

Collected Remarks

June 2022



Georgia Dressage and Combined Training Association, Inc.

GDCTA is a Group Member Organization of USDF.

SEPTEMBER 3-4, 2022

LABOR DAY DRESSAGE

GDCTA.org

CLASSIC I & II

GEORGIA INTERNATIONAL HORSE PARK
CONYERS, GA



HGF EQUESTRIAN



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Custom Pinny Holders



Joanne Morse
hgf.equestrian@yahoo.com
770-313-6283

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NEWSLETTER ADVERTISING

For information about advertising in the *Collected Remarks* newsletter, please email:

webmaster@gdcta.org

Ad space is limited. Scheduled ads are due by the 5th of the month prior to publication. Information about advertising is also available online at:

GDCTA.org/advertise

The deadline for articles is also the 5th of the month prior to publication. Advertisements and Articles should be emailed to: webmaster@gdcta.org

The advertisements contained herein are paid advertisements. The information is provided by the service provider. The GDCTA makes no specific recommendations for any particular company, individual, or service.

On the Cover

"Encouragement"

Sam Janiga and Anna Stooksbury

PHOTO: J.D. Tyre Photography



Outside the Sandbox

delivering general articles and activities

Dearest members:

Welcome summer solstice (June 21) – the longest day of the year, marking the start of summer. Funny, it's felt rather like summer for a while now...

Yearbook advertising materials & payments due!

- If you have reserved your space for an ad in the Yearbook, please send your print-ready JPG or PDF of your ad to June Brewer at yearbook@gdcta.org by June 20.

It's already June but there's still so much coming up.

Check the events page https://bit.ly/GDCTA_Events to find all of our events. You can also find all the GDCTA-recognized schoolings there as well.

- July 9-10: USDF "L" Program Session B
- July 23-24: Janet Foy Dressage Clinic
- Aug 13-14: Summer Finals Schooling Show
- Aug 20-21: USDF "L" Program Session C

Time is running out to apply for one of the 4 \$800 GDCTA Training Grants!

Application deadline is extended to July 1st.

- Grants are one of the tools that GDCTA provides for our members so that they may achieve their goals. With each grant application there is new wisdom and new lessons learned. Whether funded or denied, it serves to make your next application that much stronger!

Learn more here: <https://www.gdcta.org/training-grants>

Questions? Janie Pride at janiepride@yahoo.com

Volunteers, sponsors, advertisers, and vendors are welcome now!

Lastly, a quick reminder that GDCTA is hosting the **Great American Insurance Group/USDF Region 3 Championships** at the Georgia Horse Park in Conyers from October 7-9th.

<https://gdcta.wildapricot.org/event-4556237>.

You know we have lots going on! Be sure to check the events list to find those things that appeal to you.

A stylized, cursive signature of the name "Caren" in a light blue color.

Caren Caverly
President, GDCTA
ccaverly@comcast.net
770-713-4025

Liz Faso Memorial VOLUNTEER OF THE YEAR
sponsored by Wilsun Custom Horse Products



~New volunteer program for GDCTA Volunteers~

(check the events calendar https://bit.ly/GDCTA_Events to find the events that will work for you!

Board members, paid positions and Chairs are not eligible.)

- 1) \$1000.00 to the member with the most hours volunteered at GDCTA events and participating shows*
- 2) \$750.00 to member with the 2nd highest number of hours*
- 3) \$500.00 to member with the 3rd highest number of hours*
- 4) \$250.00 raffle consisting of every volunteer with 24 hrs volunteering*

This program is running from January 1, 2022 through December 31, 2022, and will be awarded at the Awards Gala in January 2023.

Volunteer! Become a volunteer by registering through each event or by going to <https://www.gdcta.org/volunteer>.

GDCTA is a member-focused and member-run organization that depends on volunteers! We encourage you to become involved in any of the many activities we offer. Share the excitement from the inside!



Donald & Elizabeth Faso Perpetual Trophy

sponsored by Lisa Seger Insurance



This new award will be awarded for distinguished service to Georgia Dressage & Combined Training Association (GDCTA) and service to equestrian sport. Nominations along with a brief reason why the GDCTA member nominee is deserving of the award should be emailed to admin@gdcta.org by November 30th.

After the cutoff date for nominations closes, the nominees will be reviewed by John and Lisa Seger and a GDCTA board member to determine who will be presented with the award at the Awards Gala.

