

2024 COLLECTION



Minotti

Nel solco dei maestri della modernità di metà secolo, prende vita la 2024 Collection: un connubio sinergico tra estetica e funzionalità che incarna la fusione di estro creativo e razionalità tangibile, trascendendo i confini convenzionali del design e aprendosi a un decorativismo talvolta scultoreo e architettonico.

Come una sinfonia a più voci, accuratamente orchestrata dalla famiglia Minotti, la collezione si esprime attraverso una combinazione armoniosa di elementi e richiami a culture ed epoche differenti e sintetizza in un unico linguaggio di coerenza stilistica visioni di designer da tutto il mondo, come Marcio Kogan / Studio MK27, Nendo, GamFratesi, Inoda+Sveje, Hannes Peer e Giampiero Tagliaferri.

Interpreta così l'incessante evoluzione del design, riecheggiando come una danza nel dialogo tra forma e funzione, dove ogni creazione è un omaggio all'incontro tra la memoria stilistica e il dinamismo dell'innovazione.

Sulle note degli anni '70, i volumi, i materiali e le cromie riscoprono la vitalità e lo spirito del tempo in un'originale chiave contemporanea. Con accenti d'ispirazione *couture*, ogni dettaglio segue una precisa coreografia, conferendo ritmo e tridimensionalità, e invitando a esplorare la genesi di ogni singolo arredo, che è testimonianza del *savoir faire* tipico del brand.

The 2024 Collection comes to life in the wake of the masters of mid-century modernity: a synergetic blend of aesthetics and functionality that embodies the fusion of creative flair and tangible rationality, transcending the conventional boundaries of design and opening up to an even sculptural and architectural decorativism.

Just like a symphony of voices, carefully orchestrated by the Minotti family, the collection expresses itself through a harmonious mix of elements and references to different periods and cultures, bringing together in a single language of stylistic coherence the visions of designers from all over the world, such as Marcio Kogan / Studio MK27, Nendo, GamFratesi, Inoda+Sveje, Hannes Peer and Giampiero Tagliaferri.

Interpreting the never-ending evolution of design, the collection is a dance-like dialogue between form and function, where each creation is a tribute to the encounter between stylistic memory and dynamic innovation.

Moving to the notes of the 1970s, the volumes, materials and colours rediscover the vibrancy and spirit of that time in an original contemporary key. With *couture*-inspired accents, every detail follows a precise choreography, giving rhythm and three-dimensionality, and it is an invitation to explore the genesis of each furnishing piece, which reveals the brand's unique *savoir-faire*.

2024 COLLECTION

Minotti

INDOOR INDEX



YVES
HANNES PEER
6



YVES SUITE
HANNES PEER
50 - 56



YVES SOFÀ | YVES SOFÀ LOUNGE
HANNES PEER
60 - 92



YVES ROUND
HANNES PEER
96 - 97



SUPERMOON
GIAMPIERO TAGLIAFERRI
98



PATTIE
GIAMPIERO TAGLIAFERRI
74 - 75 - 76 - 77



VIVIENNE
GAMFRATESI
156



KENDALL
GAMFRATESI
20 - 21 - 22 - 23



TRIO
MARCIO KOGAN / STUDIO MK27
34 - 35 - 36 - 37 - 38 - 39



EMMI
HANNES PEER
46 - 47 - 48 - 49



YOKO (UPDATE)
INODA+SVEJE
331



PILOTIS BENCH
RODOLFO DORDONI
82 - 83



TOKIE
HANNES PEER
72 - 73



DRAKE
HANNES PEER
41 - 128 - 129 - 135 - 136 - 139



HELENE
HANNES PEER
26 - 27



FILL
HANNES PEER
18 - 78 - 79 - 104 - 114



ETHAN
GIAMPIERO TAGLIAFERRI
112 - 113



DIAGRAMMA
GIAMPIERO TAGLIAFERRI
28 - 52 - 53 - 54 - 55 - 103 - 118 - 119



JOURNEY
HANNES PEER
186 - 187



PILOTIS CERAMIC
RODOLFO DORDONI
13 - 35



LOU (UPDATE)
CHRISTOPHE DELCOURT
234 - 235



CESAR (UPDATE)
RODOLFO DORDONI
337



JANIS
HANNES PEER
80 - 81 - 185 - 189 - 190



ZOE
HANNES PEER
147



RAYAN
HANNES PEER
92 - 93 - 236 - 237



NICO
HANNES PEER
169



LOGAN
HANNES PEER
197



JASON
GIAMPIERO TAGLIAFERRI
213



SUPERMOON BED
GIAMPIERO TAGLIAFERRI
223



YVES BED
HANNES PEER
229

BEDWEAR
MINOTTI STUDIO
351



KEIKO
MINOTTI STUDIO
28 - 32



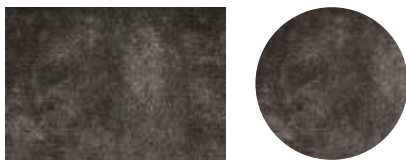
OUTLINE ROUNDY
MINOTTI STUDIO
120



OUTLINE (UPDATE)
MINOTTI STUDIO
356



ALPS (UPDATE)
MINOTTI STUDIO
126



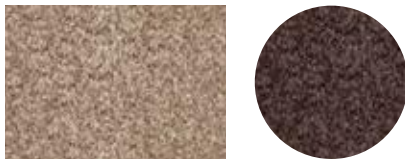
DIBBETS (UPDATE)
RODOLFO DORDONI
91



WISP ROUNDY (UPDATE)
MINOTTI STUDIO
87



WISP RELIEF (UPDATE)
MINOTTI STUDIO
361



WISP (UPDATE)
MINOTTI STUDIO
359

OUTDOOR INDEX



AMII
NENDO
240



YVES OUTDOOR
HANNES PEER
247



DAYLIGHT
GAMFRATESI
262



TRIO OUTDOOR
MARCIO KOGAN / STUDIO MK27
256 - 258 - 259 - 260 - 261 - 296 - 297



PATTIE CORD OUTDOOR
GIAMPIERO TAGLIAFERRI
284 - 302 - 303



TAIKO OUTDOOR (UPDATE)
NENDO
248 - 255



EMMI CORD OUTDOOR
HANNES PEER
296 - 297



PILOTIS CERAMIC OUTDOOR
RODOLFO DORDONI
267



DRAKE DINING OUTDOOR
HANNES PEER
294



RAYAN OUTDOOR
HANNES PEER
292 - 293



QUADRADO 24
MARCIO KOGAN / STUDIO MK27
374



TRICOT
MINOTTI STUDIO
375

A combination of rigour and sinuosity, form and function: Yves is a seating system with a dual soul that reveals itself as an ideal synthesis of rational volumes and organic shapes, enriched by unexpected and dynamic tailored details.





YVES





A combination of rigour and sinuosity, form and function: Yves is a seating system with a dual soul that reveals itself as an ideal synthesis of rational volumes and organic shapes, enriched by unexpected and dynamic tailored details. A project imbued with an intangible charm that transports us to the heyday of the 1970s.

The flowing movements of the one-piece seats create different depths, resulting in cosy configurations: like coves, spaces open up to accommodate a small table or an ottoman, adapting the sofa to the constant evolution of contemporary living.

The backrests support the curves of the seats, following their course with their segmented architectural shapes to form a gap, allowing them to be consecutive without appearing monolithic.

This continuous change of flow is harmonised by unprecedented tailoring: asymmetrical seams give rhythm to the volumes, shaping the design and becoming an integral part of the architectural language, even dictating the unusual position of the aluminium feet, placed in correspondence of them.

The tailored graphic elements, distinctive features of the system, are combined with the sinuosity of the shapes, characterising Yves as a domestic landscape: a piece of furniture capable of transforming traditional modularity into unique and innovative configurations, that are lively and asymmetrical, but at the same time reassuring and comfortable.

The dynamic compositions also feature two different types of seats: one with a cushion, with a more traditional character, and one with a single-piece seat, that gives Yves a more contemporary look.

Tra rigore e sinuosità, forma e funzione, prende forma Yves, un sistema di sedute dalla doppia anima che si rivela in un perfetto connubio tra volumi razionali e forme organiche, arricchite da inaspettati e dinamici dettagli *couture*. Un progetto connotato da un fascino intangibile che ci trasporta nel periodo di massimo splendore degli anni '70.

I movimenti fluidi delle sedute monoblocco creano profondità diverse, dando vita a configurazioni accoglienti: come insenature si aprono così spazi che diventano luoghi dove accogliere un tavolino o un pouf, adattando così il divano al costante evolvere del vivere contemporaneo.

Gli schienali assecondano le curve delle sedute, seguendone l'andamento con i loro volumi architettonici segmentati a creare una fessura che li rende consecutivi senza apparire monolitici.

Un cambio di ritmo continuo reso armonioso da un inedito modo di fare *couture*: cuciture asimmetriche scandiscono i volumi, plasmandone il design e diventando parte integrante del linguaggio architettonico, fino a dettare la posizione inusuale dei piedini in alluminio, collocati in corrispondenza delle cuciture stesse.

Il grafismo *couturier*, tratto distintivo del sistema, è unito alla sinuosità delle forme e connota Yves come una sorta di paesaggio domestico: un arredo capace di trasformare la tradizionale componibilità in configurazioni uniche e innovative, creative e asimmetriche, ma al tempo stesso rassicuranti e di grande comfort.

Nella dinamicità delle composizioni trovano spazio anche due tipologie differenti di seduta: quella con cuscino, dal carattere più tradizionale, e quella con seduta monoblocco che imprime a Yves un look più contemporaneo.



















The Kendall armchair blends a compact outer shell - which also designs its armrests - with soft inner cushioning.

Sinuous and enveloping, its solid frame rests on a four-spoke aluminium swivel base and accommodates a mattress-like cushion with distinctive stitching, an expression of Minotti's *savoir-faire*. The result is a mix of immediate visual comfort contrasting with the more dynamic shell.

The footstool that matches the armchair is based on the same concept and features a central lowering, providing greater ergonomic foot support.

La poltrona Kendall nasce dall'incontro tra la compattezza della sua scocca esterna - che ne disegna anche i braccioli - e la morbidezza della cuscinatura interna.

Sinuosa e avvolgente, poggia su una base girevole a quattro razze in alluminio e appare come un solido guscio, che accoglie un cuscino a materassino dove spiccano le impunture tipiche del *savoir-faire* manifatturiero Minotti, che esprimono un immediato comfort visivo in contrapposizione allo slancio più dinamico della scocca.

Il poggiapiedi in abbinamento alla poltrona nasce dallo stesso concept ed è caratterizzato da un ribassamento centrale che conferisce maggiore ergonomia all'appoggio dei piedi.











With an extremely decorative and scenic appeal, the Helene coffee table features a frame created by interlocking the cylindrical or cubic polished steel base with the wooden top, characterised by shaped glossy lacquered edges. The base serves not only as a supporting element, but also as a functional storage tray, in the centre of the top, ideal for accompanying moments of relaxation and conviviality. Either square or round, available in one height, Helene fits seamlessly into any environment, meeting different styles and needs.

Estremamente decorativo e scenografico, il tavolino Helene si contraddistingue per una struttura che nasce dall'incastro della base in acciaio lucido, di forma cilindrica o cubica, con il piano in essenza, caratterizzato da bordi sagomati laccati lucidi.

La base funge, non solo da colonna portante, ma anche da funzionale vassoio contenitore, al centro del piano, ideale per accompagnare i momenti di relax e di convivialità. Proposto in una sola altezza, nelle forme quadrata o rotonda, Helene è in grado di trovare la sua centralità in ogni ambiente domestico, adattandosi a stili ed esigenze diverse.















An armchair with a clear Brazilian twist in which the rationalist design of Marcio Kogan / Studio MK27 joins Minotti's manufacturing know-how, bringing out the skilful and combined use of three different materials - leather, fabric and wood - for the seat, backrest and frame. Hence the name Trio.

This slender and aesthetically light, yet solid furnishing piece accommodates a sophisticated padded seat and backrest featuring exquisite craftsmanship, that meets the typical refinement of Brazilian cabinet-making in the multi-sectional woodwork of the frame.

The pleasant comfort of the seat and the tactile sensation provided by the polished armrests offer an evocative sensory experience, naturally echoed in the Trio Outdoor version designed for open-air spaces.

Una poltrona di chiara matrice brasiliana in cui il design razionalista di Marcio Kogan / Studio MK27 si unisce al know-how manifatturiero di Minotti, facendo emergere l'uso sapiente e combinato di tre diversi materiali - pelle, tessuto e legno - per seduta, schienale e struttura. Una combinazione da cui nasce il nome Trio.

Un arredo esile ed esteticamente leggero, ma al tempo stesso solido, che accoglie una sofisticata imbottitura di seduta e schienale, la cui confezione ricercata si unisce alla raffinatezza tipica dell'ebanisteria brasiliana nella lavorazione a più sezioni del legno della struttura.

Il piacevole comfort di seduta e la sensazione tattile data dai braccioli levigati, regalano una suggestiva esperienza sensoriale, che si traduce anche nella versione Trio Outdoor pensata per gli spazi a cielo aperto.





















An armchair conceived as a unique furnishing piece and symbol of a cultured aesthetic, capable of characterising the entire living space with its bold personality.

Emmi is an expression of design rich in signature flair that pays homage to the generous and comfortable armchairs of the 1970s and reflects Minotti's manufacturing know-how.

Its understated elegance and attention to detail are evident in both the structure and the upholstery: the soft, nest-like cushioning, formed where two cushions meet, falls onto the frame, enhancing it, but at the same time leaving the two front legs and the architectural support behind it in full view.

Rectangular-shaped with rounded edges, the legs come either in wood, glossy lacquered or upholstered in leather, thanks to the refined craftsmanship that lends a touch of *haute-couture* sophistication to the design.

A harmonious balance that creates an ultra-enveloping seat of unparalleled comfort perfect for moments of relaxation, especially when paired with the ottoman featuring the same characteristics.

Una poltrona concepita come arredo unico e simbolo di un'estetica colta, in grado di connotare con la sua forte personalità l'intero spazio living.

Espressione di un design ricco di contenuto autoriale, Emmi rende omaggio alle poltrone generose e morbide degli anni '70 ed è anche il riflesso del saper fare manifatturiero di Minotti.

La sua sobria eleganza e la ricerca del dettaglio si evidenziano sia nella struttura che nell'imbottito: la morbida cuscinatura a nido, che prende forma dall'incontro di due cuscini, si cala sulla struttura vestendola, ma al contempo lasciandone evidenti le due gambe frontali e l'architettonico appoggio retrostante.

Di forma rettangolare con bordi stondati, le gambe sono proposte in essenza, laccate lucide o rivestite in pelle grazie alla maestria della confezione ricercata che conferisce un tocco *haute-couture* al progetto.

Un armonioso equilibrio che dà vita a una seduta dal comfort ineguagliabile, estremamente avvolgente e progettata per regalare momenti di relax, anche insieme al poggiapiedi con le medesime caratteristiche.





























Introducing Yves Sofà, a project that combines its hallmark *couture-*inspired design with upholstered one-piece seats that are reduced in depth to bring the same sartorial taste into smaller residential or Hospitality spaces.

YVES SOFÀ











The rational volumes and organic shapes of the Yves seating system are also available in the version with a more compact seat depth. Introducing Yves Sofà, a project that combines its hallmark *couture*-inspired design with upholstered one-piece seats that are reduced in depth to bring the same sartorial taste into smaller residential or Hospitality spaces. Multifaceted and versatile, Yves Sofà includes a wide range of elements - sofas, central, inclined and open-end units, couch, chaise-longue and ottomans - which are joined by innovative lounge sofas featuring curves designed to welcome the Rayan tables, fostering informal dining and convivial moments.

Thanks to the dynamism of its compositions, Yves Sofà reveals itself as a contemporary furnishing piece, capable of transforming traditional modularity into unique and innovative configurations that are lively and asymmetrical, but at the same time reassuring and comfortable.

I volumi razionali e le forme organiche del sistema di sedute Yves si declinano anche nella versione con seduta di profondità più compatta. Nasce Yves Sofà, un sistema che coniuga il grafismo d'ispirazione *couture*, tratto distintivo del sistema, con volumi imbottiti di sedute monoblocco che si riducono in profondità per portare lo stesso gusto di alta sartorialità anche in ambienti domestici o spazi Hospitality più contenuti. Poliedrico e trasversale, Yves Sofà si sviluppa in diverse tipologie - divano, moduli centrali, terminali e penisola, couch, chaise-longue e pouf - ai quali si aggiungono innovativi elementi lounge che, con le loro insenature, sono progettati per accogliere i tavoli Rayan, invitando a momenti informali di convivialità.

Nella dinamicità delle composizioni, Yves Sofà diventa un arredo contemporaneo, capace di trasformare la tradizionale componibilità in configurazioni uniche e innovative, creative e asimmetriche, ma al tempo stesso rassicuranti e di grande comfort.







Distinguished by its apparent formal purity, Tokie is a coffee table with a base consisting of a monolithic cylinder that supports the slender disc serving as the top. Ideal to be welcomed into the sinuous curves of the Yves and Yves Sofà seating systems, it is available in polished steel or painted metal in the colours Chestnut and Bronze: three variants that enhance its essential lines, making it elegant and decorative for any environment.

Connotato da un'apparente semplicità formale, Tokie è un tavolino in cui la base, costituita da un monolitico cilindro, supporta il sottile disco che funge da piano. Ideale per essere accolto nelle sinuose insenature dei sistemi di sedute Yves e Yves Sofà, è disponibile in acciaio lucido oppure in metallo verniciato nei colori Castagna e Bronzo: tre varianti che ne esaltano le linee essenziali, rendendolo elegante e decorativo per ogni ambiente.







Cosy and contemporary in the way it combines frame and upholstery, Pattie stands out for its organic and essential lines, clearly inspired by the 1970s. An armchair that expresses extreme softness and comfort thanks to its voluminous cushioning, which appears divided into seat, lower back and shoulder rest.

The shell, in glossy lacquered Baydur, sits on a central swivel base in the form of a squircle, which is a geometric shape that blends the rigidity of the square with the sinuosity of the circle.

With its highly decorative appeal, Pattie brightens up the living atmosphere with an original colour palette, fitting into any environment as a true protagonist.

Accogliente e contemporanea nel modo in cui unisce struttura e imbottitura, Pattie spicca per le sue linee organiche ed essenziali di chiara ispirazione anni '70. Una poltrona che emana un senso di estrema morbidezza e comfort grazie alla sua voluminosa cuscinatura, che appare suddivisa in seduta, poggiatesta e poggiaspalle.

La scocca, realizzata in Baydur laccato lucido, poggia su una base centrale girevole dalla forma a supercerchio, una geometria che unisce la rigidità del quadrato alla sinuosità del cerchio.

Fortemente decorativa, Pattie illumina l'atmosfera living con i suoi colori inediti, integrandosi negli ambienti da vera protagonista.







Sculptural and decorative, the Janis screen for the home stands out as a micro-architecture composed of shaped geometric forms that are reiterated in space, becoming its hallmark. An interplay of joins breathes life into this furnishing piece, characterised by a pattern that lends it movement and three-dimensionality. The individual components of Janis feature rounded edges that exalt its aesthetic plasticity, while the glossy lacquered finish further enhances its dramatic effect, welcoming the light as it refracts between the solids and voids of its frame.

Boasting a bold identity, on the edge between art and design, Janis is extremely functional and able to meet the contemporary need for dynamic living spaces.

Scultoreo e decorativo, il paravento Janis si presenta come una micro-architettura composta da forme geometriche sagomate che si reiterano nello spazio, diventandone il segno distintivo. Un gioco di incastri da cui prende vita questo arredo, caratterizzato da un pattern che conferisce movimento e tridimensionalità. I singoli componenti di Janis presentano bordi stondati che ne aumentano la plasticità estetica, e la finitura laccata lucida in cui è proposto, ne aumenta ulteriormente l'effetto scenografico grazie al rinfrangersi della luce tra i pieni e i vuoti della sua struttura.

Dalla forte identità, al confine tra arte e design, Janis è estremamente funzionale e in grado di soddisfare la contemporanea esigenza di fluidità degli spazi.





























The unexpected geometries and curved *silhouettes* of Yves Sofà also characterise the even softer forms of the Yves Round variant, which includes a curved sofa, a small armchair, lounge and dining ottomans, designed to create enveloping and convivial lounge atmospheres in different contexts, from residential to Hospitality spaces. The sofa and dining ottoman are fixed with a metal base in Black Coffee coloured varnish or with a chrome finish, while the armchair and lounge ottoman feature five wheels with a 360° swivel movement. Yves Round perfectly interprets the comfort and both the aesthetic and functional principles of Minotti's design language: from the sophisticated upholstery that dresses its curves with precision, to the versatile character of the furnishing pieces, conveying a cosy, welcoming feeling.

Le inaspettate geometrie e *silhouette* curvilinee di Yves Sofà rivivono in forme ancor più morbide nella variante Yves Round, che comprende un divano curvo, una poltroncina, un pouf lounge e dining, progettati per creare atmosfere lounge avvolgenti e conviviali in diversi contesti, dagli spazi residenziali a quelli dedicati all'ospitalità. Il divano e il pouf dining sono fissi e hanno una base in metallo verniciato color Black Coffee o effetto cromo, mentre la poltrona e pouf lounge sono dotati di cinque ruote con movimento girevole a 360°.

Yves Round interpreta perfettamente il comfort e i principi, non solo estetici, ma anche funzionali del linguaggio Minotti: dalla sofisticata tappezzeria che veste con precisione le curve alla capacità dei diversi arredi di essere versatili per trasmettere una confortevole sensazione di accoglienza.





Sculptural and original forms with a distinct 1970s style give life to a design project in which elegance, formal innovation and maximum comfort coexist.

SUPERMOON

Sculptural and original forms with a distinct 1970s style give life to a design project in which elegance, formal innovation and maximum comfort coexist.

The design of the backrests and armrests, poetically evocative of a lunar phase, becomes the stylistic *leitmotif* of the system: their shapes, together with the seat cushions and marble or wood tops, are accommodated and partially concealed in the upholstered base that rests on the floating chrome-plated metal frame.

Supermoon was created as a standalone nomadic piece, yet one that is capable of multiplying and evolving to become a true modular system: a furniture that, thanks to its plastic lines and distinct personality, enjoys a life of its own as a monolithic living room element, but is also able of developing into flexible configurations.

When placed side by side, the modules stand out more as an aggregation of individual elements than as a distinct system: they are joined by brushing against each other, creating a double flaring at the base that, with a decorative geometry, highlights the boundaries of each element.

In addition to end and central elements, sofas and chaise-longues, there are also occasional coffee tables, benches and an original armchair with a lacquered base able to characterise spaces with a strong identity.

Supermoon's compositional freedom also underlines its aesthetic self-determination, expressing an unseen, yet consistent, formal language.

Forme scultoree e inedite, di chiara matrice anni '70, danno vita a un progetto di design in cui coesistono eleganza, innovazione formale e massimo comfort.

Il disegno di schienali e braccioli, poeticamente riconducibili a una fase lunare, diventa la cifra stilistica del sistema Supermoon: le loro forme, insieme ai cuscini di seduta e ai piani in marmo o essenza, sono accolte e parzialmente celate nella base imbottita che si appoggia sulla fluttuante cornice in metallo cromato.

Supermoon nasce come un elemento nomade singolo, capace al contempo di moltiplicarsi ed evolversi fino a diventare un vero e proprio sistema modulare: un arredo che, grazie alle sue linee plastiche e alla spiccata personalità, gode di vita propria come elemento monolite protagonista del living, ma è anche in grado di svilupparsi in configurazioni flessibili.

Quando affiancati tra loro, i moduli si connotano più come un'aggregabilità tra singoli elementi che come un sistema univoco: si uniscono sfiorandosi, creando alla base una doppia svasatura che, con una geometria decorativa, evidenzia i confini di ciascun elemento.

In aggiunta a elementi terminali e centrali, divani e chaise-longue, sono previsti anche tavolini, panche e un'originale poltrona con base laccata capace di connotare gli spazi con una forte identità.

L'indipendenza compositiva di Supermoon ne sottolinea anche l'autonomia estetica, esprimendo un inedito, se pur coerente, linguaggio formale.



[SUPERMOON](#) MODULAR SEATING SYSTEM | [PATTIE](#) ARMCHAIR AND FOOTSTOOL | [DIAGRAMMA](#) COFFEE TABLE | [KEIKO](#) RUG





















Style and functionality come together in the Ethan side tables: a marble top with an irregular hexagonal shape rests on an original base, formed by two opposing squared 'Cs' that join to form a central stem.

Distinguished by four metal details, the two cores of the base - in wood and metal - make Ethan a small jewel-sculpture.

The side table, available in three different sizes, fits elegantly into any space, adding a touch of light to contemporary living scenarios.

Stile e funzionalità si fondono nei tavolini Ethan: un piano in marmo dalla forma irregolare esagonale, poggia su una base inedita, formata da due "C" contrapposte squadrate, che si uniscono disegnando uno stelo centrale.

Contraddistinte da quattro dettagli in metallo, le due anime della base, in essenza e metallo, fanno di Ethan una piccola scultura-gioiello.

Il tavolino, proposto in tre dimensioni, s'inserisce con eleganza in ogni ambiente, aggiungendo un tocco di luce agli scenari del vivere contemporaneo.



SUPERMOON MODULAR SEATING SYSTEM | FILL COFFEE TABLES | KEIKO RUG







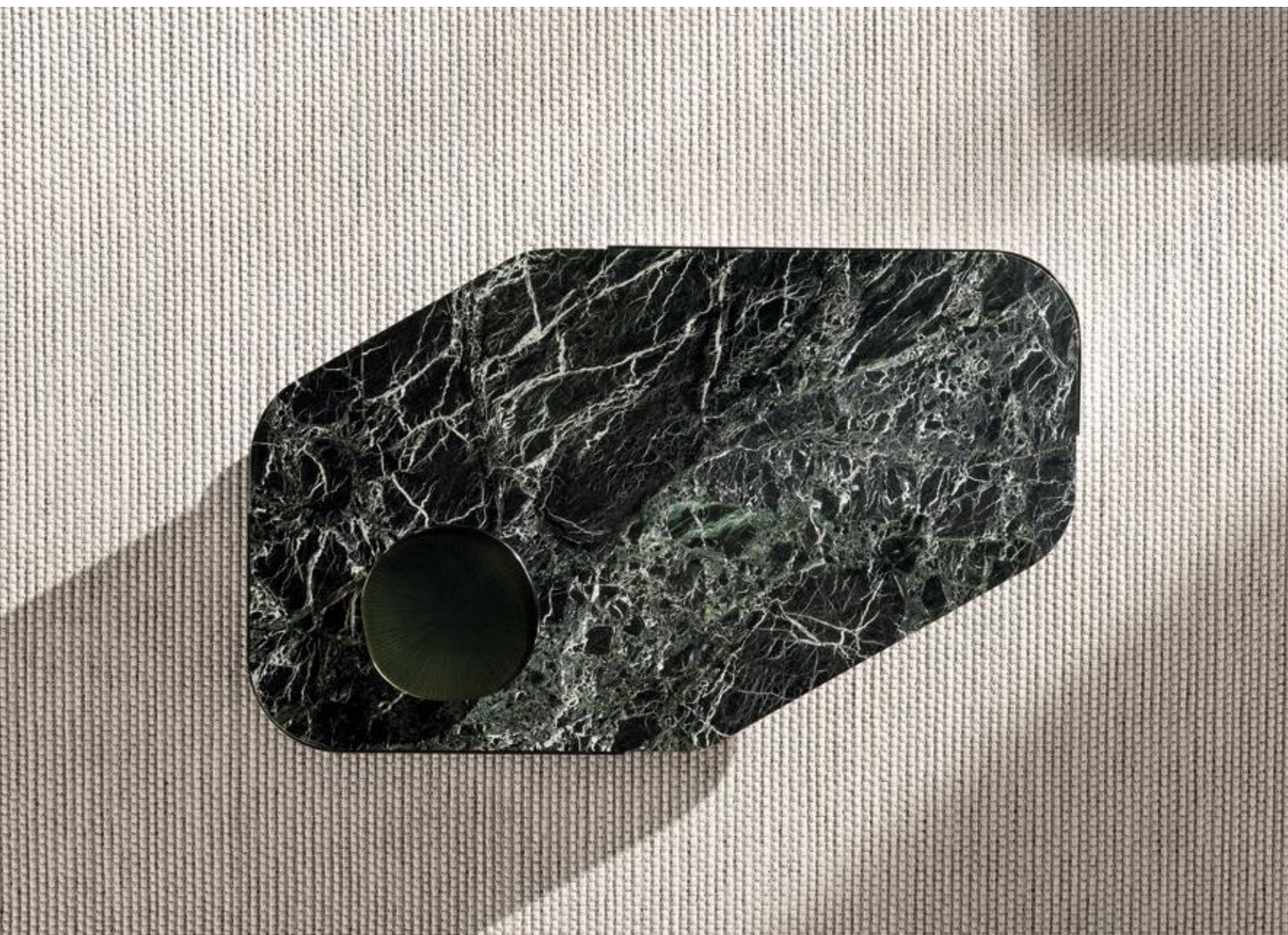


The Diagramma family of coffee tables comes to life from a graphic sign that makes them dynamic and versatile, capable of becoming iconic protagonists of the living room. Irregularly shaped and multifaceted, they are ideal as a functional support surface for a seating system, characterising themselves as plastic spatial sculptures. A high metal band encloses the upper – in marble or glass – and lower tops, breaking off to create storage compartments. The result is an interplay of solids and voids and a variety of materials that emphasise the aesthetics of the furnishing piece. Their harmonious geometries make them multi-purpose and decorative, perfect for more intimate, cosy residential spaces, as well as for lounges and Hospitality environments.

The family also includes a writing desk with a contemporary twist: a metal band embraces the wooden top, which rests on two blades, giving it a light appearance.

La famiglia di tavolini Diagramma prende vita da un gesto grafico che li rende dinamici e versatili, capaci di diventare iconici protagonisti del living. Dalla forma irregolare e poliedrica, sono ideali come piano di appoggio funzionale a un sistema di sedute, connotandosi come plastiche sculture spaziali. Un'alta fascia di metallo racchiude i piani superiori – in marmo o vetro – e inferiori, interrompendosi per creare dei vani contenitivi. Nasce così un gioco di pieni e vuoti e di varietà di materiali che enfatizzano l'estetica dell'arredo. L'armonia delle loro geometrie con molteplici inclinazioni li rende polivalenti e decorativi sia per spazi residenziali più intimi e contenuti, che per lounge o ambienti Hospitality.

La famiglia include anche uno scrittoio in chiave contemporanea: una fascia in metallo avvolge il piano in essenza, che poggia su due lame, conferendogli grande leggerezza.



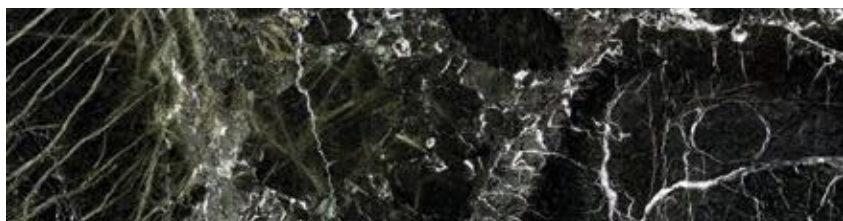


VERDE LEPANTO MARBLE

The veining and the colour tones of the Verde Lepanto marble may feature notable differences that are solely due to the naturalness of the material. They should therefore not be considered defects, but rather qualities of the marble itself, inimitable characteristics of its uniqueness. Areas of a dark, intense green blend with others of a lighter green, creating a lively, cloudy look, further enhanced by white or grey veining.

MARMO VERDE LEPANTO

Le venature e le tonalità cromatiche del marmo Verde Lepanto possono presentare delle notevoli differenze che devono essere imputate unicamente alla naturalezza del materiale; non devono pertanto essere considerate difetti, bensì pregi del materiale stesso, caratteristiche inimitabili della sua unicità. Aree di un verde scuro e intenso si fondono con zone di un verde più chiaro creando un aspetto nuvolato e movimentato, ulteriormente arricchito da venature bianche o grigie.



















The Drake coffee tables stand out for the refined balance between the use of a single material - marble, wood or glossy lacquer - and the sensation of lightness expressed by the top, suspended between the legs.

An effect created by the union of different elements that meet in a dynamic interplay of form and function: the legs are thicker than the top - both with rounded edges - highlighting this unprecedented expression of lightness.

A family of coffee tables and console tables in different shapes and sizes, ideal for complementing contemporary living spaces.

I tavolini Drake si distinguono per il raffinato equilibrio tra monomatericità, in marmo, essenza o laccato lucido, e la sensazione di leggerezza del piano sospeso tra le gambe.

Un effetto reso possibile dall'unione di elementi differenti che si combinano tra loro in un gioco dinamico di forme e funzioni: le gambe presentano infatti uno spessore maggiore e consistente rispetto al top - entrambi caratterizzati da bordi stondati, enfatizzando questa inedita espressione di levità.

Una famiglia di tavolini e consolle di diverse forme e dimensioni, ideali per integrarsi negli spazi abitativi contemporanei.































SUPERMOON ARMCHAIR WITH LACQUERED BASE AND COFFEE TABLE

A bookcase with a clear 70s vibe expressed in a contemporary stylistic language: Zoe is composed of different geometric shapes, replicated and placed side by side in a harmonious interplay of volumes, turning it into a true modular system.

ZOE





A bookcase with a clear 70s vibe expressed in a contemporary stylistic language: Zoe is composed of different geometric shapes, replicated and placed side by side in a harmonious interplay of volumes, turning it into a true modular system. The shaped element - a stylistic feature of several Hannes Peer furnishing pieces designed for Minotti - stands out in the bookcase as the glossy lacquered structure that interlocks with the wooden or lacquered shelves: a rigorous, refined joint that combines different materials, giving the piece a strong decorative identity and creating an unexpected alternation of empty and full spaces.

Versatile and functional, the flexible nature of Zoe makes it suitable for multiple uses: from a conventional wall bookcase to a sculptural dividing element, up to a console table.

Una libreria dal chiaro sapore anni '70 declinato in un linguaggio contemporaneo: Zoe nasce dalla composizione di diverse forme geometriche replicate e affiancate tra loro in un armonioso gioco di strutture, che la trasformano in un vero e proprio sistema modulare. L'elemento sagomato, cifra stilistica di diversi arredi di Hannes Peer firmati per Minotti, compare nella libreria come montante laccato lucido sovrapposto in corrispondenza dei piani in essenza o laccati: un incastro rigoroso e raffinato che unisce materiali diversi, donando una forte identità decorativa e creando un inedito alternarsi di spazi vuoti e pieni.

Versatile e funzionale, la natura flessibile di Zoe offre differenti utilizzi: dalla convenzionale libreria a parete allo scultoreo elemento divisorio fino alla consolle.











A plastic design with a contemporary *allure* characterises Vivienne. With its enveloping shapes, this family of seats originates from the hemicycle curve of the backrest which, in an interplay of volumes and overlaps, creates an aesthetic that is both sculptural and welcoming.





VIVIENNE







VIVIENNE SWIVEL LARGE ARMCHAIR, SWIVEL BERGÈRE AND FOOTSTOOL WITH BASE | YVES OTTOMAN | FILL SIDE TABLE | DRAKE COFFEE TABLE | ZOE BOOKCASES



A plastic design with a contemporary *allure* characterises Vivienne.

With its enveloping shapes, this family of seats – featuring large and lounge armchairs, a bergère, a dining little armchair and an ottoman – originates from the hemicycle curve of the backrest which, in an interplay of volumes and overlaps, creates an aesthetic that is both sculptural and welcoming.

The seats, with their refined proportions, look as if they are suspended on a cylindrical metal swivel base, giving them a sophisticated decorative appeal.

An upholstered furnishing piece that fits effortlessly into any environment, creating cosy conversation areas in both residential and Hospitality contexts.

Un disegno plastico dall'*allure* contemporanea caratterizza Vivienne.

Dalle forme avvolgenti, questa famiglia di sedute - composta da poltrona large e lounge, bergère, poltroncina dining e pouf - nasce dalla curva ad emiciclo dello schienale che, in un gioco di volumi e sovrapposizioni, crea un'estetica scultorea e accogliente al tempo stesso.

Le sedute, dalle proporzioni calibrate, appaiono come sospese sulla base girevole in metallo di forma cilindrica, in grado di conferire loro un appeal decorativo sofisticato.

Un arredo imbottito che si inserisce con disinvoltura in qualsiasi ambiente, contribuendo alla creazione di aree di conversazione raccolte, sia all'interno di spazi domestici che in contesti Hospitality.











VIVIENNE SWIVEL DINING LITTLE ARMCHAIRS | NICO DINING TABLE | JANIS SCREEN | DIBBETS RUG

Blending poetry and sculptural charm, the Nico table is an ode to the purity of material and the bold taste of the 1970s. Distinguished by a fascinating alternation of solids and voids, its base is formed by an interlocking interplay of shaped geometries which, in balance with each other, become the table's stylistic hallmark.

