



**ANNUAL REPORT FY2022**  
**August 1, 2021 – July 31, 2022**

Creating a Better World through the Arts



**Sing for Hope harnesses  
the power of the arts to  
create a better world.**







Sing for Hope Board Member Jon Batiste shares a Healing Arts concert for healthcare workers, patients, and families at NYU Langone Medical Center (SFH Piano by George Bates).



*“Sing for Hope’s programs lie at the nexus of creative arts and humanitarian outreach, and act as delivery systems for hope, especially in times of crisis.”*



Ukrainian refugee children and Sing for Hope Artist Partners in Sing for Hope’s Creative Hope for Refugees program, serving sites in Nuremberg, Prague, Chişinău, Bucharest, and Turin.



# DEAR FRIENDS,

We are so pleased to share our **Sing for Hope FY2022 Annual Report**, which provides a snapshot of all that you make possible through your support of our work.

As you will see in the following pages, whether we are serving communities during the hardest days of the pandemic or working together to recover and rebuild, **your generosity makes it possible for us to share hope where it's needed most.** Over the past year, Sing for Hope's programs have continued to bring healing and connection to millions of people in healthcare facilities, vaccination centers, schools, refugee camps, transit hubs, and community spaces worldwide.


Thanks to your support, Sing for Hope has been able to provide:

- **Artist employment in times of crisis:** Responding to unprecedented levels of unemployment and underemployment in our sector, **Sing for Hope emerged as one of the most robust employers of freelance musicians in the U.S.** during the pandemic, and continues to be during the post-pandemic recovery period.
- **Arts for public health & wellbeing:** Our dynamic programming **inspires and uplifts thousands of people each day** at Moynihan Train Hall, Port Authority Bus Terminal, Javits Vaccination Site, Department for the Aging, and other areas vital to ongoing renewal efforts.
- **Arts education & advocacy:** Our Sing for Hope Lab, Youth Chorus, and Sustainable Development Goals Arts Curriculum **fill the void in arts education for at-risk youth** with daily arts classes, creative service learning, and special performances that elevate local and global youth in partnership with The United Nations.
- **Arts access:** From the Bronx to Beirut, our beloved multi-modal **Sing for Hope Pianos are creative hotspots that bring communities to life**, revitalizing and connecting people across differences through their colorful harmonies.
- **Arts empathy & migration integration:** Expanded in March 2022 in response to the war in Ukraine, our Creative Hope for Refugees program currently serves five European cities (Nuremberg, Prague, Bucharest, Chişinău, and Turin) with therapeutic arts workshops, collaborative performances, and co-created Sing for Hope Pianos that **welcome, engage, and comfort newly arrived Ukrainian refugee youth and families.**

Sing for Hope's programs lie at the nexus of creative arts and humanitarian outreach, and act as delivery systems for hope, especially in times of crisis. Our work has never been more far-reaching, more impactful, or more worthy of your energies and philanthropy. **This year, more than ever, your support is life-changing for Sing for Hope and the communities we serve.**

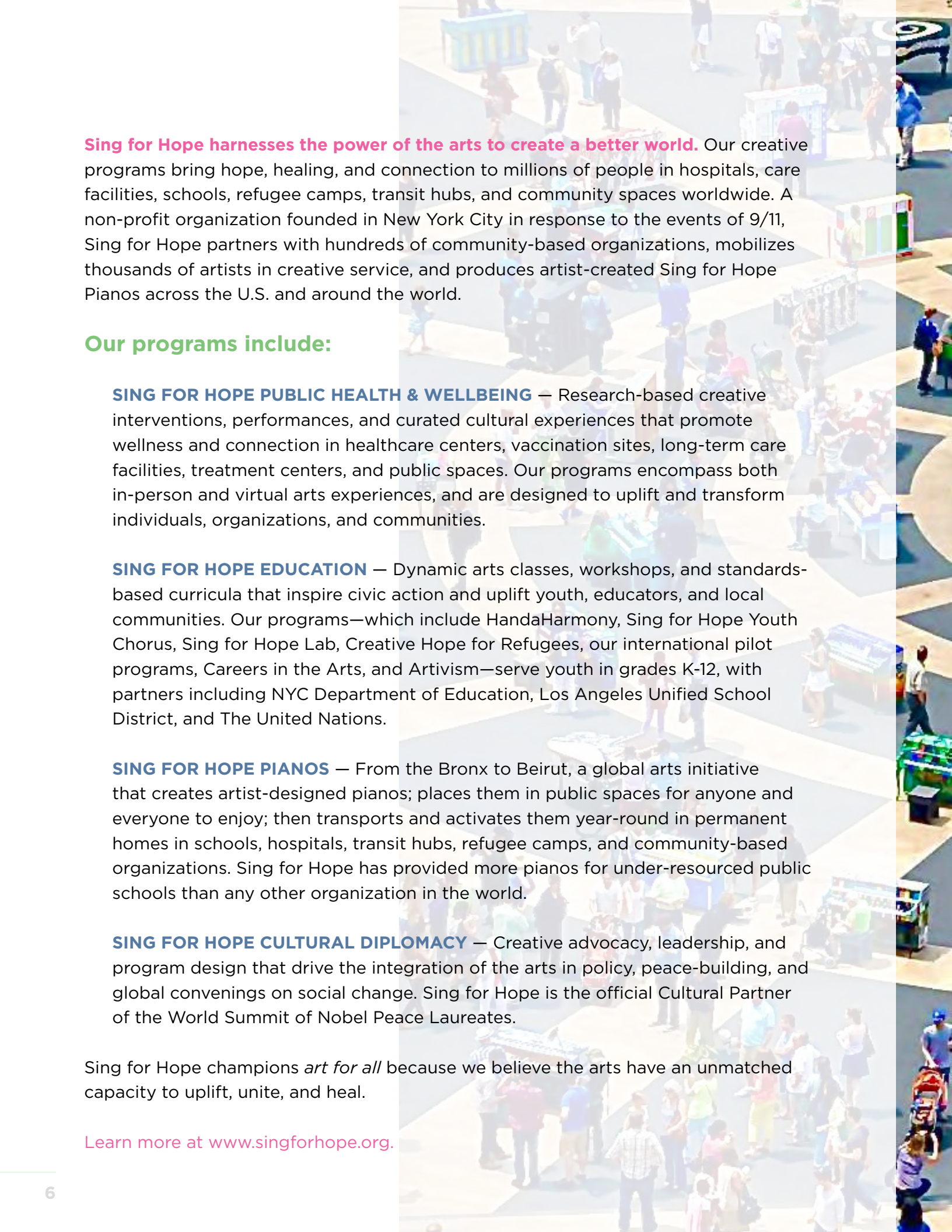
On behalf of the individuals and communities we serve, **thank you** for your support.

With gratitude and determined hope,



Monica Yunus and Camille Zamora  
Co-Founders and Co-Executive Directors





**Sing for Hope harnesses the power of the arts to create a better world.** Our creative programs bring hope, healing, and connection to millions of people in hospitals, care facilities, schools, refugee camps, transit hubs, and community spaces worldwide. A non-profit organization founded in New York City in response to the events of 9/11, Sing for Hope partners with hundreds of community-based organizations, mobilizes thousands of artists in creative service, and produces artist-created Sing for Hope Pianos across the U.S. and around the world.

## Our programs include:

**SING FOR HOPE PUBLIC HEALTH & WELLBEING** — Research-based creative interventions, performances, and curated cultural experiences that promote wellness and connection in healthcare centers, vaccination sites, long-term care facilities, treatment centers, and public spaces. Our programs encompass both in-person and virtual arts experiences, and are designed to uplift and transform individuals, organizations, and communities.

**SING FOR HOPE EDUCATION** — Dynamic arts classes, workshops, and standards-based curricula that inspire civic action and uplift youth, educators, and local communities. Our programs—which include HandaHarmony, Sing for Hope Youth Chorus, Sing for Hope Lab, Creative Hope for Refugees, our international pilot programs, Careers in the Arts, and Artivism—serve youth in grades K-12, with partners including NYC Department of Education, Los Angeles Unified School District, and The United Nations.

**SING FOR HOPE PIANOS** — From the Bronx to Beirut, a global arts initiative that creates artist-designed pianos; places them in public spaces for anyone and everyone to enjoy; then transports and activates them year-round in permanent homes in schools, hospitals, transit hubs, refugee camps, and community-based organizations. Sing for Hope has provided more pianos for under-resourced public schools than any other organization in the world.

**SING FOR HOPE CULTURAL DIPLOMACY** — Creative advocacy, leadership, and program design that drive the integration of the arts in policy, peace-building, and global convenings on social change. Sing for Hope is the official Cultural Partner of the World Summit of Nobel Peace Laureates.

Sing for Hope champions *art for all* because we believe the arts have an unmatched capacity to uplift, unite, and heal.

Learn more at [www.singforhope.org](http://www.singforhope.org).



Sing for Hope Pianos on Lincoln Center Plaza, New York City  
(Photo: Diane Bondareff, Associated Press).





