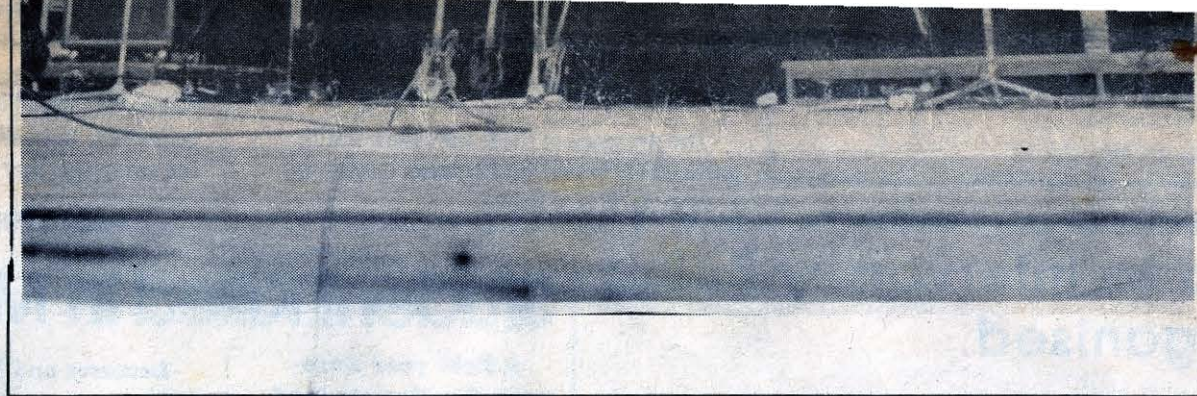


From Food



dn



Steve Mack, That Petrol Emotion, Saturday 26th October

P a r k w a y

**University of Limerick
Students' Union Newspaper**

Inside:

**News and letters
Ents Preview
Clubs and Societies
+ Lots More**

Michaelmas 2 1991 Monday 21st October

Staff Elections Challenge

by an An Focal reporter

An Focal has learnt that the validity of one, and possibly two, of the elections held among the academic staff may be challenged at the next Governing Body meeting, following complaints of some irregularities. A number of sources have told An Focal that some members of the academic staff were issued with two ballot papers. It is understood that these papers issued in error were returned before balloting commenced.

However, An Focal has confirmed with the Deans office in two colleges that one lecturer remained on both registers of electors, and this could have significantly affected the result in at least one of the University's four colleges.

The elections were among the academic staff to elect eight members of the University's Academic Council, a body within the University set up by law.

A number of the people who were elected are known to be critical of management policies and the overall result is being viewed by many in the University as a challenge to many aspects of the academic policy of the University. This is the second setback for the University management in this area in recent months. At the last Governing Body meeting a proposal from the President, Dr Walsh, was rejected in favour of an amendment proposed by the staff and student members of Governing Body. Dr Walsh had proposed that only four members be elected by the academic staff, but Governing Body agreed to increase this to eight.

The presence of these members will be particularly important because Governing

Body also decided to reduce the overall size of Academic Council. They will therefore constitute a larger block within the council. This could affect results of votes, especially when appointed members of the Council are absent.

Most prominent among those elected is Ms Patricia Palmer, lecturer in the Department of Business. She has been critical of the University's approach to the arts. In an article in *The Irish Review*, published in spring 1990 she wrote *"The School (sic) of Humanities... is less an arts faculty than its deliberate replacement"*. She went on to say that the *"University was seen to empty the arts of their real meaning"*. Another of the successful candidates is believed to have said during the campaign that he had

gone as far as he was going to in respect of promotion and was therefore free to raise contentious issues at Academic Council. A third person, who was also on the last Academic Council, was strongly critical of the University's decision to adopt NUI regulation in relation to entry requirements to UL. From 1992 all students entering UL will be required to have a modern European Language in their Leaving Certificate.

The other members of the Council are automatically appointed because of positions they hold. They are the President and the Registrar of the University, the five Deans, the Heads of Department, two of the Students' Unions sabbatical officers and the President of the Postgraduate Students Association.

Those elected were as follows:

College of Engineering and Science:

Mr Gordon Lessels
Mr Colin Birkinshaw
Electorate: 105
Turnout: 96 (one spoilt vote)

College of Business

Ms Patricia Palmer
Mr Jim Deegan the Electorate: 47
Turnout: 41

College of Humanities

Mr Paul McCutcheon
Dr Geraldine Sheridan Electorate: 41
Turnout: 32

College of Education

Dr John O'Brien
Mr Sean Brehon.
Electorate: 20
Turnout: 19.

Maths Intervarsity Being Organised

The Department of Applied Mathematics is looking for candidates to represent the University of Limerick in the third Irish

Mathematics Intervarsity, planned to take part in early 1992.

The intervarsities are a standard part of the mathematics scene in the USA and the Soviet Union, and attract a lot of attention in the mathematics community, particularly at the time of the International Olympiads.

The concept is a recent introduction to Ireland and is part of a larger program to build up mathematic in this country. A similar competition has been

organised for leaving certificate students based on their Inter Cert results.

As part of the build-up to the event Mr Gordon Lessels has organised a weekly puzzle on the computer system named ITD1. The training problems are to be found each week in the newsgroup called "UL.student-info.superbrain". Last weeks puzzle was an 'alphamtic', a sum where each letter stands for a different digit. The object is to identify the correct value for each of the letters. The puzzle was: HUIT + HUIT + HUIT = DOUZE + DOUZE

Student Killed in Motor Accident

A first year European Studies student was killed in a motor accident at the end of week 3 on Sunday, October 13th. David O'Brien, from Close, Glantworth Co Cork is believed to have died instantly when his car hit a tree near his home. His body was discovered at the scene of the accident by a passing motorist.

He is survived by his parents, John and Anne, his brother Robert and sisters Catherine, Claire and Jean.

The funeral was held on Tuesday last, October 15th, and was attended by over twenty of the deceased's classmates.

Lecturer and Tutorials for 1st Humanities students were canceled on Tuesday as a mark of respect. Mr Colm Croffy, President of the Students' Union, represented the students, and Mr Jochiam Fischer, Lecturer in German, represented the Dean and Faculty of the

College of Humanities. Requiem mass was concelebrated by the University's Roman Catholic Chaplain, Fr. PJ Somers.

A special mass will be celebrated in the University at the time of the months mind.

Postgrads Elect President

Mr Liam Brown, a research student in the Department of Electronic and Computer Engineering was elected President of the Postgraduate students' Association at their AGM held in week 4. He joins the President and Deputy President of the SU as student representative on the University's Academic Council. AT the AGM Mr Brown said the important issues for post-graduates were going to arise with the opening of the Foundation Building next year. He is a graduate of the University of Limerick.

PERIPHERAL BUILDINGS PRESENT PROBLEMS

NEWS

The expansion of the University from one to four buildings spread out across the campus has presented a number of problems for staff and students, it emerged last week.

Many students feel that these 'periphery buildings' are "not up to the standard of the main building, the standards we have come to expect as the norm in the University" It is understood that funds promised to the University by the government earlier in the year may have been affected by the cutbacks announced during the summer. Dr Walsh is known to have held the view that the plant in Thomond would need to be brought 'up to standard' with the merger.

It has been pointed out that the PE Building is without adequate air conditioning, and that the changing rooms are unable to cope with the enlarged student population. The sports office, in Student Personnel Services have issued a request to students and staff in an attempt to schedule the use of the visitors changing room.

Another problem has arisen because of the size of the enlarged campus. This has led to an increase in the distance between buildings where classes are held, which involves a lengthy walk from the PE building to the Schuman building. The Registrar, Mr Leo Colgan, has responded to this problem by issuing a memo to all staff reminding them that lectures should start on the hour and finish at ten minutes to the hour. However, a number of PE students say that the situation is still impractical. This timing system does not allow time for students to take a shower at the end of a class and travel the distance involved.

Other problems are associated with the new Schuman building, situated beside the International Business Centre off the main drive from the main gate to the University. In an article left into

the Students' Union, one student pointed out the stupidity of scheduling the start of the major drainage works to coincide with term-time, when the work could have been done over the summer. It was also pointed out that the opening hours of the Schuman building are inadequate, especially since the building was intended to accommodate the expansion of the student population at UL. The building is shut at 7.00pm each evening. Although each of the extra students pays fees, the extra money is not being used to provide security so that the study rooms in the new building can

remain open in the evening.

The Schuman building seems to be cut off from the rest of the university in other ways also: there are no public telephones or noticeboards in the building, and student lockers are not viable in the Schuman building. One student complained "a locker is more than a convenience: it is an intrinsic part of the efficient running of any student's life". He went on to point out that the University's claim that lockers are provided in the main building does not take account of the fact that for some students the Schuman building is the focal point of their studies.

A large number of students are angry with

the high powered fountain outside the Schuman building. The fountain shoots water high up into the air, which drenches students on their way to lectures.

University PR Boob

The University issued a public relations photograph which is not what it seems to be. An Focal

The publicity relates to the new reduced version of the contract between Asahi and UL, which will

allow UL students to study and carry out research in Japan, a far cry from the 'UL campus

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Mayor Kemmy 'Gets With It'

Mayor Jim Kemmy patched up his differences with the students at the University by launching the Pub Crawl on Wednesday of week 2.

This follows a row in the Limerick press during the summer between Mayor Kemmy and the SU Entertainments Coordinator Ber Angley.

Mr Angley said that he was pleased that the

Mayor had been more gracious than many other politicians in accepting that he had erred in his original statement.

The attendance at the Pub Crawl was over 300 and involved seven



pubs in the city. John Bourke, organiser of the event, said that the purpose of the event was to introduce students who were new to Limerick to the cities hostleries. At the launch Mayor Kemmy said that getting stu-

Mayor Kimmy with two UL Students and Richard McDonough - Owner of High Spirits

University PR Boob

The University issued a public relations photograph which is not what it seems to be. An Focal has learnt. The photograph was published in the Limerick Post last Saturday, October 19th and purports to show Vice President of the University, Professor Noel Whelan with a representative is the Asahi Chemical Company. However, the Japanese gentleman is none other than our own Mr. Kuninao Nashimoto lecturer in Japanese at UL, who told An Focal that he has no connection with Asahi.

The publicity relates to the new reduced version of the contract between Asahi and UL, which was signed recently. As the caption in the Limerick Post states, the agreement

will allow UL students to study and carry out research in Japan, a far cry from the 'UL campus in Nebioka' which was announced in a blaze of publicity last year.



dents involved in town is a worthy cause, and he was glad to see so many pubs were willing to get involved in the cause.

Money raised will go towards the canteen information system. The pub crawl attracted publicity in the Limerick Leader and the Limerick Post.

The Mayor had complained that the University was not

contributing enough to the city of Limerick, and Ber Angley, responded by saying that the Mayor should 'get with it'. Mr Angley pointed that UL students, more than any other college in the country, use the city venues in its entertainments. He went on to say that the Mayor should recognise this first before criticising.

Features



Clubs and Societies



Paul Butler -Outdoor Pursuits Club; "An excellent weekend very professional Students' Union presentation"

Catherine Enright -Amnesty International; "Well worthwhile but could have been tightened up in places and made more snappy"

Michae McCallig - Donegal Society; "I learnt alot we knew nawthing we hadent a clue"

Hugh Mc Govern -GAA Football ;"Em, basically highlighted budget tips to prevent first timers like myself falling into PitHoles"



Les Aventures des Etudiants Erasmus

Bien chers collegues Erasmus,

More patio for students in Schumann.

Many of students will remember the first days of the Schumann building. They are not, after all, that far gone. And we will remember the path that found its way around the ponds lying peacefully in front of that magnificent building.

Les Aventures des Etudiants Erasmus

Bien chers collegues Erasmus,

Malgre la vie trepidante que je mene et le trop-plein de homework qu'il me faut assumer, j'ai subi des pressions du Students' Union qui me demande de vous ecrire un petit mot.

