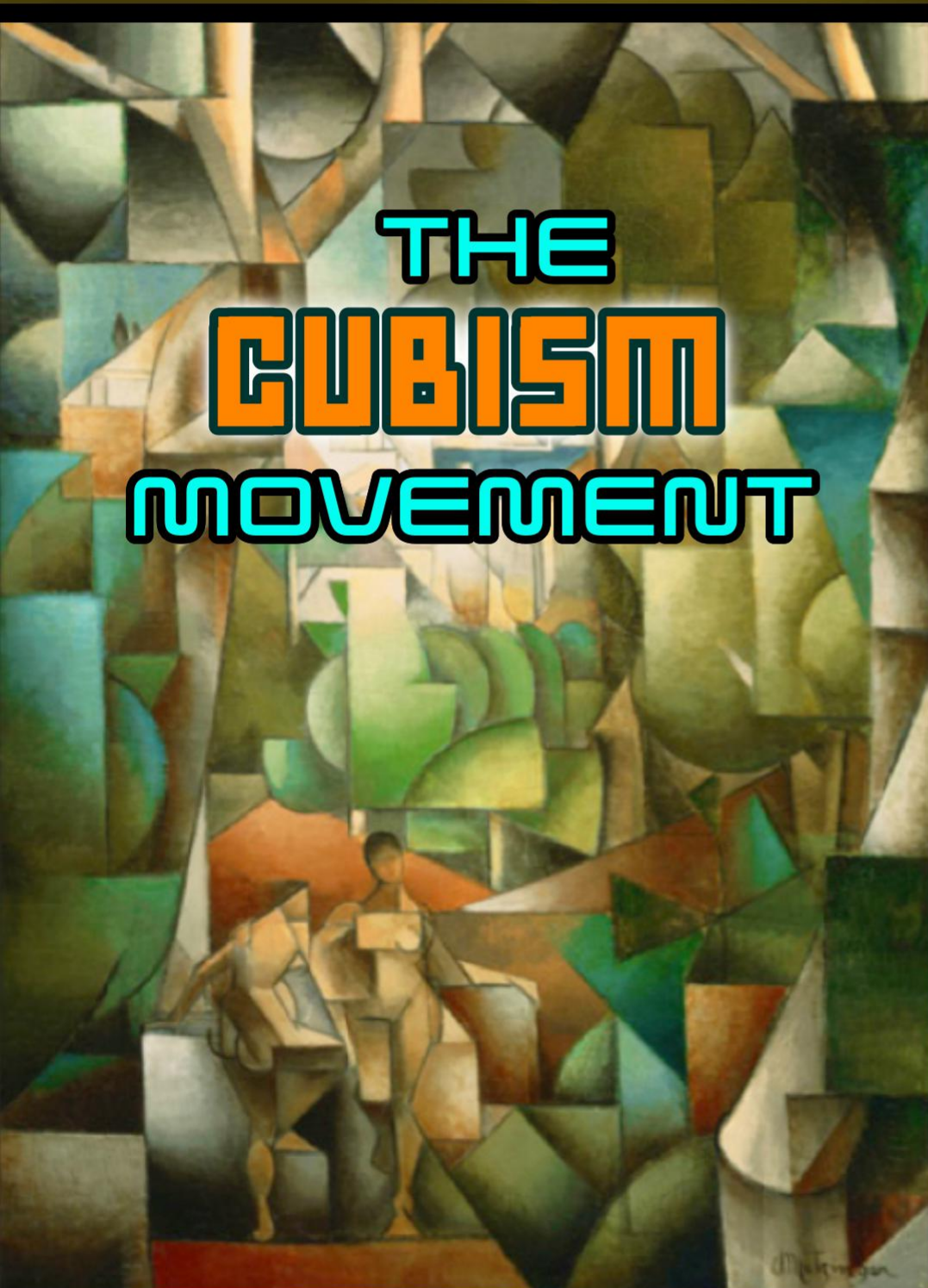


Volume 2 • Issue 2

the ArtGallery

e-magazine

Showcasing Artists from around the World!



THE CUBISM MOVEMENT

In this issue:

6 INTERNATIONAL
ARTISTS

The
CUBISM
Movement

Organizing your
Art Studio!

**APPS
FOR
ARTISTS**

Understanding
Art Styles

the Art Gallery e-magazine



In the Studio... ...with the Editor!

GERALD WALL

You have heard the term “Stop and smell the roses!” I say in today’s society we are lucky to stop and see the roses”. The idea behind the proverb is that in our busy life we pass beautiful roses everyday but do not even see them much less take the time to smell them. I love roses. They were my mom’s favorite flower. They are beautifully crafted by the Maker and wonderful to paint. We cannot create the scent but we can strive to recreate the beauty.



Art like roses is to be enjoyed! It is to be appreciated and valued,. But it can also be inspirational, reflective and even provocative and moving. Good art is not valued in the glance but in the glaring stare of inquisitiveness and the searchful eye of the inquiring heart. If you have ever been to an art fair or a gallery, you see those who not only stop and see the painting that calls out to them but you see them stand and stare as they look intently at the nuances of the image before them. Now they stop and smell the roses!

We live in such hurried times. However, we are more like the masses that pass the white tents with our eyes forward, too busy meandering through the croud that we miss all the great garden treasures that line both sides of the path. There are so many great artists and so much great artwork today and we are blessed with a plethora of eyecandy and soul moving delights, But we must learn to take the time to stop and behold. The artists here in this magazine are but a few that can help you see the roses in your journey through life!

Gerald Wall

T.A.G. THE ART GALLERY E-magazine

<https://theartgallerymag.com/>

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The Art Gallery is a free monthly publication showcasing Artists and providing resources and information for the art community!

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The ARTS!



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ABOUT THE ART GALLERY E-MAG

The Art Gallery e-magazine is a monthly free digital publication. Its purpose is to showcase artists from around the world and their work.

We are excited to gather both upcoming as well as seasoned artists from many states and countries to display their art in this publication. Each month we will exhibit new artists and their works in this digital gallery to help promote their art and inspire other artists. We will also offer articles on tips, techniques and trends in the art world. This is a monthly Free online digital 34-36 page e-magazine that is both viewable and downloadable to our subscribers. If you enjoy this publication share it with others.

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-TAG-

The Art Gallery e-magazine is an interactive publication.

The Flip book version and downloadable PDF is interactive. All URLs, including artists’ websites and social media links are clickable links. They will open up a browser and take you directly to thier website. Likewise, all email links will open up your email program to send an email. I have also made the Table of Contents interactive. By clicking on an artist’s name or image you can go directly to the artists page. Click on the header at the top of the page and you will return to the Contents page.

Let us Hear from You!

We would love to hear what you think of this publication, its contents, suggestions for articles, artist recommendations and anything you would like to share with us. Please address all comments to info_theartgallery@mail.com



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ZOOM IN!

The great thing about an e-zine is you can Zoom in to see greater detail. You will enjoy the art more when you see this symbol.

TRY IT NOW

(ctrl and + keys) Win
(cmd and + keys) Apple
Pinch out- touchscreen

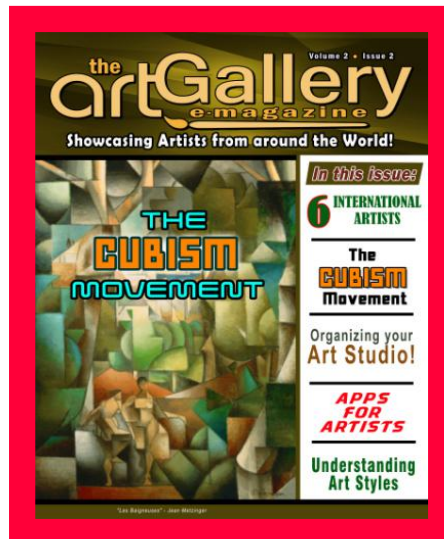


About the Cover

Cubism was an early-20th-century art movement which brought European painting and sculpture forward toward 20th century Modern art. It broke away from traditional portraits and landscape painting with a style that suggested form rather than realism. The Cubist style emphasized the flat, two-dimensional surface of the picture plane, rejecting the traditional painting techniques of their day. Cubism became very popular and would lead to other forms of modern art. The cover "The Bathers" (1913) is the work of Jean Metzinger, a French artist who was strongly influenced by Paul Cezanne and the early cubists like Picasso and Braque. It saw the importance of mathematics in art and the interpretation of the visual into geometric shapes.

In this issue we talk about the origin, style and influence of this powerful art movement that is still used today!

-Editor



the artGallery e-magazine

The Art Gallery is a free subscription e-magazine. All money comes from donations and ads. If you want to donate you can click on the button below.



If you are an artist and would like to know how to have your art displayed in our magazine, click below:

Artist Information

If you are interested in advertising here in the Art Gallery e-magazine, we can send you a rate card. You can either send us the ad or we will design it for you for free.

For more information click below:

Advertising Info

Thank You For Your Support!