# FY2022 PROGRAMMING AT A GLANCE

In FY2022, Sing for Hope's programs continued to deliver a **double impact** by bringing the **transformative power of the arts to communities in need** while providing **artist employment at a time when the majority of artists are still experiencing under-employment** due to COVID-19-related program reductions and the slowness of the arts industry, relative to other industries, to return to pre-pandemic levels (*Source: COVID-19 Pandemic's Impact on the Arts, Americans for the Arts*). Sing for Hope is honored to be a key driver in global efforts to leverage the arts to rebuild communities post-pandemic.



## SING FOR HOPE PUBLIC HEALTH & WELLBEING

- Healing Arts
- Open Arts
- Quality of Commute

## SING FOR HOPE EDUCATION

- HandaHarmony at The United Nations
- Sing for Hope Youth Chorus
- Sing for Hope Lab
- Creative Hope for Refugees
- Haiti, India, & Ecuador Pilot Programs
- Careers in the Arts
- Activism



## SING FOR HOPE PIANOS

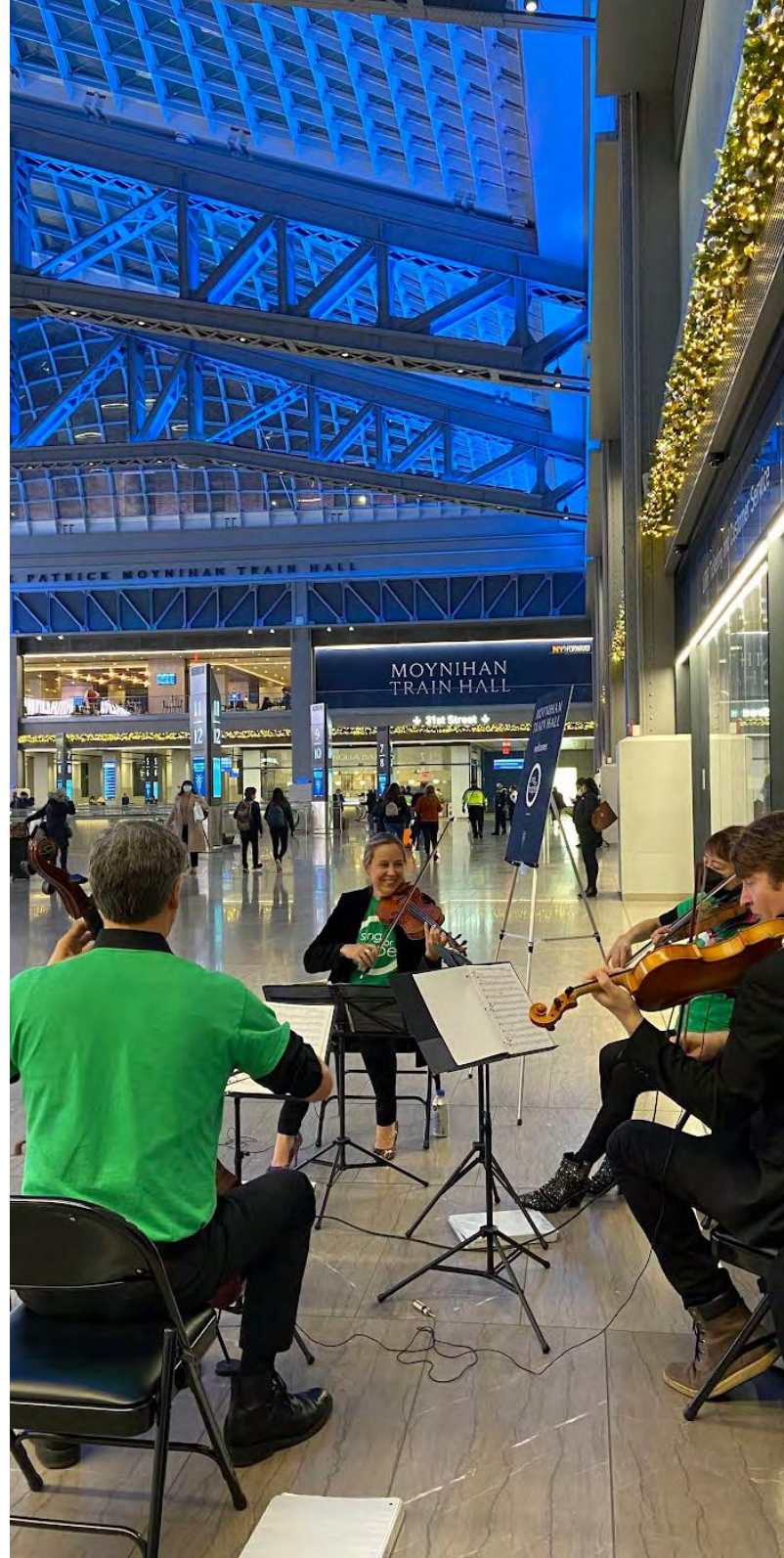
- New York City
- Beverly Hills & Greater Los Angeles Area
- New Orleans
- The United Nations
- International (Lebanon, Greece, Germany, Italy, Czech Republic, Moldova, Romania, & U.K.)

## SING FOR HOPE CULTURAL DIPLOMACY

- World Summit of Nobel Peace Laureates
- Global Social Business Summit
- AFTA Legislative Planning Committees & National Arts Summit

## SING FOR HOPE PRODUCTS WITH PURPOSE

- SingforHopeGrams/Moments/Catalog
- VocalEase Mask



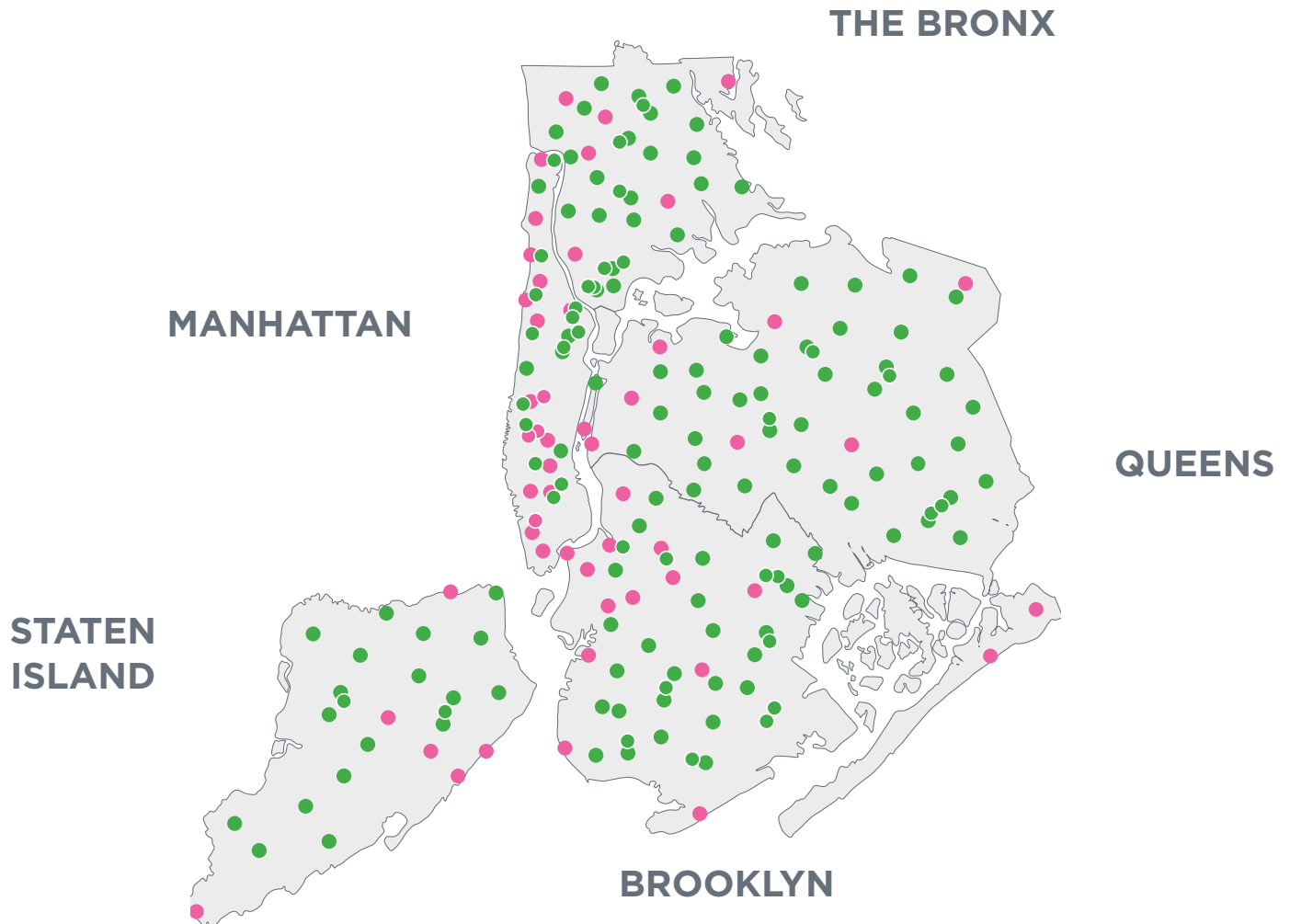
Photos, from left to right: The Sing for Hope Youth Chorus performs at the launch of NYC's Sing for Hope Pianos at Fosun Plaza in Lower Manhattan; Youth in SFH's Creative Hope for Ukrainian Refugees program in Moldova bring their musical artwork to life; Merging creative placemaking and workforce development, Sing for Hope's Quality of Commute initiative employs artist partners to share rush-hour rhapsodies with locals, visitors, and staff.