Et bien, cedons et aidons les dans leurs travail. M'en revenant du marche (entendez par la super marche, bien sur), il me faut a tout prix vous faire part de l'experience que j'ai menee: ayant ete surprises par la pluie (nous etions deux, vous avez compris) et preferant economiser le prix d'un ticket de bus, nous avons decide d'essayer le stop. What a success! A l'aller comme au retour, il ne nous a fallu que 2 mn avant de nous retrouver au sec dans une voiture. Ah ces irlandais, on peut dire qu'ils ont le coeur sur la main. Bref, le stop est un moyen de transport ultra-rapide dans ce beau pays, quel bonheur de le decouvrir.

Certains d'entre vous l'avaient probablement appris avant moi mais cela peut toujours servir aux autres. Je vous dis donc a bientot sur les routes!

PS: J'ai une requete a adresser aux etudiants inspires: n'hesitez pas a ecrire un petit mot au Students' Union et a exercer vos talents, rien qu'un petit mot histoire de.....

More patio for students in Schumann.

Many of students will remember the first days of the Schumann building. They are not, after all, that far gone. And we will remember the path that found its way around the ponds lying peacefully in front of that magnificent building.

The paths that went all around the ponds and let any follower back to the point at which they entered - the bog road back to the main buildings of the college. The bog road is however now gone - at least temporarily (we hope). But in those "good old days", early in the term students travelled that road down from the main buildings of the University to behold the sight which was the latest addition to the impressive physical presence of the University of Limerick. On their journey down to the very doors of the Schumann, whether as sightseers or as students working in the building, they noted the major flaw in the frontal landscaping. The path from the main building branched out at the pond, crossed the road and followed its course all around the pond, crossed the road again and brought any unthinking traveller back to where the began! But unthinking travellers there were few of, laughing at the college and wholly laughable affair presented them they proceeded to make their own track straight for the doors of the Schumann. This was a small problem to the students. They have no objection to a bit of rough travel. However with the oncoming winter and the prospect of a muddy track all but to the door of the Schumann building this was indeed a very unsatisfactory state of affairs. Nevertheless the general student body associates with the Schumann maintained their stance and continued to use the lawn between the building and the fountain for a

track, as was only sensible. The students have one the day, and late last week the contractors turned their attention to that part of the campus yet again.

On this Monday morning the lawn in across the road from the patio extending in front of the Schumann was removed. The patio is to be continued across the road in this area right up to the path which follows around the edge of the fountain ponds. The student body have succeeded in making a much needed change to just one of the many aspects of the Schumann building which need attention.



THERAPY. STABLES.

Administration Weekend



Features



Michael Diver -Donegal Society; 'It was well organised but too long'

Paul Callaghan -Hockey Club;'Free booze and free grub was great'

Laura Dargan -Ladies Rugby Club; 'Interesting but a bit drawn out '

John Kelleher -Soccer Club; 'Td like to thank my ma & pa....it was interesting'

Anne Marie Dorgan -Ladies soccer club; 'it was well put together ..a good help'

Ger Allen -Archery Club; 'It was great, mighty crack & very informative'

David Donnelly -Kayak Club; 'Deadly'

Ray Doyle -Athelitics club; 'Very good weekend -slightly long and drawn out'

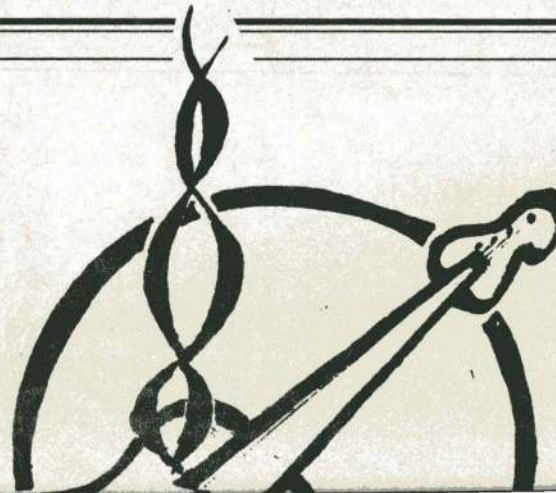
Thomas Fowley -Kayak Club; 'Tm just down for the weekend'



“THE CLAYTONS”

by Michael O'Dongasey

Ms Hope Charity had little faith in the world as she swung her sleek legs from the 91 LK Fiesta while James held the door. Adam Clayton watched from the library window and felt pleased he had spent £100,000 on restocking the shelves with back issues of 'Readers Digest'.



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James neglected to keep the car door open long enough for Hope to get all of her long luxurious black hair from the back seat. In the ensuing commotion, Hope swiftly lifted her knee and left James singing high while she rescued her hair. Adam made a mental note not to stand too near to her. Gerard announced her arrival before ushering her into the library.

The two exchanged greetings while Gerard left. From the window they could see Kate Clayton and her son Geoff crossing the lawns in their tweeds and green wellington boots. Hope passed a remark about Kate's masculine look which raised a smile from Adam.

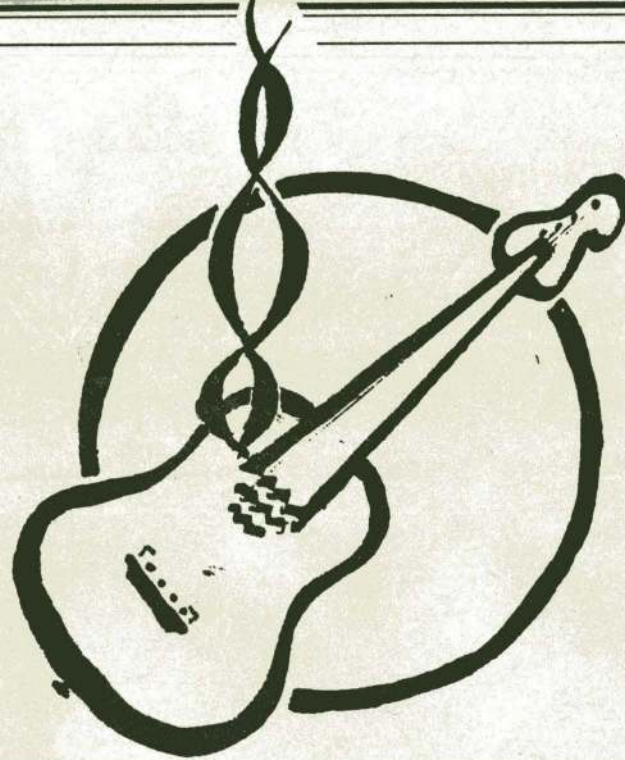
Upon their entry Hope yearned to rush to Geoff and drain every last breath of life from him in one long kiss of unsurmounted passion. For the longest moment there was a silence but the entry of Clay and Constance Clayton, Adam's still in love parents, injected a mutual urge to disengage the contents of their stomachs into the nearest flower pot. This activity broke the silence somewhat and helped to give everyone an appetite for dinner.

Adam looked at his parents and still could not come to terms with the fact that those two rejects from the sixties and Woodstock devotees were responsible for

his birth. Their daughter Diamond was most definitely their daughter for she also lacked several pairs of chromosomes and had a complete deficiency of brain cells. To call her a dizzy bitch was being too kind to her and insulting to even the most rabid dog!

The family waited for Adam's twin Buck to arrive but as was usual when anything of importance was being discussed he was nowhere to be found unlike sensible Adam. Clay suggested that the meeting get going as he and Constance had some serious drug and alcohol addiction to get on with and Diamond agreed as usual as she had to finish painting her nails.

Hope opened her briefcase and took out a large sheaf of loose papers, beginning to read out the proposed statement Diamond asked what did the 'Convenient Economic Climate' mean, at this Hope decided to abandon the use of English and decided to speak in a language that they could understand. Clay and Constance would have to go cold turkey, Diamond no more



makeup or beauty treatments, Adam no more "Readers Digest" and Kate and Geoff no more wellingtons!

Clay, Constance and Diamond still didn't understand but Adam, Kate and Geoff could understand English and didn't need to be told twice. The Claytons were broke!!

Kate cursed Clay's decision to have clean industrial plants and his donations to C.N.D. and Greenpeace. Hope blamed the slump in the sale of the Clayton's principle business. The past five

summers of constant rain had really killed the demand for zinc oxide creams to keep the cows and pigs of the country from getting sunburn.

**In Part Two:
Will the Clayton's survive being broke ?
Are the fruits of love enough for Clay and Constance ?
Will Diamond have brown paper bags over her head in shame ?
Will Buck ever come home and will the sun ever shine on the cows and pigs ?**

The Campaign Against Blood "Sports"

By Phil Samways, Director, Irish Council Against Blood "Sports"

We are all horrified by acts of violence directed against humans, especially children. Yet if similar acts are perpetrated on animals, what are our attitudes? Statements such as "animals are for man's pleasure" or "animals don't have souls"[note 1] open the door for virtually anything where animals are concerned.

Fortunately there is an increasing realisation that some activities which have been going on for many years, and which have become traditions, are in fact unacceptable. Whaling, the ivory trade, vivisection, bull fighting and blood "sports" are just some examples. Controversy surrounds them all because there are big business interests and in some cases (e.g. vivisection) also complex arguments about benefits to mankind.

Blood "Sports", which are defined as sports in which one animal is set against another, are probably the least acceptable versions of animal abuse since they involve cruelty (it has been described as 'designer cruelty') for fun. A list of blood sports includes many illegal activities such as badger baiting, dog fighting, otter hunting, and the still legal hare coursing and fox hunting.

ALL animal welfare organisations throughout Europe are opposed to coursing and fox hunting. In Ireland it is the **Irish Council Against Blood Sports (ICABS)** which mounts the main campaign against these cruel, legal activities. ICABS aims to change the legal status of blood sports by lobbying

T.D.s and by influencing public opinion. It is a very difficult uphill battle for many reasons:

i) We are a voluntary body with meagre funds and no full-time staff, campaigning against government supported Bord na gCon (responsible for coursing), the Irish Coursing Club (ICC), and very wealthy landowners and hunt clubs. Companies also sponsor coursing and fox-hunting. G.P.A., for example, sponsor the 'GPA Country Fair', the main aim of which over the years has been to raise funds for the County Limerick Fox Hunt.

ii) Coursing and fox-hunting have managed to surround themselves with a protective wall made up primarily of the 'tradition' argument - that they are a 'way of life' in the country. The fact that this way of life may be unacceptable is not considered.

Coursing, in particular, thrives on secrecy. It is self governing, self regulated. No cameras are allowed into coursing. R.T.E. is not allowed to film coursing. Even T.D.'s are refused entry, if they are suspected of being 'anti'.

There is a powerful political lobby from the pro-blood sporters. Coursing supporters are prepared to vote out a T.D. who speaks against blood sports, whereas the vast majority of the population who are opposed to coursing (independent polls show at least 70% against) take a more balanced view, putting education, the economy, etc. first when it comes to an election.

The message for a T.D. is clear: there is nothing to gain politically in speaking against coursing, whatever his moral position may be.

Pro-blood sporters are of course involved in their own campaign, the main aims of this being to stifle public debate and to discredit all 'antis', which presumably means all animal welfare bodies. The pro-blood sports campaigners are very successful. How often have you come across the attitude that those concerned with animal abuse have no interest in human suffering? Or that the 'antis' are somehow involved in illegal activities? This form of innuendo is the pro-blood sports campaign in action.

There is a special language to go with blood sports. The language is intended to convey information to supporters while simultaneously hiding it from 'antis'. An example:-

"the fox was marked to ground and later given best" really means "the fox could run no further, so he found a hole (a drain, or

badger sett, for example) to hide in. The hounds gathered round, indicating his location [marking him to ground']. Some time later (when the hunt has moved on, so that the riders aren't embarrassed by being forced to witness what really happens) the terrier men move in. They put their terriers down the hole to savage the fox, or dig out the hole to allow the terriers easier access. Eventually (maybe after an hour or two) the terriers will kill the fox ['he was given best']. The terriers themselves often suffer horrific injuries and ironically, terrier men can only be prosecuted if these injuries to their dogs are neglected (which they sometimes are). All hunts have terrier men. Most foxes in Britain and Ireland are killed in this way.

If fox-hunts really wanted to control foxes (and they often claim this is necessary to justify their "sport"), they would use lurchers instead of fox-hounds. A lurcher would catch a fox within 100 yds. and kill it. Of course, there'd be no fun in that; and anyway, if foxes were really controlled, there would be too few to hunt.

