

Showcasing Artists from around the World!

The Cloisonne Effect



"Peasant Woman Cutting Straw after Millet" (1889) -Vincent van Gogh

In this issue:

**INTERNATIONAL
7 ARTISTS**

**The
Cloisonne
Effect**

**The Envelope
Method of
Drawing**

**15 Basic Palette Knife
Techniques!**

*Fascinating
Art Stories*

Check us out on:





In the Studio... ...with the Editor!

GERALD WALL

The month of May will mark the second full year that the magazine has been in business. My brother Steve and I are both retired so we did this as a hobby rather than a money making business. Nevertheless, we had hoped that advertisers and donations would meet our costs for the websites and email services needed for subscription delivery. And even though it is quite time consuming; contacting and getting in global artists, laying out a monthly 32 page publication and publishing it online, we still have not taken a salary and have put all money back into trying to put together what we think is one of the best digital Art magazines out there.

But in May we will have to make a decision. We have over 400 full time subscribers in over 40 countries and are viewed online (both the magazine and YouTube) by over 800 people each month, but to continue we need to increase our revenue. We have weighed our options but before we make difficult decisions we want to hear from you. Should we:

1. Start charging a Subscription Fee at risking losing subscribers.
2. Start charging a Placement Fee for artists making it more difficult to get some artists in.
3. Go to a bi-monthly magazine rather than monthly (giving us more time to get artists in and possibly increasing our magazine size a bit).
4. Try harder to get more advertisers.
5. All the above.
6. Give up, realizing the online magazine market may be dead because people just don't read anymore and enjoy our retirement!

Let us know what you think! ■

Please address all comments to editor@theartgallerymag.com

T.A.G. THE ART GALLERY E-magazine

<https://theartgallerymag.com/>

Gerald Wall

Publisher/Editor/Creative Director

geraldwall@theartgallerymag.com

www.jerrywallcreations.com

Steve Wall

Executive Editor/Marketing

stevekimwall@gmail.com

The Art Gallery is a free monthly publication showcasing Artists and providing resources and information for the art community!

*Please support
The ARTS!*



© Copyright 2025

All Rights Reserved.

Unauthorized reproduction, in any manner, is prohibited without expressed permission from the editor of this publication.

ABOUT THE ART GALLERY E-MAG

The Art Gallery e-magazine is a monthly free 32 page digital publication. Its purpose is to showcase artists from around the world and their work.

We are excited to gather both upcoming as well as seasoned artists from many states and countries to display their art in this publication. Each month we will exhibit new artists and their works in this digital gallery to help promote their art and inspire other artists. We will also offer articles on tips, techniques and trends in the art world. This is a monthly **Free** online digital e-magazine that is both viewable and downloadable to our subscribers. If you enjoy this publication share it with others.

You can help us support the Arts.
Subscribe now by hitting the button!

Subscribe Now!

The Art Gallery e-magazine is an interactive publication.

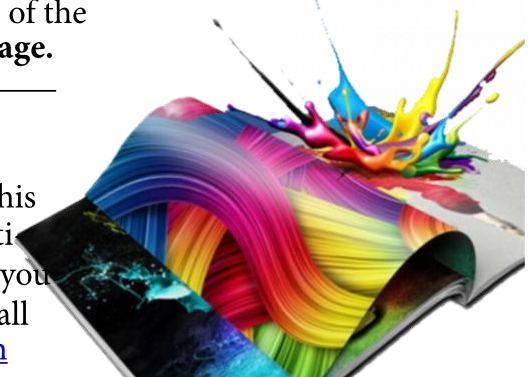
The Flip book version and downloadable PDF is interactive. All URLs, including artists' websites and social media links are clickable links. They will open up a browser and take you directly to their website. Likewise, all email links will open up your email program to send an email. I have also made the **Table of Contents** interactive. By clicking on an artist's **name or image** you can go directly to the **artists page**. Click on the **header** at the top of the page and you will return to the **Contents page**.

Let us Hear from You!

We would love to hear what you think of this publication, its contents, suggestions for articles, artist recommendations and anything you would like to share with us. Please address all comments to editor@theartgallerymag.com

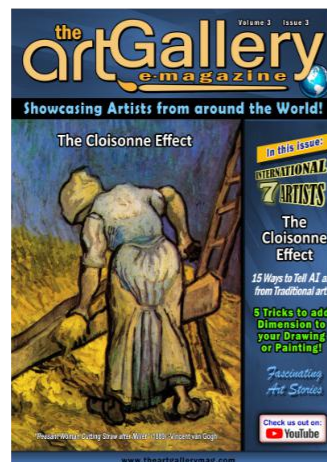


[Click to see iPad promo Youtube Video](#)



About the Cover

It is often said that to be a good painter you must first be a good drawer. The importance of drawing is undeniable as it sets the parameters and proportions of the elements of your painting as well as the proper composition and balance of the whole of the painting. But normally, although edges may remain, the drawing outlines disappear. Cloisonne brings back the outlines in many degrees and compartmentalizes the elements. The Cloisonne movement was brief, but it brought us amazing art by the likes of Paul Gauguin and Emile Bernard and it influenced many others. The cover is a painting by van Gogh in the cloisonne style utilizing black outlines to contain the subject. The article "*The Cloisonne Effect*" delves into the history, technique and modern usages of outlining in painting for effect and style. We also have another article about drawing using *the Envelope Method* which uses the same concept of containing an object in simple shapes in order to approach better proportion and accuracy in your drawing. Enjoy! ■ **Gerald Wall** -Editor



the artGallery e-magazine

The Art Gallery is a free subscription e-magazine. All money comes from donations and ads. If you want to donate you can click on the button below.



If you are an artist and would like to know how to have your art displayed in our magazine, click below:

Artist Information

If you are interested in advertising here in the Art Gallery e-magazine, we can send you a rate card. You can either send us the ad or we will design it for you for free.

For more information click below:

Advertising Info

Thank You For Your Support!

Non-Discrimination Policy

We at the Art Gallery e-magazine do not discriminate against Race, Gender or Nationality! Being an *international publication* means we deal with artists from around the world. This unfortunately means that we sometimes have artists from nations that take offense with using other artists from opposing or warring nations.

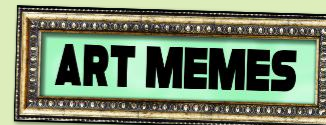
We believe art is universal in both origin and appreciation and that art breaks political barriers as long as it does not purposely promote social concerns or division. We have had many artists in our magazines whose nations may be in conflict, but we do not look at them as soldiers but as artists. It would be wrong to remove an Ukrainian artist because a Russian artist is offended or an Israeli artist because a Muslim artist is offended, and visa versa. Both groups have people that would rather use a paintbrush and canvas than a gun. This is not a political publication but an art publication. And regardless of one's race, gender or nationality we are to appreciate their work regardless of their background! The focus of this publication is Art and not politics, gender preference, race or nationalities.

