

# The Invisible Bridge



Beyond the parameters of time and space,  
In that abyss, we call the void,  
A solitary tone is heard.

Faint at first, its pulsating rhythm increases,  
And with it, a sphere of white light emerges.

In a sudden blast, twelve pyramids of light,  
Spring forth from the sphere,  
Coming to rest in a circle around it.

The sphere projects rays of light  
To each pyramid  
Which contain encoded messages.

In synchronicity, the pyramids create  
A matrix of Sound, Light and Colour.

The tones and overtones of creation have begun.

Tiny sparkes of light emerge from the sphere,  
Entering the matrix in the dance of creation.

# POINTS within a 2-dimensional space - a VOID - NO LIGHT

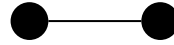
NO DIMENSIONS

POINT



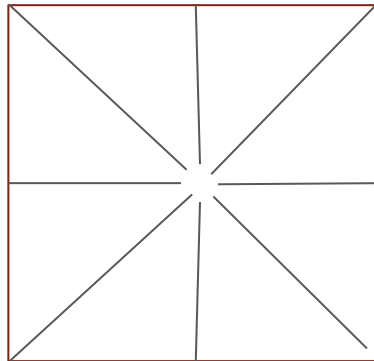
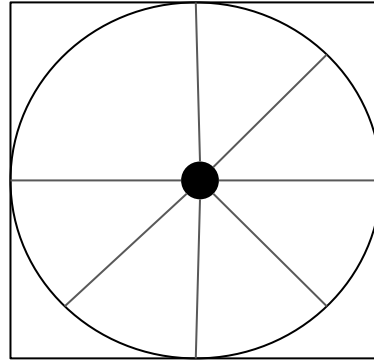
1-DIMENSION

LINE



2-DIMENSIONS

CIRCLE  
within  
SQUARE



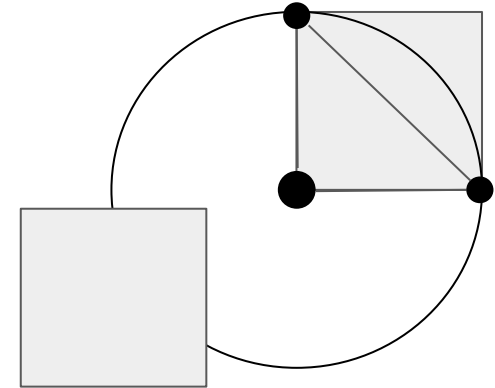
The 'boundaries' to ALL SPACE, by logic, must be contained (boxed) by the square, and not the circle

Compare the infinite number of line mirror image reflection SYMMETRIES of the circle about its centre with that of the 4 lines of symmetry of the SQUARE

ONE POINT - no reference, no form

TWO POINTS can *FORM* a LINE, a PATHWAY -> notion of space, motion (change in position) and direction \*\*\* expand on this

The circle circumference is a PATHWAY of an unquantifiable number of points -> constantly changing direction from one point to the next => acceleration



ARC length on circle circumference is a measure of both distance, and the ANGLE is describe with respect to the centre

“In Pythagoras’s understanding of reality, the cosmic intelligible **principle** from which everything evolved by **emanation** was the **Monad** (μονάδ) represented by the number One. **Number One** was seen as a principal underlying number; Thus, numbers in general were seen as manifestations of the diversity in unity.

**Monad** was the **undifferentiated** principle of unity of the whole of reality and the source of the world as an ordered universe. It was the principle of all things, and as the most dominant of all that is, all things emanated from it, and it **emanated from nothing**. It was indivisible and immutable. Everything that exists and even that which is not created yet exists in it. It is the nature of ideas, God himself, the soul, the beautiful, and the good. It is every intelligible essence itself, such as beauty, justice, and equality.

## Logos to Trinity

The next principle was the **Dyad** (δυσάδ), which represented diversity in the universe, the opposing powers, the duality of subject and object, and the beginning of the **third principle, Harmony** (ἁρμονία). This third principle was the relation (the ratio, logos, in proportion, analogia) of one thing to another, and it was particularly represented by the proportion between numbers, geometrical figures, or tones in the musical scale. This **Triad** was **immanent in Nature** and represented the dynamic process of cosmogony: the One was the unification of the whole reality, the Two represented diversification and differentiation of the One in the process of **forming** the world order or ordered world (κόσμος, kosmos), and **Harmony** or Logos, by extension, was the bond uniting these two extremes.”