NICO



NICO DINING TABLE | VIVIENNE SWIVEL DINING LITTLE ARMCHAIRS | KEIKO RUG



Blending poetry and sculptural charm, the Nico table is an ode to the purity of material and the bold taste of the 1970s. Distinguished by a fascinating alternation of solids and voids, its base is formed by an interlocking interplay of shaped geometries which, in balance with each other, become the table's stylistic hallmark.

The base, in marble or wood hold up the round, oval or rectangular top with rounded edges.

As a result of this continuity of materials between base and top, Nico boasts a unique aesthetic with a strong stage presence and timeless appeal, building a bridge between past and present.

Poetico e scultoreo, il tavolo Nico è un'ode alla purezza della materia e al gusto audace degli anni '70. In una raffinata esplorazione di pieni e vuoti, la sua base è costituita dal gioco di incastri di forme geometriche sagomate che, in equilibrio tra loro, diventano il segno stilistico distintivo del tavolo.

La base, in marmo o in essenza, sorregge il piano rifinito con bordi stondati e disponibile rotondo, ovale o rettangolare.

La continuità materica tra base e top dona a Nico un'estetica decisa e dalla forte presenza scenica, creando un ponte tra passato e presente grazie al suo fascino senza tempo.



























With its versatile and multifunctional character, Journey is a service trolley that acts as a perfect support for moments of conviviality in the living room, but also as a bar cabinet or food trolley for the dining area.

Journey boasts a characteristic cylindrical frame made of lacquered wood that houses a central bottle compartment, a Moka lacquered top drawer and a mirrored top, which is ideal for storing objects.

A truly elegant solution that changes to suit the most diverse needs, taking on a new guise each time.

Versatile e multifunzionale, Journey è un carrello di servizio che funge da appoggio per i momenti di convivialità nel living, ma si propone anche come mobile bar o carrello portavivande per la zona dining.

Journey è caratterizzato da una struttura cilindrica realizzata in essenza laccata che accoglie un vano centrale porta bottiglie, un cassetto superiore laccato Moka e un top specchiato, che si rivela ideale per accogliere gli oggetti.

Una soluzione elegante che si trasforma a seconda delle esigenze più diverse, assumendo ogni volta una veste nuova.



















A storage unit system that embodies the essence of effortless elegance through its essential geometric lines: the design of Logan exudes a sense of refinement, blending sculptural beauty and understated grace.

LOGAN

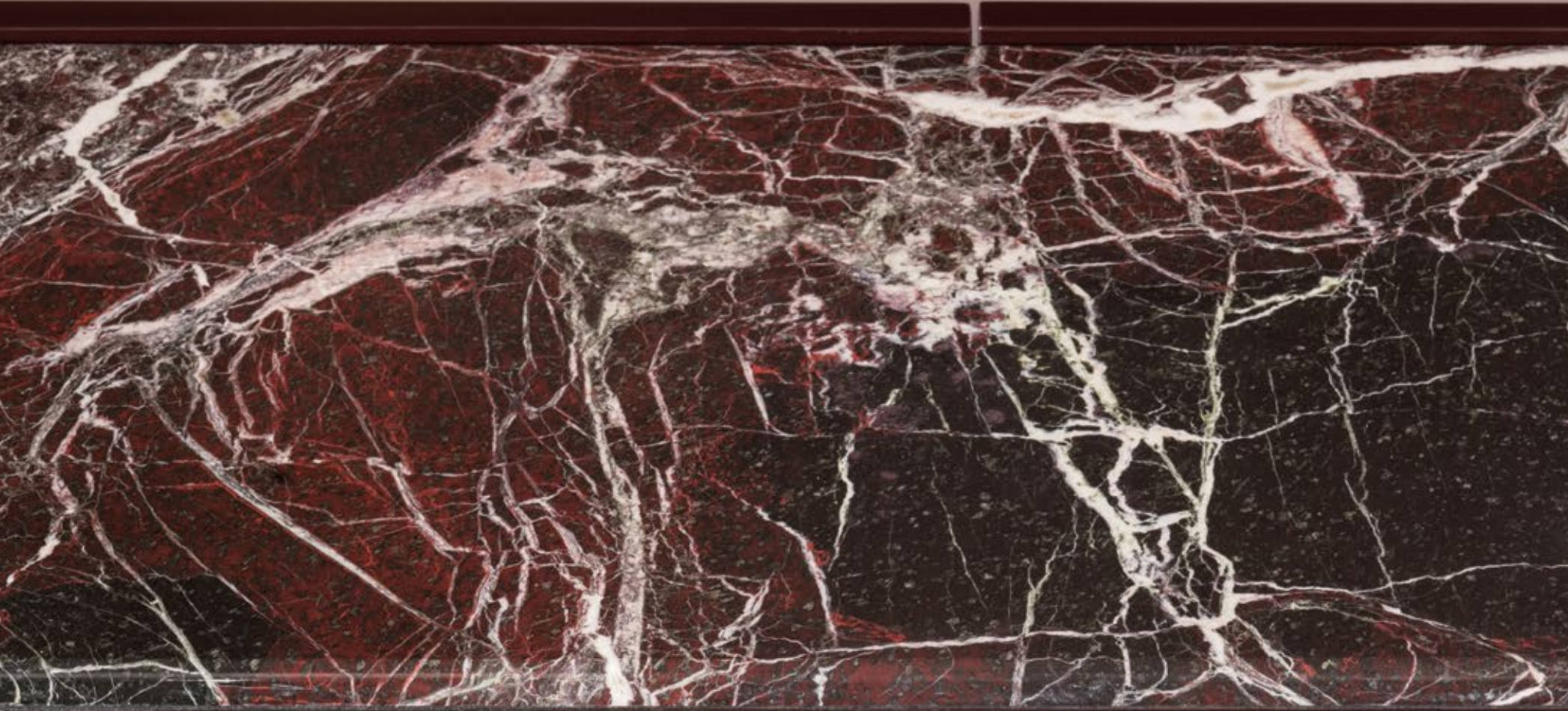




A storage unit system that embodies the essence of effortless elegance through its essential geometric lines: the design of Logan exudes a sense of refinement, blending sculptural beauty and understated grace. Made from a combination of different materials - lacquered wood, wood and marble - its stylistic feature lies in the particular join between its shaped sides and recessed top. Every detail, from the architectural ones to the impeccable woodwork, invites closer exploration, revealing the precision and craftsmanship typical of Minotti. Extremely functional and versatile, Logan is a timeless furnishing piece available in different heights and widths that fits naturally into living and dining areas, also with a bar cabinet.

Un sistema di mobili contenitori che incarna l'essenza della semplicità e dell'eleganza, attraverso le sue linee geometriche essenziali: il design di Logan emana un senso di raffinatezza, fondendo bellezza scultorea e grazia discreta. Nasce dal connubio di materiali diversi - legno laccato, essenza e marmo - e la sua cifra stilistica risiede nel particolare incastro tra i fianchi sagomati e il top, incassato rispetto a questi ultimi. Ogni dettaglio, dalle complessità architettoniche all'impeccabile lavorazione del legno, invita a un'osservazione attenta, rivelando la precisione e la maestria artigianale tipiche di Minotti. Incredibilmente funzionale e versatile, Logan è un arredo senza tempo che, proposto in diverse altezze e larghezze, si inserisce con naturalezza nelle aree living e dining, anche con un mobile bar.

















With its sculptural, reflective volumes, Jason is a family of storage units that combines functionality and decoration. A design that stands out for its distinctive trapezoidal shape, with the two tilted ends of the frame becoming storage compartments.

JASON





JASON HORIZONTAL SIDEBOARD | ALPS RUG

With its sculptural, reflective volumes, Jason is a family of storage units that combines functionality and decoration. A design that stands out for its distinctive trapezoidal shape, with the two tilted ends of the frame becoming storage compartments.

Its elegant and modern *silhouette* ensures a great impact, as does the mix of different and exclusive materials that characterises its construction: the exterior is in fact embellished with a glossy lacquered finish, while the top, in wood or marble, is embedded in the visible steel frame.

Jason rests on the ground on large steel discs, which create a striking visual effect, giving it a strong personality.

Available in different sizes and configurations, this family of storage units is designed to complement a variety of spaces, proving to be a timeless, classic furnishing piece.

Dai volumi scultorei e riflettenti, Jason è la famiglia di contenitori che unisce funzionalità e decorazione. Un arredo che spicca per la sua particolare forma trapezoidale, con le due estremità della struttura che disegnano angoli inclinati, diventando vani contenitivi.

La sua *silhouette* elegante e moderna lo rende un elemento di forte impatto, anche grazie al connubio di materiali diversi ed esclusivi, che caratterizza la costruzione: la parte esterna è infatti impreziosita da una finitura laccata lucida, mentre il top in essenza o in marmo è incassato nella cornice a vista in acciaio.

L'appoggio a terra è costituito da ampi dischi in acciaio, che generano un suggestivo effetto visivo, conferendo a Jason una forte personalità.

Disponibile in diverse misure e configurazioni, questa famiglia di contenitori è concepita per integrarsi in svariate tipologie di ambienti per diventare un arredo classico senza tempo.











Supermoon Bed picks up the concept of the Supermoon seating system, adapting it for the night area. The mattress is accommodated inside the upholstered shell-shaped base, which rests on large chrome-plated metal discs.

SUPERMOON BED





Supermoon Bed picks up the concept of the Supermoon seating system, adapting it for the night area. The mattress is accommodated inside the upholstered shell-shaped base, which rests on large chrome-plated metal discs.

The super-comfy, enveloping design of the headboard echoes that of the seating system's backrests and armrests, poetically reminiscent of a lunar phase, becoming the stylistic hallmark of this furnishing piece as well. The sommier and its multiple pocket springs guarantee a high quality of rest.

As an evolution of the modular system, Supermoon Bed is designed specifically for the bedroom and expresses an ideal of timeless beauty, capable of creating a unique, cosy atmosphere all around.

Supermoon Bed richiama il concept dell'omonimo sistema di sedute, declinandolo per l'area dedicata al riposo. Il materasso è accolto all'interno della base imbottita sagomata a guscio, a sua volta appoggiata su ampi dischi in metallo cromato.

Il disegno della testata del letto, avvolgente e di estremo comfort, riprende quello degli schienali e dei braccioli del sistema di sedute, poeticamente riconducibili a una fase lunare, per divenire la cifra stilistica anche di questo arredo. Il sommier garantisce un'elevata qualità del riposo, grazie alla presenza di un notevole numero di molle insacchettate.

Supermoon Bed è l'evoluzione per la zona notte del sistema living e rappresenta un ideale di bellezza senza tempo, capace di creare intorno a sé un'atmosfera unica e confortevole.



The refined sartorial taste that marks the Yves seating system also characterises Yves Bed, a project for the night area that features its distinctive *couture*-inspired graphic effect.

YVES BED



YVES BED BED AND BENCH | CANVAS BEDSPREAD | FILL SIDE TABLE | LOU SWIVEL BEDSIDE TABLE | TAIKO SIDE TABLE
YVES ROUND LOUNGE ANGLED SOFA AND DINING OTTOMAN | RAYAN LOUNGE TABLE | ZOE BOOKCASE | KEIKO RUG



The refined sartorial taste that marks the Yves seating system also characterises Yves Bed, a project for the night area that features its distinctive *couture*-inspired graphic effect. The seams add rhythm to the volumes of the headboard, shaping its design and becoming an integral part of its architectural language. The base, on which the mattress rests, consists of a sommier that guarantees a high quality of sleep, thanks to its many pocket springs. Supported by exquisite aluminium feet with a Chrome or Black Coffee finish, Yves Bed boasts an airy, light aesthetic. A furnishing piece with a versatile personality, capable of elevating moments of rest and relaxation.

Il sofisticato gusto sartoriale che contraddistingue il sistema di sedute Yves caratterizza anche Yves Bed, progetto per la zona notte che ne riprende il tratto distintivo del grafismo d'ispirazione *couture*. Le cuciture ritmano i volumi della testata plasmandone il design e divenendo parte integrante del suo linguaggio architettonico. Inoltre, la base di Yves Bed che accoglie il materasso è costituita da un sommier che garantisce un'elevata qualità del sonno, grazie alla presenza di un numero elevato di molle insacchettate. L'appoggio a terra è affidato a raffinati piedini in alluminio verniciato Black Coffee o cromati, che conferiscono al letto un'estetica aerea. Un arredo dalla personalità trasversale ideale per accompagnare i momenti di riposo e relax.







A family of tables designed for lounge settings, which reinterprets the space dedicated to relaxation, ideal for informal dining moments.
Conceived to perfectly complement the Yves seating system, Rayan fits into the curves of the sofa, creating a convivial atmosphere.
A furnishing piece that easily takes centre stage thanks to its cylindrical base in mirrored steel or Black Coffee metal, on which a rounded elliptical top in marble or wood rests.
Available in the dining and lounge versions, Rayan is extremely versatile and fully expresses the classic contemporary value characteristic of Minotti's DNA.

Una famiglia di tavoli progettata per le situazioni lounge che apre a una nuova lettura dello spazio dedicato al relax, ideale per vivere momenti dining informali. Nato per diventare il perfetto complemento del sistema di sedute Yves, Rayan si inserisce nelle insenature del divano, creando un'atmosfera conviviale.
Un arredo capace di conquistare il centro della scena, grazie a una base cilindrica, in acciaio specchiante o metallo Black Coffee, sulla quale poggia un piano ellittico dalle forme arrotondate, in marmo o in essenza.
Proposto nella versione dining e lounge, Rayan si rivela estremamente versatile e interpreta appieno il valore classico contemporaneo caratteristico del DNA Minotti.



OUTDOOR COLLECTION

A seating system designed for outdoor spaces inspired by and named after an enveloping net that embraces and shelters.





AMII

AMII MODULAR SEATING SYSTEM AND STORAGE OTTOMAN





A seating system designed for outdoor spaces inspired by and named after an enveloping net that embraces and shelters.

Raised off the ground by teak feet, Amii features woven rope panels that draw backrests and armrests in a harmonious S-shaped curve, gently cradling cushions of different forms and sizes that can create multiple, comfortable combinations.

In addition to the standard cushion in three sizes, the cylindrical, spherical and disc-shaped cushions add flexibility to the system, and are conceived to provide maximum comfort when relaxing in the open-air.

Amii caters for a wide variety of tastes and ergonomic needs: the low-backrest configuration is particularly suitable for convivial occasions, while the high-backrest version creates a more intimate and cosy space. The mix of the two types lends the atmosphere versatility and aesthetic movement.

The woven ropes of Amii also define the frames of the coffee tables and storage ottomans - the latter also available on wheels - which enrich the entire design, making it ideal for open-air living.

Un sistema di sedute pensato per gli spazi outdoor la cui ispirazione, dalla quale prende origine anche il suo nome, è quella di una rete avvolgente che racchiude e ripara.

Solleinato da terra grazie a piedi in teak, Amii è un progetto che si caratterizza per la presenza di pannelli di corde intrecciate che disegnano schienali e braccioli in un'armoniosa curva ad S, cullando delicatamente le cuscinate di differenti forme e dimensioni che creano molteplici e confortevoli combinazioni.

Oltre al cuscino standard in tre misure, i cuscini cilindrici, sferici e a forma di disco aggiungono flessibilità al sistema, e sono ideati per godere del massimo comfort nei momenti di relax all'aria aperta.

Il sistema soddisfa svariati gusti ed esigenze ergonomiche: la configurazione con schienale basso offre una seduta particolarmente adatta ad occasioni di convivialità, mentre quella con schienale alto crea uno spazio più intimo e raccolto. Il mix tra le due tipologie conferisce all'ambiente versatilità e movimento estetico.

Le corde intrecciate di Amii si declinano anche nella struttura di tavolini e pouf-contenitori, questi ultimi disponibili anche su ruote, che arricchiscono il progetto rendendolo funzionale alla vita *open-air*.

























The refined wood frame of the Trio indoor armchair has blossomed into a version for open-air settings, which features an armchair, two benches and a dining little armchair.

An exquisite reinterpretation of cabinetmaking transforms teak, smoothed with sinuous differing thicknesses, into a design with essential lines that echo the purity of Rationalism.

The Trio Outdoor seats are characterised by an ultra-lightweight aesthetic, thanks also to the woven wicker-effect cord frame that welcomes the soft seat and backrest cushions.

A contemporary-style furnishing piece that combines design and comfort to elegantly meet the needs of outdoor environments.

Dalla raffinata struttura in essenza della poltrona Trio per indoor, nasce una versione declinata in poltrona, due panche e poltroncina dining per gli ambienti *open-air*.

La preziosità della lavorazione di ebanisteria in chiave attuale vede il teak, levigato con sinuosi cambi di spessore, dare vita a un progetto dalle linee essenziali, che richiamano la purezza razionalista.

Le sedute Trio Outdoor si connotano per un'estetica di grande leggerezza, resa possibile anche dal telaio intrecciato in corda effetto midollino, che accoglie le morbide cuscinate di seduta e schienale.

Un arredo dallo stile contemporaneo che unisce design e comfort, per rispondere con eleganza alle esigenze degli ambienti outdoor.







An intimate and cosy alcove for indulging in the open-air life inspires the shapes of the outdoor seating system Daylight.





DAYLIGHT

An intimate and cosy alcove for indulging in the open-air life inspires the shapes of the outdoor seating system Daylight. With a distinctive identity, each single element can live independently, as a living centrepiece, thanks to the design of its base raised by four cylindrical teak feet, or can develop into flexible configurations.

In a clever interplay of lines, the curved frame of backrests and armrests is reminiscent of a vibrant, enveloping fan. Available with two different seat depths, Daylight also features individual elements such as a sofa, round armchair, loveseat and sunlounger, which can be combined in multiple solutions, ideal for creating contemporary open-air oases.

A design that immediately conveys a sensation of relaxation, offering the same comfort and appeal of the indoor furnishing proposals.

The same concept also inspires the design of a family of coffee tables with cylindrical legs and a natural teak frame housing an embedded top in Ceppo di Gré - a natural ornamental stone typical of Lombard architecture. The legs are embellished with fine details in Bronze-coloured varnished aluminium, while the top enhances the materiality and neutral shades of the stone, making these pieces perfect for furnishing outdoor domestic landscapes.

Un'alcova per abbandonarsi alla vita *open-air*, dalla cui forma, accogliente e intima, nasce il sistema di sedute modulari outdoor Daylight. Dalla forte identità, ogni suo singolo elemento può vivere in modo indipendente, come protagonista del living, grazie al design della base sollevata da quattro piedi cilindrici in teak, o svilupparsi in configurazioni flessibili.

In un sapiente gioco di linee, la struttura curva di schienali e braccioli si conforma come un ventaglio avvolgente e dinamico. Proposto in due profondità di seduta, Daylight presenta diversi elementi singoli come divano, poltrona rotonda, loveseat e lettino, che consentono molteplici soluzioni, ideali per disegnare contemporanee oasi a cielo aperto.

Un design che trasmette un'immediata sensazione di relax, portando all'esterno la medesima ricerca di comfort e piacevolezza delle proposte d'arredo indoor.

Dal medesimo concept prende vita anche una famiglia di tavolini con gambe cilindriche e telaio in teak naturale, nel quale è incassato un piano in Ceppo di Gré, una pietra naturale ornamentale tipica dell'architettura lombarda.

Le gambe sono impreziosite da eleganti dettagli in alluminio verniciato color Bronzo, mentre il top valorizza la matericità e le tonalità neutre della pietra, rendendo i tavolini perfetti per completare i paesaggi domestici outdoor.

































The enveloping shape of the Pattie seat for indoor use inspires a variant for open-air environments, featuring a steel frame covered in cord. The Pattie Cord Outdoor family of seats naturally caters for different residential and Hospitality styles and requirements.

PATTIE CORD OUTDOOR





The enveloping shape of the Pattie seat for indoor use inspires a variant for open-air environments, featuring a steel frame covered in cord. Including an armchair, a lounge and a dining little armchairs, a two-seater sofa and a footstool, the Pattie Cord Outdoor family naturally caters for different residential and Hospitality styles and requirements.

The four slender legs give it a light and ethereal appearance, accentuating the graphic effect of the woven cord that designs the shell, while the soft seat and backrest cushions make its ergonomics even more comfortable.

Pattie Cord Outdoor perfectly reflects Minotti's philosophy, according to which indoor designs are reimagined for the outdoor world, retaining similar aesthetics and the same high level of comfort.

Dal guscio avvolgente della seduta Pattie per l'indoor, prende forma una variante con struttura in acciaio rivestita in corda per gli ambienti *open-air*. Declinata nella versione poltrona, poltroncina lounge e dining, divano a due posti e poggiapiedi, la famiglia Pattie Cord Outdoor incontra con naturalezza diversi stili ed esigenze domestiche e Hospitality.

Le quattro esili gambe la rendono visivamente leggera ed eterea, accentuando l'effetto grafico della corda intrecciata che disegna la scocca e la sua ergonomia è resa ancora più confortevole dalle morbide cuscinate di seduta e schienale. Pattie Cord Outdoor riflette perfettamente la filosofia Minotti in cui il design pensato per l'indoor si traduce per gli spazi all'aperto con un'estetica simile e il medesimo comfort.











The design of the Drake family of coffee tables, conceived for the indoor world, is the inspiration behind the Drake dining table for outdoor spaces, featuring a top made of slats with shaped edges: a succession of lines and joints that create a rhythmic yet textural effect.

DRAKE DINING OUTDOOR





The design of the Drake family of coffee tables conceived for the indoor world, is the inspiration behind the Drake dining table for outdoor spaces. Available in natural teak or lava stone and glass in different colours, the top is made of slats with shaped edges: a succession of lines and joints that create a rhythmic yet textural effect.

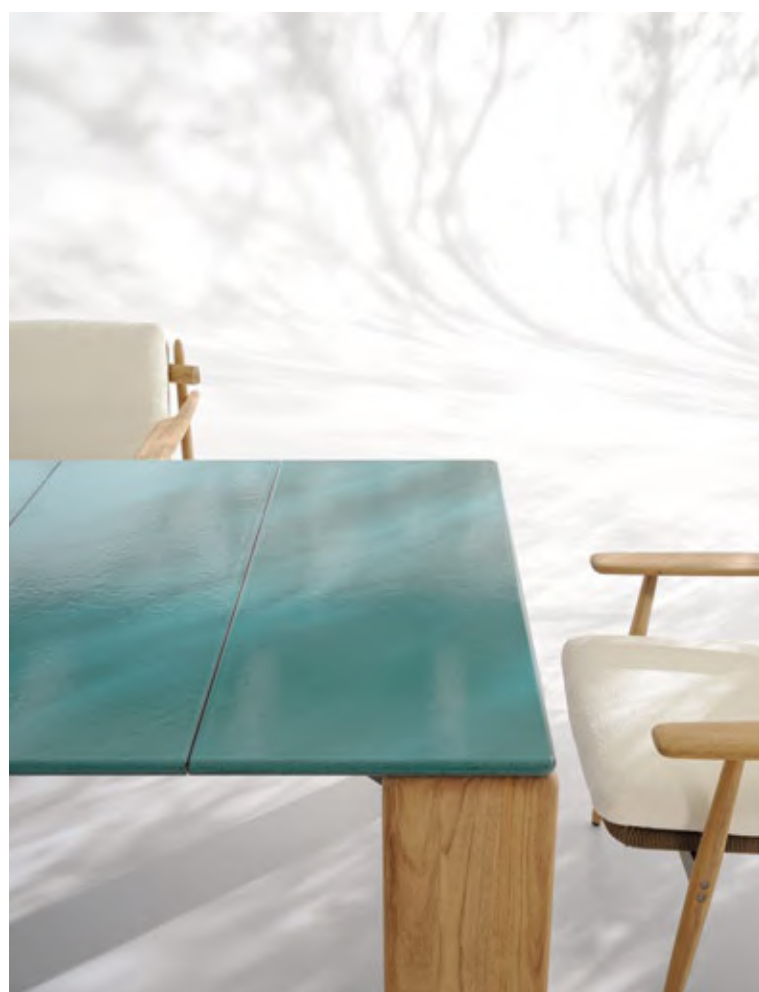
The soul of the dining area, it turns out to be the perfect combination of design and functionality to rediscover the pleasure of living *en plein air*.

Dal design della famiglia di tavolini Drake pensati per l'ambiente indoor, deriva in modo naturale l'omonimo tavolo dining per gli spazi all'aperto. Proposto in pietra lavica e vetro in diversi colori oppure in teak naturale, il top di Drake Dining Outdoor è realizzato in doghe trasversali con bordi sagomati: un susseguirsi di linee e fughe che creano un disegno ritmato e al contempo materico.

Anima dell'area dining, si rivela un perfetto connubio di design e funzionalità per riscoprire il piacere della convivialità *en plein air*.















INDOOR

TEXTILE AND LEATHER
COLLECTION

ORION ART 40 (CAT. G)



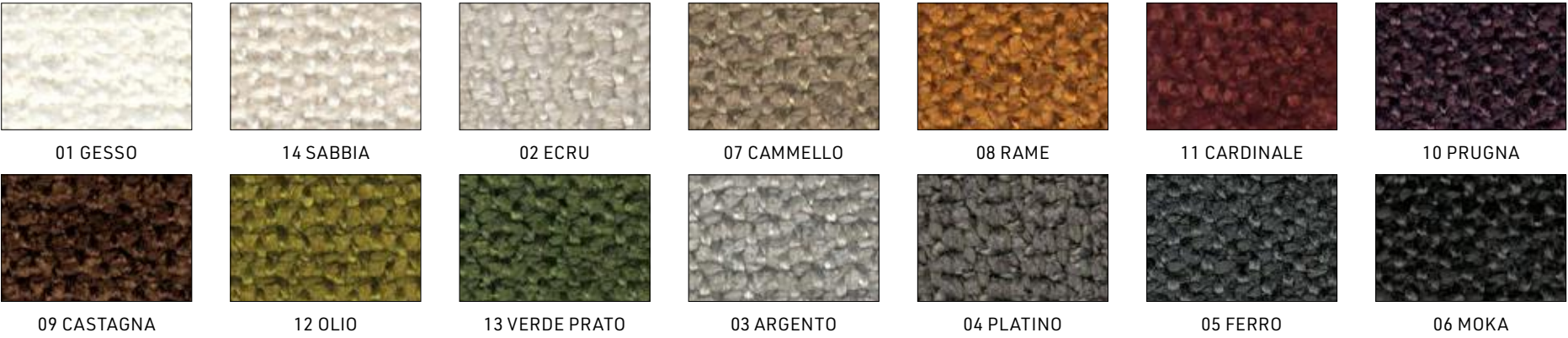
TEDDY ART TEDDY (CAT. G)



FEEL ART 41 (CAT. H)



GALAXY ART 40 (CAT. H)



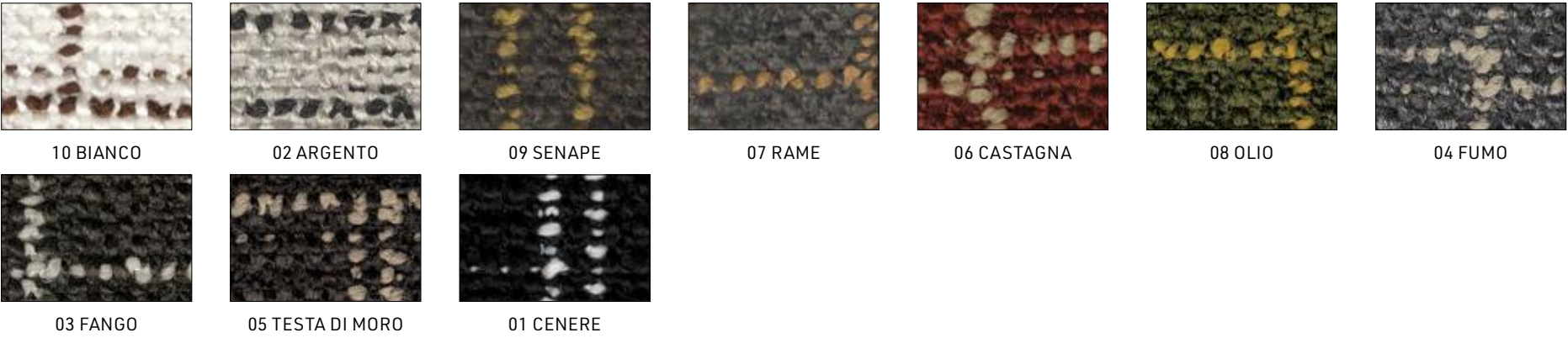
DROPS ART 41 (CAT. H)



BLEND ART 41 (CAT. G)



TRACES ART COLLINS-TRACES (CAT. ALCANTARA)



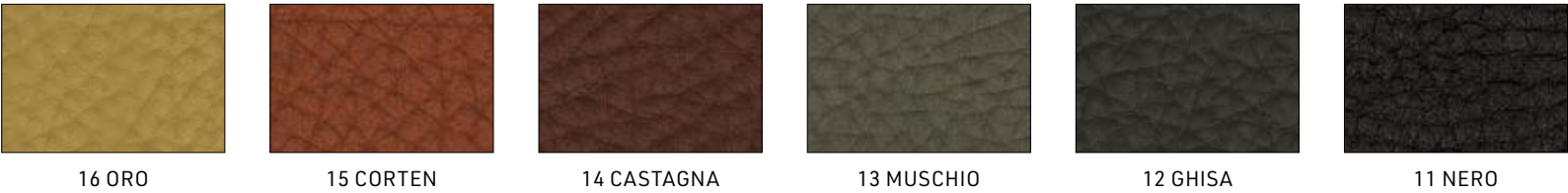
COLLINS ART COLLINS-TRACES (CAT. ALCANTARA)



BOSTON ART 40 - BOSTON LEATHER (CAT. NATURE LEATHER)



LODGE ART TEDDY - LODGE LEATHER (CAT. PELLE NATURE)



PONY LOOK (CAT. ZEBRA LOOK PONY CENERE)

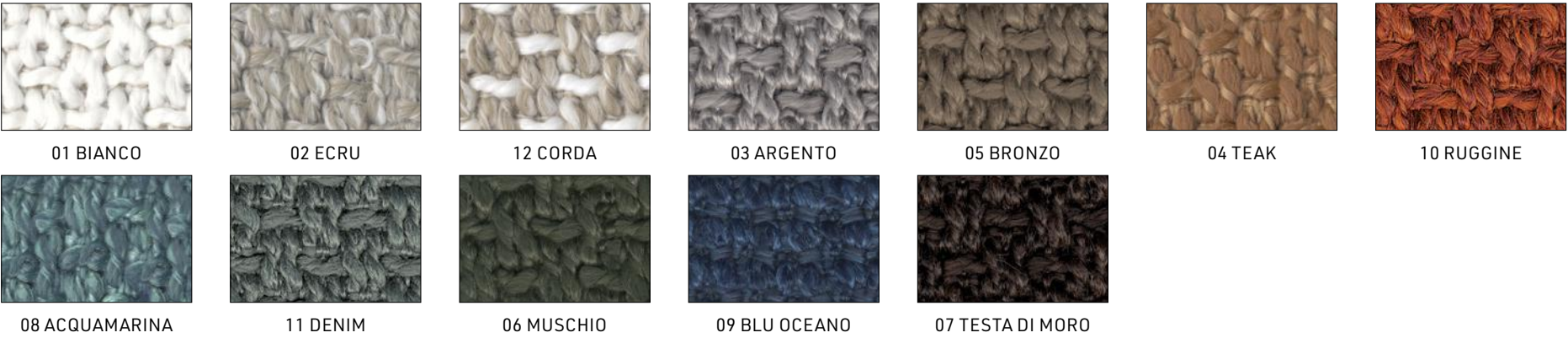


OUTDOOR
TEXTILE COLLECTION

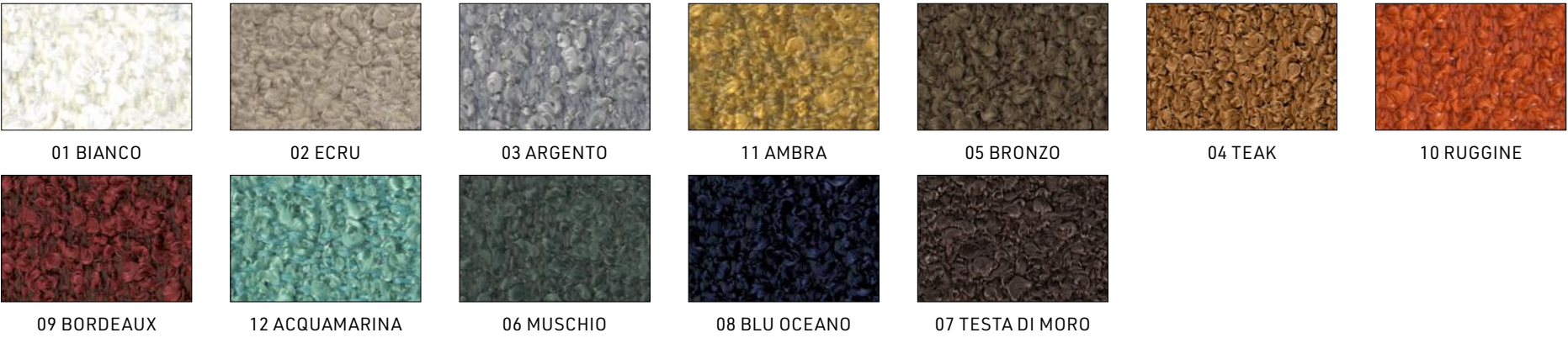
MARTINICA ART LIFESCAPE 12 (CAT. G)



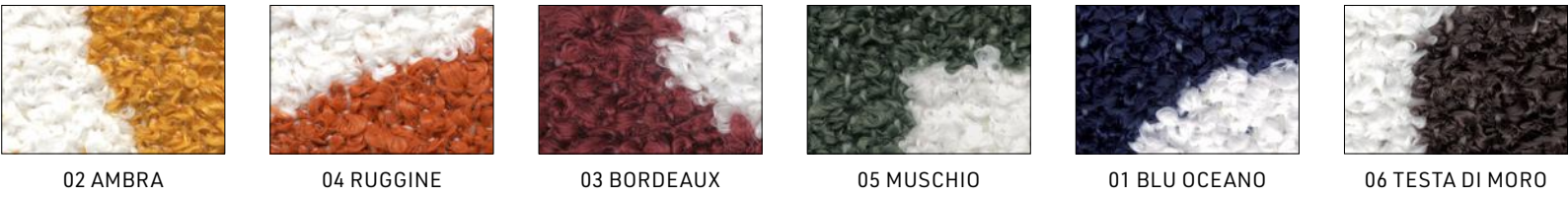
GUADALUPA ART LIFESCAPE 12 (CAT. H)



MADEIRA ART LIFESCAPE 12 (CAT. H)



SANTANA ART LIFESCAPE 12 (CAT. ALCANTARA)



PANORAMICA | OVERVIEW

ELEMENTI **LINEAR** | **LINEAR ELEMENTS**

43
16 7/8

82
32 1/4

79
31 1/8

113
44 1/2

ELEMENTI **BEND** | **BEND ELEMENTS**

43
16 7/8

82
32 1/4

79
31 1/8

113
44 1/2

140
55 1/8

SX

ELEMENTI **INCLINED** | **INCLINED ELEMENTS**

43
16 7/8

82
32 1/4

79
31 1/8

113
44 1/2

180
70 7/8

ELEMENTI **WAVE** | **WAVE ELEMENTS**

43
16 7/8

82
32 1/4

79
31 1/8

113
44 1/2

raggio 50 | radius 19 5/8

POUF E TAVOLINO DISPONIBILI CON ELEMENTI WAVE | OTTOMANS AND COFFEE TABLE AVAILABLE WITH WAVE ELEMENTS

POUF | OTTOMAN Ø 60

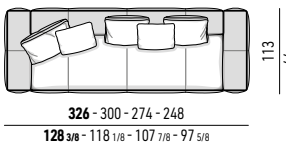
POUF | OTTOMAN Ø 80

POUF | OTTOMAN Ø 100

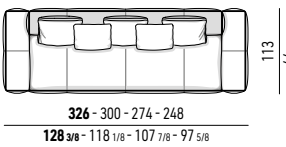
TOKIE COFFEE TABLE Ø 60

DIVANI | SOFAS

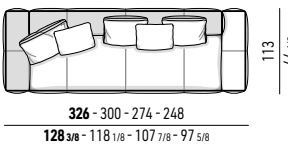
LINEAR DIVANO CM 326 - 300 - 274 - 248
LINEAR SOFA CM 326 - 300 - 274 - 248



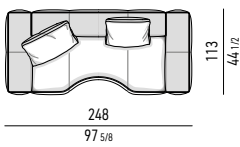
LINEAR DIVANO LOW ARM CM 326 - 300 - 274 - 248
LINEAR SOFA LOW ARM CM 326 - 300 - 274 - 248



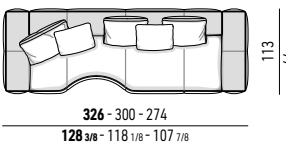
LINEAR DIVANO MIX CM 326 - 300 - 274 - 248 - SX/DX
LINEAR SOFA MIX CM 326 - 300 - 274 - 248 - SX/DX