# WHERE WE WORK

With the Sing for Hope Pianos as the “hardware” for the “software” of our dynamic community arts work, Sing for Hope’s programming is at once global and hyperlocal.

## NEW YORK CITY...

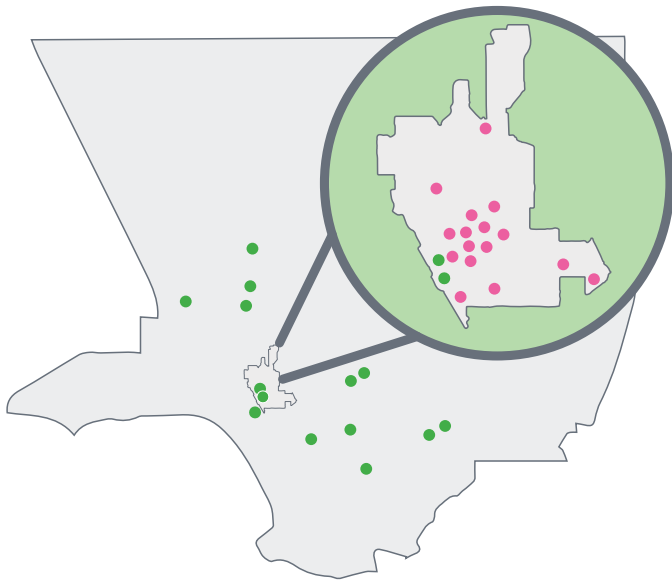


## LEGEND

- SFH Pianos Summertime Programming
- SFH Year-Round Programming in Partner Schools & Healthcare Facilities
- SFH Global Sites

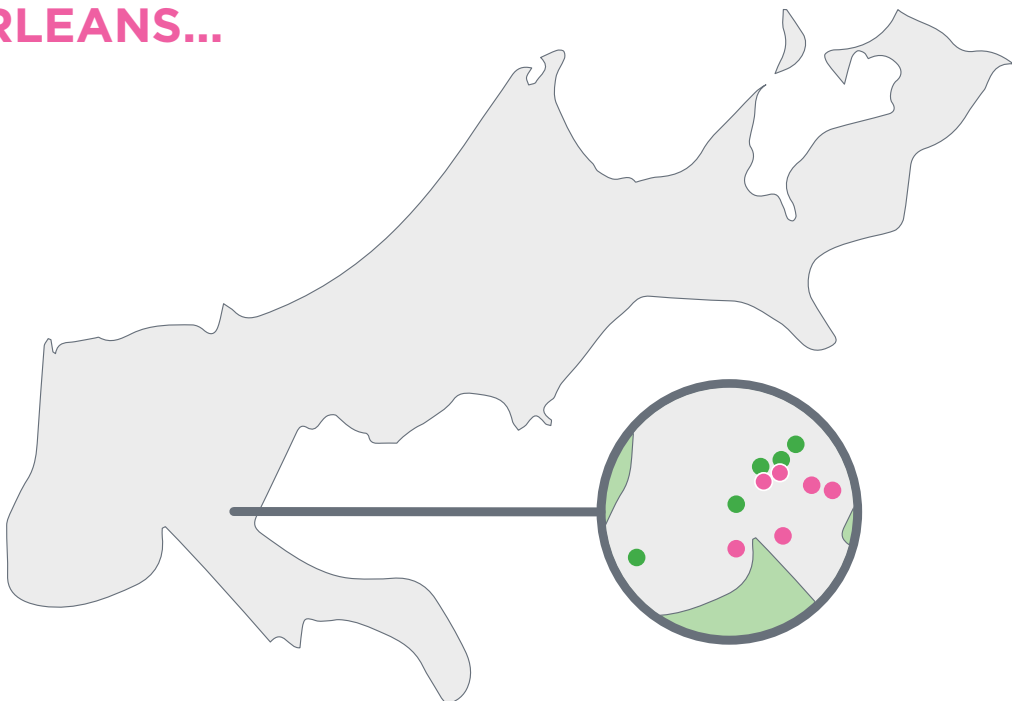


## GREATER LOS ANGELES AREA...



CITY OF BEVERLY HILLS

## NEW ORLEANS...





## ...AROUND THE WORLD



**Aspen Ideas Festival  
ASPEN, COLORADO**



**Global Social Business Summit  
WOLFSBURG, GERMANY**



**Duke Children's Hospital  
DURHAM, NORTH CAROLINA**



**The Kennedy Center  
WASHINGTON, D.C.**

Sing for Hope Pianos created by (clockwise from top left): Zipper 8 Lighting, Momoshi, Billy The Artist, Stuart Se Jordann Wine, and Jordy Lievers-Eaton.

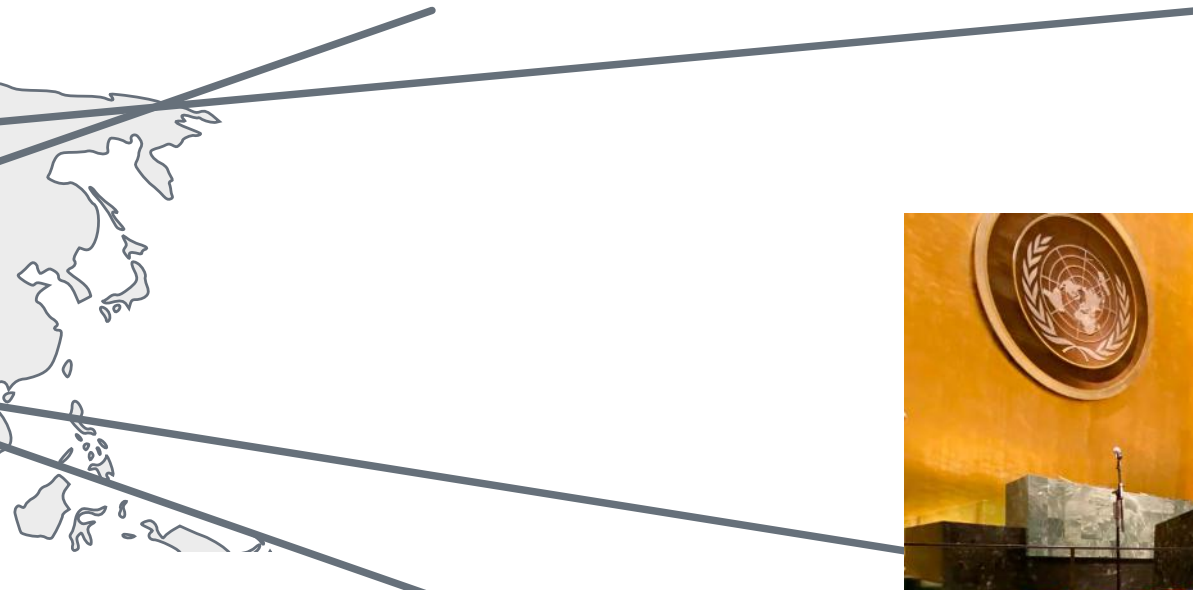




**AUB Medical Center  
BEIRUT, LEBANON**



**Elephant West Arts Space  
LONDON, UNITED KINGDOM**



**10 Sites Serving Refugee Populations  
NUREMBERG, PRAGUE, BUCHAREST,  
CHIȘINĂU, TURIN, & 5 SITES IN GREECE**



**General Assembly Hall  
THE UNITED NATIONS**



# OUR MODEL



## SITE IDENTIFICATION

We identify settings where the arts can help facilitate healing, hope, and social cohesion.



## COMMUNITY TRANSFORMATION

Community develops, relationships strengthen, leaders emerge, healing happens, voices are heard.



## NEED/ASSET ASSESSMENT

We work closely with our community partners to determine the unique needs, untapped potential, and assets of the population.



## PROGRAM DESIGN

We craft dynamic arts programming that engages and amplifies the voices and stories of all involved.



## TEAM CREATION

We build a team of Artists and Community Partners whose creativity and communication styles best serve people and place.



Top Right: SFH Artist Partner Frank Malloy IV leads a West African Dance workshop for students at Mosaic Prep in Harlem.