So with Pythagoreans **Logos is Harmony**. Compare to Revelations John 3,14: ...The Amen, witness at beginning of creation... note the verse 3,14 could be **symbolic for Pi or 22/7, the circle which Pythagoras claimed to be the scale of the octave and 2 to 1**. Am en as the two letters M and N, are a speech harmony of sound, In the Sanskrit 22 shruti scale circle the letters are Ma and Ni, derived from Aramaic language which in turn derived it from Ugaritic Phoenician, the source of the kabbalistic Hebrew alphabet. In the scale Ma and Ni denote the interval of 13 of 22 shruties and are translated into ratios as 3 to 2, the fifth and are names the only consonance there is. This proves Apocalypse of John like Pythagoreans held the fifth interval as the Amen, the supreme name of God, the only beginning of everything made.

*“Recent work by analytic philosophers on the Trinity takes a mysterious 5th-century document as its starting point, accepting widespread but inaccurate narratives about the history of Trinity theories.*

*This [article](#) summarizes the Platonic influence on ancient theologies and describes the rise of transcendent triads, and eventually the idea of a tripersonal God. Recent Trinity theories (positive mysterianism, Trinity monotheism, relative-identity approaches, and “social” theories) are explained as built to respond in various ways to a type of anti-trinitarian argument. But since each recent application of logic and metaphysics to the theology of the Trinity is problematic, it is argued that another look at theminority unitarian report is warranted.”*

## ISLAM AND THE TRINITY

*Article by Billy C. Sichone*

# A Perfect Chord: Trinity in Music, Music in the Trinity

Trinity is at the core of Christian faith:  
this article presents a theological  
survey of how it has been understood  
in a musical way during the Christian  
era.

*The role of music as a participation in  
the liturgy of mutual love eternally  
experienced in the Trinity is first  
analyzed, with references to the  
Church Fathers and to  
modern/contemporary theologians.*

*Later, the three main forms of  
congregational singing are taken into  
account (i.e., monody, “Abstract: The  
doctrine of God’s Triupolyphony and  
harmony), pointing out how each has  
been seen in turn as a symbol of the  
Trinity’s love.”*

# Alchemy

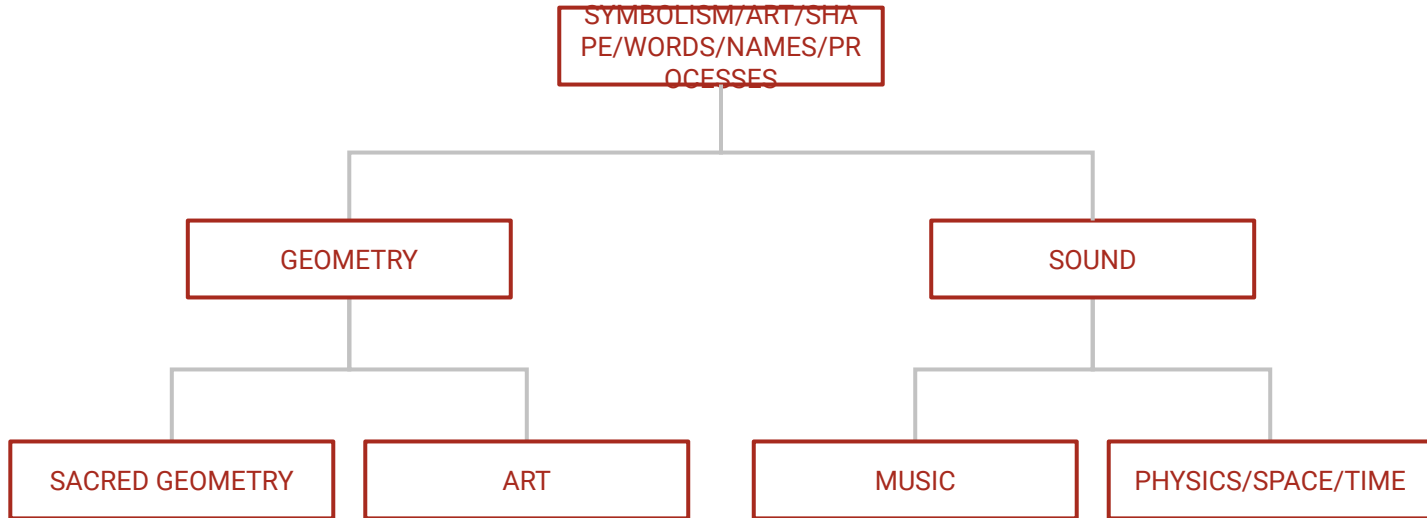
*“Alchemy, the Mother of all  
Arts.”*

— ????????



