivian French is the author of 'The Most Wonderful Thing in the World' and 'The Adventures of Alfie Onion', but today she's here to talk about the magic of fairy tale storytelling, weaving some wonderful wordcraft as she goes, with help from the audience.

She talks to children about how to build a fairytale from the ground up, including the mechanics of structure and how to make beginnings, middles and ends that work. She'll also talk about the importance of character and character names as she leads 7-11 year-olds in creating a new story together. Sitting comfortably?



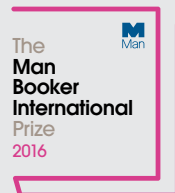
Vivian French is a prolific writer and master storyteller who creates wonderful events based around fairy tales. She is the author of 'The Most Wonderful thing in the World' and latest novel 'The Adventures of Alfie Onion'.
vivianfrench.co.uk
@FiveKingdoms

BOYD TONKIN

Midland Hotel, French Ballroom

2.30pm (75mins) £6

Man Booker International Prize



It's a new dawn for the Man Booker International Prize. This year it's joining forces with the Independent Foreign Fiction Prize, championed by our host Boyd Tonkin since 2000,

to award a £50,000 top prize to a single work of fiction in translation that will be split between author and translator (and with twelve shortlisted candidates receiving £1,000 each).

In previous years, the prize was awarded for a writer's entire body of work. This year it focuses on one piece, all with the intention of flying the flag for quality works in translation and to encourage both publishers and readers to embrace them more fully. This is a great opportunity to find out more about the sensational 2016 winner as well as the other great fiction on the longlist.

Join Boyd Tonkin, chair of the judging panel, at our flagship event, celebrating the talents of the longlisted authors and translators, as well as the winning author and their work.



Boyd Tonkin is an award-winning journalist whose writing has featured in titles including the Independent and the New Statesman magazine. He has broadcast extensively for BBC Arts and current affairs programmes and has judged the Booker Prize, the Whitbread Biography award, the Commonwealth Writers Prize and the David Cohen Prize. In 2001, he re-founded the Independent Foreign Fiction Prize for literature in translation, and serves on its judging panel every year.

GEOFF TANSEY, PAUL ROGERS

City Hall

3pm (75mins) £6

The World in 2045

Our species is slowly coming to terms with its ability to destroy itself many times over with Weapons of Mass Destruction or to wreak catastrophic environmental change, and now a third global crisis is looming around food. Our need for it is a universal one, but are we going to be able to live within our means and the capabilities of the environment to make sure there's enough for all?

We're on the cusp of a food revolution and the way we behave now will determine the future of humanity. Geoff Tansey is a writer and consultant on food and sustainable food systems, and in this event he'll show us the world as it might be in 2045. What will we need to do by then to guarantee our survival, and how can we bring about the fundamental shift in behaviour from violent, sulky adolescent species to mature, responsible custodians of the planet that will be required? Come and hear Geoff in conversation with Paul Rogers, global security specialist and Professor of Peace Studies at the University of Bradford, to discover why it's time to grow up and share the food, or die out.



Geoff Tansey
tansey.org.uk
@GeoffTansey



Paul Rogers
opendemocracy.net
@ProfPRogers

HILARY ROBINSON

Waterstones

3pm (60mins) FREE Booking required

Mixed Up Fairytales (Age 5+)

What would happen if Cinderella climbed a beanstalk or Snow White married baby bear's bowl of porridge? From Three Pigs and a Gingerbread Man to Hansel and Gretel and the Ugly Duckling, join best-selling children's author Hilary Robinson to hear more from her hilarious fairytale jumbles, based on her ingenious spiral bound book that lets readers remix their favourite fairy tales. It's the ultimate literary mash-up!



Children must be accompanied at all times by an appropriate adult.



Hilary Robinson is a network radio producer and author of over 50 books for children. She is best known for *Mixed Up Fairytales*, illustrated by Nick Sharratt, which has sold over 100 thousand copies.
hilaryrobinson.co.uk
@H_A_Robinson

LORENZO FRUZZA, CHIE KUTSUWADA, KATJA HAMMOND, ZARINA LIEW

University of Bradford, Small Hall

3.30pm (75mins) FREE Booking required

Manga Jiman Competition Launch

Each year, the Embassy of Japanese runs a comic-writing competition to unearth the best, freshest talent in comic short stories and we're thrilled to help launch the 2016 Manga Jiman contest with this very special panel event.



Now in its tenth year, the competition has two categories: Yonkoma Manga, a comic strip of four panels on one page, for entrants aged between 10 and 13; and Manga Jiman, a short story told across six to eight pages for anyone aged 14 or over.

Winners and runners up receive tremendous prizes: in 2015 the top prize included air tickets to Japan and inclusion in a special exhibition at the Embassy. To find out more about the competition, this year's theme and how to enter, join our panel of artists and former winners as they give you all the info and inspiration you need to get started; and some first-hand insight into what participating in and winning the competition meant for them.



Lorenzo Fruzza



Chie Kutsuwada
@ChitanChitan



Katja Hammond
@jackoburra

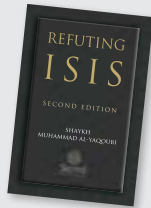


Zarina Liew
@cobaltcafe

**SHAYKH MUHAMMAD AL-YAQOUBI,
SHAYKAH SAFIA, SHAYKH WASEEM**

University of Bradford, Great Hall
3.30pm (75mins) £6

Refuting ISIS: Shattering the Religious Reputation of Islamic State



The Islamic State in Iraq and Syria (ISIS) constitutes the most serious threat Islam has ever faced. To justify its horrific crimes and appeal to Muslims around the world, ISIS has based its ideology on a superficial and literalist approach to the sacred texts of Islam – the Holy Qur'an and the Prophetic Tradition. ISIS manipulates religion to brainwash angry young Muslims, who have little knowledge of Islamic theology and jurisprudence.

Muslim scholars are obliged to respond with a counter-narrative that elucidates the reality of Islam and its commitment to tolerance. In 'Refuting ISIS: A Rebuttal of its Religious and Ideological Foundations', author Shaykh Muhammad Al-Yaqoubi, a renowned scholar and one of the 500 most influential Muslims in the world today, presents a thorough refutation of ISIS' beliefs and crimes.

Please note that due to visa requirements, there is a possibility that Shaykh Muhammad Al-Yaqoubi may not be able to attend in person, in which case Shaykh Al-Yaqoubi will join the discussion via live video link-up or a pre-recorded message.



**Shaykh
Muhammad
Al-Yaqoubi**
@ShaykhAbulhuda

**Shaykhah
Safia Shahid**

**Shaykh
Waseem
Ahmed**

MARINA LEWYCKA

Midland Hotel, French Ballroom
4pm (60mins) £6

Marina Lewycka: The Lubetkin Legacy

Marina Lewycka's multi award winning first novel, 'A Short History of Tractors in Ukrainian', has sold more than a million copies in the UK.



Now she presents her new novel, 'The Lubetkin Legacy', set in present-day North London: a place where a son will swiftly adopt an old lady and take her home from hospital to impersonate his dear departed mother, rather than lose the council flat, where husbands go absent without leave and councillors sacrifice cherry orchards at the altar of new builds.

Lewycka's London is filled with golden job opportunities, including the chance to dress up as a coffee bean, work as an intern at an undertaker or put up with champagne and posh French dinners while your boss hits on you. It's all mixed into a rich stew of language: Romanian, Ukrainian, Russian, Swahili and managementese.

Join Marina for an exciting exploration of her new work and to find out more about her writing process, inspirations and vision of contemporary Britain.



Marina Lewycka
marinalewycka.com

TED KESSLER & GUESTS

Theatre in the Mill
4.30pm (75mins) £6

My Old Man: Tales of Our Fathers

We all have our own unique relationship with our father. It may be long or brief, challenging or chummy, but whatever its nature, the way we feel about our fathers shapes us as children and adults.



In this charming, deeply personal collection, editor Ted Kessler has compiled tales from a range of contributors. Some are well known in public life themselves, others are the sons and daughters of superstars of stage, screen and sport. Ted hosts this event and shares the podium with some of his writers as with unflinching honesty they share their stories of the men they knew – or maybe didn't know – offering us the opportunity to think about our own relationships with our dads along the way.



Ted Kessler was a staff writer and editor at 'NME' throughout the 1990s and has been at 'Q' since 2004, where he is currently the magazine's features editor. He has also written for the Observer, Guardian, New Statesman and many other publications.
myoldman.org
@MyOldMan1

**ASIA ALFASI, JOHN CLARK AKA 'BRICK',
BENJAMIN DIX, MORSAL MOHAMMAD**

University of Bradford, Small Hall
5pm (75mins), £6

Comics and Conflicts



For more than a century, from the trenches of the First World War to Afghanistan, Syria, Eritrea and elsewhere, comics have responded to conflicts through propaganda, reportage, memoir and fiction. Captain America himself began life as a propaganda poster boy, socking Hitler on the jaw on the cover of his debut edition.

This panel of creatives includes photographer Benjamin Dix, comics writers Morsal Mohammad and John Clark, As well as graphic novelist Asia Alfasi. Through their work, they demonstrate the power of the medium to bring untold stories and hidden histories to light in revelatory graphic novels, photographic portraits and digital comics. Paul Gravett chairs.



Asia Alfasi
AsiaAlfasiArt.com
@AsiaAlfasi



John Clark AKA 'Brick'
brickbats.co.uk
@JohnBrickClark



Benjamin Dix
positivenegatives.org
@PosNegOrg



Morsal Mohammad

MONDAY
23 May

HARRY LESLIE SMITH

Midland Hotel, Princes Ballroom

7pm (90mins) £6 **theguardianlive**

Harry's Last Stand

93-year-old Harry Leslie Smith's article – 'This year, I will wear a poppy for the last time' – was shared thousands of times and started a huge debate about the state of society. Now he brings his unique perspective to bear on NHS cutbacks, political corruption, poverty, and the cost of education.

From the deprivation of 1930s Barnsley to the creation of our welfare state, Harry has experienced how a great civilisation can rise from the rubble. His book, 'Harry's Last Stand', tells the story not just of his own life but the life of our nation, and he discusses it in conversation with Colin Philpott.



Harry Leslie Smith is a survivor of the Great Depression, a second world war RAF veteran and, at 93, an activist for the poor and for the preservation of social democracy. He has authored numerous books about Britain during the Great Depression, the second world war and postwar austerity. He lives outside Toronto, Canada and in Yorkshire.

IAIN BLOOMFIELD

Theatre in The Mill

7.30pm (60mins) £6

Ties

In the words of its creators:

'Ties:

Old school

the ones that really bind.....

Ties is about power and power that feels invulnerable.

About the vulnerable.

About children and celebrity and politicians.

About silence that lasts beyond the grave.'

'Ties' will be shown in development and is the first production by Two Tonne, a new performance and performance research/development company led by Iain Bloomfield.

@twotonne



Iain Bloomfield is currently Head of Arts at the University of Bradford and Artistic Director at Theatre in The Mill. He will be leaving both posts at the end of 2016 and Two Tonne will be the performance arm of his future work. A theatre director and writer, he has long been a champion of diversity in story and form and sees performance-making as a place in which we can explore the world around us. Two Tonne will honour those beliefs.
@adatmill



TUESDAY
24 May

Box Office: 01274 238 374
www.bradfordliteraturefestival.co.uk

CHRIS BOND, PETER HART, ANDREW MACDONALD, DAVID RAW

City Hall

7pm (75mins) £6

The Battle of the Somme and Bradford Pals

The Battle of the Somme was and remains a national tragedy, claiming the lives of over 19,000 British troops on the first day alone – a ghastly toll that included many men from Bradford.

Like so many of their compatriots from Northern towns, those young men had enlisted in their thousands at the start of the First World War and formed some of the so-called Pals Battalions, in this case as part of the West Yorkshire Regiment.

During the battle of the Somme the Bradford Pals sustained devastating losses, with a knock-on effect for their community back home. This event is moderated by journalist Chris Bond and features input from military historian Peter Hart; author of 'First Day of the Somme' Andrew Macdonald; and writer David Raw, who researched his book on the Bradford Pals for over a decade. Together they'll explore the Battle of the Somme from a national perspective but also tell the stories of the young Bradford men who faced those 141 days of horror, beginning on July 1, 1916, and whose courage and sacrifice is a significant part of Bradford's heritage.



Chris Bond
@BondChris73



Peter Hart



Andrew Macdonald
@Anzacme



David Raw



Proceeds from ticket sales for this event will be donated to the Honour the Pals Appeal, to fund a memorial in Bus-les-Artois, Somme, France.

www.telegraphandargus.co.uk/pals

PIERRE PRADERVAND

Midland Hotel, Conference Room

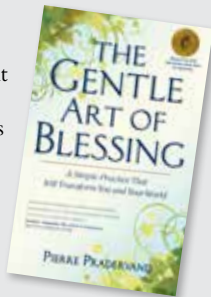
7pm (60mins) £6

The Gentle Art of Blessing

The Gentle Art of Blessing is Pierre Pradervand's book, but it is also his wide-ranging philosophy on being, his account of his own personal journey and nothing short of a design for life. In this special event he will offer guidance on how to transform yourself through the power of uninhibited blessing.

You'll learn about his acclaimed book and hear an account of the events in his life that led to its genesis.

To bless, says Pierre, means to wish, unconditionally and from the deepest chamber of your heart, unrestricted good for others. He travels the world sharing that transformative message: join him to discover how blessing can change your life for the better and how you can apply the practice in the real world, even to those who drive you out of your wits, on the way to developing an awareness centred on love.



Pierre Pradervand
vivreaurement.ch
gentleartofblessing.org

BEN QUASH

Midland Hotel, French Ballroom

7.30pm (60mins) £6

Art as a Reflection of The Divine



As the Roman Catholic Church opens a pavilion at the Venice Biennale and many Protestant traditions cast aside their traditional distrust of images and storm back into the arena of contemporary visual art, a positive re-evaluation of the relationship between art and religion might seem timely.

However, works of art can also be focal points for religious conflict and violence, and can be tools for a secular society to question, challenge and provoke inherited orthodoxies, often causing deep offence. In this talk, Ben Quash takes stock of the fast-changing and multi-faceted contemporary interaction of art and religion.



Ben Quash came to King's College London as its first Professor of Christianity and the Arts in 2007. He runs an MA in Christianity and the Arts in association with the National Gallery, London. He is Canon Theologian of both Coventry and Bradford Cathedrals.

@BenQuash

BEEHIVE POETS

Waterstones

8pm (60mins) £3

Beehive Poets



Join Bradford's Beehive Poets for an intimate, one-off live reading of new work written especially for the Bradford Literature Festival. Every year the Beehive Poets produce compelling original writing based on a unifying theme and 2016 is no exception: they've taken our theme of death and dying, but have approached it from a positive, celebratory angle that will make this an evening about life and the joy of existence.

Beehive Poets is an open group that has met on a Monday night at the New Beehive Inn, Westgate, Bradford since 1999. The group offers a programme of readings, read-arounds and critical but constructive workshops of members' poetry, as well as publishing pamphlets and anthologies of their work.

beehivepoets.org.uk



TRIBE ARTS

TRIBE ARTS

Mind the Gap

7.30pm (1.35mins) £6

#tribeshakespeare400



To mark Shakespeare's 400th death anniversary Tribe will pay tribute to his formidable body of work, by reimagining the essential narratives of six of his most-loved plays, weaving them together to create an epic, new original work.

The piece will ultimately encompass a majestically opulent visual dimension and be staged in a unique Gothic-Mughal style – think Tim Burton but with an Indian twist! You can catch an exclusive first-look at the production in-the-making, and become critiques' of the development process, during this intimate, live feedback sharing, which will feature selected scenes from this new work in progress.

A philosophically inspired, radical-political theatre company, **Tribe Arts** is an impassioned collective of emerging entrepreneurial artists who seek to break barriers and boundaries within a society that shackles development, revolution and enlightenment.

tribearts.co.uk
@Tribe_Arts

WEDNESDAY
25 May

JAY BERNARD, ASMA ELBADAWI, JOHN HEGLEY, SELINA NWULU, ATIF TAUQEER,
NICK TOCZEK, RALPH DARTFORD

Stein Bierkeller
7pm (180mins) £6



Politics
InThePub

Poetry with a Punch: Stand up and Spit

A poetry revue with a finely honed political edge. Our lineup is multi-talented, featuring musician, songwriter and comedian John Hegley, author and magician Nick Toczek, artist and spoken word performer Asma Elbadawi, writer and artist Jay Bernard, young poet laureate for London Selina Nwulu, journalist Atif Tauqeer and host (and co-founder of A Firm of Poets) Ralph Dartford. All master poets, all with their own distinctive voices and preoccupations, but with one thing in common: a keen awareness of what's going on out in the world and a fierce desire to call it out.

It's poetry with a punch, not a caress, so expect to be confronted with punk spirit, passionate verse and lyrical dexterity across a night of diverse performances as these unique poets take on the big political issues and themes that will challenge, entertain and jolt you upright in your seat.

speaking-volumes.org.uk

@Speak_Volumes



Jay Bernard
jaybernard.co.uk



Asma Elbadawi
@AsmaElbadawi



John Hegley
@JohnHegley



Selina Nwulu
@SelinaNwulu



Atif Tauqeer
@Atifthe poet



Nick Toczek



Ralph Dartford
@Dartford

THURSDAY
26 May

MARK DAVIS

Undercliffe Cemetery
8pm (90mins) £6



Undercliffe Victorian Cemetery: Twilight Tour

Even Death needs a designer, and in Victorian Bradford the fashionable departed wouldn't be seen dead in anything but Undercliffe Cemetery. Your guide to the pinnacle of Victorian funerary design is historian and photographer Mark Davis, taking you through the cemetery gates at dusk and into a netherworld where the rules of status were rigidly applied to rich and poor souls alike, with the top spots going to the big spenders. Leave your fear of the dark at home...