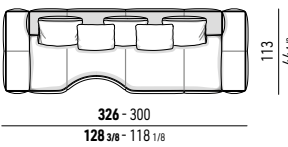
WAVE DIVANO CM 248X113
WAVE SOFA CM 248X113



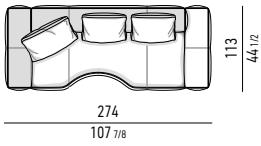
WAVE DIVANO CM 326X113 - 300X113 - 274X113 - SX/DX
WAVE SOFA CM 326X113 - 300X113 - 274X113 - SX/DX



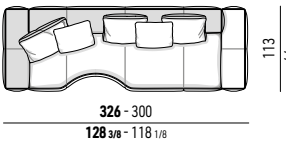
WAVE DIVANO LOW ARM CM 326X113 - 300X113 - SX/DX
WAVE SOFA LOW ARM CM 326X113 - 300X113 - SX/DX



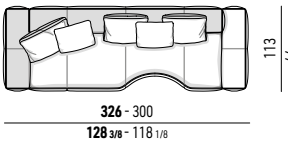
WAVE DIVANO MIX CM 274X113 - SX/DX
WAVE SOFA MIX CM 274X113 - SX/DX



WAVE DIVANO MIX CM 326X113 - 300X113 - SX/DX - MOD. A
WAVE SOFA MIX CM 326X113 - 300X113 - SX/DX - MOD. A

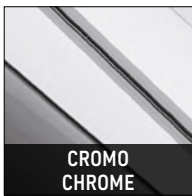


WAVE DIVANO MIX CM 326X113 - 300X113 - SX/DX - MOD. B
WAVE SOFA MIX CM 326X113 - 300X113 - SX/DX - MOD. B

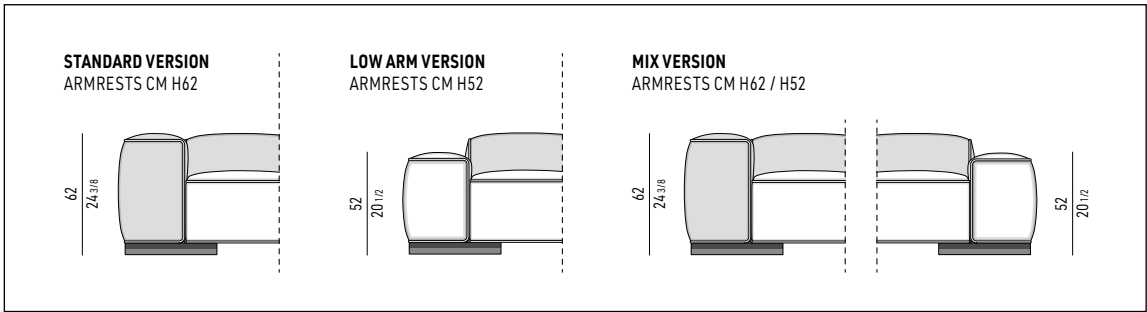


PIEDI
FEET

ALLUMINIO
ALUMINIUM

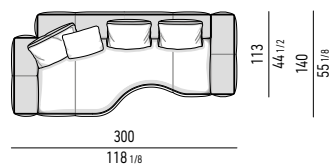


ALTEZZA BRACCIOLI | ARMRESTS HEIGHT

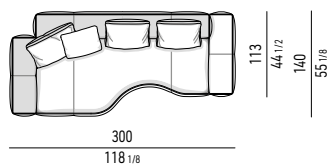




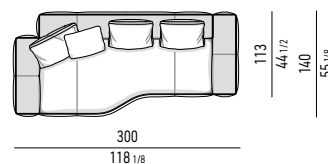
WAVE DIVANO CM **300X140** - **SX/DX**
WAVE SOFA CM **300X140** - **SX/DX**



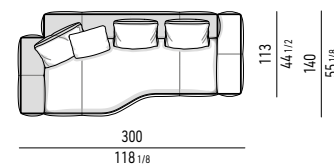
WAVE DIVANO **MIX** CM **300X140** - **SX/DX**
WAVE SOFA **MIX** CM **300X140** - **SX/DX**



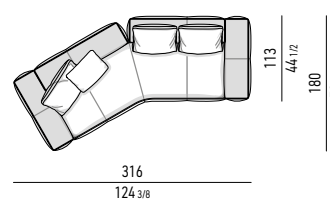
BEND DIVANO CM **300X140** - **SX/DX**
BEND SOFA CM **300X140** - **SX/DX**



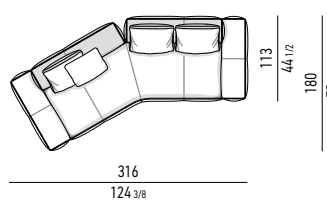
BEND DIVANO **MIX** CM **300X140** - **SX/DX**
BEND SOFA **MIX** CM **300X140** - **SX/DX**



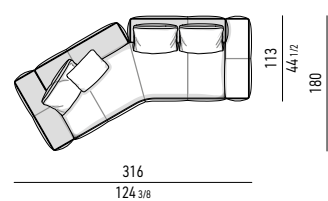
INCLINED DIVANO INCLINATO CM **316X180** - **SX/DX**
INCLINED INCLINED SOFA CM **316X180** - **SX/DX**



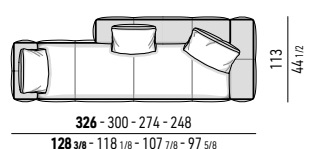
INCLINED DIVANO INCLINATO **LOW ARM** CM **316X180** - **SX/DX**
INCLINED INCLINED SOFA **LOW ARM** CM **316X180** - **SX/DX**



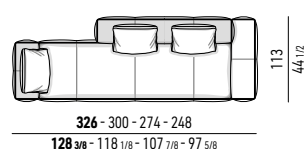
INCLINED DIVANO INCLINATO **MIX** CM **316X180** - **SX/DX**
INCLINED INCLINED SOFA **MIX** CM **316X180** - **SX/DX**



LINEAR DIVANO-DAYBED CM **326** - 300 - 274 - 248 - **SX/DX**
LINEAR DAYBED-SOFA CM **326** - 300 - 274 - 248 - **SX/DX**

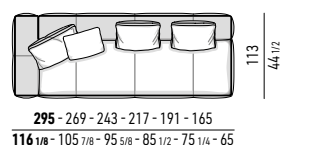


LINEAR DIVANO-DAYBED **MIX** CM **326** - 300 - 274 - 248 - **SX/DX**
LINEAR DAYBED-SOFA **MIX** CM **326** - 300 - 274 - 248 - **SX/DX**

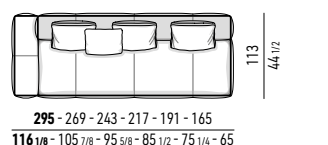


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

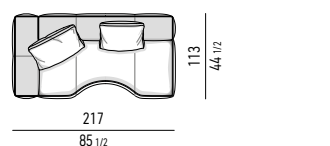
LINEAR ELEMENTO TERMINALE CM **295** - 269 - 243 - 217 - 191 - 165 - **SX/DX**
LINEAR ELEMENT WITH 1 ARMREST CM **295** - 269 - 243 - 217 - 191 - 165 - **SX/DX**



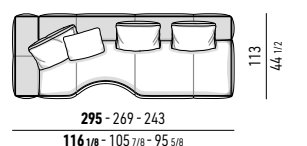
LINEAR ELEMENTO TERMINALE **LOW ARM** CM **295** - 269 - 243 - 217 - 191 - 165 - **SX/DX**
LINEAR ELEMENT WITH 1 ARMREST **LOW ARM** CM **295** - 269 - 243 - 217 - 191 - 165 - **SX/DX**



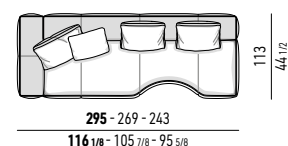
WAVE ELEMENTO TERMINALE CM **217X113** - **SX/DX**
WAVE ELEMENT WITH 1 ARMREST CM **217X113** - **SX/DX**



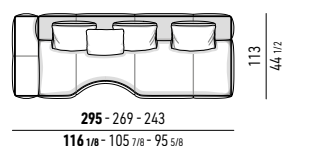
WAVE ELEMENTO TERMINALE CM **295X113** - 269X113 - 243X113 - **SX/DX** - **MOD. A**
WAVE ELEMENT WITH 1 ARMREST CM **295X113** - 269X113 - 243X113 - **SX/DX** - **MOD. A**



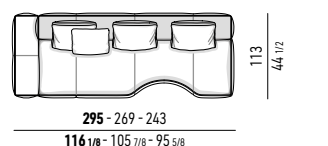
WAVE ELEMENTO TERMINALE CM **295X113** - 269X113 - 243X113 - **SX/DX** - **MOD. B**
WAVE ELEMENT WITH 1 ARMREST CM **295X113** - 269X113 - 243X113 - **SX/DX** - **MOD. B**



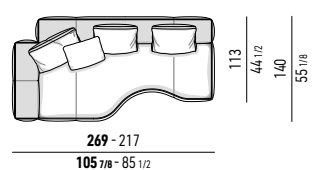
WAVE ELEMENTO TERMINALE **LOW ARM** CM **295X113** - 269X113 - 243X113 - **SX/DX** - **MOD. A**
WAVE ELEMENT WITH 1 ARMREST **LOW ARM** CM **295X113** - 269X113 - 243X113 - **SX/DX** - **MOD. A**



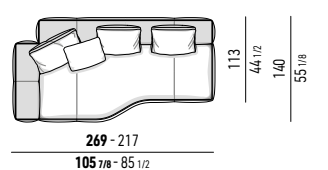
WAVE ELEMENTO TERMINALE **LOW ARM** CM **295X113** - 269X113 - 243X113 - **SX/DX** - **MOD. B**
WAVE ELEMENT WITH 1 ARMREST **LOW ARM** CM **295X113** - 269X113 - 243X113 - **SX/DX** - **MOD. B**



WAVE ELEMENTO TERMINALE CM **269X140** - 217X140 - **SX/DX**
WAVE ELEMENT WITH 1 ARMREST CM **269X140** - 217X140 - **SX/DX**

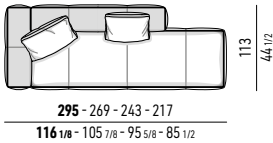


BEND ELEMENTO TERMINALE CM **269X140** - 217X140 - **SX/DX**
BEND ELEMENT WITH 1 ARMREST CM **269X140** - 217X140 - **SX/DX**

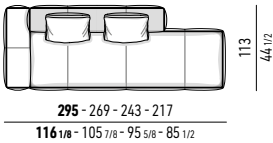


ELEMENTI TERMINALI PENISOLA | OPEN-END ELEMENTS WITH ARMREST

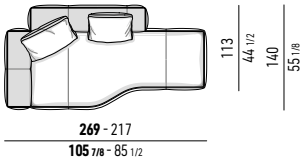
LINEAR ELEMENTO TERMINALE PENISOLA CM 295 - 269 - 243 - 217 - **SX/DX**
LINEAR OPEN-END ELEMENT WITH ARMREST CM 295 - 269 - 243 - 217 - **SX/DX**



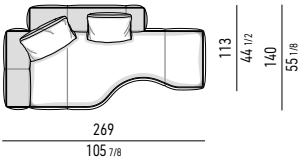
LINEAR ELEMENTO TERMINALE PENISOLA **LOW ARM** CM 295 - 269 - 243 - 217 - **SX/DX**
LINEAR OPEN-END ELEMENT WITH ARMREST **LOW ARM** CM 295 - 269 - 243 - 217 - **SX/DX**



BEND ELEMENTO TERMINALE PENISOLA CM 269X140 - 217X140 - **SX/DX**
BEND OPEN-END ELEMENT WITH ARMREST CM 269X140 - 217X140 - **SX/DX**

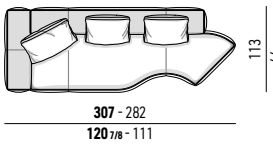


WAVE ELEMENTO TERMINALE PENISOLA CM 269X140 - **SX/DX**
WAVE OPEN-END ELEMENT WITH ARMREST CM 269X140 - **SX/DX**

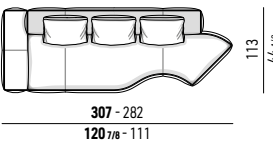


ELEMENTI TERMINALI INCLINATI | INCLINED ELEMENTS WITH ARMREST

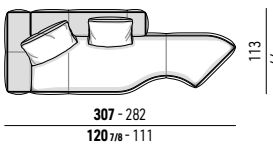
WAVE ELEMENTO TERMINALE INCLINATO CM 307X113 - 282X113 - **SX/DX**
WAVE INCLINED ELEMENT WITH ARMREST CM 307X113 - 282X113 - **SX/DX**



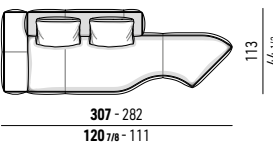
WAVE ELEMENTO TERMINALE INCLINATO **LOW ARM** CM 307X113 - 282X113 - **SX/DX**
WAVE INCLINED ELEMENT WITH ARMREST **LOW ARM** CM 307X113 - 282X113 - **SX/DX**



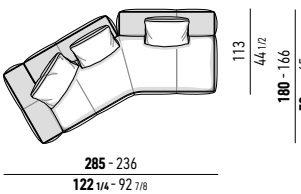
WAVE ELEMENTO TERMINALE INCLINATO PENISOLA CM 307X113 - 282X113 - **SX/DX**
WAVE INCLINED OPEN-END ELEMENT WITH ARMREST CM 307X113 - 282X113 - **SX/DX**



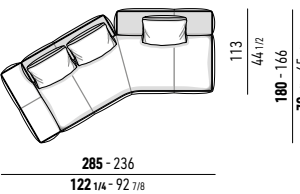
WAVE ELEMENTO TERMINALE INCLINATO PENISOLA **LOW ARM** CM 307X113 - 282X113 - **SX/DX**
WAVE INCLINED OPEN-END ELEMENT WITH ARMREST **LOW ARM** CM 307X113 - 282X113 - **SX/DX**



INCLINED ELEMENTO TERMINALE INCLINATO CM 285X180 - 236X166 - **SX/DX**
INCLINED INCLINED ELEMENT WITH ARMREST CM 285X180 - 236X166 - **SX/DX**

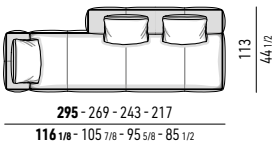


INCLINED ELEMENTO TERMINALE INCLINATO **LOW ARM** CM 285X180 - 236X166 - **SX/DX**
INCLINED INCLINED ELEMENT WITH ARMREST **LOW ARM** CM 285X180 - 236X166 - **SX/DX**



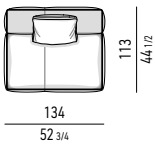
ELEMENTI DAYBED | DAYBED ELEMENTS

LINEAR ELEMENTO DAYBED CM 295 - 269 - 243 - 217 - **SX/DX**
LINEAR DAYBED ELEMENT CM 295 - 269 - 243 - 217 - **SX/DX**

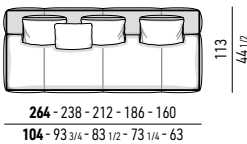


ELEMENTI CENTRALI | CENTRAL ELEMENTS

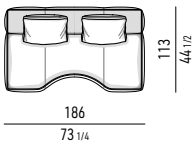
LINEAR ELEMENTO CENTRALE CM 134 - **SX/DX**
LINEAR CENTRAL ELEMENT CM 134 - **SX/DX**



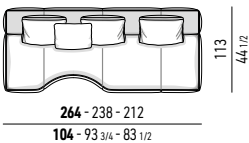
LINEAR ELEMENTO CENTRALE CM 264 - 238 - 212 - 186 - 160
LINEAR CENTRAL ELEMENT CM 264 - 238 - 212 - 186 - 160



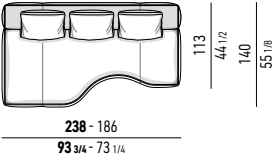
WAVE ELEMENTO CENTRALE CM 186X113
WAVE CENTRAL ELEMENT CM 186X113



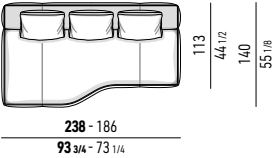
WAVE ELEMENTO CENTRALE CM 264X113 - 238X113 - 212X113 - **SX/DX**
WAVE CENTRAL ELEMENT CM 264X113 - 238X113 - 212X113 - **SX/DX**



WAVE ELEMENTO CENTRALE CM **238X140** - 186X140 - **SX/DX**
WAVE CENTRAL ELEMENT CM **238X140** - 186X140 - **SX/DX**

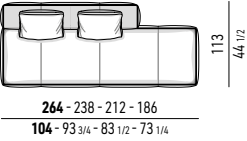


BEND ELEMENTO CENTRALE CM **238X140** - 186X140 - **SX/DX**
BEND CENTRAL ELEMENT CM **238X140** - 186X140 - **SX/DX**

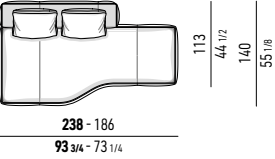


ELEMENTI PENISOLA | OPEN-END ELEMENTS

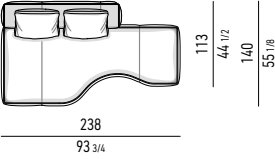
LINEAR ELEMENTO PENISOLA CM **264** - 238 - 212 - 186 - **SX/DX**
LINEAR OPEN-END ELEMENT CM **264** - 238 - 212 - 186 - **SX/DX**



BEND ELEMENTO PENISOLA CM **238X140** - 186X140 - **SX/DX**
BEND OPEN-END ELEMENT CM **238X140** - 186X140 - **SX/DX**

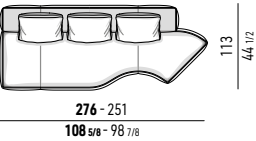


WAVE ELEMENTO PENISOLA CM **238X140** - **SX/DX**
WAVE OPEN-END ELEMENT CM **238X140** - **SX/DX**

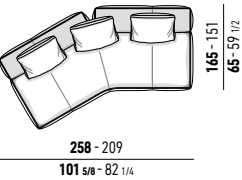


ELEMENTI CENTRALI INCLINATI | INCLINED CENTRAL ELEMENTS

WAVE ELEMENTO CENTRALE INCLINATO CM **276X113** - 251X113 - **SX/DX**
WAVE INCLINED CENTRAL ELEMENT CM **276X113** - 251X113 - **SX/DX**

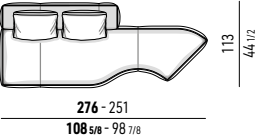


INCLINED ELEMENTO CENTRALE INCLINATO CM **258X165** - 209X151 - **SX/DX**
INCLINED INCLINED CENTRAL ELEMENT CM **258X165** - 209X151 - **SX/DX**



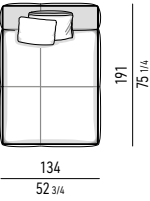
ELEMENTI PENISOLA INCLINATI | INCLINED OPEN-END ELEMENTS

WAVE ELEMENTO PENISOLA INCLINATO CM **276X113** - 251X113 - **SX/DX**
WAVE INCLINED OPEN-END ELEMENT CM **276X113** - 251X113 - **SX/DX**

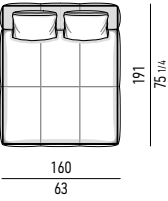


COUCH | COUCHES

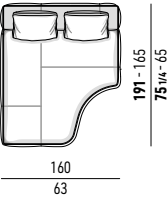
LINEAR COUCH CM **134X191** - **SX/DX**
LINEAR COUCH CM **134X191** - **SX/DX**



LINEAR COUCH CM **160X191**
LINEAR COUCH CM **160X191**

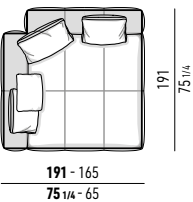


WAVE COUCH CM **160X191** - 160X165 - **SX/DX**
WAVE COUCH CM **160X191** - 160X165 - **SX/DX**

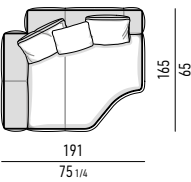


CHAISE-LONGUES

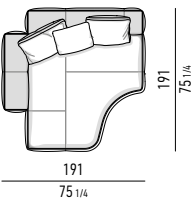
LINEAR CHAISE-LONGUE CM **191X191** - 165X191 - **SX/DX**
LINEAR CHAISE-LONGUE CM **191X191** - 165X191 - **SX/DX**



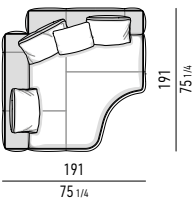
WAVE CHAISE-LONGUE CM **191X165** - **SX/DX**
WAVE CHAISE-LONGUE CM **191X165** - **SX/DX**



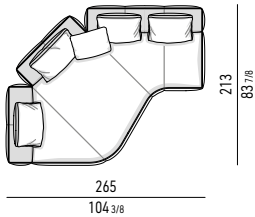
WAVE CHAISE-LONGUE CM **191X191** - **SX/DX** - BRACCIOLO CM **108**
WAVE CHAISE-LONGUE CM **191X191** - **SX/DX** - ARMREST CM **108**



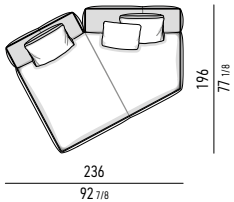
WAVE CHAISE-LONGUE CM **191X191** - **SX/DX** - BRACCIOLO CM **160**
WAVE CHAISE-LONGUE CM **191X191** - **SX/DX** - ARMREST CM **160**



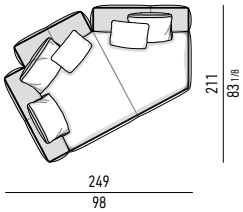
BEND CHAISE-LONGUE CM 265X213 - SX/DX
BEND CHAISE-LONGUE CM 265X213 - SX/DX



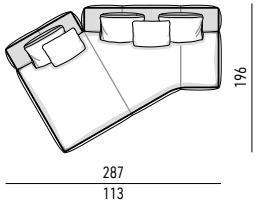
INCLINED CHAISE-LONGUE INCLINATA CM 236X196 - SX/DX
INCLINED INCLINED CHAISE-LONGUE CM 236X196 - SX/DX



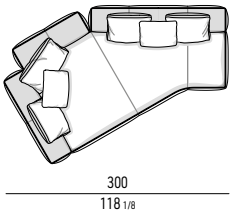
INCLINED CHAISE-LONGUE INCLINATA CM 249X211 - SX/DX
INCLINED INCLINED CHAISE-LONGUE CM 249X211 - SX/DX



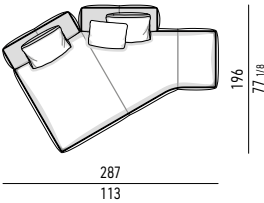
INCLINED CHAISE-LONGUE INCLINATA CM 287X196 - SX/DX
INCLINED INCLINED CHAISE-LONGUE CM 287X196 - SX/DX



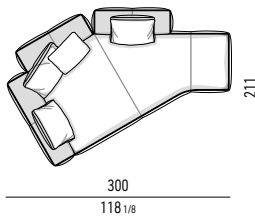
INCLINED CHAISE-LONGUE INCLINATA CM 300X211 - SX/DX
INCLINED INCLINED CHAISE-LONGUE CM 300X211 - SX/DX



INCLINED CHAISE-LONGUE INCLINATA OPEN CM 287X196 - SX/DX
INCLINED INCLINED CHAISE-LONGUE OPEN CM 287X196 - SX/DX

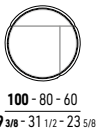


INCLINED CHAISE-LONGUE INCLINATA OPEN CM 300X211 - SX/DX
INCLINED INCLINED CHAISE-LONGUE OPEN CM 300X211 - SX/DX

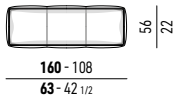


POUF | OTTOMANS

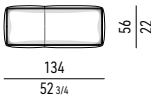
POUF CM Ø 100 - 80 - 60
OTTOMAN CM Ø 100 - 80 - 60



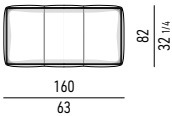
LINEAR POUF CM 160X56 - 108X56
LINEAR OTTOMAN CM 160X56 - 108X56



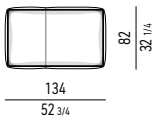
LINEAR POUF CM 134X56 - SX/DX
LINEAR OTTOMAN CM 134X56 - SX/DX



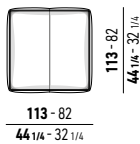
LINEAR POUF CM 160X82
LINEAR OTTOMAN CM 160X82



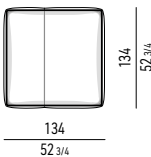
LINEAR POUF CM 134X82 - SX/DX
LINEAR OTTOMAN CM 134X82 - SX/DX



LINEAR POUF CM 113X113 - 82X82
LINEAR OTTOMAN CM 113X113 - 82X82

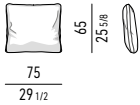


LINEAR POUF CM 134X134 - SX/DX
LINEAR OTTOMAN CM 134X134 - SX/DX

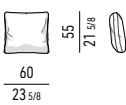


CUSCINI OPTIONAL | OPTIONAL CUSHIONS

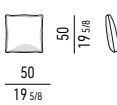
CUSCINO SCHIENALE OPTIONAL CM 75X65
OPTIONAL BACKREST CUSHION CM 75X65



CUSCINO SCHIENALE OPTIONAL CM 60X55
OPTIONAL BACKREST CUSHION CM 60X55



CUSCINO OPTIONAL CM 50X50
OPTIONAL CUSHION CM 50X50

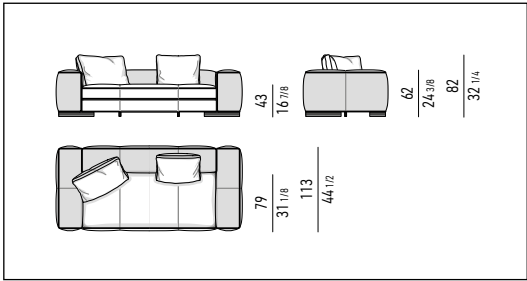




YVES SUITE

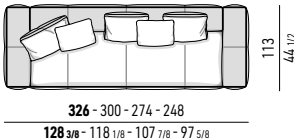
HANNES PEER DESIGN

PANORAMICA | OVERVIEW

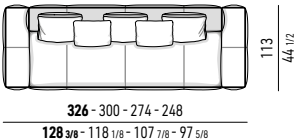


DIVANI | SOFAS

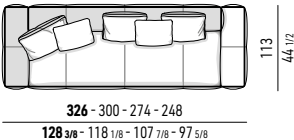
SUITE DIVANO CM **326** - 300 - 274 - 248
SUITE SOFA CM **326** - 300 - 274 - 248



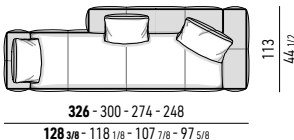
SUITE DIVANO **LOW ARM** CM **326** - 300 - 274 - 248
SUITE SOFA **LOW ARM** CM **326** - 300 - 274 - 248



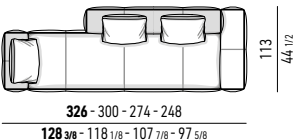
SUITE DIVANO **MIX** CM **326** - 300 - 274 - 248 - **SX/DX**
SUITE SOFA **MIX** CM **326** - 300 - 274 - 248 - **SX/DX**



SUITE DIVANO-DAYBED CM **326** - 300 - 274 - 248 - **SX/DX**
SUITE DAYBED-SOFA CM **326** - 300 - 274 - 248 - **SX/DX**

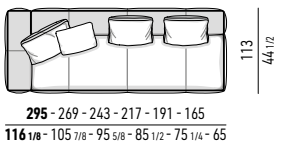


SUITE DIVANO-DAYBED **MIX** CM **326** - 300 - 274 - 248 - **SX/DX**
SUITE DAYBED-SOFA **MIX** CM **326** - 300 - 274 - 248 - **SX/DX**

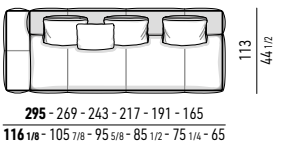


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

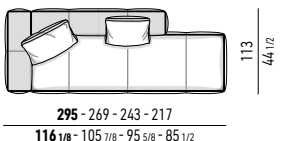
SUITE ELEMENTO TERMINALE CM **295** - 269 - 243 - 217 - 191 - 165 - **SX/DX**
SUITE ELEMENT WITH 1 ARMREST CM **295** - 269 - 243 - 217 - 191 - 165 - **SX/DX**



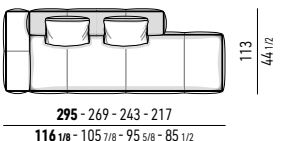
SUITE ELEMENTO TERMINALE **LOW ARM** CM **295** - 269 - 243 - 217 - 191 - 165 - **SX/DX**
SUITE ELEMENT WITH 1 ARMREST **LOW ARM** CM **295** - 269 - 243 - 217 - 191 - 165 - **SX/DX**



SUITE ELEMENTO TERMINALE PENISOLA CM **295** - 269 - 243 - 217 - **SX/DX**
SUITE OPEN-END ELEMENT WITH 1 ARMREST CM **295** - 269 - 243 - 217 - **SX/DX**

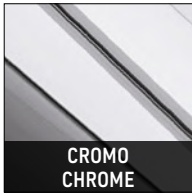


SUITE ELEMENTO TERMINALE PENISOLA **LOW ARM** CM **295** - 269 - 243 - 217 - **SX/DX**
SUITE OPEN-END ELEMENT WITH 1 ARMREST **LOW ARM** CM **295** - 269 - 243 - 217 - **SX/DX**

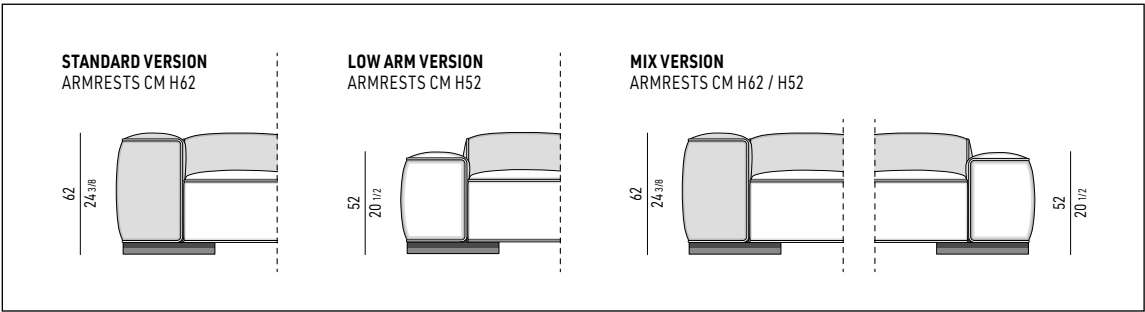


PIEDI
FEET

ALLUMINIO
ALUMINIUM



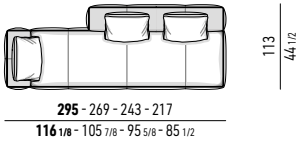
ALTEZZA BRACCIOLI | ARMRESTS HEIGHT





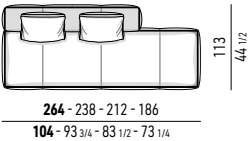
ELEMENTI DAYBED | DAYBED ELEMENTS

SUITE ELEMENTO DAYBED CM **295** - 269 - 243 - 217 - **SX/DX**
SUITE DAYBED ELEMENT CM **295** - 269 - 243 - 217 - **SX/DX**



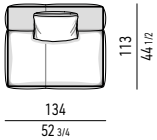
ELEMENTI PENISOLA | OPEN-END ELEMENTS

SUITE ELEMENTO PENISOLA CM **264** - 238 - 212 - 186 - **SX/DX**
SUITE OPEN-END ELEMENT CM **264** - 238 - 212 - 186 - **SX/DX**

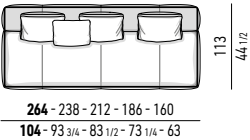


ELEMENTI CENTRALI | CENTRAL ELEMENTS

SUITE ELEMENTO CENTRALE CM **134** - **SX/DX**
SUITE CENTRAL ELEMENT CM **134** - **SX/DX**

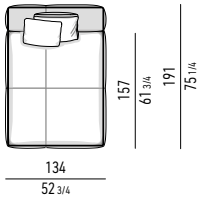


SUITE ELEMENTO CENTRALE CM **264** - 238 - 212 - 186 - 160
SUITE CENTRAL ELEMENT CM **264** - 238 - 212 - 186 - 160



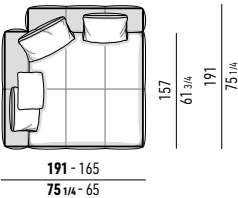
COUCHES

SUITE COUCH CM **134X191** - **SX/DX**
SUITE COUCH CM **134X191** - **SX/DX**



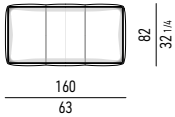
CHAISE-LONGUES

SUITE CHAISE-LONGUE CM **191X191** - 165X191 - **SX/DX**
SUITE CHAISE-LONGUE CM **191X191** - 165X191 - **SX/DX**

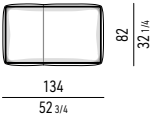


POUF | OTTOMANS

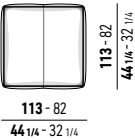
SUITE POUF CM **160X82**
SUITE OTTOMAN CM **160X82**



SUITE POUF CM **134X82** - **SX/DX**
SUITE OTTOMAN CM **134X82** - **SX/DX**

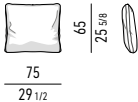


SUITE POUF CM **113X113** - 82X82
SUITE OTTOMAN CM **113X113** - 82X82

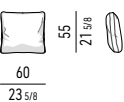


CUSCINI OPTIONAL | OPTIONAL CUSHIONS

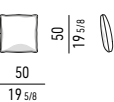
CUSCINO SCHIENALE OPTIONAL CM **75X65**
OPTIONAL BACKREST CUSHION CM **75X65**



CUSCINO SCHIENALE OPTIONAL CM **60X55**
OPTIONAL BACKREST CUSHION CM **60X55**



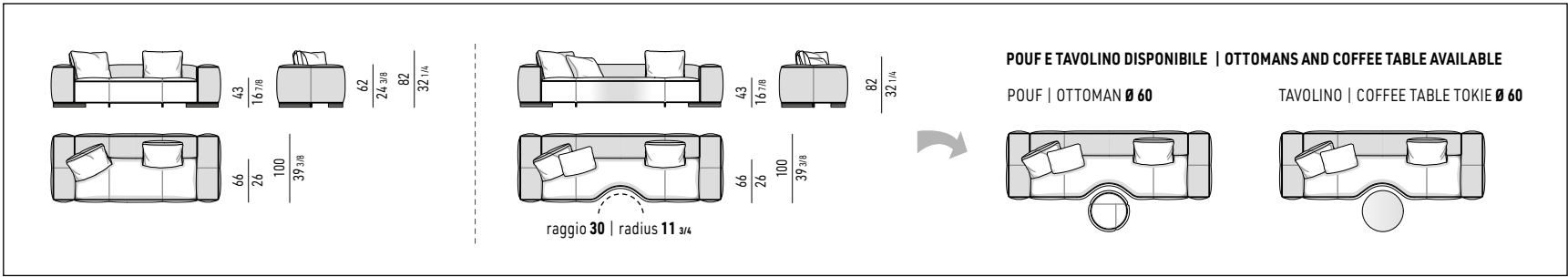
CUSCINO OPTIONAL CM **50X50**
OPTIONAL CUSHION CM **50X50**



YVES SOFÀ

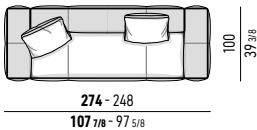
HANNES PEER DESIGN

PANORAMICA | OVERVIEW

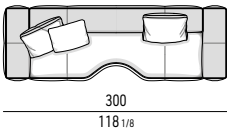


DIVANI | SOFAS

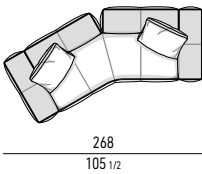
SOFA DIVANO CM 274X100 - 248X100
SOFA SOFA CM 274X100 - 248X100



SOFA DIVANO CM 300X100
SOFA SOFA CM 300X100



SOFA DIVANO INCLINATO CM 268X155
SOFA INCLINED SOFA CM 268X155

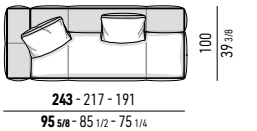


SOFA DIVANO INCLINATO CM 306X165
SOFA INCLINED SOFA CM 306X165

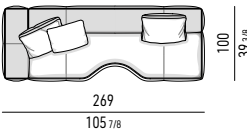


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

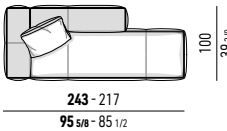
SOFA ELEMENTO TERMINALE CM 243X100 - 217X100 - 191X100 - **SX/DX**
SOFA ELEMENT WITH 1 ARMREST CM 243X100 - 217X100 - 191X100 - **SX/DX**



