

We bloom
where we're planted

LYVIA'S HOUSE

INSPIRED BY TRUE EVENTS



LOGLINE

When a young journalist suspects the disappearance of a beautiful artist is connected to murders that took place 20 years earlier, she uncovers a reality she never could have imagined. Inspired by true events.

[screenshot from Lyvia's House]



THE STORY

UP-AND-COMING journalist Tara Manning has a job she loves and a posh lifestyle in Lake Las Vegas. Everything changes when Tara falls in love with aspiring architect, Johnny Beers, and he asks her to move in with him, six hundred miles away, to a house previously owned by an Italian artist named Lyvia.

LYVIA'S HOUSE sits in front of a walnut orchard in the rural California town of River Oaks. In the couple's new neighborhood, talk of the lovely young Lyvia is dismissive, even mocking. And yet, Tara soon begins to suspect the artist's disappearance has something to do with murders committed twenty years earlier.

AS TARA sees and hears things that become more and more irrational, she starts to doubt her own sanity. But is she truly experiencing a dissolving sense of reality, or is she simply unaware of the tortured relationships of those surrounding her? *[screenshot from Lyvia's House]*



THE SCREENPLAY

Bestselling author Patricia V. Davis was inspired to write the *Lyvia's House* screenplay by two diametrically-opposed, real-life occurrences: her overwhelming response to the beauty of the rice fields and walnut orchards surrounding her new home in rural, northern California, and her discovery that a series of gruesome and shocking murders had once taken place in the midst of all that beauty.

Most Marysville-Yuba City Stores Will Be Open Tonight Til 9

WEATHER

Appeal - Democrat

25th Victim Found In Sutter

Another Grave Found In Sullivan Orchard

Yuba DA Sues For Money

Defense Fund For Corona



'Machete murderer' Juan Corona who butchered 25 farm workers found dead at 85

Did A Killer Stalk Skid Row?

(Editors: Yuba City lies in some of the prettiest country in California. But this week, along the banks of the Feather River to the north, sheriff's officers have been digging up body after body from the lush orchards the local folks like to call "the peach bowl of the nation." And a husky farm labor contractor is in jail, charged with mass murder.)

A UPI reporting team has spent two days in Yuba City reconstructing the following report.)

By JACK V. FOX


YUBA CITY, Calif. (UPI)—The winos came shambling into the Bonanza Club on D Street in Marysville shortly after 9 a.m. As each appeared, his fellow drifters let out a cheer.

of the rip-roaring West in the Gold Rush days. There were 54 saloons in a four-block stretch, the prostitutes grabbed customers off the street and the miners, loggers, railroad men, cowboys and gamblers lived as if there was no tomorrow.

Those days are gone, but the shades of Sutter's boom linger on in a community which now is staunch Republican, hippie-less and one of the most lush agricultural areas in all the United States.

Peaches, tomatoes, prunes, watermelons, strawberries, walnuts and almonds grow in the valley. Acres of fertile land are covered with water—flooded paddies that look like Southeast Asia.

But like the fruit, murders have seemed to come in clus-



JUAN V. CORONA
Dug 20 graves?

arms above their heads. Most had their shirts pulled up over their faces. All were taken to the Twin Cities mortuary which ordinarily handles one death a week.

Identification was gruesome and grim. Some were men nobody wanted and nobody missed. Some had isolated themselves from their families for years.

"It really grabs you when some guy's wife calls from Mexico or Arkansas and asks if we have found their husband—a man they haven't heard from for a year or so," said a sheriff's deputy. "They want to know and then again, they don't want to know."

The first body was discovered on May 20 by a Japanese farmer named Goro Kagehiro. He on through the night, as the next day, and the deputies dug up bodies, were in a peach orchard on the Feather River bank, in 3 1/2 foot deep and 6 feet to death by a machete or knife. The fatal blow was back of the neck. All were. They ranged in age from 63.

At 4:30 a.m. Wednesday, sheriff's deputies went to the home of Juan Veillho Corona, 37, in a quiet street of homes in Yuba City. The wood house of beige color had a brick front porch. A angel two feet high stood on the cement porch.