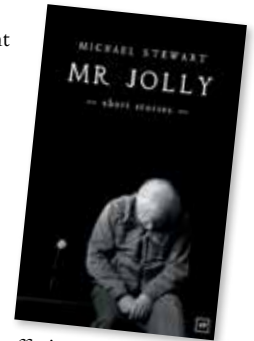
Mark Davis is an author, historian and award-winning photographer with a fascination for the lost world of Victorian Britain. His highly regarded books mostly focus on crime, deprivation and poverty. His latest book, 'Necropolis: City of the Dead' is out now.
mark-davis-photography.com

MICHAEL STEWART

Waterstones
6.30pm (45mins) £10

Mr Jolly - Book Launch

We're delighted to host the launch event for Bradford-based author Michael Stewart's first collection of short stories, 'Mr Jolly'.



The award-winning novelist has produced his most extraordinary writing to date in these tales, each one offering a unique, utterly compelling insight into the human condition, framed by a mind-bendingly original concept that no other writer working today could – or indeed would – have concocted.

Come along to find out more and to get your hands on a copy – your ticket price includes a signed copy of the book, a drink and a cake!



Michael Stewart is from Salford but is now based in Bradford. He has won several awards for his scriptwriting, including the BBC Alfred Bradley Bursary Award. His debut novel 'King Crow' was the winner of The Guardian's Not The Booker Award. His new book of short fiction is called 'Mr Jolly'.
michael-stewart.org.uk
@headspam

**MONA ARSHI, SOPHIA BLACKWELL, JO BRANDON,
VICTORIA GATEHOUSE, STEVE NASH, SUDEEP SEN, EMMA WRIGHT**

Waterstones

7.30pm (90mins) £6

Mildly Erotic Poetry

A poetry performance dedicated to the sensual power of anticipated intimacy. Mildly erotic poetry, with its understated longing, sly allusions and downplayed passions can be more romantic, potent and downright sexier than more full-blooded verse, more concerned with the emotional side of affairs of the heart than the brute mechanics of sex itself.

Our poets will read from and discuss their own work, as well as performing classics from writers such as lovelorn Roman Catullus, perhaps the greatest love poet of them all, to explore the joy, doubt, hilarity and innate humanity of sex and sexuality.

The event will be introduced by Emma Wright, editor of 'The Emma Press Anthology of Mildly Erotic Verse', with readings from poets Sophia Blackwell, Jo Brandon, Victoria Gatehouse and Steve Nash. Joining them will be Mona Arshi and Sudeep Sen. Why not bring a date?

theemmapress.com

@theemmapress



Mona Arshi
monaarshi.com
@Arshi_Mona



Sophia Blackwell
sophiablackwell.com
@SophiaBlackwell



Jo Brandon
jobrandon.com
@JoBrandonpoet



Victoria Gatehouse



Steve Nash
starlighttocasualmoths.
blogspot.co.uk/
@SteveNashYork



Sudeep Sen
sudeepsen.net
@SudeepSenNet



Emma Wright
theemmapress.com
@ theEmmapress

NADIYA HUSSAIN

Midland Hotel, Princes Ballroom

7pm (90mins) £6

In Conversation: Nadiya Hussain



How does it feel to charm the nation, make the mighty Mary Berry cry and turn the humble act of baking into a life-affirming triumph and rallying cry to anyone who ever doubted themselves? One woman knows: Nadiya Hussain, the winner of 2015's 'Great British Bake Off' and instant national treasure.

Over the course of an evening's conversation, Nadiya will talk about life before, during and after Bake Off. We'll hear how audiences have reacted to her as a young Muslim mum, plus how she got into baking and the flavours that inspire her, her time on the show and the amazing journey she's been on ever since, which includes new book titles 'Nadiya's Kitchen' and children's book 'Bake me a Story' to be released this year.

Nadiya Hussain

Nadiya's family is originally from Bangladesh, where desserts aren't a feature of mealtimes at all - but encouraged by a school home economics teacher, she has honed her skills as a baker and produces fabulous bakes and desserts every day. She is a columnist for the 'Times' and 'Essentials' and is a regular reporter for The One Show on BBC1. Born in Luton, she lives with her husband, Abdal, and is mum to three gorgeous children.

@BegumNadiya

BLACK THEATRE LIVE

Theatre in The Mill

7.30pm (60mins) £6



The Diary of a Hounslow Girl



'Uncle Abdul Azeez said that Allah talks about a path. But we don't know what shape it is? Or whether there's a cross road in it? Or a ditch at the end of it? Who said it was straight.'

'The Diary of a Hounslow Girl' is told through the eyes of a 16-year-old British Muslim girl growing up in West London. From traditional Pakistani weddings to fights on the night bus, this is a funny, bold, provocative play highlighting the challenges of being brought up as a young woman in a traditional Muslim family, alongside the temptations and influences that come with growing up in and around the capital.

@BlackTLive

#HounslowGirl and #BlackTheatreLive

**ANDY ABBOTT, HELEN FARRAR,
UTE KELLY, TIM SMITH**

Gallery II, University of Bradford

1pm (60mins) **FREE Booking required**

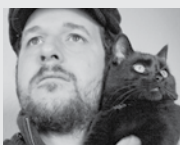
Art, Textiles and Independence: a discussion



The University of Bradford's Gallery II space is displaying the textiles section of photographer Tim Smith's 'India's Gateway' show, celebrating the textile industry in Gujarat and the region's links with Yorkshire, and Bradford in particular.

The exhibition's themes take in art, textiles and the politics of independent production, and explore stories of lives interwoven through a shared history of textiles common to Bradford, Gujarat and Mumbai. To explore these themes, Tim is joined by a panel that includes Helen Farrar, Curator of Bradford College Textile Archive; Ute Kelly, Lecturer in Peace Studies at the University of Bradford; and Andy Abbott, Producer of Music and Visual Arts at the University of Bradford.

Free Admission. Limited capacity, booking advised.



Andy Abbott



Ute Kelly



Helen Farrar



Tim Smith

**AISHA GRAY HENRY, SHAYKH IDRIS
WATTS, HAMZA YUSUF**

University of Bradford, Great Hall

7.30pm (90mins) **£6**

The Critical Importance of Al-Ghazali in Our Age



This event will start with a 10 minute specially recorded message from Shaykh Hamza Yusuf addressing our Bradford audience.

The tenth century theologian, writer and mystic Al-Ghazali is one of the most influential Islamic scholars of all time and his seminal work the *Ihya' Ulum al-Din* ('The Revival of Religious Sciences'), blending critical thought and theology with Al-Ghazali's mystic experiences of Sufism, had a significant impact on medieval Muslim and Christian philosophy.

We are delighted to host the UK launch of the Ghazali Children's Project, which has been created to impart the beauty of this work to children through storytelling, guided reflection, and instruction to teach them how to preserve the pure hearts they were born with.

In this event Aisha Gray Henry, head of publishing house Fons Vitae, will be discussing the project, why the writings of Al-Ghazali remain important and relevant in the twenty-first century and the critical importance of conveying this message to the next generation.

Aisha will be joined by language and classical texts scholar Shaykh Muhammad Idris Watts.



Aisha Gray Henry



Shaykh Idris Watts



Hamza Yusuf

**PAUL BURSTON, CHRISTOPHER GREEN,
JONATHAN HARVEY, VG LEE, PAULA VARJACK**

Stein Bierkeller

7.30pm (150mins) **£6**

Polari: The LGBT Literary Salon



From humble beginnings above a Soho pub in 2007, Polari has gone on to become an award-winning literary movement with a regular residency at London's Southbank Centre as well as a touring schedule that brings it to venues and festivals throughout the UK.

Join host and organiser Paul Burston and his hand-picked panel, including playwright and author of 'The Girl Who Just Appeared' Jonathan Harvey; critically acclaimed 'Comedienne' author VG Lee; performance / video artist Paula Varjac; and writer-performer Christopher Green, creator of faux country singer Tina C. and rapping OAP Ida Barr. Together they'll bring us an evening of ideas and bonhomie guaranteed to entertain, please and educate as they explore their work, its themes and how it all relates to the world at large.



Journalist **Paul Burston's** books include the critically-acclaimed novels 'Shameless' (shortlisted for the State of Britain award), 'Star People', 'Lovers & Losers' (shortlisted for the Stonewall Award) and 'The Gay Divorcee'. He is the host of award-winning LGBT literary salon Polari at the Southbank Centre, and founder of The Polari First Book Prize. His new novel 'The Black Path' will be published by Accent Press in July 2016.

paulburston.com
@PaulBurston



Christopher Green is an Olivier award-winning performer. His solo work includes comic creations US country music singer Tina C and pensioner rap star Ida Barr, both of whom appear regularly on BBC Radio 4. His theatre shows include 'Office Party' and 'The Frozen Scream', written with novelist Sarah Waters. Trained in both hypnosis and hypnotherapy, his book 'Overpowered!' is the first popular, illustrated history of hypnosis.

@kit_green



Award-winning playwright, screenwriter and novelist **Jonathan Harvey's** many writing credits include the landmark gay play 'Beautiful Thing', the TV sitcom 'Gimme Gimme Gimme', and everyone's favourite soap 'Coronation Street'. He has also published four best-selling novels. His latest is called 'The Secrets We Keep'.

@JojeHarvey



VG Lee is the critically-acclaimed author of four novels and a collection of short stories. In 2012, she was nominated for a Stonewall Award for writing and she recently won the Ultimate Planet Award for Best Established Author 2014. She also performs stand-up comedy and is a regular contributor of humour to 'The Lady' Magazine. Her fifth novel, 'Mr Oliver's Object of Desire', will be published this year.

@VGLee_Lee



Paula Varjack is an artist working in theatre, spoken word and video. She has performed at numerous arts festivals and cultural spaces including Tate Modern, Glastonbury Festival, Berlin International Literature Festival, The Victoria & Albert Museum and the Southbank Centre. She recently developed a new solo show, 'Show Me The Money', exploring the economic reality of being an artist in the UK based on interviews with artists and aspiring artists.

@PaulaVarjack

FRIDAY
27 May

AMBAREEN HASIB AMAR, MEHJABEEN GHAZAL ANSARI, TAHIR FARAZ, ISHTIAQ MIR, REHANA ROOHI, SUDEEP SEN, ATIF TAUQEEER

Kala Sangam

7.30pm (120mins) **£6**

Diwan-e-Ghalib



Asadullah Khan Ghalib, the last great poet of the Mughal era, is to this day one of the most important and influential poets of the Urdu language worldwide.

Ghalib wrote ghazals in both Persian and Urdu which were, either lavishly praised by his contemporaries or, attacked for being too cerebral. However the appreciation of his genius continues to grow and his poetry, with its recurring themes of love, mysticism, life as pain and death as release, resonates to this day.

This event, introduced and hosted by Leeds based poet Ishtiaq Mir, will briefly introduce Ghalib's colourful life and consider his importance as a poet, illustrated with readings of his poetry. Then our modern day poets will offer responses to his work with recitations of their own poetry, linking their contemporary voices with the sub-continent's poetic heritage.

In keeping with Ghalib's life and era, there is also an optional dress code: celebrate the man and his work by donning your most regal, Mughal-themed garb.



Ambareen Hasib Amar



Mehjabeen Ghazal Ansari



Tahir Faraz



Ishtiaq Mir



Rehana Roohi



Sudeep Sen
@SudeepSenNet



Atif Tauqeer
@AtifthePoet

SATURDAY
28 May

AISHA GRAY HENRY

Waterstones

10am (60mins) **FREE Booking required**

Polishing the Heart: Al-Ghazali for Children

The tenth century theologian, writer and mystic Al-Ghazali is considered to be one of the most important and influential Islamic scholars of all time.



As part of the UK launch of the Ghazali Children's Project, which has been created to impart the beauty of this work to children, we are delighted to bring you an exclusive storytelling session with Aisha Grey, head of publishing house Fons Vitae and creator of the project. The session will teach children how to preserve the purity of their heart through storytelling and guided reflection.



Aisha Gray Henry is an international lecturer and publisher of world religions. In 1997 she founded Fons Vitae, an educational charity, focused on the spiritual heritage of Islam, which was honoured at a 2015 Congress in Morocco.

CHICKPEA PRESS

Waterstones

11.30am (60mins) **FREE Booking required**

The 99 Names of Allah: Storytelling Session



Join us to explore the 99 Names of Allah in an inspiring and creative way using stories, song and art that illuminate the compassion, peace and unity at the heart of Islam. This workshop offers children a wonderful way to explore their spirituality and the spiritual nature of the world around them.

Chickpea Press

Chickpea Press aims to publish engaging, contemporary and imaginative books and digital apps for younger readers, drawing inspiration from the great spiritual traditions of the world.

chickpeapress.co.uk



SATURDAY
28 May

Box Office: 01274 238 374
www.bradfordliteraturefestival.co.uk

SATURDAY 28 MAY

f [@bradfordlifefest](https://www.facebook.com/bradfordlifefest)

@bradfordlifefest

Beatrix Potter

If the kids are rabbiting on this morning, we recommend popping down to see a brand new piece of theatre from Q20, featuring Mr Todd, Mrs Tiggywinkle and a certain bunny named Peter. Join them and a host of classic characters for a spectacle of song, dance and audience involvement that's sure to entertain the whole family. Afterwards we're offering some fun drop-in workshops where you can make finger puppets, masks and even a mini garden. Don't forget carrots for Peter (or for you) for our Beatrix Potter picnic (bring your own lunch).

Beatrix Potter Show

11am - 11:30am
1pm - 1.30pm
3.30pm - 4pm

Join Miss Potter herself as she remembers her friends from Hill Top Farm and embarks on a brand new adventure with them. Mr Todd is a dapper foxy gentleman who thinks nothing of helping himself to a brand new 'kerchief' from Mrs Tiggywinkle's washing line. When his stealing gets too much Mrs Tiggywinkle calls for help from the most famous bunny of all, Peter Rabbit. Together they trick Mr Todd and show him the error of his ways.

This interactive show featuring music, dance and audience participation will spark the imagination of all who see it and also features the chance to meet Jemima Puddleduck, Tom Kitten and Mr McGregor in person.

Drop into our Beatrix Potter workshops between 11am - 4pm

Finger Puppets Workshop

Recreate your favourite Beatrix Potter characters so you can take the classic tales with you wherever you go, in the palm of your hand!

Mr McGregor's Garden Workshop

Peter Rabbit loves nothing more than to nibble on all the carrots and radishes in Mr McGregor's garden - that's what gets him in so much trouble! You can create your own tiny garden, decorate it and even plant a seed to grow Peter a tasty treat!

Masks Workshop

Be inspired by Beatrix Potter's beautiful artwork by designing your own masks based on the classic characters.



CHRISTA ACKROYD

Midland Hotel, French Ballroom

10am (30mins) £3

Rough Introduction to The Brontës

Broadcaster and journalist Christa Ackroyd introduces one of Britain's foremost literary families with an overview of the life and works of Emily, Anne and Charlotte Brontë. Their writing has moved readers all over the world for generations and their themes of love, death and class hold as much relevance and power today as they did over 150 years ago.

This is an event for anyone, even those who have never read a single word of any of the novels; new readers will benefit from the introduction, while lifelong fans can revisit the works and writers they love.



Christa Ackroyd

From the age of nine, Christa has always had a passion for the Brontës. So much so that if ever she was asked her favourite place to visit, it would always be Haworth, the Parsonage and the moors so loved by Yorkshire's most famous literary family.
@ChristaAckroyd



MEDINA TENOUR WHITEMAN

Bradford College,
Advanced Technology Centre

10am (30mins) £3

Short Introduction to Mysticism



Romantic, spiritual, transcendental... mysticism has played a part in the history of all major world religions and the cultural works they inspire, from the poetry of the Sufis to the ecstatic visions of Blake and Yeats. But what is it? This short session will provide an educational and enlightening overview of mysticism across the different faiths, touching on some of the great mystics, their philosophies and their works.

You'll encounter pieces by mystic writers that offer some context, in modern translations, that get to the heart of the spiritual experience. Some of these texts may be ancient, but they have an arresting, timeless appeal: you'll soon see why a mystic such as Rumi remains the best-selling poet in the US, for example. A Short Introduction to Mysticism will aim to answer some key questions and set you off on your own journey of understanding, into the realm of the mystics.



Medina Tenour Whiteman

was born in Spain to American-English Sufi Muslim converts and raised in the UK. Her stories, poems and essays have been published widely and her first collection of poems, 'Love is a Traveller and We Are Its Path' was published in February 2016.
cavemum.com
@Medina_Whiteman

DAVID BARNETT, ROGER CHRISTOFIDES, TAJINDER SINGH HAYER

Bradford College, Dye House Gallery

10am (60mins) £3

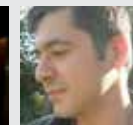
Dystopian Futures - The Post Apocalyptic Nature of YA Novels

In the landscapes of young adult fiction, the world is often a dark, troubled place. Series such as 'The Hunger Games', 'Divergent' and 'The Maze Runner' show us alternate visions of our societies where war, climate change and civil unrest have given way to scorched vistas, meta-humans and the ultimate expression of cruel, gladiatorial reality TV.

But are they always flights of fancy, or warped and enhanced reflections of the lives some young adults are already living? We don't have to look far to see societies torn down by conflict or shattered by climate change, with people eking out lives amongst the devastation. 500 years after Thomas More's 'Utopia' set the template for the idea of a perfect world, our panel will look at that idea's antithesis as it lives in YA literature. Those volunteering as tribute include fantasy novelist David Barnett; Tajinder Singh Hayer, completing a PhD on post-apocalyptic themes; and Roger Christofides, author of 'Shakespeare and the Apocalypse'.



David Barnett



Roger Christofides



Tajinder Singh Hayer

ERIC BROUG

University of Bradford, re:centre

10am (180mins) £6

Workshop: An Introduction to Islamic Geometric Design (Age 12+)

Experience the sensation of travelling the world without moving thanks to the transporting power of sacred geometry. In this workshop you'll learn how to make and understand geometric patterns from the Alhambra, Fez & Marrakech, Al-Aqsa, Afghanistan, Thatta and beyond.