I have not had the space to describe coursing or fox-hunting in detail. They are acts of organised

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I have not had the space to describe coursing or fox-hunting in detail. They are acts of organised, even ritualised, cruelty. They serve no useful purpose, other than to provide entertainment for those who enjoy inflicting cruelty on defenceless creatures.

All violence debases and dehumanises. Young people continually subjected to deliberate violence against animals will have their threshold for violence lowered, making **all** violence more 'acceptable'.

If you are concerned about animal abuse, we would welcome your help in our campaign. Write for information leaflets to ICABS, P.O.Box 147, Cork, or contact me through the internal mail.

Note 1: Pope John Paul has recently declared that animals **do** have souls.....



"We are opposed to all forms of violence"- Bord na gCon statement.

SUMMERTIME.....

Greetings, inebriates, willkommen go dti notre little column. Last week we cornered a few of you, and squeezed out a few yarns on what you did last summer.

Indicated by the collapse of the Irish pub industry in London it seems "across the water" wasn't as popular a haunt this summer. Our intrepid friends tripped their way to the continent (although not all made it) and many descended on Munich.

Bould Finbar Kenny steamed over and kipped in an adoarable Munich mansion (A two-man teabag). Starting out at the lowest levels (apprentice toilet cleaner) he ascended to the dizzy heights of the 16th floor (executives toilets). His comments on Munich? "An Irish passport is the worst thing to have for a job, on a campsite or when dealing with authorities".

First Law and Accounting student, Sean, for three solid weeks used 5p pieces to wash his clothes, buy fags, mars bars and anything else to sate his palate. In his last week our young Dub found himself imprisoned in a special German phone-booth which detected his attempts to scab a cheep phonecall home to Kilkenny Hill. Little did he know that the German authorities had started to crack down on Irish students replacing the German Deutsch Mark with their shilling coins from home.

Now let's talk to our old friend Frank (what's he on??) Mc Carthy from 3rd Business. A West Cork man, Frank decided to stay in his native county and spend a scandless summer working in the C+L TSB, and later in his home town Skibbereen.

For seven drunken days and seven nights of pure "unadulterated" West Cork passion, Frank escorted the volumptous Welsh maid of the Isles in the annual

festival. Only Frank realised the climax of his expectations though as the Alaska Rose, Colleen O'Connor, robbed his partner of the crown "despite her obvious warmth" (Frank).

3000 miles away in New Jersey, 3rd year Margaret was more than likely doing the National Geographic crossword in the down town jacks, hiding from the work inspectors who would have thrown illegal Margaret on the next plane bound for down town Ballyhanus. Fed up of living the illegal underground life of a waitress in a discount restraunt, Margaret hung up her apron and drifted into theseedy and sometimes lucrative world of babysitting. End of story? Well what about it Margaret? "Never again, it was no way worth the hassle-the employers can really screw illegals".

Moving onto Charles De Gaulle, the airport not the man, meet Laura Burne. Eurostud Laura spent her CO-OP period working as a ground hostess for ADP (Aeroports De Paris). Laura - "It was really great, while working in V.I.P. I dealt with many famous people, Jimmy Summerville, a rake of French pop stars as well as our own Stephen & Lydia Roche. Undoubtelly my best experience was waiting for and welcoming hostage John McCarthy."

Heading south now, and shedding clothes, we cross paths with 2nd year Maura, who spent Erasmus in Lille and ventured to Nice (where we came across her). Unluckily in Nice, Maura found work with a French agency in Corsica. Maura

- " Working in that hotel was boaring. It was in the most beautiful part of Corsica

but after about six weeks I was sorry I had not worked in Ajaccio where all the "wild" life was.

Second year croud on CO-OP in The Big Apple seemed to clear up, working with Aer-Lingus and Bus Eireann, it appears that about 20 lads, all from UL, were living in the one house. "One night ", recounts Brian O'Sullivan, "we were on our way to a disco, somewhere in Sunnyside we were on the sidewalk having a few cans when all of a sudden a paddy-wagon pulls up and a N.Y. COP pops out, piece in hand and confiscates the beers (illegal to drink under 21 years). When we soon made it clear that we were Irish lads havin' a good time he quickly changed his tune, and introduced himself as Eculyptus McMahon from Ballydehob. He gave us back our beers and drove us, out of way, to bring us to the party.

Through-out money riddn America, lucrative Germany, dodgy areas of France & Corsica and throughout the rest of Europe our one UL students were to be found this summer. All were busy fulfilling their vocation to teach Europe

Features

how to "sink them pints" and no exception to this was our own Brendan Daly 2nd year, who was so pissed drunk he missed his boat and found his true vocation as a barman.

Now, sucking our pints here in Ma Hogans, all this seems so far away. Soon enough we'll be looking forward to next summer. Until then, stay in the ditch till the bus is gone.

STABLES CLUB

A new Club Liason Officer has been appointed to the Stables Club - Michele O' Dwyer, a postgrad student will be available every Wednesday and Friday between 1:00pm and 2:00pm in the Stables. Michele will be on hand to help with any questions on bookings, sponsorship or the organization of the Stables end of parties, special events or balls.

I.D. Cards

In order to keep the Stables Club a members-only venue, from this week on students will be asked to show I.D. cards as they enter the Stables. So if you want in, carry your I.D. card!

Bookings

Anybody who wants to book the Stables for an event during the year, **MUST** fill out a booking form which can be had from either Michele or the Stables barstaff. Unless a completed booking form has been handed in to Michele, Brendan, Declan or Donal, a week to 10 days before the event, then no booking has been made.

Sponsorship

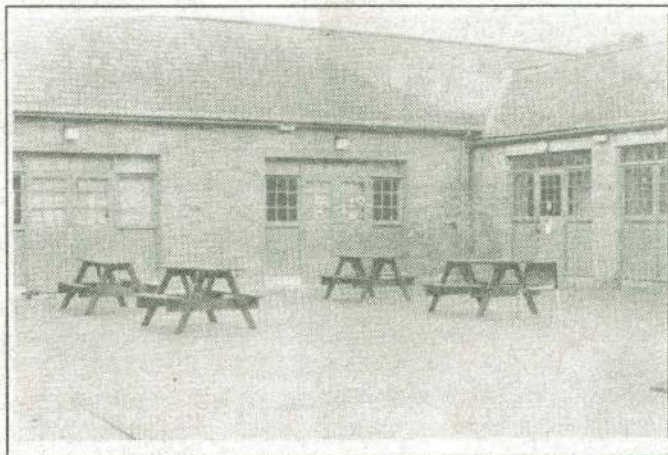
We have a sponsorship fund where we try to give you back some of your hard-earned money, for clubs, societies, etc., looking for sponsorship. Application forms can be had from Colm Croffy or Michele O' Dwyer. Completed forms should be accompanied by a cover letter and submitted this term even if the event to be

sponsored isn't until next June.

CONGRATULATIONS!

The Stables Club would like to congratulate the winners of last Friday's Stable's Karaoke night where 3 people won sponsored bar tabs.

First prize of 25 pounds went to the Overseas Society, singing "I Belong to Glasgow".



Second prize of 20 pounds went to the French Society for singing "Girls Just Wanna Have Fun".

Third prize went to the Chem Bio Society for singing "Tainted Love".

2 Reminders

(1) The Stables Club is yours, so if you have any suggestions for improvement, contact Michele or drop a note into the suggestion box which is directly under the notice board.

(2) We have a disciplinary code which we'd rather not use, so please watch the banter with the staff, make sure it doesn't get abusive and please leave whatever glasses, cutlery and delf you find in the Stables where you find it! You can come back and visit it anytime you like!!

Editorial

First to talk of Thomond. The amalgamation arrangements have antagonised many. That is a fact. We aim to fill our newspaper with facts. Those who object to our reportage of that fact ignore the following difficulties:

Academic mismatching. A student I met from the College of Education remarked that Woodwork teachers will not get to "touch timber until third year", now that they are part of the Production Management class.

The impracticalities of bringing teaching practice more in line with the co-op system. Longer "T.P." periods may jeopardize the cooperation of second level schools and the removal of a repeat system is of grave concern to third and fourth years in pursuit of what is now a U.L. degree.

Some positive action has been taken in re-

sponse to student pressure in the last weeks.

A working group has been set up to deal with the problematic area of teaching practice, consisting of student reps from 2nd, 3rd and 4th year as well as John O'Brien, Assistant Dean of Academic Affairs, Hugh O'Donnell Associate Dean of Education and Jim Gleeson, Head of Second Level Education.

A consultative committee consisting of Billy Kirwan, S.U. Transition Officer, Hugh O'Donnell, Professor Noel Mulcahy, Vice President and Dean of Education will meet

regularly to discuss all aspects of the transition.

College of Education students packed the P.E. lecture hall last Monday to agree on a suggested agenda for the next meeting of the Faculty Board.

We trust that this consultation will have some meaning and that steps will be taken to give students of the College of Education less cause for complaint.

Back to being lightweight. The great attention paid to An Focal by the national media was very good for the editorial id! Please refer to my little collage of national newspaper headlines below. We were greatly impressed with the copious quantities of material handed in for this issue. Some of it was tearfully omitted from this issue to avoid overcrowding in the columns. Bless you all.

**Letters
and
copy for
next
issue
in by
Friday,
Week 5
please.**

ocal



ATTENTION

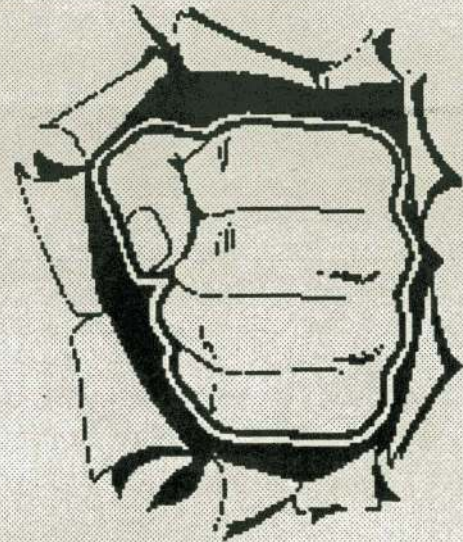


We are looking to complete the editorial team for **an Focal**. We need to fill 20 tabloid pages every fortnight. We still need sub-editors in the following areas:

- * Music & Entertainment
- * Photography
- * Sport and Societies
- * Student Union News

Please come along to our weekly meetings on Wednesdays at 1.00pm in the Deputy President's Office. All individuals, classes, Clubs & Societies, who are interested in writing for **an Focal** should submit their copy to the Student Union Office.

ATTENTION



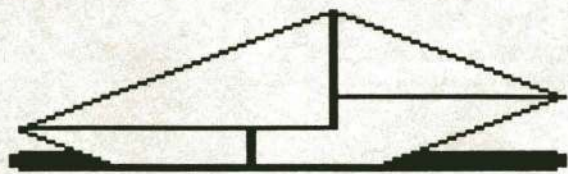
UNION GENERAL MEETING

**THIS WEDNESDAY AT 2.00PM
IN THE JEAN MONNET LT.**

Right of Reply

Inevitably, in spite of our best efforts, we will make mistakes but we wish to ensure that we correct such mistakes as promptly and as fully as possible. We therefore offer readers who feel they have been unfairly treated in the *An Focail* a right of reply, subject to reasonable length and the laws constraining press freedom. We also undertake to publish corrections, on being informed of errors.

All opinions stated on this page are those of individual students and thus do not necessarily represent those of the Students' Union



The world according to you

Proud to be European

Dear Editor,

I find it necessary to take time off from my hectic schedule of study to defend my faculty and express the extent of my surprise shock and horror to the allegations made by your own Semen Snotass (forgive me if I misspelled his name but after all I'm only a European Studies student.)

To get straight to the point, I am not shocked, surprised or horrified at all. I've been in this University for four weeks and am already accustomed to the prejudiced against European Studies students. This prejudiced, however unfounded it may be, is spreading to

criticism of Euro. Studies students, their clothes, maybe it's because S.S is unable to criticise our point level anymore (52 points and rising), that S.S has resorted to ridiculing our clothes. One of the best ways of expressing oneself is by what one wears, the fact that the male contingent of the European Studies faculty are seen by S.S as Art college dropouts must indicate that even S.S can see the artistic talent inherent in the male contingent.