# OUR VALUES

1. **The creative arts are a powerful conduit for hope.** We believe that the creative arts have unique power to heal, unite, educate, and transform.
2. **Creativity is a fundamental human right.** We believe that access to the arts is a right, not a privilege.
3. **Access to creative resources is not equitable today, but grassroots, artist-led action helps to level the field.** We believe that through Sing for Hope's network of support, artists can act as powerful resource re-allocators for creativity, sharing the arts and their byproduct—hope—where they are needed most.
4. **Sharing creativity in communities enriches artists in tandem with those they serve.** Sing for Hope Artist Partners serve in every Sing for Hope program as our most vital asset, leveraging their creative service to transform individuals and communities in need. Through their sharing of time and talent, Sing for Hope Artist Partners are enriched alongside the communities they serve, as creativity is an endlessly renewable resource that increases with use.



5. **Sing for Hope programs are designed for and with our community institutional partners based on the needs of the individuals and communities served.** Our community institutional partners are co-investors in, and beneficiaries of, our programming.
6. **We measure our transformation of individuals and communities** through careful tracking of our impact and outcomes, demonstrating the power of the arts to generate joy, determination, renewed optimism, and connection/unity in each community we serve.
7. **Sing for Hope values integrity, excellence, passion, and positivity as key attributes of our organization and our work.** We are program-driven, impact/results-oriented, and artist- and community-sensitive.

Bottom: Christopher Wong's Sing for Hope Piano entitled "Love is Love" makes a new friend at the annual SFH Piano launch event at Fosun Plaza.



# EMPLOYING ARTISTS IN AN UNPRECEDENTED TIME

“The COVID-19 pandemic has had a devastating impact on America’s arts sector. Even as arts organizations return to in-person programming and employment conditions improve for artists and creative workers, the arts are recovering slower than other industries.”

— *COVID-19 Pandemic’s Impact on The Arts: Research Update, Americans for the Arts, 2022*

In response to the reported **90% unemployment/underemployment rate in our creative arts sector during the pandemic** (*COVID-19 Pandemic’s Impact on The Arts, Americans for the Arts, 2022*), Sing for Hope pivoted our model from arts volunteerism to a **100% fee-paying model for the artists who power our programs.**



In FY21–FY22, Sing for Hope emerged as one of the most robust, broad-scale employers of professional freelance artists in the United States. Over this two-year period, **SFH has provided meaningful arts work for 527 professional freelance artists (with an average of 5 repeat hires each)** who shared their artistry in our virtual and in-person programs.

Sing for Hope artist partners, clockwise from top left: Lance Johnson; The Fabulous Five: Peter Sachon, Clara Warnaar, Victoria Paterson, Hiroko Taguchi, Philip Payton; Alexandra Nechita.



“I cannot overstate the emotional impact these performances have had, first during the height of the pandemic, and now with the raging war between the country of my birth (Russia) and the country of my ancestors (Ukraine)... It has helped us all cope and bond emotionally. For these performance hours, we hold on to each other and nothing more needs to be said.”

— *SFH Artist Partner Ljova, Composer/  
Arranger/Fadolist/Violist*



“With Sing for Hope, I’ve been able to make music with my incredible colleagues once again, and to earn income – plus, we get to feel these seismic waves of gratitude and emotion from our listeners... It has provided real and tangible feelings of hope.”

— *SFH Artist Partner Philip Payton, Award-Winning Violinist*



“Sharing my art in Sing for Hope’s programs is a touchstone in my artistic life. It reconnects me with the way the arts can elevate and connect us, heart-to-heart, no matter our differences. Sing for Hope reminds me of what power we have as artists to heal and to help.”

— *Lester Lynch, Grammy-Nominated Baritone*





# SING FOR HOPE

## PUBLIC HEALTH & WELLBEING

**Research-based creative performances, workshops, and curated cultural experiences that promote wellness and connection in public spaces, healthcare centers, vaccination sites, long-term care facilities, and treatment centers.**

Sing for Hope's Public Health and Wellbeing programs encompass both in-person and virtual arts experiences, and are designed to affect systems change and benefit individuals, organizations, and communities.

## HEALING ARTS

**“Our patients and staff have been feeling particularly terrible with the new variant. We feel like we are reliving the trauma all over again. Thank you for this gift – one of our employees said ‘I’ve worked here for 9 years and this was the best day I had at work!’”**

*— Staff Member, Maimonides Medical Center*

**Sing for Hope continues to lead the return to safe in-person arts programming in the tri-state area, prioritizing areas hardest hit by the COVID-19 pandemic.** Supported by grants from New York State Council on the Arts and the New York City Department of Cultural Affairs as well as individual donations, the program highlights leading artists in diverse genres presented with rigorous safety protocols for patients and caregivers in healthcare centers and elder care facilities.



Sing for Hope Artist Partners Bobby Harden and Ron Thompson share music, dance, and smiles with residents and caregivers at St. Patrick's Home Rehabilitation and Health Care Center in the Bronx.



In FY22, Sing for Hope was awarded grants from The Amazin' Mets Foundation to serve multiple areas within Maimonides Medical Center in Brooklyn, and from The Isaac H. Tuttle Fund to expand services to older adults social day programs across Manhattan.

The grants funded employment for 25 unique Sing for Hope Artist Partners. Current partner facilities include Henry Street Settlement Older Adult Program, Riverstone Senior Life Services, Lenox Hill One Neighborhood House, The Older Adult Center @ St. Peter's Church, and The Rodney Kirk Center, with more sites to be added in the next fiscal year. With richly diverse programming curated by Sing for Hope's Creative Aging Specialist / Director of Community Arts Victoria Paterson, the program features highly accomplished artists in both in-person and virtual events reflective of each site's specific interests, needs, and health challenges.





# SING FOR HOPE PUBLIC HEALTH & WELLBEING

## OPEN ARTS

A virtual extension of Sing for Hope's mission of "art for all," **Open Arts offers live interactive virtual arts programming for isolated seniors and healthcare populations across the United States.** With programming ranging from movement classes to chamber music concerts to painting workshops, Open Arts employs artists from the world's leading stages and is free of charge for all participants.

In FY22, Sing for Hope's Open Arts platform produced 298 unique live interactive events ranging from full-scale concert performances to visual art classes to dance workshops for the mobility impaired. With 27 onboarded healthcare facility partners, Open Arts reached 23,446 individuals in senior care communities, service organizations, and public agencies across nine states and two countries (NY, NJ, VT, OH, FL, WI, GA, TX, and CA, and Israel).







In New York City alone, Open Arts is enjoyed by participants including the New York City Housing Authority's Grandparent Resource Centers (part of the Mayor's Office of Criminal Justice MAP Plan for Neighborhood Safety, in partnership with the New York City Department for the Aging), as well as diverse adult day care facilities and medical facilities across the five boroughs. All of our NYC-area sites benefit from Sing for Hope's hybrid model, which offers in-person programming in tandem with virtual programs.

- **1,400+ live interactive Open Arts events since the program's launch in January 2021**
- **25,000+ participants reached annually**
- **145 artists employed across multiple events (55% BIPOC)**



Open Arts' virtual programming streams to patients and caregivers across the U.S., featuring artists including (clockwise from top left) jazz trumpeter Wayne Tucker, Grammy-winning mezzo- soprano J'Nai Bridges, musical theater artist Cornelius Davis, NYC Ballet soloist/choreographer Georgina Pazcoguin (r.), pictured in conversation with SFH Open Arts Associate Producer Raquel Palmas.



# SING FOR HOPE PUBLIC HEALTH & WELLBEING

## QUALITY OF COMMUTE

“It was wonderful to see hear the music in Moynihan... The ensemble really lifted our spirits and filled the space in such a beautiful way. There was even a moment when a couple waltzed, and another where a dancer emerged from the crowd for a beautiful, spontaneous modern duet. I’d love to see more music like this in New York City; it makes art accessible and enjoyable for everyone.”

— Jules Peiperl, 9/1/2022

Leveraging the power of the arts to drive social cohesion, public health, and overall wellbeing, **in FY22 Sing for Hope expanded our Quality of Commute transit hub partnership programs that reach thousands of commuters a day** at our partner sites including Port Authority Bus Terminal, Oculus World Trade Center, Newark Liberty International Airport, and Moynihan Train Hall. Over the course of FY22, the program provided 282 artist services (that is, unique employment opportunities) for the 60+ Sing for Hope Artist Partners powering the program.







As the official musical partner of Moynihan Train Hall (the busiest transit hub in the Western Hemisphere), Sing for Hope produces 100+ free live concerts annually. By providing top-tier live musical experiences in transit hubs across New York City and beyond, Sing for Hope is building upon our pandemic-era role as the country's leading employer of freelance musicians during the pandemic, **reframing the transit hub experience for commuters and staff, and shifting the landscape for artist employment in urban centers through our innovative public-private funding model.**

*“I just came across a lovely Sing for Hope quartet playing at the train station and was reminded by them that Bach can still turn a bad day into a good one. Thank you for reminding me of the magic of this city.”*

*— Beatrice Affron, commuter at Moynihan Train Hall*

*“I’ve been commuting for 20 years and had my first ‘transcendent’ moment today while standing close to the center of the hall and finally taking in the building’s acoustics in a meaningful way. Thank you for everything you do.”*

*— Michael Preston, commuter at Moynihan Train Hall*

Among the many stellar musical ensembles employed by Sing for Hope at Moynihan Train Hall in FY22 were (clockwise from top left) acclaimed soprano Alyson Cambridge, The Fab Four Quartet, and Sing Harlem.