DONALD & ELIZABETH FASO PERPETUAL TROPHY SPONSORED BY LISA SEGER INSURANCE

Nominations along with a brief reason why the GDCTA member nominee has given distinguished service to GDCTA and service to equestrian sport should be emailed to admin@gdcta.org by November 30th.





Premier Equestrian Showroom Wilsun Custom Blankets & Fine Horse Products



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- Supa Equestrian Products
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Alpharetta. Ga. 30005
tel 770-558-1679

info@WilsunCustomHorseBlankets.com

GDCTA MEMBER TRAINING GRANTS

The GDCTA Grant has been established to provide funding support for GDCTA member-riders who are working to sharpen their riding skills. Four grants of \$800* each will be offered to GDCTA members for concentrated work with a trainer of their choice within one year of receiving the grant award.

Mission

The mission of the GDCTA Grant Program is to provide educational opportunities to **members who have demonstrated exceptional commitment to and/or excellence in the sport as well as service and ambassadorship within the Association.**

The grant is meant for a GDCTA member to have the opportunity to be in a training situation that is not readily available during the course of his/her daily pattern. Grant monies must be used to participate in educational programs that include, but are not limited to: **seminars, workshops, clinics and training programs offered by recognized or certified instructors.**

Categories

- Adult Amateur – Dressage
- Professional
- Combined Training
- Jr/YR

Eligibility

- GDCTA members in good standing.
- US Citizen or permanent US resident holding Green card
- Involvement in a regular riding program with active instruction over the last three years

Requirements

These grants represent an investment by GDCTA. The recipient understands that the membership will benefit as a result of the recipient's experience, therefore it is a requirement that the recipient will:

- write an article for the GDCTA newsletter, Collected Remarks, for use on the GDCTA website and for GDCTA's use in other publications
- give a verbal report at a GDCTA board meeting as soon as possible after their training is complete
- volunteer at least 8 hours (or the equivalent of one day) at a GDCTA function within a year of receiving the grant.

Opening Date: February 1,

Closing Date: July 1

Winner Announcement: Aug 1

Apply online:

www.gdcta.org/training-grants

Questions?

Janie Pride
Grant Program Committee Chair
706-326-4354

**I understand that I will receive an initial \$600 of the grant after details of my training are confirmed, and one month before my training; the balance in the amount of \$200 will be sent to me when the GDCTA newsletter editors receive my training experience article.*

The Equestrian Journal - for winners



THE EQUESTRIAN JOURNAL
One Component of a Well-Rounded Training Program

Monthly, Weekly, and Daily guided methods designed to help you:

Record Your Training Experiences	Improve Memory and Retention
Practice Visualizations	Unlock Knowledge from Observations
Develop Awareness	Gain Perspective on Progress
Track Habits	Customize Your Next Step in Training
Plan Your Goals in Sport or Pleasure	Fulfill Your Potential

In 2020, each GDCTA grant recipient will also receive a special journal donated by The Equestrian Journal. Journaling is a great tool to help you organize your thoughts and record your progress.

Learn more:
<https://www.theequestrianjournal.com>

Fun was had by all at the June 4th Foxberry Farm GDCTA-recognized schooling show!



Photos courtesy of J.D. Tyre

The next show is coming up June 25th. This one is a dressage and western dressage only show.

*Foxberry Farm
2340 Schooling Rd
Dallas, GA*

Foxberry-Farm.com

The Way I see It

by Dustin Webber

It is May, and Potomac Horse Fever is here!

This disease is responsible for killing a lot of horses. Including one of mine. Named for a famous deadly outbreak of horses along the Potomac River in Maryland during a large horse show, Potomac Horse Fever, or PHF, has spread to Canada, South America, Europe, and India. Bodies of water near barns can spawn the Mayflies and other insects carrying the PHF bacteria. These insects can be attracted to the barn lights at night where they die and fall into feed sources. Once ingested, the horse experiences an extremely high fever, explosive diarrhea, can suffer from laminitis, dehydration, and other effects.

In my case, we bought hay from a farmer in Tennessee and had it delivered. What we think happened was that the hay was harvested near a slow-moving body of water. Mayflies spawned from the water and were eaten by bats. The bats roosted in the hay barn and dropped concentrated and contaminated feces into the hay. My horse ate the hay and subsequently contracted PHF and died after an exhaustive battle to save her. Fortunately, only one horse was infected, and we were able to acquire new hay from a different source.