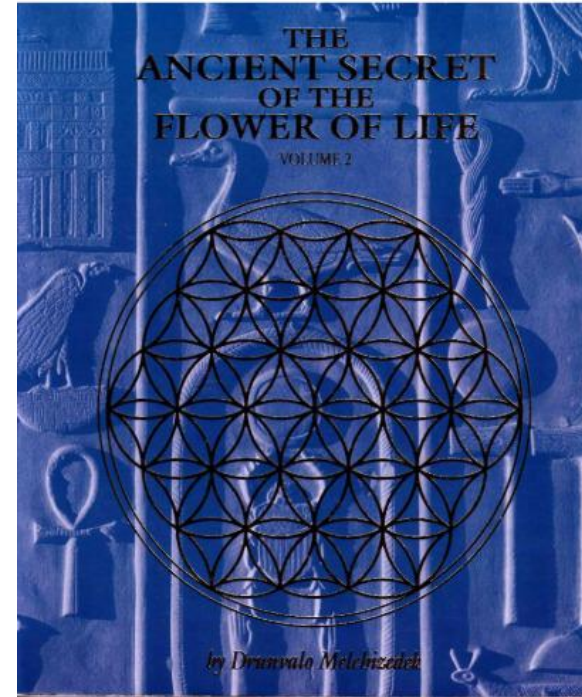
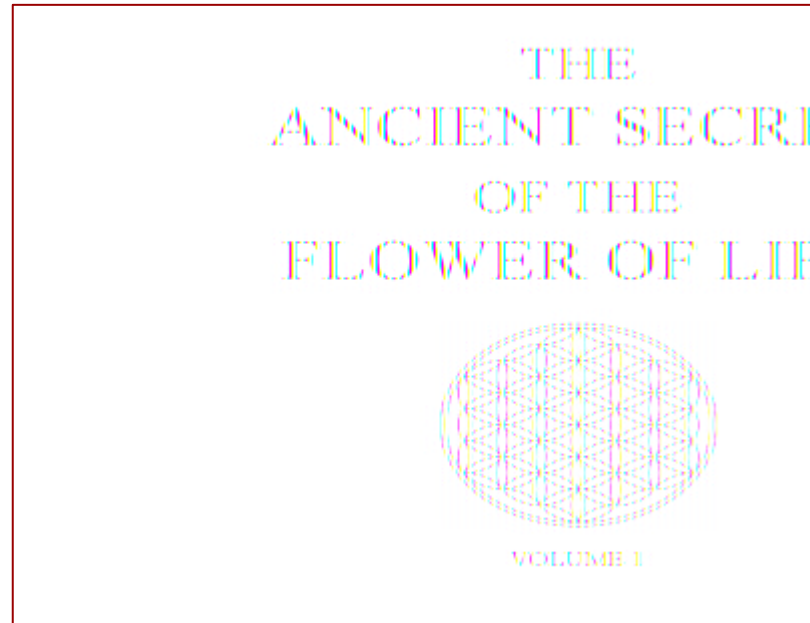


# Overview - The Divided ONE



# Symbolism - The Universal Language

# Ancient Secret of The Flower of Life (vol. 1 and 2 )



# ATUM to ATOM

<https://zabadac.hflip.co/ea3fa2a431.html>

<http://www.cosmokratorom/>

# Electricity

<https://youtu.be/bHlhgxav9LY>

# Emerald Tablet of Hermes - Thoth

**1** I speak not of fictitious things but of that which is most certain and true.

**2** Whatsoever is below is like that which is above, and that which is above is similar to that which is below to accomplish the miracles of one thing.

**3** And as all things were produced by the meditation of one Being, so all things were produced from this one thing by adaptation.

**4** Its father is *Sol*, its mother *Luna*; the wind carried it in its belly, the earth is its nurse.

**5** It is the cause of all perfection throughout the whole earth.

**6** Its power is perfect, if it be changed into earth.

**7** Separate the earth from the fire the subtile from the gross, acting prudently and with judgment.



THE  
EMERALD TABLETS  
OF  
THOTH  
THE ATLANTIC

Literal translation of one of the most  
ancient and secret of the great works of ancient wisdom.

Translation by Doreau

**7** Separate the earth from the fire the subtile from the gross, acting prudently and with judgment.

**8** Ascend with the greatest sagacity from the earth to heaven, and then again descend to the earth, and unite together the powers of things superior and things inferior.

**9** Thus you will possess the glory of the whole world, and all obscurity will fly far away from you.

**10** This thing has more fortitude than fortitude itself, because it will overcome every subtile thing and penetrate every solid thing.

**11** By it this world was formed.

**12** Hence proceed wonderful things which in this wise were established.

**13** For this reason I am called Hermes Trismegistus, because I possess three parts of the philosophy of the whole world.