Eric Broug, master of geometric design, will show you how to make patterns using the same methods craftsmen have been using across the Islamic world for centuries. You'll learn how patterns are constructed and be amazed by what you have created at the end of the day.

Your journey starts with a visual and historical tour of Islamic art and architecture, using many different masterpieces as examples. After that, you'll learn how to recognise the differences and similarities between patterns, before being turned loose to create your own extraordinary designs with only a pencil and a ruler. No prior skills necessary, just bring your enthusiasm!



Eric Broug is an author, educator, artist, specialising in Islamic geometric design. He has written several popular books on the subject and has a new book coming out in October. He is the founder of the School of Islamic Geometric Design.
broug.com

Haji Abdur Rasjid Skinner

Midland Hotel, Conference Centre

10.30am (1.50mins) £6

Islamic Approaches to Psychology

Haji Abdur Rasjid Skinner is a clinical psychologist and Jungian psychotherapist, and in this talk he introduces the philosophy and methodology of psychology from an Islamic perspective.

Since the 1980s Skinner has been exploring, alongside his colleagues, the underlying concepts of Islamic psychology, with particular reference to Al-Ghazali's work.

He'll explain how we can develop a faith-based theoretical understanding of mental health and how this understanding might be applied to mentally distressed individuals.



Haji Abdur Rasjid Skinner spent some years as a consultant at Lynfield Mount Hospital and now works with Ihsaan, a Bradford based project that offers Islamically-based psychological therapies. He lectures at Sheffield University, and at the Cambridge Muslim College. thecim.org.uk/psychologycourse

Peter Worley

University of Bradford, Norcroft Lounge

11am (60mins) £6

What if? Adventures in Philosophy



Peter Worley, of the Philosophy Foundation, comes to the festival this year to take children on an interactive philosophical adventure.

Your young philosophers may be shrunk or made to disappear, learn how to perform telepathy and telekinesis or perform silent music. Worley promises to return them the correct size and visible, although their minds might have been stretched a bit.



Peter Worley BA MA FRSA is co-founder and CEO of The Philosophy Foundation, President of SOPHIA, and an award-winning author and editor of eight books on philosophy in schools. philosophy-foundation.org @the_if_man

Lucy Burnett

The Broadway

11am - 4pm FREE

Lucy Burnett Icarus Through the Weather Glass

Based on her picaresque, autobiographical and, dare we say, freewheeling novel 'Through the Weather Glass', in which a modern day Icarus and a talking bicycle journey through a world beset by climate change, Lucy Burnett's art installation will require your participation.

You'll be able to flick through an artist's book, view climate-collage photos, weave fresh feathers into Icarus' wings and pedal a bicycle to power a display showing the route Burnett took on her journey from Salford to Ikaria as she wrestled with her own views on climate change. The installation asks us to develop a more playful, optimistic take on a changing world than the current doom-laden norm and consider how we could travel through climate change, Alice-style, instead of simply staring at our reflections in the weather glass.



Lucy Burnett is a writer-artist-performer based in West Yorkshire. She has two books, a poetry collection called 'Leaf Graffiti' and a hybrid, genre-cutting novel 'Through the Weather Glass', with a new poetry collection forthcoming. throughtheweatherglass.com LucyBurnett14

Juliet Barker

Midland Hotel, French Ballroom

11am (60mins) £6

Fact or Fiction? Mrs Gaskell and Her Life of Charlotte Brontë

Juliet Barker's biography of the Brontës gave fresh insight into the lives of the three sisters and also rehabilitated the men in their lives – father, husband, brother – in the eyes of the reading public. Critic Jane Gardam even noted in *The Spectator* that "the author's long communion with Charlotte had let her absorb exactly the same spirit".



In this talk, Juliet examines Elizabeth Gaskell's 'Life of Charlotte Brontë', the first biography of the author, and attempts to find the thread of truth running through a fragmented, sometimes even redacted, narrative. She also offers her own perspective on the life of Jane Eyre's creator and reassesses her contribution to literature in the year of the 200th anniversary of her birth.



Juliet Barker is an internationally recognised expert on the Brontë family. A former curator and librarian of the Brontë Parsonage Museum, her books include the bestselling biography 'The Brontës' and 'The Brontës: A Life in Letters'. JulietBarker.co.uk

**KIRPAL SINGH PANESAR,
PRITPAL SINGH**

Bradford College,
Advanced Technology Centre

11am (75mins) £6

The Poetry of Baba Farid in The Guru Granth Sahib

Baba Farid (1173–1266) was a Sufi mystic and poet hailing from the Multan region of Punjab, now part of Pakistan. He pioneered the use of the Punjabi language for literary purposes by writing his mystical poetry, known as Sufiana Kalam, in Punjabi rather than Persian as was the norm of the day. Revered by Muslims, Hindus and Sikhs alike, his ethos was considered so integral to Sikhism that many of his verses feature in the 'Guru Granth Sahib', the faith's most sacred scripture.

Join us in a special event that discusses his life, explores the meaning and context of the poetry featured in the 'Guru Granth Sahib', and considers the spiritual essence of Baba Farid's contribution to the Sikh literary canon. The discussion will be followed by a traditional kirtan poetry recitation.



Kirpal Singh Panesar has won wide acclaim for his skilled performances using the Tar-Shehnai and the Dilruba, traditional Indian string instruments as favoured by the Sikh Gurus.



Pritpal Singh is the Sikh Faith Advisor to the University of Bradford. Having been raised within the Sikh scholarly 'nirmala' tradition Pritpal carries out priestly duties across Sikh Temples - Gurdwaras - in Bradford and Leeds.
@Captain_Bhangra

COLONEL AZAM QADRI, IMRAN HUSSAIN, GOHAR ALMASS KHAN, PAUL ROGERS

University of Bradford, Small Hall

11am (75mins) £6

Illuminating The Darkness: New Perspectives on The War on Terror

The narrative strand of post 9/11 events in the popular media can sometimes appear threadbare, lacking substance and glossing over details – we're simply exposed to the same, accepted version of events from the same points of view.

This event looks to provide new insights, into an infinitely complex story. Colonel (retired) Azam Qadri served with the Pakistani Army before becoming a published author and respected historian. He offers a global context on the ongoing events from a Pakistani angle.

Joining him is community leader and activist Gohar Almass Khan MEE, who will talk about the often-overlooked story of Beeston, home of the 7/7 bombers, and how the community found solidarity and pulled together after the attacks in London. Meanwhile, Imran Hussain MP, Shadow Minister of State for International Development, will provide global political perspective.



Colonel Azam Qadri



Imran Hussain MP
@Imran_HussainMP



Gohar Almass Khan



Paul Rogers
@ProfPRogers

ALLAN KELLEHEAR, JULES HOWARD, SATISH MODI

Bradford College, Dye House Gallery

11am (75mins) £6

Death Rituals Are For the Living

Throughout history, human societies have practised their own rituals around death. The forms they take may vary, but underlying them is often a common theme of providing a coping mechanism for those left behind. Our rituals of the dead honour the departed, yet they also help the living to bear their grief and to keep on going; an essential thing for any society, hence their prevalence around the world.

Our panel includes zoologist and author of 'Death on Earth' Jules Howard. He's joined by Allan Kellehear, whose books include 'A Social History of Dying'; and Satish Modi, whose book 'In Love With Death' makes the case for why we must all come to accept our own passing. Together they'll delve into rituals of the dead and discuss the beliefs that underpin them. They'll also consider how well we might be equipped to confront our mortality now that we're losing many of our ancient rituals: as we become a more secular society and abandon the comforts religion offers in the face of death, are we denying ourselves something that we fundamentally need?



Allan Kellehear



Satish Modi
inlovewithdeath.
com/
@inlovewithdeath



Jules Howard
juleshoward.
co.uk
@JulesHoward

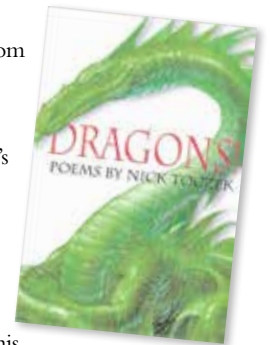
NICK TOCZEK

City Library

11am (60mins) **FREE Booking required**

Dragons are Back!

In a special family show for all ages from nought to ninety, Bradford's own globe-trotting bestselling children's poet and popular performer, Nick Toczek, will be presenting a new one-man show on the theme of dragons to launch his new book, 'Dragons are Back!'.



The event will feature a selection of his dragon poems alongside dragon magic tricks, dragon puppetry, dragon stories and more. Be there... or his dragons will get you!



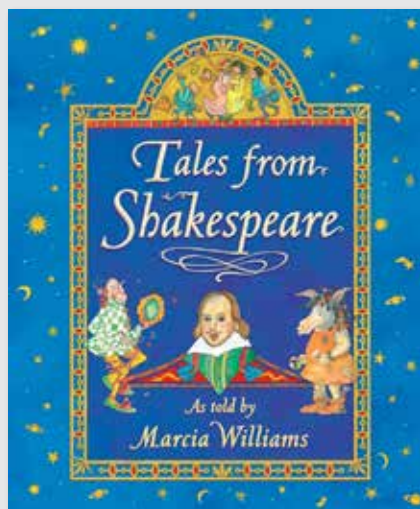
Nick Toczek is a writer and performer from Bradford. Throughout the 1970s and 80s he toured with bands. Since the mid-90s Nick has been a bestselling children's writer. He is also a professional close-up magician, a skilled puppeteer, a prolific print journalist and an experienced broadcaster.

MARCIA WILLIAMS

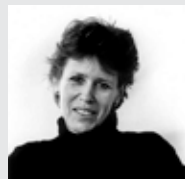
City Library

11.30am (60mins) **FREE Booking required**

Shakespeare Storytelling (Age 6+)



2016 marks the 400th anniversary of William Shakespeare's death. In this special Shakespeare themed event, cartoonist and children's author Marcia Williams will bring The Bard's work vividly to life. Come up on stage if you dare and help Marcia re-enact The Tempest, using masks, props and plenty of drama!



Marcia Williams

A self-confessed 'obsessive illustrator', Marcia has written and illustrated numerous books. Many of these have been retellings of classic stories and she has retold several of Shakespeare's plays.

**DINAH BIRCH, REBECCA FRASER,
DONNA LEE**

Midland Hotel, French Ballroom

12pm (75mins) **£6**

Jane Eyre: A Feminist Manifesto



Join our panel of Brontë enthusiasts as they discuss Charlotte Brontë's visionary feminist statement, Jane Eyre. What makes the novel and its titular heroine such potent feminist forces? What are the different feminist readings of the novel and what were Charlotte's intentions as she created a novel so at odds with the attitudes of its time?

Rebecca Fraser is author of 'The Brontës: Charlotte Brontë and her Family' and brings a wealth of experience to the topic. She is joined by academic, broadcaster and specialist in Victorian literature Dinah Birch and Donna Lee, Dean of the School of Social Sciences at the University of Bradford. Together they'll discuss the feminist legacy of one of our greatest female protagonists. Jodie Matthews chairs.



Dinah Birch
@DJBirch1



Rebecca Fraser



Donna Lee

**DARRYL CUNNINGHAM,
ANDREW MCMILLAN, JERRY PINTO,
MELINDA SALISBURY**

Bradford College, Dye House Gallery

12.30pm (75mins) **£6**

Writing and Adversity

Behind the stereotype of the 'tortured artist' can lie a much more troubling, difficult truth: that many writers (and indeed their readers) have endured dark periods in their lives, for a host of reasons. Many use their writing – or their choice of reading – to sustain them through these periods, clinging to the words like a liferaft.

Our panel talk about their own experiences of being sustained by writing to get through a dark period: for Melinda Salisbury, Harry Potter provided shelter from the storm; for Andrew McMillan it was literary hero Thom Gunn. They join Darryl Cunningham, whose experiences as a health care assistant on a psychiatric ward inform his book 'Psychiatric Tales'; and Jerry Pinto, whose novel 'Em and the Big Hoom' is based on his mother's depression. Together they'll discuss how both producing and consuming writing can help us triumph over adversity. The discussion is chaired by journalist Yvette Huddleston.



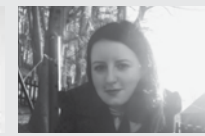
Darryl Cunningham
darryl-cunningham.
blogspot.co.uk
@acmedarryl



Andrew McMillan
andrewmcmillanpoet.co.uk
@AndrewPoetry



Jerry Pinto
@mahimkajerry



Melinda Salisbury
@AHintofMystery

JONATHON WARD

Waterstones

1pm (60mins) **FREE Booking required**

Mutant Tummy Apple Tree

Tired of busting open the piggy bank and pooling together those wallet-weighting-down bits of shrapnel every time the urges of your sweet tooth kick in? What you need is a tree. Not one that produces conkers or pinecones or pears, but one that gives you custard creams, candy floss, Frazzles and Bulls-Eyes. In fact, what you need is a Mutant Tummy Apple Tree!



Jonathon Ward reads from his debut children's picture book, 'Mutant Tummy Apple Tree', fresh from a mind that is, the author confesses, full to the brim with the Beano, Asterix comics and good old-fashioned family-friendly comedy.



Jonathon Ward lives in Great Horton and has been writing for as long as he can remember. He grew up in Buttershaw and was crowned the 1998 'Beacon Bard'. 'Mutant Tummy Apple Tree' is his first published book. @JonathonWard88

**PARVEEN AKHTAR, IMRAN HUSSAIN,
TARIQ MEHMOOD, TIM SMITH**

University of Bradford, Small Hall
1pm (75mins) £6

Mirpur 50 Year Anniversary: The Mangla Dam Now and Then

Built during the mid 1960s, the Mangla Dam was designed to strengthen Pakistan's irrigation system. The cost for the neighbouring Mirpur District was the submergence of some 280 villages, leaving one hundred thousand people permanently displaced.

Encouraged by labour shortages in British mill towns advertised in Mirpur, many men used compensation to fund their passage to a new life; Mirpuris today account for 70% of British Pakistanis, with a much higher percentage in cities like Bradford.

50 years on, with controversial plans for a Mangla Dam extension in place, our panel consider its sociological impact now and then. Join University of Bradford sociologist Parveen Akhtar; Imran Hussain MP whose family hails from Mirpur; Tim Smith, co-author of 'Home from Home: British Pakistanis in Mirpur' and novelist Tariq Mehmood, founder of the Pothohari-Pahari language movement (spoken in Mirpur and environs). Journalist Yasir Mirza chairs.



Parveen Akhtar
@DrParveenAkhtar



Imran Hussain MP
@Imran_HussainMP



Tariq Mehmood
@TariqMehmood000



Tim Smith
timsmithphotos.com

**JUDITH ADAMS, MICK JACKSON,
AYISHA MALIK, HELEN MELLER**

Midland Hotel, French Ballroom
1.30pm (75mins) £6

The Brontës - Inspired by

Centuries after their deaths, the work of the Brontë sisters continues to inspire people in a range of different ways. Some come away from the novels fired up by their unflinching examination of universal themes; love, loss, death, redemption and the casual brutality of life.

For others it's the characters themselves, that intrigues and provokes as they navigate societies at once alien and all-too-familiar to us; it could equally be the Brontë women that could inspire, or the rugged, transcendental terror of their moorland landscapes.

Our panel is chaired by Brontë super-fan Helen Meller, organiser of the Hebden Bridge Arts Festival. She's joined by playwright and dramatist Judith Adams; Mick Jackson, author of 'Yuki Chan in Brontë Country', the tale of an offbeat Brontë pilgrimage; and Ayisha Malik, another massive Brontë fan whose novel 'Sofia Khan is Not Obligated' contemplates the travails of a Muslim woman attempting to negotiate London's dating and publishing scenes.

They'll talk about how the Brontës have affected them personally as well as the ways in which the literary sisters have inspired successive generations of creative minds.



Judith Adams
judithadams.co.uk



Mick Jackson
@mickwriter



Ayisha Malik
@Ayisha_Malik



Helen Meller
@hbaif

ELIF SHAFAK

Bradford College,
Advanced Technology Centre
2pm (60mins) £6



The Philosophy of Rumi

In her book 'The Forty Rules of Love: A Novel of Rumi', Turkish author, essayist and academic Elif Shafak brought her distinctive blend of the modern and the mystical to bear on a parallel tale of love between a contemporary Sufi and a housewife, and the spiritual link between Rumi and Shams Tabrizi.

Here she talks about Rumi's philosophy of love and life, as well as her own experience of Sufism and its impact on her work. As she told the Guardian in a recent interview, 'Sufism makes you erase what you know, what you are so sure of. And then start thinking again. Not with your mind this time, but with your heart.'

Elif Shafak is an award-winning novelist and the most widely read female writer in Turkey. Critics have named her as 'one of the most distinctive voices in contemporary Turkish and world literature'. Her work draws on diverse cultures and literary traditions, as well as deep interest in history, philosophy, Sufism, oral culture, and cultural politics. Shafak's writing breaks down categories, clichés, and cultural ghettos. She also has a keen eye for black humour.



Elif Shafak
elifshafak.com
@Elif_Safak

**RICHARD BOWRING,
DENNIS WASHBURN,
JULIET WINTERS CARPENTER**

Bradford College, Dye House Gallery
2pm (75mins) £6

The Tale of Genji

The Tale of Genji was the world's first ever novel, which would be remarkable enough, but there's so much more that distinguishes this extraordinary work; not least of which is the fact that it was penned by a woman. It's an elusive work that has proved resilient to categorisation over its long life and the eleventh century plot is rich with emotional drama, courtly intrigue and aristocratic custom that remains as potent and relevant today as it did then.

Dennis Washburn, Professor at Dartmouth College (USA) has completed a new translation of the text that offers a fresh take on 'The Tale of Genji' for our age. He joins the University of Cambridge's emeritus professor of Japanese studies, Richard Bowring, and Juliet Winters Carpenter, who will offer a view on the novel's place in Japanese culture both past and present. Together they will explore the language and far-reaching legacy of Genji in Japan and the wider world.