The world can be an ugly place and art can help us focus on the beauty around us and take us away from the horrors that are often around us. We are very selective in who we allow in the magazine and it's based upon the artist expression not the political or social message. Let's leave that to social media. Art should unify people and not divide us. Art should focus on nature and people apart from social issues without being discriminatory, preferential, divisive or exclusive. Let's appreciate the creativity of the individual and avoid shortcomings of select groups, and just continue to show the beauty of nature and artistic expression so that we can enjoy art for the sake of art alone.

Thank you for your understanding and respect of other.

Sincerely,
Gerald Wall

Editor/Publisher



Dreamtime Products

by Aboriginal Artist
Mirree Bayliss

From her Dreamtime Series Mirree Bayliss has created this activity series based on her Australian aboriginal art. Her products are for both children and adults and convey the beauty of unique artwork.



Her animal series is a wonder from down under! Order today!

www.artbymirree.com.au

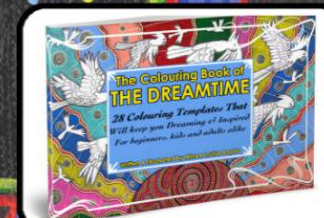
helo@artbymirree.com.au



Animal Totem Colouring Books
2 Book Colouring book and Pocket book set of her Dreamtime Animal Series.

Dreamtime Cards

36 beautiful glossy cards with gold-gilded edges of the Dreamtime Animal Series.



Dreamtime Colouring Book
28 colouring pages for children and adults from the Dreamtime Series.

BOOKS AND VIDEOS

THOMAS W. SCHALLER

Master Watercolor Painter

Architecture in Watercolor 1st Edition

Architecture in Watercolor 2nd Edition

The Art of Architectural Drawing

Thomas W. Schaller Architect of Light

Available on Amazon (Click Photo to go to Link).

Thomas Schaller is a multi-award-winning artist, architect, and author based in New York City. He has been a premier watercolorist for decades and travels nationally and internationally to give lectures and classes to teach his watercolor techniques. He also has instructional and teaching videos on his YouTube channel.

<https://www.youtube.com/@thomaswschaller>

www.thomaswschaller.com

Watercolor: The Power of Design - DVD

(Click Photo to go to Link)



ARTISTS

Michigan, USA

12

Dragos Burghiu

Virginia, USA

14

Trisha Adams

North Carolina, USA

16

Larry Hoskins

The Netherlands

22

René Roovers

Kansas, USA

24

David Paine

Australia

26

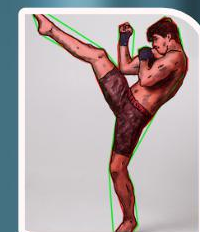
Evgeny Filaretov

Canada

28

Lava Ghayas

CONTENT



ARTICLES

Trends

8

The Cloisonne Effect

Technique

18

The Envelope Method of Drawing

Teaching

20

15 Basic Palette Knife Techniques

Trivia

21

Fascinating Art Stories Part 9

This PDF is **interactive**. All URLs, including artists' websites and social media links are **clickable links**. They will open up a browser and take you directly to the website. Likewise, all **email links** will open up your email program to send an email.

CLICK on the artist's **name** or the **IMAGE** below to go to the ARTIST PAGE

CLICK on the **Art Gallery** header to return to the Table of Contents.


2025


the
artGallery
e-magazine

The Cloisonne Effect

Cloisonnism is an art style that originated in the late 19th century, primarily in France. The term is derived from "**cloisonné**," meaning 'compartment' or 'partition', which is a technique used in metalworking such as bent flat wire filled in with colored enamels to create intricate designs. This technique was later applied to painting by artists who sought to create a similar effect by painting borders and filling them with acrylic.

Historical Inspiration

The origins of cloisonné as a craft date back thousands of years, with the earliest known examples found in the Middle East and Asia. It was particularly popular in ancient Egypt, Persia, and China. While cloisonné enamel (the technique of using metal wires and enamel to fill sections) was used to create jewelry and decorative objects, the Chinese used cloisonné enamel to decorate imperial objects, ceremonial items, and even architectural details. Later this technique was used to decorate bowls and vases. This rich tradition of cloisonné likely influenced the development of Cloisonné painting, especially as Chinese painters began to experiment with metallic elements in their works. The beauty of vivid enamel with a gold or metal border later inspired artists to imitate the style with paint.

Cloisonné painting was eventually adopted in other parts of the world, including Europe and Japan, where it influenced decorative arts and ceramics.

The Cloisonnism Movement

Cloisonné painting emerged as a form of fine art that drew inspiration from enamel cloisonné. The technique was particularly appreciated during the Art Nouveau and Art Deco movements, where intricate lines and bold color schemes were highly valued.

The style is often associated with Post-Impressionist artists, particularly **Émile Bernard** and **Paul Gauguin**, who explored Cloisonnism as a way to create



Cloisonné goes back thousands of years and originally was the art of using gold metal bands as "compartments" for colorful filled enamel and was used for jewelry, plates and bowls.

more vivid, symbolic, and decorative compositions. They used it as a way to simplify the forms and bring an element of structure to their works. Cloisonnism was part of the broader artistic movement away from realism and toward more stylized, subjective approaches to representation.

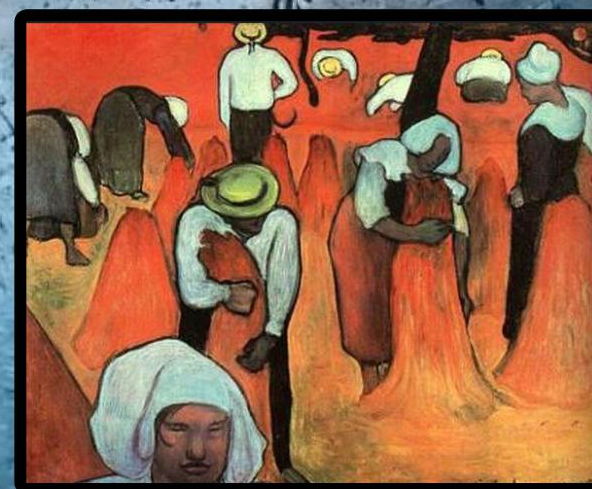
In painting, Cloisonnism refers to the use of bold, dark outlines (often black or other contrasting colors) to enclose areas of flat color. This gives the artwork a *stained-glass-like effect*, where the outlined regions of color appear almost segmented, as if separated by the "cloisonne" or compartments. The approach emphasizes areas of flat color, without the blending or gradation typical of Impressionism, and often carries a sense of decoration and structure.

Influential Artists:

Émile Bernard: One of the founders of the Cloisonnist style, Bernard was a key figure in Post-Impressionism. He developed the technique alongside Gauguin and believed it allowed for greater emotional expression in art. One of his famous works that showcases Cloisonnism is "**The**



Asian Cloisonne Vase



Buckwheat Harvesters at Pont Aven - (1888) – Émile Bernard



Portrait of a man wearing a Lavalliere – Paul Gauguin



Cloisonne Handicraft Painting – Anbaozhai-i



Cloisonne Handicraft Painting – Vivy Heide



Vision after the Sermon, (1888) – Paul Gauguin

The Cloisonne Effect

Breton Women in the Meadow " (1888), which features the bold outlines and flat areas of color characteristic of the style.