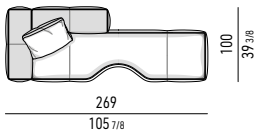
SOFA ELEMENTO TERMINALE CM 269X100 - **SX/DX**
SOFA ELEMENT WITH 1 ARMREST CM 269X100 - **SX/DX**



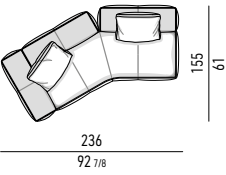
SOFA ELEMENTO TERMINALE PENISOLA CM 243X100 - 217X100 - **SX/DX**
SOFA OPEN-END ELEMENT WITH ARMREST CM 243X100 - 217X100 - **SX/DX**



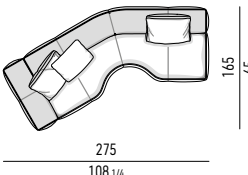
SOFA ELEMENTO TERMINALE PENISOLA CM 269X100 - **SX/DX**
SOFA OPEN-END ELEMENT WITH ARMREST CM 269X100 - **SX/DX**



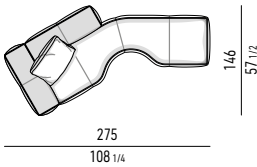
SOFA ELEMENTO TERMINALE INCLINATO CM 236X155 - **SX/DX**
SOFA INCLINED ELEMENT WITH ARMREST CM 236X155 - **SX/DX**



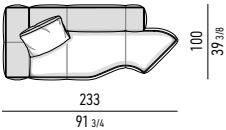
SOFA ELEMENTO TERMINALE INCLINATO CM 275X165 - **SX/DX**
SOFA INCLINED ELEMENT WITH ARMREST CM 275X165 - **SX/DX**



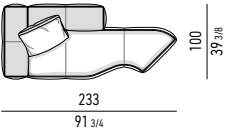
SOFA ELEMENTO TERMINALE INCLINATO PENISOLA CM 275X146 - **SX/DX**
SOFA INCLINED OPEN-END ELEMENT WITH ARMREST CM 275X146 - **SX/DX**



SOFA ELEMENTO TERMINALE INCLINATO CM 233X100 - **SX/DX**
SOFA INCLINED ELEMENT WITH ARMREST CM 233X100 - **SX/DX**



SOFA ELEMENTO TERMINALE INCLINATO PENISOLA CM 233X100 - **SX/DX**
SOFA INCLINED OPEN-END ELEMENT WITH ARMREST CM 233X100 - **SX/DX**



PIEDI
FEET

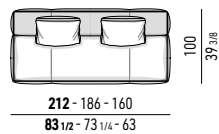
ALLUMINIO
ALUMINIUM



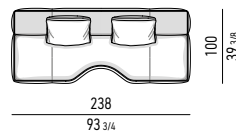


ELEMENTI CENTRALI | CENTRAL ELEMENTS

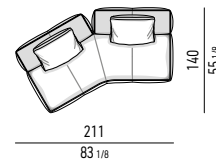
SOFA ELEMENTO CENTRALE CM **212X100** - 186X100 - 160X100
SOFA CENTRAL ELEMENT CM **212X100** - 186X100 - 160X100



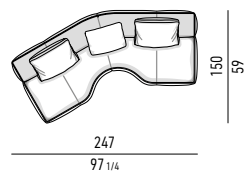
SOFA ELEMENTO CENTRALE CM **238X100**
SOFA CENTRAL ELEMENT CM **238X100**



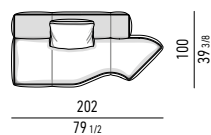
SOFA ELEMENTO CENTRALE INCLINATO CM **211X140**
SOFA INCLINED CENTRAL ELEMENT CM **211X140**



SOFA ELEMENTO CENTRALE INCLINATO CM **247X150**
SOFA INCLINED CENTRAL ELEMENT CM **247X150**

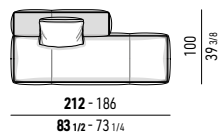


SOFA ELEMENTO CENTRALE INCLINATO CM **202X100 - SX/DX**
SOFA INCLINED CENTRAL ELEMENT CM **202X100 - SX/DX**

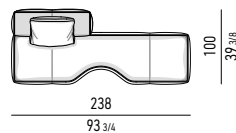


ELEMENTI PENISOLA | OPEN-END ELEMENTS

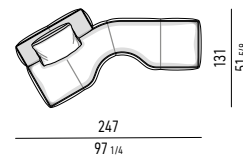
SOFA ELEMENTO PENISOLA CM **212X100** - 186X100 - **SX/DX**
SOFA OPEN-END ELEMENT CM **212X100** - 186X100 - **SX/DX**



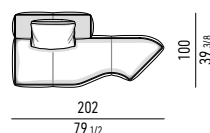
SOFA ELEMENTO PENISOLA CM **238X100 - SX/DX**
SOFA OPEN-END ELEMENT CM **238X100 - SX/DX**



SOFA ELEMENTO PENISOLA INCLINATO CM **247X131 - SX/DX**
SOFA INCLINED OPEN-END ELEMENT CM **247X131 - SX/DX**

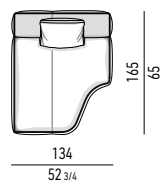


SOFA ELEMENTO PENISOLA INCLINATO CM **202X100 - SX/DX**
SOFA INCLINED OPEN-END ELEMENT CM **202X100 - SX/DX**



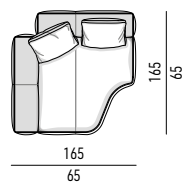
COUCH

SOFA COUCH CM **134X165 - SX/DX**
SOFA COUCH CM **134X165 - SX/DX**



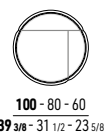
CHAISE-LONGUE

SOFA CHAISE-LONGUE CM **165X165 - SX/DX**
SOFA CHAISE-LONGUE CM **165X165 - SX/DX**

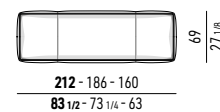


POUF | OTTOMANS

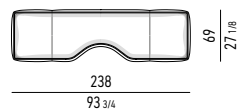
POUF CM Ø **100** - 80 - 60
OTTOMAN CM Ø **100** - 80 - 60



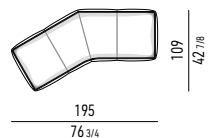
SOFA POUF CM **212** - 186 - 160
SOFA OTTOMAN CM **212** - 186 - 160



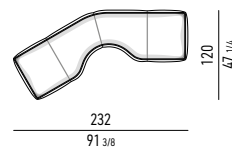
SOFA POUF CM **238X69**
SOFA OTTOMAN CM **238X69**



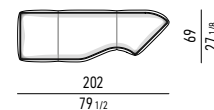
SOFA POUF INCLINATO CM **195X109**
SOFA INCLINED OTTOMAN CM **195X109**



SOFA POUF INCLINATO CM **232X120**
SOFA INCLINED OTTOMAN CM **232X120**

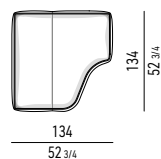


SOFA POUF INCLINATO CM **202X69**
SOFA INCLINED OTTOMAN CM **202X69**

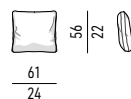


CUSCINI OPTIONAL | OPTIONAL CUSHIONS

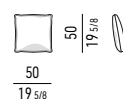
SOFA POUF CHAISE-LONGUE CM **134X134 - SX/DX**
SOFA CHAISE-LONGUE OTTOMAN CM **134X134 - SX/DX**



CUSCINO SCHIENALE OPTIONAL CM **61X56**
OPTIONAL BACKREST CUSHION CM **61X56**



CUSCINO OPTIONAL CM **50X50**
OPTIONAL CUSHION CM **50X50**



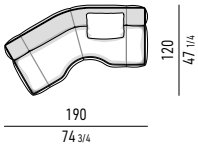
YVES SOFÀ LOUNGE

HANNES PEER DESIGN

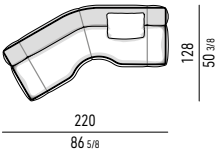


PROFONDITÀ DI SEDUTA **CM 56**, ALTEZZA DI SEDUTA **CM 47** | SEAT DEPTH **CM 56**, SEAT HEIGHT **CM 47**

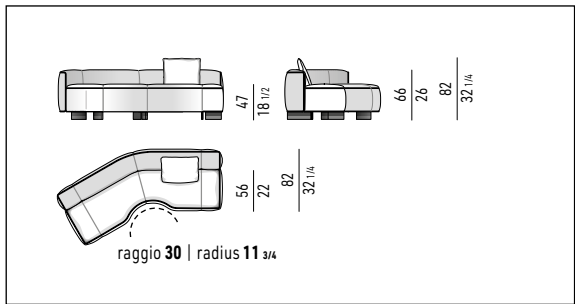
SOFÀ LOUNGE DIVANO CM **190X120**
SOFÀ LOUNGE SOFA CM **190X120**



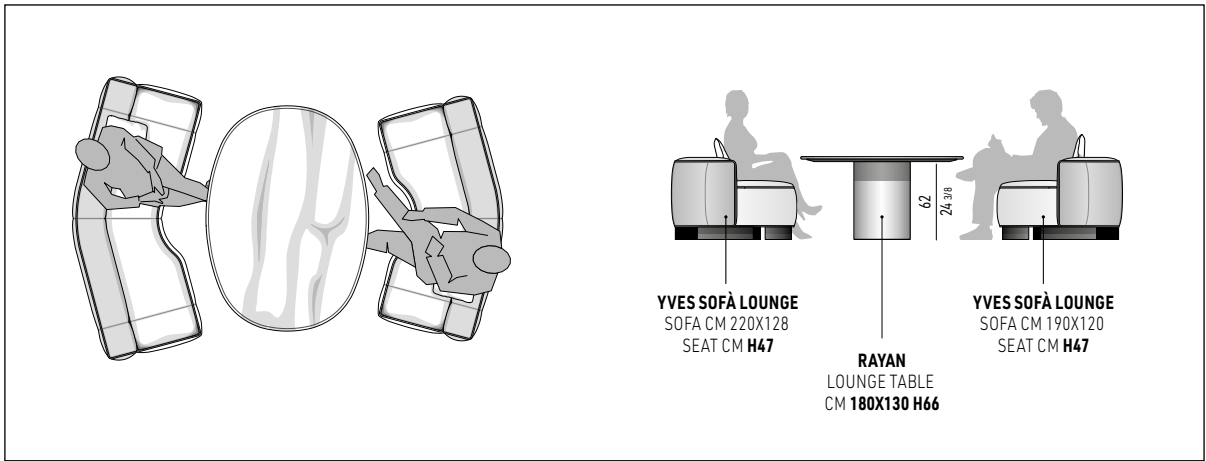
SOFÀ LOUNGE DIVANO CM **220X128**
SOFÀ LOUNGE SOFA CM **220X128**



PANORAMICA | OVERVIEW

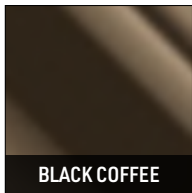


RAPPORTO DI ALTEZZA TRA PRODOTTI | HEIGHT COMPAIR BETWEEN PRODUCTS



PIEDI
FEET

ALLUMINIO
ALUMINIUM



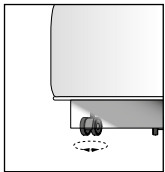
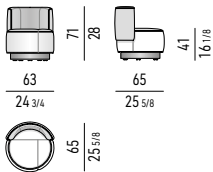
YVES ROUND

HANNES PEER DESIGN



POLTRONCINA | LITTLE ARMCHAIR

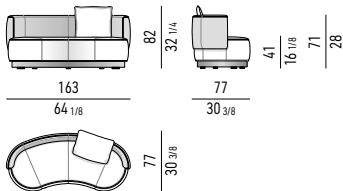
ROUND POLTRONCINA LOUNGE CM 63
ROUND LOUNGE LITTLE ARMCHAIR CM 63



LA POLTRONCINA È DOTATA DI 5 RUOTE CON MOVIMENTO GIREVOLE A 360° CON STRUTTURA IN NYLON E GOMMA IN POLIURETANO TERMOPLASTICO.
THE LITTLE ARMCHAIR HAS 5 CASTORS WITH 360° SWIVEL, STRUCTURE IN NYLON THERMOPLASTIC POLYURETHANE RUBBER.

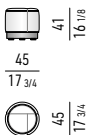
DIVANO | SOFA

ROUND DIVANO CURVO LOUNGE CM 163X77
ROUND LOUNGE ANGLED SOFA CM 163X77

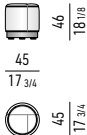


POUF | OTTOMANS

ROUND POUF LOUNGE Ø CM 45
ROUND LOUNGE OTTOMAN Ø CM 45

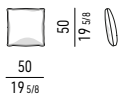


ROUND POUF DINING Ø CM 45
ROUND DINING OTTOMAN Ø CM 45

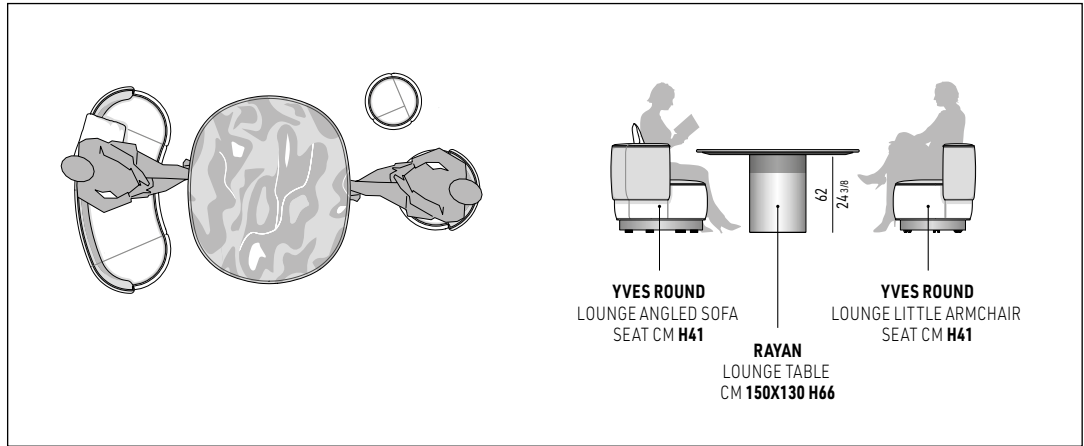


CUSCINO OPTIONAL | OPTIONAL CUSHION

CUSCINO OPTIONAL CM 50X50
OPTIONAL CUSHION CM 50X50

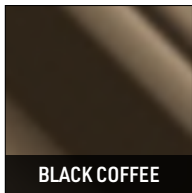


RAPPORTO DI ALTEZZA TRA PRODOTTI | HEIGHT COMPAIR BETWEEN PRODUCTS



BASE BASE

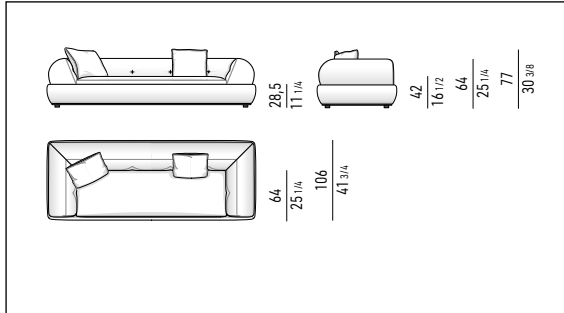
ALLUMINIO ALUMINIUM



SUPERMOON

GIAMPIERO TAGLIAFERRI DESIGN

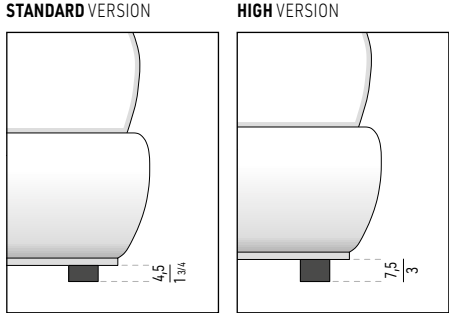
QUOTE GENERALI | GENERAL MEASUREMENTS



TOPS

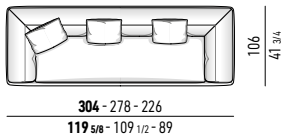


ALTEZZA PIEDINI | FEET HEIGHT



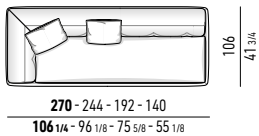
DIVANI | SOFAS

DIVANO CM **304** - 278 - 226
SOFA CM **304** - 278 - 226

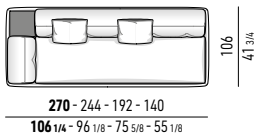


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

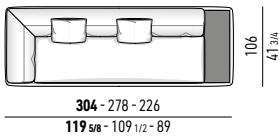
ELEMENTO TERMINALE CM **270** - 244 - 192 - 140 - **SX/DX**
ELEMENT WITH ARMREST CM **270** - 244 - 192 - 140 - **SX/DX**



ELEMENTO TERMINALE CON **TOP SQUARE** CM **270** - 244 - 192 - 140 - **SX/DX**
ELEMENT WITH ARMREST AND **TOP SQUARE** CM **270** - 244 - 192 - 140 - **SX/DX**

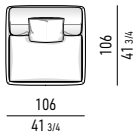


ELEMENTO TERMINALE CON **TOP MEDIUM** CM **304** - 278 - 226 - **SX/DX**
ELEMENT WITH ARMREST AND **TOP MEDIUM** CM **304** - 278 - 226 - **SX/DX**

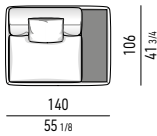


POLTRONE / ELEMENTI CENTRALI | ARMCHAIRS / CENTRAL ELEMENTS

POLTRONA / ELEMENTO CENTRALE CM **106**
ARMCHAIR / CENTRAL ELEMENT CM **106**

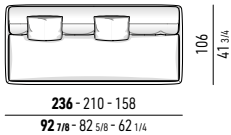


POLTRONA / ELEMENTO CENTRALE CON **TOP MEDIUM** CM **140** - **SX/DX**
ARMCHAIR / CENTRAL ELEMENT WITH **TOP MEDIUM** CM **140** - **SX/DX**

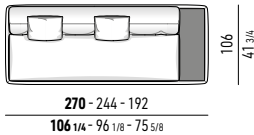


ELEMENTI CENTRALI | CENTRAL ELEMENTS

ELEMENTO CENTRALE CM **236** - 210 - 158
CENTRAL ELEMENT CM **236** - 210 - 158

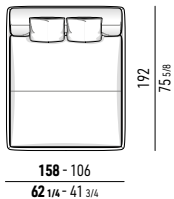


ELEMENTO CENTRALE CON **TOP MEDIUM** CM **270** - 244 - 192 - **SX/DX**
CENTRAL ELEMENT WITH **TOP MEDIUM** CM **270** - 244 - 192 - **SX/DX**

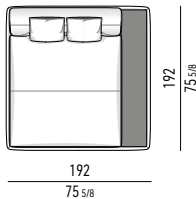


COUCH | COUCHES

COUCH CM **158X192** - 106X192
COUCH CM **158X192** - 106X192

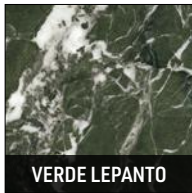
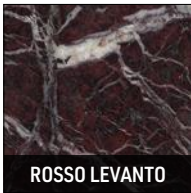
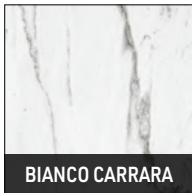


COUCH CON **TOP LONG** CM **192X192** - **SX/DX**
COUCH WITH **TOP LONG** CM **192X192** - **SX/DX**

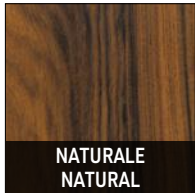


PIANI D'APPoggio / TAVOLINI
TABLE TOPS / COFFEE TABLES

MARMO
MARBLE

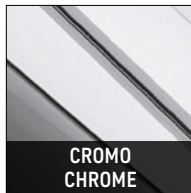


PALISSANDRO SANTOS
PALISANDER SANTOS



BASE
BASE

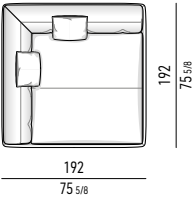
METALLO
METAL



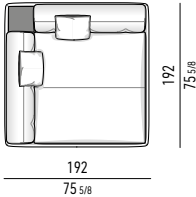


CHAISE-LONGUES

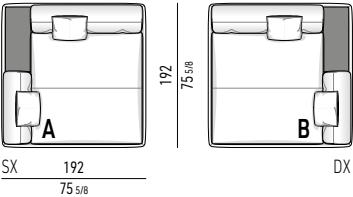
CHAISE-LONGUE CM **192X192** - **SX/DX**
CHAISE-LONGUE CM **192X192** - **SX/DX**



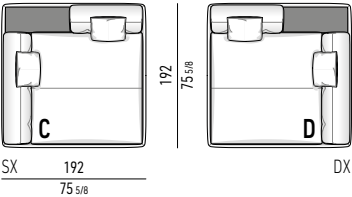
CHAISE-LONGUE CON **TOP SQUARE** CM **192X192** - **SX/DX**
CHAISE-LONGUE WITH **TOP SQUARE** CM **192X192** - **SX/DX**



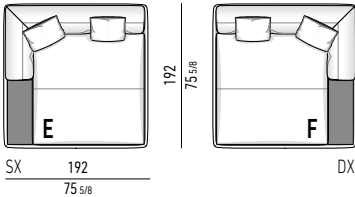
CHAISE-LONGUE CON **TOP SHORT** CM **192X192** - **SX/DX**
CHAISE-LONGUE WITH **TOP SHORT** CM **192X192** - **SX/DX**



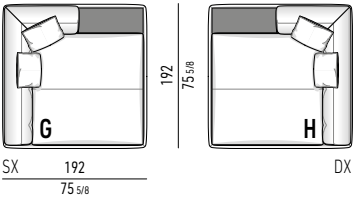
CHAISE-LONGUE CON **TOP SHORT** CM **192X192** - **SX/DX**
CHAISE-LONGUE WITH **TOP SHORT** CM **192X192** - **SX/DX**



CHAISE-LONGUE CON **TOP SHORT** CM **192X192** - **SX/DX**
CHAISE-LONGUE WITH **TOP SHORT** CM **192X192** - **SX/DX**

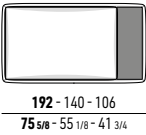


CHAISE-LONGUE CON **TOP SHORT** CM **192X192** - **SX/DX**
CHAISE-LONGUE WITH **TOP SHORT** CM **192X192** - **SX/DX**

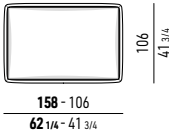


PANCHE | BENCHES

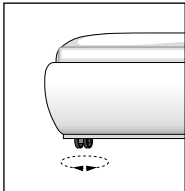
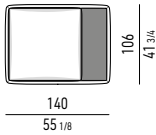
PANCA CON **TOP MEDIUM** CM **192X106** - 140X106 - 106X106 - **SX/DX**
BENCH WITH **TOP MEDIUM** CM **192X106** - 140X106 - 106X106 - **SX/DX**



PANCA CM **158X106** - 106X106
BENCH CM **158X106** - 106X106



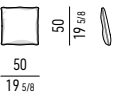
PANCA CON **TOP MEDIUM** E RUOTE CM **140X106**
BENCH WITH **TOP MEDIUM** AND CASTORS CM **140X106**



LA PANCA È DOTATA DI 4 RUOTE CON MOVIMENTO GIREVOLE 360°.
BENCH WITH 4 ROTATING CASTORS WITH 360° SWIVEL.

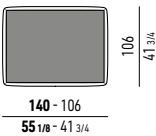
CUSCINO OPTIONAL | OPTIONAL CUSHION

CUSCINO OPTIONAL CM **50X50**
OPTIONAL CUSHION CM **50X50**



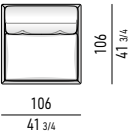
TAVOLINI | COFFEE TABLES

TAVOLINO CM **140X106** - 106X106
COFFEE TABLE CM **140X106** - 106X106

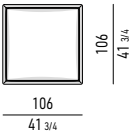


ELEMENTI CON BASE LACCATA | ELEMENTS WITH LACQUERED BASE

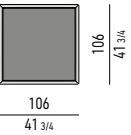
POLTRONA CON BASE LACCATA
ARMCHAIR WITH LACQUERED BASE



PANCA CON BASE LACCATA
BENCH WITH LACQUERED BASE



TAVOLINO CON BASE LACCATA
COFFEE TABLE WITH LACQUERED BASE



ELEMENTI CON BASE LACCATA | ELEMENTS WITH LACQUERED BASE

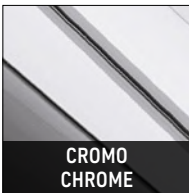
STRUTTURA
STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED



BASE
BASE

METALLO
METAL



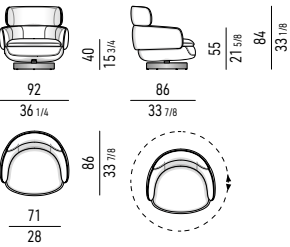
VIVIENNE

GAMFRATESI DESIGN



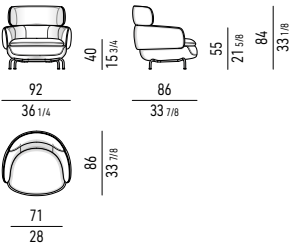
BERGÈRE

GIREVOLE | SWIVEL



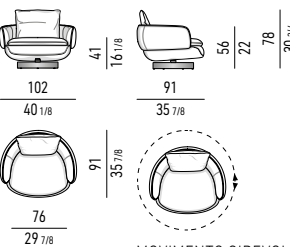
MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

FISSA | FIXED



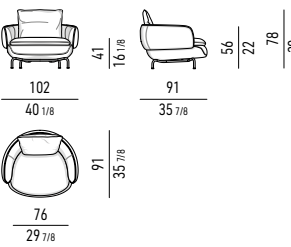
POLTRONA "LARGE" | "LARGE" ARMCHAIR

GIREVOLE | SWIVEL



MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

FISSA | FIXED



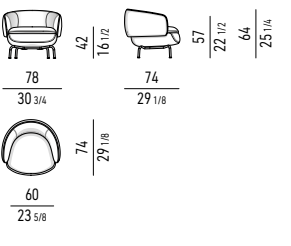
POLTRONA "LOUNGE" | "LOUNGE" ARMCHAIR

GIREVOLE | SWIVEL



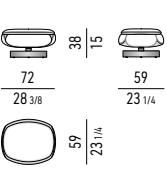
MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

FISSA | FIXED

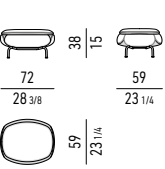


POGGIAPIEDI | FOOTSTOOL

CON BASE | WITH BASE



CON LEGS | WITH LEGS



POLTRONCINA "DINING" | "DINING" LITTLE ARMCHAIR

BASE LEGNO | WOOD BASE

GIREVOLE O FISSA | SWIVEL OR FIXED



MOVIMENTO GIREVOLE 360°
360° SWIVEL MOVEMENT

BASE METALLO | METAL BASE

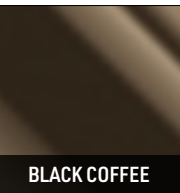
GIREVOLE O FISSA | SWIVEL OR FIXED



MOVIMENTO GIREVOLE 360°
360° SWIVEL MOVEMENT

BASE GIREVOLE
SWIVEL BASE

METALLO LUCIDO
POLISHED METAL



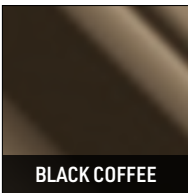
BLACK COFFEE



CROMO
CHROME

BASE FISSA
FIXED BASE

METALLO LUCIDO
POLISHED METAL



BLACK COFFEE

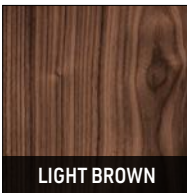
BASE LEGNO
WOOD BASE

FRASSINO
ASH



LIQUIRIZIA
LICORICE

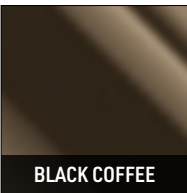
NOCE CANALETTO
CANALETTO WALNUT



LIGHT BROWN

BASE METALLO
METAL BASE

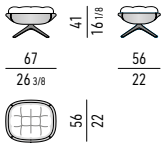
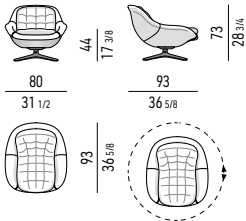
METALLO LUCIDO
POLISHED METAL



BLACK COFFEE

KENDALL

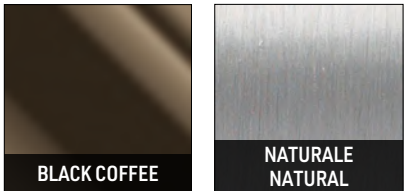
GAMFRATESI DESIGN



MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

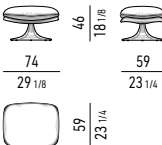
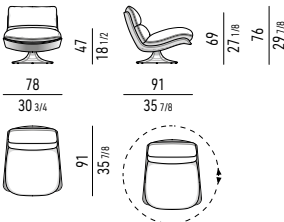
BASE
BASE

ALLUMINIO LUCIDO
POLISHED ALUMINIUM



PATTIE

GIAMPIERO TAGLIAFERRI DESIGN



MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

SCocca
SHELL

LACCATO LUCIDO
GLOSSY LACQUERED



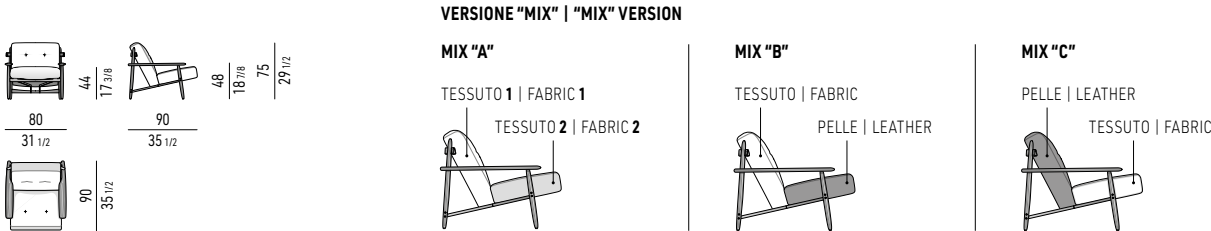
BASE
BASE

METALLO LUCIDO
POLISHED METAL





TRIO MARCIO KOGAN / STUDIO MK27 DESIGN

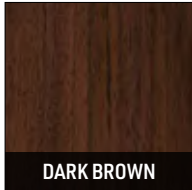


STRUTTURA
STRUCTURE

FRASSINO
ASH

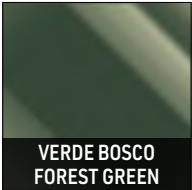
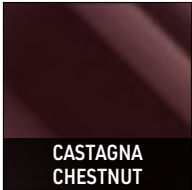


NOCE CANALETTO
CANALETTO WALNUT

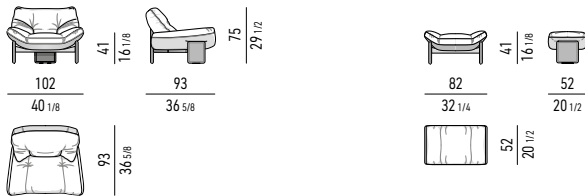


TELAIO
FRAME

METALLO LUCIDO
POLISHED METAL



EMMI HANNES PEER DESIGN

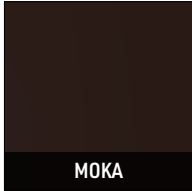


BASE
BASE

FRASSINO
ASH



LACCATO LUCIDO
GLOSSY LACQUERED



PELLE
LEATHER



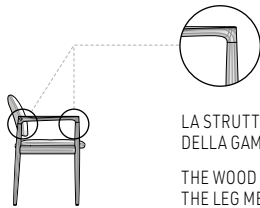
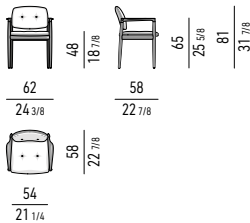
DISPONIBILE SOLO IN PELLE ASPEN, BOSTON E NABUK.
AVAILABLE ONLY FOR ASPEN, BOSTON AND NABUK LEATHER.



YOKO (UPDATE)

INODA+SVEJE DESIGN

POLTRONCINA DINING | DINING LITTLE ARMCHAIR

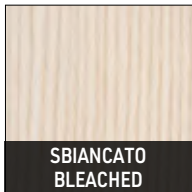


LA STRUTTURA IN LEGNO PRESENTA UN SEGNO DI GIUNZIONE IN PROSSIMITÀ DELL'UNIONE DELLA GAMBA CON IL BRACCIOLO, SIA NELLA PARTE ANTERIORE CHE POSTERIORE.

THE WOOD STRUCTURE SHOWS A JUNCTURE MARK NEAR THE POINT WHERE THE LEG MEETS THE ARMREST, ON BOTH THE FRONT AND BACK PARTS.