Artist's Reviews

"It's an honour to have my work showcased alongside so many talented artists. Grab a free copy of the magazine, find a cosy spot, and indulge in the diverse and captivating world of art that fills its pages." -Tatiana

"I just downloaded it and it's an excellent set of artists' work beautifully edited. Cheers for your work!!" -Angelas

"Thank you so much, Gerald-san. I'm glad to see new issue of e-magazine with my works in it!" -Kohei Yoshihara

"I've been featured in the art gallery e-magazine! This is the coolest thing to me...seeing myself and my work on a 2-page spread. Subscribe to this magazine." -Willow Barnes

"It looks fantastic - thank you!" -John Stadler

"Wishing you continued success!" -Wynn Yarrow

"Perfect! You have a wonderful publication. It really looks good you are a fast worker to get this magazine ready like this. I think it's a huge plus for the art community!" -Jennifer Goodhue

"Thank you so much. It looks amazing. I love it!" -Ian Yallop

"Thank you so much for bringing cheer in my life. You are making me feel like a celebrity!" -Sumita Bose

"Thank you for the opportunity." -Ismelda Garza

"Looks great, thanks." -Robert Corsetti

"Very beautiful design! Cool! Thank you!" -Valeriy Novikov

"Looks awesome! Great layout! Thanks." -K.Q.

"Everything looks really great, thank you very much. I appreciate all the work you have put into this." -Mirree Bayliss

"I want to thank you very much for publishing me in the august edition of the artgallery magazine. It looks great. I really appreciate your work for that!" -Karina Slik



CALLING ALL ARTISTS

Each month we try to focus on various artists and different kinds of art media from around the world. Our purpose is to help promote artists and their work in a digital gallery format! With this publication we are dedicated to supporting the art community. Being an artist myself, I understand the hardships and struggles an artist has to endure to not only work to create inspiring works of art but also marketing and selling that work. Although we do not sell art, we do try to promote artists so they might be seen and perhaps sales or commissions will follow.

WE ARE OFFERING A 2-PAGE SPREAD TO SELECTED ARTISTS FOR FREE!

You can showcase your work with a 2-page spread in the next issue of "The Art Gallery e-magazine". You can take advantage of this opportunity by filling out a submission form that tells us about yourself and where we can view your work. If you are selected, you will be contacted and information will be sent on how you can upload your files and photos. If you know of any artists that may be interested, share this e-magazine with them and refer the link below.

Artist Submission

For more information, you can go to the website and see more about our digital magazine.

<https://theartgallerymag.com/>

Surprisingly, the biggest drawback to many artist submissions is skepticism! Many think we are scamming them because we offer this for free. But we never ask for money or any private non-public information and we have a legitimate and tangible product. We do ask for donations but that is strictly optional. If you would like to donate to this work you can do so below.

<https://theartgallerymag.com/donation>

Dreamtime Products

by Aboriginal Artist Mirree Bayliss

From her Dreamtime Series Mirree Bayliss has created this activity series based on her Australian aboriginal art. Her products are for both children and adults and convey the beauty of unique artwork.

Her animal series is a wonder from down under! Order today!

www.artbymirree.com.au

hello@artbymirree.com.au

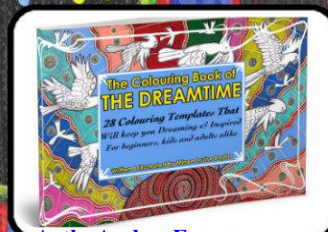


Animal Totem Colouring Books

2 Book Colouring book and Pocket book set of her Dreamtime Animal Series.

Dreamtime Cards

36 beautiful glossy cards with gold-gilded edges of the Dreamtime Animal Series.

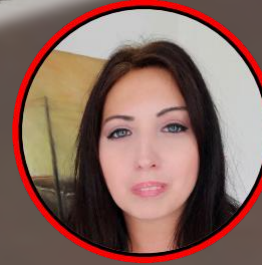


Dreamtime Colouring Book

28 colouring pages for children and adults from the Dreamtime Series.

This PDF is **interactive**. All URLs, including artists' websites and social media links are **clickable links**. They will open up a browser and take you directly to the website. Likewise, all **email links** will open up your email program to send an email.

CLICK on the artist's **name** or the **IMAGE** below to go to the **ARTIST PAGE**
CLICK on the **Art Gallery header** to return to the Table of Contents.



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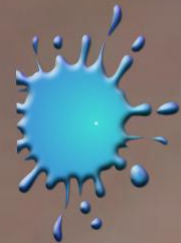


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ARTIST SHOWCASE



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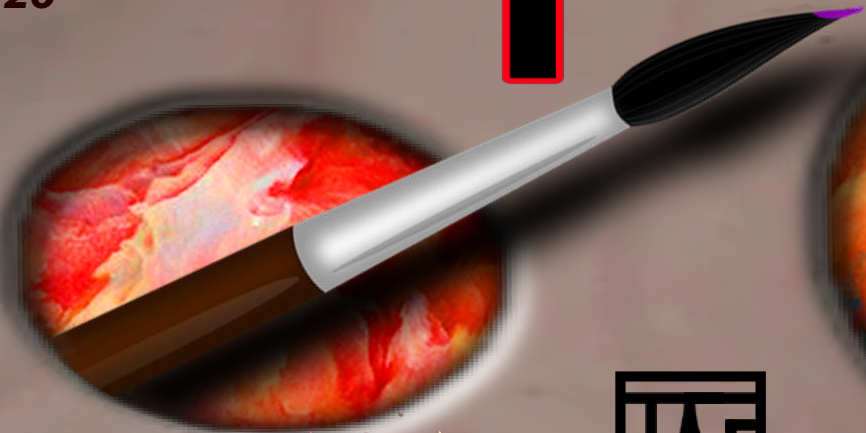
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the artGallery
e-magazine

The Cubism Movement

Cubism is an avant-garde art movement that emerged in the early 20th century, notably pioneered by artists **Pablo Picasso** and **Georges Braque**. It is considered one of the most influential art movements of the 20th century. Cubist artworks depict subjects from multiple perspectives, breaking them down into geometric shapes and presenting them in an abstract and fragmented manner. Many prominent artists, including Juan Gris, Jean Metzinger, Fernand Léger, and Robert Delaunay, were associated with Cubism and made significant contributions to its development.

Characteristics

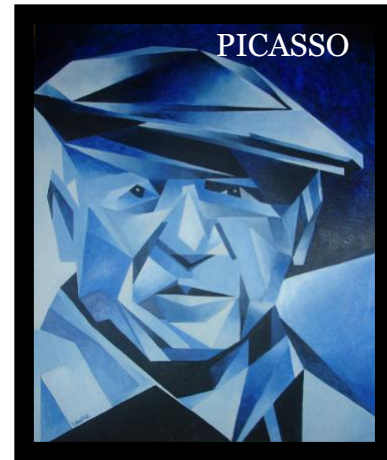
Geometric Shapes: Cubist artworks often feature the use of geometric shapes such as cubes, cones, and pyramids to represent and deconstruct the subject matter.

Multiple Perspectives: Instead of presenting a single viewpoint, Cubist artists depicted the subject from various angles simultaneously. This shattered the traditional notion of a single, fixed perspective.

Fractured Forms: Objects and figures were fragmented into smaller, interconnected facets, creating a sense of dynamism and movement.

Limited Color Palette (Analytic Cubism): In the early phase of Analytic Cubism, artists used a subdued color palette, primarily focusing on shades of brown, gray, and muted tones.

Collage (Synthetic Cubism): The later phase, Synthetic Cubism, introduced collage techniques. Artists incorporated real-world materials into their artworks, including newspapers, fabric, and other found objects.



"Pablo Picasso" - by Taiche

History

The movement is often divided into **two main phases:** Analytic Cubism and Synthetic Cubism.

Analytic Cubism (1909-1912): During this phase, artists analyzed and deconstructed the subject matter into geometric shapes, emphasizing the fragmentation and complexity of forms. Colors were often limited to muted tones, and the focus was on the intellectual deconstruction of the visual world. Picasso and Braque began working closely together, sharing ideas and techniques. During the period of Analytic Cubism (approximately 1909-1912), they developed a style characterized by

the deconstruction of objects into geometric facets, multiple perspectives, and a limited color palette. The emphasis was on intellectual analysis and abstraction.

Synthetic Cubism (1912 onwards): In this phase, artists moved beyond the strict fragmentation of Analytic Cubism and began to incorporate more diverse elements. Collage techniques were introduced, using materials like newspaper clippings and other found objects to create mixed-media artworks. Colors became more vibrant, and the style became more decorative. The movement evolved with the introduction of Synthetic Cubism around 1912. This phase incorporated collage techniques, with artists like Picasso and Juan Gris incorporating real-world materials into their artworks. The color palette became more vibrant, and the style became more decorative.

English art historian Douglas Cooper proposed another scheme, describing **three phases of Cubism** in his book, *The Cubist Epoch*. According to Cooper there was "**Early Cubism**", (from 1906 to 1908) when the movement was initially developed in the studios of Picasso and Braque; the second phase being called "**High Cubism**", (from 1909 to 1914) during which time Juan Gris emerged as an important exponent (after 1911); and finally Cooper referred to "**Late Cubism**" (from 1914 to 1921) as the last phase of Cubism as a radical avant-garde movement.

