The Struggles of Saving:



Our Generation's Challenge to Retire

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Visual Communication VI

Ol Social Issue

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Introduction

What is the price for living? The overarching theme that spanned across various projects focuses on the question about how current living conditions can largely affect people's future as they reach retirement age and ultimately depends on how financially prepared to live life outside the working force.



Why Does It Matter?

This issue will affect a generational level, especially people who are not considered Middle to High Class families that earn large amounts of money. Without any sort of savings, many working Americans will have to continue working past retirement age just to afford their current lifestyle.

What Will Happen?

Many Americans who are working right now are struggling. This relate to many of us as this describes everyone, the high cost of living and housing is causing many working Americans to not prioritize setting aside money into savings for retirement. They are prioritizing survival in their current living conditions, often paycheck to paycheck. Few people are also hoping to rely on government resources to support them after retirement, after all this is what we pay taxes for. Social Security is an U.S. federal program that support Americans with disabilities, retired and survivor by providing payment for necessities.

What can I do?

There are multiples ways that a person can do to prepare themselves for retirement without having to worry about money in the future. The biggest solution on a smaller scale is to begin budgeting and contribute money for a retirement plan. This can be a safety net that families can work together to secure money once they decide to stop working. Taking time to research various saving accounts and reaching out to local financial advisor for the best course of action for your plans. In a larger scale, advocate to your local and state government for better benefit and support for Social Security and Retirement.



The Problem

The biggest issue we are currently facing is time. The current generation that are working and as well as future generation are at risk as the Social Security program is depleting at a rapid rate. It is predicted that by 2035, the money from this program will be fully depleted and can cause delays in payments for people that will rely on this program for survival.³

Presentation









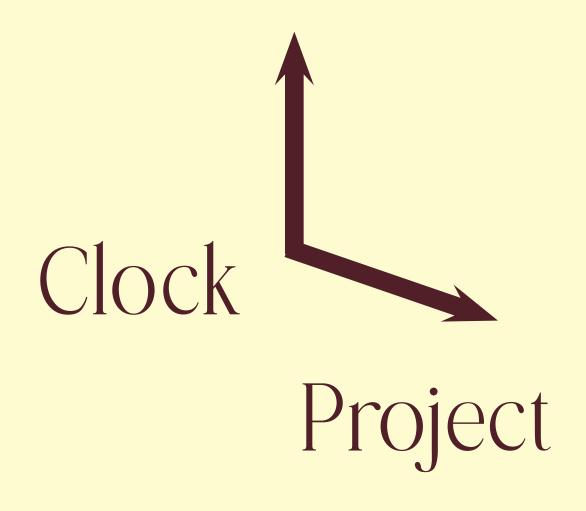








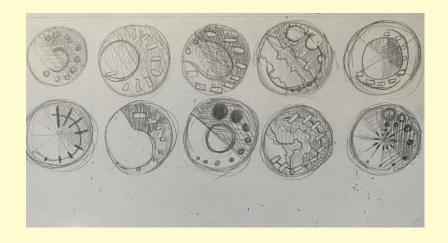
This project is a presentation in which it is a summarization of the information about the social issues that is presented in this booklet, the people who are affected, what are the solution that will help solve this solution, and how visual communication can be utilized in the solution. The slide deck includes colors of coins and dollars, gold, green, and silver to represent money.

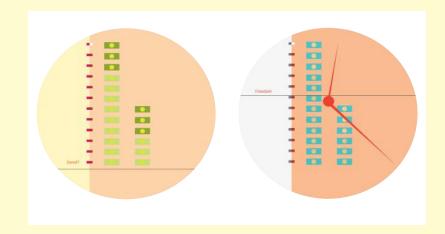


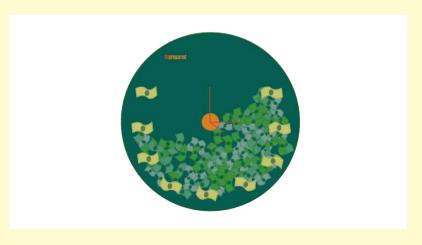
In this clock project for Visual Communication, designers are to create a clock that can visualize the social issue without relying on the usage of numbers and the function of a clock.