S.S made the wild allegation that the female contingent of the European Studies faculty wear cardigans and shawl-like clothing which are over 140 years old. Now

As a much maligned LM40 student (and a fresher to boot), I take exception to the comment on European Studies students by one Mr. Simon Snodgrass in the 1st edition of *an Foccl*. If Mr. Snodgrass did not project such an overall image of mediocrity, I would probably respond to his remarks in a more vituperative manner.

However, in my own mild little way, I would like to defend my fellow European Studies students (and I am not using the term loosely). Many of them, it is true, do not conform to the almost obligatory denims 'n' sweater uniform worn

could have invested in a few boiler suits, (the male contingent of this faculty look like Art College drop-outs) - I quote from the Gospel according to Simon Snodgrass. If Mr. Snodgrass meant this derisively I fear he failed in his purpose, as the male contingent take such remarks as compliments. Unlike most of the other males in the University, they do not resemble programmed frozen vegetables and are unlikely to be mistaken for potatoes with grey slip-ons on. Most of them can also pronounce Jean Monnet (unlike most of the Snodgrasses of this world who say 'Gene Monett' and revel in ignorance).

Letters

Green Stables

To whom it may concern;

My name is Elaine Morgan, third Euro Studies at the University of Limerick and as such a member of the Stables Club. First and foremost I would like to point out that I am by no means an eccentric environmentalist. However, I cannot help but notice the senseless and wasteful use of hundreds of plastic trays on a daily basis. These chip trays to which I refer are then,

To get straight to the point , I am not shocked , surprised or horrified at all. I've been in this University for four weeks and am already accused to the prejudious against European Studies students. This prejudious, however unfounded it may be, is spreading to epidemic proportions. The fact that S.S , who is a first year, already holds prejudious against European Studies students, shows the extent to which this plague has spread.

Maybe S.S is only adopting this attitude to fit in, surely this person (I use the word "person" loosely) hasn't met enough European Studies students to be able to make such ridiculous remarks as the ones made in the first edition of this term's " AN FOCAL" .I'm sure that if (s)he had the pleasure to meet any European Studies students, (s)he wouldn't be so quick to poison us with his\her pen.

Snotass has introduced me to a new

must indicate that even S.S can see the artistic talent inherent in the male contingent.

S.S made the wild allegation that the female contingent of the European Studies faculty wear cardigans and shawl-like clothing which are over 140 years old. Now speaking only as a mere first year Euro. Stud. I would think the chances of finding one female European Studies wearing a item of clothing over 140 years old are very slim, but seemingly S.S can find approximately 800 of them! - I don't think so Snotass!!

To conclude , I feel that S.S purposely insulted European Studies students in an attempt to gain popularity with non- European Studies students. The fact that S.S doesn't feel that (s)he could befriend a European Studies student is his\ her loss and our gain.

Thankyou for your attention.

Duncan o Toole
1st Euro Stud.

manner.

However, in my own mild little way, I would like to defend my fellow European Studies students (and I am not using the term loosely). Many of them, it is true, do not conform to the almost obligatory denims 'n' sweater uniform worn by the majority - but then most of them did not expect college dress codes to be quite so regimental, conservative, bland and completely lacking in interest. Indeed many of us (including myself) were fooled into believing University to be a place where freedom (of dress) is all-important. If we had realized in time we

University, they do not resemble programmed frozen vegetables and are unlikely to be mistaken for potatoes with grey slip-ons on. Most of them can also pronounce Jean Monnet (unlike most of the Snodgrasses of this world who say 'Gene Monett' and revel in ignorance).

European Studies students assert their individuality and independence in the way that they dress. They refuse to behave like robots, refuse to wear insipid clothing and refuse to apologise for this. To paraphrase Jimmy Rabbitte:

"I'm a Euro.-Stud. and I'm proud!"

Correction Time

In the last issue I had published a letter titled: Path of Least Resistance. In this letter I suggested that Limerick County council was responsible for the path. Indeed at the time of writing that letter I believed it was the council who were responsible for it. I have since found that it is Shannon Development who are responsible and wish by this letter to set the matter straight.

Gerry

of Limerick and as such a member of the Stables Club. First and foremost I would like to point out that I am by no means an eccentric environmentalist. However, I cannot help but notice the senseless and wasteful use of hundreds of plastic trays on a daily basis. These chip trays to which I refer are then, somewhat ironically, placed on ceramic plates.

Apart from the obvious expense incurred by the Club as a result of such a paradise, I feel that the Club as an integral part of the University of Limerick structure, a university regarded both nationally and internationally as a forward looking institution, should, to some small measure, take account of green issues that will dictate the condition of the world we have to live in, in the not so distant future!!

So Stables Club, how about doing yourself and your members a favour -
- LOSE THE PLASTIC!!

Thanking you for your consideration of my suggestion,

Yours sincerely,
E. Morgan

EVENTS

SILVERFISH

F***ING' DRIVIN' OR WHAT.....(Creation)

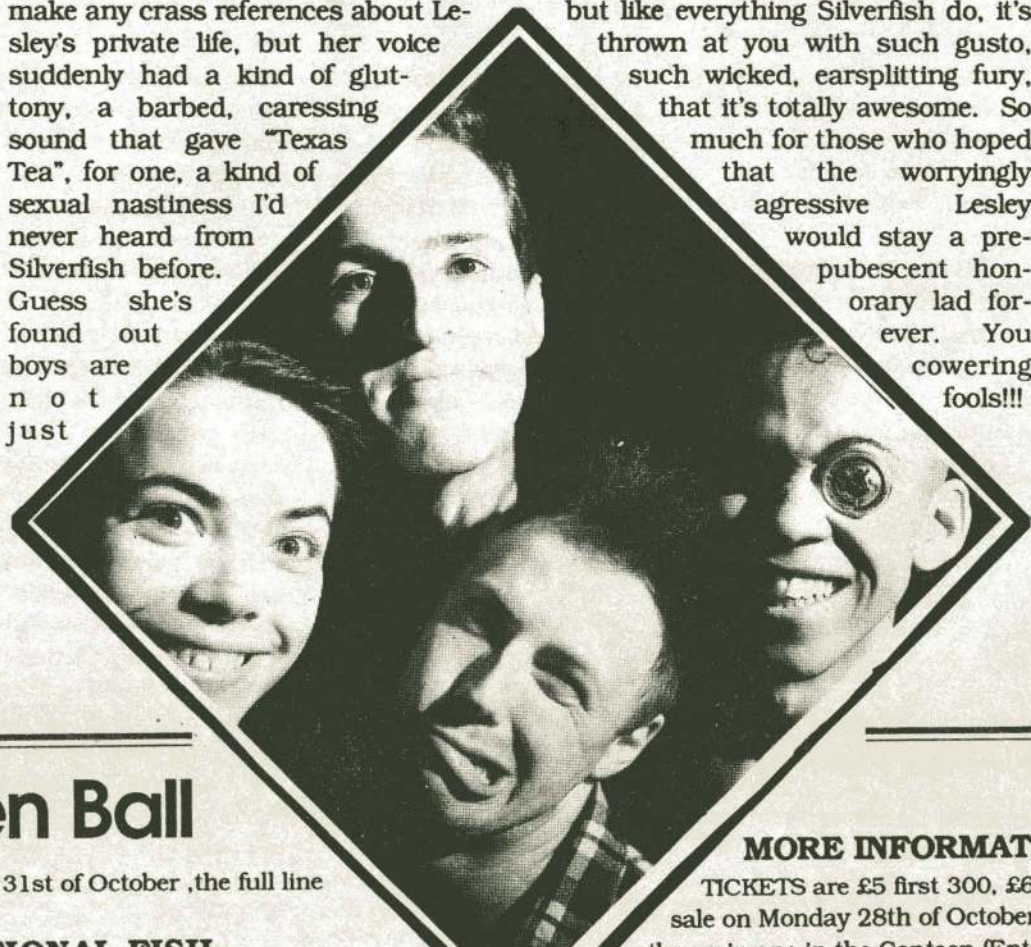
ARTHURS WAREHOUSE. WED. 6TH.

**ILANGA -
STABLES -
Thursday
night**

Hold on to your balls, needledicks, because Silverfish, and more specifically Lesley, are gonna eat them for breakfast. Raw. With Tabasco sauce. It was "Puppy Truck" and "Texas Tea", that tipped me off. I wouldn't want to make any crass references about Lesley's private life, but her voice suddenly had a kind of glut-tony, a barbed, caressing sound that gave "Texas Tea", for one, a kind of sexual nastiness I'd never heard from Silverfish before. Guess she's found out boys are not just

made for moshing with..... They're for terrorising! The main song, "Big Bad Baby Pig Squeal" is the bellow of the Amazonian harpy of your nightmares. Sure, it's pretty routine male fear stuff - "Hips, tits, lips, power!" - but like everything Silverfish do, it's thrown at you with such gusto, such wicked, earsplitting fury, that it's totally awesome. So much for those who hoped that the worryingly aggressive Lesley would stay a pre-pubescent honorary lad forever. You cowering fools!!!

May all of you who missed this non stop groove realise how ignorant you are of what real music means!! This band of 6 - female singer, guitar, bassist who sings, percussionist and drummer have already shared the stage with the likes of Bruce Springsteen and Peter Gabriel and at the moment are on a tour of this country to great acclaim. And do they deserve it or what!!! For almost two hours they created the most healing, medatitive, absorbing sounds known, the basis of all the current dance sounds today and with a rhythm section so tight and natural it leaves most of todays bands look as loose as their shoe laces!!! I'm not familiar with all the names of the songs but if you had any bone in your body you would have been so busy moving them to the feel to even bother to find out! Let's get ILANGA back again!!!



Hallowe'en Ball

Falling on Hallowe'en night 31st of October ,the full line up is as follows:

AN EMOTIONAL FISH

MORE INFORMATION.....

TICKETS are £5 first 300, £6, for all the rest, tickets go on sale on Monday 28th of October at 12 Midday in 2 locations ,the main one in the Canteen (Ents.Desk) and the P.E Centre

moving them to the feel to even bother to find out! Let's get ILANGA back again!!!

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Falling on Hallowe'en night 31st of October ,the full line up is as follows:

AN EMOTIONAL FISH

still one of THE BEST IRISH LIVE ACTS, better known for their TOP 30 HIT "CELEBRATE", their excellent debut album, their singer, Gerard Whelan who has been likend to Jim Morrison of the Doors

THE D11 RUNNERS

The 8 piece dance band , featuring COMMITMENT KENNETH MC CLUSKEY (The Bass Player in the film).

THE TEXAS KELLYS

Steve Wickhams Band (Ex of the Waterboys), direct from the sellout success at the Dublins Olympia, their show is similiar to that of the Fishermans Blues,or of that of The Waterboys giving you the best of The Raggle-Taggle from this six piece band.

THE BEATLESS

This band seems to think that they are the Beatles of the 90's , playing the Best of the Beatles, with a dash of The Who, The Stone Roses,and Happy Mondays,thrown in for good measure.....

THE TEAR COLLECTORS

Flying the local flag ,this band will be opening the show in the Carlton Suite and will be playing their brand of Comedy, Country, and Hard Rock.

MORE INFORMATION.....

TICKETS are £5 first 300, £6,for all the rest, tickets go on sale on Monday 28th of October at 12 Midday in 2 locations ,the main one in the Canteen (Ents.Desk) and the P.E Centre tickets are limeted,(for safety reasons.) and are expected to sell out almost immediatedly..

FOOD AND RELAX AREA.

From 12.30p.m.the Downstairs Bar will be open for both Peter O Malley and coffee and tea.

STARTING TIMES.

Buses will start leaving from the STABLES at 9PM. Doors will open at 9.30PM. All discos start then. The first act starts at 10PM. Admission will not be guaranteed after 11PM (with or without a ticket).

FANCY DRESS.

The Halloween Ball is fancy dress, prizes will be given to the best and most original fancy dress. The best ideas are the ones not bought or hired (they're only a waste of money).So some ideas to get you thinking.....Dress as : Robinhood, Snow White and the Seven Dwarfs, Frilly track suits, a Monster, Bond, Rocker, Punk, Raver, Walking Box, Bart, Farmer, Transvestite, Frogman(woman), Strongbow, Mime Artist etc.