Richard Bowring



Dennis Washburn



Juliet Winters Carpenter

ALASTAIR WATSON

University of Bradford, Norcroft Auditorium
2pm (60mins) **FREE Booking required**

The Wimpy Kid Show (Age 8+)



A must for all Diary of a Wimpy Kid fans and great family entertainment!

Host Alastair Watson brings the books to life with fun activities including The Wimpy Kid Draw-Along and 'The Wimp Wars!' quiz. The event also includes exclusive clips of author Jeff Kinney talking about the books, his involvement in the films and showing how he draws the characters.

Purchase a book on the day and you can get it decorated with an exclusive Wimpy Kid Show stamp!

AKBAR S AHMED, MATTHEW FELDMAN, SUFYAN GULAM ISMAIL, ARISTOTLE KALLIS, NICK TOCZEK, PAUL ROGERS

University of Bradford, Small Hall
2.30pm (75mins) **£6**

Mainstreaming Hate Speech: The Rise of the Far Right

As far right groups gain a foothold across Europe and big name politicians peddle worrying hate speech across the Atlantic, this current affairs panel discussion is more relevant than ever. Our guests include Islamic scholar, ambassador Akbar S Ahmed, Matthew Feldman, a specialist in fascist ideology and far-right culture; Aristotle Kallis, leading expert in the history of fascism; Sufyan Gulam Ismail, founder of MEND and Nick Toczek, author of 'Haiters, Baiters and Would-Be Dictators: Anti-Semitism and the UK Far-Right'. They'll discuss the global advance of far right views, once thin on the ground but now apparently making headway: who is out there, what are they saying, and – most importantly – why? International security expert Paul Rogers chairs.



Akbar S Ahmed
@askAkbar



Matthew Feldman
@Matthew_Feldman



Sufyan Gulam Ismail
mend.org.uk
@MendCommunity



Aristotle Kallis
@aristotle_k



Nick Toczek



Paul Rogers
@ProfPRogers

JOHN SIDDIQUE, PAUL ABDUL WADUD SUTHERLAND, AVAES MOHAMMAD, MEDINA TENOUR WHITEMAN, RUMI'S CIRCLE

Bradford College, Advanced Technology Centre
3pm (90mins) **£6**

Modern Day Mystics



'My soul is from elsewhere, I'm sure of that, and I intend to end up there.' - Rumi

The still point at the centre of Sufism concerns itself with nothing less than the purest experience of love, life and God. Led to this point and back again, the greatest Sufi poets have experienced a depth of feeling that has informed some of the most haunting, beautiful and profound verse ever written.

Poetry by Rumi, Attar and Hafez continues to inspire contemporary artists and writers in all languages and across borders. Nodding to this powerful force of inspiration, this very special evening features modern poetry from Medina Tenour, John Siddique and Paul Abdul Wadud Sutherland, whose own mystical writing chimes within the tradition of the Sufi poets.

There will also be a performance from poet and playwright Avaes Mohammed, presenting original English-language poetry in response to works by poets such as Bulleh Shah and Amir Khusro, set to live musical accompaniment from sound artist Jaydev Mistry. The afternoon culminates with a devotional performance by Rumi's Circle which includes whirling dervishes, whose motions are a form of *dhikr* (remembrance of God), alongside recitation of Rumi's Poetry.



John Siddique
johnsiddique.co.uk
@JohnSiddique



Paul Abdul Wadud Sutherland
@PaulSuther1



Avaes Mohammad
avaesmohammad.com
@AvaesMohammad



Medina Tenour Whiteman
cavemum.com
@Medina_Whiteman



Rumi's Circle
rumiscircle.com
@RumisCircle

ANN DINSDALE, NICK HOLLAND

Midland Hotel, French Ballroom

3pm (60mins) £6

In Search of Anne Brontë

Anne Brontë, the youngest and most enigmatic of the Brontë sisters, remains a bestselling author nearly two centuries after her death. The brilliance of her novels and poetry belies the quiet yet courageous girl who often lived in the shadows of her more celebrated sisters. But what do we really know about the woman herself?



Bestselling author Nick Holland is a member of the Brontë society and writer of 'In Search of Anne Brontë', the first biography of Anne in over 50 years. He joins Ann Dinsdale, writer and presenter of new DVD 'Anne Brontë: The Final Journey' and collections manager at the Brontë Parsonage Museum, to discuss Anne's private life and to bring this most retiring of novelists out into the light.



Ann Dinsdale
Brontë.org.uk
@BrontëParsonage



Nick Holland
anneBrontë.org
@Nick_Holland_

MORWENNA CATT

Bradford College, Dye House Gallery

3pm (60mins) **FREE Booking required**

Beatrix Potter Terracotta Pots Workshop (Age 3+)

A fun, simple workshop for ages 3+ (with parental guidance) led by textiles artist Morwenna Catt. Getting into the homegrown, green-fingered side of the Beatrix Potter tales, here's a chance to make some Potter-inspired herb planters. You'll create something nice to take home and get the family engaged in gardening and growing food along the way.



Participants will be able to decorate a terracotta pot inspired by a favourite Beatrix Potter character: Pigling Bland, Peter Rabbit or Jemima Puddleduck. Paint the pot with bright acrylics then add ears, button eyes, ribbons and accessories before planting a herb in it to take home. Then just add water and sunlight, and enjoy!



Morwenna Catt is a visual artist, designer and lover of all things textile. She often works with literary themes, creating three-dimensional creatures embroidered with lines of poetry and symbol. She lives and works between Norway and the UK.
morwennacatt.co.uk
@channelfur

VIRINDER KALRA, SHAMS REHMAN

University of Bradford, Norcroft Lounge

3pm (75mins) £6

Saif-Ul-Malook: Journey of Love

The 'Saif-ul-Malook' (sometimes known as 'Journey of Love'), is a vast Punjabi epic fantasy composed by Sufi saint Mian Muhammad Bakhsh.

The poem is a form of Sufiana Kalam – Sufi poetry written in Punjabi, the language of everyday people, rather than Persian, the language of scholars, and thus accessible to everyone. Sufiana Kalam cuts across traditional orthodoxies to talk about the experience of the divine in a personal, immediate way that exalts both God and the self.

Poems rarely exist in isolation, as will be explained by scholar and author Virinder Kalra as he discusses the rich lineage of Sufi saints and shrines of which the poem is born.

Join us for this very special dual event in which you will learn about the context of Saif-ul-Malook's composition and find out more about the poet himself, before hearing a traditional Punjabi recitation of some of the poem.



Virinder Kalra



Shams Rehman

ALLAN KELLEHEAR

Bradford College, Dye House Gallery

3.30pm (60mins) £6

The Mystical Experience of Death

As they approach the moment of death and the brain fires its mysterious synapses into the gathering dark, many people report unusual perceptions and experiences. We often refer to them as near-death experiences and death bed visions, but they have also been described, at one time or another, as hallucinations.

Other people have described these moments as mystical experiences – altered states of consciousness that offer spiritual understanding and provide an elation and joy that can be difficult, even impossible, to describe. For some, these experiences – lights, sound, warmth, however they may play out – are conclusive proof that God awaits us in the beyond. What are we to believe?

In this talk Alan Kellehear, who has written extensively on death and our social constructs around dying, will provide an outline of the main features of these experiences, discuss their worldwide prevalence, and offer a critical evaluation of the explanations we receive about them from medicine, neuroscience, psychology, and New Age writers. Join him for a fascinating journey into the undiscovered country.



Professor Allan Kellehear is a medical and public health sociologist with interests in death, dying and end of life care who has conducted major sociological and social psychological research on the human experience of dying.

**MINAE MIZUMURA, JULIET WINTERS
CARPENTER, JUDITH ADAMS**

Midland Hotel, French Ballroom
4pm (60mins) £6

A True Novel: Wuthering Heights Reimagined

Japanese author Minae Mizumura's intriguing riff on 'Wuthering Heights', in which the author herself appears in fictionalised form, was originally serialised in Japan before appearing in English translation in 2013. It relocates Emily Brontë's novel to both the US and post-war Japan and brings a uniquely Japanese sensibility to the European Gothic of the original.

In this talk, Mizumura and translator Juliet Winters Carpenter discuss the novel and the process of rendering the original Japanese version into English, which the two undertook as a collaborative project. Moderated by playwright and dramatist Judith Adams, whose radio adaptations have featured the work and lives of the Brontës.



**Juliet Winters
Carpenter**



Minae Mizumura

**ALISON COOPER, BRYONY PRITCHARD,
TIM SMITH**

Delius Arts & Culture Centre
4pm (120mins) £5/3

Movement from the Mills



Artist Bryony Pritchard presents a new movement piece developed from workshops with local Gujarat-connected dancers and members of Yorkshire Sound Women Network using material from Tim Smith's India's Gateway exhibition.

The event will consist of a series of sharings of the performance in progress, short films from the India's Gateway exhibition, and musician Alison Cooper providing a live soundtrack to footage from Yorkshire Film Archive.



Bryony Pritchard is an interdisciplinary artist with a background in visual arts and movement. Her work brings together participatory events, interactivity, play, performance, installation, sculpture, film and dance.

**PARVEEN AKHTAR, KATHERINE E
BROWN, ALYAS KARMANI,
TARIQ MEHMOOD**

University of Bradford, Small Hall
4.30pm (75mins) £6

Jihadi Janes: Radicalised by Religion or Romance?



What drives women towards extremism, in both thought and deed? Reports of Colleen LaRose, who went by the self-appointed pseudonym 'Jihadi Jane', point to motives as diverse as romantic love to spiritual love. Meanwhile, disturbing reports keep coming in of British girls travelling to Syria to be the brides of ISIS fighters – girls from our own community, right here in Bradford.

Is faith or falling in love to blame for such cases? Our panel of Imam Alyas Karmani, academic Dr Katherine E Brown, Bradford author Tariq Mehmood and moderator Dr Parveen Akhtar will discuss the reasons women are giving for joining terrorist groups and the complex factors that underpin their actions.



Alyas Karmani



Dr Parveen Akhtar
@DrParveenAkhtar



Dr Katherine E Brown
@K_E_Brown27



Tariq Mehmood
@TariqMehmood000

CHRISTA ACKROYD

Midland Hotel, French Ballroom
5pm (60mins) £6

Patrick Brontë - Educator: The Man Behind the Girls

Without Patrick Brontë it is unlikely his daughters would have had both the breadth of knowledge and the confidence to pen such works of literature still celebrated today. Pioneer, campaigner and abolitionist, it was Patrick who taught his children that to waste one's talents was a sin, that the world was a cruel place for the poor, and that education should be for all – including women.

Sadly, Patrick was too often portrayed as a cold, distant father. Christa Ackroyd proves this is far from the truth as she introduces the real man behind the myth, Patrick The Educator: a man who rose from humble Irish beginnings to travel to Yorkshire via Cambridge, and who became the father of genius.



Christa Ackroyd
From the age of nine, Christa has always had a passion for the Brontës. So much so that if ever she was asked her favourite place to visit, it would always be Haworth, the Parsonage and the moors so loved by Yorkshire's most famous literary family.
@ChristaAckroyd

Q20

Bradford Cathedral Grounds
6pm **FREE Booking required**

Shakespeare: *Q20 Theatre* A Midsummer Night's Dream



A special evening show taking place in the Bradford Cathedral grounds, Q20 present a promenade performance of extracts from Shakespeare's most magical play, featuring sprinklings of music and dance. Your guide, the mischievous Puck, will transport you into a mysterious world as you follow the story of the Faeries, Oberon & Titania.

Q20 have worked with young local performers as part of this piece, who will transform into otherworldly beings on the night itself, joining the Faery Host and performing a specially created dance as part of the evening. Come along and be transported by the magic of one of the Bard's most beloved, witty and whimsical works.

BASHAR FARHAT, EMMA FRANKLAND, SARBJIT KAUR

Theatre in The Mill
7pm (120mins) **£6**

Transition: Embracing New Identities and Language

A unique two-part event combining panel discussion and performance, exploring the way we experience shifts in our identities and the many forms that process can take.

Part one will be a conversation about the different psychological, physical and emotional ways in which we can experience a transition into a new identity, as seen and felt by our guest speakers. Performer Emma Frankland will discuss her emergence and life as a trans woman; Syrian refugee (and doctor) Bashar Farhat will talk about his experiences as a refugee in the camps of Lebanon before arriving in the UK last year; and artist Sarbjit Kaur. Join them and Guardian journalist Yasir Mirza, who moderates, for an honest appraisal of the nature of transition and the resilience of the spirit in the face of change.

Part two features work by None of Us is Yet a Robot, an ongoing collaborative project between Emma Frankland and Abby Butcher. Their devised piece 'Language' is a performance/gig manifesto performed with a punk guitarist about the failure of language to adequately describe or support trans people's experience.



Bashar Farhat
@Farhat_Bashar



Emma Frankland
@ElbFrankland



Sarbjit Kaur

HINA NASRULLAH

Bradford College,
Advanced Technology Centre
7.30pm (150mins) **£10**

Sufiana Kalam

Hina Nasrullah's languid, mellifluous voice will send souls soaring as she sings Sufiana Kalam, the devotional music of the Sufis. Its meaning transcends mere words and attains a mystic potency designed to offer spiritual guidance and solace, as well as guiding the listener on their journey through love, life and faith.

Oral transmission of these glorious poems has long been part of Pakistani culture and the form remains an integral part of the idioms and proverbs of Punjabi language. We'll hear it in its original form: the chiming melodies and ebbing, flowing rhythms soon start to tell their own tale thanks to Hina Nasrullah's melodious gift and the warm, rich honey of her voice and its astonishing tone.

Join us for an evening entrancing music in the recreated setting of a traditional haveli.



Hina Nasrullah

Born in Lahore, Hina has been singing since childhood. Join her for a journey into the heart of Sufi music and an evening of enchanting, transporting song.

YASIR MIRZA

Midland Hotel, Conference Room
10am - 5pm **£20**

Citizen Journalism Workshop

Social media and the fast-evolving news cycle have brought unprecedented changes to journalism, and along with it plenty of opportunities for writers to chase down stories, contribute opinion and help keep people informed and entertained. But if you want to take part, where do you start? Simple: right here.

Whether you're new to writing or have lots of experience, this workshop from multi-award-winning Guardian journalist Yasir Mirza is for you. You'll cover topics including the news lifecycle, the difference between news, opinion and feature stories, and digital and citizen journalism. Yasir will also offer tips on how to write an opinion and feature piece, how to hone your pitch, and how to approach major publications.

To get the most from the workshop you'll need some raw material, so come along with ideas of things you'd like to write about and start moving towards getting your writing read and shared by a wide audience.



Yasir Mirza

Yasir is former head of diversity & inclusion and journalist at the Guardian for the past 6 years. He has devised and run citizen reporting/journalism training programmes with marginalised communities across the world.

@YasMirza

SUNDAY
29 May

Harry Potter

Our final magical day kicks off with a free screening of 'Harry Potter and the Philosopher's Stone' in City Park at 11am (bring your own Butterbeer), before all kinds of magical mayhem break loose in Q20's Battle of the Wizards as Harry and Dumbledore face off against a Death Eater. Once you've got your breath back and the sparks have subsided, join some of Hogwarts' finest teachers for workshops in potion making, wand crafting and broomstick control. Anyone for Quidditch?

Film screening



Harry Potter and the Philosopher's Stone

2001 | 152 Mins | PG

11am

The first film in the megaseries introduces us to J.K. Rowling's titular young wizard and the strange world he wakes up one day to find himself a part of. New viewers will be (ahem) spellbound by the tale of wizardry, Hogwarts, Harry and He Who Must Not Be Named; the rest of us can relax and marvel at the detail of Rowling's imagined world and the giddy glee with which it hits the screen.



Harry Potter Show

10.15am - 10.45am

2.30pm - 3pm

4pm - 4.30pm

The magic of Hogwarts is brought to life in this thrilling show from Q20 Events, featuring some of your favourite heroes (and villains)!

All is not what it seems in the castle as an agent of He-Who-Must-Not-Be-Named, a Death Eater, has been seen stalking the castle grounds. Fearing that Voldemort is trying to steal a powerful magical artefact Professor Dumbledore summons Harry Potter, the boy who lived, to his side.

Together they must outwit, out-duel and outsmart the devious Lucius Malfoy before it's too late.

Featuring comedy, excitement and illusions this show is sure to bring a little magic to any Harry Potter fan's day.



Box Office: 01274 238 374
www.bradfordliteraturefestival.co.uk

Drop into our Harry Potter workshops between 11am – 4pm

Potion Making & Spell Writing

Professor Snape is the Hogwarts Potions Master. Make sure you are on your best behaviour as he shows you the mysterious art of Potion Making.

Broomstick Making

Professor McGonagall will take all aspiring Quiddich players through the basics of flying on a broomstick.

Wand Making

Professor Sprout will take wand classes throughout the day where participants can make their very own Wizards wand. Remember, it is the wand that chooses the wizard!

CHRISTA ACKROYD

Sets off from National Media Museum

10am - 5pm **£35**

Brontë Heritage Tour

This year sees the 200th anniversary of the birth of Charlotte Brontë, whose works were to change the world's perception about class and gender all those decades ago. To celebrate her birth the Bradford Literary Festival has organised a full day following in Charlotte's footsteps and joyfully sharing her life and works of literature.

Led by a passionate Brontë fan, Christa Ackroyd, this full day coach tour (with lunch) examines a woman whose passion for the humble and obscure women she met remains as much an inspiration today as when her characters were first penned.

The journey includes:

- insight into the life and work of the Brontë sisters' father, a social visionary who worked to help the poor during the Luddite uprisings
- a visit to Thornton village, home to Patrick Brontë and birthplace of all three sisters
- viewing the magnificent moors made famous by Wuthering Heights, as well as a stop at top drinking spot the Lord Nelson Inn
- a personal tour of Haworth Parsonage, with an exclusive private visit to the museum library and its extraordinary collection

By the end of the day we'll have fresh insight into the woman who created some of literature's most enduring classics, and will hopefully return to her words refreshed, with a deeper understanding of her characters, themes and preoccupations.



