Solace in the City Music to soothe the soul



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MIRABILIS

COLLECTIVE

mirabiliscollective.com

Welcome to Solace in the City

This space is a musical sanctuary designed to offer you peace and inspiration. Tonight, we invite you on a journey of resilience and hope, brought to life by the musicians of Mirabilis Collective. In the serene ambience of Wesley Church, allow yourself to be enveloped by melodies that soothe the soul and uplift the spirit.

All the music you will hear tonight has been written by women, and we are especially honoured to present the world premiere of a commissioned work by Candice Susnjar. Thank you to Candice for writing *Despite It All* for us. We are thrilled to perform your beautiful music.

We extend our heartfelt thanks to Wesley Church, Reverend Hollis Wilson and the Wesley community for their support in bringing this concert to life.

May this evening provide you with a much-needed respite from the complexities of life, leaving you refreshed and inspired.

Stephanie Nicholls

Artistic Director Mirabilis Collective

Performers

Lucinda Nicholls soprano Tresna Stampalia flute Stephanie Nicholls oboe Madeleine Antoine violin Julia Nicholls violin Bourby Webster viola Elena Wittkuhn cello Irina Buevska-Cowell piano Alessandro Pittorino organ Sue McDougall narrator

We are grateful to Alessandro Pittorino, Artist in Residence at the Uniting Church in the City, for stepping in at short notice this evening. We send our love and gratitude to Angela Currie, Director of Music and Organist at Wesley Church, for her support in bringing this program to you.

Narration written by Stephanie Nicholls and Julia Nicholls

Solace in the City Programme

O Virtus Sapientiae (12th century) Hildegard von Bingen

> For Caitlyn (2020) Madeleine Antoine

Desired Constellation (2004) Björk

"Praying" from Coping (2018) Alyssa Morris

Despite It All (2024 - World Premiere) Candice Susnjar

Piano Quintet in F minor Op. 67 2nd movement (1907) Amy Beach

> Kalyakoorl (2014) Gina Williams 🔶 arranged by Julia Nicholls

My Future (2020) Billie Eilish 🔶 arranged by Rebecca Erin

Light of a Clear Blue Morning (1977) Dolly Parton + arranged by Stephanie Nicholls

We're Mirabilis Collective

We bring together talented women musicians across generations to create inspiring and innovative performances that celebrate female artists. Our concerts are unique musical experiences that showcase the diverse voices of women in music, spanning centuries and genres.

Upcoming Mirabilis Events

Luminous | 5pm Sunday 16 June | Callaway Music Auditorium

Glow | 5pm Sunday 25 August | Callaway Music Auditorium

Shine | 5pm Sunday 1 December | Wigmore Studio

Immerse yourself in the extraordinary sounds of groundbreaking female artists.

This fusion of classical and contemporary chamber music will ignite your emotions and leave you feeling uplifted.

Tickets available from mirabiliscollective.com or scan our QR Code:



Your Support Makes a Difference

Invest in the future of women in music with a tax-deductible donation to our registered charity. Your gift empowers the next generation of West Australian artists.



Thank you for your support! Scan to donate today.

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