PHF is a bacterial disease that has a very strange water-borne evolution in life. It finds its way into Mayflies, Dragonflies, Caddis flies, snails, and other carriers. And then somehow, through grazing or other means, into your horse. The bacteria infects the intestinal lining and the horse goes off their feed. Then the fever sets in with other symptoms and you are in a battle to save the horse. My horse was off her game one day and we noted she had a slight fever. The vet came and her fever kept increasing. Then the diarrhea started and would not stop.

We hooked up two 5-liter IV bags simultaneously to feed her fluids constantly. UPS delivered a pallet of IV bags because we were going through so many IV bags just to keep her hydrated. The diarrhea was that bad. She also wore four ice boots 24 x 7 to avert laminitis and to try to help cool her inferno internal temperature. She also had a constant cool water spray shower over her to again try to keep her temperature under control. She was cooking with fever, live, right before our eyes and losing fluids like crazy as the infection took over. All the other medical supportive care we tried could not slow it down. Sepsis took over and we lost her. This is Potomac Horse Fever.

About the only thing you can do to try and prevent your horse from contracting PHF is to restrict grazing near bodies of water that produce these insects. If your facility has sodium vapor lights that attract insects at night, change those fixtures to bright LED lights that do not attract insects. I have no lights at all around my hay barn. Thoroughly research your hay source to determine if the hay was produced near a body of water and be cautious if it was. Take the early symptoms seriously and call the vet. There are some more aggressive early treatment options if you suspect PHF but that is between you and your vet. There is also a vaccination for PHF that you can also ask your vet about.

**If you wish to contact Dustin, please do so at:
DustinWebberTheWayISeeIt@outlook.com**

DRESSAGE

inside the Sandbox



Use of Aids in Collection

an excerpt from *Training Strategies for Dressage Riders* by Charles de Kunffy

The following is an excerpt from *Training Strategies for Dressage Riders*. This book by Charles de Kunffy provides practical, in-the-saddle advice on a wide range of dressage topics. This portion details the use of aids in collection. Buy the book on his site <https://www.charlesdekunffy.com/shop> or it is available from Amazon.

The horse should be brought into collection without pulling on the reins. Collection is a shifting of the balance toward the haunches produced by isometric contractions in the rider. Round the lower back and lift the crotch off the saddle with the abdominal muscles. Press the shoulder blades together and straighten the back. With the upper arms and elbows, fuse the actions of the reins to those of the seat. Close the thighs, thereby making the seat bones float forward. Then tighten the inside rein to yield the contact. Such transitions to collection can be understood easily by the horse through repetition and practice. When the transition to collection is performed, the horse should feel "uphill," as if you could raise him slightly with your spine.

Engagement is born of all the earlier developmental stages. It depends especially on the sophistication of cadenced collection. An engaged horse is noted for his ability to amplify his natural gaits and maximize his performance of all school figures and exercises that

reveal his gymnastic accomplishments. By the skills of collection and the strength inherent in remaining anchored over the haunches, the horse will, when engaged, maximize the performance of all his exercises. Furthermore, he will be able to prolong and sustain his maximum performance with optimal lightness in the forehand and, therefore, appear grand in his carriage. He will sustain longitudinal posture and lateral bending equally effortlessly and for prolonged periods of time without losing cadence. He will carry his rider with grace.

Cadence illuminates the accomplishments born of impulsion and collection. A well-cadenced horse adds artistic elegance to effortlessness by progressing with maximum suspension created by minimum touchdown on the ground. A well-cadenced horse is so accomplished athletically that he uses his native talents with utmost economy and educated appropriateness. With the least expenditure of energy, yet the greatest application of control over his own body, he moves with brilliance. Just as music is made of sounds alternating with silences, so is the horse's movement composed of periods of contact with the ground and those of suspension in flight over the ground. A cadenced horse will produce movement with minimum touchdown, resulting in maximum floatation. In music this is analogous to the percussion of brief sounds alternating with longer silences.

WHAT WE WANT	HOW IT MANIFESTS ITSELF
Relaxation	<ul style="list-style-type: none">• Longitudinal bending (on the bit)• Acceptance of driving aids (stepping under rather than speeding up, or lengthening rather than hurrying).
Balance	<ul style="list-style-type: none">• Lateral bending (with continuous spinal flexion and without speeding up or slowing down).• Transitions from gait to gait (without impurities or uneven footfalls).
Rhythm	<ul style="list-style-type: none">• Lengthening and shortening strides (the base of the horse) without losing flexion (relaxation and stretching of muscles while skeletal balance changes).
Impulsion	<ul style="list-style-type: none">• Controlled energy, manifested in slower but more suspended action; more fluent, continuous, and round action; supple use of joints owing to elastic musculature.
Engagement	<ul style="list-style-type: none">• Cadence: effortless flight (suspension); minimum energy produces maximum suspension because the haunches carry maximum weight, liberating the forehand.