Origin of Cubism

Before the formal emergence of Cubism, there were artistic developments that paved the way for this revolutionary movement. Artists like Paul Cézanne had already started to experiment with breaking down forms into basic geometric shapes and challenging traditional perspectives.



"Violin and Glass" - Georges Braque

A significant turning point in the birth of Cubism was Picasso's painting "Les Femmes d'Alger," created in 1907. This work marked a departure from traditional artistic conventions. It featured five nude figures with angular and distorted forms, reflecting influences from African and Iberian art. The use of fragmented and geometric shapes hinted at the ideas that would later define Cubism.

Term "Cubism"

The term "Cubism" itself was coined by art critic Louis Vauxcelles in 1908. Initially, it was used somewhat derisively to describe the geometric and angular qualities in Braque's and Picasso's works.

Cubism's Influence

Cubism had a profound impact on the development of modern art, influencing subsequent movements such as Surrealism, Abstract Expressionism, and even contemporary art. It marked a departure from traditional representation and paved the way for new ways of perceiving and interpreting the visual world. Cubism had a significant impact not only in Europe but also in other parts of the world. Artists in various countries embraced and adapted Cubist principles.

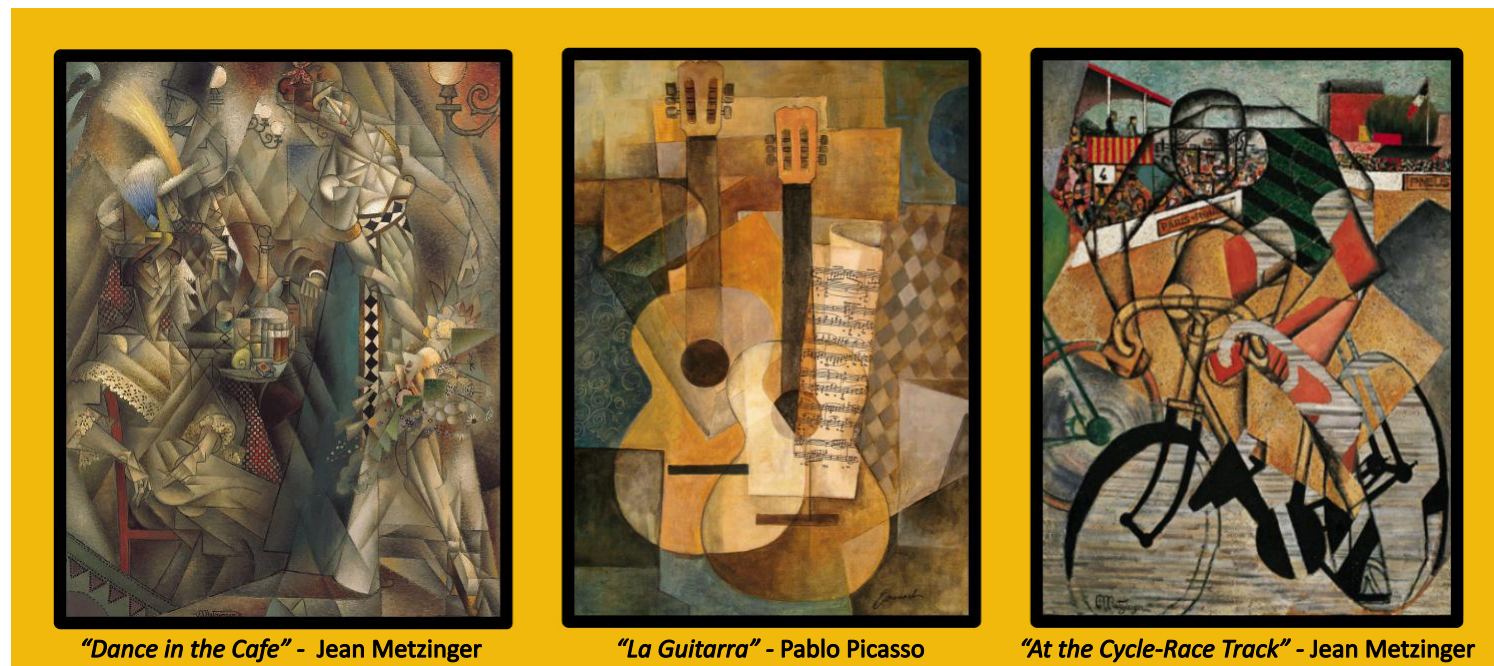


Braque's Contribution

Georges Braque, influenced by Cézanne and impressed by Picasso's innovative approach, collaborated closely with Picasso in the development of Cubist principles. The two artists engaged in a form of artistic dialogue, each influencing the other's work.

Cubism remains a critical and influential movement in art history, challenging traditional perspectives and contributing to the ongoing evolution of artistic expression.

Overall, Cubism marked a revolutionary shift in artistic thinking, emphasizing abstraction, geometric forms, and the deconstruction of visual reality. ❖



"Dance in the Cafe" - Jean Metzinger

"La Guitarra" - Pablo Picasso

"At the Cycle-Race Track" - Jean Metzinger

The Cubism Movement

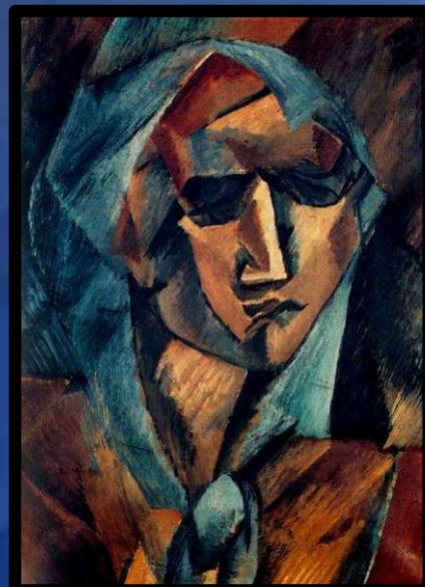
The Gallery Wall

Cubism has been considered to be among the most influential art movements of the 20th century. The term is broadly used in association with a wide variety of art produced in Paris (Montmartre, Montparnasse and Puteaux) during the 1910s and extending through the 1920s.

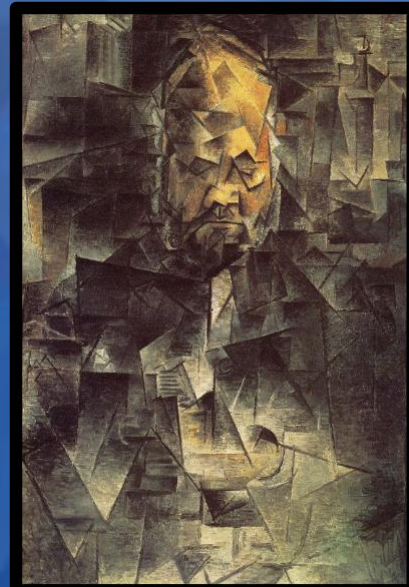
One primary influence that led to Cubism was the representation of three-dimensional form in the late works of *Paul Cézanne*. The movement was pioneered by *Georges Braque* and *Pablo Picasso*, joined by *Andre Lhote*, *Jean Metzinger*, *Albert Gleizes*, *Robert Delaunay*, *Henri Le Fauconnier*, *Fernand Léger* and *Juan Gris*.