Christa Ackroyd

From the age of nine, Christa has always had a passion for the Brontës. So much so that if ever she was asked her favourite place to visit, it would always be Haworth, the Parsonage and the moors so loved by Yorkshire's most famous literary family.

@ChristaAckroyd

SUDEEP SEN

Bradford College,
Advanced Technology Centre

10am (60mins) **£6**

Remembering Kabir



The life of Kabir, a 15th century Indian mystic poet and saint, revered by Muslims, Hindus and Sikhs alike, may seem far removed from today's world but his poetry had a profound impact on India's faithscape. A strong, independent thinker he was critical of religious rites and rituals which he deemed meaningless. The social and practical manifestations of his philosophy, a synthesis of Hindu and Muslim concepts – Kabir called himself at once the child of Allah and Ram – have resonated through the ages and have had a profound impact on both Hinduism and Sikhism.

Join Sudeep Sen, one of India's foremost modern poets, and guests, to discuss Kabir's enduring legacy, the impact of which still reverberates through Hinduism, Sikhism and into the 21st century world of Bollywood and popular music, from folk to progressive rock.



Sudeep Sen

sudeepsen.net
@SudeepSenNet

ABDUL-REHMAN MALIK

Midland Hotel, French Ballroom

10am (60mins) **£6**



The Muhammadan Bean: The Secret History of Islam and Coffee

Coffee. Many of us can't begin the day without it. We push it through espresso filters, press it in cafetières, even wait until the beans have passed through a wide-eyed Southeast Asian mammal before grinding them. It's the second most traded commodity in the world and only water is consumed in greater quantities. But how much do we really know about it?

Abdul-Rehman Malik, journalist and coffee fiend, is on a mission to shed light on the Islamic roots of coffee, explaining how we owe Islam a debt of gratitude for cultivating and bringing coffee to the masses. His journey moves from Yemen to Mecca and even Istanbul as part of an entertaining, interactive paean to the humble coffee bean.



Abdul-Rehman Malik

@ArMalik

**STEVEN ALCOCK, A.A DHAND,
JENNY HOLMES, DAN MICKLETHWAITE**

Bradford College, Dye House Gallery

10am (75mins) £6

Writing Yorkshire

We all know that place can influence a writer, so where does Yorkshire fit into the minds and creative DNA of some of the county's contemporary authors? Equally, how do you conjure a sense of that place in your writing and capture the spirit of the region as you've experienced it? We've assembled a panel of Yorkshire folk to tell all.

AA Dhand, for instance, brings the history, diversity and occasional darkness of Bradford – where he was raised – into his debut novel chronicling the cases of Detective Harry Virdee. Huddersfield is seen through the eyes of a young woman who imagines she's Don Quixote in Mirfield resident Dan Micklethwaite's 'The Less Than Perfect Legend of Donna Creosote'. Meanwhile, courage, community and the cobbled streets of 1930s Bradford lie at the heart of Jenny Holmes' 'The Mill Girls of Albion Lane' and the Yorkshire Ripper casts a long shadow across Stevan Alcock's gritty coming of age tale 'Blood Relatives'. Overseeing it all is arts journalist Yvette Huddleston, herself a Yorkshire lass.



Stevan Alcock is a writer, editor and translator. Originally from Yorkshire, he lived in Berlin for many years before relocating to London to study for a BA in German at Goldsmiths College. In 2013 he completed an MA (Dist.) in contemporary prose fiction at Kingston University. He is currently writing his next novel.

@StevanAlcock



A.A. Dhand was raised in Bradford and spent his youth observing the city from behind the counter of a small convenience store. After qualifying as a pharmacist, he worked in London and travelled extensively before returning to Bradford to start his own business and begin writing. The history, diversity and darkness of the city have inspired his Harry Virdee novels.

aadhand.com
@AADhand



Jenny Holmes was born and brought up in Yorkshire. She has been writing fiction for children and adults since her early twenties and has had a series of children's books adapted for both the BBC and ITV. After living in the Midlands and travelling widely in America, she returned to Yorkshire and brought up her two daughters with a spectacular view of the moors and a sense of belonging to the special, still undiscovered corners of the Yorkshire Dales.



Dan Micklethwaite is a prize-winning writer from West Yorkshire. He has over thirty short fiction publications to his name, covering a wide range of themes and genres, from realist tales of isolation to retold fairy stories to hard science-fiction and fantasy. His debut novel, The Less than Perfect Legend of Donna Creosote, is due for release through Bluemoose Books in July 2016.

@Dan_M_writer

SUSAN DUXBURY-NEUMANN

Design Exchange

11am (60mins) £6



Little Germany: A History of Bradford's Germans

Over the centuries, Germany and Great Britain have been close trading partners. When Bradford became renowned for its rapidly expanding textile trade, prosperous German wool merchants entered the country and many of them settled in Bradford. These men, comparatively few in number but with great determination, influenced Bradford's markets with their knowledge of commerce and philanthropic culture. They were merchants who left their mark; men who built the palatial warehouses in Little Germany.

Susan Duxbury-Neumann, author of 'Little Germany: A History of Bradford's Germans' was born in Baildon and all members of her family were connected in one way or another with Bradford's wool-trade. In this talk she takes us back to the nineteenth century, when Bradford was the wool capital of the world, to offer a glimpse of a very different city and the lives of the people who came here from Germany to shape it.

Following the talk, Susan Duxbury-Neumann will be joined by Dave West of Little Germany Action for a walking tour of Little Germany, lasting up to an hour.



Susan Duxbury-Neumann
susan-duxbury.com

Mildand Hotel, Pullman Room

11am (120mins) £6

Vlogging Workshop (Age 12+)



If you're interested in learning how to create, launch and maintain a successful video blog, this workshop will help you get started. You'll look at the tools you need and how to translate your ideas into videos that will attract viewers.

Some of the statistics around the top video bloggers (or 'vloggers') are eye-watering, with subscribers views ticking into the tens of millions. It's a big industry and is only getting bigger. Join this workshop to find out how you can get involved, whether you're hoping to speak to ten people or ten million. Cameras at the ready...

**IAN DUHIG, MICHAEL PHILLIPS,
JOHN SIDDIQUE, JASON WHITTAKER**

Bradford College,
Advanced Technology Centre

11am (75mins) £6 THEPOETRYSOCIETY

Mysticism in the Works of Blake

William Blake – mystic, illuminator, printer, poet. A genius who saw to the edge of the universe and the microcosm of atomic structure.

Blake's world view was very different to that of those around him, or since. Without schooling he was apprenticed to an engraver and learnt skills that would fuse an extraordinary talent for poetry, painting and printing to create intricate books of transcendent beauty. These would become an inspiration to generations of poets, students and lay readers.

His exceptional, deceptively simple poetry follows the mystical traditions of Plato, Jesus, Rumi and St Francis. Within it there is a profound view of the universe, the intricacies and foibles of the human species and its relationship to God.

In this panel discussion, we bring together the poets Ian Duhig and John Siddique, academic Jason Whittaker and artist Michael Phillips to divine the mystic elements of Blake's Poetry. Chaired by Ralph Dartford.



Ian Duhig
@IanDuhig



Michael Phillips



John Siddique
@JohnSiddique



Jason Whittaker
@blake2_0

PAUL ROGERS

University of Bradford, Small Hall

11am (75mins) £6

Irregular Warfare: ISIS Elites and Revolts from the Margins

'Paul Rogers is one of those dangerous people who can change your mind' – Rear Admiral Richard Cobbold, CB, FRAeS

ISIS has taken root in the Middle East and North Africa and has increasing impact across the world as thousands of young men and women rally to its cause. Now, internationally respected global security specialist Paul Rogers argues that it should be seen not just as a threat in its own right but as a marker of a much more dangerous world – divided, environmentally constrained and riddled with irregular war.

Faced with the march of ISIS, who seem to defeat powerful military states within weeks, what hope is there for a secure future? In this sharp new analysis of the state of affairs in the Middle East and beyond Rogers makes a troubling, persuasive case for a re-evaluation of the true nature of ISIS.



Paul Rogers is Oxford Research Group's global security consultant and professor of Peace Studies at the University of Bradford. He has worked in the field of international security, arms control and political violence for over 30 years. He is a regular lecturer at the Royal College of Defence Studies in London and writes a weekly analysis on international security for opendemocracy.net.
@ProfPRogers

JOHN HOLLINGWORTH, ALAN GIBBONS, AVAES MOHAMMAD, PARVEEN AKHTAR

Bradford College, Dye House Gallery

11.30am (75mins) £6

Writing on Radicalisation

The vexed question of radicalisation is relevant to us all and refuses to allow a single narrative or binary line of enquiry. Instead, we must simultaneously ponder the root causes and processes of radicalisation; how to recognise its beginnings in our communities and how to stamp those beginnings out; and how we can maintain a public discourse around a divisive issue yet remain sensitive and civil.

Our panel will discuss the challenges of engaging with the subject of radicalisation in writing. They include poet and playwright Avaes Mohammad, whose plays 'Hurling Rubble at the Sun' and 'Hurling Rubble at the Moon' were about British Muslim extremism and white working class extremism, respectively. He's joined by John Hollingworth, whose debut play 'Multitudes' explores conflicting notions of faith and 'Britishness'; writer and library champion Alan Gibbons; and moderator Parveen Akhtar, lecturer in Sociology at the University of Bradford.



John Hollingworth
@JaHollingworth



Avaes Mohammad
@AvaesMohammad



Alan Gibbons
@myGibbo



Parveen Akhtar
@DrParveenAkhtar

BLAH BLAH BLAH

Kala Sangam

11.30am & 2pm (75mins) FREE

Booking required



A Tale to Tell



Are you a spinner of stories or a teller of tales? For one thousand nights Queen Scheherazade has told her stories of magic and adventure to the King. But now she's run out of ideas and needs help to finish her final story.

Blah Blah Blah's exotic 'A Tale to Tell' celebrates the rich world of Arabic storytelling, blending English, Arabic and exciting shadow play to tell familiar stories such as Sinbad the Sailor. But this is a performance with a difference, inviting you to step inside to become a part of the story and to help with the telling of a new tale.

Blah Blah Blah

Theatre Company Blah Blah Blah is a well respected Theatre in Education company with 30 years' experience of creating high quality participatory theatre with and for children and young people. We perform in schools, theatres and community settings, exploring stories, not just telling them.

blahs.co.uk
@TheatreBlahs

**JOHN CURTIS OBE,
THE IRAN HERITAGE FOUNDATION**

University of Bradford, Small Hall
12.30pm (60mins) £6

**The Destruction of
Monuments and Memory
in the Middle East**



Whether it's through the steady encroachment of the modern world or the wilful destruction of groups such as ISIS, the buildings and beauty of ancient civilisations at sites including Mecca and Palmyra are steadily being wiped from the surface of the Earth.

Dr John Curtis is CEO of the Iran Heritage Foundation and specialises in the archaeology and history of Iran and Iraq from 1000 BC to 330 BC. He has travelled and excavated extensively in both countries and will talk about the loss of our cultural and architectural heritage and what it means for society as a whole.

The Iran Heritage Foundation
iranheritage.org



John Curtis OBE

ALAN WILLIAMS

Bradford College,
Advanced Technology Centre
1pm (60mins) £6

**The Mathnawi as a
Mirror of the Qu'ran**

Every inch of the Mathnawi reveals that Jalal-al-Din Rumi, the ardent mystic, had a deep, spiritual relationship with the Qur'an and was profoundly attached to it. In the Mathnawi as a whole, there are more than two thousand instances in which the verses of the Qur'an have been cited or meanings and words derived from it.

However, it's the exploration of the relationship between the Prophet and the Qur'an that forms the heart of the 'Mathnawi'. Rumi considers the Qur'an to be both the word of God and the word of the Prophet. In fact, in many instances, he goes so far as to suggest that the Prophet is no more than 'a cover' for God's action. In other words, God is both the speaker and the hearer and the Prophet is reciting the words put into his mouth.

'Although the Qur'an came from the Prophet's lips / anyone who says it wasn't said by God blasphemes / He's slipped a cover over the sun / In truth, see it as the word of God'.

Join Alan Williams, Professor of Iranian Studies and Comparative Religion at the University of Manchester, as he delves into the depth and beauty of the 'Mathnawi'.



Alan Williams

SIMON KEEGAN

Waterstones
1pm (60mins) £6



**Pennine Dragon:
King Arthur Uncovered**

On the 1500th anniversary of King Arthur's greatest battle at Badon, his whole life, family history and exploits are finally identified with those of a real historic ruler. In his new book 'Pennine Dragon: The Real King Arthur of the North', author Simon Keegan reveals that Arthur Pendragon was actually a ruler recorded in history as Arthwys of the Pennines. He and his father ruled from the old Roman garrisons of Hadrian's Wall and the City of York and his base was Camulod (Camelot) in the heart of what is now Yorkshire.

Join Simon in conversation as he explains that Arthwys had his Merlin, his Mordred, his Lancelot and his beautiful Irish Queen. During his research, he has identified no fewer than 50 Arthurian characters in real historical figures. We meet Morgan, Gawain, Bedevere, Culhwch, Uther and Igraine - and each character fits in perfectly within the family tree and inner circle of the historic king. Simon is convinced that Arthwys is the only possible man who could have been the King Arthur of legend. Has the mystery of King Arthur been solved, 1500 years after the historic king's final victory over the Saxons? Come and hear an extraordinary detective story across folklore, myth and history to find out. History enthusiast Iain Bloomfield chairs.



Simon Keegan
keegansimon.wordpress.com
@SimonKeegan

COLETTE BRYCE, ZAFFAR KUNIAL

Bradford College, Dye House Gallery
1pm (75mins) **Pay What You Want.**
Booking Required.

THE POETRY SOCIETY

**National Poetry
Competition Launch
with Colette Bryce
and Zaffar Kunial**

The Poetry Society's National Poetry Competition is one of the biggest single poem competitions anywhere in the world.

Join us to celebrate the launch of the 2016 competition with an afternoon of entertaining poetry from previous winners.

Readers include: Colette Bryce, whose 2003 winning poem went on to title her collection *The Full Indian Rope Trick*, shortlisted for the TS. Eliot Prize; and Faber New Poet and 2014 poet-in-residence at the Wordsworth Trust, Zaffar Kunial, who had never had a poem published before his third-place win in 2011 with 'Hill Speak'.

They are joined by some of the latest exciting new poets to win. A joyful demonstration of what taking a chance and entering your work into a competition can do.



Colette Bryce



Zaffar Kunial
@ZaffarKunial

MARTIN BAINES

Bradford Police Museum

1pm (180mins) £4

Bradford Police Museum: Hangmen



Who were the hangmen, and what does it take to be an instrument of death? This dual book launch and tour is a unique opportunity to find out, as you immerse yourself in the city's gruesome past. First, join Allan Cox to mark the launch of his book 'Hangmen Associated with Bradford and Other Matters Related to Capital Punishment', a history of Bradford's most notorious public executioners. He'll talk about executioners from James Berry in the 19th century to Albert Pierpoint, one of the country's last official hangmen.

Afterwards, join museum curator Martin Baines as he leads you into the original Victorian cells and court (located in the historic City Hall). Built in 1873, they formed part of the original police station that was operational for a century between 1874 and 1974; sent down from the dock and hemmed in by looming brickwork and pitiless bars, some of these cells' occupants had only the noose to look forward to. This is your chance to glimpse the place they spent their final days, safe in the knowledge that you're free to leave at any time.

It's also an opportunity to consider the themes of crime and punishment as well as gaining a broader understanding of the history of policing, criminal justice and law enforcement in the city.

bradfordpolcemuseum.com
@bd1polcemuseum



AFSHIN SHAHI

University of Bradford, Small Hall

1.30pm (60mins) £6

Hydropolitics: Water Wars - The Future is Here



Ten years ago, the thinking was that hydropolitics – the politics of water – would perhaps become an issue at some point in the far future. We would, the theory went, eventually shift our squabbling over oil on to water instead. Only we got the timescales wrong: that time is now.

Join Dr Afshin Shahi, expert in international relations and Middle East politics, as he explains that looking deeper into the current conflicts will reveal water at the heart of everything. The stuff of life has become something we will fight to the death over.



Afshin Shahi is a founding member and director of the Centre for the Study of Political Islam and also lectures in International Relations and Middle East Politics. In addition to research and teaching, he is a political consultant and a regular contributor to the international media.
@afshinshahi

REBECCA EMMETT, AKRAM KHAN, ROGER MOORHOUSE, PAUL ROGERS

Midland Hotel, French Ballroom

2pm (75mins) £6

Dark Worlds: ISIS, Nazi Germany and the Quest for Utopia

Five hundred years since Sir Thomas More's narrator lost his way and found himself in 'Utopia', our panel will consider the sometimes sinister notion of ideal societies and the movements that have tried to impose them throughout history.

Beginning with More's own brave new world as a basis, they'll consider both Hitler's vision for a Nazi utopia and the current attempts by ISIS to create a Caliphate; their version of an ideal Islamic state, chaired by Professor Akram Khan. Our travellers into these dark lands include historian, author and expert in Nazi Germany, Roger Moorhouse; Rebecca Emmett, Lecturer in Early Modern British History at the University of York and Professor Paul Rogers, author of 'Irregular Warfare: ISIS Elites and Revolts from the Margins'. They'll try to draw links between the three visions of a perfect society and see what each can teach us about the real, flawed world we currently live in.



Rebecca Emmett
@RebeccaEmmett



Roger Moorhouse
@Roger_Moorhouse



Akram Khan
@ProfAkramKhan



Paul Rogers
@ProfPRogers

SHAYKH MUHAMMAD IDRIS WATTS, AL MUSAFIRUN

Bradford College, Advanced Technology Centre

2pm (75mins) £6

The Burda of al-Busiri: The Poem of The Cloak

Qasidat al-Burda or The Poem of The Cloak is an ode written, in praise of the Prophet Muhammad, by Imam al-Busiri in the 11th century. The Burda is one of the most famous pieces of literature in this genre, and was written by the poet after being afflicted with paralysis. Imam al-Busiri recounted that after he had written the poem he saw the Prophet Muhammad in his dream who covered him in his cloak. Upon waking he found that he was completely cured.