SUPPORT YOUR OWN ENTS !!!

KEVIN MC CALEER

The ENTS Dept with the MUSIC ARTS Dept, in association with Pat Egans are presenting an "Evening of Comedy with Kevin Mc Caleer" on Saturday 9th of Nov. in the Monnet Theatre.

Kevin probably better known for his NIGHTHAWKS SHOWS, and his comedy Slide Shows, earlier in the year sold out one week in DUBLIN OLYMPIC THEATRE (£12 per night). Re-enacts such cultural gems like Gary Glitter, Washing Powder Ads (!!!!!), Startrek and Garda Patrol. His show has been featured on two nights of FRIDAY NIGHT LIVE on Channel 4.

The show starts at 8pm prompt. Tickets are now on sale in the S.U. Shop at £6.



T'PAU

PARKWAY ALL AREAS.
THIS THURSDAY 24TH
PLUS TWO DISCOS

TICKETS FIRST 200 £4
ALL THE REST £5
ON THE DOOR £6

AVAILABLE FROM UNION
SHOP AND CANTEN

Preview

WHIPPING BOY and INTO PARADISE.

Two additional acts on our Tuesday night series on Tues.29 OCT. WHIPPING BOY were last seen during RAG WEEK when they supported SOMETHING HAPPENS. They could be described as a cross between the SEX PISTOLS meet the DOORS who meet the MANIC STREET PREACHERS- Definitely a visual act. They're taking along with them INTO PARADISE, again from Dublin, but better known in the UK where their debut album "UNDER THE WATER" received a lot of praise from the

media there. Melody Muter said of it "the best debut from an Irish band in ten years". Both acts playing in the STABLES, admission is free. After the gig you can go to the Campus TV disco in CHEERS.

THE 3RD BALL.

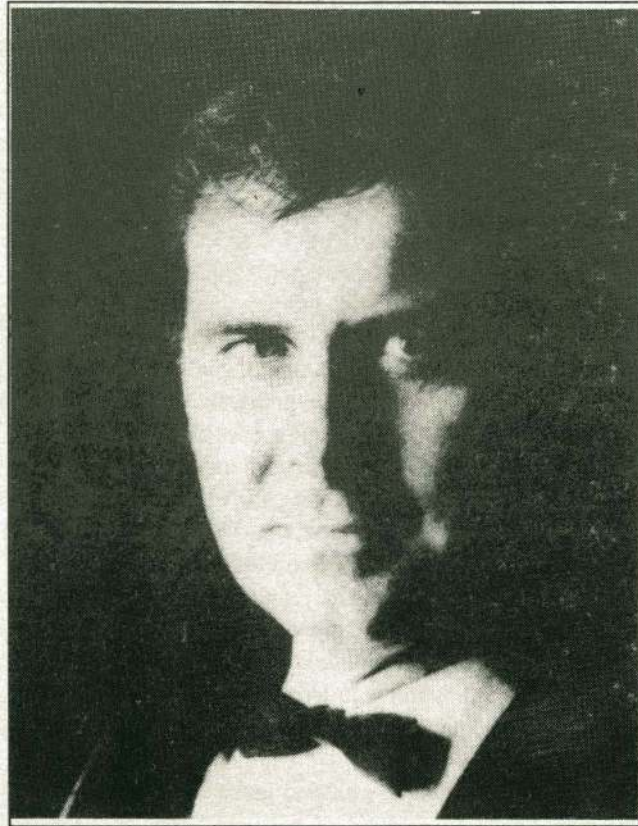
On again the same night (31OCT), this time in the GLENTWORTH HOTEL, starting at 11PM, admission £3. This one is impossible for those who don't want to dress up. The music will be from sixties, seventies, and eighties.

THAT PETROL EMOTION.

Formed by the O'Neill brothers from the ashes of "THE UNDERTONES". They have released 5 albums. Their last album "CHEMICRAZY" was judged the album of 1990. Most of the tracks are remixed by many D.J.s and singer Steve Mac-songs like "HEY VENUS" and "TINGLE" have become firm favourites on the dance floor. This will be a major gig with a massive light show including "LASERS", "FLOWER STROBES" and a 12K Turbo bass sound rig will ensure an excellent gig. There will also be a disco and support from the highly rated Dublin band "THE HONEY THIEVES". The gig is on Saturday 26th OCT. Tickets go on sale the Tues. the same week- first 200 tickets £5, the rest £6 and £7 on the door..

BARRY SINCLAIR.

On next Monday 21st in the SWIFT theatre at 8PM. Barry is a regular at U.L. for the last seven years and never failed to sell



out. His mixture of fun , brain washing and generally manipulating the minds of the less fortunate has led to many tears being shed in laughter. He has done many hair-raising stunts like driving around Belfast blind-folded. He can turn people in to goldfish, striptease artists and Elvis. A show not to be missed especially if you have not seen him before. Tickets go on sale this Friday in the SU SHOP at £2.50 each (£3 at door if any left).

ENTS

Greetings and salutations! Just a few lines to help all you boppers enjoy your nightlife a little more.

1. Buses to the gigs

* Please, please, please don't rush for the buses, the crew will do their best to ensure everyone gets to the gig, but we need your co-operation.

* Glasses and smoking are definite no-no's.

* Don't mess with the fire extinguisher and emergency exits are strictly only for use in emergencies.

2. At the venue

* Don't cross the stage at any time

* Keep all passageways clear

* No stagediving

* Take it easy slamdancing

* Please queue properly for the cloakroom,

the faster you do, the faster you will be able to leave.

Finally, take the Ents Crew seriously and please co-operate with us. We're a bunch of sober students working hard to ensure your enjoyment and above all safety at all Union gigs. Remember anyone causing hassle or giving grief, etc, can have their I.D. cards confiscated, you were warned!!!

The Crew.

Voter Registration

Because of the antiquated voter registration laws in this country, students were virtually dis-enfranchised as they encountered difficulties in travelling to their home constituencies to vote. Following a successful Supreme Court case initiated by Waterford RTC and supported by all the countries third level Student's Union's, this is now not the case. Students who are registered in their home constituency may remain on that voting register while also being included on the register of the constituency in which they reside during the college year, provided they can provide a bona fide address.

The Department of the Environment are now advertising the fact that people must include their names and

addresses on the register immediately if they are to be entitled to vote in any election during the forthcoming academic year. Given that students would prove to be a major factor with over 3,000 votes on campus and in the Limerick last constituency (a volatile marginal), may vote here if they wish, or if they encounter difficulties travelling home during term time (Week 10/11 especially), the Students Union is advising that all students register in this constituency. This is especially pertinent in light of the possibility of an election before the end of the academic year. Forms are now available for the S.U. office.

Political Awareness on Campus

Two years ago, Jim Kenny (TD) spoke here at a debate hosted by the Literary and Philosophical Debating Society. At that debate, Major Kemmy lambasted students here in Limerick for their lack of political awareness and their participation in the political process in general in this country. Since then, little has changed. The message, however, must remain the same. Apathy towards politics in Ireland can only be to student disadvantage in a country where politicians in general attempt to keep student issues at arms length. The student body

does not need to be ideologically motivated to be interested in politics. Sponsorship of of block voting for particular candidates in elections who display interest in and act upon student issues in those constituencies where students are concentrated ensures that students have a voice in the Dail, Local Authorities etc.,

At present, the political parties are represented on campus. Representation by others can only assist students in their quest for representation at a practical national level. Whatever your politics, get involved!!

S I M O N S N O D G R A S S

I was sitting in my usual spot in the Stables, sipping ale and ruminating over the great philosophical issues of the day. The doors swung open and a man staggered in, towards my table. "The Archery Society" he said "They're gone red, commies all of them." With that he fell against the table. It was at this point I noticed the two arrows protruding from his back. Alas, he died soon after. I was dismayed, distraught even, extremely upset by the whole episode, I mean the

"Religion is the opium of the people" I roared, quoting the only Marx I knew, "And long live the November revolution and Mao's little red book." With that the Archer's seemed a little more satisfied. At this point Chairman Vlad O Brienski introduced me to the various 'comrades' present at the meeting.

After the introductions were over, the Archers held a formal discussion on the relevance of Marxist doctrines for the running of the Cafeteria.

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His message was something about the Archery Society being Communist. The first thing I did was check the Archery Society's register and find out who was running it. The results were quite interesting;

Chairman : Vladimir O Brienski.

Secretary : Helga Barryonov.

Treasurer : Leon Eganovich.

I was now convinced there was something to the story but I knew I would have to go undercover to substantiate it. "But how do you go undercover?" I asked myself "When you're as famous, honest, well regarded and downright exceptional as I am." I mean the name Simon Snodgrass echoes around the corridors of power all over Europe.

What was needed was something inspired, something ingenious. I surprised even myself with the brilliance of my scheme.

* * * * *

I left for the archery meeting that evening clad entirely in cloth of lincoln green. As I drew near the meeting place, I was halted by a door-man at arrowpoint.

"Who goes there?"

"It is I." I reposted "Robin of Castletroy, who robs from the rich to help the poor, who could knock a stag at a hundred paces with my trusty bow and arrow, yes it is I, Robin, loved by the little people, feared by nobles over all of Christendom."

"All right, all right" he complained "You can go through, but if you're all that famous, why haven't I heard of you before?"

"Well, ah, ah, I - I was on Co-op" I said, quickly walking past him and into the meeting.

The mood of the room quickly changed from one of conviviality to hostility as I entered. Twenty suspicious faces, twenty suspicious noses, forty suspicious eyes, two hundred suspicious toe nails all watched me enter.

"Religion is the opium of the people" I roared, quoting the only Marx I knew, "And long live the November revolution and Mao's little red book." With that the Archer's seemed a little more satisfied. At this point Chairman Vlad O Brienski introduced me to the various 'comrades' present at the meeting.

After the introductions were over, the Archers held a formal discussion on the relevance of Marxist doctrines for the running of the Cafeteria. Their knowledge of his writings was quite substantial, so I decided I would say nothing and thus not give my guise away. However, after the discussion I was approached by the secretary Helga.

"You didn't contribute much to our discussion comrade?" she queried suspiciously.

"No" I began, "It's just that I'm used to the iniquitous, incorrigible, capricious, sophistic, fallacious paralogisms of the Capitalist slavedrivers and I found your mellifluous dissertation most refreshing."

"Yes" she nodded, very slowly and uncertainly "I - I can understand what you mean." (If she could, I thought, then she's the only one that can)

At this point I had formed the opinion that they were a laughable and utterly harmless organisation and that there wouldn't be a thrilling story in it after all. My opinion rapidly changed when Vlad outlined to all those present, the detailed plans for a coup! He drew a sketchy diagram of the University and informed the various Archers where they were to take up position. All the important rooms were to be stormed; the Library, Cafeteria, Jean Monnet, Plassey House. That is, all except the Stables. They knew better than to try there, because after taking it, no matter what their number, they would have been overwhelmed in the mad charge for the bar counter. Many would unquestionably have fallen in their quest for liquids, in this latter day Charge of the Light Brigade, but the rewards for the survivors would truly be great. At this point, one European Studies student spoke up and said he wouldn't fire on dissident students from his own faculty. I interrupted him at this point and explained to him at length the merits of giving Euro. Studies students "One in the gut".

After that speech which, I felt, had to be made I sneaked out of the meeting and informed the Authorities. The ringleaders were rounded up and so, the Archers coup attempt was nipped in the bud.

"You've done it again Simon." Ed Walsh said enthusiastically, as we shared a bottle of brandy that evening in front of a roaring fire, "Going undercover, the alias, it was brilliant, Simon you really are an utterly outstanding person."

"Do you know something Edward" I smiled generously "I think you might be right."

The Law

Restrictions on Free Legal Aid

Welfare

Most of us believe that brushes with the law happen with someone else and not with students. This is not so - there have been cases where the student has been arrested. The aim of this section is to inform you of the your basic rights under the law.

Legal Aid

The Students Union has enlisted the services of a solicitor for the purposes of providing a legal aid service to you, the students. We encourage any student who gets into difficulties with the law to avail of this service which is completely free. Alternately if you just are curious about any aspect of the law, you are perfectly entitled to ask the questions. The solicitor is available during normal working hours by appointment through the Deputy Presidents Office.