GDCTA is proud to host

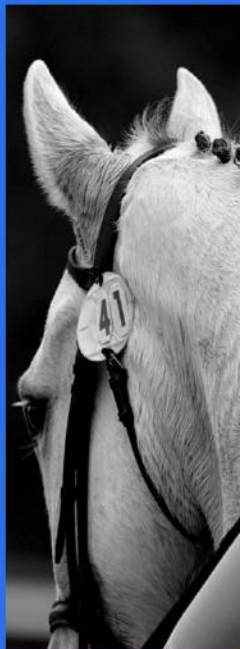


USDF L PROGRAM PART 1 - SESSION A SESSION B SESSION C



Shannondale Farm
2395 Birmingham Rd
Milton, GA

GDCTA.org



Session A
Apr 23-24



Session B
July 9-10



Session C
Aug 20-21

- Session B is about judging criteria for gaits & paces, movements & figures.
- Session C is about collective marks, equitation, rider biomechanics and basics.

L Education Program Recommended Reading List * Strongly recommended for those participating in the L Education program

JUDGING:

* FEI DRESSAGE HANDBOOK: GUIDELINES FOR JUDGING - Federation Equestre Internationale

The DVDs listed below were filmed before the 1/2 points were used:

- * Through the Eye of the Judge – Vol. 1
- * Through the Eye of the Judge – Vol. 2
- * Through the Eye of the Judge – Vol. 3

* CURRENT VERSION OF ON THE LEVELS-JUDGE COMMENTARIES -with scores and comments from the US judges.

DRESSAGE: A GUIDELINE FOR RIDERS AND JUDGES by Wolfgang M. Niggli

THE VIEW FROM C (available through The Dressage Foundation) by Dr. Dietmar Specht

There are titles for the Biomechanics of the Horse, Biomechanics of the Rider, Progressive Training of the Dressage Horse, and Classics. Find them all on the USDF website:

<https://www.usdf.org/education/judge-training/lprogram/index.asp>

***Silent Auditors are welcome at Sessions B and C.
Reserve your seat now: GDCTA.org***

Volunteers Needed!

The GDCTA show season is always on our minds. We have three more shows this season and the Regional Championship show usually has about 500 horses, so we need enough volunteers to support that! We would love to have you help us continue the tradition of excellence running our shows. Don't wait until the last minute! Sign up: <https://bit.ly/3LTHS7e>

- August 13-14: Summer Finals Schooling Show, Wills Park, Alpharetta, GA
- September 3-4: Labor Day Dressage Classic I & II, GIHP, Conyers, GA
- October 7-9: GAIG/USDF Region 3 Dressage Championships, GIHP, Conyers, GA

We know your time is valuable and we respect that. GDCTA has a volunteer incentive program for our generous members! Learn more about the Liz Faso Memorial Volunteer of the Year sponsored by Wilsun Custom Horse Products: <https://bit.ly/3LTHS7e>

If you don't hear from us and you want to be part of the show crew at any of these events, please contact:

Caren Caverly
ccaverly@comcast.net
770-713-4025



JANET FOY DRESSAGE CLINIC

JULY 23-24, 2022

SHANNONDALE FARM
2395 BIRMINGHAM RD
MILTON, GA

GDCTA.ORG

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Please contact Ulla for options and details

(404) 388-4097 - ulla_str@hotmail.com - Juried into several shows in metro ATL - Reasonably priced

Riders at the **Jeremy Steinberg** dressage clinic held June 3 and 4 at Shannondale Farm in Milton, Georgia, were there to further their knowledge and experience, to improve their riding and expand their and their horse's comfort zone. They loved how Jeremy related to all levels of riders and horses and was so positive.

Photos courtesy of Meg McGuire



The next dressage clinic is coming up July 23-24 with Janet Foy again to be held at the beautiful Shannondale Farm. Auditors are welcome!

EVENTING

3 times the fun



Join us for GDCTA's First Eventing Summer Camp!

June 13-16

GDCTA Eventing Camp

Auditing Available

(Must register by 6/11/22.)