Paul Gauguin: While he is more famous for his association with Synthetism and his exploration of Tahiti and primitivism, Gauguin also played a crucial role in the development of Cloisonnism. In works like **The Yellow Christ (1889)**, Gauguin used dark outlines and bold colors to create a symbolic atmosphere. His use of Cloisonnism was more about distorting reality to express deeper, spiritual meanings rather than mimicking the precise forms of the real world.

Pierre Bonnard: While not always considered a strict Cloisonnist, Bonnard's works show influence from the style, particularly in his use of flat colors and decorative compositions. His later works, especially those involving interiors and nudes, have a distinctive quality that recalls the aesthetic of Cloisonnism.

Vincent van Gogh: while Van Gogh himself wasn't directly part of the Cloisonnism movement, his work was influenced by some of the techniques that were central to it, particularly his use of color and bold outlines. His interaction with artists like Gauguin exposed him to its principles, which subtly influenced his work.

Characteristics of Cloisonnism:

Bold, Contoured Outlines: The most striking feature of Cloisonnism is the use of thick, dark outlines to separate areas of color. This gave the artworks a more graphic or decorative quality, akin to stained glass windows or enamel work.

Flat Color Fields: Unlike the soft gradations of light and shadow that characterized earlier movements, Cloisonnism favored large, flat swaths of color. These areas were often bold and pure, without much blending, which created a striking contrast with the outlined spaces.

Symbolism and Abstraction: Many Cloisonnists were interested in symbolism—using color and form to convey emotional or symbolic meaning rather than a naturalistic representation. This was influenced by the Symbolist movement, which emphasized the inner world of the artist, dreams, and emotions over objective reality.

Decorative Aesthetic: Cloisonnism often gave paintings a highly decorative feel, with compositions that sometimes looked like textiles, stained glass, or even graphic designs. The use of color was not just for realism, but for artistic expression and visual impact.

The Cloisonne Effect

Despite its innovations, Cloisonnism was short-lived as a specific style. The development of modern art and the movement toward Abstraction in the early 20th century shifted attention away from the decorative, symbolic nature of Cloisonnism.

However, today it has taken form again with many being able to return to its original roots with Cloisonne kits available online with the use of metal wire and filigree enamel paint. Both hobbyists and artists have revived the craft in both jewelry making and painting. Many artist are also utilizing outline and border materials like Fabric paint and Hot Glue to create cloisters or compartmentalized segments with colored resin to simulate stain-glass effects.

Some artists are seeking to emulate the cloisonne style with bold outlining and sharp edges with little blending. The Cloisonne effect has many artists utilizing the drawing technique of outline, edges and the use of borders to encapsulate art in a unique way. Rather than a seamless blending of colors, a more segmented style emerges creating a more modern and decorative creation than can be as appealing as the more tradition works of art. Art in its many forms continues to inspire many artist to draw from the past and to create anew today! ■



-Jeune Femme à l'ombrelle - (1891)
– Louis Anquetin



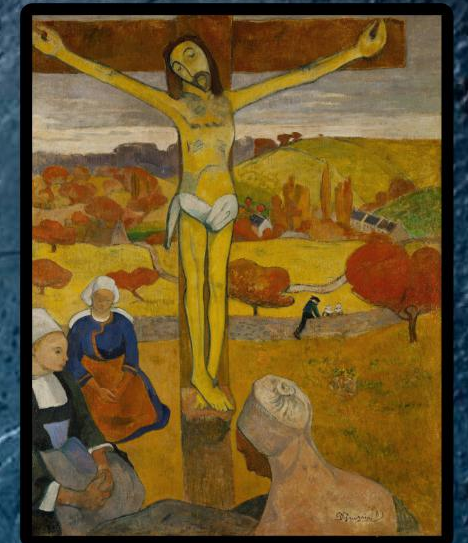
Black Fabric Paint, Alcohol ink on wood
– Gerald Wall



Glue gun technique with acrylic and resin.



Breton Women in the Meadow (1888)
– Emile Bernard



The Yellow Christ (1889)
– Paul Gauguin



Cloisonne Filigree Enamel Paint Kit

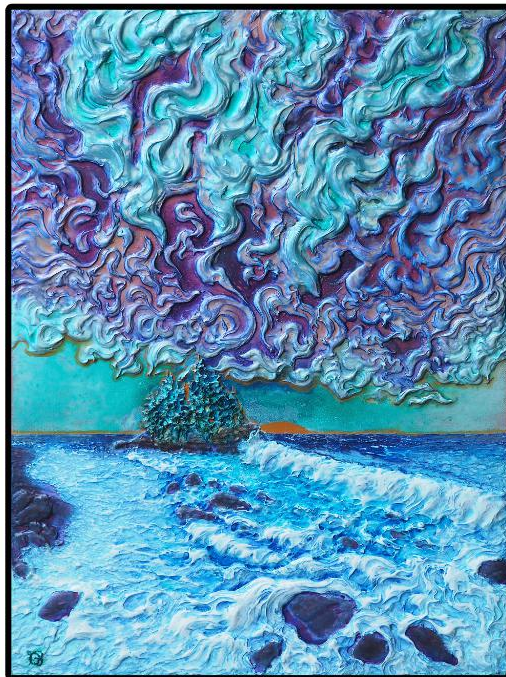
Artist Showcase

Michigan, USA

Dragos Burghiu

Michigan-based, self-taught painter Dragos turns traditional subjects into highly textured, sculptural relief-like paintings. His work seeks to evoke the desire to touch the work, emphasizing that art's true essence can only be fully experienced in person, beyond what digital media can capture.

Dragos invites his audience to connect with his paintings through the power of physical touch. Over the course of his career, he has come to realize that visual engagement alone often falls short—especially in an era where interactions with art are increasingly mediated through digital platforms. By encouraging viewers to physically interact with his works, he fosters a deeper, more meaningful connection with the subject matter while gently reminding them of the importance of tactile experiences in our digitized world.