Corona answered the door. He is a good-looking Mo-

- “When you think of the most profitable movies at the box office, you probably think of the Hollywood blockbusters - films that grab headlines because of their huge budgets and equally huge profits, like Avatar, Titanic, and Pirates of the Caribbean. However, when it comes down to it, these aren't the movies that bring in the most return on investment for their respective film studios.
- **Most of the time, movies with smaller budgets provide studios with the most bang for their buck... A genre with a lot of huge ROI hits and few misses is the indie psychological thriller.”**
- Psychological thrillers are particularly suspenseful because they exploit uncertainty over characters' motives and honesty. They don't only play with the characters' minds; they also play with the viewer's mind. The twists and turns of the psychological thriller activate a part of our brains that is normally not stimulated. This sets off chemicals that have us feeling euphoric, which is part of what makes the genre so popular with moviegoers.”

LYVIA'S HOUSE, NOW IN POST-PRODUCTION

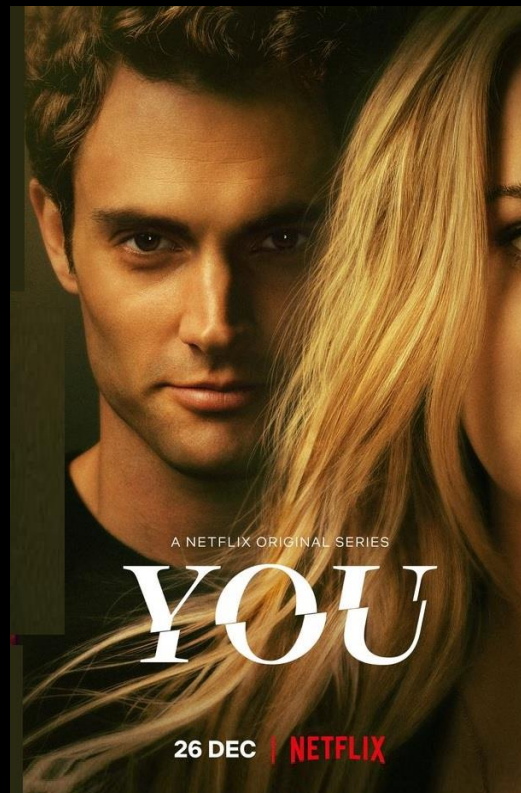
is a romantic psychological thriller,
comparable to the following films/streaming series:

MOOD/TONE/ATMOSPHERE



61 million cost
213 million box office

CHARACTERS/SHOCK VALUE



46 million viewers first 4 weeks
80 million viewers continuous

LEVEL OF VIOLENCE/FEAR



4.5 million cost
255.4 million box office

SETTINGS

Lyvia's House was shot in the Yuba Sutter area of northern California, and Lake Las Vegas in southern Nevada

[screenshot from Lyvia's House]



SHOOTING LOCATIONS

The Producers Wish to Thank:



Yuba Sutter, California

Conant Orchards
DeValentine Orchards
Duke's Diner
Grumpy's Karaoke Bar
Hudson Orchard
Jack's Shack
Martin Orchard
Muddy Water Rice Farm
Nicolaus Tavern,
River Oaks Golf Course
Scheiber Orchards
Silver Dollar Saloon
Thiara Orchards
Van Dyke's Rice Dryer
Vernon Landmark Schoolhouse
Woodland Public Library

Henderson, Nevada

Lake Las Vegas Sports Club
Mantova Condominiums
Reflection Bay

CAMERA: Black Magic Pocket Cinema 4K

PRODUCTION CREW AND HIGHLIGHTED CAST



*[Painting of Lyvia Ricci by Dave and Kim of Electro Glo Photography, Niko Volonakis, and Patricia V. Davis
Model: Tara Caldwell.]*



DIRECTOR:
Niko Volonakis

Niko Volonakis is a director, producer, and composer, known for *Cairo Year Zero*, *Twelve Steppers*, *Remember Plato?* and *Demons, Well-Seasoned*. His work has won nominations and awards of excellence in film festivals throughout the world, including best narrative short and best score. His feature film, *Hate Your City*, is currently in production.

IMDB:

<https://www.imdb.com/name/nm4874189/>





WRITER, PRODUCER

Patricia V. Davis

Patricia V. Davis is a bestselling, author of fiction and non-fiction.