One day auditing \$50

Three days \$125

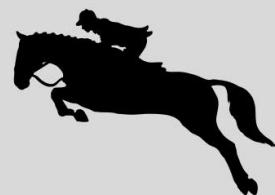
Lunch included

Come watch Waylon Roberts, Hannah Sue Burnett, and Sarah Kozumplik Murphy teach at Chatt Hills from June 14-16. Levels ranging from Starter thru Intermediate. Separate unmounted educational talks each day.

Wednesday evening Q&A with the trainers after lessons finish starting at 5:00. Bring a snack and your favorite drink and pick the brains of our instructors.



Tuesday Dressage (AM) and Show Jumping (PM)
Wednesday Dressage (AM) and Show Jumping (PM)
Thursday Cross Country



Summer camp is about having a great time connecting with your horse as well as hanging out with new and old friends on similar journeys. Sometimes, a designated, structured time period assigned only to focus on your relationships with your horses is just the gift you need. Find the time to put yourself and your riding goals first.

To register, visit the website <https://gdcta.wildapricot.org/event-4798776> by June 11

Questions: Joanne Morse at JoanneMorse1@yahoo.com

Audit one day: \$50, Audit 3 days: \$125 Lunch is included.



GDCTA hosted Swedish Olympic rider and European team silver medalist Ludwig Svennerstål at Bouckaert Farm in Fairburn, Georgia, over the weekend of May 7 and 8.

Ludwig shared his international experience with 13 riders on Saturday for stadium jumping and then with 17 riders on Sunday for cross country jumping.

Photos courtesy of Lisa Dolny Photography

LUDWIG SVENNERSTAL EVENTING CLINIC



STEPPING UP

By Clayton Fredericks

As a coach I am often asked by my students, "Are we ready to upgrade to the next level?"

My answer?

When you are winning at the level you are at!

While this may be a very simplistic answer I find this gives my students a clear aim. What we are really looking for in our performance in order to upgrade to the next level is proficiency in all phases and demonstrating the skills and control at the higher level. Every rider when asking the question on should they upgrade needs to look critically at their current level of performance and make the judgment on these factors

1. Dressage

Can my horse perform the required movements for the next level in a soft, relaxed and obedient manner?

2. Show-Jumping

Can my horse comfortably and smoothly jump the required height and width for the next level?

3. Cross-Country

Can my horse jump Cross Country obstacles at the required speed safely and in control?

Have we schooled all potential obstacles and combinations that could be present at the next level?

Can my horse comfortably gallop the required distance for the next level?

Confidence is critical for this phase and both horse and rider need to be happy and relaxed in their current performance.

As riders we need to keep reminding ourselves the question is not whether we are qualified for the next level but whether we are ready for the next level.

Not all horses and riders are destined for the top and as long as riders and owners take responsibility for their decisions in competing at the appropriate we can continue to promote a safe future for our sport.



Training GRANTS FOR JR/YR, AA, PRO & EVENTER

THE MISSION OF THE GDCTA GRANT PROGRAM IS TO PROVIDE EDUCATIONAL OPPORTUNITIES TO MEMBERS WHO ARE WORKING TO SHARPEN THEIR RIDING SKILLS. FOUR GRANTS OF \$800 EACH WILL BE OFFERED FOR CONCENTRATED WORK WITH A TRAINER WITHIN ONE YEAR OF RECEIVING THE GRANT AWARD.

For Information contact Janie Pride
 706-326-4354
janiepride@yahoo.com



WWW.GDCTA.ORG/TRAINING-GRANTS

GDCTA BUSINESS

a glimpse behind the curtain

Thank you your generous gifts

*Before we list the GDCTA GOATs, we must clarify who those GOATs are.
The GOATS are the benefactors, donors, and sponsors of this organization.*

Amanda Moretz Bodywork
Anne Margaret Meyers
Ashley Marascalco
Atlanta Dressage
Atlanta Saddlery
Atlanta Youth Dressage Challenge
Bella Med Spa
Boisset Collection
Brad Thatcher
Bradford Renaissance Portraits
Caitlyn Brennan
Cara McNamee, DVM
Ann Caverly
Caren Caverly
Caryl Berzack
Cavali Club
Chanda Smith
Charlotte Detienne Photography
Chattahoochee Hills Eventing
Cherokee Feed and Seed
Chip Caverly
Christi Meyers
Christine Murray, DVM
Chronicle of the Horse Magazine
Cindy Thaxton
Close Enough Farm
Courtney Cook
CU at X Tack
David Erdek Photography
Deborah Lechner
Deniro Boots
Diana Salzman
Dolly Woodruff Kennedy
EasyCare, Inc.
Equus Optimus Training Center
Elleene Morgan
Erudite Equestrian
European Horse Tack
Finish Line Horse Products
Free Form Farm
Frogcatcher Farm LLC
Georgia Sport Horses
Glenn Mitchell
Grace Stables
Great American Insurance Group
GumBits
HGF Equestrian
High Point Dressage
High Time Photography
Holland Portraits
HorseTech
Janie Pride
Jennifer Melcher, DVM