"On the Shore"
- Acrylic

the
artGallery
e-magazine



Dragos Burghiu

Acrylic on Canvas

Contact information

Website

<https://dragosburghiu.com/>

Facebook

<https://www.facebook.com/dragos.burghiu>

Instagram

@dragos_paints
https://www.instagram.com/dragos_paints/

Email

dburghiu@emich.edu

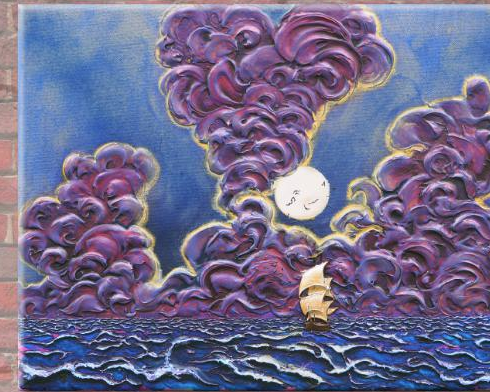
Dragos Burghiu Gallery



"A Farewell to Daylight"
- Acrylic



"Blanketed"
- Acrylic



"Flying in the Ship's Wake"
- Acrylic



"Call of the Sea"
- Acrylic



"Lavender Skies"
- Acrylic



"Tall ship Sailing"
- Acrylic



"On The High Seas"
- Acrylic



"Sunrays Across the Sky"
- Acrylic



"The Unforgiving Seas"
- Acrylic

Trisha Adams
Oil Painter



Contact information

Website

www.trishaadams.com

Facebook

<https://www.facebook.com/TrishaAdamsArt>

Instagram

<https://www.instagram.com/trishaadamsartist/>

Email

trisha@trishaadams.com

Phone

540-454-5922

Artist Showcase

Virginia, USA

Trisha Adams

My life as an artist began innocently enough at age 44, when I made a collage to fill an empty picture frame. Creating that art was fun and I discovered I had a passion to be an artist. Maybe passion is not the right word for it; obsession is more accurate.

Ignoring gentle suggestions that painting wasn't a job, I set out to make painting my life's work. I tried to make up for lost time by painting every day and taking classes. I was fortunate that my first teacher, Kurt Schwarz, who paints realistically, encouraged me to follow my innate loose style. I love color, and I often studied the subject by lighting still lifes with various colored bulbs to paint.

When people connect with my painting, feeling the same joy I felt when I painted it, I have been successful. Becoming an artist was one of the best decisions I have ever made, yielding more than I could have imagined.

I've shared my love and knowledge of painting through workshops in France, Italy, Mexico and Australia. I'm honored to be in the 100-year-old Washington Society of Landscape Painters. You'll find my paintings in the collections of the Virginia State Senate, the Ritz Carlton (Tysons Corner), Amica Insurance, hospitals in Virginia, Maryland and Ohio, as well as the set of CBS television series, Madam Secretary.

My home and studio are in Herndon, Virginia. ■



Trisha Adams
Gallery



"Looking Down the Rows" - oil



"On the Vine" - oil



"Spring Apple Trees" - oil



"Sweet Dreams" - oil



"Courtyard Windows" - oil



"Capri Steps" - oil



"Wendy's Flowers" - oil



"Abundance" - oil



"Three Pomegranates" - oil



"Roses and Sugar Bowl" - oil



"Weathered Window" - oil



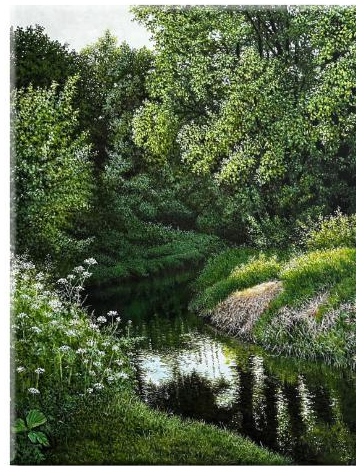
"Liquid Gold" - oil

Artist Showcase

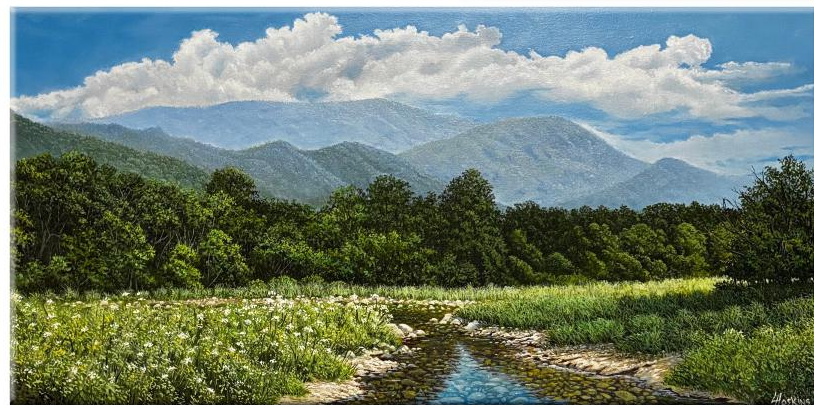
North Carolina, USA

Larry Hoskins

My name is Larry Hoskins. I live in North Carolina where I was born and raised. I started painting in the early 80's and played around with it for years. I stopped for about 10 years because of a job, but it was always on my mind because I love art of all kinds. When I am on a trip, I look at the layout of the landscape thinking that would make an awesome painting. I thank GOD for my talent. He gave it to me at the twinkling of an eye and I use it to the best of my ability. I can't think of anything I would rather do than to paint. When I'm not in front of a canvas, my mind is there, and I can't wait to get started again. I'm self taught from the start and I am learning something every time I finish a painting. Enjoy! ■



"My Secret Place" - oil



"Carolina Hills" - oil



The Masterful Larry Hoskins

the
artGallery
e-magazine

**Larry
Hoskins**
Oil Painter



Contact information

Facebook

[https://www.facebook.com/
larry.hoskins.121/](https://www.facebook.com/larry.hoskins.121/)

Email

artisthoskins@gmail.com

ZOOM IN to view the Details!

Larry Hoskins Gallery



"Fall Reflection" - oil



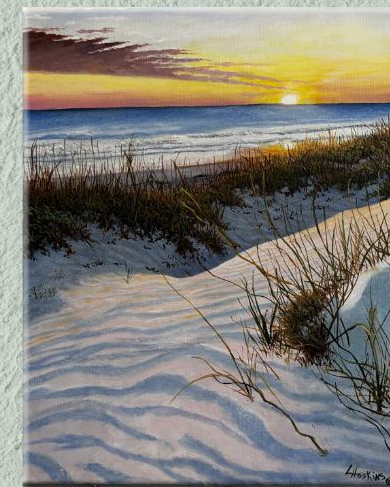
"Carolina Coast" - oil



"Country Pond" - oil



"Mountain Falls" - oil



"Outer Banks" - oil



"Country Side" - oil

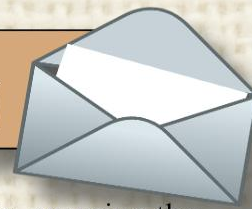


"Pisgah Covered Bridge" - oil



"Morning Snow" - oil

The Envelope Method of Drawing



What is the Envelope Method?

The "envelope method" of drawing is a technique most commonly associated with Frank Reilly, a well-known American artist and teacher. Reilly developed a system for drawing the human figure and other subjects, which involved breaking them down into simple geometric shapes and using "envelopes"—or boundary lines—to define the structure of the forms.