STRUTTURA
STRUCTURE

FRASSINO
ASH



NEW 2024 FINISH

NOCE CANALETTO
CANALETTO WALNUT

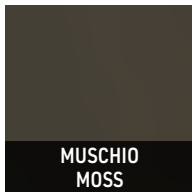


LIGHT BROWN

LACCATO OPACO
MATT LACQUERED



NEW 2024 FINISH



NEW 2024 FINISH



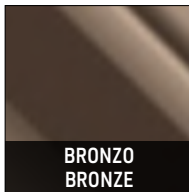
NEW 2024 FINISH



NEW 2024 FINISH

VITE DECORATIVA
DECORATIVE SCREW

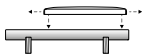
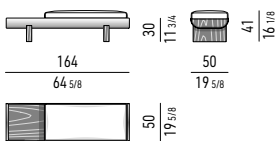
ACCIAIO INOX
STAINLESS STEEL



BRONZO
BRONZE

PILOTIS BENCH

RODOLFO DORDONI DESIGN



CUSCINO AMOVIBILE INCLUSO (DIMENSIONE CUSCINO: CM 110X50)

REMOVABLE CUSHION INCLUDED (CUSHION DIMENSIONS: CM 110X50)

STRUTTURA
STRUCTURE

ACCIAIO
STEEL



ACCIAIO INOX
STAINLESS STEEL

PIANO / GAMBE
TOP / LEGS

FRASSINO
ASH



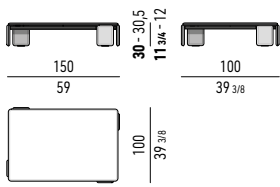
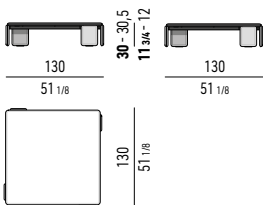
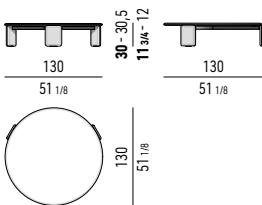
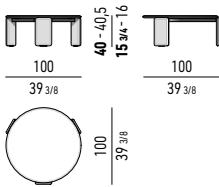
LIQUIRIZIA
LICORICE

DRAKE

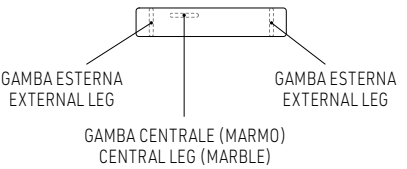
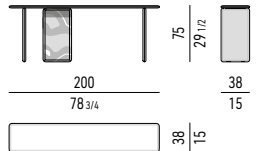
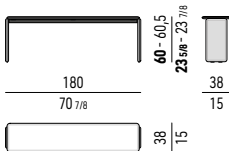
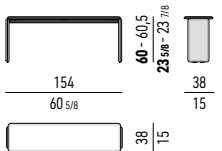
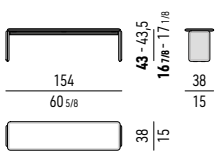
HANNES PEER DESIGN



TAVOLINI | COFFEE TABLES

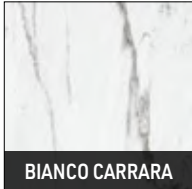


CONSOLLE | CONSOLE TABLES



PIANO / GAMBE
TOP / LEGS

MARMO
MARBLE



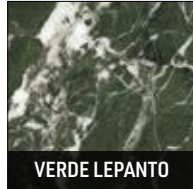
BIANCO CARRARA



NERO MARQUINA



ROSSO LEVANTO



VERDE LEPANTO

LACCATO LUCIDO
GLOSSY LACQUERED



MUSCHIO
MOSS



MOKA



BRUCIATO
BURNT BROWN

FRASSINO
ASH



LIQUIRIZIA
LICORICE

CONSOLLE | CONSOLE TABLE CM 200X38 H75

PIANO / GAMBE ESTERNE
TOP / EXTERNAL LEGS

LACCATO LUCIDO
GLOSSY LACQUERED



BRUCIATO
BURNT BROWN

GAMBA CENTRALE
CENTRAL LEG

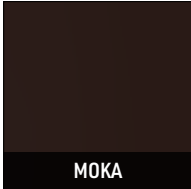
MARMO
MARBLE



ROSSO LEVANTO

PIANO / GAMBE ESTERNE
TOP / EXTERNAL LEGS

LACCATO LUCIDO
GLOSSY LACQUERED



MOKA

GAMBA CENTRALE
CENTRAL LEG

MARMO
MARBLE



NERO MARQUINA

PIANO / GAMBE ESTERNE
TOP / EXTERNAL LEGS

FRASSINO
ASH



LIQUIRIZIA
LICORICE

GAMBA CENTRALE
CENTRAL LEG

MARMO
MARBLE



NERO MARQUINA

PIANO / GAMBE ESTERNE
TOP / EXTERNAL LEGS

LACCATO LUCIDO
GLOSSY LACQUERED



MUSCHIO
MOSS

GAMBA CENTRALE
CENTRAL LEG

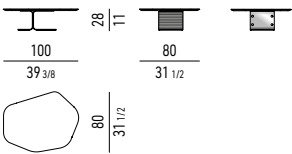
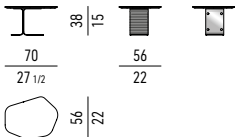
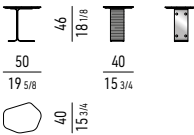
MARMO
MARBLE



VERDE LEPANTO

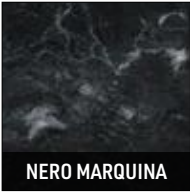
ETHAN

GIAMPIERO TAGLIAFERRI DESIGN



PIANO
TOP

MARMI
MARBLES



BASE
BASE

FRASSINO
ASH

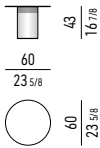


METALLO
METAL



TOKIE

HANNES PEER DESIGN

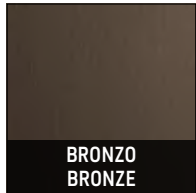


PIANO / STRUTTURA
TOP / STRUCTURE

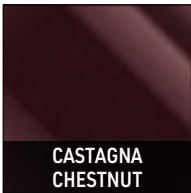
ACCIAIO
STEEL



METALLO SATINATO
SATIN METAL



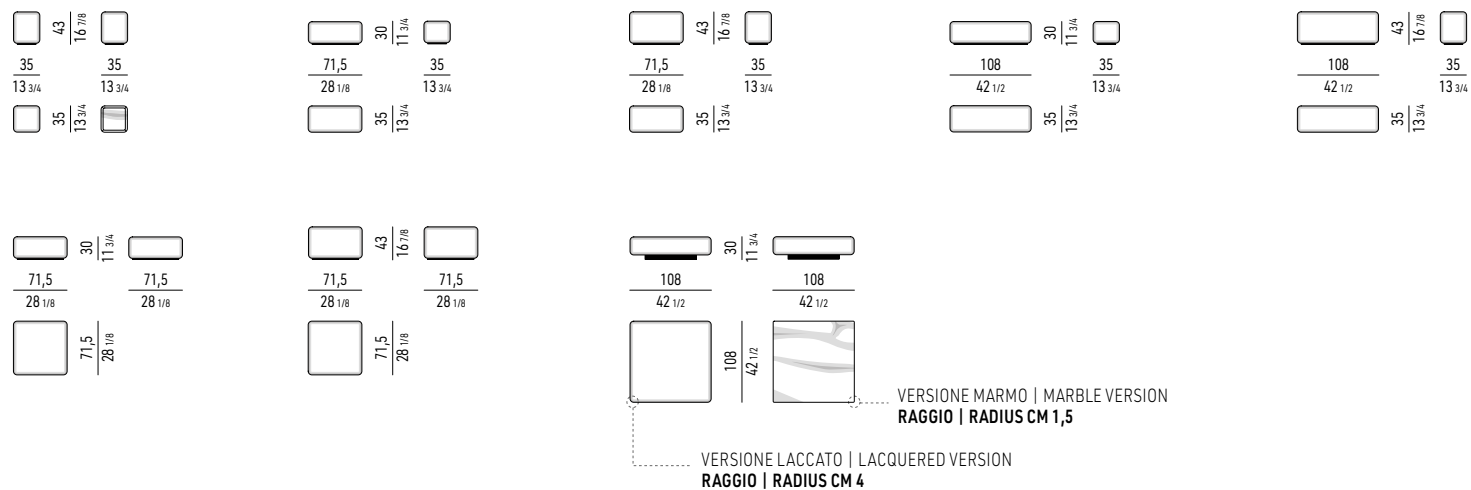
METALLO LUCIDO
POLISHED METAL



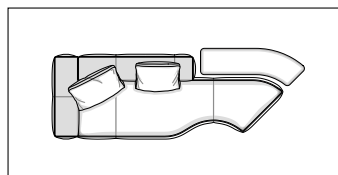
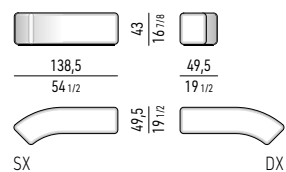
FILL HANNES PEER DESIGN



TAVOLINI | COFFEE TABLES



TAVOLINO CURVO | ANGLED COFFEE TABLE

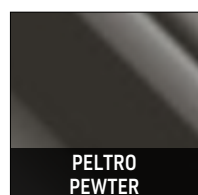


ESEMPIO DI UTILIZZO CON SISTEMA DI SEDUTE componibile YVES:
WAVE - ELEMENTO PENISOLA INCLINATO CM 276X113

EXAMPLE OF USE WITH YVES SEATING SYSTEM:
WAVE - INCLINED OPEN-END ELEMENT CM 276X113

BASE
BASE

METALLO LUCIDO
POLISHED METAL



SOLO PER TAVOLINO CM 108X108 H30
ONLY FOR CM 108X108 H30 COFFEE TABLE

STRUTTURA
STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED



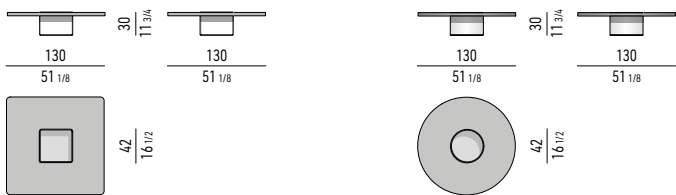
MARMO
MARBLE



DISPONIBILE SOLO PER TAVOLINI CM 35X35 H43 E CM 108X108 H30
AVAILABLE ONLY FOR CM 35X35 H43 AND CM 108X108 H30 COFFEE TABLES

HELENE

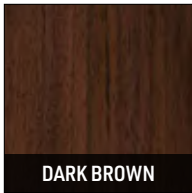
HANNES PEER DESIGN



ALTEZZA VANO PORTA OGGETTI | INSERTED TRAY ELEMENT HEIGHT: CM **9,5**

PIANO
TOP

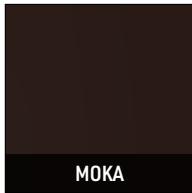
NOCE CANALETTO
CANALETTO WALNUT



DARK BROWN

BORDO
EDGE

LACCATO LUCIDO
GLOSSY LACQUERED



MOKA

PIANO/BORDO
TOP/EDGE

FRASSINO
ASH



LIQUIRIZIA
LICORICE

BASE / VANO PORTA OGGETTI
BASE / INSERTED TRAY ELEMENT

ACCIAIO
STEEL



ACCIAIO INOX
STAINLESS STEEL

SUPERFICIE D'APPOGGIO VANO PORTA OGGETTI
TOP SURFACE OF THE INSERTED TRAY ELEMENT

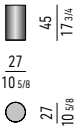
SPECCHIO
MIRROR



SPECCHIO
MIRROR

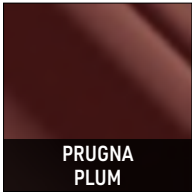
PILOTIS CERAMIC

RODOLFO DORDONI DESIGN

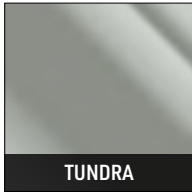


STRUTTURA
STRUCTURE

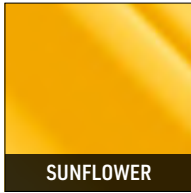
CERAMICA
CERAMIC



PRUGNA
PLUM



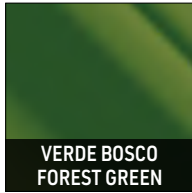
TUNDRA



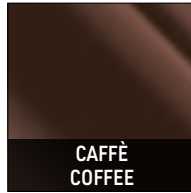
SUNFLOWER



BIANCO
WHITE



VERDE BOSCO
FOREST GREEN



CAFFÈ
COFFEE



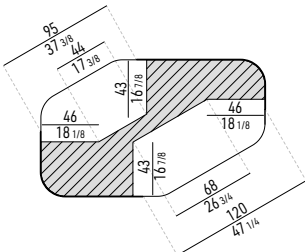
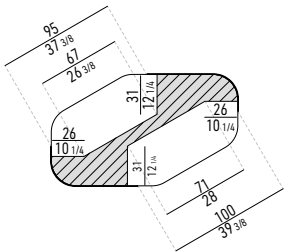
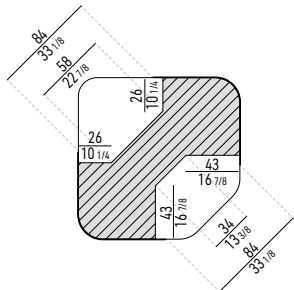
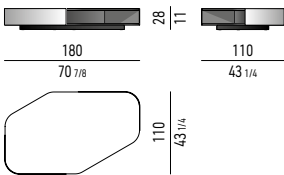
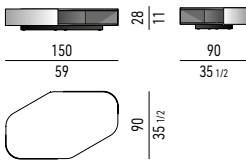
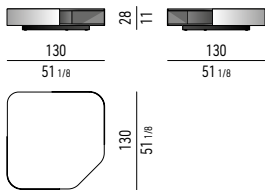
RUGGINE
RUST



LIME

DIAGRAMMA

GIAMPIERO TAGLIAFERRI DESIGN



PIANO
TOP

STRUTTURA
STRUCTURE

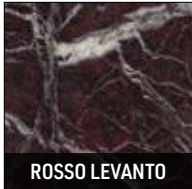
PIANO INFERIORE
LOWER TOP

MARMO
MARBLE

ACCIAIO
STEEL

LACCATO LUCIDO
GLOSSY LACQUERED

PALISSANDRO SANTOS
PALISANDER SANTOS



PIANO
TOP

STRUTTURA
STRUCTURE

PIANO INFERIORE
LOWER TOP

MARMO
MARBLE

ACCIAIO
STEEL

LACCATO LUCIDO
GLOSSY LACQUERED

PALISSANDRO SANTOS
PALISANDER SANTOS



PIANO
TOP

STRUTTURA
STRUCTURE

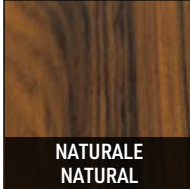
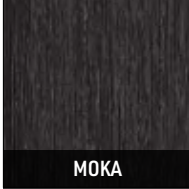
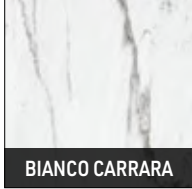
PIANO INFERIORE
LOWER TOP

MARMO
MARBLE

ACCIAIO
STEEL

WENGÈ

PALISSANDRO SANTOS
PALISANDER SANTOS



PIANO
TOP

STRUTTURA
STRUCTURE

PIANO INFERIORE
LOWER TOP

PIANO
TOP

STRUTTURA
STRUCTURE

PIANO INFERIORE
LOWER TOP

MARMO
MARBLE

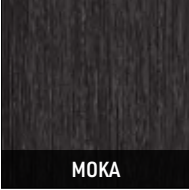
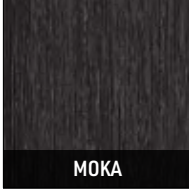
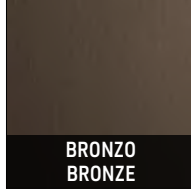
METALLO SATINATO
SATIN METAL

WENGÈ

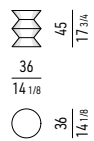
VETRO
GLASS

ACCIAIO
STEEL

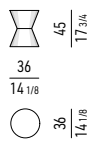
WENGÈ



VERSIONE | VERSION "A"



VERSIONE | VERSION "B"



CUSCINO OPTIONAL | OPTIONAL CUSHION



LACCATO OPACO ANTIGRAFFIO
SCRATCHPROOF MATT LACQUERED



LACCATO LUCIDO
GLOSSY LACQUERED

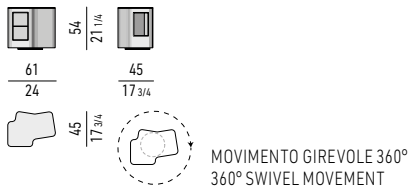


NEW 2024 FINISH

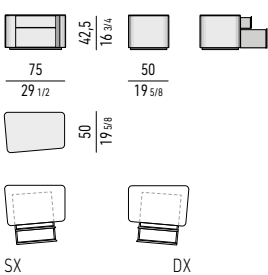
LOU (UPDATE) CHRISTOPHE DELCOURT DESIGN



TAVOLINO GIREVOLE | SWIVEL COFFEE TABLE



COMODINO | NIGHTSTAND



STRUTTURA
STRUCTURE

LARICE
LARCH



PIANO
TOP

MARMO
MARBLE

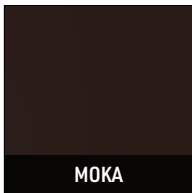


VETRO
GLASS



STRUTTURA
STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED



NEW 2024 FINISH

PIANO
TOP

MARMO
MARBLE



STRUTTURA
STRUCTURE

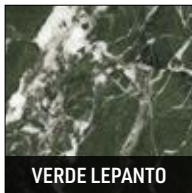
LACCATO LUCIDO
GLOSSY LACQUERED



NEW 2024 FINISH

PIANO
TOP

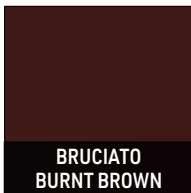
MARMO
MARBLE



NEW 2024 FINISH

STRUTTURA
STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED



NEW 2024 FINISH

PIANO
TOP

MARMO
MARBLE

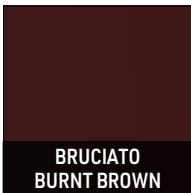
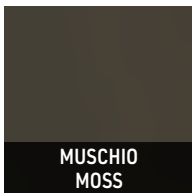
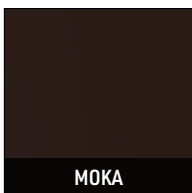


NEW 2024 FINISH

COMODINO | NIGHTSTAND

FIANCHI
SIDES

LACCATO OPACO
MATT LACQUERED

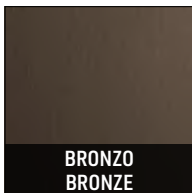


COLORE FIANCHI IN ABBINAMENTO AL COLORE DELLA STRUTTURA
SIDES' COLOUR IN COMBINATION WITH THE COLOUR OF THE STRUCTURE

TAVOLINO GIREVOLE | SWIVEL COFFEE TABLE

VANI CONTENITORI
COMPARTMENTS

METALLO SATINATO
SATIN METAL

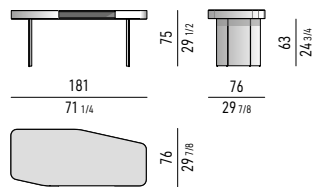




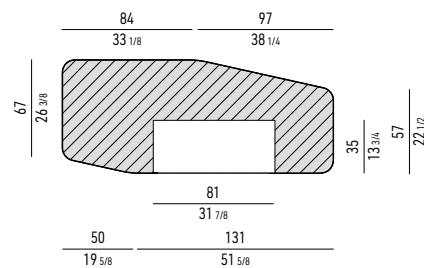
339

DIAGRAMMA WRITING DESK

GIAMPIERO TAGLIAFERRI DESIGN



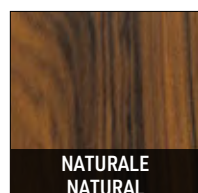
MISURE INTERNE | INTERNAL MEASUREMENTS



DIMENSIONE VANO INTERNO | INNER COMPARTMENT DIMENSION:
CM 81X35 H8

PIANO/ / VANO INTERNO
TOP / INNER COMPARTMENT

PALISSANDRO SANTOS
PALISANDER SANTOS



BORDO/GAMBE
EDGE/LEGS

ACCIAIO
STEEL



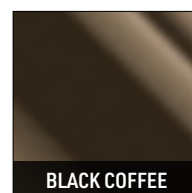
PIANO/ / VANO INTERNO
TOP / INNER COMPARTMENT

FRASSINO
ASH



BORDO/GAMBE
EDGE/LEGS

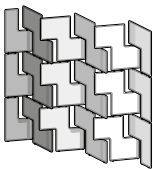
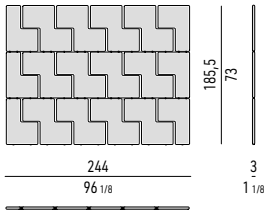
METALLO LUCIDO
POLISHED METAL





JANIS

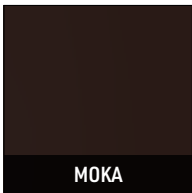
HANNES PEER DESIGN



ESEMPIO DI UTILIZZO | EXAMPLE OF USE

STRUTTURA
STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED



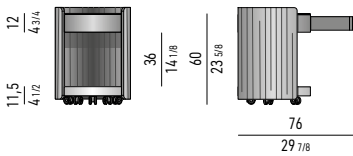
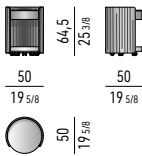
BOCCOLE
ANCHORS

ACCIAIO
STEEL



JOURNEY

HANNES PEER DESIGN



DOTAZIONE
NR. 1 CASSETTO CHE SCORRE SU GUIDE A ESTRAZIONE TOTALE
CON CHIUSURA BLUMOTION. PORTATA MASSIMA PER CASSETTO 30 KG.

SPAZIO UTILE INTERNO CASSETTI
CM 27X36 H4,5

EQUIPMENT
NR. 1 DRAWER THAT GLIDE ON FULLY EXTRACTABLE GUIDES WITH
BLUMOTION SOFT-CLOSE SYSTEM. MAXIMUM LOAD PER DRAWER IS 30 KG.

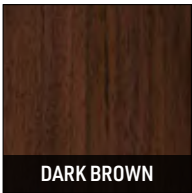
DRAWERS INTERNAL DIMENSION
CM 27X36 H4,5

STRUTTURA/CASSETTO INTERNO
STRUCTURE/INTERNAL DRAWER

FRASSINO
ASH



NOCE CANALETTO
CANALETTO WALNUT



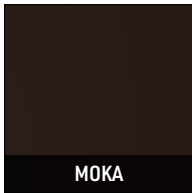
PIANO SUPERIORE/INFERIORE
UPPER/LOWER TOP

SPECCHIO
MIRROR



FRONTALE ESTERNO CASSETTO
EXTERNAL FRONT DRAWER

LACCATO LUCIDO
GLOSSY LACQUERED



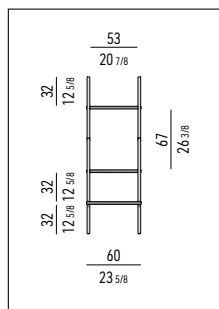
RIPIANO INFERIORE
LOWER TOP

ACCIAIO
STEEL

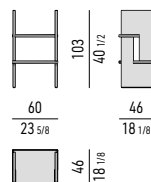




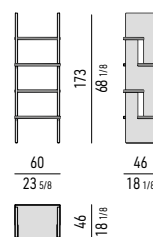
MODULO 60 | MODULE 60



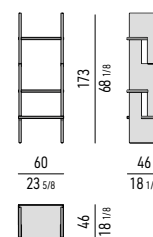
LIBRERIA CM **60X46 H103**
BOOKCASE CM **60X46 H103**



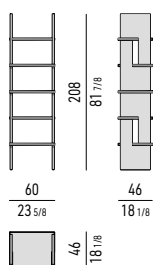
LIBRERIA CM **60X46 H173** - MOD. **A**
BOOKCASE CM **60X46 H173** - MOD. **A**



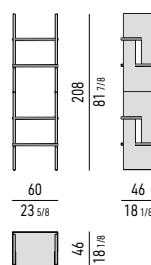
LIBRERIA CM **60X46 H173** - MOD. **B**
BOOKCASE CM **60X46 H173** - MOD. **B**



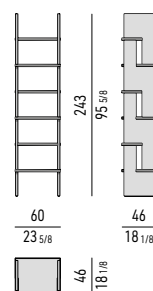
LIBRERIA CM **60X46 H208** - MOD. **A**
BOOKCASE CM **60X46 H208** - MOD. **A**



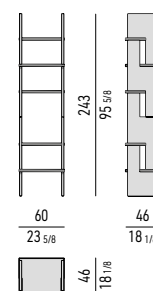
LIBRERIA CM **60X46 H208** - MOD. **B**
BOOKCASE CM **60X46 H208** - MOD. **B**



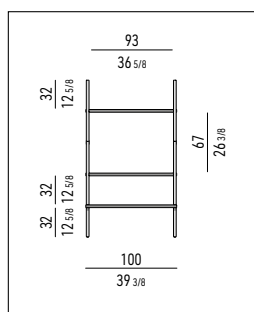
LIBRERIA CM **60X46 H243** - MOD. **A**
BOOKCASE CM **60X46 H243** - MOD. **A**



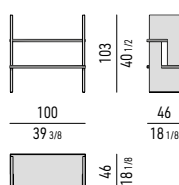
LIBRERIA CM **60X46 H243** - MOD. **B**
BOOKCASE CM **60X46 H243** - MOD. **B**



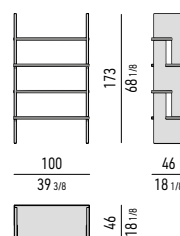
MODULO 100 | MODULE 100



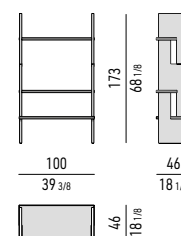
LIBRERIA CM **100X46 H103**
BOOKCASE CM **100X46 H103**



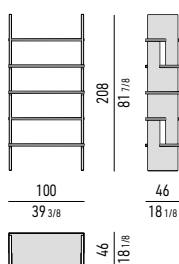
LIBRERIA CM **100X46 H173** - MOD. **A**
BOOKCASE CM **100X46 H173** - MOD. **A**



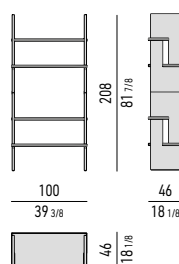
LIBRERIA CM **100X46 H173** - MOD. **B**
BOOKCASE CM **100X46 H173** - MOD. **B**



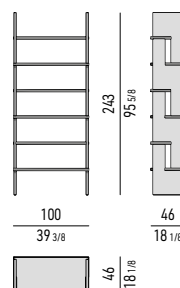
LIBRERIA CM **100X46 H208** - MOD. **A**
BOOKCASE CM **100X46 H208** - MOD. **A**



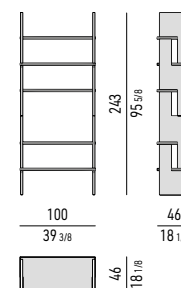
LIBRERIA CM **100X46 H208** - MOD. **B**
BOOKCASE CM **100X46 H208** - MOD. **B**



LIBRERIA CM **100X46 H243** - MOD. **A**
BOOKCASE CM **100X46 H243** - MOD. **A**

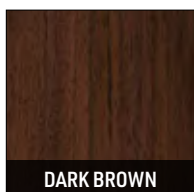


LIBRERIA CM **100X46 H243** - MOD. **B**
BOOKCASE CM **100X46 H243** - MOD. **B**



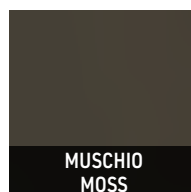
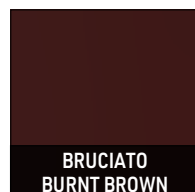
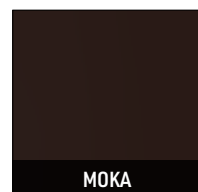
RIPIANI SHELVES

NOCE CANALETTO CANALETTO WALNUT



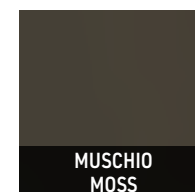
FIANCHI SIDES

LACCATO LUCIDO GLOSSY LACQUERED



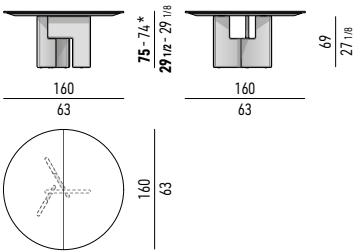
RIPIANI / FIANCHI SHELVES / SIDES

LACCATO LUCIDO GLOSSY LACQUERED

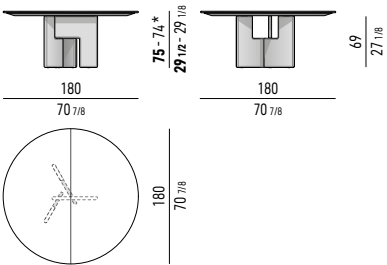


NICO

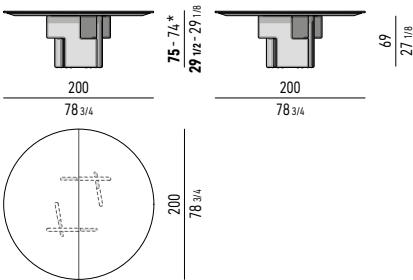
HANNES PEER DESIGN



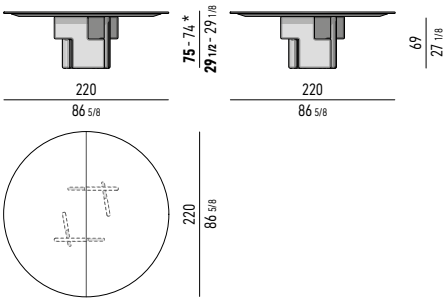
MARMO E LEGNO | MARBLE AND WOOD
I PIANI SONO DIVISI IN DUE PARTI
THE TOPS ARE DIVIDED INTO TWO PIECES



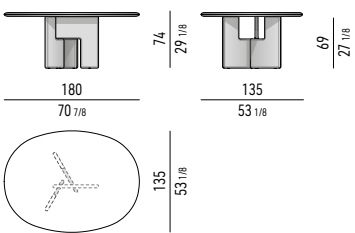
MARMO E LEGNO | MARBLE AND WOOD
I PIANI SONO DIVISI IN DUE PARTI
THE TOPS ARE DIVIDED INTO TWO PIECES



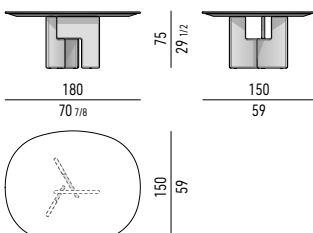
MARMO E LEGNO | MARBLE AND WOOD
I PIANI SONO DIVISI IN DUE PARTI
THE TOPS ARE DIVIDED INTO TWO PIECES



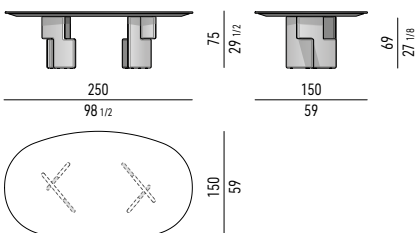
MARMO E LEGNO | MARBLE AND WOOD
I PIANI SONO DIVISI IN DUE PARTI
THE TOPS ARE DIVIDED INTO TWO PIECES



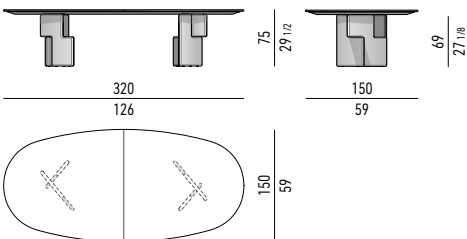
SOLO LEGNO | ONLY WOOD



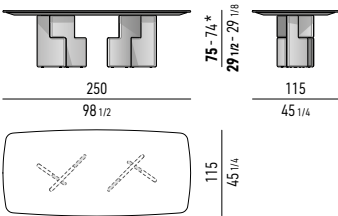
SOLO MARMO | ONLY MARBLE



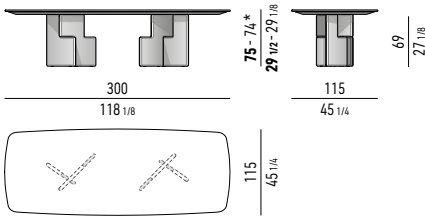
SOLO MARMO | ONLY MARBLE



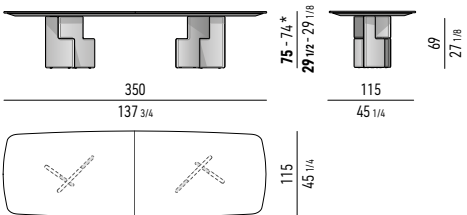
SOLO MARMO | ONLY MARBLE
I PIANI SONO DIVISI IN DUE PARTI
THE TOPS ARE DIVIDED INTO TWO PIECES



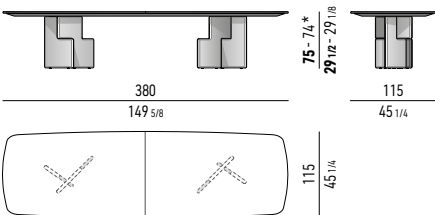
MARMO E LEGNO | MARBLE AND WOOD



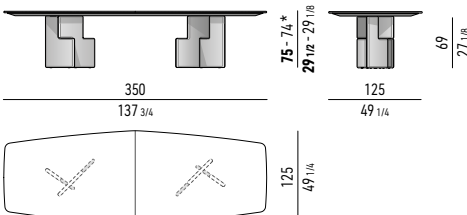
MARMO E LEGNO | MARBLE AND WOOD



MARMO E LEGNO | MARBLE AND WOOD
I PIANI IN MARMO SONO DIVISI IN DUE PARTI
THE TOPS IN MARBLE ARE DIVIDED INTO TWO PIECES



MARMO E LEGNO | MARBLE AND WOOD
I PIANI IN MARMO SONO DIVISI IN DUE PARTI
THE TOPS IN MARBLE ARE DIVIDED INTO TWO PIECES

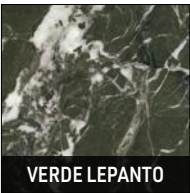
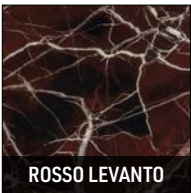
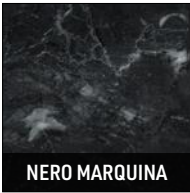
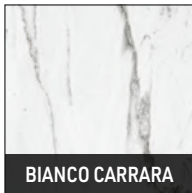


MARMO E LEGNO | MARBLE AND WOOD
I PIANI IN MARMO SONO DIVISI IN DUE PARTI
THE TOPS IN MARBLE ARE DIVIDED INTO TWO PIECES

N.B.: PIANO IN LEGNO - WOOD TOP **CM 74** | PIANO IN MARMO - MARBLE TOP **CM 75**

PIANO / BASE TOP / BASES

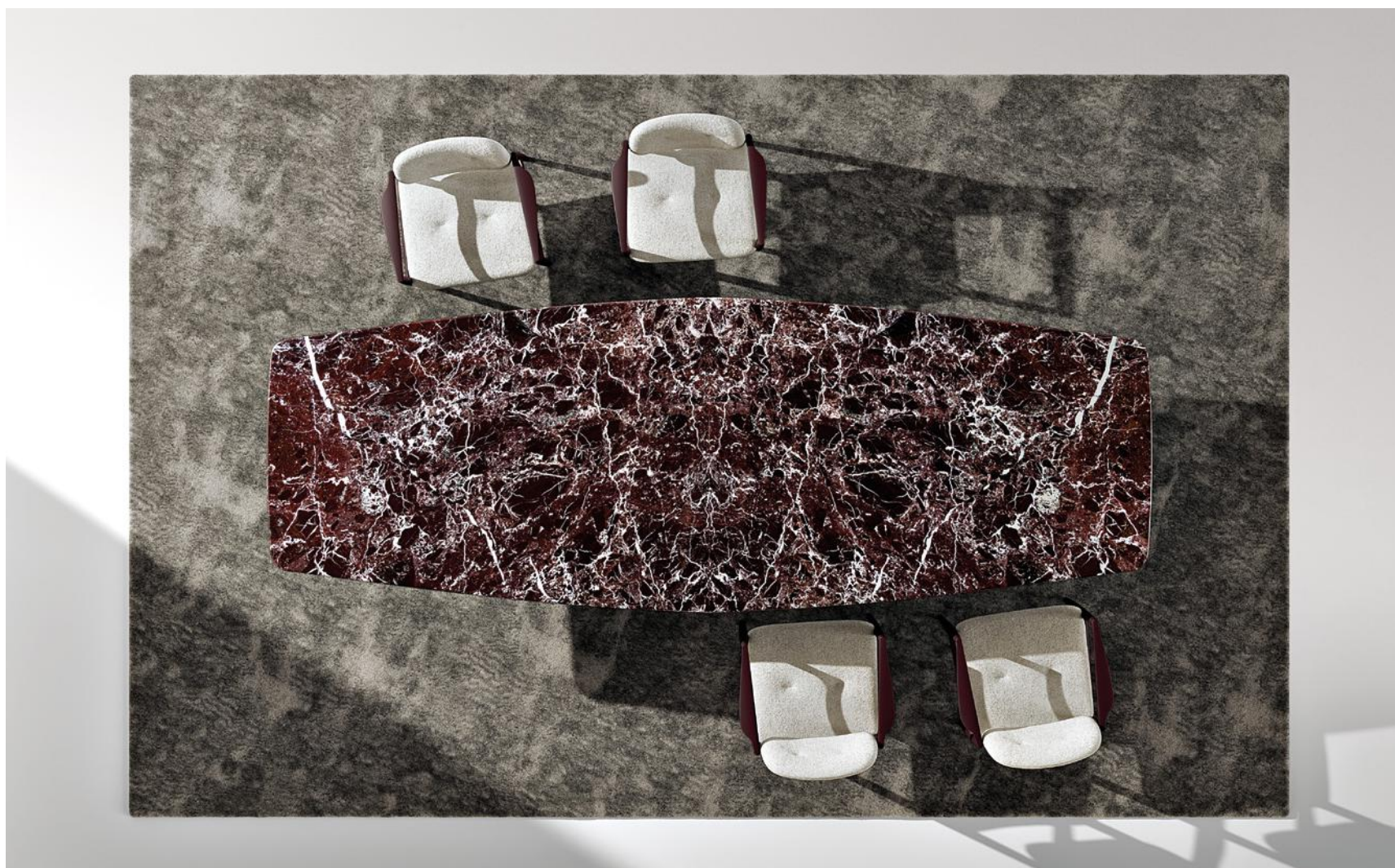
MARMO MARBLE



FRASSINO ASH



* DISPONIBILE SOLO PER IL PIANO.
* AVAILABLE ONLY FOR THE TOP.