**14** What I had to say about the operation of *Sol* is completed.

# Ancient Advanced Acoustic Alchemy 2018

[https://s3.eu-central-1.amazonaws.com/up.raindrop.io/raindrop/files/480/289/361/Ancient\\_Advanced\\_Acoustic\\_Alchemy\\_2018.pdf](https://s3.eu-central-1.amazonaws.com/up.raindrop.io/raindrop/files/480/289/361/Ancient_Advanced_Acoustic_Alchemy_2018.pdf)

# Remembering who we are

*Drunvalo Melchizedek*

*“A bright and holy Light does shine within our Hearts and offers living hope to all the world and to you personally. Ascension into the higher spiritual worlds is not a process that only the saints and holy ones could achieve. It is for all of us who choose this path of the Heart here on Earth right now. Ascension can be realized without leaving this world, and while being awake to all that is in our Reality. The outer world is but a reflection and creation of an inner world that has long been forgotten within our own Hearts.”*

*Drunvalo Melchizedek*



**SCHOOL OF  
REMEMBERING**



[Enrollment link](#)



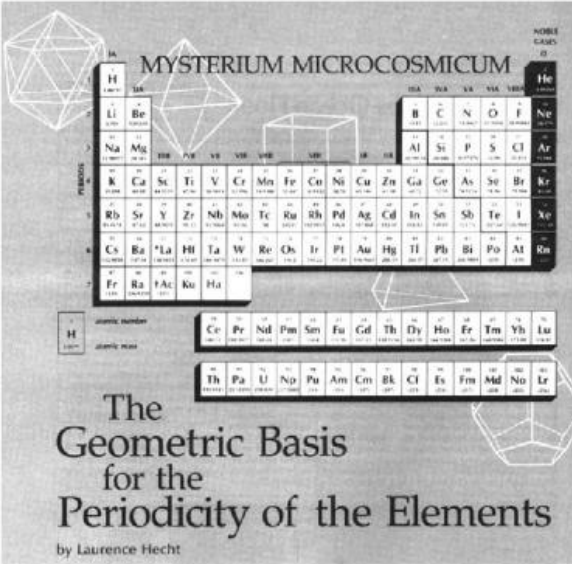


# Sacred Geometry - Geometry of Consciousness



# The Geometric Basis for the Periodicity of the Elements

by [Laurence Hecht](#)



MYSTERIUM MICROCOSMICUM

The Geometric Basis for the Periodicity of the Elements

by Laurence Hecht

**A**lthough an elaborately refined set of rules exists to explain many phenomena observed at the atomic level, there is no satisfactory model of the atomic nucleus, the central core of the atom around which a precise number of negatively charged electrons is presumed to orbit. Any attempt to produce a coherent theory of orbiting electrons, without knowledge of the structure around which these orbits are constructed, would seem to be doomed to failure. Nonetheless, a highly elaborated algebraic theory of the atom, designed to account for a mass of data gathered from spectral analysis and other operations, does exist in the form of the quantum mechanical model. Most of this theory presumes no more about the atomic

nucleus than that it contains a certain number of positively charged particles agglomerated in a central mass.

It would seem past time to arrive at a more developed theory of the atomic nucleus, and from there to reconstruct the cumbersome and very problematical portrait of the atom that the quantum mechanical model has bequeathed us.

University of Chicago physicist Dr. Robert J. Moon has proposed a geometrical model of the nucleus to do just that.<sup>1</sup> Moon has produced a synthetic geometric construction of the periodic table of the elements in such a way as to account geometrically, in a first approximation, for the existence of the 92 naturally occurring elements and many of their physical properties. I have added to Moon's hypothesis

# Art

## Mary Magdalene

by [Lily Moses](#)

*“Art, when inspired with  
love, leads to higher realms.*

*Love art and that art will  
open for you the inner life.”*

*— Meher Baba*



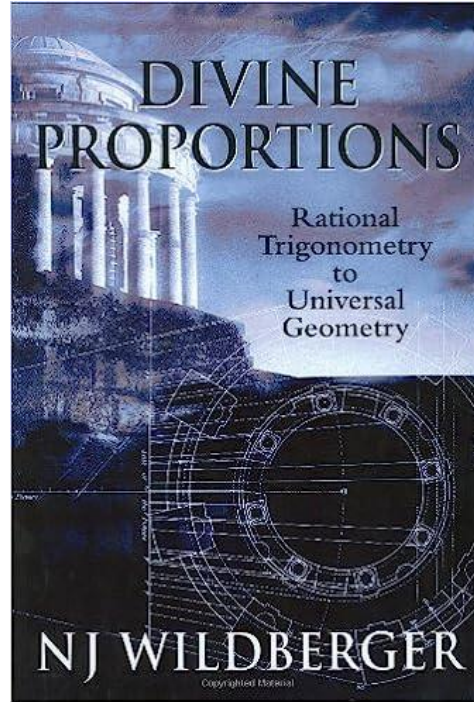
# Ideas and Qualities and Attributes

# Introduction to Rational Geometry

*Divine  
Proportions*

*by*

*N.J.  
Wilderberger*





# An Introduction to the Single Variable New Calculus

## An Introduction to the Single Variable New Calculus

*by John Gabriel*

# The Cube of Creation

“Section 17. of Algorismus reads as follows:

*“Every squared number has two measures, that is breadth and length. But cubicus numerus (the volume number) has three measures, that is breadth, length and height; therefore wise men hold that every visible body is put together from these numbers, for it always has these three measures. Inasmuch as eternal wisdom and one god desired to create the world in visible and bodily form, he placed fire and earth as the two outermost main creatures, because nothing in nature could be visible without them, for fire gives light and motion, but earth stableness and persistence.” In Algorismus the Cube is called Earth, which is said to give “stableness and persistence.”*

(English translation: Einar Pálsson)”

## The Cube of Stableness and Persistence

Pétur Halldórsson

# Sacred Sound

## *The Sound and The Sacred*

*Jacob D. Fishel*

*Dr. Laurel Zwissler*

*December 6, 2018*



# Emergence

# The Theremin

*A short introduction to a unique instrument*



John Gabriel work ..

All derivative functions (without any exceptions) have the same  
range or a subset of the range  $(-\pi/2 ; \pi/2)$



# Vibration, Oscillation, Waves, Harmony, Interference & Resonance

Sound

Magneto-Electric waves (a.k.a. Electro Magnetic (EM) )

Transverse waves

Longitudinal waves

Vectors

Scalar values

# The Creating Sound

from the Planetary System website

PROCESS, CREATION, SEQUENCE, RECURSION, FEEDBACK, RETURN,  
CYCLES

# The Music of Crystals, Plants. and Human Beings

[The Music of Crystals, Plants. and Human Beings](#)

by Rev. FATHER A. GLAZEWSKI

[The Gravitational Wave](#)



# The Spell of the Sensuous

Perception and Language  
in a  
More-Than-Human World

[Link](#)

# GOD SAID: LET THERE BE LIGHT

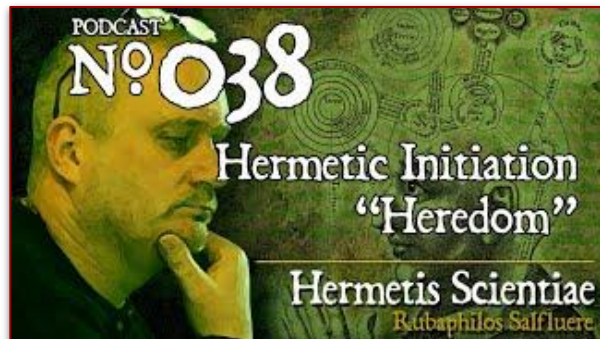
GOD SAID:  
LET THERE BE LIGHT  
AND CREATION BECAME.

PLEIADES CONNECTION

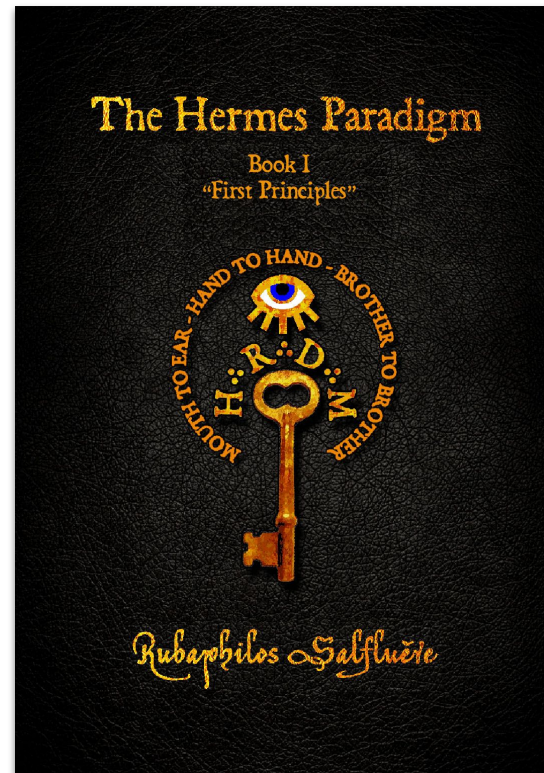
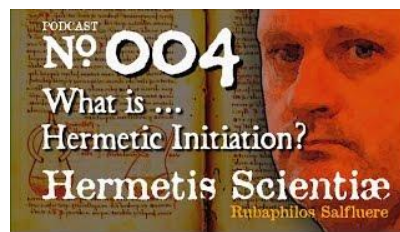
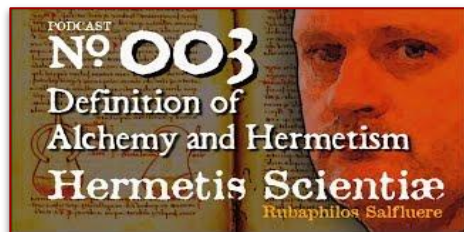
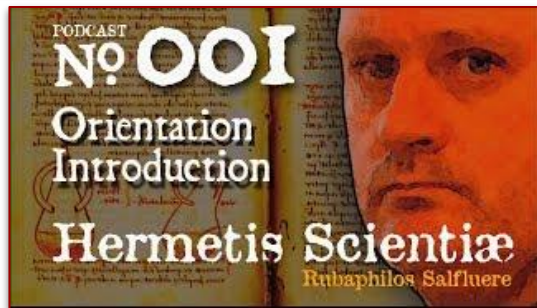
VOL.II