Reilly's method allowed artists to think more about the underlying proportions and anatomy of the figure, rather than getting bogged down by intricate details right away.

The Process!

1. Start with an Envelope: Draw the general shape or outline of the subject, but keep it loose and free. This could be an oval, rectangle, or other geometric shapes that roughly define the size and proportion of the subject. The "envelope" acts as a container or boundary for the figure or object you're drawing.

2. Refine the Proportions: Once the outer boundary is established, begin adding internal lines that help define the proportions or structures within the envelope, such as the placement of body parts or key features.

3. Focus on the Gestural Flow: The envelope method emphasizes the flow of the form or gesture, helping you focus on capturing the overall energy and motion rather than getting bogged down in minute details too early.

4. Break Down the Complexity: By working with the envelope, you can avoid getting lost in the complexity of the details. It's an effective way to approach subjects that are difficult to capture at first glance, such as human figures or intricate objects.

5. Refine the Drawing: After establishing the basic form within the envelope, you can start refining the details and adding more depth to the drawing, eventually removing the envelope lines or integrating them into the final piece.

Artists use the envelope method to ensure that the proportions and relationships between elements remain accurate, especially in more complex compositions or dynamic poses. It's particularly useful for gesture drawing and figure drawing.

Purpose of the Envelope Method

The Envelope Method helps artists focus on:

- **Proportions:** It ensures the general size and shape of an object or figure are in the correct proportion to one another before delving into details.
- **Gestural energy:** It captures the overall flow and movement of a subject (especially in dynamic poses), making the drawing more lively and expressive.
- **Simplification:** By starting with basic shapes or a boundary, artists simplify the drawing process and prevent feeling overwhelmed by the complexity of the subject.
- **Space and Composition:** The method helps you plan how much space the subject will take up on the page, which is especially useful in composition-heavy works.

Applications of the Envelope Method

1. Figure Drawing

The Envelope Method is commonly used in **gesture drawing** to capture the essence and movement of the human form. Artists start with a large, simplified outline (envelope) to

represent the body, ensuring the proportions and dynamic flow are correct before working on the specifics.

- Example: Drawing a person in action, like dancing or running, you might begin with a loose oval for the body and simple lines for the limbs. This gives you a sense of where the body parts are positioned and how they relate to each other. Once you've placed the limbs and torso, you can start defining muscles and adding detail to the pose.

2. Animal Drawing

For animals, especially when capturing their poses or in motion, the envelope method can help simplify complex anatomy into recognizable shapes. Animals often have very distinct body parts (e.g., limbs, head, tail), so breaking them down into basic shapes ensures their proportions are accurate.

- Example: When drawing a horse in motion, you might begin with an oval for the body, circles for the joints, and lines indicating the direction of the legs and neck, before refining the details like hooves and facial features.

3. Object Drawing

Even for inanimate objects like cars, furniture, or buildings, the envelope method can be used to block out the larger, key structural elements before diving into details like texture, smaller features, and decoration.

- Example: Drawing a car could start with a simple rectangular shape for the main body, with circles for the wheels and lines for the windows. Once these basic proportions are right, you can begin adding the details like headlights, grilles, and the curves of the body.

4. Character Design

The method is invaluable in the **early stages of character design** where proportion, posture, and action are important. Starting with an envelope lets you focus on the silhouette and the character's primary gestures before refining their features and accessories.

- Example: If you're designing a superhero, start with a loose figure in action poses using the envelope method. This helps you focus on the character's body proportions and how they move before worrying about details like the costume, cape, and facial expression.

5. Landscape Drawing

In landscape or architectural drawing, the envelope method can help plan the overall layout and key elements of a scene before focusing on textures like trees, buildings, or details of the sky and ground.

- Example: If drawing a street scene, you might first sketch the large blocky shapes of the buildings and roads (the envelope) and then refine the smaller details like windows, streetlights, or people.

Benefits of the Envelope Method

- 1. Accuracy:** Helps maintain proper proportions and relationships between elements within a drawing.
- 2. Speed:** By focusing on the large shapes first, you can quickly sketch the basic structure of a scene or figure.
- 3. Flexibility:** It allows you to make adjustments to the composition easily at the early stages of the drawing process.
- 4. Freedom:** Encourages a looser, more gestural approach, which often leads to more dynamic and

expressive results.

- 5. Foundation for Detail:** Ensures that all the details are placed correctly and proportionately, making the final stages of the drawing smoother and more cohesive.

Conclusion

The Envelope Method is a versatile technique used by artists to streamline the drawing process by focusing first on the broad forms and proportions of a subject. Whether you're drawing a figure, an object, or a landscape, this method allows you to create accurate, dynamic compositions while reducing complexity and enhancing the fluidity of your work. It's especially useful in quick sketching, figure drawing, and character design, where capturing the energy and structure of the subject is key. ■

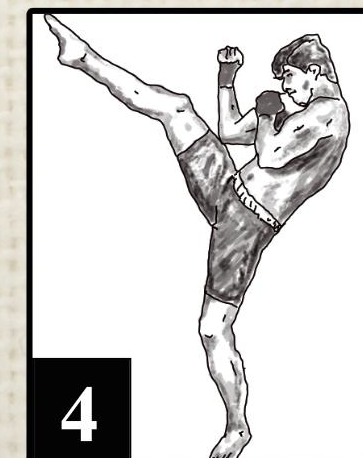
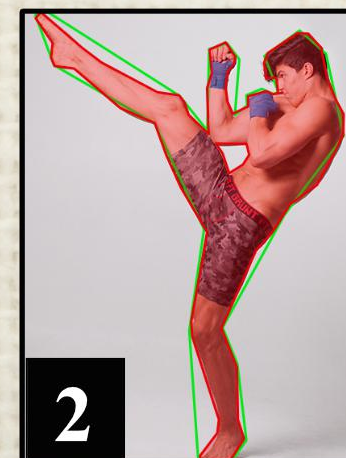
Here's a general breakdown of how the Envelope Method is used:

1. Identify the Overall Shape

Begin by drawing a simple, loose outline that encapsulates the overall form of your subject. The envelope doesn't have to be detailed—it's just a loose framework that will guide your proportions from your reference

2. Break the Subject into Key Shapes

Within the envelope, divide the form into simpler shapes around the object further developing the proportions. Cut out any negative space and refine the edges of the container with a bit more detail.



3. Start your Sketch Lines

Once the basic shapes are placed, sketch lines to indicate the flow or gesture of the subject. These lines help guide the movement of the subject or figure, so the final drawing doesn't feel stiff or static.

4. Add the Finer Details

Start refining the details within the envelope. Begin adding the facial features, muscle structure, clothing folds, or object-specific characteristics. Erase your container lines and finalize your drawing.