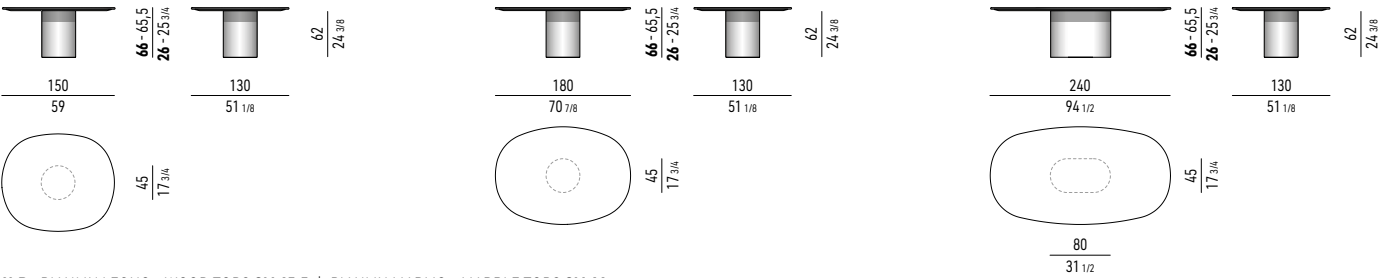
TAVOLO | TABLE **CM 350X125 H75** - ROSSO LEVANTO MARBLE

RAYAN

HANNES PEER DESIGN

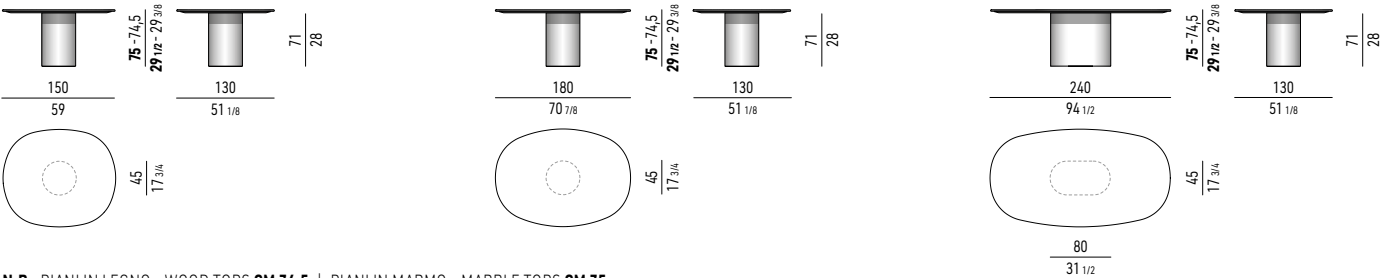


TAVOLI LOUNGE | LOUNGE TABLES



N.B.: PIANI IN LEGNO - WOOD TOPS **CM 65,5** | PIANI IN MARMO - MARBLE TOPS **CM 66**

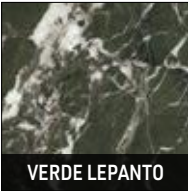
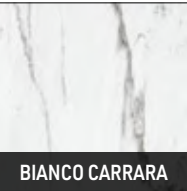
TAVOLI DINING | DINING TABLES



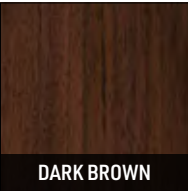
N.B.: PIANI IN LEGNO - WOOD TOPS **CM 74,5** | PIANI IN MARMO - MARBLE TOPS **CM 75**

PIANO
TOP

MARMO
MARBLE



NOCE CANALETTO
CANALETTO WALNUT

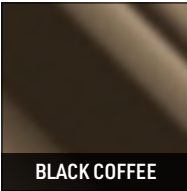


BASE
BASE

ACCIAIO
STEEL



METALLO LUCIDO
POLISHED METAL



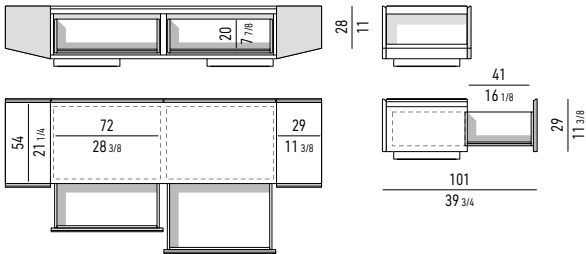
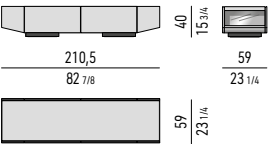
JASON

GIAMPIERO TAGLIAFERRI DESIGN



CONTENITORI ORIZZONTALI | HORIZONTAL SIDEBOARDS

CONTENITORE ORIZZONTALE CM **210,5X59 H40**
HORIZONTAL SIDEBOARD CM **210,5X59 H40**



DOTAZIONE

- Nr. 2 cassettoni che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
- Nr. 2 vani a giorno laterali con specchio applicato allo schienale.

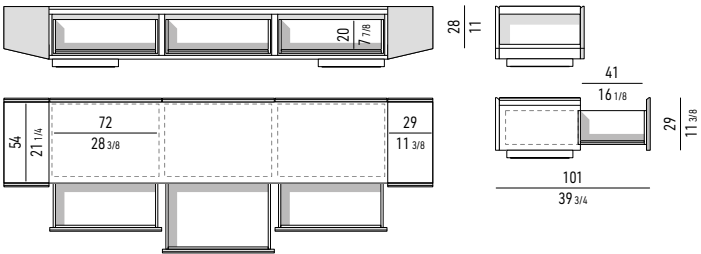
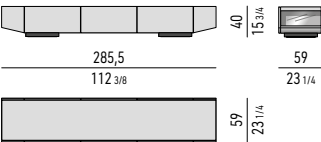
Spazio utile interno cassetti
cm 72x41 H20

EQUIPMENT

- Nr. 2 large drawers that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.
- Nr. 2 lateral open compartments with mirrored back panel.

Drawers internal dimension
cm 72x41 H20

CONTENITORE ORIZZONTALE CM **285,5X59 H40**
HORIZONTAL SIDEBOARD CM **285,5X59 H40**



DOTAZIONE

- Nr. 3 cassettoni che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
- Nr. 2 vani a giorno laterali con specchio applicato allo schienale.

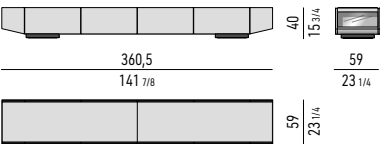
Spazio utile interno cassetti
cm 72x41 H20

EQUIPMENT

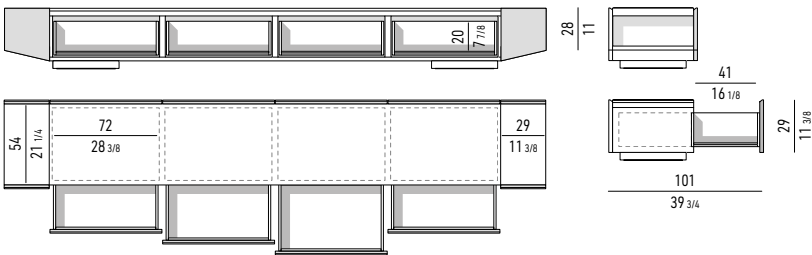
- Nr. 3 large drawers that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.
- Nr. 2 lateral open compartments with mirrored back panel.

Drawers internal dimension
cm 72x41 H20

CONTENITORE ORIZZONTALE CM **360,5X59 H40**
HORIZONTAL SIDEBOARD CM **360,5X59 H40**



N.B.: I PIANI SONO DIVISI IN DUE PARTI.
N.B.: THE TOPS ARE DIVIDED INTO TWO PIECES.



DOTAZIONE

- Nr. 4 cassettoni che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
- Nr. 2 vani a giorno laterali con specchio applicato allo schienale.

Spazio utile interno cassetti
cm 72x41 H20

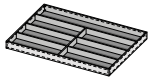
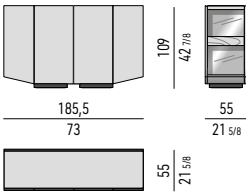
EQUIPMENT

- Nr. 4 large drawers that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.
- Nr. 2 lateral open compartments with mirrored back panel.

Drawers internal dimension
cm 72x41 H20

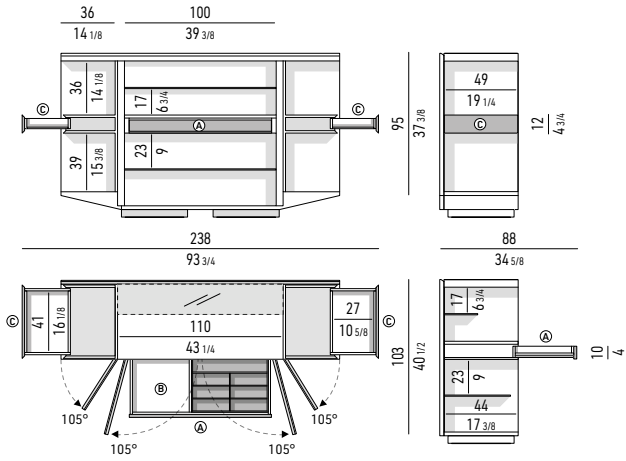
CONTENITORE VERTICALE | VERTICAL CABINET

CONTENITORE VERTICALE CM 185,5X55 H109
VERTICAL CABINET CM 185,5X55 H109



VASSOIO PORTAPOSATE | CUTLERY TRAY
cm 51x37 H3,5

Scomparto grande | Big section: 49,5x9,5 H2,5
Scomparto piccolo | Small section: 24,5x8 H2,5



DOTAZIONE

- Nr. 4 ante.
- Nr. 2 vani a giorno laterali con specchio applicato allo schienale.

DOTAZIONE INTERNA

- Nr. 3 cassetti **(A, C)** che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
- Nr. 2 ripiani in vetro temperato Grigio Fumè, spessore mm 8.
- Nr. 1 vassoio portaposate in cuoio color Nero dotato di divisori, riposto nel cassetto **(A)**.

Spazio utile interno cassetti

Scomparto **(B)**: cm 38x37 H4,5
(C): cm 41x27 H4,5

EQUIPMENT

- Nr. 4 doors.
- Nr. 2 lateral open compartments with mirrored back panel.

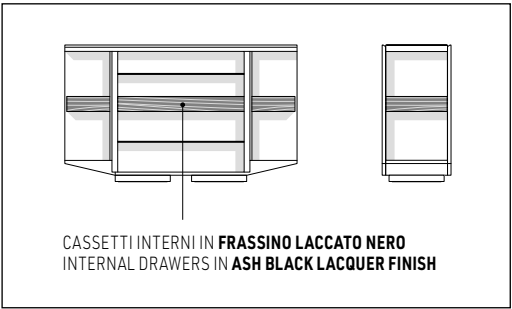
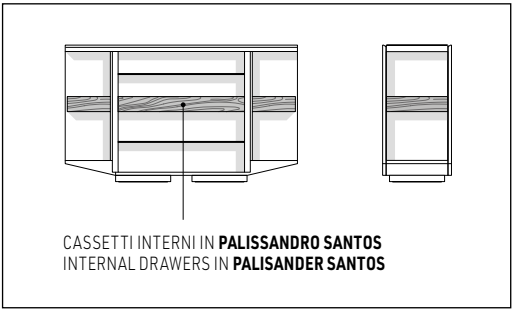
INTERIOR EQUIPMENT

- Nr. 3 drawers **(A, C)** that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.
- Nr. 2 tempered Smoked Grey glass shelves, mm 8 thick.
- Nr. 1 cutlery tray in Black colour saddle-hide, with dividers, located in the **(A)** drawer.

Drawers internal dimension

Section **(B)**: cm 38x37 H4,5
(C): cm 41x27 H4,5

COMBINAZIONI TOP/CASSETTI INTERNI | TOP/INTERNAL DRAWERS COMBINATIONS



DISPONIBILI CON TOP | AVAILABLE WITH TOPS:



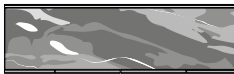
BIANCA CARRARA MARBLE



VERDE LEPANTO MARBLE



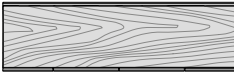
ROSSO LEVANTO MARBLE



GRIGIO OROBICO MARBLE



NERO MARQUINA MARBLE



PALISANDER SANTOS

DISPONIBILI CON TOP | AVAILABLE WITH TOPS:



BIANCA CARRARA MARBLE



VERDE LEPANTO MARBLE



ROSSO LEVANTO MARBLE



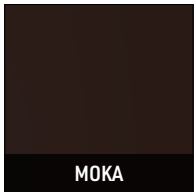
GRIGIO OROBICO MARBLE



NERO MARQUINA MARBLE

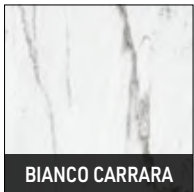
STRUTTURA ESTERNA
EXTERNAL STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED

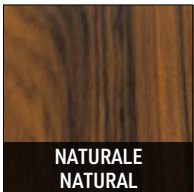


PIANO
TOP

MARMO
MARBLE

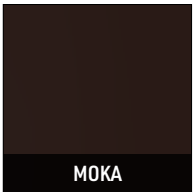


PALISSANDRO SANTOS
PALISANDER SANTOS



STRUTTURA INTERNA
INTERNAL STRUCTURE

LACCATO OPACO
MATT LACQUERED



STRUTTURA ESTERNA
EXTERNAL STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED

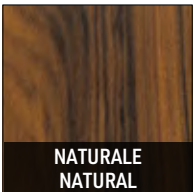


PIANO
TOP

MARMO
MARBLE



PALISSANDRO SANTOS
PALISANDER SANTOS



STRUTTURA INTERNA
INTERNAL STRUCTURE

LACCATO OPACO
MATT LACQUERED



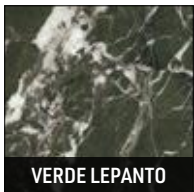
STRUTTURA ESTERNA
EXTERNAL STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED

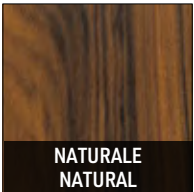


PIANO
TOP

MARMO
MARBLE



PALISSANDRO SANTOS
PALISANDER SANTOS



STRUTTURA INTERNA
INTERNAL STRUCTURE

LACCATO OPACO
MATT LACQUERED



BASI
BASES

ACCIAIO
STEEL



BORDO PIANO/SOTTOPIANO
TOP/UNDERPANEL EDGE

ACCIAIO
STEEL



SCHIENALE VANI A GIORNO
BACK PANEL OF THE OPEN-FRONT COMPARTMENTS

SPECCHIO
MIRROR



INTERNO CASSETTONI
INTERNAL LARGE DRAWERS

FRASSINO
ASH



CONTENITORE VERTICALE | VERTICAL CABINET

INTERNO / ESTERNO CASSETTI
INTERNAL / EXTERNAL DRAWERS

FRASSINO
ASH



PALISSANDRO SANTOS
PALISANDER SANTOS



VASSOIO PORTAPOSATE
CUTLERY TRAY

CUOIO
SADDLE-HIDE



RIPIANI INTERNI
INTERNAL SHELVES

VETRO
GLASS

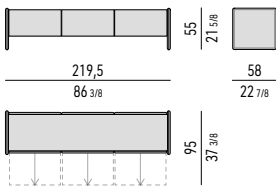


LOGAN

HANNES PEER DESIGN

CONTENITORI ORIZZONTALI LIVING | LIVING HORIZONTAL SIDEBOARDS

CONTENITORE ORIZZONTALE CM **219,5X58 H55**
HORIZONTAL SIDEBOARD CM **219,5X58 H55**



DOTAZIONE

- Nr. 3 cassettoni che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.

Spazio utile interno cassetti

cm 61x37 H22

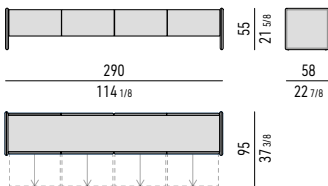
EQUIPMENT

- Nr. 3 large drawers that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.

Drawers internal dimension

cm 61x37 H22

CONTENITORE ORIZZONTALE CM **290X58 H55**
HORIZONTAL SIDEBOARD CM **290X58 H55**



DOTAZIONE

- Nr. 4 cassettoni che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.

Spazio utile interno cassetti

cm 61x37 H22

EQUIPMENT

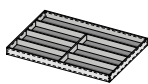
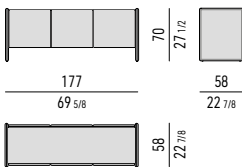
- Nr. 4 large drawers that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.

Drawers internal dimension

cm 61x37 H22

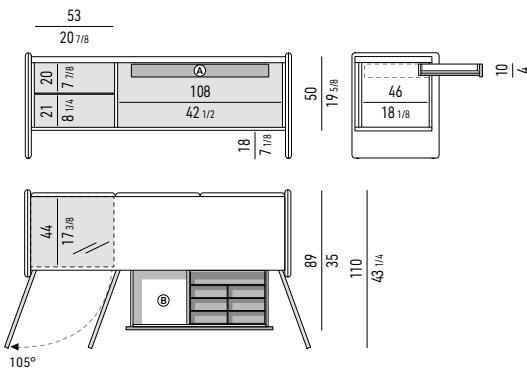
CONTENITORI ORIZZONTALI DINING | DINING HORIZONTAL SIDEBOARDS

CONTENITORE ORIZZONTALE CM **177X58 H70**
HORIZONTAL SIDEBOARD CM **177X58 H70**



VASSOIO PORTAPOSATE | CUTLERY TRAY
cm 51x37 H3,5

Scomparto grande | Big section: 49,5x9,5 H2,5
Scomparto piccolo | Small section: 24,5x8 H2,5



DOTAZIONE

- Nr. 3 ante.

DOTAZIONE INTERNA

- Nr. 1 cassetto **(A)** che scorre su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
- Nr. 1 ripiano in vetro bronzato temperato, spessore mm 8.
- Nr. 1 vassoio portaposate in cuoio color Nero dotato di divisori, riposto nel cassetto **(A)**.

Spazio utile interno cassetto

Scomparto **(B)**: cm 36x37 H4,5

EQUIPMENT

- Nr. 3 doors.

INTERIOR EQUIPMENT

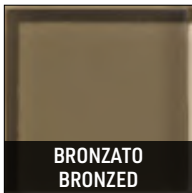
- Nr. 1 drawer **(A)** that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.
- Nr. 1 bronzed tempered glass shelf, mm 8 thick.
- Nr. 1 cutlery tray in Black colour saddle-hide, with dividers, located in the **(A)** drawer.

Drawer internal dimension

Section **(B)**: cm 36x37 H4,5

RIPIANO INTERNO
INTERNAL SHELF

VETRO
GLASS



BRONZATO
BRONZED

VASSOIO PORTAPOSATE
CUTLERY TRAY

CUOIO
SADDLE-HIDE



NERO
BLACK

SCHIENALE INTERNO
INTERNAL BACKREST

SPECCHIO
MIRROR



SPECCHIO
MIRROR

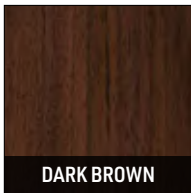
CASSETTI
DRAWERS

FRASSINO
ASH



NERO
BLACK

NOCE CANALETTO *
CANALETTO WALNUT

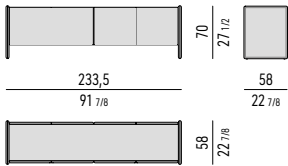


DARK BROWN

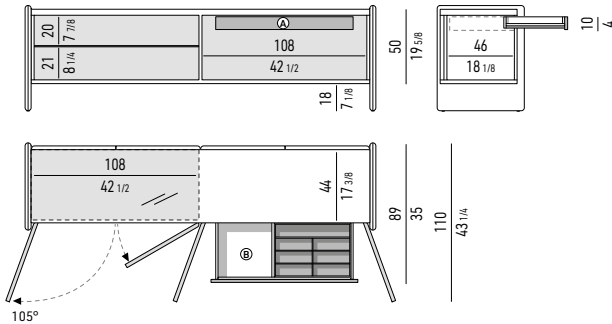
* SOLO CON PIANO IN NOCE CANALETTO
ONLY FOR CANALETTO WALNUT TOP



CONTENITORE ORIZZONTALE CM **233,5x58 H70**
HORIZONTAL SIDEBOARD CM **233,5x58 H70**



VASSOIO PORTAPOSATE | CUTLERY TRAY
cm 51x37 H3,5
Scomparto grande | Big section: 49,5x9,5 H2,5
Scomparto piccolo | Small section: 24,5x8 H2,5



DOTAZIONE
- Nr. 4 ante.

DOTAZIONE INTERNA
- Nr. 1 cassetto **(A)** che scorre su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
- Nr. 1 ripiano in vetro bronzato temperato, spessore mm 8.
- Nr. 1 vassoio portaposate in cuoio color Nero dotato di divisori, riposto nel cassetto **(A)**.

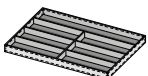
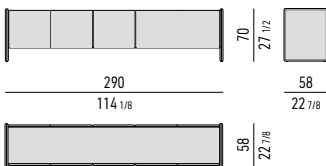
Spazio utile interno cassetto
Scomparto **(B)**: cm 36x37 H4,5

EQUIPMENT
- Nr. 4 doors.

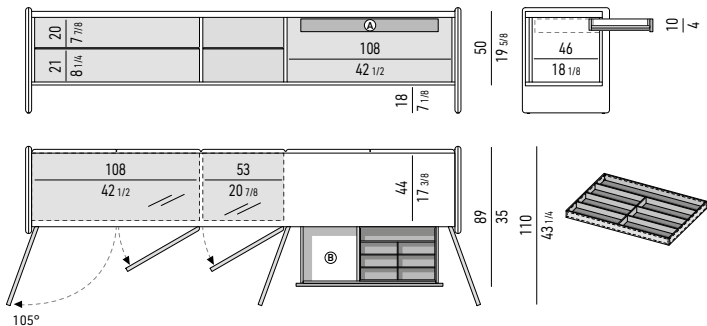
INTERIOR EQUIPMENT
- Nr. 1 drawer **(A)** that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.
- Nr. 1 bronzed tempered glass shelf, mm 8 thick.
- Nr. 1 cutlery tray in Black colour saddle-hide, with dividers, located in the **(A)** drawer.

Drawer internal dimension
Section **(B)**: cm 36x37 H4,5

CONTENITORE ORIZZONTALE CM **290x58 H70**
HORIZONTAL SIDEBOARD CM **290x58 H70**



VASSOIO PORTAPOSATE | CUTLERY TRAY
cm 51x37 H3,5
Scomparto grande | Big section: 49,5x9,5 H2,5
Scomparto piccolo | Small section: 24,5x8 H2,5



DOTAZIONE
- Nr. 5 ante.

DOTAZIONE INTERNA
- Nr. 1 cassetto **(A)** che scorre su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
- Nr. 2 ripiani in vetro bronzato temperato, spessore mm 8.
- Nr. 1 vassoio portaposate in cuoio color Nero dotato di divisori, riposto nel cassetto **(A)**.

Spazio utile interno cassetto
Scomparto **(B)**: cm 36x37 H4,5

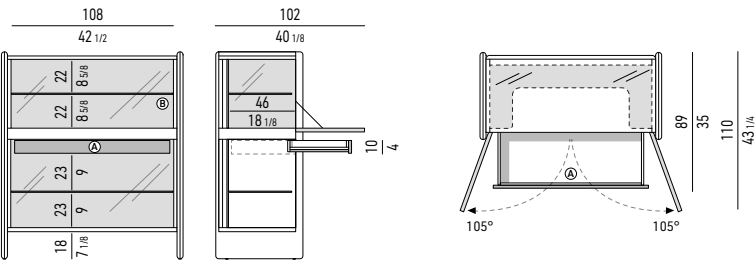
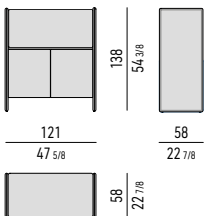
EQUIPMENT
- Nr. 5 doors.

INTERIOR EQUIPMENT
- Nr. 1 drawer **(A)** that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.
- Nr. 2 bronzed tempered glass shelves, mm 8 thick.
- Nr. 1 cutlery tray in Black colour saddle-hide, with dividers, located in the **(A)** drawer.

Drawer internal dimension
Section **(B)**: cm 36x37 H4,5

CONTENITORE VERTICALE | VERTICAL CABINET

CONTENITORE VERTICALE CM **121x58 H138**
VERTICAL CABINET CM **121x58 H138**



DOTAZIONE
- Nr. 1 anta a ribalta.
- Nr. 2 ante.

DOTAZIONE INTERNA
- Nr. 1 cassetto **(A)** che scorre su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
- Nr. 2 ripiani in vetro bronzato temperato, spessore mm 8 (ripiano **(B)** sagomato).

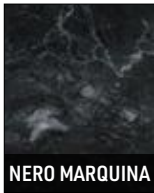
Spazio utile interno cassetto
(A): cm 88x37 H4,5

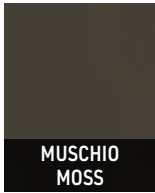
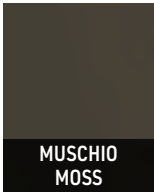
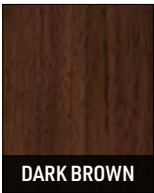
EQUIPMENT
- Nr. 1 flap door.
- Nr. 2 doors.

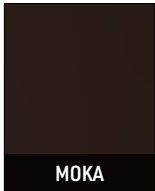
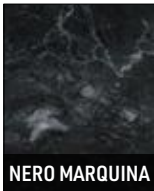
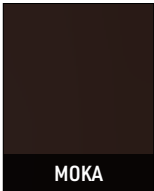
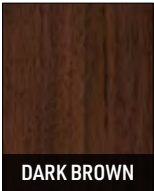
INTERIOR EQUIPMENT
- Nr. 1 drawer **(A)** that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is 30 kg.
- Nr. 2 bronzed tempered glass shelves, mm 8 thick (shelf contoured **(B)**).

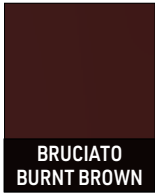
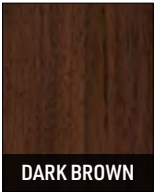
Drawer internal dimension
(A): cm 88x37 H4,5

CONTENITORI | SIDEBOARDS DINING - LIVING

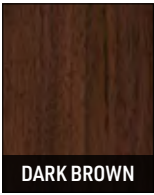
STRUTTURA ESTERNA / INTERNA EXTERNAL / INTERNAL STRUCTURE	PIANO TOP
FRASSINO ASH	MARMO MARBLE
	
NERO BLACK	NERO MARQUINA
	
	BIANCO CARRARA

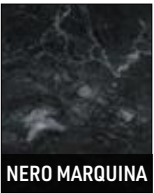
STRUTTURA ESTERNA / INTERNA EXTERNAL / INTERNAL STRUCTURE	PIANO TOP
LACCATO LUCIDO / OPACO GLOSSY / MATT LACQUERED	MARMO MARBLE
	
MUSCHIO MOSS	VERDE LEPANTO
	
	MUSCHIO MOSS
	
	DARK BROWN

STRUTTURA ESTERNA/INTERNA EXTERNAL/INTERNAL STRUCTURE	PIANO TOP
LACCATO LUCIDO / OPACO GLOSSY / MATT LACQUERED	MARMO MARBLE
	
MOKA	NERO MARQUINA
	
	MOKA
	
	DARK BROWN

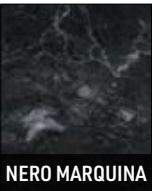
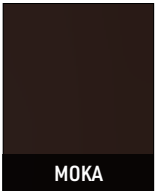
STRUTTURA ESTERNA/INTERNA EXTERNAL/INTERNAL STRUCTURE	PIANO TOP
LACCATO LUCIDO / OPACO GLOSSY / MATT LACQUERED	MARMO MARBLE
	
BRUCIATO BURNT BROWN	ROSSO LEVANTO
	
	BRUCIATO BURNT BROWN
	
	DARK BROWN

CONTENITORE VERTICALE | VERTICAL CABINET

STRUTTURA ESTERNA EXTERNAL STRUCTURE	STRUTTURA INTERNA E PIANO INTERNAL STRUCTURE AND TOP
LACCATO LUCIDO GLOSSY LACQUERED	NOCE CANALETTO CANALETTO WALNUT
	
MUSCHIO MOSS	DARK BROWN
	
	MOKA
	
	BRUCIATO BURNT BROWN

STRUTTURA ESTERNA / INTERNA EXTERNAL / INTERNAL STRUCTURE	PIANO TOP
FRASSINO ASH	MARMO MARBLE
	
NERO BLACK	NERO MARQUINA
	
	BIANCO CARRARA

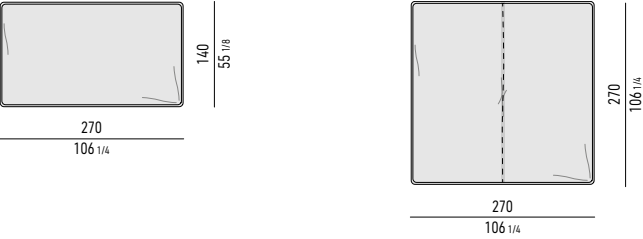
STRUTTURA ESTERNA EXTERNAL STRUCTURE	STRUTTURA INTERNA INTERNAL STRUCTURE	PIANO TOP
LACCATO LUCIDO GLOSSY LACQUERED	FRASSINO ASH	MARMO MARBLE
		
MUSCHIO MOSS	NERO BLACK	VERDE LEPANTO
		
		MUSCHIO MOSS

STRUTTURA ESTERNA EXTERNAL STRUCTURE	STRUTTURA INTERNA INTERNAL STRUCTURE	PIANO TOP
LACCATO LUCIDO GLOSSY LACQUERED	FRASSINO ASH	MARMO MARBLE
		
MOKA	NERO BLACK	NERO MARQUINA
		
		MOKA

STRUTTURA ESTERNA EXTERNAL STRUCTURE	STRUTTURA INTERNA INTERNAL STRUCTURE	PIANO TOP
LACCATO LUCIDO GLOSSY LACQUERED	FRASSINO ASH	MARMO MARBLE
		
BRUCIATO BURNT BROWN	NERO BLACK	ROSSO LEVANTO
		
		BRUCIATO BURNT BROWN

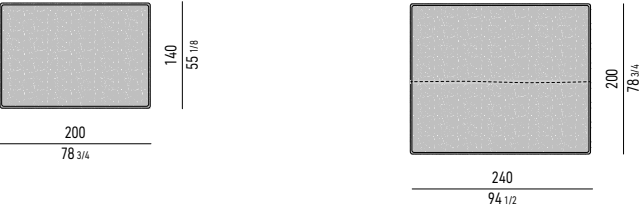
LARRY BEDSPREAD

MINOTTI STUDIO DESIGN



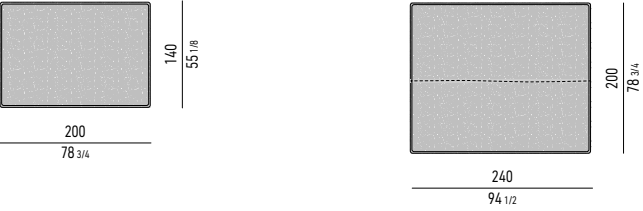
YVES THROW

MINOTTI STUDIO DESIGN



ROGER THROW (UPDATE)

MINOTTI STUDIO DESIGN

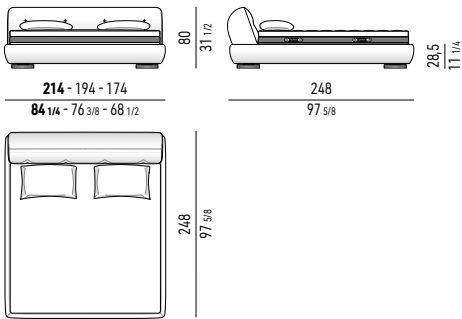


SUPERMOON BED

GIAMPIERO TAGLIAFERRI DESIGN

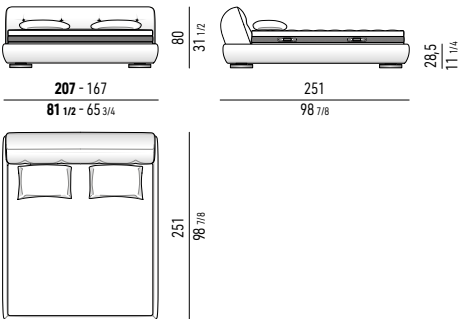


LETTO CM **214X248** - 194X248 - 174X248
BED CM **214X248** - 194X248 - 174X248



MATERASSO: CM **200X200** - 180X200 - 160X200
MATTRESS: CM **78 3/4 X 78 3/4** - 70 7/8 X 78 3/4 - 63 X 78 3/4

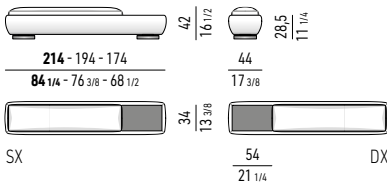
LETTO **KING SIZE** - QUEEN SIZE CM **207X251** - 167X251
BED **KING SIZE** - QUEEN SIZE CM **207X251** - 167X251



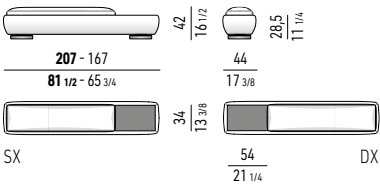
MATERASSO: CM **193X203** - 153X203
MATTRESS: CM **76 X 79 7/8** - 60 1/4 X 79 7/8

PANCHE | BENCHES

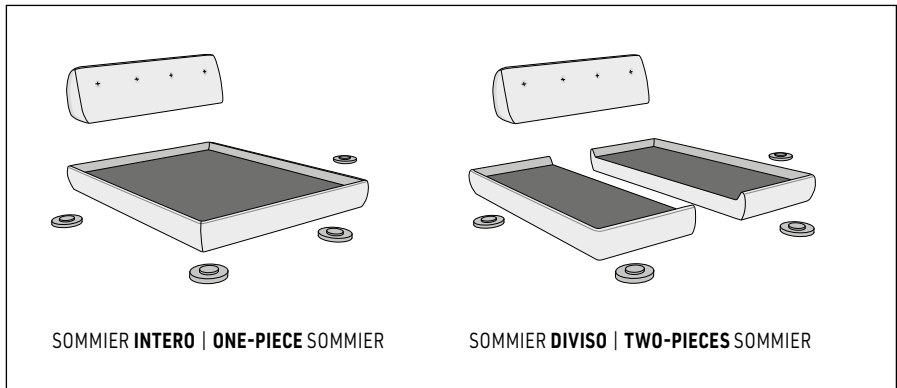
PANCA CON **TOP SMALL** CM **214X44** - 194X44 - 174X44
BENCH WITH **TOP SMALL** CM **214X44** - 194X44 - 174X44



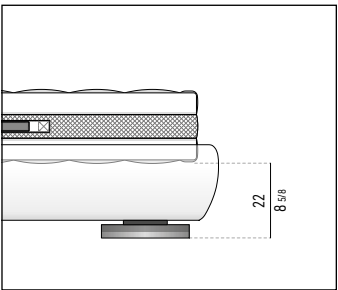
PANCA **KING SIZE** - QUEEN SIZE CON **TOP SMALL** CM **207X44** - 167X44
BENCH **KING SIZE** - QUEEN SIZE WITH **TOP SMALL** CM **207X44** - 167X44



OPZIONI SOMMIER | SOMMIER OPTIONS



ALTEZZA BASE MATERASSO | MATTRESS BASE HEIGHT



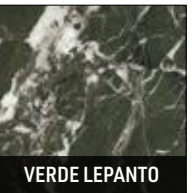
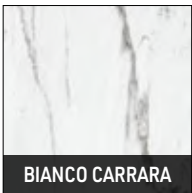
BASI BASES

METALLO METAL

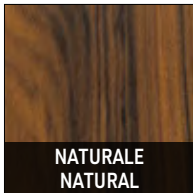


TOP PANCHE BENCHES TOP

MARMO MARBLE



PALISSANDRO SANTOS PALISANDER SANTOS

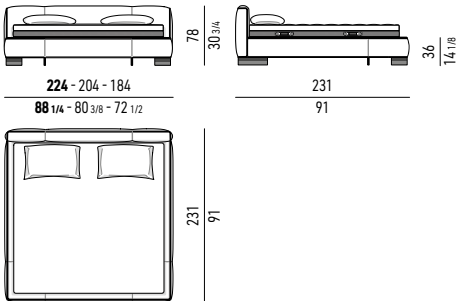


YVES BED

HANNES PEER DESIGN

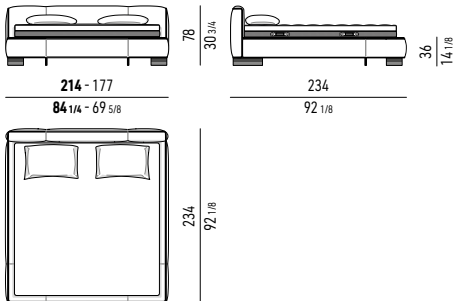


LETTO CM **224X231** - 204X231 - 184X231
BED CM CM **224X231** - 204X231 - 184X23



MATERASSO: CM **200X200** - 180X200 - 160X200
MATTRESS: CM **78 3/4 X 78 3/4** - 70 7/8 X 78 3/4 - 63 X 78 3/4

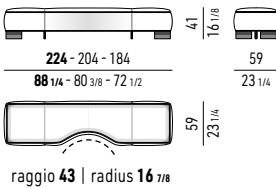
LETTO **KING SIZE** - QUEEN SIZE CM **214X234** - 177X234
BED **KING SIZE** - QUEEN SIZE CM **214X234** - 177X234



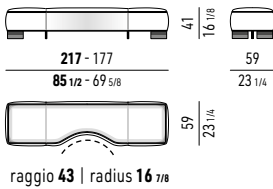
MATERASSO: CM **193X203** - 153X203
MATTRESS: CM **76 X 79 7/8** - 60 1/4 X 79 7/8

PANCHE | BENCHES

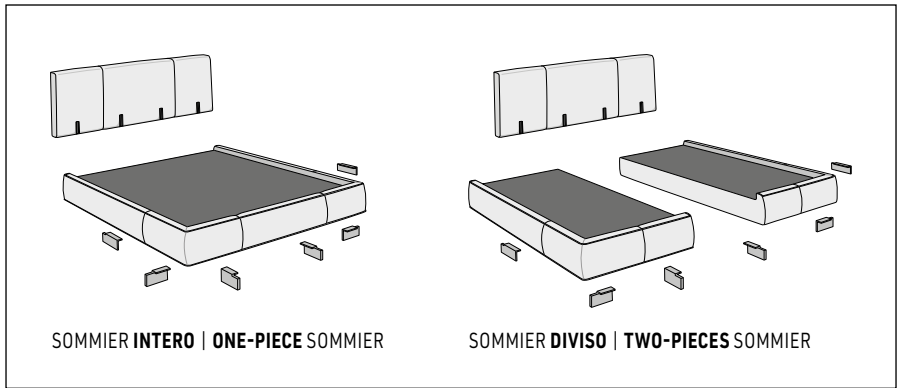
PANCA CM **224X59** - 204X59 - 184X59
BENCH CM **224X59** - 204X59 - 184X59



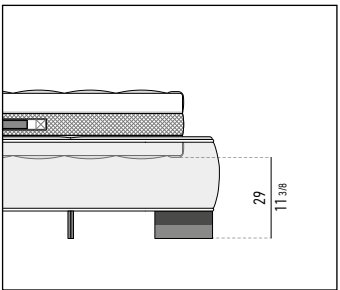
PANCA **KING SIZE** - QUEEN SIZE CM **217X59** - 177X59
BENCH **KING SIZE** - QUEEN SIZE CM **217X59** - 177X59



OPZIONI SOMMIER | SOMMIER OPTIONS

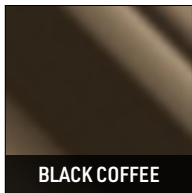


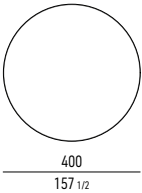
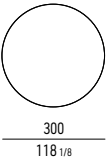
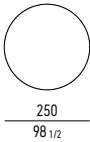
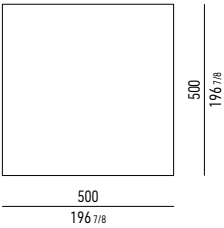
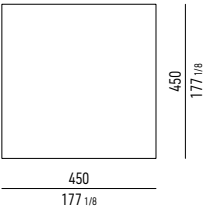
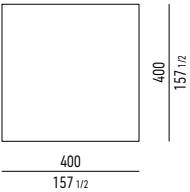
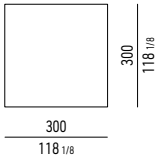
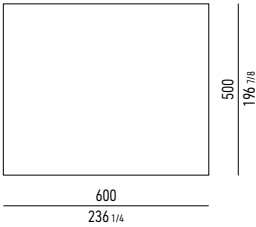
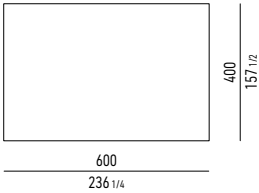
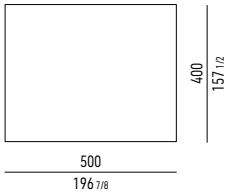
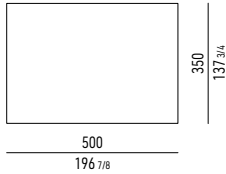
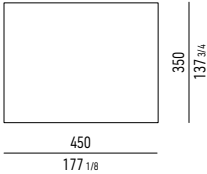
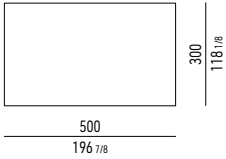
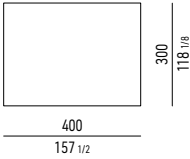
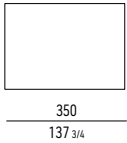
ALTEZZA BASE MATERASSO | MATTRESS BASE HEIGHT



PIEDI
FEET

ALLUMINIO
ALUMINIUM





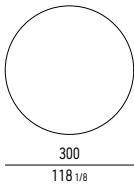
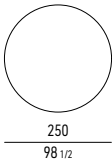
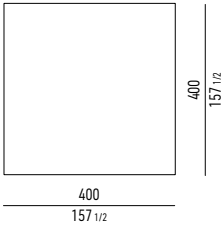
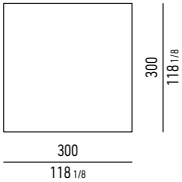
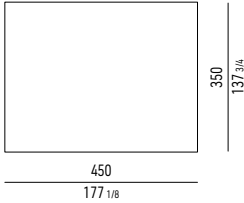
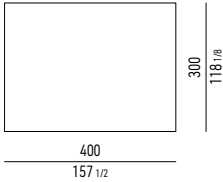
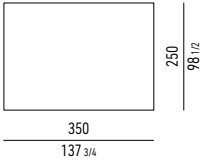
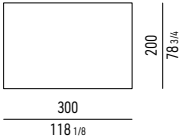
AVVERTENZA TAPPETI ROTONDI | WARNING ABOUT ROUND RUGS

BORDO PERIMETRALE DI **1 CM** IN NUANCE CROMTICA CON IL COLORE DEL TAPPETO.
PERIMETER EDGE OF **1 CM** MADE IN A CHROMATIC NUANCE WITH THE COLOUR OF THE RUG.