HUFFPOST

Chicago
Tribune



Los Angeles Times

www.TheSecretSpice.com

Wikipedia:

https://en.wikipedia.org/wiki/Patricia_V._Davis

"A beautifully structured novel that builds layer upon layer of meaning, held together with gossamer threads of magic..." — *Huffington Post*

"Patricia V. Davis captures the essence of grand magic in this haunting novel". — **David Copperfield**

"To call this novel a work of mystery, romance, historical fiction, or intrigue would be to do it an injustice. It's all these things and more: a lovely literary romp through time, place, and interconnected lives and spirits that draws readers in and proves riveting to the end." — *California Bookwatch*





DIRECTOR OF PHOTOGRAPHY
Cody Martin

Cody Martin understands that every role in the creation of a film is vital and different, and deserves the care and respect of life-long devotion from the individuals who choose to master their craft. Therefore, Cody Martin Films utilizes its strong network of contractors and professionals for the execution of their projects. Every artist involved in CMF can be hired individually or as part of a collaborative. Either way, CMF strives to contribute to the film community not only in the creative space, but the commercial space, with excellent work and integrity.

www.codymartinfilms.com/

<https://www.imdb.com/name/nm7353669/>





SOUND ENGINEER

Donovan Murphy

Award-winning sound design.

Clients include:



<https://sacramentofilmsound.com/>

AWARDS + COMMUNITY

2020 Brand Ambassador for Sachtler

2019 Bob Trout Memorial Star Award

2019 Sac Film Festival Technical Wizard

2019 Sacramento International Film Festival Outstanding Media Wizard Finalist

2019 Guest Speaker for Capital Film & Arts Alliance

2019 Teaching Location Sound to the Latino Film Institute, Youth Cinema Project

2018 Guest speaker for Pleasant Grove High School film class

2018 Bob Trout Memorial Star Award

2018 Guest Speaker Sacramento International Film Festival





JOHNNY BEERS

Joshua Malekos

Joshua plays the lead role in Twisted, chosen for the Buyers Showcase at the Frontières Platform hosted by the Cannes Marché du Film. He is a Meisner-trained actor who believes that the most authentic performances come from living in the scene and creating a safe space where the characters can come to life and develop organic interactions.

<https://www.imdb.com/name/nm9879822/>



JOSHUA MALEKOS AS "JOHNNY BEERS" IN LYVIA'S HOUSE





LYVIA RICCI

Tara Caldwell

Tara Caldwell is an actress, model, artist, and avid gamer. Her first acting foray was in "Hate Your City" in which she has a short, silent, but memorable role, and then she burst onto the scene with the dual lead role in Lyvia's House, a challenge she meets with glowing brilliance. Tara models under the name "Tara Nichol." You can find her on Instagram @taranichol.model.

<https://www.imdb.com/name/nm12015177>



TARA CALDWELL AS "LYVIA RICCI" AND "TARA MANNING" IN LYVIA'S HOUSE





GEORGIE SMALLS

Andrew Diego

[imdb.com/name/nm9224208/](https://www.imdb.com/name/nm9224208/)

Andrew Diego is a classically-trained baritone, pantomime, voice actor, and visual artist. He holds a BFA in Vocal Performance from CalArts, where he studied Bulgarian folk singing and physical acting. Onstage representative roles include: *The Producers* (Carmen Ghia); *The Little Mermaid* (Jetsam); *American Idiot* (St. Jimmy - BroadwayWorld Award); *Spring Awakening* (Hänschen); *Jesus Christ Superstar* (Caiaphas); *The Mollyhouse* (Matthew); The Queen Mary's *Dark Harbor* (The Ringmaster) and The Christians (Choir) with Center Theatre Group. Andrew has appeared at San Diego Comic-Con, SXSW and E3 in support of titles such as Blade Runner 2049, Westworld, Fallout 76, among others. He is an original cast member of Modell and the live theatrical destination by Tyra Banks. Additionally, he has led performance workshops and masterclasses throughout Los Angeles. As a vocalist, he has appeared with the LA Philharmonic, Simón Bolívar Symphony Orchestra, Houman Pourmehdi, Meredith Monk, David Newman, Tali Tadmor and The American Youth Symphony.



ANDREW DIEGO AS "GEORGIE SMALLS" IN LYVIA'S HOUSE





PAULA MANNING

Deborah Tucker

With five films in post-production and currently appearing in *God's Not Dead: We the People*, Deborah is a character actress who never seems to stop working, on everything from comedy to drama. Six months after arriving in Hollywood, she landed a series regular role on the sitcom "Living Dolls" followed by a recurring role on "Dallas." She also appeared in "Don't Tell Mom the Babysitter's Dead", "Me, Again", and many more. Her heartbreaking performance as a misunderstood mother in Lyvia's House is not to be missed.