(1) This service cannot be used for the purpose of taking legal action against the Students Union.

(2) In the event of one student taking legal action against another the solicitor will be available on a first-come, first - served basis. There is also a state scheme of civil and legal aid which makes the services of solicitors, and, if necessary barristers available to persons of modest means at little cost. This service includes anything from a solicitors letter to court representation.

Certain types of services are not covered by the scheme, the staff of the law centres will advise you above this and will assist you in filling out a statement of means to determine whether you qualify for legal aid or not. Qualification depends on disposable income, i.e. what is left after certain allowances such as rent etc. This disposable income determines the cost of this service ranging for £1 for advice to £15 for where you have to go to court In cases of extreme hardship it can be free.

The scheme is administered by the Government appointed Legal Aid Board, 46 Upper Mount St., Dublin 2.

We're starting a new series called "A day in the Life" and our first venture we decided to visit Limerick's Family Planning Clinic.

The Family Planning Clinic is located on Mallow Street having just passed it's 17,000th client through it's door, I decided to go and see exactly what goes on there.

It consists of two floors, on walking in and calling to the two ladies at the desk, I was immediately struck by the informality and friendliness of it all. The shelves are covered with pamphlets from contraception to marriage problems to books on puperty and growing up.

Focals fast and furious

by Prunella Scumworthy

The Lit and Phil Society were the sobbing witnesses on Wed of Week 2, to the heart-wrenching finale of the Waide era, when at the end of the evening, he solmenly handed over the much prized maroon and yellow cloak - symbol of all that is just in the Soc. Auditor no more - Mr. Waide was in a state of down-trodden desolation for at least five minutes. Then the 'experienced' (In what way?) Mr. Neville Bourke donned the aforementioned mantle of distinction.

to leave by the auditor. Reason ; he is recorded in the minutes as being "bold". The next motion was "Success is merely a well-camouflaged disaster"

Mr. James Kince, a maiden speaker (please note that this is not a reference to his libibo!) made interesting listening when his subject matter turned out to be Garfield the Cat. He then remained on the same level with reference to the esteemed Mr. Michael Smurfit. Con the motion, Mr. Paul Sweeney

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The Family Planning Clinic is located on Mallow Street having just passed it's 17,000th client through it's door, I decided to go and see exactly what goes on there.

It consists of two floors, on walking in and calling to the two ladies at the desk, I was immediately struck by the informality and friendliness of it all. The shelves are covered with pamphlets from contraception to marriage problems to books on puperty and growing up. The pamphlets on contraception outline the advantages and disadvantages of each, it's risks and benefits in a clear and concise manner. Free advice is given over the counter, condoms can be purchased or you can make an appointment with the nurse or doctor (both being female). An appointment involves being interviewed by the nurse, who fills out a chart relating to your general health, she checks your blood pressure and weight. Then you go and see the doctor, she provides a greater range of services than prescribing contraception, including smear tests and breast examinations. It costs £12 for an appointment. Times have moved greatly in the last fifteen years, from the stage that the clinic was illegal, but still today there seems to exist a stigma around having or taking precautions. As I talked to the nurse and doctor I realised that there seems to be a general ignorance about how someone knows if they are pregnant or not. There is also concern about the alarming amount who do get pregnant each year and this could be related to the differences in sex education in secondary schools. As I sat there and watched the constant flow of people in and out, I realised this was just another service that everyone may need at sometime, even just to clear up some questions. And it's pratical people who take steps to avoid unwanted pregnancy and/or disease, something none of us should be afraid to do.

The Lit and Phil Society were the sobbing witnesses on Wed of Week 2, to the heart-wrenching finale of the Waide era, when at the end of the evening, he solmenly handed over the much prized maroon and yellow cloak - symbol of all that is just in the Soc. Auditor no more - Mr. Waide was in a state of down-trodden desolation for at least five minutes. Then the 'experienced' (in what way?) Mr. Neville Bourke donned the aforementioned mantle of distinction.

Official business over, Mr. Jerry Hayden, well known veteran of the debating scene, gave a few well chosen words on the absence of love in modern society which fair made the eyes water. He then proceeded to shake Mr. Waide's hand and proclaimed his love for him (the fraternal type.....I think!). Mr. Waide, although visibly cringing, thanked Mr. Hayden very nicely, desperately clutching the remaining remnants of his respectability around him. An irate speaker was very much nettled by the fact that U.L. *classes "Bloody Well Down" come Week 7. This was the first debate of the evening: "In the words of John Mc Elligott, to come here for a laugh is completely ludicrous". He then hinted that the society should strip itself completely of frivolous trappings and concentrate on the earthy nakedness of 'serious only' debates. This in turn caused a spirited outburst to spring from the oft-controversial tonsils of Mr. Mc Elligott. "Lies!" he cried, from his seat in the seas of enraptures faces, (i.e. the audience)

Mr. John Mc Guire (first con the motion) refused to "admire or respect discord or ignorance". Mr. Mc Elligott tried to make a point of information, but was halted by a "I'll have no words from you" from the eloquent Mr. Mc Guire. Anyway, the motion was passed. In the process the esteemed Mr. Croffy, last bastion of respectability was asked

to leave by the auditor. Reason ; he is recorded in the minutes as being "bold". The next motion was "Success is merely a well-camouflaged disaster"

Mr. James Kince, a maiden speaker (please note that this is not a reference to his libibo!) made interesting listening when his subject matter turned out to be Garfield the Cat. He then remained on the same level with reference to the esteemed Mr. Michael Smurfitt. Con the motion, Mr. Paul Sweeney made the profound statement "We are all flowers". The equally deep retort from Mr. Jerry Hayden included flowers and something about a cow's intestines. There were comments from the floor on such issues as "Sado-masochisitic brothels in Singapore". In my ignorance I though a brothel was a soup kitchen! Everyone was impressed by Mr. Cathal Kelly (2ud Con motion) - and Mr. Bourke commended him on holding the audience's attention for 51/2 minutes of serious debate without the usual barrage of wise cracks. During the evening, there was a lot of comments flying about Cork - and there were many personal insults thrown about. Certain members of the society felt that it was all in bad taste - and that a debating soc. is just that. All in all, the soc. has a great atmosphere, the Charles Parson's theatre is packed out every Wed. night. The soc. is always desperate for speakers, it dosen't matter if you're not a seasoned blabber, everyone is given a fair chance - and no maiden speaker has been harassed or heckled yet! Even if you want to run on half a brain cell or simply vegetate for an hour and a half - come and spectate. All you have to do it to join is fling two quid at Mr. Mc Elligott - sign your name (alternatively you may put a paw print on teh sheet). 'Tis only orgasmic!!!!

Societies

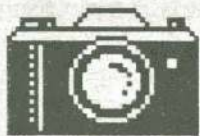


Photo Soc.

CAMPUS T.V.

Campus T.V. is in the process of training new members at the moment, we are training them on how to catch you unawares!!

We hope to be showing you more regular programs in the next two weeks. That will include those embarrassing "RAG WEEK" shots. The programs will be showed before the Late Film at the weekends and in the canteen. Campus T.V. meets every Thursday at 7p.m. to decide shooting schedule for the next week. If you or your club or society need any thing shot (by camera that is!!!) please contact us.

DONEGAL SOCIETY

There was a Donegal society in the past - three years ago, it came and went. The Society has been reformed again this year in week 2 first term in the Stables, one night over a few pints by Paddy O'Donnell, Michael McCallig and Nigel McMenain. An AGM was held Thursday Week 3 and the following Committee was elected. Hon. President James Deeny; Chairman Michael McCallig; Vice-Chairman Dr Vincent Cunane; Treasurer Micael Diver; Asst Treasurer Niamh Hunt; Secretary Martina McConigle; PRO Dermot Clarke; Asst PRO Gavin Bourke; Transport Co-ordinator Paddy O'Donnell; Clubs and Societies Representative Nigel McMenamin.

The Society will promote Donegal County, culture and traditions. The Society will also organise social and sporting activities for those on campus at weekends. We will also buy Donegal, Leitrim and Sligo papers each week. A trip will be organised around week 7 or 8 each term to give those who are on campus all term a break before the exams.

We have organised a football pools and they will be on sale in the canteen each thursday from 12.00 to 2.00pm. We have 44 members at present and anybody wishing to join should contact the committee or those on the stand on thursdays.

Hope to hear from you,
Michael Mc Callig

The Photo Society

The Photo Soc is alive again this year! We aim to promote the art of photography on campus and to develop the skill of individual members. It's very much a mutual learning process and everyone from the most experienced photographer to the "I haven't a clue" beginner is most welcome. You don't need a camera - we have some equipment! The meetings are in EGOO3 on Monday nights at 8.00.

By the way, if you need pictures taken, contact us (Photo Society noticeboard in the canteen or post box in Union) and we'll see what we can do!!!!

L'Association Francais

presente un film francaise:

**"Les Grandes Gueules (Loudmouths!)
followed by a cheese and wine recep-
tion**

Thursday 17th October

See posters for time and venue

All welcome!!!! - non members £1.50

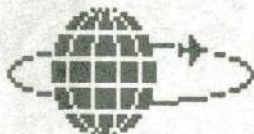
THE COMMON MAN'S GUIDE TO THE ISOC:

I Disagree..

Literary &
Philosophical
Soc.



Film Soc.



Overseas Soc.



Postgrad. Students
Association.

I've always been curious (as I'm sure have many others) about the ISOC and it's aims. Of course the only way to find out is to actually become an ION yourself, but most people would never have the courage to indulge. Seeing as it's an anonymous society, which nobody I know has any idea about, I decided to simply leave a question sheet in the Student's Union Office and see what happened. To cut a long story short, read on.....

1. How do people get into the ISOC ?

Those who wish to create find a channel for creation!'. The I feeling is dormant in every student just waiting to burst through!! If you want to combust internally through anonimity then do it!

2. Do people in the ISOC find this beneficial?

Beneficial is a word for grey parents! The I Feeling is about having a simple laugh. The I Feeling teaches those who overcome themselves to learn about themselves.

3. How does the ISOC react to criticism ?

If you respect your own inner expression then you respect the expression made public by those who criticise the ISOC. If an ION preserves anonimity then his/her expression is all that is criticised.

4. Do you completely lose all your inhibitions when they "go out" ?

An inhibition is conquered by killing it as it sleeps and pouring it's blood on your body. The ISOC never forces spontaniety. An individual may or may not lose all inhibitions just as they may not need the ISOC to do this. Each picks his own "peach".

5. What do the ISOC think about being called " Hilarious" ?

Sometimes a theme means laughing with..... sometimes a theme means thinking about..... The easiest reaction to an equal and opposite is laughter.

6. Does a member of the ISOC escape from reality when they "go out" ?

The ISOC is not a soap opera. Rather than escaping reality they confront it. Everything that is done is part of the I Feeling and the I Feeling is reality.

7. Can you define the I Feeling ?

No! It's like a thousand peoples interpretations. Each one is valid and each of the thousand differs like everyone on this planet differs.

8. Do you get a thrill out of "going out" ?

The seed is planted when the child is born. As it grows it overcomes the weeds of ignorance, racism, injustice, hypocrisy and inhibition. The individual will recognise when the flower has blossomed - that's the thrill!!!!!!!

9. Do members of the ISOC think what they are doing is worthwhile ?

The cage that is built around everyone is a cage of air that exists in the mind. Worthwhile doesn't mean that the ISOC collect for charity! The I Feeling is a part of everybody and everybody is 'worthwhile'. The sneers and jeers of those who are oppressed becomes the physical anger directed at an ION. It takes the physical to create the physical. This is worthwhile!

10. How do you deal with jeers ?

You go out again when you have decided that overcoming the jeer is part of the I Feeling.

11. Is it art ?

There is no art, just things we do as well as we can!!!!!!
Lisa O' Grady

Music Society

The Music Society is a new society - a society that was only formed one year ago. At the moment the society caters for all types of music - anything from classical to heavy metal. Although this is all incorporated into one body, we envisage that as the society progresses, the variances of styles of music will emerge independently, and will be catered for. (Maybe by new societies).

Aims of the Music Society:

To set up lessons for beginners to learn a new musical instrument. Although this will mostly be the guitar, we hope to cater for every person's interest.