Julie Norman
Kayce Redmond
Kelli Agnew
Kim Keffer
Kris Pinto
La Quinta Inn and Suites
Leah Marks
Leigh Kent-Scherzer
Leila Saxe
Liberty Acres Dressage LLC
Linda Light
Linden Gaspar
Lisa & John Seger
Lisa Seger Insurance
Lou Roth
Lucy Calhoun
Lumiere Dressage
Malin Eriksson
MangoBay Design
Market Street Promotions
Mary Lou Freil
Melody Moore Jackson
Michelle Klymko & Whiskey
Optimus Equine Feed
Pat Borders
Platinum Performance
Poplar Place Farm
Renee Miller
Richard Cohn
Richard Taylor Equine Video
River Mist Equestrian
Robin Puryear
Ruth Poulsen & Ariana Marshall
Sandy Osborn
Schneiders Tack
Seminole Feed
Seth Deitchman, Morgan Stanley
Shannondale Farm
Silent Hawk PEMF
SmartPak
Smoky Mountain Dressage
Association / Donna Richardson
Stephanie Petron
Sue Bender
Susan Easton Burns
Susan Tammy Pearson
Sydney Lee
Tempi Design Studio
Terre Davies
The Drew Boot
The Fluff Method
The Riding School
ThinLine

Thompson & Assoc. Equine Med
Todd Kroupa Team Real Estate
Triple Crown Feed
Unlimited Dressage
USDF
Virginia Woodcock
Whole Horse Saddle Fit / Lacey
Halstead
Wilsun Custom Horse Blanket
Zan Economopoulos Fine Art
Zaudke Sculpture



GOAT—Greatest Of All Time

GDCTA Board 2022

OFFICERS

President: Caren Caverly
VP Dressage: Abigail Kroupa
VP Eventing: Joanne Morse
Treasurer: Peter West
Corresponding Secretary: Carol Tresan
Recording Secretary: Ashley Boyd

MEMBERS AT LARGE

Nicole Andrews
Liz Molloy
Danielle Perry
Janie Pride
Jen Scherrens
Julie Shannon

*The 2022 Board was seated at the
January 17th meeting*



The May board meeting was canceled. The next board meeting is June 20 at 7:00 PM sharp via Zoom.

Contact Caren Caverly at ccaverly@comcast.net to be included in the Zoom invitation.

Committees 2022

- 1) Nominating – 2 Non out going board members
- 2) Grievance – 2 VP's and only if there is a complaint
- 3) Finance
 - a. Chair – Peter West
 - b. Sponsorship – Caren Caverly
- 4) Awards
 - a. Grants –Janie Pride
- 5) Award Banquet
 - a. Chair – Caren Caverly
 - b. Silent Auction – Joanne Morse, Abi Kroupa
 - c. Barn Raffle – Jen Scherrens
- 6) Education
 - a. Chair – Julie Shannon
 - b. Clinics – Caren Caverly, Joanne Morse
 - c. Kudzu – Danielle Perry, Jenn Scherrens
 - d. USDF Education Program – Janie Pride
- 7) Youth
 - a. Chair – Joanne Morse, Abigail Kroupa
 - b. Schooling or Grassroots – Open
 - c. Recognized – Liz Molloy, Janie Pride
 - d. Collegiate – Amanda Garner
- 8) Communication
 - a. Chair – Joanne Morse
 - b. Yearbook – Penny Morse, June Brewer
 - c. Newsletter – Penny Morse, June Brewer
 - d. Website – June Brewer
 - e. Social Media – June Brewer, Abigail Kroupa
 - f. Membership – Mary Lou Freil
- 9) Show
 - a. Chair – Julie Shannon
 - b. Recognized – Caren Caverly
 - c. Schooling – Caren Caverly
 - 1 Horse Show Recognition – Carol Tresan
 - d. Regionals
 1. Chair – Caren Caverly
 2. Vendors – Open
 3. Hospitality – Abigail Kroupa, Danielle Perry
 4. Awards Chair – Peri Lambros
 5. Grounds – Open
 - e. Volunteer Coordinator – Open

Newsletter Submission Guidelines

Collected Remarks is the official publication of the Georgia Dressage and Combined Training Association, Inc. (GDCTA), a non-profit, exempt corporation organized under Section 501© (3). It is the monthly newsletter designed to inform, educate and entertain the membership. The Editors encourage members to submit original advertising, articles, photographs, and artwork for possible publication. The editors of 'Collected Remarks' reserve the right to reject any advertising or article deemed to be unsuitable for this newsletter.