Join us for a special event with Shaykh Muhammad Idris Watts and the renowned Sufi singers Al-Musafirun. Shaykh Idris will give an overview, and introduction, to a new commentary on the Burda, 'The Mainstay'. The book launch will be followed by a performance by Al-Musafirun who will recite three different sections of the Burda in three different styles each introduced by Ustadha Noshin Gul.

The event is sure to beguile and delight those who already familiar with the Burda and those, as yet, untouched by al-Busiri's magical ode.



Shaykh Muhammad Idris Watts



Al Musafirun

**JAY BERNARD, NADIA LATIF,
NASAR MEER**

University of Bradford, Small Hall
3pm (75mins) £6

From Race Relations to Faith Relations

The Bradford Literature Festival is marking the 40th anniversary of the Race Relations Act with a timely discussion of the dynamics between different religions, races and communities in our society. How has the debate shifted away from questions of race and towards questions of faith in the past four decades, especially against the current backdrop of Islamophobia, and what has prompted that shift? In turn, how has this shift impacted upon civil liberties?

Leading the conversation are our panelists, all of whom have directly engaged with this most pressing issue. Nadia Latif, director of the planned National Youth Theatre production 'Homegrown', participated very publicly when the production was cancelled around fears that it pursued an extremist agenda; Dr Nasar Meer specialises on the history and policy of race equality in the UK; and Jay Bernard addresses identities and restrictions on civil liberties through her writing.

All are well-placed – along with Guardian journalist Yasir Mirza, who moderates – to assess how far we have travelled from tensions surrounding race relations towards those linked to faith relations, and where we might go from here.



Jay Bernard
jaybernard.co.uk



Nadia Latif
nadialatif.com
@HerrDirector



Nasar Meer
nasarmeer.com
@NasarMeer

**JIM BOYNE, YASMIN RASHID,
DES TOBIN**

Bradford College, Dye House Gallery
3pm (75mins) £6

Unlocking the Future: The Power of DNA

Our genetic make up is key to determining who we are and tremendous progress has been made in this area from the mapping of the human genome to the identification of individual genes responsible for certain traits. How can science help us understand our genetic identity and what are the implications of this understanding? What do these developments mean for each of us – our health, our identity, and the world we live in – now and in the future?

We'll be joined by Jim Boyne, a lecturer in Molecular and Cellular Biology at the University of Bradford, who will discuss how advances in technology are driving forward the way we view genetics and disease; Yasmin Rashid, Professor of Obstetrics & Gynaecology at Central Park Medical College, Lahore, is a pioneer of Feto Maternal Medicine, whose team discovered the microcephaly gene; and Des Tobin, who has researched the biology of the skin and hair follicle for two decades, will talk about his team's discovery of new genes associated with grey and other hair traits. Des Tobin is Professor of Cell Biology and Director of the Centre for Skin Sciences at the University of Bradford.



Jim Boyne



Yasmin Rashid
@YasminRashidpti



Des Tobin
@SkinBradfordUni

DANIEL DYER

Bradford College,
Advanced Technology Centre
4pm (90mins) £6



Whirling Workshop



'Stop acting so small. You are the universe in ecstatic motion.' – Rumi

Sufi whirling (or spinning) is a form of moving meditation in which spiritual symbolism runs deep. As the dancers remove their black cloaks to reveal white costumes beneath, they are reborn to the truth under the gaze of God, losing all ego as the motion of their bodies echoes the motion of the planets.

Even if this is your first encounter with Sufism or whirling, you're invited, with love, to join Sufi whirler Daniel Dyer to explore whirling and gain an insight into the rhythms of the dance, and what it means. This practical workshop is accessible to all, offering a chance to try some of the movements and hopefully experience some of the powerful spiritual side effects of the mystic motions.



Rumi's Circle presents poetry, music and whirling events that highlight the wisdom of Mevlana Rumi, the 13th century Sufi Mystic. Rumi's Circle is part of The Threshold Society and the Mevlevi Order, based on the teachings of Shaikh Kabir and Shaikha Camille Helminski. www.rumiscircle.com

YORKSHIRE ADABEE FORUM

The Bradford Hotel
4pm - 10pm £20



Yorkshire Adabee Forum Mushaira



The Bradford Literature Festival is delighted to host the 5th International Yorkshire Adabee Forum Mushaira, an evening of poetry and culture.

Traditionally a mushaira was a symposium where poets gathered to share their work. In contemporary Pakistan and North India, they remain an integral part of creative culture, acting as forums for free self-expression. Here in the UK they also offer an opportunity to preserve traditional cultural practices, language and heritage.

Featuring performers from across the globe including those from Karachi, the US, Lahore and beyond, this will be a memorable evening of beautiful verse and entrancing music.

MICHAEL PHILLIPS

University of Bradford, Small Hall
4.30pm (60mins) £6

Printing in the Infernal Method: William Blake's Method of 'Illuminated Printing'

Inspired by the combinations of word and image he found in medieval illuminated manuscripts, Blake invented a method he called 'Illuminated Printing' that made it possible to print text and image together from the same copper plate in his engraver's rolling press. The lecture will explain Blake's invention in the context of conventional illustrated book production, its metaphorical significance, the creation of the illuminated books like the *Songs of Innocence* and how the further development of colour-printing his images led to the production of the Large Colour Prints or monotypes of 1795, Blake's supreme achievement as a graphic artist.



Michael Phillips is an Honorary Fellow at Interdisciplinary Centre for Eighteenth Century Studies at the University of York and an acknowledged authority on Blake.
williamblakeprints.co.uk

RALPH DARTFORD, KIRSTY TAYLOR

Theatre in The Mill
7.30pm (60mins) £6



Come Sunday FIRM OF POETS

Sunday. A day of sighed reflection and addiction? Of hangovers, shopping malls and hard decisions made while putting the lawnmower away. Of love, hate and redemption.

Join A Firm of Poets for a performance of twenty-four poems spanning midnight to midnight on the seventh day. From Manningham to New Orleans, Melbourne to the Yorkshire Sculpture Park, everything changes come Sunday.

Featuring writing and performances from Bradford's Kirsty Taylor and A Firm of Poets co-founder, Ralph Dartford. Directed by Matt Abbott.

afirmofpoets.com
@AFirmOfPoets



Ralph Dartford is the founder member of highly acclaimed spoken word collective, A Firm of Poets. Ralph has been published in *The Guardian*, *Stirring Magazine* (US), *Pulp Faction*, *Exterminating Angel Press* (US) and *London Territories*. His first collection, 'Cigarettes, Beer and Love', was published in July 2013.
@Dartford



Kirsty Taylor is a Bradford based poet who has recently joined A Firm of Poets, presenting workshops.
@TaylaMade_

JERRY LEPINE, KEERTAN REHAL, BRADFORD CATHEDRAL CHOIR, GEETHA UPADHYAYA, SACRED WING CHOIR, AVIVA DAUTCH, SHABNAM KHAN

Bradford Cathedral
6.30pm (120mins) £10



Sacred Poetry



Bradford Cathedral is the glorious backdrop for this evening of celebratory verse and music from across the religious spectrum. With performances from a host of talented artists, the concert will feature different kinds of devotional musical styles, from naats and bhajans to kirtans, choirs and chants, alongside sacred spoken word poetry.

We'll hear musical offerings from representatives of multiple faiths, including the Bradford Cathedral Choir, the Sacred Wing choir, Gurbani Kirtan performer Keertan Rahal, artistic director and choreographer Geetha Upadhyaya, poet and resident at the Jewish Museum, London Aviva Dautch and genre-hopping singer Shabnam Khan as part of what promises to be a memorable evening of uplifting words and music, presided over by the Very Revd Jerry Lepine.



Jerry Lepine



Keertan Rehal



Bradford Cathedral Choir
bradfordcathedral.org



Geetha Upadhyaya
@GeethaUpadhyaya



Sacred Wing Choir
@GayAbandonChoir



Aviva Dautch
@AvivaDautch



Shabnam Khan

FRIDAY 20 MAY

A Girl in the River: The Price of Forgiveness

Double bill with Song of Lahore

National Media Museum, Cubby Broccoli

8.30pm **£6**



A Girl in the River: The Price of Forgiveness

2015 | 12A | 40mins

Every year, more than 1000 girls and women are the victims of religiously motivated honour killings in Pakistan, especially in rural areas. Eighteen-year-old Saba, who fell in love and eloped, was targeted by her father and uncle but survived to tell her story. In 2016, Sharmeen Obaid-Chinoy's powerful documentary short won her a second Academy Award.



Song of Lahore

2015 | 12A | 82mins

Song of Lahore examines the lives and the cultural heritage of Pakistan's classical musicians – where do they fit into a society troubled by so much social and religious upheaval?

After playing and recording in obscurity for years, an innovative album leads Sachal Studios and the Sachal Jazz Ensemble to international acclaim, and a triumphant concert with Wynton Marsalis and the Jazz at Lincoln Center Orchestra. Academy Award winning filmmaker Sharmeen Obaid-Chinoy and Andy Schocken's feature length documentary follows the musicians' journey, pondering the distance and the dialogue between Eastern and Western musicians along the way, and asking if the Sachal Jazz Ensemble will ever find an audience at home.

SATURDAY 21 MAY

The Kingdom of Dreams and Madness

National Media Museum, Cubby Broccoli

10am **£6**



2013 | PG | 118mins

A documentary that peers inside Studio Ghibli, the award-winning Japanese animation film studio, and particularly the life and work of the studios founding director Hayao Miyazaki in the run up to his 'retirement'. Including behind the scenes footage of features like 'The Wind Rises' and 'The Tale of the Princess Kaguya', it offers insights into the great animator's creative processes and the human tensions between the Ghibli greats, as well as fleeting glimpses of the man himself and his opinions on everything from Fukushima to his father.

SATURDAY 21 MAY

Ghibli Classics: My Neighbour Totoro

National Media Museum, Cubby Broccoli

12.30pm **£6**



1988 | U | 86mins

This anime classic from Hayao Miyazaki features trademark Studio Ghibli themes (love, family, belonging) wrapped in their celebrated dreamlike, gentle fantasia. Two young girls move to a rural area of postwar Japan with their father, to await their mother's recovery from a long illness. As they wait, relax and open up to the world around them, they discover a host of benign woodland spirits, including the titular Totoro, who leads them further into the spirit world.

Film Screenings

Box Office: **01274 238 374**
www.bradfordliteraturefestival.co.uk

SATURDAY 21 MAY

Ted Hughes: Stronger Than Death

Kala Sangam Arts Centre
 2pm **£6**



2015 | 12A | 89mins

Ted Hughes needs little introduction: one of our finest poets, he attracted praise, scandal and intrigue in equal measure. His life and the breadth and influence of his poetry are the focus of this major BBC documentary, along with his tumultuous marriage to Sylvia Plath.

The film features the first television interview with Frieda Hughes – poet, artist and daughter of Ted Hughes and Sylvia Plath – alongside input from family members, friends, fellow poets and writers. It illuminates the man, and shows how the events of his life shaped the poet. In 'Crow', Hughes intoned 'But who is stronger than death? Me, evidently', – this film looks at Hughes' mortal and creative endurance, and how his life and powers culminated in the staggering, scorched earth testimony of 'Birthday Letters' – his final work and only account of his life with Plath.

SATURDAY 21 MAY

Syria's Rebellious Women

Screening + Director's Q&A

National Media Museum, Cubby Broccoli
 2.15pm **£6**



2015 | 12A | 25mins

These short documentaries from award-winning journalist Zaina Erhaim highlight the challenges facing women living and working in rebel-held parts of Syria. Made over a period of 18 months, the films tell the individual stories of a diverse group of strong, resilient women. As well as facing the constant threat of the Assad government's air force, they must battle the conservative traditions of a male-dominated society, aggravated by a militarised environment that so many civilians have fled.

This screening will be introduced by Robin Yassin-Kassab. Following the screening Robin will be in conversation with Zaina Erhaim,

SUNDAY 22 MAY

Ghibli Preview: When Marnie was There

National Media Museum, Cubby Broccoli
 2.30pm **£6**



2014 | PG | 103mins

Studio Ghibli's final film was produced without talismanic directors Miyazaki or Takahata, but Hiromasa Yonebayashi crafts a suitably wraithlike, wistful swansong in this mystical tale of awakening. Anna is taken to the sea for her health, where she encounters the not-altogether-real Marnie, almost her opposite yet somehow also her echo. Their friendship and the film's lingering atmosphere of sweet departure is delicately, irresistibly moving.

SUNDAY 22 MAY

Among the Believers

UK Premiere

Kala Sangam Arts Centre
 4.30pm **£6**



2015 | 12A | 84mins

With unprecedented access to firebrand cleric Abdul Aziz inside his infamous Red Mosque (Lal Masjid) in Islamabad, 'Among the Believers' offers us a troubling front row seat as ISIS supporter and Taliban ally Aziz wages jihad against the Pakistani government. Director Mohammed Ali Naqvi's intimate, shocking documentary follows his quest and charts the lives of the young students who become pawns in the ideological battle shaping the future of Pakistan and the Muslim world.

Film Screenings

Box Office: **01274 238 374**
www.bradfordliteraturefestival.co.uk

WEDNESDAY 25 MAY

Paulo Coelho's Best Story: The Pilgrim

UK Premiere

National Media Museum, Cubby Broccoli
 8.30pm **£6**



2014 | 12A | 112mins

A global phenomenon, *The Alchemist* has sold over 65 million copies creating cult status for its author Paulo Coelho. His works have been translated into 80 languages and published in more than 150 countries. *The Pilgrim* is the journey that took Coelho from life at a Jesuit school and his teenage years dreaming of being a writer to a journey of discovery. Flirting with death and madness, experimenting with drugs, he eventually set on a pilgrimage in Spain, a 500-mile walk, the Road of Santiago de Compostela, that was to change his life.

FRIDAY 27 MAY

Learning to Drive

National Media Museum, Cubby Broccoli
 8.30pm **£6**



2014 | adv15 | 90mins

A coming of (middle) age comedy about negotiating life's roadblocks, *'Learning to Drive'* sees Wendy, a fiery Manhattan author, learn to drive under the tutelage of softly-spoken taxi driver Darwan. Both are facing their own dilemmas – her unraveling marriage, his arranged one – but gradually learn the joys of starting again as their friendship develops.

Featuring Academy Award nominee Patricia Clarkson and Academy Award winner Ben Kingsley

SATURDAY 28 MAY

Why Can't I Be A Sushi

Kala Sangam Arts Centre
 1pm **£6**



2015 | 12A | 36 mins

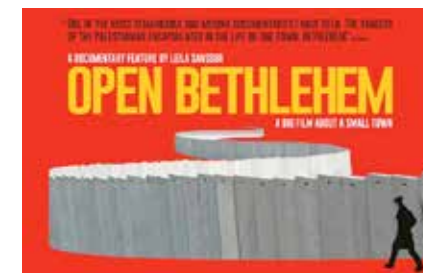
This documentary follows the journey of two young sisters, Niamh (10) and Sofia (8), who are curious about the ongoing sectarian conflicts amongst Muslims. Why must they be Sunni or Shia, they wonder? Why not be a Sushi Muslim?

The film attempts to reframe the debate around sectarian division within Islam through their more innocent eyes, asking whether it might not be better to simply be Muslim. A thought-provoking piece about unity, suitable for all the family.

SATURDAY 28 MAY

Open Bethlehem

Screening + Director's Q&A
 Kala Sangam Arts Centre
 2.30pm **£6**



2014 | 12A | 90 mins

Open Bethlehem follows Palestinian director Leila Sansour's extraordinary journey to the legendary city of Bethlehem, the place where she grew up. Armed with a camera and a family car that keeps breaking down, she sets out to create an intimate chronicle of a historical town in peril. Ten years on, with 700 hours of footage, the result is nothing like she had expected.

This film is an emotional journey of one woman in a struggle to save her hometown. It takes viewers deep into the world of Bethlehem and paints a portrait of the city as it has never been seen before.

The film will be introduced by Baroness Sayeeda Warsi.

The Baroness Warsi Foundation is an independent global grant-making Foundation. Their goal is to encourage debate and identify innovative solutions that help create inclusive communities. The Foundation collaborates with partners from across the world in three program areas: improving social mobility, promoting freedom of religion or belief and increasing gender equality.

baronesswarsifoundation.org
 @WarsiFdn

SATURDAY 28 MAY

Zinda Bhaag (Run For Your Life)

Screening + Director's Q&A

Kala Sangam Arts Centre

5pm **£6**



2013 | 12A | 115mins

Set in a nondescript neighbourhood of Lahore, 'Zinda Bhaag' follows three friends who are desperate to get on to the fast track to success. Khaldi, Taambi and Chitta, all in their early twenties, believe that the only way out is to the West. Their journey gives us a glimpse of the everyday lives of many young men and women in Pakistan – a sense of entitlement that cannot be fulfilled, desperation to prove themselves and an ennui from which they feel there is no escape.

Join us for a screening of this multi-award-winning film, which was Pakistan's first entry into the Oscars in 50 years and gained a theatrical release in three countries. Afterwards, there's a chance to put your questions to co-director Meena Gaur.



Meenu Gaur is the co-director of 'Zinda Bhaag', which has won 14 national and international awards. Meenu completed her PhD in film and media studies at the University of London in 2010. She is the co-editor of the book 'Indian Mass Media and the Politics of Change', published by Routledge 2011 and distributed by OUP Pakistan.