"Guitarrista"
- Pablo Picasso



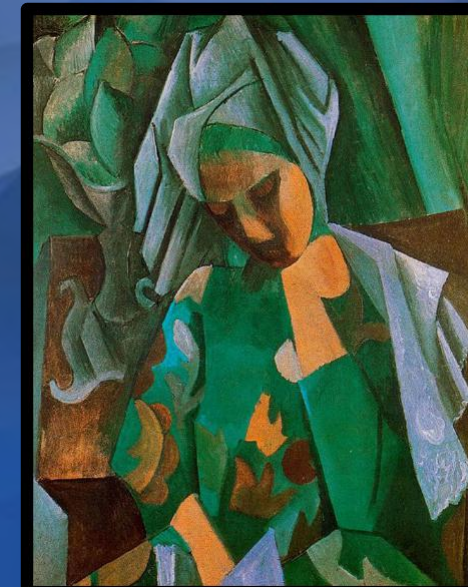
"Head of a Woman"
-George Braque



"Portrait of Ambroise Vollard"
- Pablo Picasso



"Violin and Guitar"
- Juan Gris



"Queen Isabella"
- Pablo Picasso



"Harlequin with Guitar"
- Juan Gris



"The Cubist Still Life"
- George Braque



"Man with a Guitar"
- George Braque



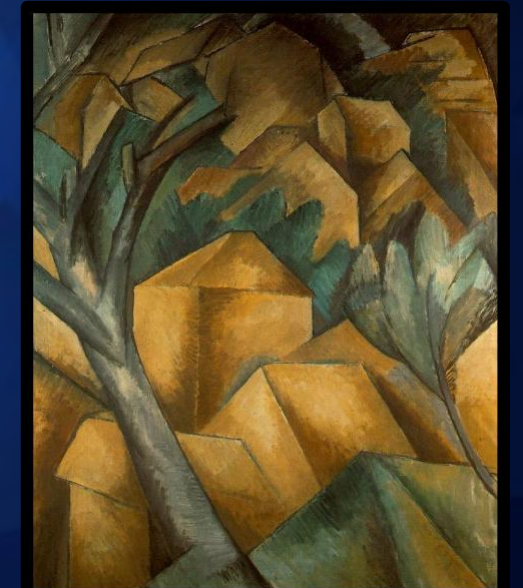
"The Round Table"
- George Braque



"Portrait of Pablo Picasso"
- Juan Gris

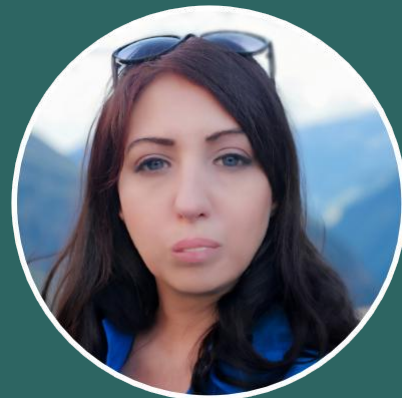


"The Immigrant"
- Juan Gris



"Castle at La Roche-Guyon"
- Juan Gris

Angela Suto
Oil Painting



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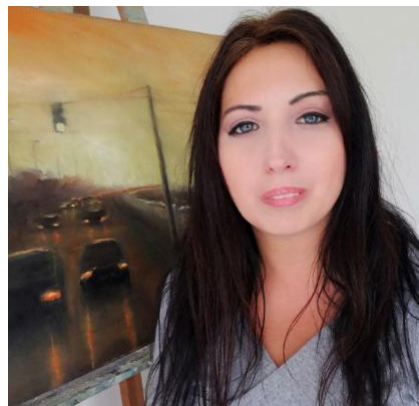
Artist Showcase

Hungary

Angela Suto

Angela Suto is an award-winning artist based in Hungary whose paintings have been exhibited nationally, as well as in the United States and Austria. Through her distinctive cityscapes and urban scenes, she endeavors to convey that "cities are not just crowded places". Suto believes that every metropolis is beautiful in its own way. She primarily creates with oils on wood. Her artworks can be found in many collections all around the world, from Australia to the Falkland Islands. She is working with art galleries based in New Jersey and Vienna too. She is a passionate traveler, animal-lover and humanitarian. "My goal is to show people that cities are not just crowded places, every city is beautiful in its own way. We can find this beauty in the rhythm of the traffic or in the play of shadow and light in the street."

- Solo exhibitions: 2004 – Kazincbarcika Hungary
- 2006 – Esztergom Hungary
- 2015 – Vasvár, Hungary
- 2016 – Szombathely, Hungary
- 2017 – Budapest, Hungary
- Group exhibitions: 2019 December – Miami Red Dot Art Show, Miami, USA
- 2019 December – Salon Exhibition Vienna, Austria
- 2020 December – 2021 February – Gallery MAX "Women's (un)REALITIES" group exhibition Törökbálint, Hungary
- 2021 October – Artexpo New York – Manhattan, USA
- 2021 December - Spectrum Miami Art Fair – Miami, USA
- Prizes: 2021 "ALL Cityscape" Art Competition – Second prize – Wilmington, Delaware, United States 2021 PORTRAIT International Juried Art Competition – Honorable mention Award – Los Angeles, California, United States
- 2021 stART 6Contest titled Harmony of Art – Special Recognition Award – Prague, Czechia
- 2022 American Art Awards, Impressionism / Landscape category - 4 th prize – USA
- 2023 Faces and Features Competitions - Distinction Award - GALLERY 4% - San Francisco, California



Angela Suto Gallery



"Night In Dubrovnik" - oil



"The Night Train" - oil



"City Composition #3" - oil



"Amber Road" - oil



"Enigma" - oil



"Somnium I" - oil



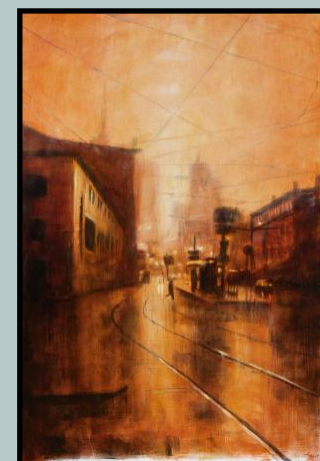
"Trinh" - oil



"Somnium II" - oil



"Nightfall" - oil



"Incandescence" - oil



"Oblivion" - oil



"Solitary" - oil



"Farewell" - oil

Artist Showcase

Russia

Anastasia Petriaeva

Anastasia Petriaeva is a practicing watercolor artist. Born in 1992 in Russia, she graduated with honors from the Academy of Architecture and Art with a degree in industrial design. She has worked as a graphic designer and interface designer for several years but now she is a fulltime artist, wife and mum of two sons.

She is a participant and winner of international exhibitions and competitions of watercolor art. Among her achievements are several solo exhibitions in Russia, 1st place in the nomination "Landscape" in the XI International Competition of Watercolour Art "Aquarelium", prizes in the international competition Rockwell and in the international competition-exhibition in Australia. She is a regular participant as an invited artist in international on-line exhibitions in International Watercolor Institute (Japan) and International cultural ambassador of the Canadian paint brand Rockwell Art.

She is the author of educational video courses on watercolor techniques on watercolor: "Watercolor Basics", "Secrets of Water", "Transparency" and others which are popular among watercolor lovers around the world and have been translated into several languages. The artist is happy to

help watercolor lovers master the watercolor technique; she especially likes to share her experiences in the field of depicting water.

Original works are presented in private collections in Russia, Canada, USA, Great Britain, the Netherlands, Germany, China, Australia, Latvia etc.

"Watercolor is my way of self-expression, I feel that I can share something beautiful with the world. Painting is an important part of my life, I could even say I can't imagine my life without it. I love the very process of picturing something on a blank white sheet, I love to watch this flat sheet acquire space and depth. My aim is to simply share my outlook, celebrate the beauty of this world

focusing on the good, bright and harmonious things. I'm happy that I can inspire a

lot of people, share my knowledge with the students, see their strengths and make them feel confident, and help them unveil their talent."



"Anastasia - Plein air"

the artGallery e-magazine

Anastasia Petriaeva

Watercolor



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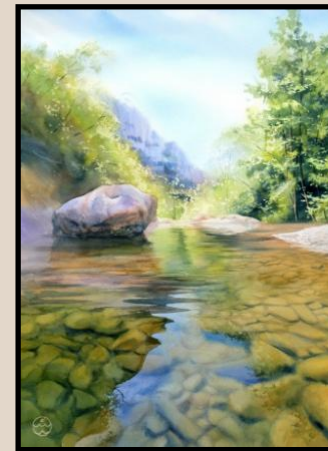
@seanastya

Pinterest

seanastya_watercolor

Telegram

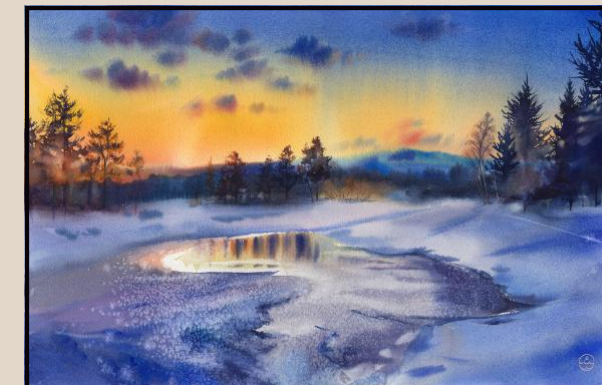
https://t.me/seanastya_watercolor



"Reflections in a Mountain River" - watercolor



"Fog over the island Petriaeva A" - watercolor



"Winter Mystery" - watercolor



"Petriaeva Freedom and light" -watercolor



"Anastasia Petryaeva Playoflight" -watercolor



"Anastasia Petriaeva-Russia Misty Coast" - watercolor



"White Swan Petryaeva" -watercolor



"Petryaeva Stones Underwater" - watercolor



"Nordic Color" - watercolor



"Petriaeva on the Lake" - watercolor



"Dialogue with Water" - watercolor

Anastasia Petriaeva Gallery

Organizing Your Art Studio!



Organizing your Art Studio.

Some people are fortunate to have a dedicated room in their house for a studio, while some have turned their basement or a garage into an art studio. Others may only have a corner of a room, a cubby or simply a desk to work on.. Whatever space you have you can make it efficient by organizing your studio. A well organized studio without clutter and confusion will make it more conducive to create and more enjoyable to paint!

Creating an Organized and Inspiring Art Studio
Setting up and maintaining a well-organized studio space is crucial for fostering creativity and productivity. Whether you're a professional artist or an enthusiastic hobbyist, here are key steps to organize your art studio effectively. By following these steps, you can transform your art studio into a well-organized and inspiring space that nurtures your artistic endeavors.