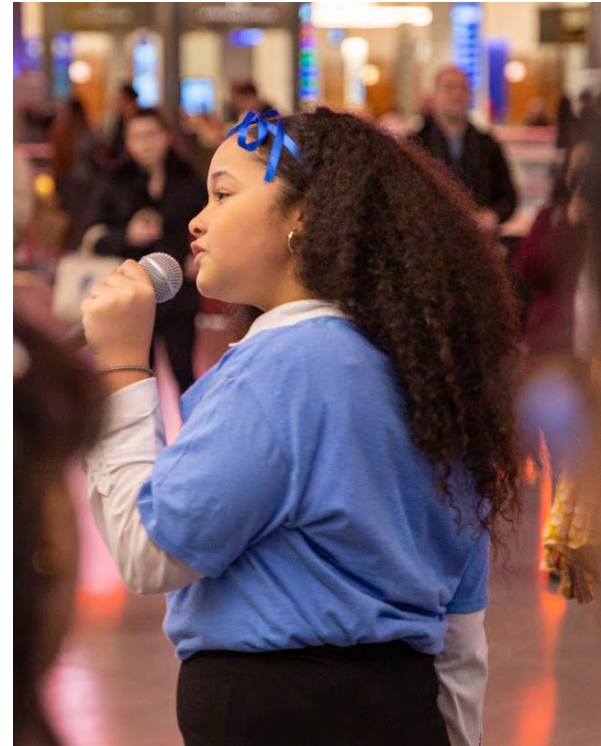


# SING FOR HOPE EDUCATION

**Dynamic arts classes, workshops, and standards-based curricula that inspire civic action and uplift youth, educators, and local communities.**

Sing for Hope's Education Program is at once global and hyperlocal, bringing daily arts education to under-resourced youth in the Greater New York City area while also reaching youth worldwide with our Sustainable Development Goals Arts Curriculum, our Creative Hope for Refugees program, our Careers in the Arts and Activism series, and our SFH International Pilot Programs. Sing for Hope Education serves children and youth (defined by The United Nations as people under 18, and between the ages of 15-24, respectively) with partners including NYC Department of Education, Los Angeles Unified School District, Broadway for Arts Education, and The United Nations.

Sing for Hope's education programs foster positive outcomes in our students' academic and social-emotional learning in the near-term as well as the long-term.



## SUCCESS FOR OUR STUDENTS TODAY...

**“Sing for Hope is my second home. It has made me into who I am today and helped me go from being an angry young person to a responsible young man.”**

*– Jordan, age 15 (from the Bronx), SFH Lab student*

## ... TRANSLATES TO SUCCESS FOR OUR STUDENTS' FUTURES...

**“I learned excellence at Sing for Hope and I am very grateful I did! My first week here at Dartmouth is going really well. As part of the ‘first generation / low income’ student group, I am here on campus early to get used to it. I am having such a good time, and guess what? I’ve been singing for fun and telling everyone about all of the things I got to do at Sing for Hope this summer, and they can’t believe it! Thank you again for everything you’ve done for me, and I’m so glad my little sister is now in the program.”**

*– Nasih Lee, freshman attending Dartmouth on full scholarship and the first person in her family to attend college, Sing for Hope Lab alumna and Bronx resident who attended our program for five years*

Sing for Hope students pictured (clockwise from top left) at Moynihan Train Hall, with UN ECOSOC President His Excellency Collen Vixen Kelapile, and in performance at The United Nations General Assembly Hall.



# HANDAHARMONY AT THE UNITED NATIONS

“The creative arts, especially as practiced and developed by our young people, act as a vital tool in our progress toward the Sustainable Development Goals. The inclusion of our students’ voices—literally and metaphorically—in convenings on our shared global future is powerfully affirming for them. It is also symbolic for their families and entire communities, which have been among the hardest hit in the US by the COVID-19 pandemic. Our youth ‘Dream Big, Speak Loud’ with us through their artistry, and we take renewed inspiration and strength for our path ahead in this Decade of Action.”

– Dr. Muhammad Yunus, 2006 Nobel Peace Laureate  
and Sing for Hope founding board member

**Sing for Hope’s HandaHarmony Global Youth initiative leverages the power of youth creativity and the arts as drivers of the Sustainable Development Goals.**

For the fourth consecutive year, as part of our partnership with The International Foundation for Arts and Culture (Dr. Haruhisa Handa, Chair, Sing for Hope Global Patron) and UNICEF, our HandaHarmony students shared performance and conversation with world leaders at The United Nations, including the first-ever youth arts performance for delegates and member states as part of the High-Level Political Forum on Sustainable Development in The United Nations General Assembly Hall.



This year’s event also featured the placement in the UN General Assembly Hall of the first-ever SDG-themed Sing for Hope Piano, made possible by a permanent gift from The Kingdom of The Netherlands to the United Nations. The colorful Sing for Hope Piano was created by Artist Partners Chris Soria and Danielle McDonald and lives permanently in the SDG Studio at the United Nations for ongoing activations. SFH Youth Chorus was also highlighted as part of the Official UN Commemoration of the International Day for the Elimination of Violence Against Women, held in the ECOSOC Chamber of UN Headquarters.





# SING FOR HOPE EDUCATION

## SING FOR HOPE YOUTH CHORUS

**Powered by an esteemed consortium of NYC-area arts educators led by acclaimed choral educator Dr. Darryl Jordan and SFH Education Director Sharyn Pirtle, The Sing for Hope Youth Chorus is made up of brilliant young singers** from across the New York Metropolitan area. The ensemble is 100 members strong and features an innovative multi-age mentorship model made up of youth ages 8 to 18.

Sing for Hope Youth Chorus members are chosen from SFH's partner schools across New York, including PS 191, Fiorello H. LaGuardia High School of Music & Art and Performing Arts, Amani Public Charter School, and many more. Rehearsals center on healthy vocalism, musical skill-building, and creative service learning. In FY22, the SFH Youth Chorus reached thousands of audience members in venues including The United Nations General Assembly Hall, Westfield World Trade Center, Little Island, Times Square, Fosun Plaza at 28 Liberty, Moynihan Train Hall, and Lincoln Center.





## SING FOR HOPE LAB

**Sing for Hope Lab serves middle and high school students in The Bronx and Southern Westchester County in an area that was among the hardest hit in the U.S. by COVID-19.** Daily in-school and after-school classes include Music Theory, Keyboard, African Drumming, Rising Star Musical Theater, voice, acting, and dance modules. SFH Lab serves 400 Title I students daily, and acts as a research incubator and co-creation space for our SDG Arts curriculum, SFH Youth Chorus, and more. In FY21, 95% of enrolled students learned to read music.

Among the SFH Lab's special projects in FY22 was our arts-in-vaccine-confidence touring musical, *Don't Throw Away Your Shot*. The award-winning musical empowers students to be future vaccine decision-makers by encouraging them to ask questions, have open conversations with trusted mentors, and build confidence in the vaccination process.

It was made possible by one of only 30 grants awarded nationwide from the CDC Foundation, and developed in partnership with students, teachers, administrators, PTAs, and community health officials.



Sing for Hope also forged a new partnership with PS37, teaching 400 kids on the autism spectrum in both in-person and online classes. Sing for Hope partnered with Broadway for Arts Education in FY21-22 to bring dance instruction to 225 students at The Urban Assembly Institute of Math and Science for Young Women, along with an innovative podcasting workshop where 25 students learned the basics of sound engineering, podcasting, and music production.



# SING FOR HOPE EDUCATION

## CAREERS IN THE ARTS

Launched during the pandemic in response to the reported isolation and disengagement experienced by high school students, **Sing for Hope's Careers in the Arts series is an online resource that brings students directly into conversation with arts leaders** via Zoom. Focusing on a variety of creative industry paths, Careers in the Arts guests have included mezzo-soprano/producer/composer Alicia Hall Moran, Hadestown star Kimberly Marable, stage manager Glynn David Turner, the production team behind *The Drew Barrymore Show*, and other leading creative practitioners. The program has reached over 2,000 students (the majority of them Title I and/or from under-resourced schools) and has employed artists across a broad range of creative disciplines including music, theater, television production, visual art, stage management, and lighting design.

Sing for Hope's Paul Foundation Young Artist Resource Lab: Careers in the Arts Series is made possible by a generous multi-year grant from The Beatrice and Reymont Paul Foundation.



SFH Co-Founder Monica Yunus moderates a Careers in the Arts discussion for high school students, featuring stage manager Glynn David Turner, *Hadestown* star Kimberly Marable, and *Natasha, Pierre & The Great Comet of 1812* star Andrew Mayer.