SATURDAY 28 MAY

Journey into Europe

Screening + Director's Q&A

National Media Museum, Cubby Broccoli

6pm **£6**



2015 | 12A | 118mins

'It is hard to exaggerate the importance of this work.' - Dr Rowan Williams, the former Archbishop of Canterbury

Anthropologist, Islamic scholar and filmmaker, Ambassador Akbar S Ahmed explores Islam in Europe and the place of Islam in European history and civilization in this unprecedented study. Shot across the continent in countries including Germany, UK, France, Spain, and Bosnia, the film introduces us to people from all walks of life: presidents and prime ministers, archbishops, chief rabbis, grand muftis, heads of right-wing parties, and everyday Europeans from a variety of backgrounds.

Join Ambassador Akbar S Khan, the Ibn Khaldun chair of Islamic Studies at American University in Washington, DC, for a Q&A after the film.



Akbar S Ahmed
journeyintoeurope.com
 @AskAkbar

SUNDAY 28 MAY

The Last Departure: Cinematic Meditations on Death and Dying

Screening + Curator's Q&A

Bradford College, Michelle Sutton Theatre

1pm **£6**



2016 | 12A | 90mins

Nothing is more inevitable, yet nothing makes us more uncomfortable, than talking about death. We spend our lives coming to terms with our inevitable end. We ask ourselves the difficult existential questions. We reflect on what value our lives have had. Film is preoccupied with death and dying: from gothic horror to zombie invasion – and everything in between – it gives us a rich canvass on which to explore this most human of obsessions.

Drawing on films from the UK, Iran, Spain and the Czech Republic, the Insight Film Festival presents a selection of award-winning shorts from around the world that provide a myriad of reflections – in turns serious, funny and mystical – on death. Followed by a lively chat with David Butler, film buff and lecturer in Screen Studies at the University of Manchester.



SUNDAY 28 MAY

Nar Narman

Screening + Q&A

Kala Sangam Arts Centre

4pm **£6**



2007 | 12A | 22mins

'Nar Narman' is a short documentary on the life of Pakistani poet Iftekhar Naseem, regarded as the Urdu language's first openly gay poet of modern times. Ifi was also actively involved in the civil rights movement in the US; and inducted into Chicago's Gay and Lesbian Hall of fame.

Though recognized as one of Urdu's finest poets, His views on sexuality always landed him in controversy. In this film he talks about his journey from Pakistan in the 1970s to the US, his sexuality, undying love for Pakistan and more. The film is his epitaph: Ifi passed away in Chicago in 2011.

Join us for a screening of the film and a Q&A with director Mazhar Zaidi.

Double bill with Pride

2014 | 15 | 119mins

It's 1984 and the miners are on strike. At the Gay Pride March in London, a group of gay and lesbian activists decide to raise money to support the families of the striking miners – but the Union seems embarrassed to receive their support. Undeterred, the activists make for Wales to donate in person: the resulting triumphant story of two seemingly alien communities coming together had audiences on their feet on its release and bagged multiple awards.

ZEAL FOR UNITY

Box Office: 01274 238 374
www.bradfordliteraturefestival.co.uk

ZEAL FOR UNITY

UK Launch

WEDNESDAY 25 MAY

7.30PM

Midland Hotel, French Ballroom

Bradford Literature Festival, in association with Zee TV, is proud to host the UK launch of Zee Entertainment's groundbreaking initiative, ZEAL FOR UNITY.

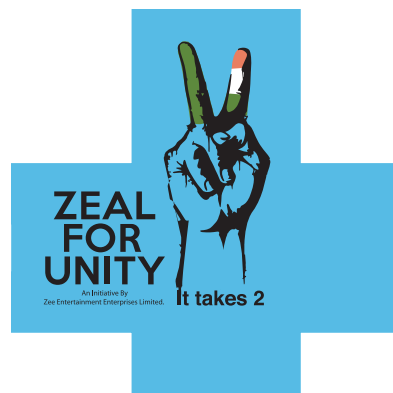
The mediums of film and television have the power to inspire and enlighten. With their demarcated mass reach, they have the power to influence our culture, to challenge perceptions and change mindsets.

Zee Entertainment is harnessing this undeniably powerful force to create a cultural revolution, to change the social landscape and create a global movement for peace.

ZEAL FOR UNITY brings together creative thought leaders from nations in conflict. As part of this initiative, 12 filmmakers from India and Pakistan are coming together for the very first time, to showcase their work on a single platform and facilitate an apolitical exchange environment to strive for peace and humanity.

This ethos resonates with Zee Entertainment's philosophy of 'Vasudhaiva Kutumbakam' – 'The World is My Family' – a borderless and seamless world of entertainment, where moments of joy and happiness overcome geographic boundaries, ethnicities and languages.

Bradford Literature Festival will be showcasing three of the films from this vital initiative.



MONDAY 23 MAY

LALA BEGUM

A FILM BY MEHREEN JABBAR

Kala Sangam Arts Centre

7.30pm (57mins) £6

What happens when after 20 odd years of estrangement, two sisters are forced to have a face-to-face confrontation? With the tragic demise of her husband, Seher has no option but to return to her hometown and live with her older sister, Meher. But Meher has made it clear that Seher is not welcome in their home. After all, she had been tending to the house in her sister's absence for all these years. And furthermore, she cannot find it in her heart to forgive Seher for running off with the man she believed was in love with her. But the reality of what actually transpired is revealed through the story as both sisters try to find the right moment where they can come together and start a conversation.

FILMMAKER'S PROFILE

Mehreen Jabbar has had a prolific career as a director and producer of gritty, hard-hitting films for Pakistani Television. She has made a number of short films that have aired in festivals across the world. Her first feature film, *Ramchand Pakistani*, was widely received by both critics and audiences.

CAST Marina Khan, Humayun Saeed, Sonia Rehman Qureshi

DIRECTOR Mehreen Jabbar

GENRE Drama



TUESDAY 24 MAY

BAARISH AUR CHOWMEIN

A FILM BY TIGMANSHU DHULIA

Kala Sangam Arts Centre

7.30pm (50mins) £6

Siraj Sayed is a man stranded in the city of dreams. After running away from his hometown in Lucknow, he managed to land himself a decent job in a museum with a fellow Lucknowi, Upadhyay Ji. But the one thing that continued to remain a struggle in his life was finding a roof over his head. Being a Muslim, there weren't many who were willing to open their doors to him. Hence, in utter desperation, Siraj finds himself lying about his identity to his landlord, Duttaram. Everything seems to work out just fine until he lays his eyes on Duttaram's beautiful daughter. Neelu's vivacious nature brings colour into his life and he finds himself wanting to make this once alien city his home. But will Neelu feel the same way about him once she gets to know his little secret?

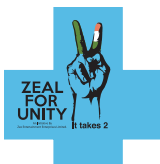
FILMMAKER'S PROFILE

Tigmanshu Dhulia is not only credited as a remarkable director but also an equally talented dialogue writer, actor, screenwriter and producer. His directorial debut, *Haasil*, has gained a cult following while his biographical film *Paan Singh Tomar* earned him his first Best Feature Film Award at the National Film Award.

CAST Amit Sadh, Taapsee Pannu

DIRECTOR Tigmanshu Dhulia

GENRE Romance / Drama



THURSDAY 25 MAY

TOBA TEK SINGH

A FILM BY KETAN MEHTA

Kala Sangam Arts Centre

7.30pm (73mins) £6

The story takes place just before the India-Pakistan partition in one of the oldest mental asylums in undivided India. Situated in Lahore, it was home to Hindu, Muslim and Sikh patients who were left behind by their uncaring families. Friendships were thick between the patients who had nobody but each other for company. Each had a story that made for an interesting tale but none quite like Bishan Singh. The story of his journey from sanity to madness stemmed from the village he came from, Toba Tek Singh. Now all he does is stay awake every day and night and such has been the case for the last 10 years. But what happens when partition causes him to leave the country? It is a story of displacement and how painful it is even for the people who are not in their senses in a worldly way. Irrespective of who you are, what state of mind you are in partition had nothing but pain for people who experienced it.

FILMMAKER'S PROFILE

With a career that boasts of ten feature films, seven documentaries and two television serials, **Ketan Mehta** is a renowned name in the industry. Winner of several national and international awards, his movies have been selected for prestigious international film festivals such as Nantes (France) and the Moscow Film Festival.

CAST Pankaj Kapur, Vinay Pathak

DIRECTOR Ketan Mehta

GENRE Drama



At a Glance 20 May – 22 May 2016

FRIDAY 20 MAY – SUNDAY 29 MAY

throughout festival	Pirate Ship with Johnny Depp lookalike	City Park - Mirror Pool	
throughout festival	Documenter In Residence	City Wide	11
10:00 - 17:00	Knowledge Emporium	City Park	11

FRIDAY 20 MAY

19:30 - 20:45	How To Be A Feminist	University of Bradford - Great Hall	13
19:30 - 20:45	Marmaduke Pickthall: Journey of Discovery	The Midland Hotel - Conference Room	14
19:30 - 21:00	Bollywood Jazz	Bradford College - ATC	14
19:30 - 22:00	Comedy Night	Theatre in the Mill	12
20:30 - 22:45	A Girl in the River: The Price of Forgiveness (double bill with Song of Lahore)	National Media Museum - Cubby Broccoli	112

SATURDAY 21 MAY

10:00 - 11:00	Muslim Women in Political Life	University of Bradford - Great Hall	20
10:00 - 11:00	Alex Rider Character design Workshop 10+	University of Bradford - re:centre	18
10:00 - 11:30	Mental Health First Aid Workshop	The Midland Hotel - Conference Room	19
10:00 - 11:30	Superhero Costume Workshop 3+	Bradford College - Dye House Gallery	18
10:00 - 12:00	The Kingdom of Dreams and Madness - Film Screening	National Media Museum - Cubby Broccoli	113
10:00 - 13:00	Masterclass in Digital Storytelling	The Midland Hotel - Pullman	19
10:15 - 10:45	Q20: Superhero Show	City Park	17
10:30 - 11:45	How To Write A Short Story	The Midland Hotel - Irving	21
10:30 - 15:30	Cosplay Workshop	Bradford College - Dye House Gallery	21
11:00 - 11:30	Tales of Animals	The Broadway	24
11:00 - 12:15	Comix Creatrix	University of Bradford - Small Hall	23
11:00 - 12:15	The Fall of Language In The Age of English	Bradford College - Dye House Gallery	24
11:00 - 12:15	Headscarves and Hymens	University of Bradford - Great Hall	22
11:00 - 12:30	Making Digital Comics Workshop	University of Bradford - re:centre	25
11:00 - 13:30	The Incredibles Film Screening	City Park - Big Screen	16
11:00 - 16:00	Q20: Superhero Workshops	City Park	17
12:30 - 13:45	Manga Shakespeare	University of Bradford - Small Hall	25
12:30 - 13:45	Critical Muslim: Extreme	University of Bradford - Great Hall	26
12:30 - 14:00	Ghibli Classics: My Neighbour Totoro - Film Screening	National Media Museum - Cubby Broccoli	113
13:00 - 14:15	How To Get Published	Bradford College - Dye House Gallery	26
13:00 - 14:30	Superhero T-Shirt & Wristband Workshop 10+	Bradford College - Dye House Gallery	27
14:00 - 14:30	Q20: Superhero Show	City Park	17
14:00 - 15:00	Talking Irish History	The Midland Hotel - Princes Ballroom	28
14:00 - 15:00	Art and Calligraphy: Purpose & Practice	University of Bradford - Norcroft Auditorium	29
14:00 - 15:15	Testing the Tension: Faith Narratives vs Historical Narratives	University of Bradford - Great Hall	28
14:00 - 15:15	Breaking Into Comics	University of Bradford - Small Hall	27
14:00 - 15:30	Ted Hughes: Stronger than Death	Kala Sangam	114

SATURDAY 21 MAY

14:00 - 15:30	Maud Sulter: Passion	Impressions Gallery	30
14:00 - 16:00	Lost Heritage: Sikh Legacy	The Midland Hotel - Conference Room	30
14:00 - 17:00	Masterclass in Digital Storytelling	The Midland Hotel - Pullman	19
14:00 - 17:00	52 Ways To Write A Poem	The Midland Hotel - Irving	31
14:00 - 18:00	From Russia With Love: Paper Cutting and Engraving Workshop	Bradford College - Dye House Gallery	31
14:15 - 15:30	Syria's Rebellious Women Screening and Q+A	National Media Museum - Cubby Broccoli	114
14:30 - 15:45	Closure: Contemporary Black British Short Stories	Bradford College - Dye House Gallery	32
15:00 - 16:15	What Should A Contemporary Place of Worship Look Like?	City Hall	33
15:00 - 17:00	Manga Workshop 7+	University of Bradford - re:centre	32
15:00 - 17:00	Poetry: Ireland and Irishness	The Midland Hotel - Princes Ballroom	34
15:30 - 16:00	Q20: Superhero Show	City Park	17
15:30 - 16:45	Postnormal Futures	University of Bradford - Great Hall	35
15:30 - 16:45	We Love Comics!	University of Bradford - Small Hall	35
16:00 - 17:00	Sex and Death in Shakespeare	Waterstones	36
16:00 - 17:15	Syria: An Artistic Response	Bradford College - Dye House Gallery	36
17:00 - 18:15	Islamicate Science Fiction	University of Bradford - Small Hall	37
19:00 - 00:00	An Irish Ceilidh	The Midland Hotel - Princes Ballroom	38
19:30 - 21:00	Threshold	Theatre in the Mill	38
19:30 - 22:00	Lyrical Mehfil	Bradford College - ATC	39

SUNDAY 22 MAY

10:00 - 11:00	Roma Storytelling with Woodcraft	Waterstones	42
10:00 - 11:15	Manorexia and Boylimia: Eating Disorders Among Men	Bradford College - Dye House Gallery	43
10:00 - 11:30	Make Upcycling 3D Managa Characters Workshop	Bradford College - Dye House Gallery	42
10:15 - 10:45	Q20: Peter Pan Show	City Park	41
10:30 - 11:45	Adoption and Being In Care: The Secret of My Success	City Hall	43
10:30 - 15:30	Cosplay Workshop	Bradford College - Dye House Gallery	21
11:00 - 12:00	Elliot's Arctic Surprise	The Broadway	45
11:00 - 12:00	Petr Horacek	Waterstones	45
11:00 - 12:00	Safe Passage	Bradford Synagogue	46
11:00 - 12:15	21st Century Wonder Women	University of Bradford - Small Hall	44
11:00 - 12:20	Peter Pan Film Screening	City Park - Big Screen	41
11:00 - 13:00	Haji Noor Deen: Calligraphy Workshop	University of Bradford - Norcroft Lounge	46
11:00 - 16:00	Q20: Fairy Tales Workshops	City Park	41
11:30 - 12:45	British Muslim Literary Representations	Bradford College - Dye House Gallery	21
11:30 - 12:45	The Hijab: Politics vs Fashion	University of Bradford - Great Hall	47
12:00 - 12:30	Tales of Animals	The Broadway	49
12:00 - 13:00	Grrrrr!	Waterstones	48

At a Glance 22 May – 28 May 2016

SUNDAY 22 MAY

12:00 - 13:00	India's Gateway	Cartwright Hall Art Gallery	49
12:00 - 14:00	Manga Workshop 12+	University of Bradford - re:centre	48
12:30 - 13:30	The Crow's Tale	The Broadway	50
12:30 - 13:45	The Red Virgin and The Vision of Utopia	University of Bradford - Small Hall	50
12:30 - 13:45	Superman Was a Foundling	City Hall	51
13:00 - 14:00	Is There an Islam Beyond the Mad Max Jihadis?	Bradford College - Dye House Gallery	55
13:00 - 14:00	Peter Pan: The Graphic Novel	Waterstones	51
13:00 - 14:00	Sophia: Princess, Suffragette, Revolutionary	University of Bradford - Great Hall	55
13:00 - 14:00	Jewish Heritage Tour: Little Germany and Manningham	Bradford Synagogue	54
13:00 - 14:15	How The Future Looked From The Past	The Midland Hotel - French Ballroom	52
13:00 - 14:30	Manga Paper Crafts Workshop 10+	Bradford College - Dye House Gallery	52
13:00 - 15:30	Sing and Louder Sing: Men, Ageing and Mortality	Theatre in the Mill	56
13:00 - 16:00	Chains Charlie: The Ghost of City Hall	Bradford Police Museum	54
13:30 - 14:00	Q20: Peter Pan Show	City Park	41
13:30 - 15:30	Gujarati Mushaira	Cartwright Hall Art Gallery	56
14:00 - 15:00	How Fairy Tales are Made (age 7-11)	Waterstones	59
14:00 - 15:00	Macbeth, Macbeth	City Hall	58
14:00 - 15:15	No Sex Please, We're Muslim!	University of Bradford - Great Hall	59
14:00 - 15:15	Fan Fiction and New Ways of Writing	University of Bradford - Small Hall	57
14:00 - 15:15	Arts Debate: Whose Story? Whose Narrative?	Bradford College - Dye House Gallery	58
14:00 - 17:00	Glass Painting with Zareena Bano	Bradford College - Dye House Gallery	57
14:30 - 15:45	Man Booker International Prize	The Midland Hotel - French Ballroom	60
14:30 - 16:30	Ghibli Film Preview: When Marnie was There	National Media Museum - Cubby Broccoli	115
15:00 - 16:00	Mixed Up Fairytales	Waterstones	61
15:00 - 16:15	The World in 2045	City Hall	60
15:30 - 16:00	Q20: Peter Pan Show	City Park	41
15:30 - 16:45	Refuting ISIS - Shattering the Religious Reputation of ISIS	University of Bradford - Great Hall	62
15:30 - 16:45	Manga Jiman Panel	University of Bradford - Small Hall	61
16:00 - 17:00	"The Lubetkin Legacy"	The Midland Hotel - French Ballroom	62
16:30 - 17:45	My Old Man: Tales of Our Fathers	Theatre in the Mill	63
16:30 - 18:00	Among the Believers	Kala Sangam	115
17:00 - 18:15	Comics and Conflict	University of Bradford - Small Hall	63

MONDAY 23 MAY

19:00 - 20:30	Harry's Last Stand	The Midland Hotel - Princes Ballroom	64
19:30 - 20:30	Lala Begum	Kala Sangam	121
19:30 - 20:30	Ties	Theatre in the Mill	64