Create Zones

Determine whether your space will be a multipurpose space or solely dedicated to creating art. This clarity will guide your organization efforts and help you allocate space efficiently. Organize your art studio into functional zones. Designate areas for different activities such as painting, drawing, sculpting, and storage. This zoning approach ensures that each part of your studio serves a specific purpose, making it easier to find and use materials. I am both a woodworker and a painter and often I combine the two. I will make shadowboxes, frames and 3 dimensional paintings on wood or carvings

and paint over them with acrylic, So I have a garage as a working studio with all my hand and power tools and a large bench to work on. This way I can keep the sawdust and varnish fumes contained into this area. Then I have an extra bedroom converted into a home art studio to do watercolors, acrylic paintings, pastel and digital art. I have a desk with my computer and digital tablet on one side and on the other side of the room I have a tabletop easel on a table, a standing easel next to it and shelves, drawers and cubby's for all my art supplies.

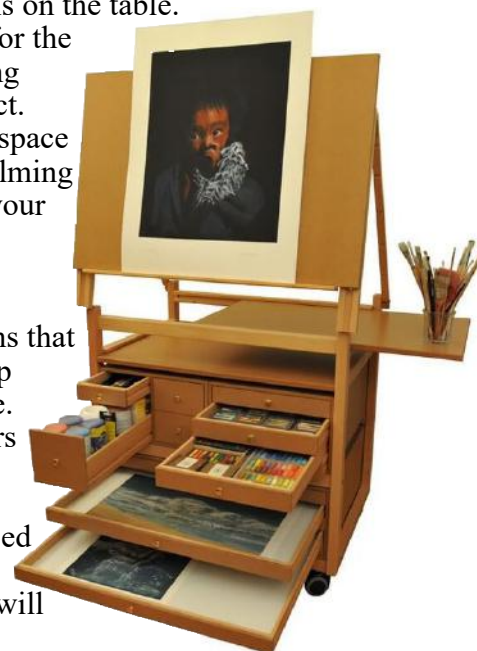
Workspace Design and Organization:

Arrange your workspace to facilitate a smooth workflow. Position your easel, drawing table, or sculpting station in well-lit areas with ample natural light if possible. Create a quiet environment so you can focus on your work and if that's not possible invest in sound canceling headphones to listen to relaxing music while you work. Create a comfortable seating area for working, whether it is a stool or chair, especially if you will be working long hours at it. Keep your immediate workspace clutter-free by only having essential materials on the table. Use trays or organizers for the tools you're actively using during a particular project. This prevents your workspace from becoming overwhelming and helps you focus on your current work.

Keep your immediate workspace clutter-free by only having essential materials on the table. Use trays or organizers for the tools you're actively using during a particular project. This prevents your workspace from becoming overwhelming and helps you focus on your current work.

Efficient Storage

Invest in storage solutions that maximize space and keep your materials accessible. Wooden cubby organizers with Fabric Bins or baskets make it handy to pull out just what you need and then neatly return when you or done. This will



Organize Art Supplies

Categorization: Start by categorizing your art supplies. Group similar items together, such as paints, brushes, sketchbooks, pencils, and sculpting tools. This categorization will make it easier to locate specific materials when you need them.

Storage Containers: Invest in a variety of storage containers to suit different types and sizes of art supplies. Transparent containers are ideal for small items like beads or buttons, allowing you to see the contents without opening each container. Use stackable containers to maximize vertical space.



Labeling: Label each storage container clearly. This not only helps you quickly identify the contents but also encourages consistency in returning items to their designated places. Consider using a labeling system based on color, text, or both.

Accessibility: Place frequently used art supplies within easy reach. Keep them on open shelves or in clear containers on your workspace. Less frequently used items can be stored in closed cabinets or drawers to avoid clutter on your working surface.

Art Tool Holders: Utilize tool holders or organizers for items like brushes, pens, and sculpting tools. These can be placed on your workspace or mounted on the wall for easy access. Having designated spaces for each tool prevents them from getting mixed up or misplaced.

help you keep your area uncluttered and clean. Consider open shelving for frequently used items and closed cabinets for less frequently used supplies. Rollable art bins are great organizers for your supplies.



Portable Storage for On-the-Go: If you often work in different locations or attend art classes, consider having portable storage solutions. A dedicated art supply bag or backpack that you can easily carry with you ensures that you have your essential tools wherever you go. A plain air bag and backpack to strap easels and supplies to, should be ready in case you get inspired to go outdoors at a moments notice to paint. Bring a camera when hiking as well, to get inspirational resource photos to bring back to your studio.

Inspirational Decor

Enhance your studio's ambiance with inspirational decor. Hang artwork, display finished pieces, and incorporate elements that motivate and inspire your creativity. A visually appealing space can positively impact your artistic mindset.



Maintenance Routine

Establish a regular maintenance routine to keep your art studio organized. Spend a few minutes at the end of each session cleaning brushes, putting away supplies, and tidying up the space. This habit will ensure a consistently organized studio.

By incorporating these strategies into your art studio organization, you'll not only streamline your creative process but also create an environment that encourages artistic exploration and inspiration. Remember, the key is to maintain consistency in organizing and regularly assess your studio to adapt to changing needs. A great studio will inspire creativity, produce productivity and make you more efficient but don't forget to make it a place you enjoy and a place you can retreat into creativity and the joy of being an artist!

Send us pictures of your studio and we may post them in our next issue or on our YouTube Channel!

editor@theartgallerymag.com

Robert Bernadas
Oil Painting

Contact information

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Artist Showcase
Philippines
Robert Bernadas



Robert Bernadas is a self-taught full-time artist from Toledo City, Cebu, Philippines. He started his passion in art when he was a toddler. He used to draw human and animal figures on the wall using pencil, pen, or marker. When he was young, he got inspired by national artists such as Fernando Amorsolo and Juan Luna, and some old masters like Leonardo da Vinci, Michelangelo, Diego Velasquez, and many more. He used to dream of having his masterpieces hung on museums someday. In his elementary years, he started joining art competitions in school and always won the first prize. When he was in high school, he still continued his passion and joined art contests and made it to the national level. He graduated high school with multi-awards as an artist.

After high school (17yo) he stopped his passion in visual art due to some circumstances. He switched to music – became a theater actor, a cellist, recorded original songs, appeared on national television, a band vocalist in both local and abroad. He had worked in China for 10 years as band vocalist. In 2018, he finished his job as vocalist abroad and went back to the Philippines for a plan of getting back into visual art.

In 2019, he made (again) his very first artwork, a portrait of his nephew as a birthday present. After that, some of his friends asked to commission their portraits too. That's where he earned enough to get some art materials and made it his main source of living. He joined local painting contests and won in some of those. ■

At present, Robert is accepting commissions - mainly portraiture.

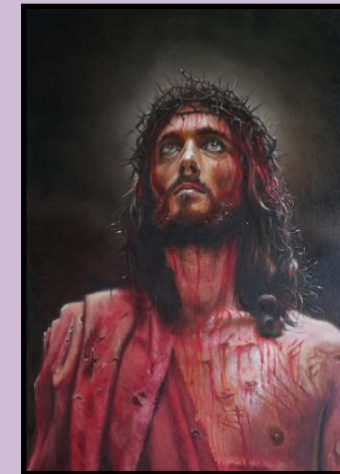


"Robert in Studio"

Robert Bernadas Gallery



"Palina (Smoke Bath)" - oil



"Passion" - oil



"Maternal Affection" - oil



"Man and Canine Bond" - oil



"Mother and Child" - oil



"Nanay Elsa" - oil



"Masha" - oil



"Phoenix" - oil



"Five Horses" - oil



"Seven Horses" - oil



"Perching Sunbird" - oil

Artist Showcase

South Dakota
USA

Jessie Rasche

Jessie Rasche, a professional artist, based in the heart of the United States in South Dakota, paints and teaches online from her studio. Her art revolves around vibrant landscapes alive with animals or people. With a passion for capturing the essence of life, Jessie seeks to foster a sense of connection and communion with all living beings.

Through her painterly use of oils, Jessie not only expresses love for the subject matter but also a deep appreciation for the artistic materials. Her work has been featured in prestigious fine art galleries and museums throughout the United States, while also finding a place in public and private collections in the US, Canada, the Isle of Man, and the UK.

In addition to creating art, Jessie shares her expertise through live online painting classes, welcoming artists of all levels.

Jessie has earned the distinction of being an award-winning Signature member of the American Impressionist Society. Additionally, she is an active exhibiting member of both Oil Painters of America and the Outdoor Painters of Minnesota. ■



the artGallery
e-magazine

Jessie Rasche

Oil Painting



Contact information

Website

<https://jessierasche.com>

Online store

<https://jessierasche.com/gallery>

Instagram

<https://instagram.com/jessierasche>

Email

art@jessierasche.com



"Kite Mountain"- Oil



"Impressionist Chicken"- Oil



"Hot and Hotter"- Oil



"Impressionist Ducks"- Oil



"Well Pressed Shirt"- Oil



"Purple Wildflowers"- Oil



"Under the Trees"- Oil



"New Friend"- Oil



"Studio Atmosphere"- Oil



"Dinner and a Show"- Oil

Jessie Rasche
Gallery

Apps for Artists

There are plenty of drawing apps, painting apps and digital art apps but here are apps for the traditional artists, These can be great tools in your arsenal to help you in your creative journey! Some are for Apple devices and some for Windows or Android. Check your app store to see if it's available.