In the thumbnail sketches, I focused on a scale which started as an abundance amount of an object, color or light then reducing it to a pure white or empty space creating this transition like the social issue of people not saving up money for retirement then running out of time to prepare. In the digital drafts, this is expanded further with adding money to represent the marking on a clock as time. Like the presentation, I went with the color of green, yellow and cooper red to reflect the theme of money and coins.

Then, during the refinement and creating the physical clock, I had chosen this idea of depicting how Social Security is dwindling each year by having the money stop exactly on the 35 marks of the clock to represent the year 2035 in which that is when Social Security is predicted to complete.







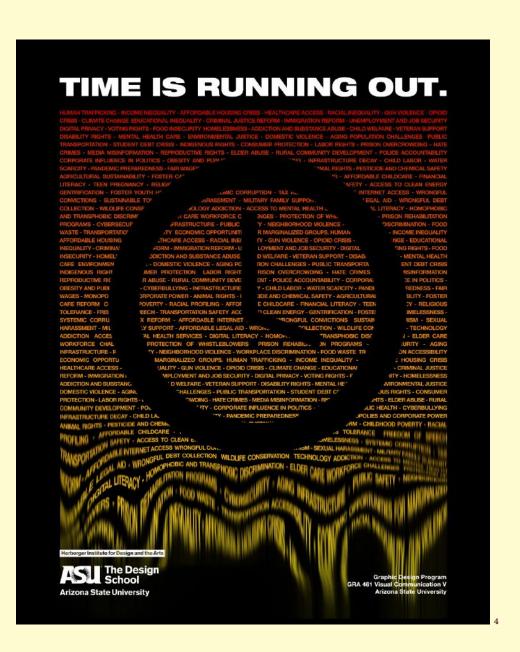
First physical version of the Social Issue 3D Clock





Current Version of the 3D Clock

Class Exhibition





The 3D clocks were then displayed as a digital exhibition with other design students that created their clocks based on the social issue that they had chosen to focus on and highlight on this project. Each designer also contributed a poster for the exhibition that was put to a vote, our class had decided to go with this poster designed by Greg Gomez.

Each designer was put into committees to assist in setting up the exhibition, my contribution was creating a flipbook that displays the clocks and the credits with the name of all the design students that were a part of this exhibition. The booklet as well as other assets was to be cohesive with Gomez's poster with the warm colors, text and melting warp effect throughout the design of the booklet.

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WAGES - ANMAL RIGHTS - PESTICIDE AND CHEMICAL SAFETY - AGRICULTURY
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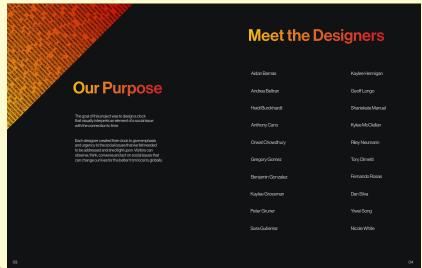
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WILLIAM MISSINGERY - CHILD LABOR - WATER SCARCITY