*“TRUTH IS SIMPLE. BALANCE IS SIMPLE. Rhythmic balanced interchange between all pairs of opposite expression in natural phenomena and in human relations, is the consummate art of God's universe of Light. It is also the law. In this one fundamental Universal Law lies the balanced continuity of all creative expression in God's electric wave universe of two conditioned lights in seeming motion which record God's One Whole Idea of Creation into countless seemingly separate parts of that Whole Idea.”*

[Link](#)



## *Rubaphilos Salfluere*



# Eric Dollard

ERIC DOLLARD  
LIVE 2023-03-18

HOSTED BY  
AARON MURAKAMI

## Electromagnetic Induction and its Propagation



A Sequel to the Work of Oliver  
Heaviside of the Same Title, Part 1

Eric Dollard

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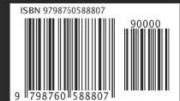


Eric Dollard is an Electrical Engineer who is a "living legend" in the field of electrical research. Recognized as the modern-day Tesla, he is considered by many as the most knowledgeable expert alive on the true nature of electricity. Author of the landmark mathematical papers Symbolic Representation of Alternating Electric Waves and Symbolic Representation of the Generalized Electric Wave, he shows how all electric phenomena can be mathematically measured and engineered without using calculus or "Maxwell's Equations."

The following chapters of Electromagnetic Induction and its Propagation derive their basis from what has become known as the Faraday-Maxwell concept of electricity, and its further advancement through the pioneering efforts of J.J. Thomson and Oliver Heaviside. Electromagnetic theory, as it is presently understood, can be considered the creation of Oliver Heaviside, despite the prevalent notion that this was the creation of J.C. Maxwell.

As with all theoretical propositions, those of Heaviside were incomplete and lacking in certain details, as were those of Maxwell before him. Thus, these needed further development in order to be applied to electrical engineering. The work of Heaviside was to be advanced by the efforts of Arthur Kennelly and Charles P. Steinmetz, the two figures mostly responsible for electric power, telephone, television, and data transmission engineering.

The objective of this text is to unify the symbols, units, and dimensions established by these important individuals into a comprehensive set of engineering formulations free of the usual overly complex mathematics and delusive theories attendant to any engineering text in current use. It is believed by this author that, in these chapters, a level of clarity has been achieved never before presented in a text of this kind. Accordingly, this can be regarded as an advancement into a comprehensive understanding of the phenomenon of electricity.



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Fundamental University Physics, Vol 2, Ed 2, Fields and Waves by Alonso and Finn

[Link](#)