Classical Music - We hope to encourage the classical musicians this year. We have the idea of setting up a quartet to practise a few pieces with a view to playing in the Jean Monnet theatre in conjunction with the Limerick Music Association's series of concerts.

We hope to have a library of sheet music for the classical and non-classical musicians. The Student's Union are already helping us on this idea, and some sheet music has already been purchased.

A Platform of gigs for the progression of musicians from inexperienced to semi-professional, with a range of levels of size - from Tuesday afternoon gigs in the Student Centre to gigs in the Stables Club and in other colleges.

To cater for the "Musical Appreciators" by setting up a scheme for swapping tapes so that students can broaden their musical listening without having to fork out all of the time. It should be stressed, however, that the Music Society is not encouraging people to copy tapes, but to lend copies to one another.

We hope to have another big gig in either the Jonathan Swift or the Jean Monnet. Last year's event was a big success, and allowed a number of different types of music to be performed publicly.

The Music Society is also actively pursuing the granting of a permanent rehearsal room. This is very important, as equipment cannot be stored or lent from the Union without a room to store it. The Society is also trying to get its own Notice Board, as there is a need for the regular display of information to the Society members.

The Music Society always encourages new members to come along, whether they be undergraduates or staff, advanced musicians or just people who appreciate music. **The society holds a meeting each week in C1060 on**

Overseas Students Society (O.S.S)

The O.S.S. had their first meeting on Tuesday 8 October, week 3 where a new Chairperson was elected - Lisa Leter from the U.S and a secretary from Scotland - Ronnie MacLennan. P.R.O. is Michael Lenihan from Limerick assisted by Anna Rodriguez from Spain. All of the committee attended the Clubs and Societies Administration weekend and found it very interesting and worthwhile. We succeeded in forming links with other clubs and societies and intend to jointly host events which we hope will be of interest to you all. We will inform you further of our activities in future editions.

At the moment tentative plans are underway for Week 4 for a tour of Limerick City for all O.S.S. members commencing with a visit to St. John's Castle. Other ideas generated will coincide with The American Football weekend in Week 8 and Thanksgiving in Week 10.

Kareokae Night

held on the clubs and societies administration weekend.

Winners.....

FIRST:

Over Seas Society
song "I belong to Glasgow"

SECOND:

French Society
song "Girls just want to have fun"

THIRD:

Chem Bio Society
song "Tainted Love"

Societies



Drama Society



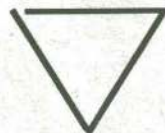
trying to get its own Notice Board, as there is a need for the regular display of information to the Society members.

The Music Society always encourages new members to come along, whether they be undergraduates or staff, advanced musicians or just people who appreciate music. **The society holds a meeting each week in C1060 on Weds at 4 p.m.**

Chem Bio Society
song "Tainted Love"



Environmental



Lesbian & Gay
Soc.



Computer Soc.

S.U. Noticeboard

Budget Presentations:
Commenced Wednesday 16 October and will continue until next Wednesday. All Clubs & Societies should consult the timetable currently stuck to the President's door.

Societies Day, Thursday, Week 2

A happy day ...but in an unusual way. The canteen wasn't exactly blitzed in colour - it just looked a little more populated than usual. In fact the value of Societies day was more readily apparent when you saw society members up close, lost in the

happiness of their hobbies! - Eager guitar playing, busking in the courtyard, the I Society and their assortment of plastic appendages, caricature drawing etc. The day was also good for membership totals.

Clubs and Societies Administration Weekend, Weekend of Week 3

180 zealous cadets sacrificed their week-end lie-ins for the ultimate developmental experience - the annual admin week-end. Delegates cooed and aaahhed in unison as the rather splendid Admin Handbook/Diary was

circulated amongst them. This book is a permanent store of the information available through the talks and workshops of the weekend, a diary and a directory of useful contacts. The course itself ranged across all aspects of Club & Society administration - S.U. support, budgetting, sponsorship etc.

The workshops revealed some exciting activity plans for next year - many of which involve motley groupings of Clubs and Societies!

The Weekend saw the appointment of Gavin Duffy as Societies Officer (See below) and Odhran O'Mahony as Clubs Officer.

Societies also nominated representatives to the Clubs & Societies council as follows:

Art & Lit

John Maguire
1st Business

A.I.E.S.E.C.

Diarmuid O'Hanlon
3rd Business

Amnesty

Catherine Enright
2nd Elec

Campus T.V.

Ruth Harrington
4th Business

ChemBio Soc

Billy Madden
Post Grad

Arts

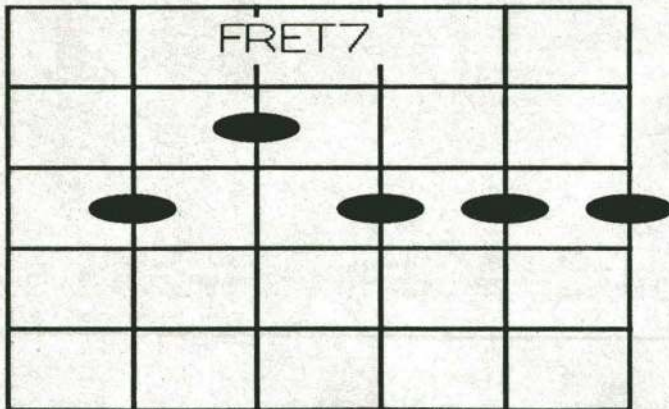


with **STRETCH**

Welcome to "Into the Muse" our new fortnightly music slot in "An Focal" for U.L. students and anybody with music instinct.

There is but one rule for this feature's content - namely, ANYTHING

CORD OF THE WEEK



A1

GOES!!! So folks whether your taste is early Elvis, "Never liked Elvis" from the Wonderstuff or "Calling Elvis" from Dire Straits there will hopefully be something here for you. No Barriers! Trash or rap, trad or acid - we're open to you!!

Apart from the normal everyday dosage of just reviews, previews and interviews on music we hope to provide a more practical knowledge on music in the surrounding area. We'll be sussing out

various good buys in record stores in town and giving you tips where and when available over the next few weeks. If it facilitates your pocket then you'll know about it.

We'll be informing you on happenings with ENTS and the Music Society along with all the important interviews of well known acts. We'll be giving advice to musicians on amps and instruments and tips on recording and playing. If you'd like to review a classic album please contact us. These areas as well as local demo acts, gig analysis and the odd competition should keep ya'll occupied for some period while reading this page.

Competition Time!

To get things off the ground for this first slot we've joined with EMPIRE MUSIC in Williamscourt Mall, Williams Street in town who deal specifically in Indie label and dance label: from Slowdive, Ride and the Wedding Present to the Cranes, Dinosaur Jr., Teenage Fanclub and the Pixies. If you're looking for some backdated 12" or even a specific dance album then take a browse through the store. EMPIRE has given us two Pixies albums and the first two correct answers will get these and two free tickets for TPAU next week.

What is Black Francis's real name? What label do the Pixies record on?

Answers to the S.U. before Wednesday.

DAGDHA - “through an eye of stone”

Eamonn Fogarty



This performance by an excellent dance company was split into three separate movements. The first consisted of three traditional Irish songs with only a dance accompaniment.

The singer (Liam Lillis O' Laoire) was excellent, and held my attention more than the dancers. An interesting and evocative performance.

The second part, a poem written by Ciaran O'Driscoll was stylish and professional. “ A moment under siege”, written for Dagdha for the Treaty 300 celebrations shows the true synergy possible when dance meets the written word.

However it was the third movement that showed Dagdha's dance skill. The sound, dance and lighting was excellent during this performance. I could have watched it all night.

Dagdha provide an impressive and entertaining evening and if you're interested it should never be missed.

Studs

Reviewed by Eamonn Fogarty

Studs is the story of a disheartened & dejected football team. They are at the bottom of the league and frankly, sick of being thrashed week after week. Their itinerary does not include trophies, fans, subs or even a manager. When we meet them they are about to lose their football ground. The players spend more time fighting among themselves than playing football. There is little hope left until a stranger appears, a man determined to make something out of this ragged bunch of misfits.

Studs was written by Paul Mercier & was first produced by Passion Machine in April 1986, in the SFX

centre, Dublin. You need to be a little patient with the early parts of Studs as it develops slowly at first, not gaining momentum until about an hour into the performance. When it does take off, it really gets going, and the second half is really outstanding. This excellent play is the story of eleven men presented to us as realistically as possible. The language may be a little strong at times, but it's a great tale and certainly one worth seeing.

Studs is presented by Passion Machine in the Belltable Arts centre from Monday 14th until Sat 19th October.

Arts

Great Mambo Chicken & The Transhuman Condition

Ed Regis

Reviewed by John Maguire

Buy this! Skip a lecture tomorrow, run into town and BUY THIS BOOK! In it, the greatest ideas ever known to man share a brain with academic stupidity and insanity. Ed Regis has catalogued the history of fin-de-siecle scientific hubris.

It's the story of the decay of science, the perversion of thought and the whisper of hope for tomorrow. 30 years ago they said man would never walk on the moon, now Regis proclaims immortality, travel to another galaxy & building an organism from scratch. This book is not "Specialist Interest", it's the story of thought in the world of science. Stuff you'd never see on Tomorows World.

Regis begins his account with the gruesome story of Dora Kent, the original woman who wanted to live forever. Her son Saul invented cryonics (Freezing dead bodies and restoring them when they find a cure for your last illness). Saul invented this process in 1968, Dora died in 1968, Saul was arrested for murder in 1968. Fascinating. Sadly for Dora, Saul finds it difficult to conduct experiments from his cell, so she may well be on ice forever.

Another side of Ed's immortality epistle asks if we are only what we remember? If we are, then a computer with intelligence and independant memory may well be a

person. If it knows the pleasure of sex, beethoven and walnut whips then does it truly know pleasure? The independant non-biological life-style is discussed at length. Crazy.

Regis concerns himself with the hopes and aspirations that have faded. He searches through the ashes of science to analyse the sparks that remain. The fire that flamed when fanned with interest but burnt out when forgotten. Regis adores the garage scientist. the half-baked one man show of head-freezers, robot-lovers & space colonisers. He celebrates the gleeful mockery misjudged in the technological acceleration. The great mambo chicken of the title refers to a flock of chickens that were kept in a centerfuge at 2.5 g and



when they emerged they were " paragons of great strength and endurance."

This whole book is strangely stirring. It'll make you want to transfer to Engineering, and if any book makes you do that it's a bible. Read this.

artsnotes

The Limerick Music Association have just outlined the programme for their silver jubilee season, which involves some of the finest classical music to be seen this side of the pale. This year check out the return of the Grieg trio, from Norway & the Hungarian Bartok String Quartet. These important & impressive events take place in the Jean Monnet Theatre on the 1st and 24th of November respectively. Season membership for students is a meagre £9. Value for money

For all of October we can see the Kings in Conflict exhibition in the City centre Gallery in merchants quay. Also in the City gallery of Art in Pery square the Juxtapositions exhibition is on all of October. (Mention: Public Lectures here as well every Wednesday. Free of charge and well worth checking out. The 23rd of Oct. brings us UCD's Paula Murphy on "What is abstract art?")

The Conquest of the South Pole by Manfred Karge comes to the Belltable from the 22nd to the 31st of October. Presented by the Island Theatre Company, this comes with lightning previews. Put this one in your diary.

C i n e m a c o r n e r

"THE COMMITMENTS"

LISA O' GRADY

You ain't seen nothing yet!! At least not until you've seen this Irish film by Alan Parker based (as everybody knows by now) on the novel by Booker shortlisted Roddy Doyle.

The film is set in Dublins Northside where a young man (Jimmy Rabbitte) and his band attempt to escape the harsh realities of life on the dole. He manages to escape for a while, but even as success is at his fingertips, reality in the shape of pressures lead to some very entertaining disputes.

Jimmy manages the commitments, a band from made up of his old school friends. It also includes an older man named Joey that is auditioned in Jimmys back-yard.

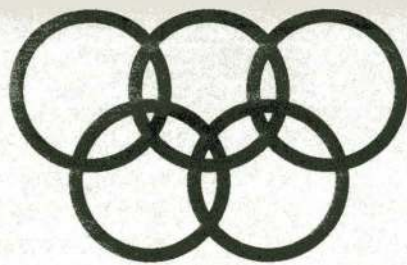
The film is witty and serious and some of the elder lemons might find the language offensive, but it portrays the reality of everyday life.