ALPS (UPDATE)

MINOTTI STUDIO DESIGN



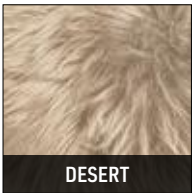
PERSONALIZZATO SUL RETRO CON UN ELEGANTE TESSUTO JACQUARD CON LOGO MINOTTI, GARANTISCE UNA FUNZIONE ANTISCIVOLO GRAZIE A UN TESSUTO TECNICO DI COTONE STAMPATO CON MICRO PARTICELLE DI SILICONE.

PERSONALISED ON THE BACK WITH AN ELEGANT JACQUARD FABRIC FEATURING THE MINOTTI LOGO, IT GUARANTEES ANTI-SLIP PROPERTIES, THANKS TO A TECHNICAL PRINTED COTTON FABRIC WITH MICRO-PARTICLES OF SILICONE.



CACHEMIRE

NEW 2024 COLOUR

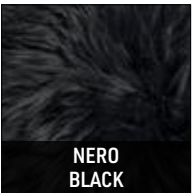


DESERT

NEW 2024 COLOUR



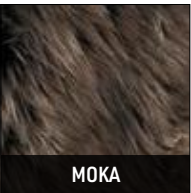
MALACHITE



NERO
BLACK



ARGENTO
SILVER



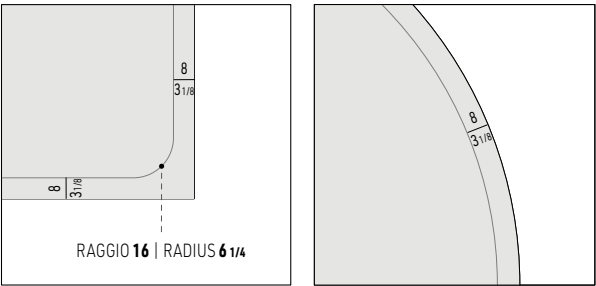
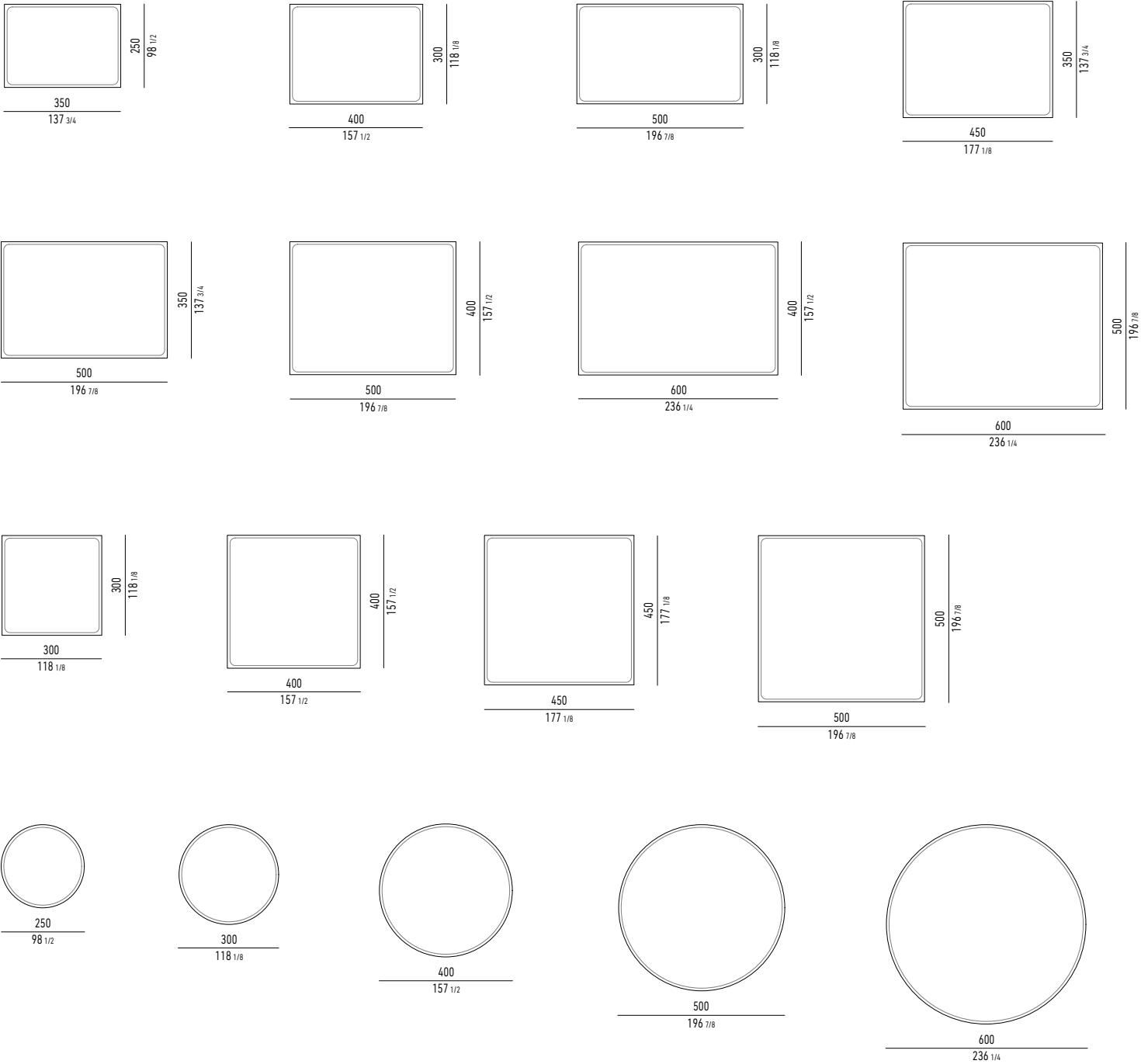
MOKA



FERRO
IRON



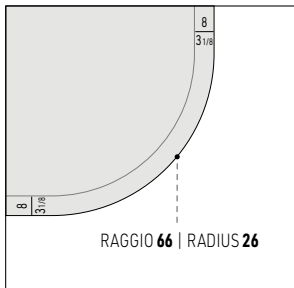
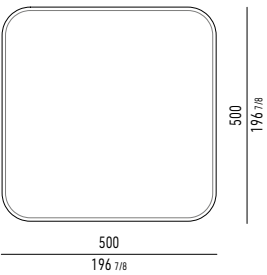
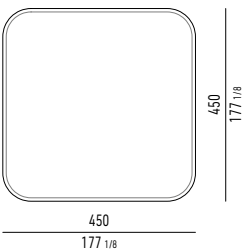
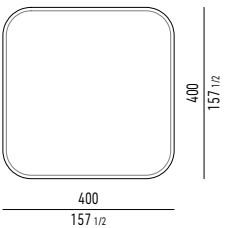
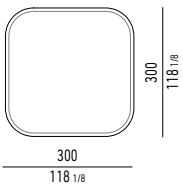
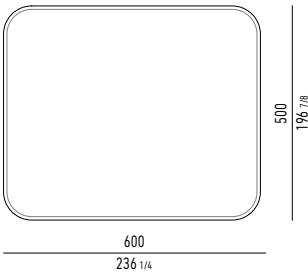
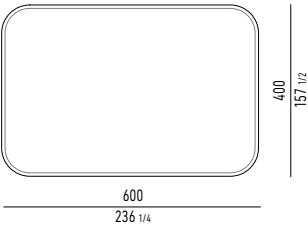
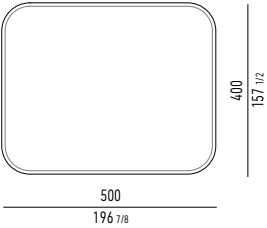
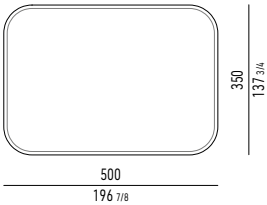
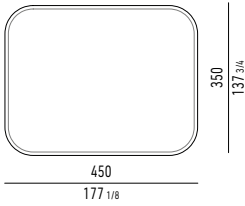
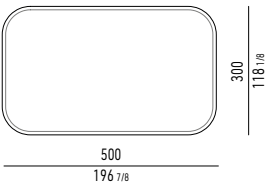
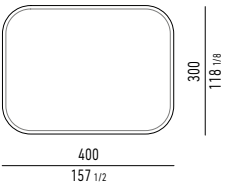
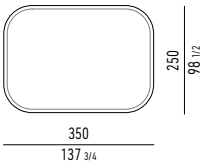
OUTLINE (UPDATE) MINOTTI STUDIO DESIGN



NEW 2024 COLOUR NEW 2024 COLOUR

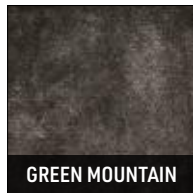
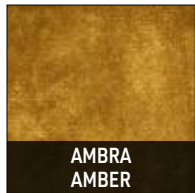
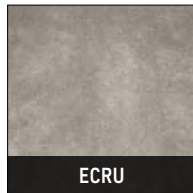
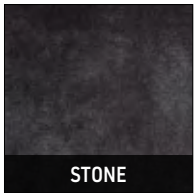
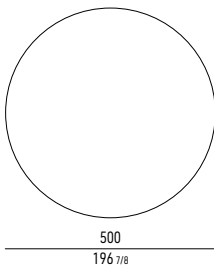
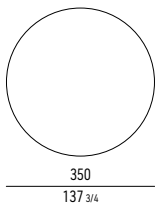
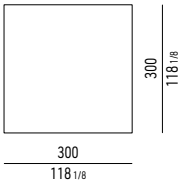
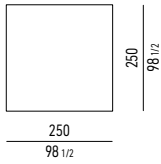
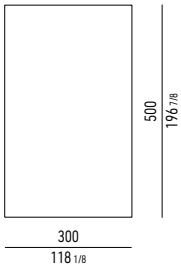
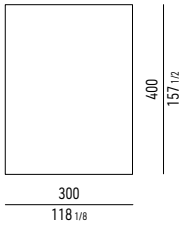
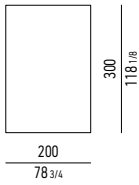
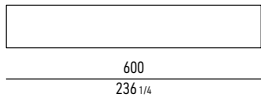
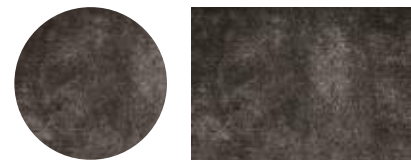
OUTLINE ROUNDY

MINOTTI STUDIO DESIGN



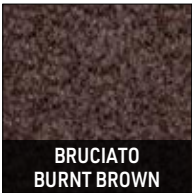
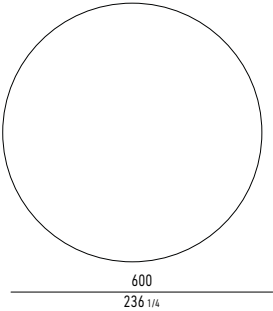
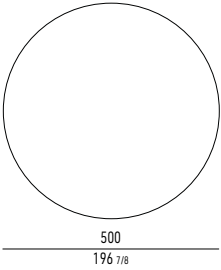
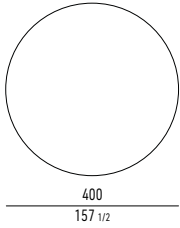
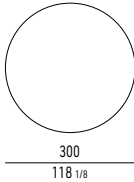
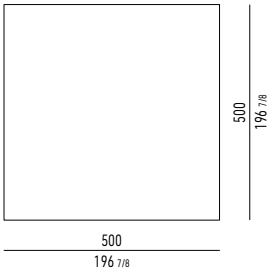
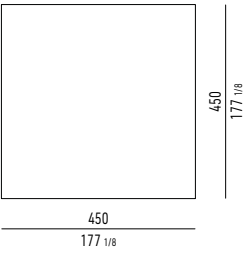
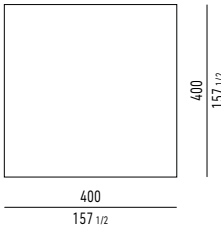
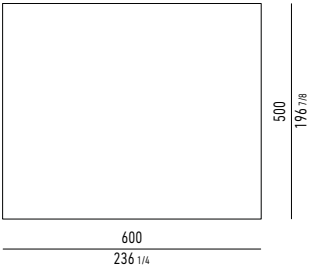
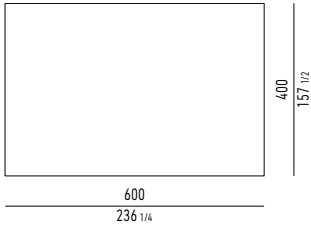
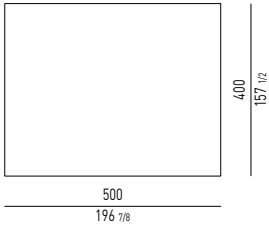
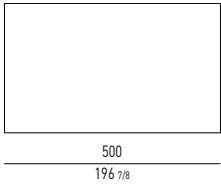
DIBBETS (UPDATE)

RODOLFO DORDONI DESIGN



NEW 2024 COLOUR

NEW 2024 COLOUR

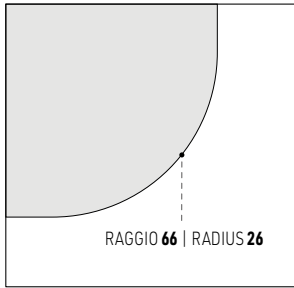
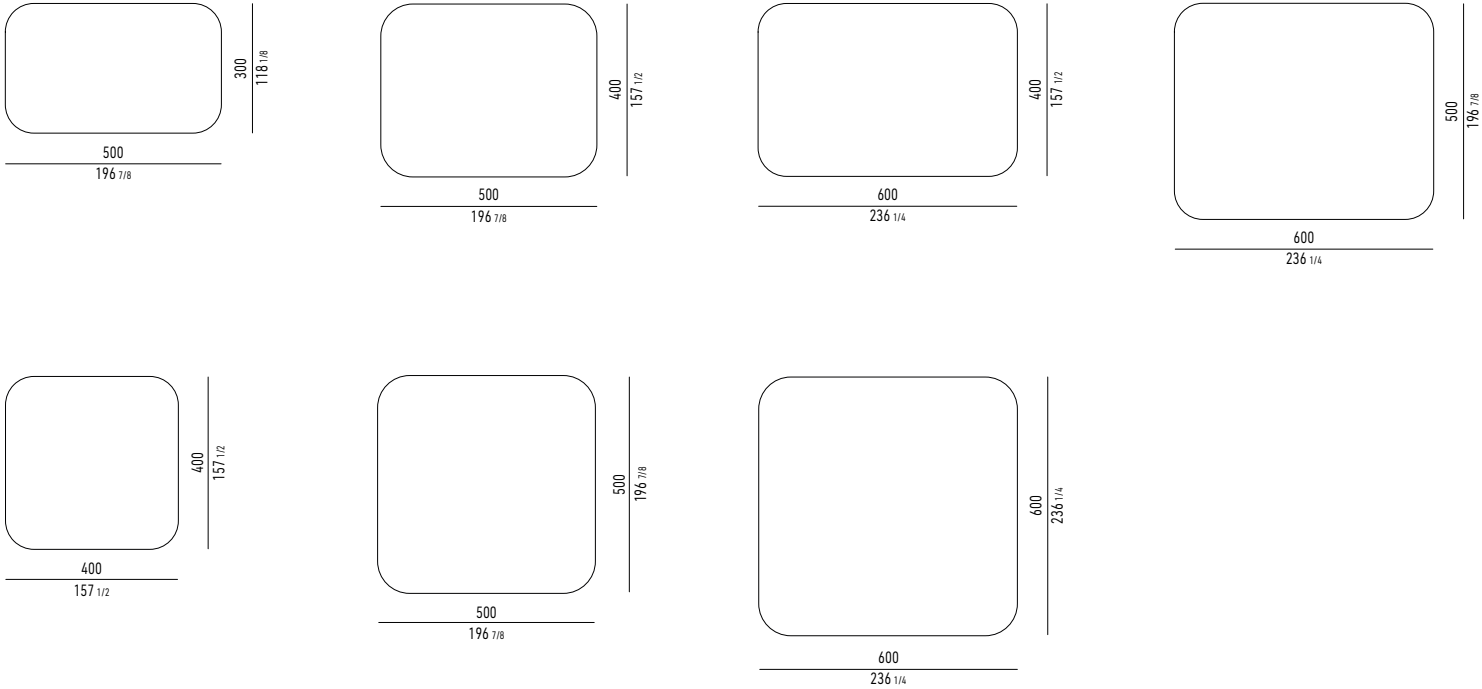


NEW 2024 COLOUR

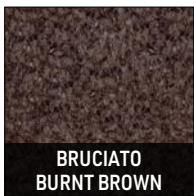
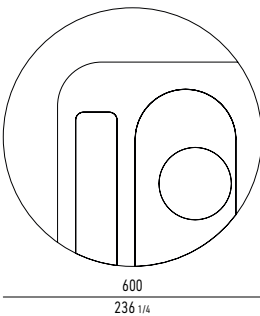
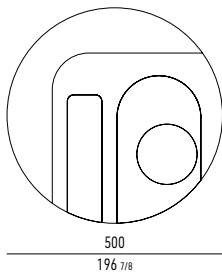
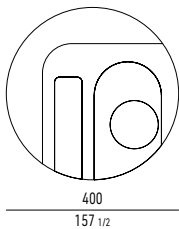
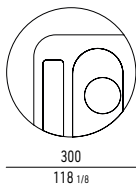
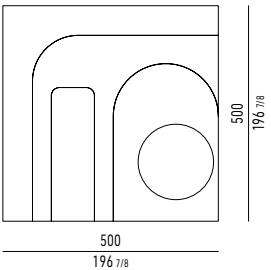
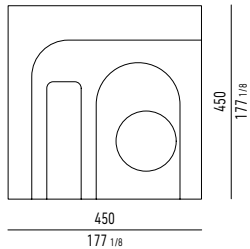
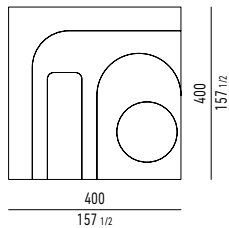
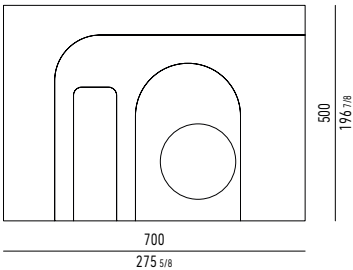
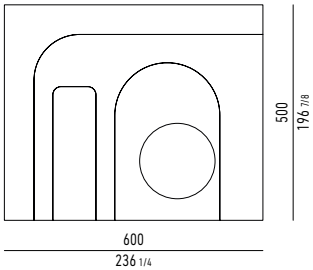
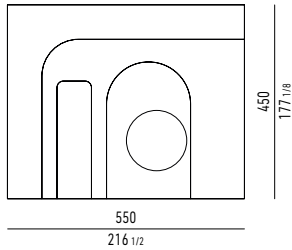
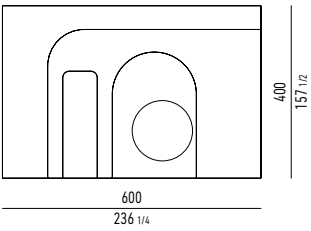
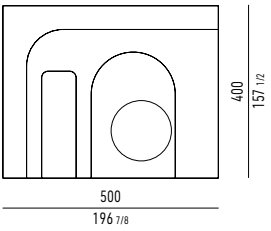
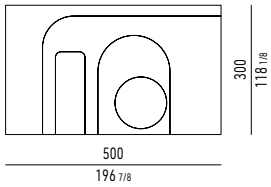
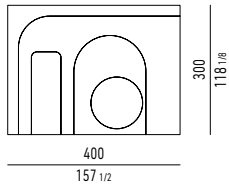
NEW 2024 COLOUR

WISP ROUNDY (UPDATE)

MINOTTI STUDIO DESIGN

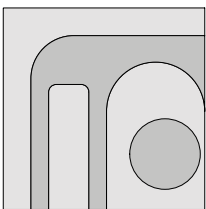


WISP RELIEF (UPDATE) MINOTTI STUDIO DESIGN



NEW 2024 COLOUR

NEW 2024 COLOUR

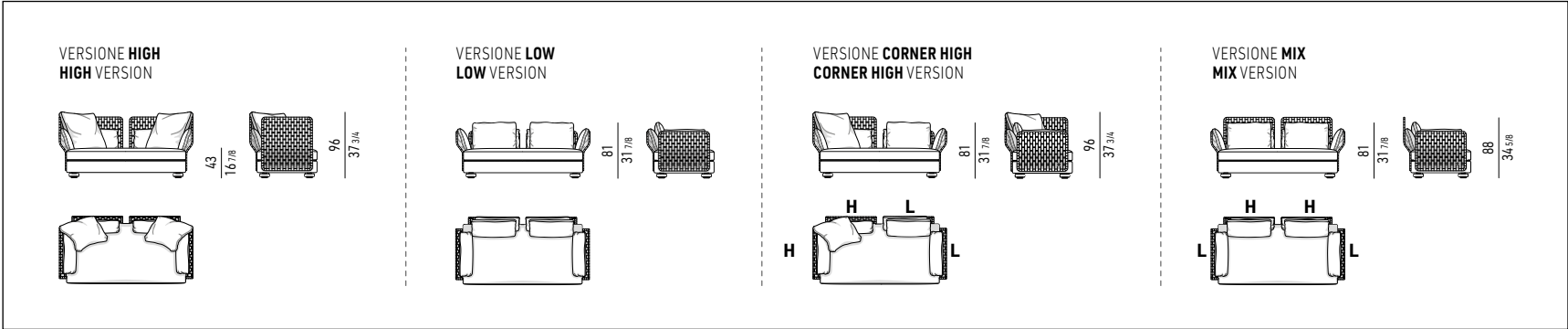


H 35 MM
H 12 MM

AMII

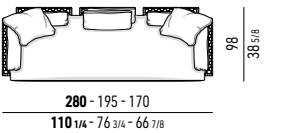
NENDO DESIGN

VERSIONI | VERSIONS

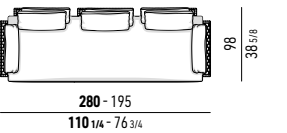


DIVANI | SOFAS

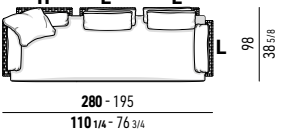
HIGH DIVANO CM 280X98 - 195X98 - 170X98
HIGH SOFA CM 280X98 - 195X98 - 170X98



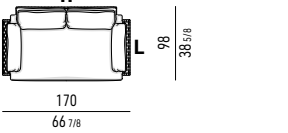
LOW DIVANO CM 280X98 - 195X98
LOW SOFA CM 280X98 - 195X98



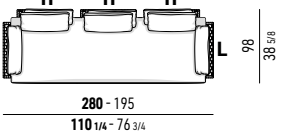
CORNER HIGH DIVANO CM 280X98 - 195X98 - SX/DX
CORNER HIGH SOFA CM 280X98 - 195X98 - SX/DX



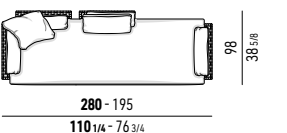
MIX DIVANO CM 170X98 - SCHIENALE UNICO
MIX SOFA CM 170X98 - SINGLE BACKREST



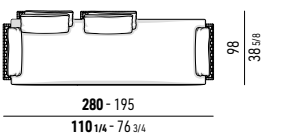
MIX DIVANO CM 280X98 - 195X98
MIX SOFA CM 280X98 - 195X98



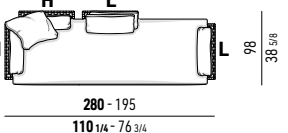
HIGH DIVANO-DAYBED CM 280X98 - 195X98 - SX/DX
HIGH DAYBED-SOFA CM 280X98 - 195X98 - SX/DX



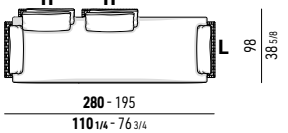
LOW DIVANO-DAYBED CM 280X98 - 195X98 - SX/DX
LOW DAYBED-SOFA CM 280X98 - 195X98 - SX/DX



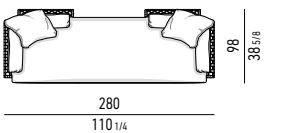
CORNER HIGH DIVANO-DAYBED CM 280X98 - 195X98 - SX/DX
CORNER HIGH DAYBED-SOFA CM 280X98 - 195X98 - SX/DX



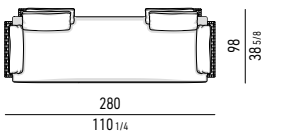
MIX DIVANO-DAYBED CM 280X98 - 195X98 - SX/DX
MIX DAYBED-SOFA CM 280X98 - 195X98 - SX/DX



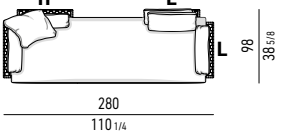
HIGH DIVANO OPEN CM 280X98
HIGH OPEN SOFA CM 280X98



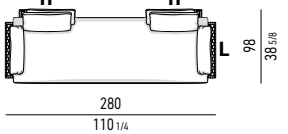
LOW DIVANO OPEN CM 280X98
LOW OPEN SOFA CM 280X98



CORNER HIGH DIVANO OPEN CM 280X98 - SX/DX
CORNER HIGH OPEN SOFA CM 280X98 - SX/DX



MIX DIVANO OPEN CM 280X98
MIX OPEN SOFA CM 280X98



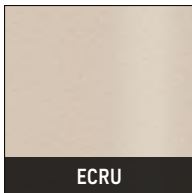
RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FIBRA POLIPROPILENE
POLYPROPYLENE FIBRE



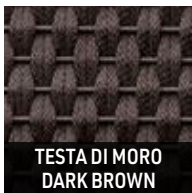
STRUTTURA
STRUCTURE

ACCIAIO INOX
STAINLESS STEEL



RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FIBRA POLIPROPILENE
POLYPROPYLENE FIBRE



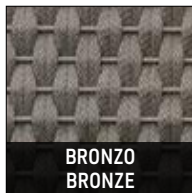
STRUTTURA
STRUCTURE

ACCIAIO INOX
STAINLESS STEEL



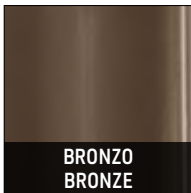
RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FIBRA POLIPROPILENE
POLYPROPYLENE FIBRE



STRUTTURA
STRUCTURE

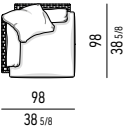
ACCIAIO INOX
STAINLESS STEEL



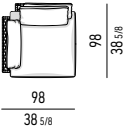


ELEMENTI TERMINALI | ELEMENTS WITH ARMREST

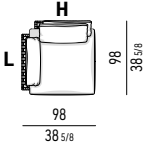
HIGH ELEMENTO ANGOLARE TERMINALE CM 98X98
HIGH CORNER ELEMENT WITH ARMREST CM 98X98



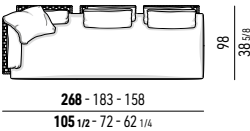
LOW ELEMENTO ANGOLARE TERMINALE CM 98X98
LOW CORNER ELEMENT WITH ARMREST CM 98X98



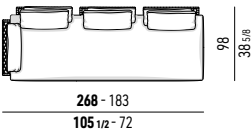
MIX ELEMENTO ANGOLARE TERMINALE CM 98X98 - SX/DX
MIX CORNER ELEMENT WITH ARMREST CM 98X98 - SX/DX



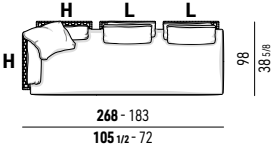
HIGH ELEMENTO TERMINALE CM 268X98 - 183X98 - 158X98 - SX/DX
HIGH ELEMENT WITH 1 ARMREST CM 268X98 - 183X98 - 158X98 - SX/DX



LOW ELEMENTO TERMINALE CM 268X98 - 183X98 - SX/DX
LOW ELEMENT WITH 1 ARMREST CM 268X98 - 183X98 - SX/DX



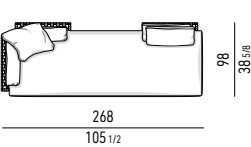
CORNER HIGH ELEMENTO TERMINALE CM 268X98 - 183X98 - SX/DX
CORNER HIGH ELEMENT WITH 1 ARMREST CM 268X98 - 183X98 - SX/DX



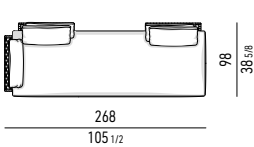
MIX ELEMENTO TERMINALE CM 268X98 - 183X98 - 158X98 - SX/DX
MIX ELEMENT WITH 1 ARMREST CM 268X98 - 183X98 - 158X98 - SX/DX



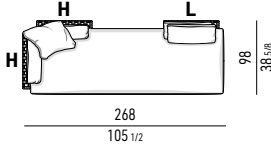
HIGH ELEMENTO TERMINALE OPEN CM 268X98 - SX/DX
HIGH OPEN ELEMENT WITH ARMREST CM 268X98 - SX/DX



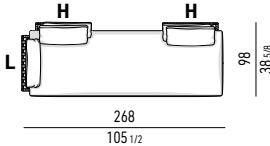
LOW ELEMENTO TERMINALE OPEN CM 268X98 - SX/DX
LOW OPEN ELEMENT WITH ARMREST CM 268X98 - SX/DX



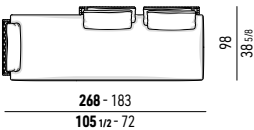
CORNER HIGH ELEMENTO TERMINALE OPEN CM 268X98 - SX/DX
CORNER HIGH OPEN ELEMENT WITH ARMREST CM 268X98 - SX/DX



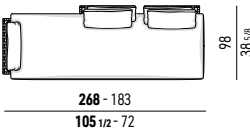
MIX ELEMENTO TERMINALE OPEN CM 268X98 - SX/DX
MIX OPEN ELEMENT WITH ARMREST CM 268X98 - SX/DX



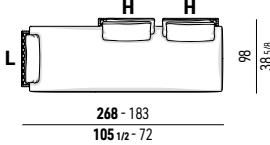
HIGH ELEMENTO TERMINALE DAYBED CM 268X98 - 183X98 - SX/DX
HIGH DAYBED ELEMENT WITH ARMREST CM 268X98 - 183X98 - SX/DX



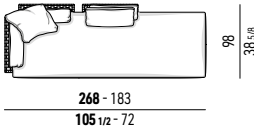
LOW ELEMENTO TERMINALE DAYBED CM 268X98 - 183X98 - SX/DX
LOW DAYBED ELEMENT WITH ARMREST CM 268X98 - 183X98 - SX/DX



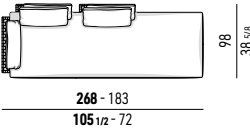
MIX ELEMENTO TERMINALE DAYBED CM 268X98 - 183X98 - SX/DX
MIX DAYBED ELEMENT WITH ARMREST CM 268X98 - 183X98 - SX/DX



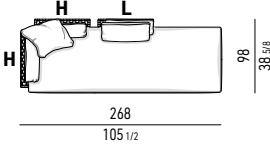
HIGH ELEMENTO TERMINALE PENISOLA CM 268X98 - 183X98 - SX/DX
HIGH OPEN-END ELEMENT WITH ARMREST CM 268X98 - 183X98 - SX/DX



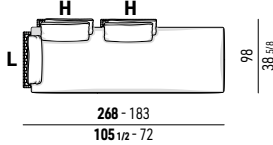
LOW ELEMENTO TERMINALE PENISOLA CM 268X98 - 183X98 - SX/DX
LOW OPEN-END ELEMENT WITH ARMREST CM 268X98 - 183X98 - SX/DX



CORNER HIGH ELEMENTO TERMINALE PENISOLA CM 268X98 - SX/DX
CORNER HIGH OPEN-END ELEMENT WITH ARMREST CM 268X98 - SX/DX



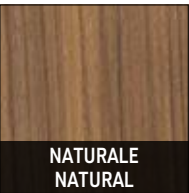
MIX ELEMENTO TERMINALE PENISOLA CM 268X98 - 183X98 - SX/DX
MIX OPEN-END ELEMENT WITH ARMREST CM 268X98 - 183X98 - SX/DX



TAVOLINI | COFFEE TABLES

PIEDI
FEET

TEAK

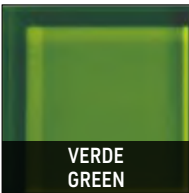
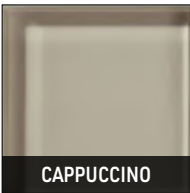


