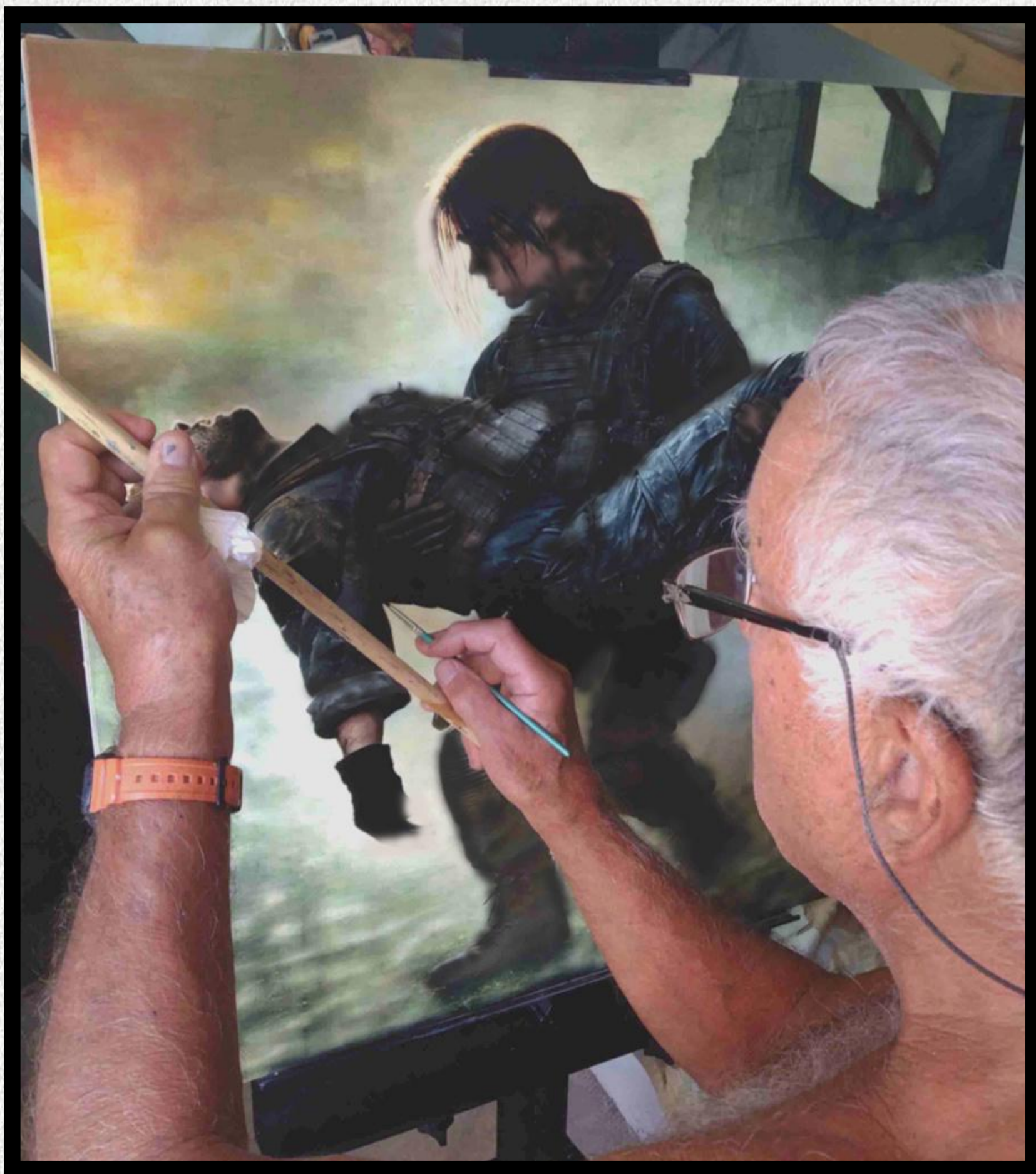


**JMFAGallery**  
**Sam “Ketch” Monet**  
**Art Investment & Collectors Guide**  
**2025**





# JMFAGallery Sam “Ketch” Monet Art Investment & Collectors Guide 2025

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## JMFAGallery Sam “Ketch” Monet Art Investment & Collectors Guide 2025



**JMFAGallery.com** proudly represents some of Hawaii's most talented artists, showcasing original oil-on-canvas fine art. Our collection features works that explore historical and contemporary international themes, alongside pieces that capture the unique beauty of Hawaii. Every purchase includes a Certificate of Authenticity, ensuring the value and originality of your artwork.