Basic Palette Knife Techniques

There are two kinds of Palette knives. One is for mixing paints and the other is for applying them. The thinner blades often with diamond shape edges are used for mixing paint on a palette. The thicker blades with unique ends for applying various textures and strokes. Although palette knives are not as versatile or accurate as brushes, other effects can be created with this painting tool. Here are some common palette knife techniques:

1. Impasto Technique: This technique involves applying thick layers of paint to create a textured, almost sculptural effect. The palette knife is used to apply the paint directly onto the canvas in a heavy, expressive way. You can create peaks, ridges, and dramatic strokes.

2. Scraping: After applying a layer of paint, you can use the flat edge of the palette knife to scrape off parts of the paint to reveal the layers beneath. This is especially effective in creating contrast and depth, and can add an interesting texture to the painting.

3. Layering: Similar to impasto but with a bit more finesse, layering involves applying thin, controlled strokes of paint, one layer over the other. Each layer can have a different color or texture, and the palette knife can help you control how much paint you apply.

4. Stippling or Dabbing: You can use the tip of the palette knife to make small, repetitive dabs or stipple marks. This creates a granular or speckled effect that's often used in painting textures like grass, sand, or foliage.

5. Feathering: This technique involves using the knife to lightly drag paint, creating smooth, feathery transitions between colors. It can give the artwork a soft, atmospheric effect.

6. Drag or Stroke: Use the edge of the knife to drag the paint across the canvas, creating linear strokes or ribbons of color. This technique is often used to create hair-like textures or sweeping, gestural lines in abstract works.

7. Knife as a Drawing Tool: You can use the sharp edge of the palette knife to "draw" on the canvas. By applying paint in thin lines or shapes, it allows you to create clean and precise marks that contrast with more expressive texture.

8. Textured Backgrounds: If you want a rough or abstract background, using a palette knife to apply paint in thick strokes or layers, can give you a dynamic backdrop for your artwork.

9. Sgraffito: Sgraffito involves scratching into a layer of wet paint with the edge of the palette knife. This technique creates intricate, line-based textures, which can be used for details like tree bark, hair, or intricate patterns.

10. Chiseled Edges: Use the knife's flat edge or a corner to create sharp, crisp lines. This is ideal for creating geometric shapes, angular details, or strong, defined boundaries in your work.

11. Blending: Though palette knives are often used for textured applications, they can also be used for smoothing out areas of paint. You can use the flat side of the knife to gently blend edges between colors, creating soft transitions, especially for skies or backgrounds.

12. Block Application: Apply thick, blocky strokes to create a bold, simplified version of a subject. You can build up forms like buildings, landscapes, or abstracts by layering solid blocks of color with the knife.

13. Line Work: Use the edge of the knife to draw thin lines or create patterns. These lines can be used to add intricate details or even simple highlights and shadows to your painting.

14. Contrast Between Smooth and Rough: You can create dramatic contrasts by combining areas of smooth, blended paint with rough, textured layers. This interplay can add visual interest and make your composition more dynamic.

15. Dry Palette Knife: Using a dry palette knife on a canvas with dry or partially dry paint creates a more subtle, dry texture. The knife won't move the paint as easily, but it will scrape up the surface, adding a unique distressed texture to your piece.

Each technique can be modified based on the pressure you apply, the type of palette knife you're using, and the thickness of the paint. It's all about experimentation and finding the techniques that best suit your artistic style!



Impasto



Line Work



Textured

Fascinating Art Stories

Part 9

Marcel Duchamp's ALTER EGO

Marcel Duchamp was a French-American painter, sculptor, chess player and writer. He was prominent in the Dada and Surrealism movement. He was influential in the development of conceptual art with the likes of displaying a bicycle wheel on a wooden stool or a urinal on a pedestal. His wit was to shock the norm and his art was to portray the prankster. He once drew a mustache and beard on a picture of the Mona Lisa to turn her into a man. To this he added the inscription L.H.O.O.Q., a phonetic game which, when read out loud in French quickly sounds like "Elle a chaud au cul". This can be translated as "She has a hot ass". In 1920 he introduced himself to the world as *Rose Selave*. This was a play on words from the French adage "Eros, c'est la vie," meaning "Eros [or love/sex], that's life." His friend and Photographer, fellow artist Man Ray captured many images of Marcel in drag (Rose). He even contributed some of his works to her. He displayed a perfume bottle with her picture on it called "n air embaumé" (perfumed air). Perhaps this was all a ruse or a phase because he got married twice and later gave up art for chess. ■



Her Traveling Studio

Georgia O'Keeffe was one of the first modernist painters of the United States, and the first female one. She initially taught art, as that was one of the few roles for women artists but eventually through the help of Alfred Stieglitz, a photographer and owner of an Art Gallery in New York she went full time as an artist. They married and were together from 1918 until his death in 1946.



As an abstract artist you would think she would not paint from nature or even be an en plein air painter. But O'Keeffe loved the

simplified images of natural things like flowers, leaves and rocks. She started leaving New York to regularly visit New Mexico on pack trips to the mountains

Ever the loner, she purchased a Ford Model A and learned to drive. In order to shield herself from the harsh sun present in the desert landscapes she painted, she would take out the driver's seat and reverse the passenger seat so that it faced the back. Then, she would place the canvas on the back seat and paint from the passenger seat. This also kept her safe from bees. She eventually moved to Santa Fe and died at the age of 98. ■

The Odd Man who Painted the Blues



Yves Klein was a French artist (1928-1962) and a leading figure on the Nouveau Realism movement of the 60's. He was an inspiration and forerunner of minimal art and Pop Art. Both his parents were painters, but Klein had no formal training until at the age of 19 he met painter Claude Pascal who inspired him to paint more. On the beach with Pascal, Klein signed his name into the clouds saying he foresaw that his art would reach the infinite. Klein was a Buddhist and at 25 he traveled to Japan to become a master at Judo earning a 4th degree black belt. He later wrote a symphony of holding a single note for 20-minute followed by 20 minutes of silence. He painted in monochromes but Klein was unsatisfied with all of the color options available when it came to the color blue, so he created and patented his own blue and named it *International Klein Blue* (IKB). He would paint naked models in his blue paint and drag them across canvases as "Living Brushes". In One exhibition he chose to show nothing whatsoever and called it "The Void". He even tried to convince the world that he could fly! Odd man indeed! ■



Artist Showcase

The Netherlands

René Roovers

René Roovers was born in 1975 in Nuland, in the Dutch province of Brabant. is a self-taught man and allows himself to be influenced as little as possible by other artists. This is to be able to work as freely as possible.

"I always was creative but started to paint after I had a violent assault. Painting was a great release of stress from the trama. I have PTSD from it and can lose my thoughts when I work on my paintings. In the last 15 years I displayed my work about 50 times and I hope that it becomes more successful each time."

His work has been displayed in museums, theaters, art markets, nursing homes, physiotherapy buildings, bed and breakfast homes, community houses, community centers and retirements homes. He also has done outside exhibitions and several live painting performances.



Rene is a member of the 'KuBra-Art' organisation and 'Art-circle De Meent'.

"In my geometrically inspired abstract and semi-abstract paintings, I try to apply extra accentuations by working in full relief. I have always been fascinated by expressions, colours and contrasts."