Pixabay

Royalty Free Resource images. Download free photos and images for painting references. You can even share your own photos for others to use to get inspired by.



AR Art projector Da Vinci Eye

–Project any image onto any surface: drawing paper, canvas, etc. You can trace from an iPad or iPhone photo onto that surface to get correct proportions. With pro version, you can make stencils and record time-laps videos of your drawings,



Value Study –

Coverts photos from color to Grayscale. Adjust the values to determine shadow, mid tone and highlights. You can increase or decrease the gray-scale level of your photo or drawing. Take a picture of your painting and convert it to see its values or use it as a value study for your own photos, Mirror image your photo to see which angle looks better, Save your value study for reference. Use it as a live viewer with your iPad or iPhone camera to check the value before you take the photo.



Harmony of Colors –

You may not always carry a color wheel on you but now you can always have one on your iPad or iPhone. Find the best color harmony with various color wheels including: Analogous, Complimentary, Split Complimentary, Square, Triadic and Terdratic color harmonies, Choose from over 30 palettes including skin colors, earth tones, metal mix and gray-scale. Create and save your own palettes. Choose RGB, HSV or put in a hex code for perfect color match.



En Plein Air.-

This app helps you find artists painting outdoors live! Meet with other artists to paint outdoors, have fun, interact and learn from each other. This app helps you find participating artists on the map and then get details and directions and meet up to watch or paint together!



Real Paint Mixing tools. Need a certain color brown or a perfect light skin tone? This app helps you to mix the right amount of paint to get the color you need. Color pick a resource photo and mix the exact color. Pick brand name oil, acrylic, Gouache, etc. Mix by weight (using a scale) or volume (using a spoon, syringe pr paint from the tube). You can load an image of the mixed paint into the program to check color. There is a lite and pro version for Mac,



Daily Art. Daily doses of Art History. For art lovers, you can learn art history in a fun and engaging way. Get daily notifications about artists and their works, Look at famous artists collections end explore their bios and works. Premium account allow you to search for specific artists and paintings.



Handy Art Reference Art PoserTool.

3d reference models for artists. Movable models of heads, faces, animals, skulls etc that you can pose. Apply a light source and rotate it around the object. Reference not only the figures but light and shadow positions and effects,. Angle arms holding items to reference position and light. Color tint your model. Male and female hands, Busts. Great for hand and feet poses. Edit material on busts to metal, stone and other textures. Also has weapon props to help you draw from these references to your paintings,



Magic Poser – 3d full body poser with adjustable lighting. Male and female figures. You can adjust their weight making them fat or skinny or muscular. You can pose them then rotate the position, Use lighting effects as well. Presets for standing, sitting, walking, running, etc. Move fingers and twist body into nearly every position. You can export in 2d or 3d for reference.



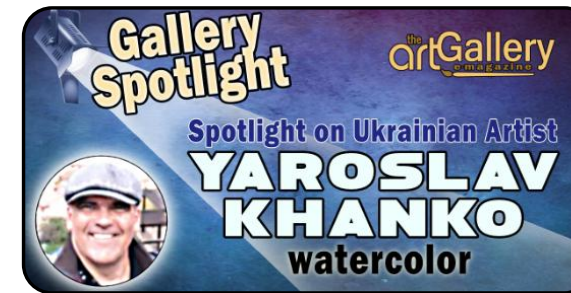
Vizref - A visual reference organizer. Create reference boards of images for projects or inspiration, organize your photos for color, style or drawing and drop images from the web or screen capture or batch import and export to hard drive or cloud storage, Use thumbnails to organize your photo references.



Smartist: Artwork Preview app

A visualization app that shows what your art would look like on a wall. Change the wall color. Use hundreds of interiors or upload your own. Try different angles. Showcase multiple pieces. Export in various sizes. Crop your images and frame and mat them. Add décor objects and people to your mock ups. ❖

Check out our new YouTube channel!



The Art Gallery e-magazine is now on YouTube! We posted a few helpful videos like “How to upload your Files”, “How to View and Download your Issues” and more. We also started a video series called “Gallery Spotlight” where we focus on expanded works of artists from our magazine. This unique *video gallery* shows nearly 40 works of an artists in 5 minutes with video backgrounds and music. We also will be starting soon, a new “Famous Artists” series on YouTube so you can enjoy the works of the masters without going to national museums. We at T.A.G. Are all about displaying art for enjoyment and inspiration. Check out our YouTube channel at:

<https://www.youtube.com/channel/UCffSw8CmcP4yDm-lxZTVyqgQ>

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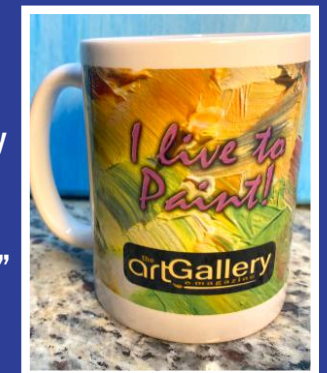


Quote Frames

Every month we put an art related quote on the last page of the magazine. Now we have made these 5X7 framed quotes available for your shelf or wall.

T.A.G. Mug

Support this work and enjoy your coffee or tea with our new The Art Gallery e-magazine “I Love to Paint” ceramic mug.



Artist's Mug

This special mug is for our showcased artists. It is customized with your picture and issue cover from the magazine! Promote us as we promote you!



[LINK TO WEBSTORE!](https://theartgallerymag.com/online-store)

<https://theartgallerymag.com/online-store>

Anastasia Elkjær

Various Mediums



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Artist Showcase

Denmark

Anastasia Elkjær

Hello, I'm *Anastasia* and I was born in Denmark in 1998.

"Get good at something you love to do, and you'll be able to make a living on it" - that was my Danish Dad's advice. When I decided to step away from the formal educational system at age 12, my Russian mom wasn't initially thrilled. However, she eventually accepted it. Stepping away from the classroom noise, I got the time and space to discover myself and explore my interests.

Painting emerged as my true passion, leading me to explore various mediums, including digital painting, charcoal, pastel, watercolor, acrylic, and oil. Fueled by a profound love for animals and numerous "mysterious" experiences, I naturally gravitated towards creating paintings that delved into the deeper realms of life. I started creating many "animal telepathy paintings" as a means to help animal owners heal from the grief following the loss of their beloved animal friends.

What I find most fulfilling is creating paintings that uplift, support, and inspire. My aim is to contribute a touch of brightness to a world that can sometimes feel dark. I'm dedicated to using my art to make a positive impact on others and happily share the journey with others on my social media platforms. I'd be happy to see and connect with you there! ■



"Anastasia and her Artworks in a Gallery"

Anastasia Elkjær Gallery



"Julia" - oil



"Emanuel" - acrylic mural



"Nature's Guardians" - digital



"Rolf & Woody" - watercolor



"Ulv" - watercolor



"Border Collie" - acrylic



"Freedom" - oil



"Four horses in Heaven" - oil



"Dixie, Freja & Summer" - watercolor



"Sweet Memories" - oil



"Neisti" - oil



"Sweet Memories" - oil

the artGallery
e-magazine

Mirree Bayliss
Acrylic on Canvas

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FACEBOOK

<https://www.facebook.com/artbymirree/>

INSTAGRAM

https://www.instagram.com/art_by_mirree/

YOUTUBE

<https://www.youtube.com/@artbymirree>

PINTEREST

<https://www.pinterest.com.au/artbymirree/>

Oncore Artist Showcase

Australia

Mirree Bayliss



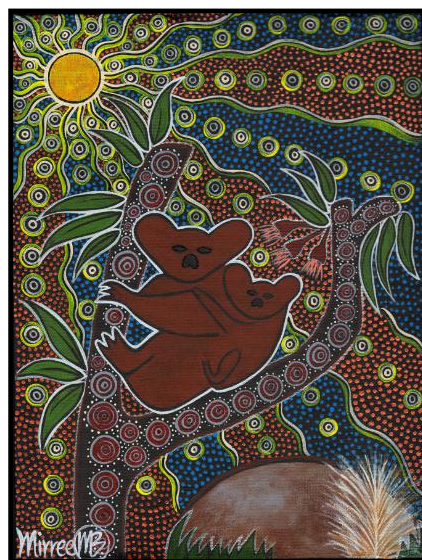
My name is Mirree and I was born in the land of the Macquarie River, which is part of the Wiradjuri tribal area. This area is known for its abundance of rivers and creeks, making it the largest Aboriginal tribal area in Australia. It is located in the Central West of New South Wales.