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**For over 50 years, Hawaii-based artist Sam “Ketch” Monet has been captivating audiences with his distinctive Florentine Impressionist style, creating oil-on-canvas masterpieces that encompass portraits, contemporary themes, current world events, and anything else that sparks his imagination.**

Educated in Sweden and France widely traveled, Sam’s extensive study and dedication to his craft have enabled him to create works that seem to transcend the two-dimensional plane, drawing viewers into a dynamic, almost three-dimensional experience.

Beyond painting, Sam has applied his artistic vision to designing and building custom homes, incorporating elements of Louis XV-style inlaid woods, intricate mosaic tiles, and stained glass.

A true Renaissance man, Sam has also competed in professional motocross and catamaran racing, pursuits that fuel his passion for speed, movement, and precision—elements that often find their way into his art. Today, he continues to draw inspiration from the stunning beauty of his island home, reflecting Hawaii’s vibrant landscapes and culture in his artwork.





***Victims of Conflict - The Innocent* 30W"x30H"x1"D oil on canvas, 2024**

**Ketch's three-panel oil on canvas painting, *Victims of Conflict*, draws deeply from personal experiences and historical reflections.** The inspiration began with a journey he took in the 1970s, traveling by car with friends from Stockholm to Cairo. In Beirut, during the height of the civil war and amidst the plight of Palestinian refugees, we were confronted by the brutal realities of conflict. A piece of shrapnel lodged in his foot led him to an infirmary, where he witnessed firsthand the overwhelming carnage, pain, and suffering endured by women and children.

**Years later, motivated by the ongoing slaughter of innocents in Gaza and Kyiv, Ketch revisited these memories to create the first panel.** This panel depicts the profound suffering of the innocent. The process of painting was deeply emotional; reflecting on those harrowing moments and channeling them into the raw expression of their anguish.



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***Victims of Conflict - Civilization* 30W"x30H"x1"D oil on canvas, 2024**

**The second panel explores the broader toll of war on civilizations** throughout history. While driving along the Turkish coast on the same journey, he encountered archaeologists excavating what they believed to be the ruins of Troy, a city destroyed by Greek jealousy and rage. This imagery inspired Ketch to paint **Achilles at Troy, his horses and chariot symbolizing the advanced weaponry of their time**. Initially, he depicted Hector being dragged behind the chariot but later replaced him with the ruins of Troy, representing the destruction wrought by human pride and vengeance.



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***Victims of Conflict - The Warriors* 30W"x30H"x1"D oil on canvas, 2025**

The third panel depicts the individual cost of war. A young soldier, his boots and gloves brand new, has just arrived at the front. **A female soldier whose tattered clothing and worn boots tell the story of long battles fought.** The man has suffered a mortal wound—his life cut short before it even began, symbolized by the only worn part of his uniform: the bottom of his pants. **She carries his lifeless body from the battlefield, a burden she will bear for the rest of her life.**



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***Joan d'Arc* 16W"x20H"x1"D oil on canvas, 2024**

**Ketch's studies in France deepened my historical appreciation for the enduring struggle of the French people in their pursuit of freedom from oppression, greed, and the dominance of a foreign power. Inspired by this spirit, my oil-on-canvas portrayal of *Joan of Arc* captures not only her unwavering courage and strength of character but also her timeless beauty. This painting serves as a tribute to her legacy, preserving her resilience and determination for generations to come.**



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***Na Wahine* 30W"x30H"x1"D oil on canvas, 2024**

***Na Wahine*, Ketch's oil-on-canvas painting of a Hawaiian Hula dancer, is a tribute to the legacy of his mother—a gifted composer and esteemed Hula *kumu*—and his sister, whose grace and artistry in Hula were unparalleled. Their strength, elegance, and deep cultural connection inspired this piece, capturing the power and fluidity of their movements, a testament to the timeless beauty of Hula.**