## ARTIVISM

Designed to foster dialogue and encourage positive social change through the arts, **Artivism: The Power of Art for Social Transformation** is an interdisciplinary, multi-institutional collaboration between Adelphi University, The Gottesman Libraries of Teachers College | Columbia University, and Sing for Hope. With weekly multi-modal events offered free of charge and open to all, Artivism presents diverse artists, activists, academics, and creative practitioners from around the world in conversations, workshops, and performances that center on how the arts transform lives and environments hyperlocally, citywide, nationally, and globally.



Sing for Hope's ARTIVISM weekly sessions and annual awards provide a network of support for creative practitioners like Cynthia Tobar, whose day-long community arts event explored different perspectives on inclusion, diversity, and bias in defining Great Americans at the historic Hall of Fame on Bronx Community College campus.



# SING FOR HOPE EDUCATION

## CREATIVE HOPE FOR REFUGEES

“Thank you for creating this opportunity for our children. After the first day of the workshop, my son told me that he wanted to sleep in his Sing for Hope T-shirt from now on.”

— Masha (from Bucha), mother of 7-year-old participant in SFH’s Creative Hope for Ukrainian Refugees program, Chişinău



Sing for Hope’s youth-focused Creative Hope for Refugees programming in Europe is informed by our program launched in 2018 at Skaramagas Camp in Athens, Greece, in partnership with El Sistema Greece, and funded by a six-figure grant from an anonymous Europe-based foundation. The program is grounded in the belief, championed by the International Rescue Committee, that refugee children are aided in their readjustment and recovery process through access to creative arts and opportunities for expressive play.

Residing at the intersection of Sing for Hope Education, Sing for Hope Public Health & Wellbeing, and Sing for Hope Pianos, **our Creative Hope for Refugees program was expanded in March 2022 in response to the war in Ukraine.** Expertly guided by our Europe-based SFH Project Leaders Peter Herr and Victoria Donu, the program currently serves five European cities (Nuremberg, Prague, Bucharest, Chişinău, and Turin) with co-created Sing for Hope Pianos, arts



workshops, and collaborative performances that welcome, engage, and comfort newly arrived Ukrainian refugee youth and families. The program provides a safe space, literally and metaphorically, to nurture refugee children's social-emotional development and thereby address a central aspect of migration integration, a key crisis of our era.

As we have seen from our ongoing work with youth in under-resourced communities in New York City, the arts foster hope, empathy, self-determination, resilience, and a renewed sense of possibility for our lives. SFH's Creative Hope for Refugees program offers a scalable creative intervention that meets young people where they are and leverages the power of the arts for peace-building, trauma recovery, and, per our motto, envisioning and then creating a better world.

In addition to our European-based programming (serving 223 refugee youth ages 4 - 17), Sing for Hope was also proud to host a Ukrainian children's theater troupe (who had been performing plays in a bomb shelter in Lviv) at our Sing for Hope Camp in Ivoryton, CT last summer. The Ukrainian youth were welcomed by our SFH students from across the five boroughs of NYC and the tristate area. Under the expert guidance of our SFH Teaching Artist staff, they enjoyed learning, dancing, singing, and most importantly, just being kids together.



Over the course of FY22, our European SFH Project Leaders Victoria Donu and Peter Herr have expanded the program to a total of five cities (Nuremberg, Prague, Bucharest, Chişinău, and Turin), with three additional cities planned next year.

[Sing for Hope Nuremberg Artist Partner Keisha Cireddu leads a Creative Hope for Ukrainian Refugees workshop at City Hostel Fürth-Nuremberg for newly arrived Ukrainian youth including Mia, age 14, from Kiev; Participants in SFH's Creative Hope for Ukrainian Refugees in Prague and Chişinău](#)



# SING FOR HOPE EDUCATION

## HAITI, INDIA, & ECUADOR PILOT PROGRAMS

FY22 saw the launch of three new Sing for Hope international pilot programs in partnership with Broadway for Arts Education (BAE) serving youth in India, Haiti, and Ecuador.



### SHANTI BHAVAN, TAMIL NADU, INDIA

Shanti Bhavan, a residential school in Baliganapalli, Tamil Nadu, India, shown in the Netflix documentary series *Daughters of Destiny*, empowers children from the lowest castes to bring positive change to their families and communities. Led by professional teaching artists, our programming reaches 300+ students with private music lessons in piano, voice, and guitar; three choirs for middle and high school students; and general music classes for Kindergarten through Fifth Grade.



## WINGS OF HOPE, LEKOL SEN TRINITE, AND SAINT JOSEPH'S COMMUNITY OUTREACH CENTER IN PORT-AU-PRINCE AND JACMEL, HAITI



Our programs in Haiti serve children and adults with disabilities and economically disadvantaged children in Port-au-Prince and Jacmel, Haiti. In partnership with the St. Joseph's family and BAE, Sing for Hope provides support and guidance for teaching artists from the local community, along with classroom materials including musical instruments and art supplies.



# SING FOR HOPE PIANOS

## A YEAR-ROUND CONTINUUM OF CREATIVE COMMUNITY

Sing for Hope accepts piano artist proposals from around the globe.



The Sing for Hope Pianos are placed in their “forever homes” in schools, hospitals, and communities where SFH provides year-round programming.







Renowned and emerging artists, celebrities, school groups, and community members bring their diverse visions to life.



The Sing for Hope Pianos hit the parks and public spaces for anyone and everyone to enjoy. With over 600 unique SFH Pianos placed to date, we've made NYC host to more public pianos than any other city in the world.

# SING FOR HOPE PIANOS

**From the Bronx to Beirut, Sing for Hope Pianos is a global arts initiative** that creates artist-designed pianos; places them in public spaces for anyone and everyone to enjoy; then transports and activates them year-round in permanent homes in schools, hospitals, transit hubs, refugee camps, and community-based organizations. Sing for Hope has provided more pianos for under-resourced public schools than any other organization in the world.



Each week, in New York City and Los Angeles alone, 80,000 students benefit from Sing for Hope Pianos. 567 unique school music programs are currently benefiting from Sing for Hope Pianos, including 92 new school arts programs started in FY2022 as a direct result of Sing for Hope Pianos.

A vital piece of recovery infrastructure for communities that bridge the gap between quarantine isolation and a fully recovered arts industry, Sing for

Hope Pianos were created in FY2021-22 in partnership with **The City of New York, The City of Beverly Hills, Los Angeles Unified School District, The City of New Orleans, and The United Nations**, and in the European cities of **Nuremberg, Fürth, Prague, Chişinău, Bucharest, and Turin**.

From top: Jazz and tap inspiration flow from artist Jieun Yang's Sing for Hope Piano at Little Island NY; A family shares harmonies on Richela Fabian Morgan's Sing for Hope Piano at Newark Liberty International Airport's United Terminal C.





Students at Farm of Hope International School in Senya Beraku, Ghana, and SFH Project Leader Peter Herr proudly share their newly created Sing for Hope Piano, which reflects the vibrant spirit of their school.





# SING FOR HOPE PIANOS

## NEW YORK CITY

“The Sing for Hope Pianos are the flowers of New York City. To create art on the piano, and then just give it to everyone, that is an amazing way to process the trauma that we’ve been living through over these past many months... If painting a piano and leaving it on the streets isn’t addressing our hearts—our love and our pain and our need to connect—then I don’t know what is.”

— *Daphne Rubin-Vega, In the Heights film star, Broadway icon, and 2021 Sing for Hope Art for All Awardee*

As the “hardware” for the “software” of our year-round programming, the FY22 Sing for Hope Pianos have continued without interruption during the pandemic, with rigorous health protocols provided by Mount Sinai Health System. Entering the **twelfth year of the program**, Sing for Hope Pianos were brought to the public in partnership with **Little Island, Westfield World Trade Center, Port Authority Bus Terminal, the NYC Department of Transportation, and The United Nations.**

RIGHT: MTA subway conductor and jazz virtuoso Denaul Jenkins pauses for a pic, sharing his take on the moment: “New York City needs these Sing for Hope Pianos because music is the greatest language we have to communicate.”



LEFT: Sing for Hope Co-Founder Camille Zamora, Jason “Sincere King” Williams, and friends enjoy the Sing for Hope Piano by Morgan Winters at Fosun Plaza in Lower Manhattan.