My clan belongs to the Kooma tribal area, which is situated in South West Queensland near Cunnamulla, on the border of Queensland and New South Wales. I have a deep connection to this area and it inspires me to paint nature and the wildlife that inhabit these lands. Each year, I create up to 100 original paintings, which always sell out. I compile these paintings into coloring book sets for both children and adults to enjoy. Additionally, I like to create oracle cards and other gift items featuring my artwork. You can explore the range of products in my online store.

The Dreamtime Paintings are a collection of original artwork that laid the foundation for my entire career. For the first time in 10 years, I am making these originals available on my website.

"My paintings are a manifestation of the emotions I feel within. I translate these emotions into colors and forms through preliminary sketches, some of which can be seen on my Facebook fan page. The rhythm of the painting also emerges during this process. Ultimately, my paintings are a reflection of my feelings. Nature deeply moves me, and my paintings are a way for me to express and convey those emotions."

I am Mirree, a contemporary Aboriginal artist who has been painting since my teenage years. It is my desire to share my gift of painting and storytelling with the world.



"Cry Baby Koala" - Acrylic

Mirree Bayliss Gallery



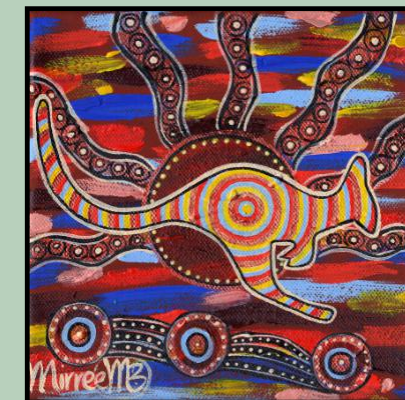
"Powerful Owl mother and baby" - Acrylic



"Zebra Finch" - Acrylic



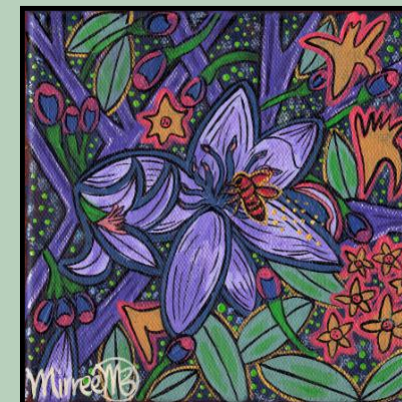
"Best Friends #2" - Acrylic



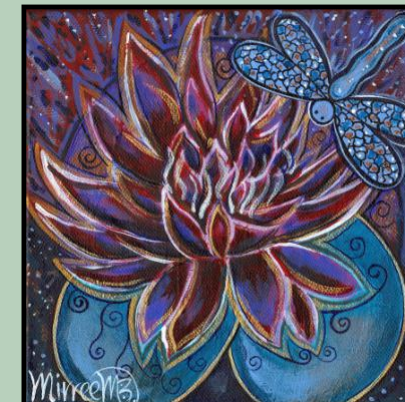
"Red Kangaroo" - Acrylic



"Red Rumped Parrot tree of Life" - Acrylic



"Native Bee #2" - Acrylic



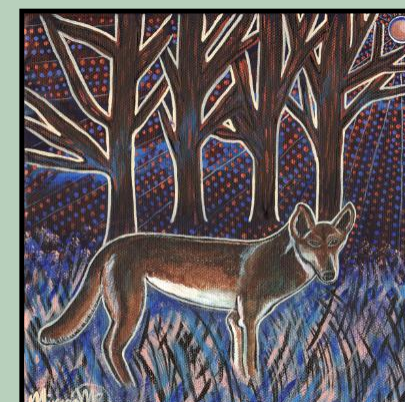
"Pink Lotus" - Acrylic



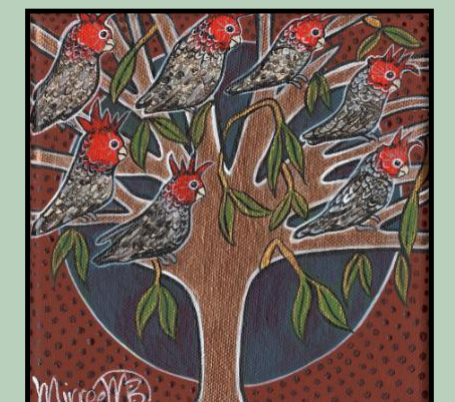
"Platypus" - Acrylic



"Lady Beetle" - Acrylic



"Dingo" - Acrylic



"Gang Gang Cockatoo" - Acrylic

Understanding Art Styles

Breakdown of Major Art Styles

The diverse array of art styles and movements have shaped the history of art. Art styles refer to the distinctive visual elements, techniques, and methods used by an artist to portray their subject matter and express their vision. There are many different art styles that have emerged over time. Some of the most notable ones include:

Renaissance: A cultural and artistic movement that began in Italy in the 14th century, marked by a revival of interest in classical antiquity, humanism, and advancements in techniques such as perspective and chiaroscuro.



Baroque: A highly ornate and theatrical style that emerged in the late 16th century and flourished in the 17th and early 18th centuries, characterized by dynamic compositions, dramatic lighting, and rich colors.

Rococo: An art movement that emerged in the early 18th century, characterized by ornate decoration, pastel colors, asymmetry, and a focus on themes of love, frivolity, and nature.



Neo-Classicism: An artistic movement of the late 18th and early 19th centuries that



revived the ideals and forms of classical antiquity, emphasizing clarity, order, and rationality in art and architecture.

Romanticism: An artistic, literary, and intellectual movement of the late 18th to mid-19th centuries, emphasizing emotion, imagination, and the individual experience, often portraying nature, the sublime, and historical or fantastical themes.



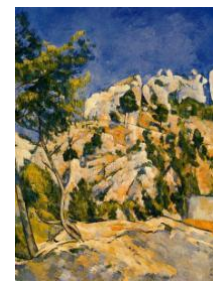
Realism: An art movement that emerged in the 19th century, emphasizing accurate depiction of subjects from everyday life, often highlighting social issues and portraying subjects with a high level of detail.



Impressionism: A 19th-century art movement characterized by visible brushstrokes, emphasis on the play of light, and capturing the impression of a scene rather than its exact details.



Post-Impressionism: A diverse group of late 19th-century artists who built upon the principles of Impressionism but sought to express their own



individual interpretations of color, form, and emotion, including artists such as Vincent van Gogh, Paul Cézanne, and Paul Gauguin.

Pointillism: A late 19th-century art movement pioneered by Georges Seurat and Paul Signac, characterized by the use of small, distinct dots or points of color applied in patterns to create the illusion of form and light.



Art Nouveau: An artistic movement of the late 19th and early 20th centuries, characterized by ornate, organic forms inspired by nature, flowing lines, and a focus on decorative arts, architecture, and applied design.



Expressionism: An art movement of the early 20th century characterized by the expression of intense emotion and subjective experience through bold colors, distorted forms, and gestural brushwork.



Cubism: An early 20th-century art movement pioneered by Pablo Picasso and Georges Braque, characterized by fragmented, geo-



metric forms and multiple viewpoints to depict the subject from various angles.

Fauvism: An early 20th-century art movement characterized by vivid colors, bold brushwork, and simplified forms, often with a heightened sense of emotion and a departure from naturalistic color schemes.



Dadaism: An avant-garde movement of the early 20th century, characterized by a rejection of traditional artistic conventions, often incorporating nonsensical or absurd elements to critique society and challenge the meaning of art.



Constructivism: An avant-garde movement that emerged in Russia in the early 20th century, emphasizing the use of industrial materials and geometric forms to create art that served a social or political purpose, often associated with the Russian Revolution.



De Stijl, also known as Neoplasticism: was a Dutch artistic movement that emerged in the early 20th century. De Stijl sought to reduce art to its essential components of form and color, producing a strict abstraction. It used geometric shapes, particularly squares and rectangles, emphasizing the use of straight lines and right angles.



Surrealism: An artistic and literary movement of the early 20th century that sought to express the workings of the subconscious mind through dreamlike imagery, irrational juxtapositions, and unexpected elements.



Art Deco: An artistic and design style that emerged in the 1920s and 1930s, characterized by geometric shapes, streamlined forms, and a luxurious aesthetic influenced by modern technology and the machine age.



Abstract Expressionism: A post-World War II art movement primarily in the United States, emphasizing spontaneous, intuitive expression through non-representational forms, often using large-scale canvases and gestural brushwork.



Pop Art: An art movement of the 1950s and 1960s that celebrated popular culture and mass media imagery, often incorporating recognizable objects and icons from consumer society in bold, vibrant compositions.

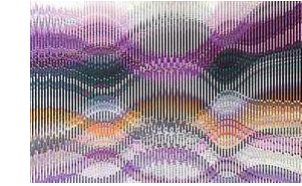


Kinetic art: is a fascinating genre that explores the beauty of movement in artistic expression. It encompasses art-



works that incorporate motion as a key element, often involving mechanized or interactive components. Kinetic art captivates viewers by engaging multiple senses and challenging traditional notions of static artwork.

Op Art (Optical Art): An art movement of the 1960s characterized by the use of optical illusions and geometric patterns to create visual effects that confuse or deceive the viewer's perception.