<https://www.imdb.com/name/nm0875842/>



DEBORAH TUCKER AS "PAULA MANNING" IN LYVIA'S HOUSE

[Please Note: All screenshots, productions stills, and actor images are proprietary, and not to be reprinted or posted with prior written permission from the producers of Lyvia's House. For inquiries, contact: producer@lyviashouse.com]

SOCIAL MEDIA



LYVIA'S HOUSE FACEBOOK MOVIE PAGE

<https://www.facebook.com/lyviashouse>



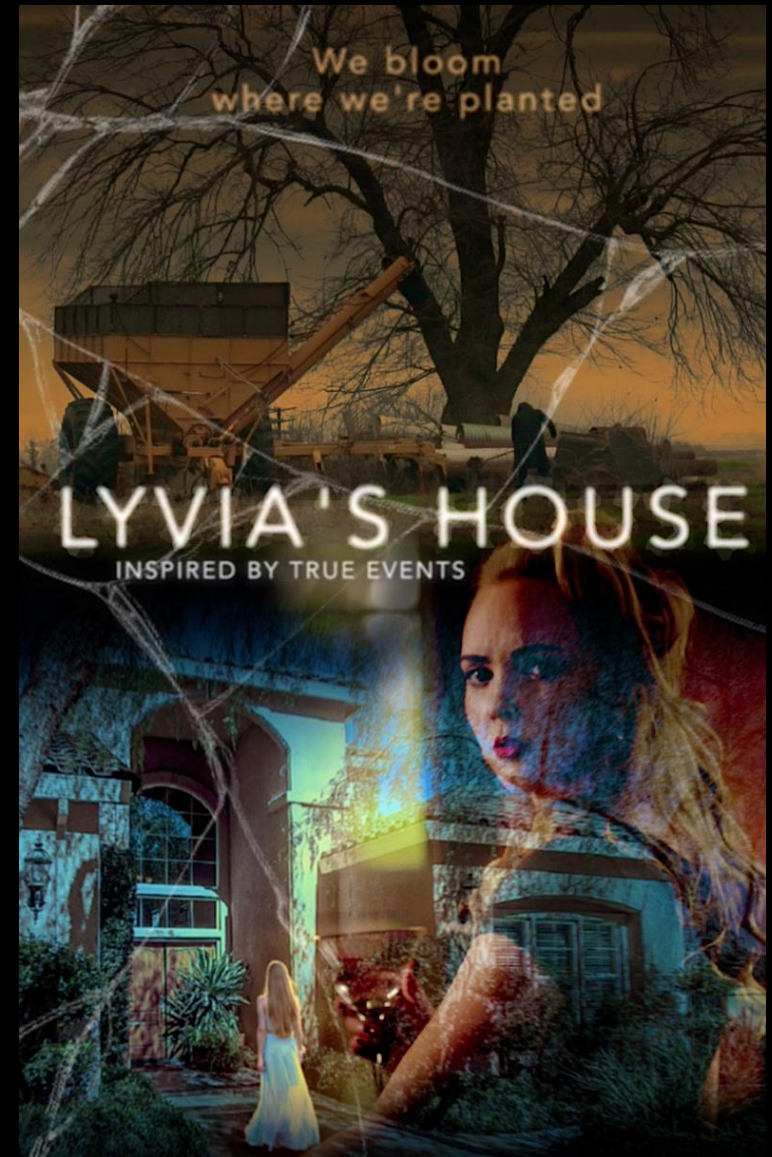
LYVIA'S HOUSE INSTAGRAM

<https://www.instagram.com/lyviashouse/>



LYVIA'S HOUSE WEBSITE

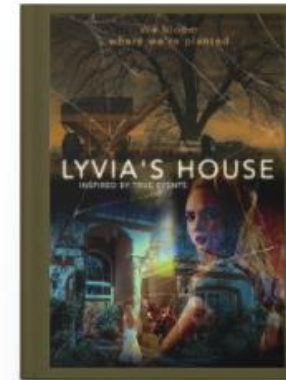
<https://lyviashouse.com/>



We post videos, photos, and stories about the film. We run contests and drawings. We have formed alliances with other groups that share common themes/interests. Daily we reach out to our demographic and communities to raise awareness of our film. Our fundraiser online store features exciting movie swag including our poster (pictured) with our logline translated into over a dozen languages, and featuring women of different nationalities in a solidarity message about “gaslighting,” a form of emotional abuse which is one of the themes in Lyvia’s House.

LYVIA'S HOUSE ONLINE STORE

Lyvia's House has partnered with Satyr Moon Style, an online Emporium of Mystical, Majickal gifts that fit right in with the supernatural aspects of Lyvia's House film.