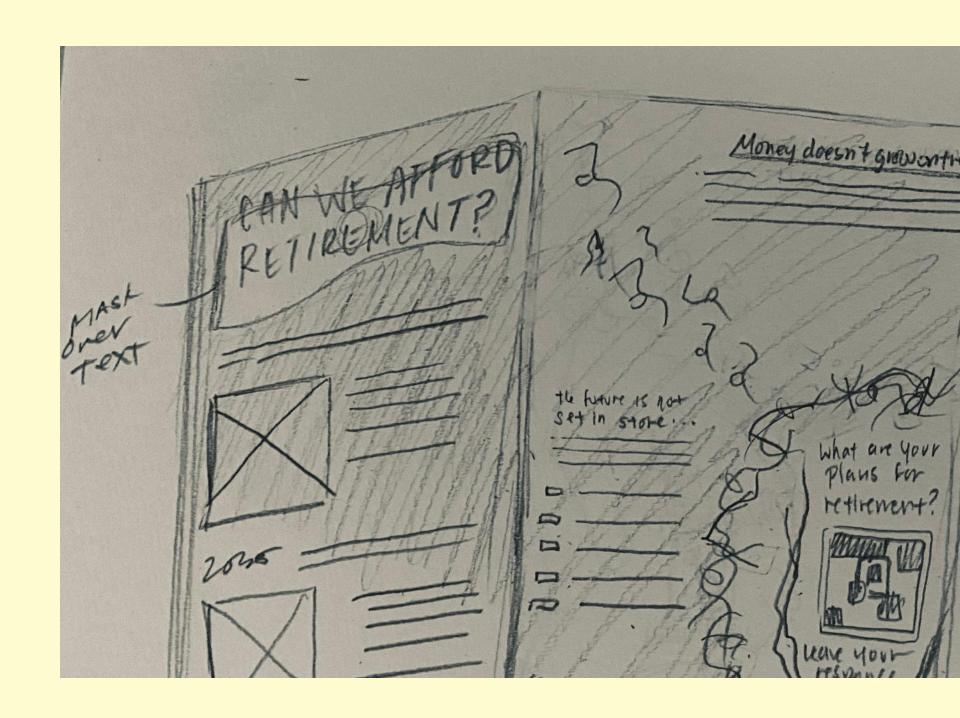
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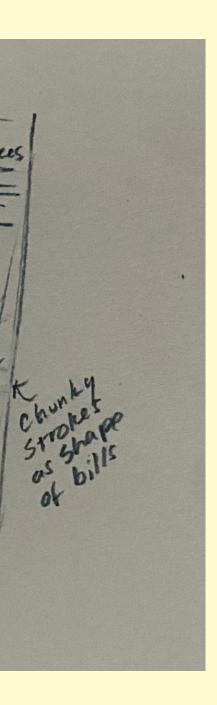
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Senior Exhibition



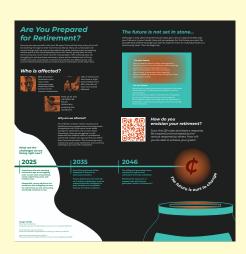
What is the best way to reach this information for an audience? This part of the Social Issue Project is displayed as an exhibition panel for each designer to list their findings and design an interacting exhibition for the audience.

The Process

As a continuation of the previous projects about this social issue, the sketches focuses on a various themes such as making a timeline, designs based off from the phrase "Money doesn't grow on trees", and as well as experimenting with the interactive aspect of the exhibition by creating a fishbowl question for the audience to leave a personal goal or answer to the question about their plan for retirement by using a physical item like a note paper and pencil to using a QR code to answer the prompt.

The digital refinement of some of these designs, I ended up choosing forward with three designs and then the top one which is a timeline of important year to keep in mind about saving up for retirement to add that awareness on how fast these years are approaching and the importance to start saving.