My way of working: I like to apply multiple layers of elements, sort of like "puzzle pieces", to effect the final result.

My Goal: Adherence of attention and in search of intention of a piece of art.

My Influence:
Perceiving: I got from my Dad.
Doing: I got from my Mum

the
artGallery
e-magazine

René Roovers Acrylic



Contact information

Website
reneroovers.exto.nl

Facebook
<https://www.facebook.com/rene.roovers.3/>

Email
reneroovers@hotmail.com

René Roovers Gallery

All acrylic pieces are "untitled" because the artist feels the viewer should choose their own emotional response!



David Paine
Oil Painter



Contact information

Website
www.painestudios.com

Facebook
PaineStudios Artwork & Photography

Instagram
[art.of.david.a.paine](https://www.instagram.com/art.of.david.a.paine)

TikTok
[@davidpaine928](https://www.tiktok.com/@davidpaine928)
Email
david@davidapaine.com

Phone
913-387-7343

Artist Showcase

Kansas, USA

David Paine



David Paine was born in the small town of Rossville Kansas. He started drawing at an early age and his parents decided to buy him his first set of oil paints at the age of 10. David has continued painting for all of these years and uses his art to portray his love of the outdoors. He grew up hunting and fishing and he tries to portray his subjects as part of the overall landscape thereby integrating the animal with the land that they inhabit. David works primarily in oils but also dabbles in acrylic and charcoal sketching as well. He likes to do as much plein aire painting as possible and tries to approach every painting with this method to keep the paintings loose and energized. David is a self taught artist and currently works as a land surveyor which enables him to see and photograph plenty of scenery to bring back to his home studio which is currently in Gardner Kansas.



"Spring Fling" - oil



"Cool Waters" - oil

David Paine
Gallery



"Aspen Trail" - oil



"Flight Of The Heron" - oil



"Peacefull Hideaway" - oil



"Mountain Reflections" - oil



"Light In The Wilderness" - oil



"Wilderness Refuge" - oil



"Mountain Trail" - oil



"Road Side" - oil



"Fishing Buddies" - oil



"Fleeting Moment" - oil



"Prairie Sky" - oil



Evgeny Filaretov Acrylic & Oil

Contact information

Facebook

[https://www.facebook.com/
filaretov_art?utm_source=ig_
web_button_share_
sheet&igsh=ZDNlZDc0MzIxNw](https://www.facebook.com/filaretov_art?utm_source=ig_web_button_share_sheet&igsh=ZDNlZDc0MzIxNw)

Instagram

[https://www.instagram.com/
filaretov_art?utm_source=ig_
web_button_share_
sheet&igsh=ZDNlZDc0MzIxNw](https://www.instagram.com/filaretov_art?utm_source=ig_web_button_share_sheet&igsh=ZDNlZDc0MzIxNw)

VK

<https://vk.com/id1283785>

YouTube

[https://www.youtube.com/
@evgeniyfilaretov4604](https://www.youtube.com/@evgeniyfilaretov4604)

LinkedIn

[linkedin.com/in/
evgeniyfilaretov](https://www.linkedin.com/in/evgeniyfilaretov)

Email

zhorik20@yandex.ru

Artist Showcase

Australia

Evgeny
Filaretov

Evgeny Filaretov was born on June 12, 1981 in an urban-type settlement near Yekaterinburg. As a child, his family moved to Ivanovo, a city located near Moscow, where he spent his school years. From an early age, Evgeny showed interest in art, which later determined his professional path.

After graduating from high school in 1996, Evgeny entered the Malyutin Ivanovo Art College, where he specialized in the profession of an artist-teacher. During his studies, he not only proved himself to be a talented student, but also actively participated in exhibitions and social events related to art and design. In 2001, he graduated with honors from college and decided to continue his education by enrolling in the Textile Institute at the Department of Design. In 2006, Evgeny successfully completed his studies, having received a specialization in interior fabrics as an artist-stylist.

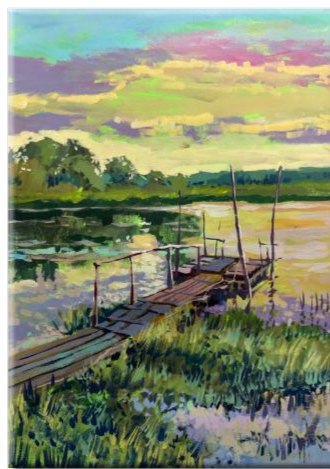
While still studying at the institute, Evgeny began organizing his personal exhibitions in various locations in Ivanovo, demonstrating his work and gaining recognition in art circles. After graduation, he began his career as a graphic designer, and from 2008 to 2018 he worked as a multimedia designer on television. At the last stage of his work in the television industry, he held the position of head of the advertising production department, where he proved himself to be a talented organizer and strategist.

Since 2018, Evgeny has continued his career in other companies, holding senior positions in marketing departments. Thanks to his exceptional communication skills and creative approach, he has repeatedly taken companies to a new level, ensuring high sales and high-quality advertising material.

In recent years, Eugene has returned to his creative roots, focusing on landscape painting. His works continue to inspire and delight art lovers, and he remains an example of a successful combination of creative talent and professional skill.



"A Bridge over a River" - acrylic



"Evening at the lake" - acrylic

Evgeny Filaretov Gallery



"Late Autumn" - acrylic



"Calmness" - oil



"Frosty" - acrylic



"Native Spaces" - acrylic



"Church of the Intercession on the
Nerl" - acrylic



"Childhood Memories" - acrylic



"Winter Yard" - acrylic



"Evening in Korelia" - acrylic



"Somewhere in the cold - Russia"
- acrylic



"Sydney after the Rain" - acrylic



"Evening on the Volga River" - acrylic



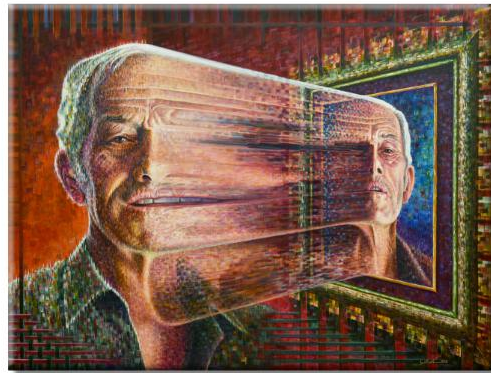
"The Old Courtyard" - acrylic



"The City of Ples on the Volga River"
- acrylic

Artist Showcase

Canada
Lava Ghayas



"Transaction" - acrylic

to create digital drawings for a well-known television station. In 2014, he decided to move to Toronto, Canada, where he obtained Canadian citizenship and worked as a full-time artist. Right now he is living in Tirana, Albania.