**FIND THESE ITEMS AND MORE
AT
LYVIA'S HOUSE ONLINE STORE**

<https://satyrmoonstyle.com/lyvias-house/>



LYVIA'S HOUSE has completed filming and is currently in post-production. Post-production expenses include editing, sound design, coloring, and music score. Upon completion, there will be fees for film festival submissions, theater rentals, advertising and publicity. With a mind-blowing screenplay that's already garnering accolades, diverse and cinematic settings, extraordinary production value, and fantastic talent, we are creating a dynamic, revenue-generating movie.

ARE YOU READY TO BE PART OF OUR VISION?

TERMS OF INVESTMENT

- 10K per Unit Share
- First Position Recoup
- 50% of Net Profits in accordance with Unit Shares.

Interested parties may contact:
producer@lyviashouse.com

STILL UNDECIDED?

Check out the teaser at the link below: a montage of scenes put together with our investors in mind:

<https://vimeo.com/601258222>

Here's How INVESTING in LYVIA'S HOUSE FILM WORKS

Each “unit share” of LYVIA’S HOUSE LLC., costs 10,000 dollars. A big film investor will buy one or more units, but a smaller investor is now able to buy **in increments of a unit**.

Let’s say a small investor invests **200 dollars**. They own 1/50th of a unit in Lyvia's House, under the same terms as a larger investor. Those terms are:

FOR BIG INVESTORS or SMALL the Terms are the Same:

- First Position Recoup
(which means investors get paid back first.)
- Interest rate 25%.
- 50% of Net Profits in accordance with their unit shares of Net Profits



Using the above terms to calculate, an investor who purchases one unit at 10,000 USD, will get back 12,500 once the movie is sold. If an investor purchases 1/50th of a unit at 200 USD, they get back 250 dollars.

Next, any money made over and above expenses (which includes paying back investors) gets split 50-50 between investors and the production company. Let's say, for the sake of argument, that Lyvia's House nets one million dollars. (Perhaps not, but you never know, right?)

500,000 USD is split up among investors according to how much of a unit, or how many units they own. With a million-dollar net, each unit is now worth 20,000 USD. An investor who bought one unit gets back what they invested, plus 25%, PLUS 20,000 USD, for a total of **32,500 USD.**

An investor who invested 200 dollars gets a 50th of 20,000 USD, which is 400 dollars, plus their original 200 USD, with 25% interest (250 USD) Plus the 400 USD, which equals, for an original investment of 200 dollars, a return of 650 dollars. (Keeping in mind, these figures are if the film nets one million USD)

Okay, but if Lyvia's House has already been filmed, what does it need the money for?

Lyvia's House will use investor monies to take our film from **great to fantastic** in Post-Production.





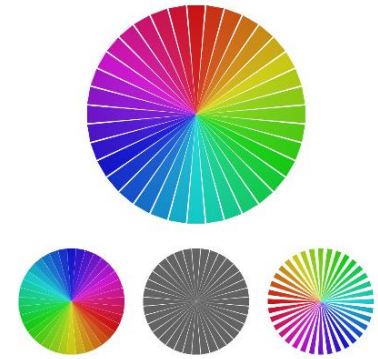
AUDIO Re-CREATION



VISUAL EFFECTS



MUSIC



COLOR GRADING

- 1. Audio track laying**, motion synchronization, sound effects, automatic dialogue replacement, mastering, and more. What makes any film a professional quality one is great sound design.
- 2. Visual effects** can be as dramatic as a superhero fight scene or as invisible to the audience as a change of time on a clock shown in the shot. However, to be realistic and believable, this is a time-consuming task.
- 3. Color grading.** Color grading can make a drab shot into a vivid landscape. Color palettes also affect the mood of the film. Even a subtle color grade can have a profound impact on an audience. Most professional films are shot with a bland and muted color palette, which is then "painted" in post-production.
- 4. Music score.** A composer looks at the edited film and creates music to enhance the film's message and mood

Bottom line, post-production of a film is just as challenging as shooting the film, and can take much longer to complete. **But profession work in post elevates a film, and increases the chances of a good distribution deal.**

We're also up for bartering for services, such a promotion and marketing help, brand influencing, editing services, such as color grading. If you are someone, or if you know of someone who'd be willing to offer their expertise *in exchange* for a percentage of ownership in Lyvia's House, **contact us**.

If you are ready to make an investment, large or small, contact us. If you just want to stick with support and sponsorship, that's great too, and we **appreciate** you!



**FOR MORE INFORMATION
CONTACT US:**



Graffi Media Inc.
Lyvia's House LLC.
lyviashouse.com
www.imdb.com/title/tt13352376/



**THANK YOU FOR SUPPORTING
INDEPENDENT FILM**