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***Hula Girl* 30W"x30H"x1"D oil on canvas, 2024**

***Hula Girl*, an oil-on-canvas painting, Ketch captures the beauty of his Hawaiian island home—its stunning beaches, pristine waters, rich culture, and the graceful art of hula dance. This piece embodies the spirit of aloha, celebrating the harmony between nature, tradition, and movement.**



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***Femme Tahitienne* 24W"x36H"x1"D oil on canvas, 2024**

**In this oil-on-canvas painting, *Femme Tahitienne*, Ketch captures the beauty and allure of the women of French Polynesia, inspired by his many visits to these enchanting islands. Their unique blend of French and Polynesian heritage, combined with the warmth and spirit of their island home, is reflected in this piece. Through expressive brushstrokes and vibrant tones, he seeks to convey the elegance, strength, and mystique that define the women of Tahiti.**



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***Reclining Woman* 36W"x24H"x1"D oil on canvas, 2024**

In ***Reclining Woman***, an oil-on-canvas painting, Ketch depicts a graceful, beautiful, and elegant woman resting on a couch. Her poised expression and relaxed posture convey a quiet confidence, celebrating her self-assurance and inner strength. Through soft contours and expressive brushstrokes, this piece captures the essence of femininity, comfort, and self-acceptance.



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***Young Love* 24W"x36H"x1"D oil on canvas, 2024**

In Ketch's oil-on-canvas painting of *Young Love* embracing face to face, vibrant colors swirl around them, enveloping their connection in a dynamic, expressive energy. The thick application of paint adds depth and texture, enhancing the intensity of their bond while creating a rich, immersive composition. This piece captures the passion and emotion of love through bold color and its application.



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***Pieta* 30W"x40H"x1"D oil on canvas, 2016**

***Pieta*** is part of a thought-provoking series of oil-on-canvas paintings that also includes *Adam and Eve*, *Crucifixion*, and *Resurrection*. These works reinterpret traditional Western religious themes through abstract compositions, bold colors, and stark contrasts, serving as powerful reminders of the profound influence religion has had on our world—for both good and evil.



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**Vase of Flowers 24W"x36H"x1"D oil on canvas, 2024**

Inspired by Van Gogh's iconic brushstrokes and vibrant use of color, Ketch reimagined this *classic vase of flowers*, infusing it with fresh, rich, and joyful hues. Using oil on canvas, Ketch sought to bring new life to his timeless composition, creating a piece that celebrates his legacy while standing as a unique work of fine art. This painting offers a modern yet timeless addition to any collection, radiating warmth and happiness.



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***Lilikoi Vine* 24W"x36H"x1"D oil on canvas, 2025**

**This oil-on-canvas painting was inspired by the vibrant *lilikoi vine* that grows along the fence at the entrance to Ketch's houseboat studio in Waikiki, Hawaii. The lilikoi flower, with its striking beauty, takes center stage in the composition, gracefully suspended from the top of the painting. The vase serves merely as a prop, emphasizing the natural elegance of the vine as it thrives freely, unconfined by traditional still-life arrangements.**



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**Octopus 30W"x30H"x1"D oil on canvas, 2023**

**While diving on the Great Barrier Reef, Ketch had a close encounter with the incredibly small yet highly venomous *Australian blue-ringed octopus*. Meeting this tiny but deadly creature face to face left a lasting impression on me. Inspired by its formidable presence despite its size, he decided to use his Florentine painting technique to magnify its form in this oil-on-canvas artwork. By amplifying its size on the canvas, Ketch aimed to convey the true power and lethal beauty of this remarkable sea creature, which has been responsible for many fatalities.**



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***Taro Stream* 24W"x36H"x1"D oil on canvas, 2024**

**This oil-on-canvas painting captures the serene beauty of a Hawaiian mountain stream, framed by the majestic Ko'olau Mountains in the background and lush taro plants in the foreground. It embodies the essence of Ketch's island home, where crystal-clear waters flow from the verdant peaks, nourishing the land before merging with the vast blue Pacific Ocean. Through rich colors and expressive brushwork, this piece reflects the harmony and natural abundance of Hawaii's landscapes.**



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