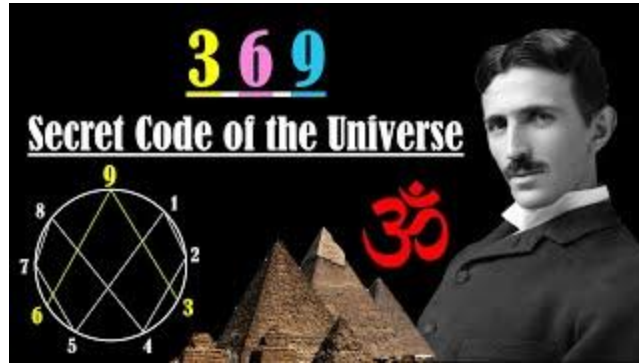
# Fundamentals of Physics

Halliday & Resnick

# POLAR RADIAL PLOTS

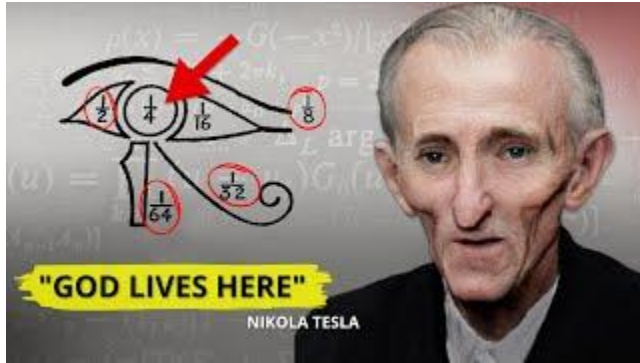
# The Numbers 3,6 and 9 and Nikola Tesla

360:60:60





# Michael Telling



# MUSIC

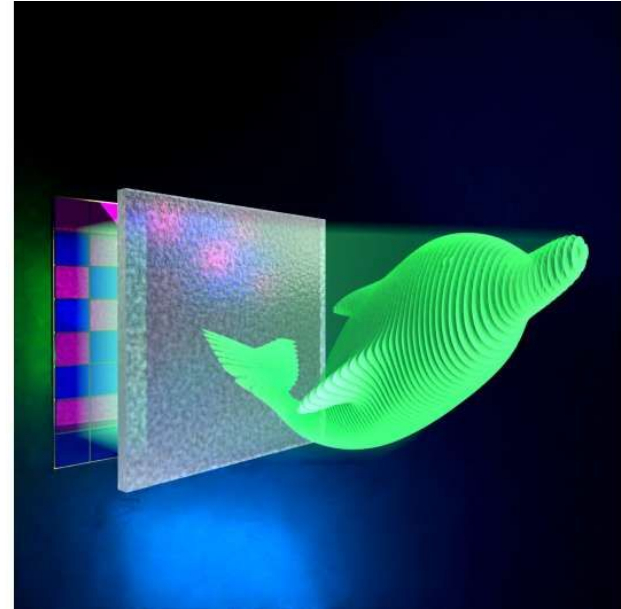
# BALADI

# Other Orders of interest

Hermetic Order of the GOLDEN DAWN

B.O.T.A.

# Harmonic Series - Gives rise to Form - Matter - Holograms



If I may also refer you to the works of Richard Merrick, his book freely available called 'Interference - A Grand Scientific Musical Theory' and specifically the chapter on Harmonic Models. I've put together the bulk of his works for you here, including his book which links to his website: <https://zabadac.hflip.co/492926372a.html>

Alchemy is the Mother of All Arts, and traditional shamans would know this ancient knowledge. Current academic knowledge in physics which is somewhat too specialised, behind the curve still, but catching up and it's wonderful that this paper is high lighting Alain Connes' work and the subject of the non-commutative, which one will find in the treatment of reciprocals of ratios on a circle, which can be used to teach music, but the tones and intervals are best shown in this form. All life is motion, and it is founded on not only transverse waves, but longitudinal scalar waves (think Nikola Tesla) - somewhat written out of history and physics - but it is based on the science of harmonic spherical waves. Another good source knowing about is Irwin Wundermann's work - Planck's Constant and Pi: A Unified Wave Theory for Particles and Bioforms.

Klee Irwin of <https://quantumgravityresearch.org/> work with quasi-crystals is excellent.

*"Alain Connes talks about and so the Pythagorean Comma is actually the same noncommutative exponential as the inverse for the matrices math! So Professor Hiley points out there no longer is "time" in the exponential but rather his noncommutative nonlocal phase as the "unfolding parameter".*