"Art decorates the Soul, not the Wall"

Years ago, while I was teaching a children's art class I was inspired by a student who tried to depict the smell of fried potatoes in her picture. Since then, I have tried to portray what remains hidden to the human eye: sounds, smells, tastes, and feelings. The viewers, complete my works only when they look at them and thus become part of the artwork.

We are not what we see, we are what we feel, and our feeling makes a different rate of vibration, these vibrations shape what we see, everything is molecular at a very high speed of vibration. ■

LAVA Ghayas

the
artGallery
e-magazine

Lava Ghayas
Acrylic



Contact information

Website

<https://www.lavaghayas.com/>

Facebook

<https://www.facebook.com/LavaGhayas>

Instagram

<https://www.instagram.com/lavaghayas/>

YouTube

<https://www.youtube.com/@lavaghayas>

Email

lavaghayas@gmail.com

Lava Ghayas Gallery



"Crystal Dialogue #06" - acrylic



"Horizontal Scream" - acrylic



"Crystal Dialogue #09" - acrylic



"Crystal Dialogue #01" - acrylic



"The Taste of Red Wine" - acrylic



"Crystal Dialogue #10" - acrylic



"Painting on Air(Stanzas) #01" - acrylic



"Red Wine" - acrylic



"The Mother" - acrylic

Artist's Reviews

"It's an honour to have my work showcased alongside so many talented artists. Grab a free copy of the magazine, find a cozy spot, and indulge in the diverse and captivating world of art that fills its pages." -**Tatiana**

"I just downloaded it and it's an excellent set of artists' work beautifully edited. Cheers for your work!!" -**Angeles**

"Thank you so much, Gerald-san. I'm glad to see new issue of e-magazine with my works in it!" -**Kohei Yoshihara**

"I've been featured in the art gallery e-magazine! This is the coolest thing to me...seeing myself and my work on a 2-page spread. Subscribe to this magazine." -**Willow Barnes**

"It looks fantastic - thank you!" -**John Stadler**

"Wishing you continued success!" -**Wynn Yarrow**

"Perfect! You have a wonderful publication. It really looks good you are a fast worker to get this magazine ready like this. I think it's a huge plus for the art community!" -**Jennifer Goodhue**

"Thank you so much. It looks amazing. I love it!" -**Ian Yallop**

"Thank you so much for bringing cheer in my life. You are making me feel like a celebrity!" -**Sumita Bose**

"Thank you for the opportunity." -**Ismelda Garza**

"Looks great, thanks." -**Robert Corsetti**

"Very beautiful design! Cool! Thank you!" -**Valeriy Novikov**

"Looks awesome! Great layout! Thanks." -**K.Q.**

"Everything looks really great, thank you very much. I appreciate all the work you have put into this." -**Mirree Bayliss**

"I want to thank you very much for publishing me in the august edition of the artgallery magazine. It looks great. I really appreciate your work for that!" -**Karina Slik**



CALLING ALL ARTISTS

Each month we try to focus on various artists and different kinds of art media from around the world. Our purpose is to help promote artists and their work in a digital gallery format! With this publication we are dedicated to supporting the art community. Being an artist myself, I understand the hardships and struggles an artist has to endure to not only work to create inspiring works of art but also marketing and selling that work. Although we do not sell art, we do try to promote artists so they might be seen and perhaps sales or commissions will follow.

WE ARE OFFERING A 2-PAGE SPREAD TO SELECTED ARTISTS FOR FREE!

You can showcase your work with a 2-page spread in the next issue of "The Art Gallery e-magazine". You can take advantage of this opportunity by filling out a submission form that tells us about yourself and where we can view your work. If you are selected, you will be contacted and information will be sent on how you can upload your files and photos. If you know of any artists that may be interested, share this e-magazine with them and refer the link below.

Artist Submission

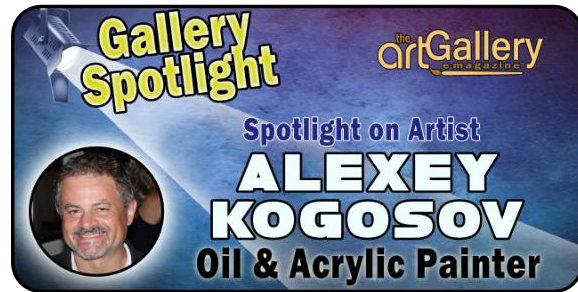
For more information, you can go to the website and see more about our digital magazine.

<https://theartgallerymag.com/>

Surprisingly, the biggest drawback to many artist submissions is skepticism! Many think we are scamming them because we offer this for free. But we never ask for money or any private non-public information and we have a legitimate and tangible product. We do ask for donations but that is strictly optional. If you would like to donate to this work you can do so below.

<https://theartgallerymag.com/donation>

Check out our new YouTube video!



The Art Gallery e-magazine is now on YouTube! We posted a few helpful videos like "How to upload your Files", "How to View and Download your Issues" and more. We also started a video series called "Gallery Spotlight" where we focus on expanded works of artists from our magazine. This unique video gallery shows nearly 40 works of an artist in 5 minutes with video backgrounds and music. We also will be starting soon, a new "Famous Artists" series on YouTube so you can enjoy the works of the masters without going to national museums. We at T.A.G. Are all about displaying art for enjoyment and inspiration. Check out our YouTube channel at: <https://www.youtube.com/channel/UCffSw8CmcP4yDm-lxZTVyqgQ>

BLICK ART SUPPLIES

Why Blick?

- We are Family owned!
- We support artists at all stages of their artistic journey.
- We are the largest and oldest provider of art supplies in the United States.
- We carry Art supplies for hobbyists, amateurs and professionals.
- We have the best art supplies at the lowest prices
- In 2023 - We were voted #1 for Best Online Shops and Best Customer Service for Arts & Crafts for the fourth consecutive year.

www.dickblick.com tel: + (800) 828-4548

the artGallery e-magazine

VISIT OUR ONLINE STORE!



Quote Frames

Every month we put an art related quote on the last page of the magazine. Now we have made these 5X7 framed quotes available for your shelf or wall.

T.A.G. Mug

Support this work and enjoy your coffee or tea with our new The Art Gallery e-magazine "I Love to Paint" ceramic mug.



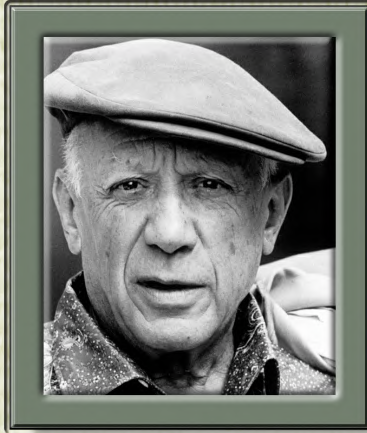
Artist's Mug

This special mug is for our showcased artists. It is customised with your picture and issue cover from the magazine! Promote us as we promote you!



LINK TO WEBSTORE!

<https://theartgallerymag.com/online-store>



*"Art washes away
from the soul, the dust
of everyday life."*

Pablo Picasso



-TAG-