# BEVERLY HILLS & GREATER LOS ANGELES AREA

Twenty-one Sing for Hope Pianos were presented on the West Coast with cornerstone support provided by **The City of Beverly Hills, The Wallis Annenberg Center for the Performing Arts,** and **Joshgiving**, a philanthropic initiative of **Josh Cellars** in partnership with Josh Groban. SFH Pianos’ summertime locations included the open-air spaces and parks of Beverly Hills, with permanent year-round homes including 18 under-resourced schools across **Los Angeles Unified School District, the West Los Angeles VA Medical Center, and Wallis Annenberg GenSpace for Healthy Aging.**

## Total number of Sing for Hope Pianos placed in public in FY22 ..... 57

<b>New York City</b> (including The United Nations Headquarters): .....	21
<b>Beverly Hills / Los Angeles:</b> .....	20
<b>New Orleans:</b> .....	8
<b>Creative Hope for Ukrainian Refugees</b> (Nuremberg, Prague, Chişinău, Bucharest, Turin): .....	5
<b>Newark:</b> .....	2
<b>Miami:</b> .....	1

**Number of visual artists employed to create Sing for Hope Pianos in FY22:** ..... 39  
(54% BIPOC artists, 60% women)



A star is born: friends of all ages enjoy the Sing for Hope Piano created by Alexandra Nechita.



LEFT: Superstar Josh Groban inaugurates a new Sing for Hope Piano created by Laishan Mui Ito for The VA Greater Los Angeles Health Care System, with philanthropist Josh Cellars Founder Joseph Carr, VA Director Dr. Steven Braverman, and SFH Co-Founder Camille Zamora.



# SING FOR HOPE PIANOS

## NEW ORLEANS

**“Our beloved local music venues, businesses, and community spaces reopened when COVID restrictions were lifted—but then Hurricane Ida struck, directly impacting our city-funded music and arts programs. Sing for Hope Pianos New Orleans grew in response to this and we’ve seen our community come together with resilience and creativity.”**

*— Adam Lozoya, SFH Pianos Project Leader for New Orleans*

Eight Sing for Hope Pianos were presented for the first time in New Orleans under the careful guidance of local Sing for Hope Project Leaders Kallie Padgett and Adam Lozoya. Iconic locations and community partners included the Jazz Museum, City Park, the Green Project, New Orleans Healing Center, Happyland Theatre, Scale Workspace, Antenna Works, and the Creole Connection. Artist Partners included Preacher, Luna Fox, Trenity Thomas, Jai Love, Noah Church, Michaela Angelena, Kallie Padgett, and Tracy O’Donnell.



ABOVE: In City Park, musicians of all ages enjoy the Sing for Hope Piano entitled “Mahalia Jackson: Mother of Peace” by Kalli Padgett, acclaimed visual artist and Sing for Hope New Orleans Project Leader.

LEFT: Sing for Hope New Orleans Project Leader Adam Lozoya enjoys artist Preacher’s Sing for Hope Piano entitled “Duke in Blue” outside New Orleans Jazz Museum.



## INTERNATIONAL



Beginning in early March 2022, Sing for Hope Pianos were co-created with refugee youth and families as part of our Creative Hope for Refugees program serving five European cities: Nuremberg, Prague, Bucharest, Chişinău, and Turin. This international program is built upon the success of our work in and around Skaramagas Refugee Camp (launched in 2018 in partnership with El Sistema Greece), Lebanon (launched in 2019 in partnership with the American University of Beirut Medical Center), Germany (launched in 2019 in partnership with the Global Social Business Summit), and the U.K. (launched in 2013 in partnership with Oxford University and London's West Elephant Arts Centre).



SFH Co-Founders Camille Zamora and Monica Yunus and Project Leaders Peter Herr and Victoria Donu join Nobel Peace Laureate (and SFH Founding Board Member) Dr. Muhammad Yunus for a visit to a Sing for Hope Piano co-created by Ukrainian refugee youth and families at one of SFH's Creative Hope for Refugees program sites at Sermig Arsenale della Pace in Turin, Italy. (Photo: Azimut Social Impact Films)



# SING FOR PIANOS CREATED IN FY21-22

In FY2021 - FY2022, new Sing for Hope Pianos were created through our programming partnerships in New York City and the TriState Area (NYC Department of Transportation, Moynihan Train Hall, Oculus World Trade Center, Newark Liberty International Airport, Port Authority, Hudson Yards, Little Island, Westfield), Beverly Hills and Los Angeles (Los Angeles Unified School District, The Wallis Annenberg Center for the Performing Arts, the West Los Angeles VA Medical Center, Wallis Annenberg GenSpace for Healthy Aging), The United Nations, and our Creative Hope for Ukrainian Refugees program serving the European cities of Nuremberg, Prague, Bucharest, Chişinău, and Turin.



*"Togetherness"*

Public Location: Reeves Mini Park  
Permanent Home: Jordan High School



Helena Faitelson & Mireille Fournier



*"Sing It Loud"*

Public Location: Beverly Gardens Park, Lily Pond  
Permanent Home: Beverly Hills High School

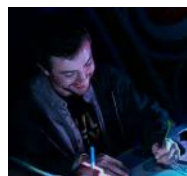


Alexandra Nechita



*"Inside/Outside"*

Public Location: Crescent Drive Mini Park  
Permanent Home: Good Shepherd Catholic School



Bendow



*"Music is Blooming!"*

Public Location: Greystone Mansion & Gardens  
Permanent Home: San Fernando Middle School



Helena Faitelson



*"Succulent Garden"*

Public Location: Beverly Hills City Hall  
Permanent Home: Dorris Place Elementary



Laishan Mui Ito



*"Butterfly Harmony"*

Public Location: Will Rogers Park  
Permanent Home: View Park Preparatory High School



Marisabel Bazan





*"Notes of Afrofuturism"*

Public Location: Roxbury Park  
Permanent Home: Debbie Allen Dance Academy



Adam Rodgers



*"BUFFALO WARRIOR"*

Public Location: Beverly Gardens Park: Art Block  
Permanent Home: Imagined Life Building



Chaz Guest



*"Çiçekli Piyano"*

Public Location: Reeves Mini Park  
Permanent Home: Chase Early Education Center



Çiğdem Akbay



*"In My Feelings"*

Public Location: Beverly Cañon Gardens  
Permanent Home: George Washington Carver Middle School



Gooley



*"Nonlinear Happiness"*

Public Location: Rexford Mini Park  
Permanent Home: CHAMPS Charter High School



Laurie Tsou



*"Practice"*

Public Location: The Wallis Annenberg Center for the Performing Arts  
Permanent Home: The Wallis Annenberg Center for the Performing Arts



The Miracle Project  
with GRoW @  
The Wallis



*"Melody for the Moon"*

Public Location: Two Rodeo  
Permanent Home: Greenwood Elementary School



Punk Me Tender



*"The Common Loon"*

Public Location: Hamel Mini Park  
Permanent Home: Alliance College-Ready Middle Academy 8



Yalda Sepahpour

# SING FOR PIANOS CREATED IN FY21-22 (continued)



*"Spread Your Wings"*

Public Location: Wells Fargo Plaza  
Permanent Home: Montebello Gardens Elementary



Mireille Fournier



*"Fly Birdies"*

Public Location: La Cienega Park  
Permanent Home: Gabriella Charter School



Ms. Yellow



*"Fruitful Sounds"*

Public Location: Antenna Workspace  
Permanent Home: The Green Project



Trenity Thomas



*"Duke in Blue"*

Public Location: New Orleans Jazz Museum  
Permanent Home: The Roots of Music



Preacher

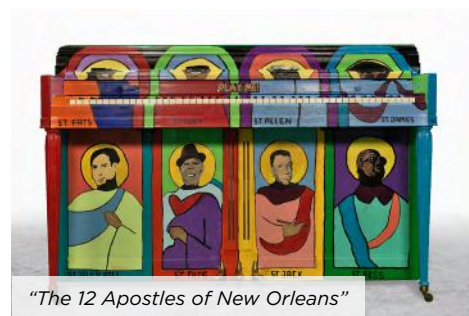


*"Z.P. Puffs"*

Public Location: Audubon Park  
Permanent Home: NORD Annunciation Rec Center



Micheala Angelena



*"The 12 Apostles of New Orleans"*

Public Location: New Orleans Healing Center  
Permanent Home: New Orleans Healing Center



Tracy Rao O'Donnell



*"Urban Harmony"*

Public Location: Knickerbocker Plaza  
Permanent Home: NYC Public School TBD



King Yan "Fina" Yeung



*"Red Thought Cluster"*

Public Location: Lowery Plaza  
Permanent Home: NYC Public School TBD



Julia Cocuzza





Sheila Darcey

*"The Universe Within"*

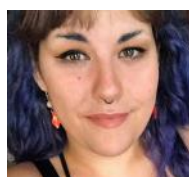
Public Location: Beverly Hills Conference and Visitors Bureau  
Permanent Home: Lokrantz Special Education Center



Jai Love

*"For the Love of JD"*

Public Location: Bar Redux  
Permanent Home: Bar Redux



Luna Fox

*"The People United"*

Public Location: Clouet Gardens  
Permanent Home: Ironrail Collective



Kalli Padgett

*"Mahalia Jackson: Mother of Peace"*

Public Location: City Park Great Lawn Pergola  
Permanent Home: The Green Project



Noah Church

*"Flower Make Pretty"*

Public Location: The Green Project  
Permanent Home: The Green Project



Morgan Winter

*"Galactic Lullaby"*

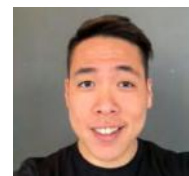
Public Location: Fordham Plaza  
Permanent Home: NYC Public School TBD