# Non-commutative

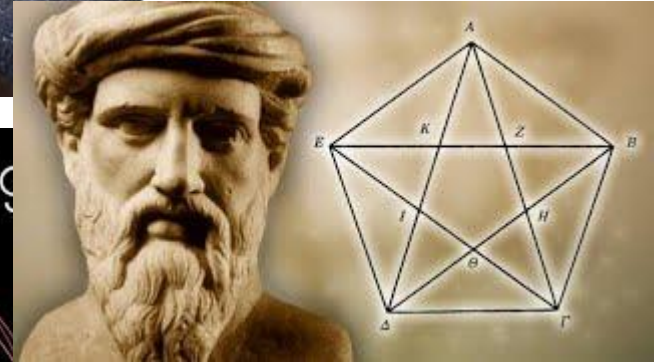
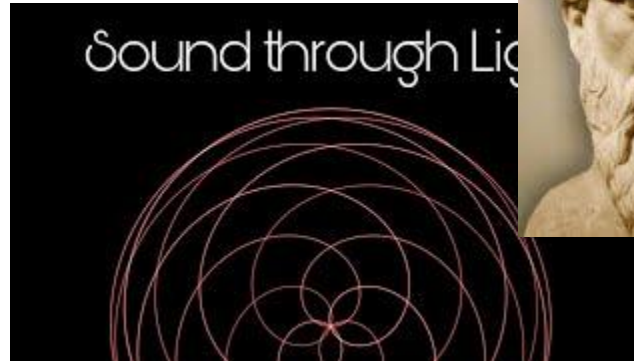
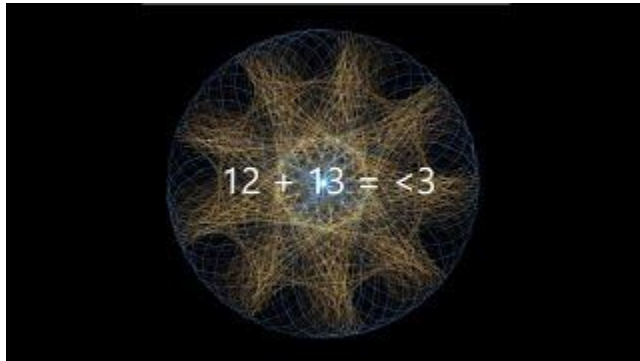
The book 'Divine Proportions' - Rational Trigonometry to Universal geometry by mathematician N J Wildberger is a truly great step towards putting mathematics on a more firm footing based on the circle and (ancient) knowledge of mod(9) maths. Understanding Sacred Geometry and modulo 12 on the circle, and how that is related to music theory and the understanding of Phi/phee constants comes into this subject matter, as does knowing the that relationship of the Fibonacci sequence, which approaches Phi but never reaches it, so that a tension always exists between the two, that the Fibonacci sequence has a beginning, and ultimately an end, whereas Phi is eternal at any and all scales, as is Pi. The 'creating sound' of the tonic together with its overtones (harmonic series) is necessarily constrained, boxed, in our reality and as such standing waves are formed which if un-moderated 'blow up' but the standing wave is formed by the geometry of Phi, which acts as a 'black hole' for the non-resonate overtone waves and hence favours stable standing waves to form. The Phi ratio ensures this, without which no matter would form, there is no matter, just waves and their interference nodes which give form, shape, to all things. This ancient knowledge is found in Masonic and Rosicrucian symbolism and allegory.

# Cymatics - sound and matter bridge visualised.

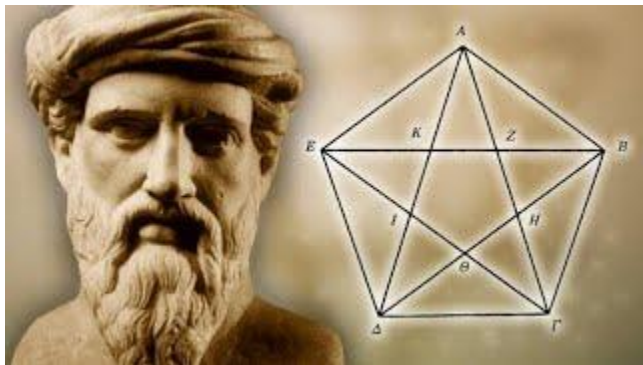


<https://www.sonicgeometry.com/>

<https://joedubs.com/musical-geometry/>

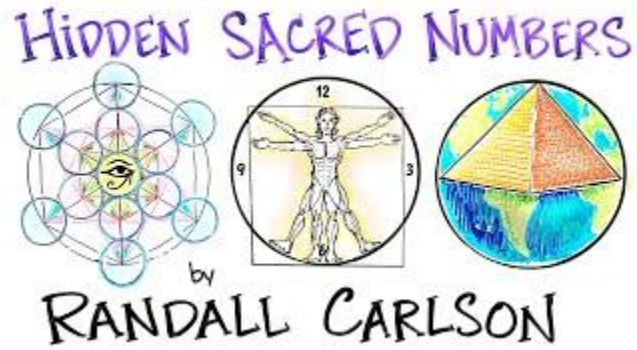


# Robert Sepehr





# Randall Carlson



# Feedback, Recursion

# GEOPHILIA

[Geophilia website](#)

# WATER

# PHYSICS

<https://magnetismtoroidaldynamics.com/2018/01/01/the-ferrocell-crt-revelations-of-toroidal-energy-dynamics-of-magnetism-light-electricity/>

<https://www.livinginformation.net/>