Minimalism: An art movement of the 1960s characterized by extreme simplicity and a reduction of form to essential elements, often employing geometric shapes, monochromatic color schemes, and industrial materials.



Conceptual Art: An art movement of the 1960s and 1970s that prioritizes the idea or concept behind the artwork over its physical form, often challenging traditional notions of art and emphasizing the importance of the creative process and intellectual engagement.



Photorealism: An art movement of the late 20th century characterized by paintings and drawings that closely resemble photographs in their level of detail and precision, often exploring themes of consumer culture and the nature of representation.



Postminimalism: emerged in the late 1960s and early 1970s as a reaction against the strict formalism and industrial materials associated with Minimalism. It challenged the principles of Minimalism with simplicity and the reduction of form.

Neo-Expressionism: also known as the "new expressionism," was an art movement of the late 20th century characterized by a revival of expressive, gestural painting styles reminiscent of earlier expressionist movements, often exploring themes of identity, myth, and the human condition.

Contemporary art: refers to the diverse range of artistic practices, styles, and forms that have emerged since the mid-20th century to the present day. Unlike movements of the past, contemporary art is characterized by its lack of a single dominant style or ideology, encompassing a wide variety of approaches and mediums.

Abstract Art: A style of art that does not attempt to represent an accurate depiction of visual reality, instead emphasizing shapes, colors, lines, and textures to convey emotion, ideas, or concepts.

Symbolism: An art movement of the late 19th century characterized by the use of symbols and allegory



to convey emotional or spiritual themes, often exploring the subconscious mind and the mysteries of existence.

Digital art: encompasses a wide range of artistic practices that involve the use of digital technologies in the creation, manipulation, and presentation of artwork. It emerged in the latter half of the 20th century with the advent of computers and digital tools, and it has since become an increasingly prominent and diverse field within contemporary art.



Cubo-Futurism: A Russian avant-garde movement of the early 20th century that combined elements of Cubism with the dynamic energy and optimism of Futurism, emphasizing movement, speed, and the machine age.

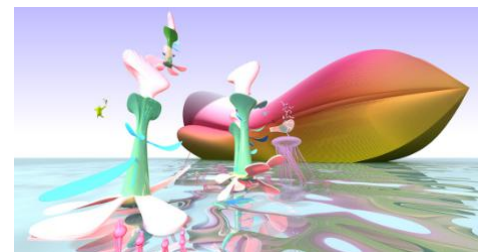
Social Realism: An artistic movement that emerged in the 19th century and reached its peak in the 20th century, characterized by a focus on depicting the everyday lives of ordinary people, often with a political or social message advocating for social change or depicting social injustices.



Magic Realism: An art movement that emerged in the early 20th century, characterized by the juxtaposition of realistic and fantastical elements in a seemingly ordinary or mundane setting, creating a sense of mystery, wonder, or enchantment.



New Media Art: also known as digital art or multimedia art, encompasses artworks created using digital technologies, such as computer graphics, interactive installations, virtual reality, augmented reality, internet-based projects, and other forms of digital media. This genre emerged in the latter half of



the 20th century with the advent of computers and has since evolved alongside advances in technology.

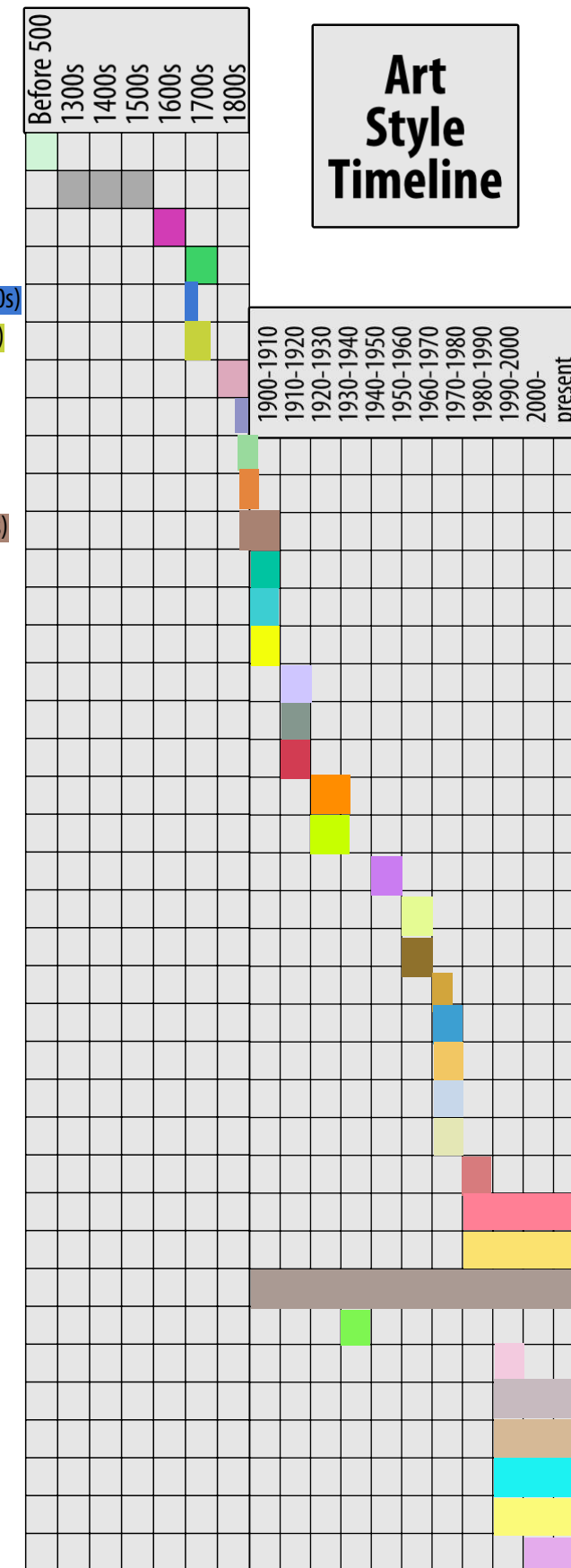
A.I. Art also known as artificial intelligence art or generative art can be traced back to the mid-20th century, using computers for creative purposes. However, the modern era of AI art, characterized by the use of advanced machine learning techniques and algorithms, began to gain traction in the late 20th and early 21st centuries.



This is not an exhaustive list, but it should give you a good idea of the diversity of art styles that exist.

Approximate order for Major Art Styles

- Ancient Art** - 1. Egyptian, Greek/Hellenistic, and Roman Art (Before 500)
- Renaissance:** 14th to 17th century (approx. 1300s to 1600s)
- Baroque:** Late 16th to early 18th century (approx. 1600s to early 1700s)
- Rococo:** Early to late 18th century (approx. early 1700s to late 1700s)
- Neoclassicism:** Late 18th to early 19th century (approx. late 1700s to early 1800s)
- Romanticism:** Late 18th to mid-19th century (approx. late 1700s to mid-1800s)
- Realism:** Mid-19th century (approx. 1800s)
- Impressionism:** Late 19th century (approx. late 1800s)
- Post-Impressionism:** (approx. late 1800s to early 1900s)
- Poinillism** (approx. late 1800s to early 1900s)
- Art Nouveau:** Late 19th to early 20th century (approx. late 1800s to early 1900s)
- Expressionism:** Early 20th century (approx. 1900s)
- Cubism:** Early 20th century (approx. 1900s)
- Fauvism:** Early 20th century (approx. 1900s)
- Dadaism:** Early 20th century (approx. 1910s to 1920s)
- Constructivism:** Early 20th century (approx. 1910s to 1920s)
- De Stijl (Neoplasticism):** Early 20th century (approx. 1910s to 1920s)
- Surrealism:** 1920s to 1930s
- Art Deco:** 1920s to 1930s
- Abstract Expressionism:** Mid-20th century (approx. 1940s to 1950s)
- Pop Art:** 1950s to 1960s
- Kinetic Art:** 1950s to 1960s
- Op Art:** 1960s
- Minimalism:** 1960s to 1970s
- Conceptual Art:** 1960s to 1970s
- Photorealism:** 1960s to 1970s
- Post-Minimalism:** Late 20th century (approx. 1960s to 1970s)
- Neo-Expressionism:** Late 20th century (approx. 1970s to 1980s)
- Contemporary Art:** Late 20th century to present (approx. 1970s onwards)
- Abstract Art:** Late 20th century to present (approx. 1970s onwards)
- Symbolism art** Late 20th century (1800 -present)
- Social realism:** Late 20th century (approx. 1980s)
- Neo-Conceptualism:** Late 20th century (approx. 1980s)
- Digital Art:** Late 20th century to present (approx. 1980s onwards)
- Cubo-Futurism:** Late 20th century to present (approx. 1980s onwards)
- Magic Art:** Late 20th century to present (approx. 1980s onwards)
- New Media Art** Late 20th century to present
- AI Art:** Late 20th century to present (approx. 1990s onwards)



“The aim of art is to represent not the outward appearance of things, but their inward significance.”

Aristotle