- Editorial contributions of 600 words or less (accompanied by photos with permission to publish, if applicable) are welcomed although publication cannot be guaranteed.
- GDCTA is not responsible for the opinions and statements expressed in signed articles or paid advertisements.

GDCTA Collected Remarks welcomes submissions of quality color dressage and sport-horse photographs. All mounted riders must be wearing appropriate headgear (a safety helmet, a derby, or a top hat). Photos must be accompanied by complete captions, including the full names of all subjects.

For print, only high resolution (300dpi) Jpeg or PDF files will be accepted.

Please submit electronically to
designonpenny@yahoo.com and webmaster@gdcta.org.

DISCLOSURE

- Complete GDCTA Board of Directors meeting minutes are available upon request to the Recording Secretary.
- Financial records are available upon written request to the Treasurer.
- For information regarding Awards, Show Recognition, Membership, Education, or the Web Site, contact the appropriate chairperson on the website Contact Us page.

GDCTA EVENT CALENDAR *(GDCTA Events are in RED)*

To find events online, go to https://bit.ly/GDCTA_Events

GDCTA Clinics & Symposiums

• Jun 4-5 Jeremy Steinberg	Alpharetta, GA	Caren Caverly	ccaverly@comcast.net
• Jun 13-16 Eventing Summer Camp	Fairburn, GA	Joanne Morse	Joannemorse1@yahoo.com
• Jul 9-10 USDF L Program: B	Alpharetta, GA	Caren Caverly	ccaverly@comcast.net
• July 23-24 Janet Foy	Alpharetta, GA	Caren Caverly	ccaverly@comcast.net
• Aug 20-21 USDF L Program: C	Alpharetta, GA	Caren Caverly	ccaverly@comcast.net
• Sep 9-11 D4K & ATL Youth Festival	Conyers, GA	Liz Molloy	missliz@taramiaridingschool.com

HORSE SHOWS

• May 14-15	GADS	Conyers, GA	Caren Caverly	ccaverly@comcast.net
• Aug 13-14	Summer Finals Schooling Show	Alpharetta, GA	Caren Caverly	ccaverly@comcast.net
• Sep 3-4	Labor Day Dressage Classic I & II	Conyers, GA	Caren Caverly	ccaverly@comcast.net
• Oct 7-9	GAIG/USDF Region 3 Championships & ANFD	Conyers, GA	Caren Caverly	ccaverly@comcast.net

GDCTA-Recognized Schooling Shows

(green=pending, black=approved, red=GDCTA hosted)

Caren Caverly, GDCTA AWARDS CHAIR
Recognized & Schooling Shows
ccaverly@comcast.net
770-713-4025

2022 Show Season				
Jun 4	Foxberry Farm	Dallas, GA	Denise Etheridge	denisefoxberry@gmail.com
Jun 4	Honeysuckle Hills Farm/LEAF	Gainesville, GA	Dana Ferguson	allfers2@yahoo.com
Jun 4	AYDC Dressage & CT Schooling Show	Conyers, GA	Liz Molloy	missliz@taramiaridingschool.com
Jun 4	River Mist Equestrian	Milton, GA	Jen Scherrens	jen@rivermistequine.com
Jun 11	Oxer Farm	Clermont, GA	Sandra Carnet	scarnet@carnetstudio.com
Jun 11	Chatt Hills	Fairburn, GA	Penny Morse	info@chathillseventing.com
Jun 18	Big Cheese	Walnut Grove, GA	Caroline Templeton	Bigcheeseeventing@gmail.com
Jun 18	AYDC Dressage & CT Schooling Show	Conyers, GA	Liz Molloy	missliz@taramiaridingschool.com
Jun 18	Poplar Place Farm	Hamilton, GA	Launa Des Portes	Launa@poplarplacefarm.com
Jun 25	Foxberry Farm	Dallas, GA	Denise Etheridge	denisefoxberry@gmail.com