COMMITMENT KENNETH McCLUSKEY
with the
FITZGERALD TWINS JOE & GEORGE of the D. 11 RUNNERS

By using everyday Dubs, some of whom have never acted before, this film gives us real back-street action. The Commitments brings Irish cinema onto the world stage, and away from the romantic innocence of Ryan's Daughter and the struggle for the land in The Field. This Film proves that the Irish Film industry (although starved of funding) is not subordinate to any other.

Sport



Campus Olympics 1992

FORGET BARCELONA!

1992 OLYMPICS COME TO U.L.

Run for Ireland! Jump for the USA! Play Rugby for Wales?

Here's your chance to take part in the Olympics - next term's Campus Olympics that is.

This event - meant to be fun rather than seriously competitive - is planned for Wed February 12th (Week 6) with the "sports" in the afternoon and an Awards Disco in the Parkway that evening.

The Overseas Students Society, the Badminton Club and the Rugby Club have already expressed interest and hope that other Clubs and Societies can take part too.

Any students interested in getting involved should get in touch with the O.S.S. via the Students' Union, or their own Club or Society.



Equestrian Club

We provide weekly excursions to Burkes Riding School at a cost of £5 per session for both beginners and advanced. Also for the more advanced there will be opportunities to partake in cross country in Smithstown at the cost of £7 per session. These trips to Smithstown may become more regular depending on your interest. Buses leave the Stables every Wednesday at 2 pm and return at 5 pm.

Our A.G.M. will take place on Tuesday 17th Oct at 7.30 pm. Please check posters for details. All members and non-members welcome.

Social Dance Club

Social Dance Club wish to remind students and staff, members and prospective members, that Ballroom dancing classes for improvers is on

every Tuesday night in EG010 from 8 - 10 p.m. Beginners dance as usual on Wednesdays. Watch the feet lads!!!!



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PERSONAL ACCIDENT AND INSURANCE **ALL STUDENTS ARE NOW COVERED UNDER THIS POLICY**

SCHEDULE OF COMPENSATION:

1. Death..... £5,000
2. Permanent Total Loss of Sight of one or two eyes.....£25,000
3. Loss of one or two limbs..... £25,000
4. Permanent Total Disablement (other than loss of sight of one or both eyes or loss of limb from following any gainful occupation whatsoever..... £25,000
5. Medical Expenses
(in respect of an accident covered under the P.A. Scheme.) £5,000
EXCESS UNDER THIS SECTION: £50,000
All other Medical Expenses £500
EXCESS UNDER THIS SECTION: £50,000
6. University Fees £1,500

EXCESS OF ONE MONTH UNDER THIS SECTION.

APPLICATION FEES ARE EXCLUDED.

EXCLUSIONS:

- (a) Whilst engaged or taking part in Military, Air Force or Naval Service or Operations (other than reserve or volunteer training).
- (b) Directly or indirectly caused by or contributed to by intentional self-injury, disease or natural causes, suicide or attempted suicide, provoked assault, fighting, except in bona fide self defence or sporting activities) or from Insured's own criminal act or otherwise engaged in civil commotions or riots of any kind.
- (c) Occasioned by or occurring while he is a state of insanity (temporary or otherwise).
- (d) Whilst engaged or taking part in aeronautics or aviation other than as a passenger.
- (e) Whilst driving in any kind of motorcycle race or rally or driving in any kind of horse race.
- (f) Whilst engaged or taking part in mountaineering or rock climbing (unless supervised by guides and experts in this particular field).
- (g) Consequent on war, invasion or civil war except whilst travelling outside the United Kingdom and Eire.

PREMIUM PER STUDENT: £5.00

Camogie Club

Ladies, now is the time to join THE club of the college, nowhere else do you have the opportunity to meet over three hundred fit virile males (unless you pop into the Jean Monnet during an Engineering Lecture, oh sorry, I said virile! ah well!)

And if that wasn't enough to entice you to join we have two trips to Belfast coming up, plus one to Cork and another to Waterford! so you're guaranteed a chance to see a bit of the world outside of the library (that's if those in authority i.e. the S.U. give us a budget!!!)

Our first match is on Wed Week 6 at 3.00 down on the pitch against the lassies from COACT so any support would be appreciated (sorry lads, we don't change jerseys after the matches!!)

Softball Club

The club where you don't have to compete to get a game, you don't have to be sporty, you do have to be sober (kind of!).

Softball can be described as similar to rounders and baseball, i.e. you play with a bat! It's normally played in good weather but you can also play in bad weather!!

Soon we hope - if the Student's Union give us a budget and T.C.E. the space to be able to have indoor games. To join the Softball Club contact, Teresa Curtin (Postgrad), Willie O' Brien (General Waster oops! Staff)

From the Clubs Officer

My name is Odhran O'Mahony and I am your new Clubs Officer for the year. I am a 3rd year public Administration student, a Kerryman and a member of the Football and Racing Clubs but don't hold that against me.

I am the Clubs representative on the Clubs & Societies Council. Anybody with complaints or requests the clubs have can inform me at any time in the canteen, but the best time to catch me is from 2pm - 3pm every Tuesday just inside the door of the canteen in "the lounge"

Messages can be left with Michael Gunn at the S.U.

An Cumann Gaelach

Cath Siar E

"Drink back that pint before the grass begins to seed in it!" Ni nach ionadh gurb e an "pint of plain" sa Stablaí ata i gceist. The bars ar fud na tirtha feicthe agam ach is mor an onoir duinn (sarcastic) aar fad i U.L. go bhfuil an ceann is mease againn anseo.

Bhuel sin go leor tabhairt amach. Ta Thomond College of Education aar neamh anois (God bless her). Is ta leathanach lomlan as Gaeilge sa College Prospectus i mbliana (iontas na n-iontas). Agus is soleir go ndeaarna daoine airithe "shaft job" ceart ar Ed thar an tSamhraidh. The stad na Gaeilge laidir agus treabhadh ar aghaidh agus i gceann tamaillin bhig, b'fheidir go mbeidh an "CHOICE" ag gach uile mic-leinn, an Gaeilge a dheanamh mar theanga "Another Rosary!"

Sin an meid go foill. Cloisim go bhfuil na Alcoholics sa Cumann Gaelach ar ais aris le sessiun ceoil gach oiche luain i Nancy Blakes agus ta Michael Gunn i mbun ranganna damhsa sa Students' Centre gach oiche Deardaoin.

Sports



Outdoor Pursuits

Last week saw the initial outing of the U.L. Outdoor Pursuits Club. This club proved to be one of the most active clubs in the college last year, and indeed one the most active outdoor pursuits clubs in the country.

This year we are the largest club on campus with almost 150 members, paid up, card carrying members at that! Club plans for the year will ensure that we become the most active in the country.

Our initial outing was on Keeper Hill, in the county of Tipp. An "easy and relaxing little walk" to break us in after a lazy summer spent sitting on swelling bums and sipping the proverbial pint.

Any experienced climber, or walker, will tell you that the craic begins early with these affairs, before you get on the bus actually. "All that you do is stand back and watch them come strolling up the road. Blue jeans and jackets, runners and white socks, oh and the odd umbrella to keep the torrential rain off their little heads, in

the gale force winds that you find blowing around the summits of these little hills." This is not to say that you need a lot of expensive gear to take part in outdoor pursuits, any equipment required is provided by the club. But be practical folks! It rains in the mountains, and boy can it rain! If in doubt as to what to wear on an outing just ask, usually a list as to what should be in your kit will also be given on the advertising posters. But enough, down to converting you all to join our cause!

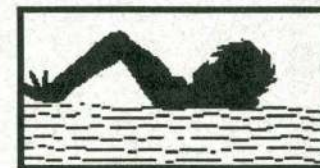
Outdoor pursuits is about being able to forget the pressure of the Q.C.A. for a few hours, or a weekend. It may be about getting fit in a relaxing way, if you wish. It is about becoming aware of the environment, (very simple to achieve, surrounded by green rolling

hills, rushing rivers, and skys that vary in colour from black and blue, to, red and golden orange). Admit it, your sold! And if none of the above interest you, then it should be pointed out to you that at the bottom of every hill, there is a pub. Generally small country bars with only the best in liquid refreshments, but be warned, proprietors expect to be entertained with song and dance, fine examples of both were provided for Tour's (Tour, a tiny village at the foot of Keeper Hill) only hostelry last week by the international delagation which took part in the walk.

By the time that this issue of An Focal reaches the canteen our second event will have taken place, an orienteering competition to decide who we will send to the national orienteering event in November, however if you

missed the bus on Wednesday, and wish to represent the University, do not despair, contact Roy Barton, 1st Mech. Eng., or any member of the committee, and we will try our best to accommodate you. During the year the club will be organising a wide range of events, from mountaineering and hillwalking at altitude to canoeing and orienteering at sealevel, and of course there are the caving trips that we will be involved in, (at lease one this term) in the depths of the earth. Also for general interest we will be inviting a number of guest speakers through the year.

Finally anyone who wishes to join the club should contact Bryan Rodgers, at AM069 during office hours, or the committee. And keep an eye on the club notice board as to upcoming events.



For your information

There are lots of telephone messages coming into the S.U. office for you. These are being posted on the S.U. notice board in the

canteen by us. Unfortunately, they are not being noticed by you!

All we ask is for you to pass by the canteen once a day, every day, and have a look to see if there is a phone message or a letter for you and collect them. That's it!

Thank you!

By the way - we are issuing ISIC International Student Identity Cards, i.e. USIT cards in the office each day between 2pm and 3pm. Total cost £12.50 (ISIC card £5.50 plus Travel Save Stamp £7.00)

Past Exam Papers

Copies of past examination papers will be available in Week 5 from the S.U. shop and Student Enterprise Centre. Your full years (i.e. all terms) papers will be available in A4 booklet form and will be priced relative to the numbers of pages in them.

An Oige Membership

Please note that as and from October 1st, membership is charged at half price as it is valid until 31st January, 1992 only - Senior #3.75

Typing facilities are available in the S.U. Typing Pool between 11 and 5pm each day.

Pool and Snooker Room open daily from 11am-9pm.

"Did you hear?"

"There is a new catholic chaplin on campus yeh. I believe his name is PJ Somers. He comes from Portmarnock in Dublin. they say he is a Salesian priest and gets on well with young people. I hear he likes all sport especially football and equestrian sport. I have seen him in the Hurlers at the talent competition he seems alright."

as a chaplain here early in September. I feel its a great privilege for me to be around so many young people. I am looking forward to meeting you all. My office is room CMO71, telephone extension 2180. Call at any time. Generally you will find me strolling around campus. My mission is to be there when you need me. I hope your term here at U.L. is a real adventure. Be sure to find time to

LADS!



UNION GENERAL MEETING

THIS WEDNESDAY AT 2.00PM
IN THE JEAN MONNET LT.

UNION EXECUTIVE '91/'92

The following respectables will be joining Colm, Donal and Billy as members of the Students' Union Executive. At time of writing they are in intense training for the onerous tasks that will arise over the forthcoming year - the first of which will be the sustained dissection of all Clubs & Societies budgets. Congratulations and good luck from An Focal.

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The above is an extract from a conversation I overheard recently while waiting in the line at the canteen. Word gets around fast. I think it was me they were talking about, at least all the data fits my description I started work

forward to meeting you all. My office is room CMO71, telephone extension 2180. Call at any time. Generally you will find me strolling around campus. My mission is to be there when you need me. I hope your term here at U.L. is a real adventure. Be sure to find time to study but make extra sure to go out and mix and meet new friends. Let your mission for first term be to make at least one new friend every week. Let your light shine for all the world to see.

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Secretary
Treasurer
Information
Welfare
Equal Rights
Societies
Clubs

Claire Armstrong
Ronan O' Beirne
John Bourke
Marguerite Fleming
Diarmuid Scully
Gavin Duffy
Odhran O'Mahony


PRICES SLASHED FOR STUDENTS

Spiders Hair Centre
John's St. Limerick
Tel: 061 - 412271



WITH ID

Spiders Hair Centre
John's St. Limerick
Tel: 061 - 412271



SCOTUS

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