Cory Tyler

*"Nature"*

Public Location: Minthorne Open Street at Tompkinsville Station  
Permanent Home: NYC Public School TBD



Christopher Wong

*"Love is Love"*

Public Location: Plaza de las Americas  
Permanent Home: NYC Public School TBD



# SING FOR PIANOS CREATED IN FY21-22 (continued)



Judi Donin

Public Location: Wallis Annenberg GenSpace  
Permanent home: Wallis Annenberg GenSpace



The Haas Brothers

Public Location: Wallis Annenberg Center for the Performing Arts  
Permanent Home: TBD



Chris Soria &  
Danielle McDonald

Public Location: United Nations  
Permanent Home: United Nations



Patrick Freeman &  
Julie Diaz Petta

Public Location: M&M'S Store, Times Square  
Permanent Home: Newark Pride



SFH Creative  
Hope for Refugees  
program partici-  
pants with artist  
Momoshi

Public Location: Asociatia ZI din AN cu DAR Bucharest  
Permanent Home: Casa Shalom



SFH Creative  
Hope for Refugees  
program partici-  
pants with artist  
Momoshi

Public Location: National History Museum of Moldova  
Permanent Home: Community Center 151



Nick Stavrides

Public Location: Newark International Airport Terminal C  
Permanent Home: Newark International Airport Terminal C



Richela Fabian  
Morgan

Public Location: Newark International Airport Terminal C  
Permanent Home: Newark International Airport Terminal C





Alyson Fraser Diaz

*"Stay Curious"*

Public location: Little Island  
Permanent home: Opus 118, The Harlem Music School



Alyson Fraser Diaz

*"Sing for Hope"*

Public location: Port Authority  
Permanent home: Port Authority



Laishan Mui Ito

*"Heartfelt Gratitude"*

Public Location: West LA VA Medical Center  
Permanent Home: Fisher House, West LA VA Medical Center



SFH Creative Hope for Refugees program participants with artist Momoshi

*"Peace is the Answer-Nuremburg"*

Public Location: City Hostel Nürnberg-Fürth-Erlangen  
Permanent Home: Refugee center in Nuremberg



SFH Creative Hope for Refugees program participants with artist Momoshi

*"Peace is the Answer-Prague"*

Public Location: Skautsky Institut  
Permanent home: Skautsky Institut



SFH Creative Hope for Refugees program participants with artist Momoshi

*"Peace is the Answer-Turin"*

Public Location: Sermig Arsenal of Peace  
Permanent Home: Sermig Arsenal of Peace



**Liquitex is the official paint sponsor of the Sing for Hope Pianos.**

# SING FOR HOPE CULTURAL DIPLOMACY

**Creative advocacy, leadership, and program design that drive the integration of the arts in policy, peace-building, and at global convenings** on social change. Sing for Hope is the official Cultural Partner of the World Summit of Nobel Peace Laureates.

## ADVOCACY & THOUGHT-LEADERSHIP



In FY22, Sing for Hope's creative advocacy, leadership, and program design continued to drive the integration of the arts in policy and at global convenings on social change. In addition to continuing our role as the official culture partner of the world summit of Nobel peace, laureate, Sing for Hope was honored to contribute and keynote at summits and institutions including Global Social Business Summit, Den Andra Operan Stockholm, The Juilliard School, Carnegie Mellon University, Music Academy of the West, Adelphi University, Nord Anglia Global Campus, Creative Mornings, and Tecnológico de Monterrey.

## AFTA LEGISLATIVE PLANNING COMMITTEES

With historic legislation for the arts sector under consideration, Sing for Hope was proud to serve alongside arts advocates from across the nation on Americans for the Arts' Legislative Planning Committee, advocating for the interests of the arts sector in key legislative conversations.

### JOIN ARTIST ADVOCATES AT NATIONAL ARTS ACTION SUMMIT

 <p><b>Cristina Pato</b> Galician Bagpiper, Classical Pianist, Writer &amp; Educator</p>	 <p><b>Brian Stokes Mitchell</b> Performer &amp; Chairman of the Board The Actors Fund</p>	 <p><b>Annette Bening</b> Actor &amp; Vice Chair The Actors Fund</p>	 <p><b>Bryan Doerries</b> Artistic Director Theater of War Productions</p>
 <p><b>Camille Zamora</b> Soprano &amp; Co-Founder Sing for Hope</p>	 <p><b>Kim Schoenstadt</b> Visual Artist &amp; Organizer Now Be Here</p>	 <p><b>Carla Dirlikov Canales</b> Mezzo-soprano &amp; CEO The Canales Project</p>	 <p><b>Lester Lynch</b> Baritone</p>



# PRODUCTS WITH PURPOSE

## SINGFORHOPEGRAMS/MOMENTS/CATALOG

Our SingforHopeGrams, SingforHopeMoments, and Holiday Gift Catalog bring moments of creative connection directly to people's lives, while providing employment for artists from Broadway, opera, and more as the world's stages continue to recover from the COVID-19 pandemic. One hundred percent of proceeds from sales of these products go to help working artists and the communities Sing for Hope serves.

The program has brought enlivening team-building moments and opportunities for musical connection to companies all over the world, including Pfizer, Harvard Business School, and Goldman Sachs, as well as to families, friends, and lone individuals ranging in age from 10 to 102.



## VOCAL EASE MASK

Sing for Hope is proud to be the exclusive charitable partner of the VocalEase Mask, designed during the pandemic in response to the particular needs of singers, actors, and teachers, and offering superior aerosol protection with maximized clarity of projection. Thanks to the generosity of founder Professor Stephanie Tennill, a portion of proceeds from the purchase of each acoustically transparent protective mask goes directly to Sing for Hope.



## OUR VILLAGE

### Help from our friends

Sing for Hope increasingly receives invaluable support from major organizations in NYC, nationally, and globally. In FY2021 and FY2022, we were honored to receive crucial new support from foundations of all sizes, ranging from family foundations to corporate giving arms to statewide and national arts agencies. Notable support included grants from the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, and the Fan Fox and Leslie R. Samuels Foundation.



The International  
Foundation for  
Arts and Culture

**NATIONAL  
ENDOWMENT** for the **ARTS**  
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Seedlings  
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**Council on  
the Arts**



**sound  
color  
story**



In FY2021 and FY2022, in response to our powerfully effective programs that provided employment for artists, Sing for Hope received more first-time donations than in any previous year of our 15-year history. We are deeply grateful to all of our donors.

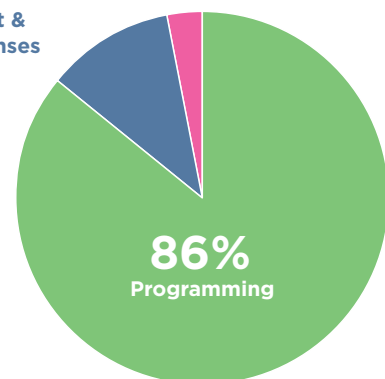
## SING FOR HOPE FY2022 EXPENSE BREAKDOWN

Sing for Hope operates with a budget of approximately \$2-3 million dollars. For complete audited financials, please contact our office at 212.966.5955.



**11%**  
Management &  
General Expenses

**3%**  
Fundraising





# Sing for Hope Board of Directors



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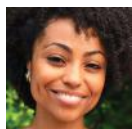
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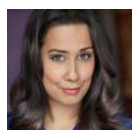
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Soprano; Co-Founder, Sing for Hope



**Muhammad Yunus**

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**Camille Zamora**

Soprano; Co-Founder, Sing for Hope



**Ann Ziff**

Philanthropist; Chair, The Metropolitan Opera

# OUR VILLAGE

## Our supporters

### FOUNDERS' CIRCLE

**\$500,000+**

**(\$100,000+ annually for 5 years)**

The International Foundation for Arts  
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Chairman, Sing for Hope Global Patron)  
The Arnhold Foundation in loving memory  
of Sissy and Henry Arnhold

The Thea Petschek Iervolino Foundation  
The Anna-Maria and Stephen Kellen  
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Jacqueline Novogratz and Chris Anderson  
Seedlings Foundation  
Ann Ziff



To *Rolling Stone* before his Radio City Music Hall series, global superstar Lil Nas X explains his SFH Piano creation and passion for the cause, “Sing for Hope is bringing music to low-income communities, and it’s bringing people together, and that’s what I do with my music... The alignment is there.”



### **\$150,000+**

The Arnhold Foundation  
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The International Foundation for Arts  
and Culture  
The Thea Petschek Iervolino Foundation  
Seedlings Foundation

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Performing Arts  
Ann Ziff

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Daniel Carah  
Mady Chalk  
Emilie Clark  
Lindsay Coit  
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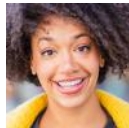
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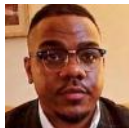
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