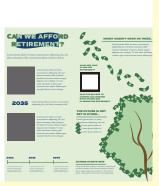




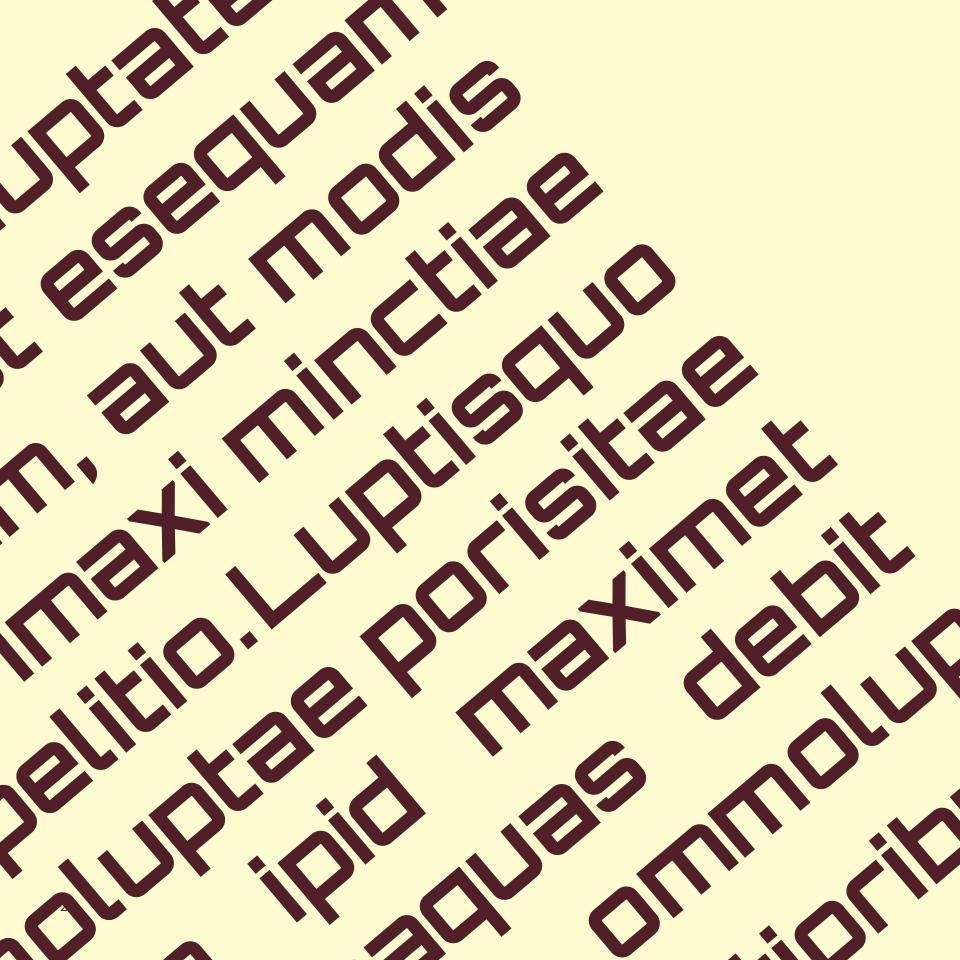








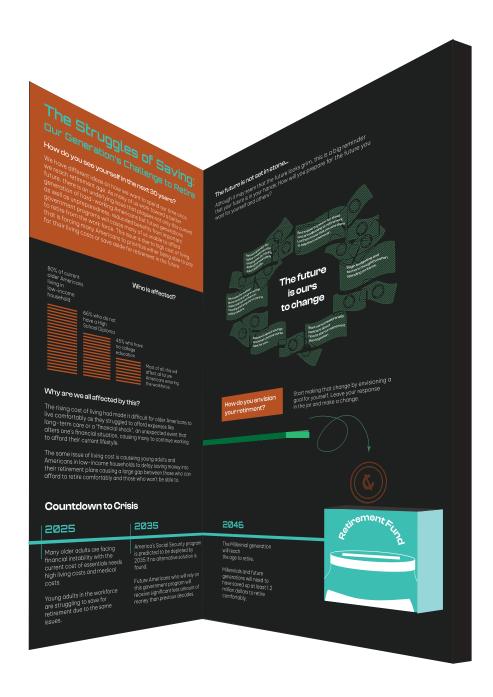




Dollip Cottem. Laut The two typefaces that were chosen for the I've wind ton design is Orbitron Bold Herring. exmunitive signis in the title header and Be Vietnam Pro Below ese duam am, di Type as the body text.

Colors

The colors are based off colors of coins and dollars then building off a palette that created a bold feel to the design by using teal, black and white with it.



Reflection

These projects have shown designers that design provides the opportunities to present information and use it to help communicate it to an audience that oral and written information may not be able to communicate efficiently. Embracing the designer's ability and thinking to create meaningful and impactful design requires a lot of energy, effort and dedication to achieve these goals and how to continue to push forward into the future as designers.

Appendix

Photo by Alexander Grey on Unsplash (Page 6).	1
Photo by Towfiqu barbhuiya on Unsplash (Page 8).	2
Goodkind, Nicole. "Retirement Crisis Looms as Americans Struggle to Save CNN Business." CNN, Cable News Network, 2 Apr. 2024, www.cnn. com/2024/04/02/economy/americans-struggle-to- save-as-retirement-crisis-looms/index.html.	3
Clock Exhibition Poster by Greg Gomez (Page 16)	4
Clock Exhibition Booklet by Andrea Beltran, Heidi Burckhardt, & Fernando Rosas (Page 17)	5



Typefaces used for this digital version of this book:
Nillota and Lato

Created in Adobe InDesign and Adobe Illustrator.