TUESDAY 24 MAY

19:00 - 20:00	The Gentle Art of Blessing	The Midland Hotel - Conference Room	66
19:00 - 20:15	The Battle of the Somme and Bradford Pals	City Hall	65
19:30 - 20:30	Baarish Aur Chowmein	Kala Sangam	122
19:30 - 20:30	Ties	Theatre in the Mill	64
19:30 - 20:30	Art as a Reflection of the Divine	The Midland Hotel - French Ballroom	66
20:00 - 21:00	Beehive Poets: Special Reading on Death and Dying	Waterstones	67

WEDNESDAY 25 MAY

19:00 - 22:00	Poetry with a Punch: Stand Up and Spit	Stein Bierkeller	68
19:30 - 21:00	ZEAL for Unity: UK Launch	The Midland Hotel - French Ballroom	120
19:30 - 21:45	#tribeshakespeare400	Mind the Gap Studios	67
20:00 - 21:30	Undercliffe Victorian Cemetery: Twilight Tour	Undercliffe Cemetery	69
20:30 - 22:30	Paulo Coelho: The Pilgrim - Film Screening	National Media Museum - Cubby Broccoli	116

THURSDAY 26 MAY

18:30 - 19:15	Mr Jolly	Waterstones	69
19:00 - 20:30	In Conversation Nadiya Hussain	The Midland Hotel - Princes Ballroom	71
19:30 - 20:30	Diary of a Hounslow Girl	Theatre in the Mill	71
19:30 - 20:45	Toba Tek Singh	Kala Sangam	123
19:30 - 21:00	Mildly Erotic Poetry	Waterstones	70

FRIDAY 27 MAY

13:00 - 14:00	Art, Textiles and Independence: A Discussion	Gallery II, University of Bradford	72
19:30 - 21:00	The Critical importance of Al-Ghazali in our age	University of Bradford - Great Hall	72
19:30 - 21:30	Diwan-e- Ghalib	Kala Sangam	74
19:30 - 22:00	Polari - The LGBT Literary Salon	Stein Bierkeller	73
20:30 - 22:00	Learning to Drive - Film Screening	National Media Museum - Cubby Broccoli	118

SATURDAY 28 MAY

10:00 - 10:30	Rough Introduction to The Brontes	The Midland Hotel - French Ballroom	78
10:00 - 10:30	Short Introduction to Mysticism	Bradford College - ATC	78
10:00 - 11:00	Dystopian Futures – Post Apocalyptic Nature of YA Novels	Bradford College - Dye House Gallery	79
10:00 - 11:00	Polishing The Heart: Al-Ghazali For Children	Waterstones	75
10:00 - 13:00	Workshop: An Introduction to Islamic Geometric Design (Age 12+)	University of Bradford - re:centre	79
10.30 - 13.00	Islamic Approaches to Psychology	The Midland Hotel - Conference Room	80
11:30 - 12:30	99 Names of Allah	Waterstones	75

At a Glance 28 May – 29 May 2016

SATURDAY 28 MAY

11:30 - 12:30	Shakespeare Storytelling 6+	City Library	84
11:00 - 11:30	Q20: Beatrix Potter Show	City Park	77
11:00 - 12:00	Fact or Fiction? Mrs Gaskell and Her Life of Charlotte Brontë	The Midland Hotel - French Ballroom	81
11:00 - 12:00	What if? Adventures in Philosophy	University of Bradford - Norcroft Lounge	80
11:00 - 12:00	Dragons Are Back!	City Library	83
11:00 - 12:15	Illuminating The Darkness: New Perspectives on The War on Terror	University of Bradford - Small Hall	82
11:00 - 12:15	The Poetry of Baba Farid in The Guru Granth Sahib	Bradford College - ATC	82
11:00 - 12:15	Death Rituals Are For The Living	Bradford College - Dye House Gallery	83
11:00 - 16:00	Q20: Beatrix Potter Workshops	City Park	77
11:00 - 16:00	Icarus Through the Weather Glass	The Broadway	81
12:00 - 13:15	Jane Eyre - A Feminist Manifesto	The Midland Hotel - French Ballroom	84
12:30 - 13:45	Writings and Adversity	Bradford College - Dye House Gallery	85
13:00 - 14:00	Mutant Tummy Apple Tree	Waterstones	85
13:00 - 14:00	Why Can't I Be a Sushi	Kala Sangam	117
13:00 - 14:15	Mirpur 50 Year Anniversary: The Mangla Dam, Now and Then	University of Bradford - Small Hall	86
13:30 - 14:45	The Brontës - Inspired by	The Midland Hotel - French Ballroom	86
13:00 - 13:30	Q20: Beatrix Potter Show	City Park	77
14:00 - 15:00	The Philosophy of Rumi	Bradford College - ATC	87
14:00 - 15:00	Diary of a Wimpy Kid (show)	University of Bradford - Norcroft Auditorium	88
14:00 - 15:15	The Tale of Genji	Bradford College - Dye House Gallery	87
14:30 - 15:45	The Mainstreaming of Hate Speech	University of Bradford - Small Hall	88
14:30 - 16:30	Open Bethlehem	Kala Sangam	77
15:00 - 16:00	In Search of Anne Brontë	The Midland Hotel - French Ballroom	90
15:00 - 16:00	Beatrix Potter Terracotta Pots Workshop	Bradford College - Dye House Gallery	90
15:00 - 16:00	What if? Adventures in Philosophy	University of Bradford - Norcroft Auditorium	86
15:00 - 16:15	Saif-UL-Malook: Journey of Love	University of Bradford - Norcroft Lounge	91
15:00 - 16:30	Modern Day Mystics	Bradford College - ATC	89
15:30 - 16:30	The Mystical Experience of Death	Bradford College - Dye House Gallery	91
15:00 - 15:30	Q20: Beatrix Potter Show	City Park	77
16:00 - 17:00	A True Novel	The Midland Hotel - French Ballroom	92
16:00 - 18:00	Movement from the Mills	Delius Arts & Culture Centre	92
16:30 - 17:45	Jihadi Janes: Radicalised by Religion or Romance?	University of Bradford - Small Hall	93
17:00 - 18:00	Patrick Brontë - Educator: The Man Behind the Girls	The Midland Hotel - French Ballroom	93
17:00 - 19:30	Zinda Bhaag + Director's Q&A	Kala Sangam	95
18:00	Q20: Midsummer Night's Dream	Bradford Cathedral Grounds	94
18:00 - 20:30	Journey to Europe - Screening and Q&A	National Media Museum - Cubby Broccoli	118
19:00 - 21:00	Transition: Embracing New Identities + Language	Theatre in the Mill	94
19:30 - 22:00	Sufiana Kalam	Bradford College - ATC	95

SUNDAY 29 MAY

10:00 - 11:00	The Muhammadan Bean: The Secret History of Islam and Coffee	The Midland Hotel - French Ballroom	99
10:00 - 11:00	Remembering Kabir	Bradford College - ATC	99
10:00 - 11:15	Writing Yorkshire	Bradford College - Dye House Gallery	100
10:15 - 10:45	Q20: Harry Potter Show	City Park	97
10:00 - 17:00	Citizen Reporting Workshop	The Midland Hotel - Conference Room	95
10:00 - 17:00	Brontë Heritage Tour	Sets off from National Media Museum	98
11:00 - 12:00	Little Germany: A History of Bradford's Germans	Bradford Design Exchange	100
11:00 - 12:15	Irregular Warfare: ISIS Elites and Revolts from the Margin	University of Bradford - Small Hall	102
11:00 - 12:15	Mysticism in the Works of Blake	Bradford College - ATC	102
11:00 - 13:00	Vlogging Workshop	The Midland Hotel - Pullman	101
11:00 - 13:30	Harry Potter Film Screening	City Park	96
11:00 - 16:00	Q20: Harry Potter Workshops	City Park	97
11:30 - 12:45	Writing on Radicalisation	Bradford College - Dye House Gallery	103
11:30 - 12:45	A Tale to Tell	Kala Sangam	103
12:30 - 13:30	The Destruction of Monuments and Memory in the Middle East	University of Bradford - Small Hall	104
13:00 - 14:00	The Mathnawi as the Mirror of the Quran	Bradford College - ATC	104
13:00 - 14:00	Pennine Dragon: King Arthur Uncovered	Waterstones	105
13:00 - 14:15	National Poetry Competition Launch	Bradford College - Dye House Gallery	105
13:00 - 15:00	The Last Departure: Cinematic Meditations on Death and Dying	Bradford College - Michelle Sutton Lecture Theatre	119
13:00 - 16:00	Bradford Police Museum: Hangmen	Bradford Police Museum	102
13:30 - 14:30	Hydropolitics: Water Wars, The Future is Here	University of Bradford - Small Hall	106
14:00 - 15:15	A Tale to Tell	Kala Sangam	103
14:00 - 15:15	Dark Worlds: ISIS, Nazi Germany and the Quest for Utopia	The Midland Hotel - French Ballroom	107
14:00 - 15:15	The Burda of al-Busiri: The Poem of The Cloak	Bradford College - ATC	107
14:30 - 15:00	Q20: Harry Potter Show	City Park	97
15:00 - 16:15	From Race Relations to Faith Relations	University of Bradford - Small Hall	108
15:00 - 16:15	The Power of DNA	Bradford College - Dye House Gallery	108
16:00 - 16:30	Q20: Harry Potter Show	City Park	97
16:00 - 17:30	Whirling Workshop	Bradford College - ATC	109
16:00 - 19:30	Nar Narman & Director's Q&A (double bill with Pride)	Kala Sangam	119
16:00 - 22:00	YAF Mushaira	The Bradford Hotel	109
16:30 - 17:30	William Blake's Method of Illuminated Printing	University of Bradford - Small Hall	110
18:30 - 20:30	Sacred Poetry	Bradford Cathedral	111
19:30 - 20:30	Come Sunday	Theatre in the Mill	110

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See overleaf for festival venue map

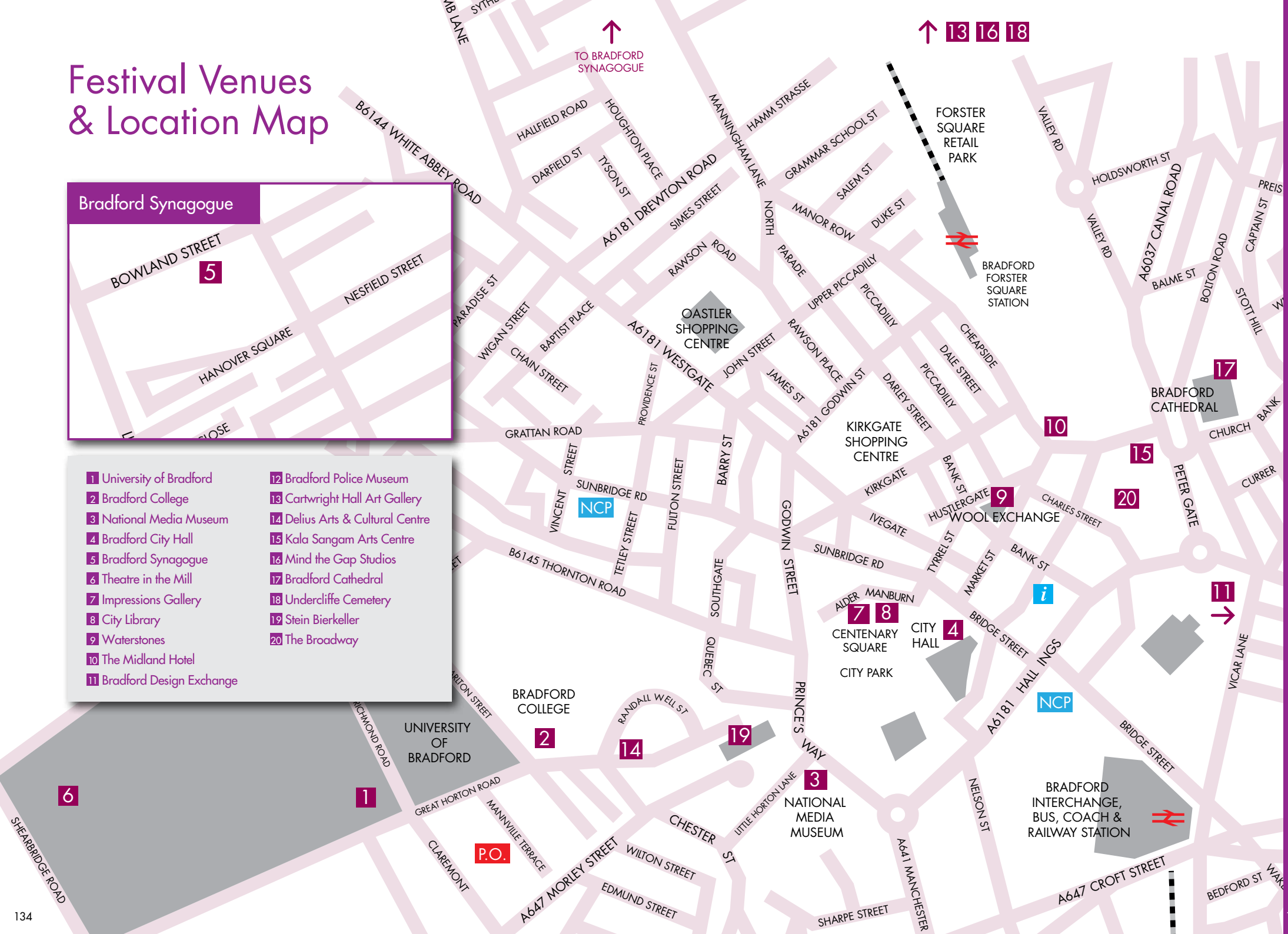
- 1 University of Bradford**
Richmond Building
Bradford
BD7 1DP
 - 2 Bradford College**
David Hockney Building
Great Horton Road
Bradford
BD7 1AY
 - 3 National Media Museum**
Little Horton Lane
Bradford
BD1 1NQ
 - 4 Bradford City Hall**
Centenary Square
Bradford
BD1 1HY
 - 5 Bradford Synagogue**
7 Bowland Street
Bradford
BD1 3BW
 - 6 Theatre in the Mill**
Opposite Bombay Stores
Shearbridge Road
Bradford
BD7 1DP
 - 7 Impressions Gallery**
Centenary Square
Bradford
BD1 1SD
 - 8 City Library**
Centenary Square
Bradford
BD1 1SD
 - 9 Waterstones**
Wool Exchange
Bradford
BD1 1BL
 - 10 The Midland Hotel**
Forster Square
Bradford
BD1 4HU
 - 11 Bradford Design Exchange**
34 Peckover Street
Bradford
BD1 5BD
 - 12 Bradford Police Museum**
City Hall
Centenary Square
Bradford
BD1 1HY
 - 13 Cartwright Hall Art Gallery**
Lister Park
Bradford
BD9 4NS
 - 14 Delius Arts & Cultural Centre**
29 Great Horton Road
Bradford
BD7 1AA
 - 15 Kala Sangam Arts Centre**
St. Peter's House
1 Forster Square
Bradford
BD1 4TY
 - 16 Mind the Gap Studios**
The Silk Warehouse
Patent Street
Bradford
BD9 4SA
 - 17 Bradford Cathedral**
Stott Hill
Bradford
BD1 4EH
 - 18 Undercliffe Cemetery**
127 Undercliffe Lane
Bradford
BD3 0QD
 - 19 Stein Bierkeller**
Randall Well Street
Bradford
BD7 1AQ
 - 20 The Broadway**
Hall Ings
Bradford
BD1 1JR

Festival Venues & Location Map

Bradford Synagogue



- | | |
|-----------------------------|----------------------------------|
| 1 University of Bradford | 12 Bradford Police Museum |
| 2 Bradford College | 13 Cartwright Hall Art Gallery |
| 3 National Media Museum | 14 Delius Arts & Cultural Centre |
| 4 Bradford City Hall | 15 Kala Sangam Arts Centre |
| 5 Bradford Synagogue | 16 Mind the Gap Studios |
| 6 Theatre in the Mill | 17 Bradford Cathedral |
| 7 Impressions Gallery | 18 Undercliffe Cemetery |
| 8 City Library | 19 Stein Bierkeller |
| 9 Waterstones | 20 The Broadway |
| 10 The Midland Hotel | |
| 11 Bradford Design Exchange | |



Useful Information

BOOKING

Book online: www.bradfordliteraturefestival.co.uk

Book by phone: Call the box office on 01274 238374 (Monday–Friday 9am–5pm) using your credit or debit card.

Book in person: Tickets can only be purchased online or by phone in the run up to the festival. During the festival, tickets can also be bought from the Festival Box Office, which will be situated in the Waterstones Festival Hub in City Park.

All ticket prices include VAT. We cannot offer any ticket refunds unless an event is cancelled.

ACCESSIBILITY

All venues cater towards disabled access. If you have any enquiries about access or if you will need assistance on arrival at any of our events, please do not hesitate to contact us on info@bradfordliteraturefestival.co.uk

PARKING

Parking is available in NCP car parks and clearly signed on street marked bays throughout the city centre.

FILMING AND PHOTOGRAPHY

Please be advised that visitors to Bradford Literature Festival may be filmed and/or photographed for future promotions of the festival, including through our social media channels and on our website.

For more information please contact info@bradfordliteraturefestival.co.uk

CHILDRENS POLICY

Children under 12 must be accompanied by an adult at all events.

Children under 2, who do not require a seat, do not require a ticket.

While Bradford Literature Festival maintains a child protection policy we cannot act in loco parentis, or take responsibility, for unsupervised children.

A lost child point will be located in the Waterstones Festival Hub between 10am – 5pm each day.

DISCLAIMER

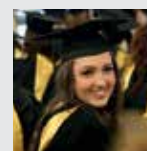
Information in this publication is accurate at the time of going to press, but events and event performers may be subject to change without notice.



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looking forward to
a bright future*



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50 years
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