GDCTA EVENT CALENDAR *(GDCTA Events are in RED)*

Jul 16	The Farm at Five Points Show Series	Cartersville, GA	Aly Rattazzi	fivepointsshow@gmail.com
Jul 16	Big Cheese	Walnut Grove, GA	Caroline Templeton	Bigcheeseeventing@gmail.com
Jul 23	AYDC Dressage & CT Schooling Show	Conyers, GA	Liz Molloy	missliz@taramiaridingschool.com
Jul 23	North Atlanta Equestrian Series	Cartersville, GA	Anthem Day	Anthem.day1@gmail.com
Jul 30	River Mist Equestrian	Milton, GA	Jen Scherrens	jen@rivermistequine.com
Jul 30	Poplar Place Farm	Hamilton, GA	Launa Des Portes	Launa@poplarplacefarm.com
Aug 6	The Farm at Five Points Show Series	Cartersville, GA	Aly Rattazzi	fivepointsshow@gmail.com
Aug 6	Chatt Hills	Fairburn, GA	Penny Morse	info@chatthillseventing.com
Aug 13-14	GDCTA Summer Finals	Alpharetta, GA	Caren Caverly	ccaverly@comcast.net
Aug 20	Oxer Farm	Clermont, GA	Sandra Carnet	scarnet@carnetstudio.com
Aug 20	AYDC Dressage & CT Schooling Show	Conyers, GA	Liz Molloy	missliz@taramiaridingschool.com
Aug 27	Big Cheese	Walnut Grove, GA	Caroline Templeton	Bigcheeseeventing@gmail.com
Sep 10	Foxberry Farm	Dallas, GA	Denise Etheridge	denisefoxberry@gmail.com
Sep 10	Chatt Hills	Fairburn, GA	Penny Morse	info@chatthillseventing.com
Sep 11	AYDC Dressage & CT Schooling Show	Conyers, GA	Liz Molloy	missliz@taramiaridingschool.com
Sep 14	Stable View Dressage	Aiken, SC	Cyndy Olliff	cyndy@stableviewfarm.com
Sep 17	Poplar Place Farm	Hamilton, GA	Launa Des Portes	Launa@poplarplacefarm.com
Sep 17	Honeysuckle Hills Farm/LEAF	Gainesville, GA	Dana Ferguson	allfergs2@yahoo.com
Sep 17	Big Cheese	Walnut Grove, GA	Caroline Templeton	Bigcheeseeventing@gmail.com
Sep 24	North Atlanta Equestrian Series	Cartersville, GA	Anthem Day	Anthem.day1@gmail.com
Sep 24	Oxer Farm	Clermont, GA	Sandra Carnet	scarnet@carnetstudio.com
Oct 15	Oxer Farm	Clermont, GA	Sandra Carnet	scarnet@carnetstudio.com

SAVE THE DATE!

The annual GDCTA Awards Gala will return to the Atlanta Marriott Alpharetta on January 28, 2023.

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Links to websites are free to all GDCTA members in good standing. These links to member sites are provided for the convenience of our visitors and members. No link to or the mention of a particular site or vendor constitutes an endorsement of said products, services or vendor by The Georgia Dressage and Combined Training Association.

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2022 GAIG/USDF

*Region 3 Dressage
Championships*

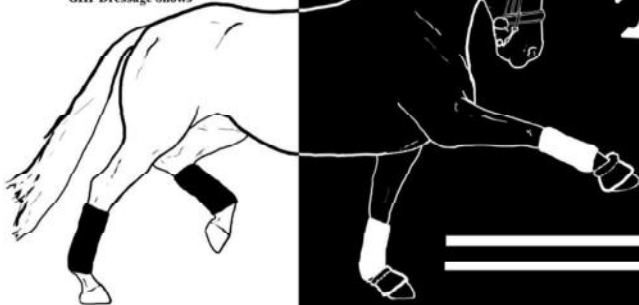


October 7-9, 2022

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Horses have been a part of my life since I was a little girl. Just like you, I fully understand what it's like to be "that horse person". Once you're in the horse world, it's hard to leave. They aren't just animals, they are family.

As equestrians, we have dedicated so much time to this lifestyle. From the riders who enjoy trail riding to the ones competing every weekend, the love we have for our four legged partner connects us all. Memories only last so long in your head. Allow me to pause that moment for you and create artwork that will allow you to physically hold that memory in your hand. It is why I love photography.

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