PIANO
TOP

PIETRA
STONE

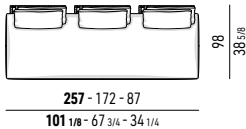


VETRO RETROVERNICIATO
BACKPAINTED GLASS

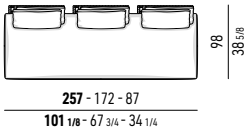


ELEMENTI CENTRALI | CENTRAL ELEMENTS

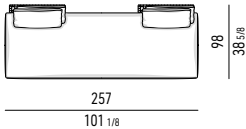
HIGH ELEMENTO CENTRALE CM **257X98** - 172X98 - 87X98
HIGH CENTRAL ELEMENT CM **257X98** - 172X98 - 87X98



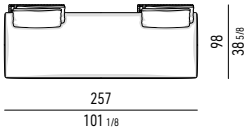
LOW ELEMENTO CENTRALE CM **257X98** - 172X98 - 87X98
LOW CENTRAL ELEMENT CM **257X98** - 172X98 - 87X98



HIGH ELEMENTO CENTRALE OPEN CM **257X98**
HIGH OPEN CENTRAL ELEMENT CM **257X98**

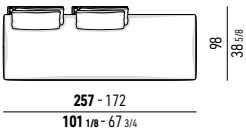


LOW ELEMENTO CENTRALE OPEN CM **257X98**
LOW OPEN CENTRAL ELEMENT CM **257X98**

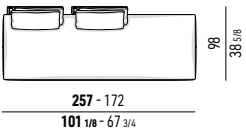


ELEMENTI PENISOLA | OPEN-END ELEMENTS

HIGH ELEMENTO PENISOLA CM **257X98** - 172X98 - **SX/DX**
HIGH OPEN-END ELEMENT CM **257X98** - 172X98 - **SX/DX**

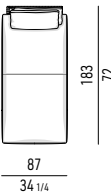


LOW ELEMENTO PENISOLA CM **257X98** - 172X98 - **SX/DX**
LOW OPEN-END ELEMENT CM **257X98** - 172X98 - **SX/DX**

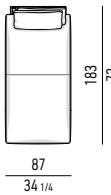


COUCH | COUCHES

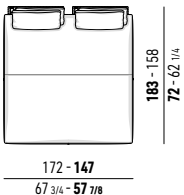
HIGH COUCH CM **87X183**
HIGH COUCH CM **87X183**



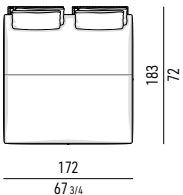
LOW COUCH CM **87X183**
LOW COUCH CM **87X183**



HIGH DOPPIO COUCH CM **172X183** - 147X158
HIGH DOUBLE COUCH CM **172X183** - 147X158

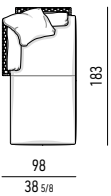


LOW DOPPIO COUCH CM **172X183**
LOW DOUBLE COUCH CM **172X183**

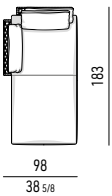


CHAISE-LONGUES

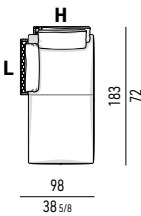
HIGH CHAISE-LONGUE CM **98X183** - **SX/DX**
HIGH CHAISE-LONGUE CM **98X183** - **SX/DX**



LOW CHAISE-LONGUE CM **98X183** - **SX/DX**
LOW CHAISE-LONGUE CM **98X183** - **SX/DX**

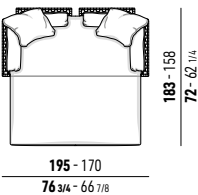


MIX CHAISE-LONGUE CM **98X183** - **SX/DX**
MIX CHAISE-LONGUE CM **98X183** - **SX/DX**

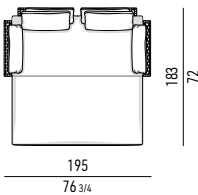


DOPPI DAYBED | DOUBLE DAYBEDS

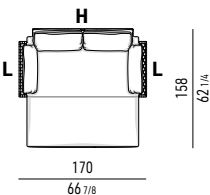
HIGH DOPPIO DAYBED CM **195X183** - 170X158
HIGH DOUBLE DAYBED CM **195X183** - 170X158



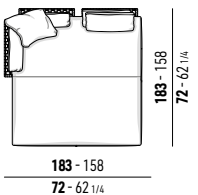
LOW DOPPIO DAYBED CM **195X183**
LOW DOUBLE DAYBED CM **195X183**



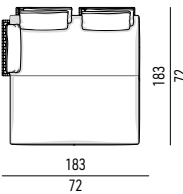
MIX DOPPIO DAYBED CM **170X158** - SCHIENALE UNICO
MIX DOUBLE DAYBED CM **170X158** - SINGLE BACKREST



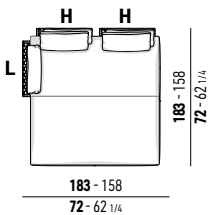
HIGH DOPPIO DAYBED TERMINALE CM **183X183** - 158X158 - **SX/DX**
HIGH DOUBLE DAYBED WITH 1 ARMREST CM **183X183** - 158X158 - **SX/DX**



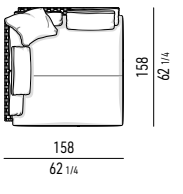
LOW DOPPIO DAYBED TERMINALE CM **183X183** - **SX/DX**
LOW DOUBLE DAYBED WITH 1 ARMREST CM **183X183** - **SX/DX**



MIX DOPPIO DAYBED TERMINALE CM **183X183** - 158X158 - **SX/DX**
MIX DOUBLE DAYBED WITH 1 ARMREST CM **183X183** - 158X158 - **SX/DX**

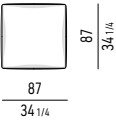


HIGH DOPPIO DAYBED CORNER CM **158X158** - **SX/DX** - SCHIENALE UNICO
HIGH DOUBLE DAYBED CORNER CM **158X158** - **SX/DX** - SINGLE BACKREST

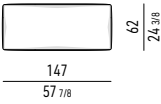


POUF | OTTOMANS

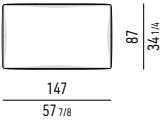
POUF CM **87X87 H43**
OTTOMAN CM **87X87 H43**



POUF CM **147X62 H43**
OTTOMAN CM **147X62 H43**



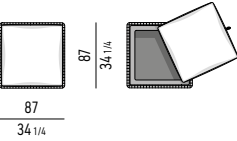
POUF CM **147X62 H43**
OTTOMAN CM **147X62 H43**



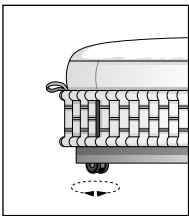
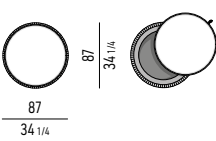
POUF CONTENITORI | STORAGE OTTOMANS

N.B.: I POUF CONTENITORE SONO DISPONIBILI IN VERSIONE **GIREVOLE** O **FISSA** | STORAGE OTTOMANS ARE AVAILABLE IN **FIXED** OR **SWIVEL** VERSION.

POUF CONTENITORE CM **87X87 H41**
STORAGE OTTOMAN CM **87X87 H41**



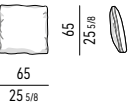
POUF CONTENITORE Ø CM **87 H41**
STORAGE OTTOMAN Ø CM **87 H41**



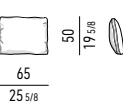
IL POUF È DOTATO DI RUOTE CON MOVIMENTO GIREVOLE A 360°.
OTTOMAN WITH ROTATING CASTORS WITH 360° SWIVEL.

CUSCINI OPTIONAL | OPTIONAL CUSHIONS

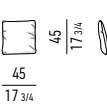
CUSCINO SCHIENALE OPTIONAL CM **65X65**
OPTIONAL BACKREST CUSHION CM **65X65**



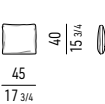
CUSCINO SCHIENALE OPTIONAL CM **65X50**
OPTIONAL BACKREST CUSHION CM **65X50**



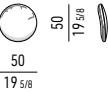
CUSCINO OPTIONAL CM **45X45**
OPTIONAL CUSHION CM **45X45**



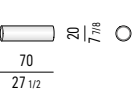
CUSCINO OPTIONAL CM **45X40**
OPTIONAL CUSHION CM **45X40**



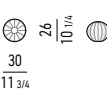
CUSCINO OPTIONAL Ø CM **50**
OPTIONAL CUSHION Ø CM **50**



RULLO OPTIONAL CM **70**
OPTIONAL ROLL CM **70**

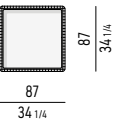


CUSCINO OPTIONAL Ø CM **30 H26**
OPTIONAL CUSHION Ø CM **30 H26**

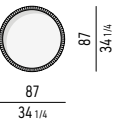


TAVOLINI | COFFEE TABLES

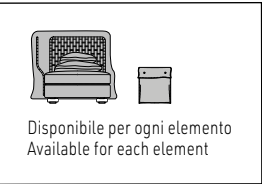
TAVOLINO CM **87X87 H25**
COFFEE TABLE CM **87X87 H25**



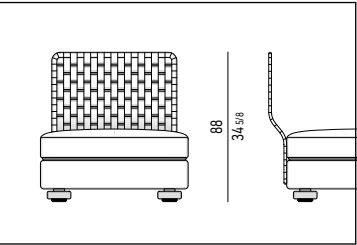
TAVOLINO Ø CM **87 H25**
COFFEE TABLE Ø CM **87 H25**



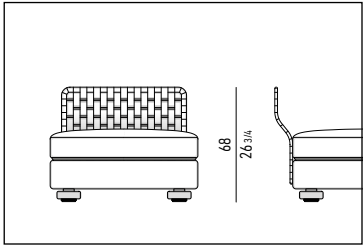
OPTIONAL RAIN COVER



SCHIENALE/BRACCIOLO **HIGH**
BACKREST/ARMREST **HIGH**



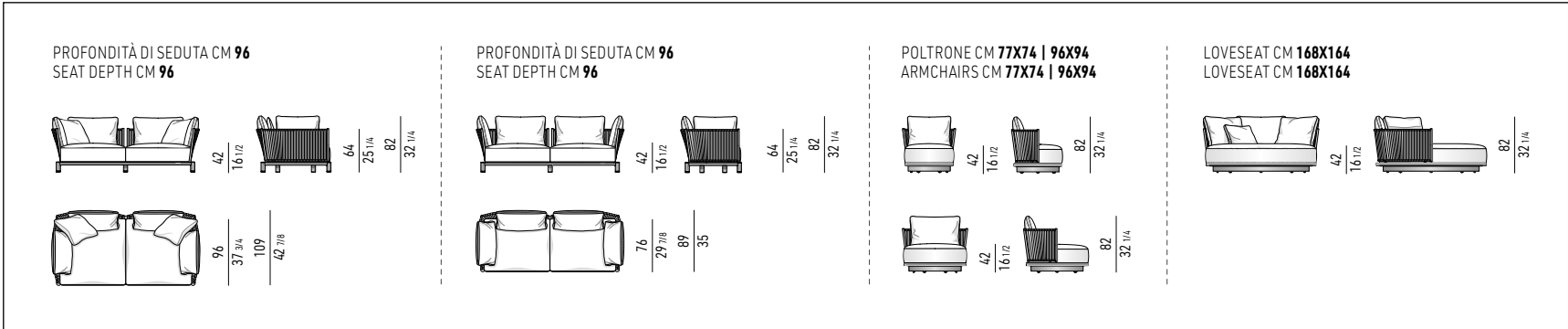
SCHIENALE/BRACCIOLO **LOW**
BACKREST/ARMREST **LOW**



DAYLIGHT

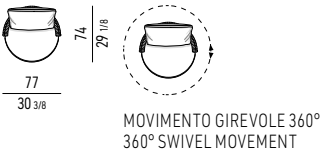
GAMFRATESI DESIGN

PANORAMICA | OVERVIEW

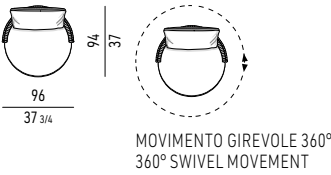


POLTRONE E LOVESEAT | ARMCHAIRS AND LOVESEAT

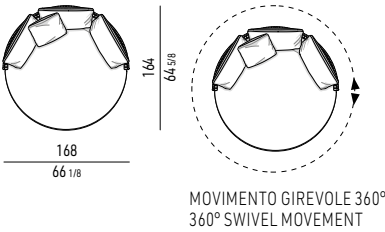
POLTRONA CM 77X74
ARMCHAIR CM 77X74



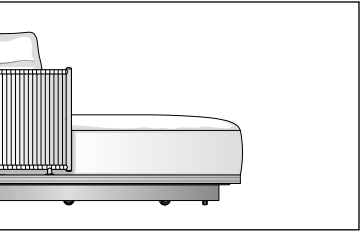
POLTRONA CM 96X94
ARMCHAIR CM 96X94



LOVESEAT CM 168X164
LOVESEAT CM 168X164



BASI GIREVOLI | SWIVEL BASES

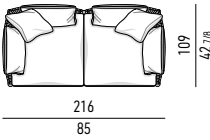


LA BASI SONO DOTATE DI RUOTE CHE CONSENTONO UN MOVIMENTO GIREVOLE DI 360°.
THE BASES ARE EQUIPPED WITH CASTORS THAT ALLOW A 360° SWIVEL ROTATION.

MODULO CM 96X96 | MODULE CM 96X96

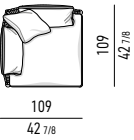
DIVANO | SOFA

DIVANO CM 216X109
SOFA CM 216X109



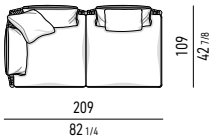
ELEMENTO ANGOLARE | CORNER ELEMENT

ELEMENTO ANGOLARE CM 109X109 - SX/DX
CORNER ELEMENT CM 109X109 - SX/DX

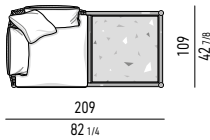


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

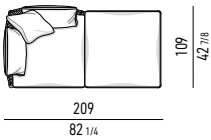
ELEMENTO TERMINALE CM 209X109 - SX/DX
ELEMENT WITH 1 ARMREST CM 209X109 - SX/DX



ELEMENTO TERMINALE CON TOP CM 209X109 - SX/DX
ELEMENT WITH 1 ARMREST WITH TOP CM 209X109 - SX/DX

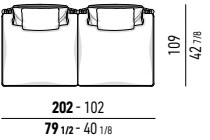


ELEMENTO TERMINALE PENISOLA CM 209X109 - SX/DX
OPEN-END ELEMENT WITH ARMREST CM 209X109 - SX/DX

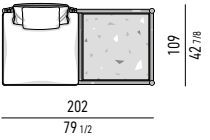


ELEMENTI CENTRALI | CENTRAL ELEMENTS

ELEMENTO CENTRALE CM 202X109 - 102X109
CENTRAL ELEMENT CM 202X109 - 102X109

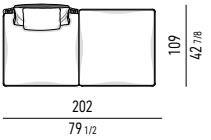


ELEMENTO CENTRALE CON TOP CM 202X109 - SX/DX
CENTRAL ELEMENT WITH TOP CM 202X109 - SX/DX



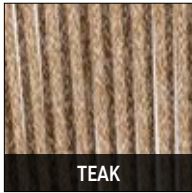
ELEMENTO PENISOLA | OPEN-END ELEMENT

ELEMENTO PENISOLA CM 202X109 - SX/DX
OPEN-END ELEMENT CM 202X109 - SX/DX



RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FIBRA POLIPROPILENE
POLYPROPYLENE FIBER



BASE E PIEDI
BASE AND FEET

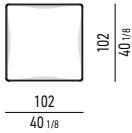
TEAK



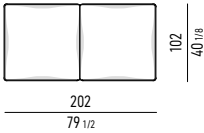


POUF | OTTOMANS

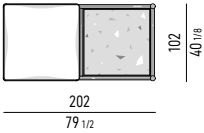
POUF CM **102X102**
OTTOMAN CM **102X102**



POUF CM **202X102**
OTTOMAN CM **202X102**



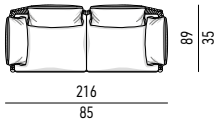
POUF CON **TOP** CM **202X102**
OTTOMAN WITH **TOP** CM **202X102**



MODULO CM 96X76 | MODULE CM 96X76

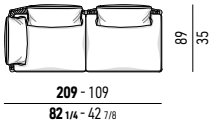
DIVANO | SOFA

DIVANO CM **216X89**
SOFA CM **216X89**

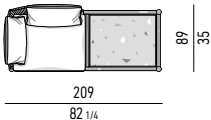


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

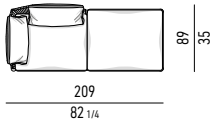
ELEMENTO TERMINALE CM **209X89** - 109X89 - **SX/DX**
ELEMENT WITH 1 ARMREST CM **209X89** - 109X89 - **SX/DX**



ELEMENTO TERMINALE CON **TOP** CM **209X89** - **SX/DX**
ELEMENT WITH 1 ARMREST WITH **TOP** CM **209X89** - **SX/DX**

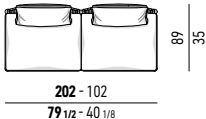


ELEMENTO TERMINALE PENISOLA CM **209X89** - **SX/DX**
OPEN-END ELEMENT WITH ARMREST CM **209X89** - **SX/DX**

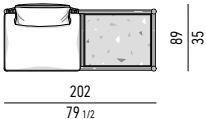


ELEMENTI CENTRALI | CENTRAL ELEMENTS

ELEMENTO CENTRALE CM **202X89** - 102X89
CENTRAL ELEMENT CM **202X89** - 102X89

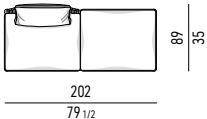


ELEMENTO CENTRALE CON **TOP** CM **202X89** - **SX/DX**
CENTRAL ELEMENT WITH **TOP** CM **202X89** - **SX/DX**



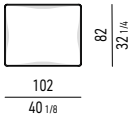
ELEMENTO PENISOLA | OPEN-END ELEMENT

ELEMENTO PENISOLA CM **202X89** - **SX/DX**
OPEN-END ELEMENT CM **202X89** - **SX/DX**

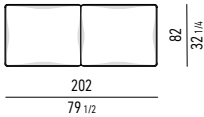


POUF | OTTOMANS

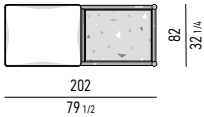
POUF CM **102X82**
OTTOMAN CM **102X82**



POUF CM **202X82**
OTTOMAN CM **202X82**

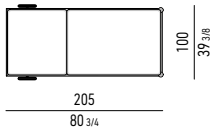


POUF CON **TOP** CM **202X82**
OTTOMAN WITH **TOP** CM **202X82**



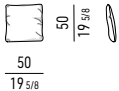
DAYBED

DAYBED CON SCHIENALE RECLINABILE CM **205**
DAYBED WITH RECLINING BACKREST CM **205**

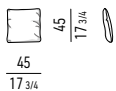


CUSCINI OPTIONAL | OPTIONAL CUSHIONS

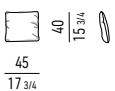
CUSCINO OPTIONAL CM **50X50**
OPTIONAL CUSHION CM **50X50**



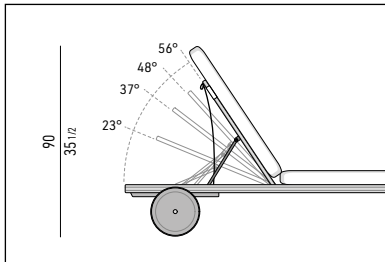
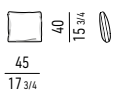
CUSCINO OPTIONAL CM **45X45**
OPTIONAL CUSHION CM **45X45**



CUSCINO OPTIONAL CM **45X40**
OPTIONAL CUSHION CM **45X40**

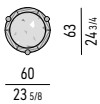


CUSCINO OPTIONAL CON FASCIA CM **45X40**
OPTIONAL CUSHION WITH BAND CM **45X40**

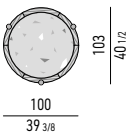


TAVOLINI | COFFEE TABLES

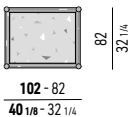
TAVOLINO CM **60X63 H40**
COFFEE TABLE CM **60X63 H40**



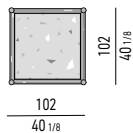
TAVOLINO CM **100X103 H28**
COFFEE TABLE CM **100X103 H28**



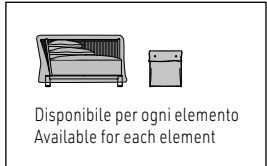
TAVOLINO CM **102X82 - 82X82 H14**
COFFEE TABLE CM **102X82 - 82X82 H14**



TAVOLINO CM **102X102 - H28/H14**
COFFEE TABLE CM **102X102 - H28/H14**



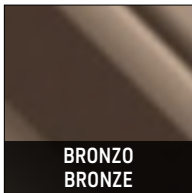
OPTIONAL RAIN COVER



TAVOLINI | COFFEE TABLES

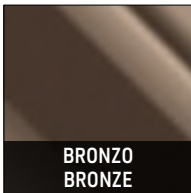
ELEMENTI DECORATIVI
DECORATIVE ELEMENTS

ALLUMINIO
ALUMINIUM



STRUTTURA / BASE GIREVOLE
STRUCTURE / SWIVEL BASE

ACCIAIO INOX
STAINLESS STEEL



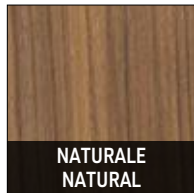
PIANO
TOP

PIETRA
STONE



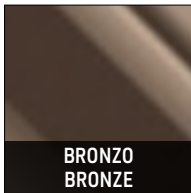
STRUTTURA
STRUCTURE

TEAK



ELEMENTI DECORATIVI
DECORATIVE ELEMENTS

ALLUMINIO
ALUMINIUM

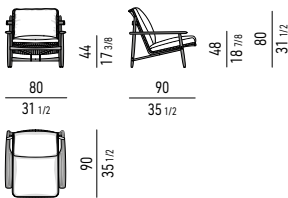


TRIO OUTDOOR

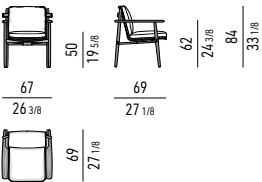
MARCIO KOGAN / STUDIO MK27 DESIGN



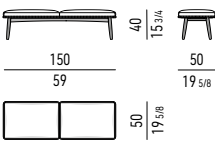
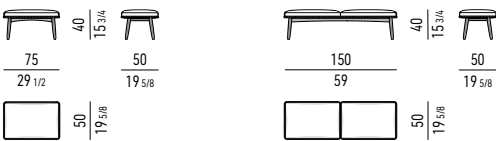
POLTRONA | ARMCHAIR



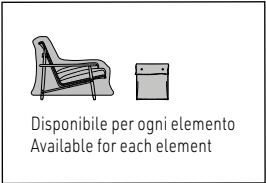
POLTRONCINA DINING | DINING LITTLE ARMCHAIR



PANCHE | BENCHES

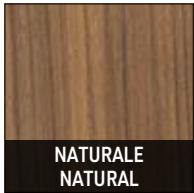


OPTIONAL RAIN COVER



STRUTTURA
STRUCTURE

TEAK



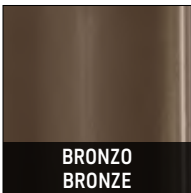
RIVESTIMENTO SCOCCA
SHELL COVER

FIBRA SINTETICA
SYNTHETIC FIBER



VITI DECORATIVE
DECORATIVE SCREW

ACCIAIO INOX
STAINLESS STEEL



PANCHE | BENCHES

GAMBE
LEGS

TEAK

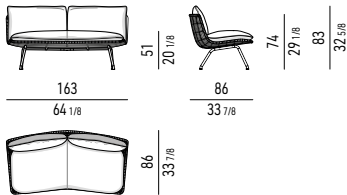


PATTIE CORD OUTDOOR

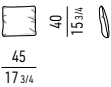
GIAMPIERO TAGLIAFERRI DESIGN



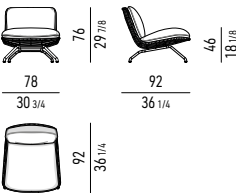
DIVANO | SOFA



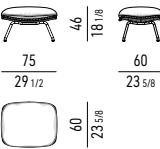
CUSCINO OPTIONAL | OPTIONAL CUSHION



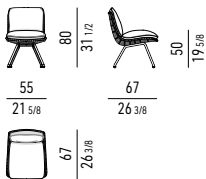
POLTRONA | ARMCHAIR



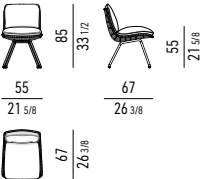
POGGIAPIEDI | FOOTSTOOL



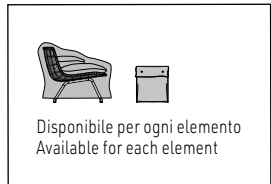
POLTRONCINA LOUNGE | LOUNGE LITTLE ARMCHAIR



POLTRONCINA DINING | DINING LITTLE ARMCHAIR



OPTIONAL RAIN COVER



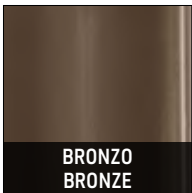
RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FIBRA POLIPROPILENE
POLYPROPYLENE FIBRE



STRUTTURA / GAMBE
STRUCTURE / LEGS

ACCIAIO INOX
STAINLESS STEEL



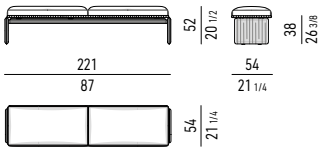
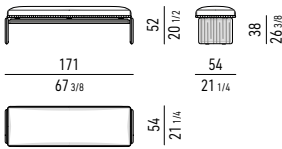
ALAMARI
FROGS

TEAK

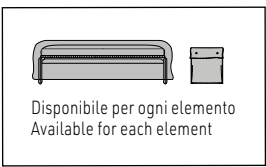


EMMI CORD OUTDOOR

HANNES PEER DESIGN



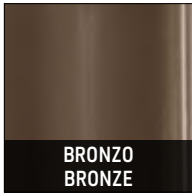
OPTIONAL RAIN COVER



Disponibile per ogni elemento
Available for each element

STRUTTURA STRUCTURE

ACCIAIO INOX
STAINLESS STEEL



BRONZO
BRONZE

RIVESTIMENTO STRUTTURA STRUCTURE COVER

FILATO POLIPROPILENE
POLYPROPYLENE FIBRE



SAND



TESTA DI MORO
DARK BROWN

GAMBE LEGS

TEAK



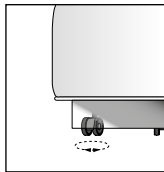
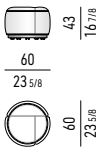
NATURALE
NATURAL

YVES OUTDOOR

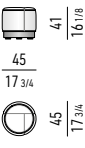
HANNES PEER DESIGN



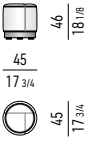
POUF | OTTOMAN *



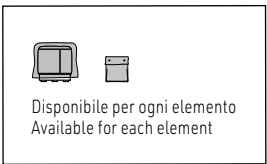
POUF LOUNGE | LOUNGE OTTOMAN



POUF DINING | DINING OTTOMAN



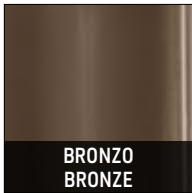
OPTIONAL RAIN COVER



Disponibile per ogni elemento
Available for each element

BASE BASE

ACCIAIO INOX
STAINLESS STEEL

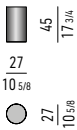


BRONZO
BRONZE

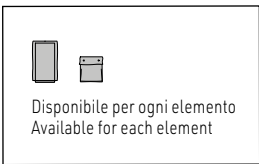
* IL POUF È DOTATO DI 5 RUOTE CON MOVIMENTO GIREVOLE A 360° CON STRUTTURA IN NYLON E GOMMA IN POLIURETANO TERMOPLASTICO.
THE OTTOMAN HAS 5 CASTORS WITH 360° SWIVEL, STRUCTURE IN NYLON THERMOPLASTIC POLYURETHANE RUBBER.

PILOTIS CERAMIC OUTDOOR

RODOLFO DORDONI DESIGN



OPTIONAL RAIN COVER



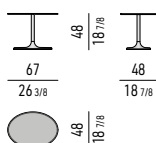
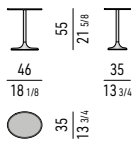
STRUTTURA
STRUCTURE

CERAMICA
CERAMIC

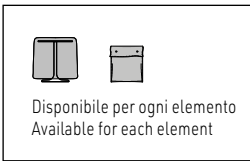


TAIKO OUTDOOR (UPDATE)

NENDO DESIGN

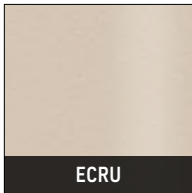


OPTIONAL RAIN COVER



PIANO / BASE
TOP / BASE

ALLUMINIO OPACO
MATT ALUMINIUM

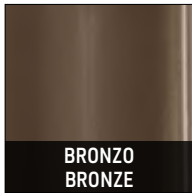


NEW 2024 FINISH

ALLUMINIO LUCIDO
POLISHED ALUMINIUM



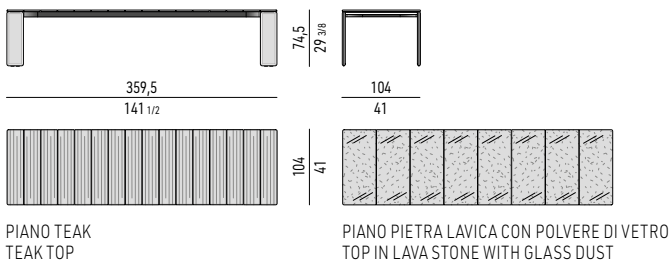
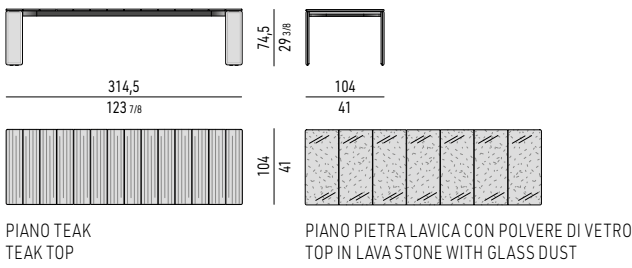
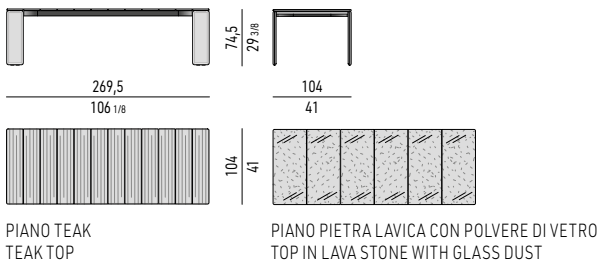
NEW 2024 FINISH



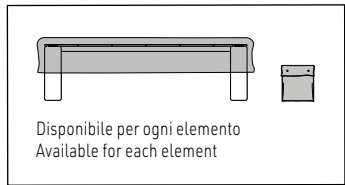
BRONZO
BRONZE

DRAKE DINING OUTDOOR

HANNES PEER DESIGN

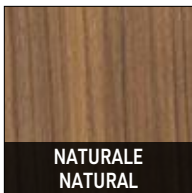


OPTIONAL RAIN COVER



GAMBE LEGS

TEAK

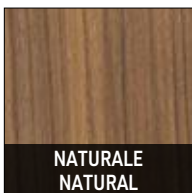


ALLUMINIO OPACO MATT ALUMINIUM

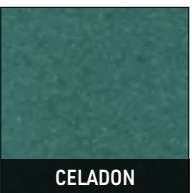
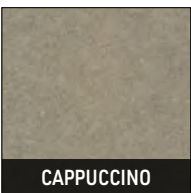
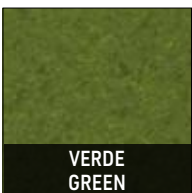
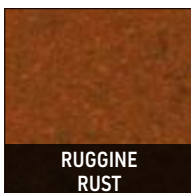


PIANO TOP

TEAK



POLVERE DI VETRO COLORATO COLOURED GLASS DUST

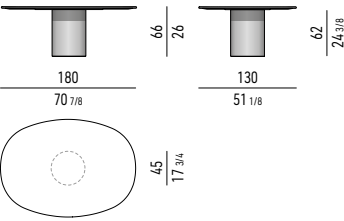
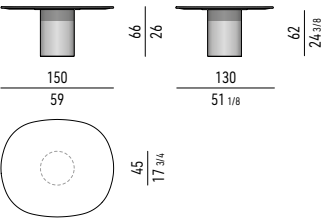


RAYAN OUTDOOR

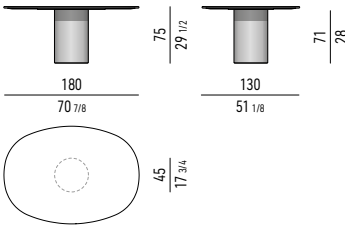
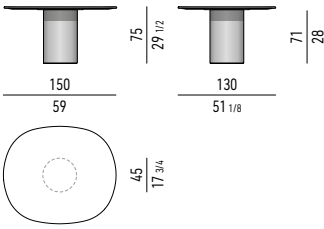
HANNES PEER DESIGN



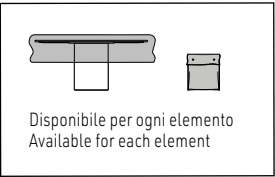
TAVOLI LOUNGE | LOUNGE TABLES



TAVOLI DINING | DINING TABLES



OPTIONAL RAIN COVER



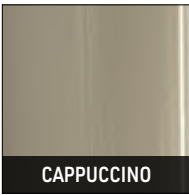
PIANO
TOP

PIETRA
STONE



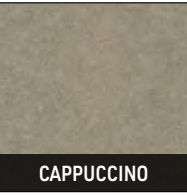
BASE
BASE

ACCIAIO INOX
STAINLESS STEEL



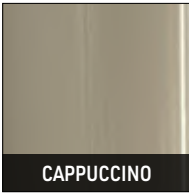
PIANO
TOP

POLVERE DI VETRO COLORATO
COLOURED GLASS DUST



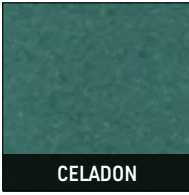
BASE
BASE

ACCIAIO INOX
STAINLESS STEEL



PIANO
TOP

POLVERE DI VETRO COLORATO
COLOURED GLASS DUST



BASE
BASE

ACCIAIO INOX
STAINLESS STEEL



PIANO
TOP

POLVERE DI VETRO COLORATO
COLOURED GLASS DUST



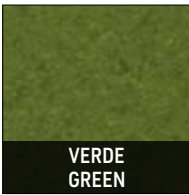
BASE
BASE

ACCIAIO INOX
STAINLESS STEEL



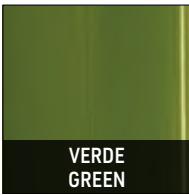
PIANO
TOP

POLVERE DI VETRO COLORATO
COLOURED GLASS DUST



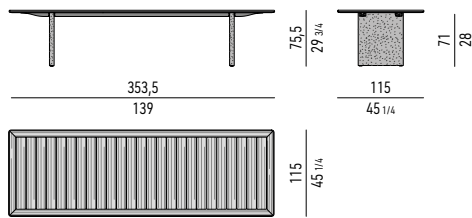
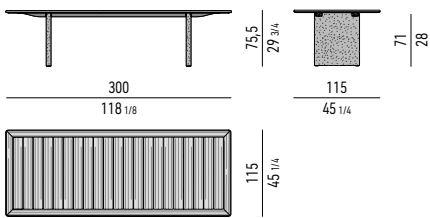
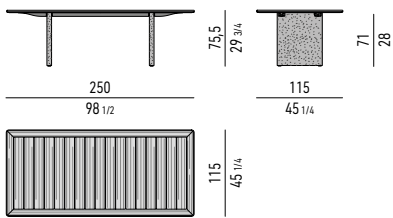
BASE
BASE

ACCIAIO INOX
STAINLESS STEEL

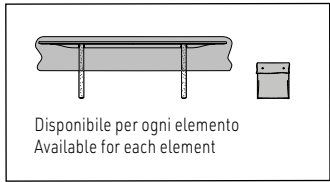


QUADRADO 24

MARCIO KOGAN / STUDIO MK27 DESIGN

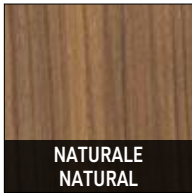


OPTIONAL RAIN COVER



PIANO
TOP

TEAK



RIVESTIMENTO GAMBE
LEGS COVER

POLVERE PIETRA LAVICA
LAVA STONE POWDER



STRUTTURA
STRUCTURE

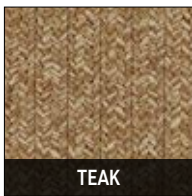
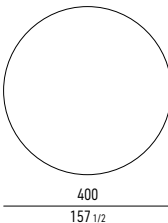
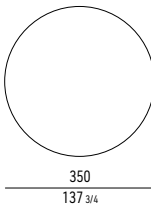
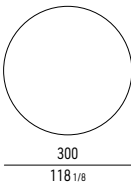
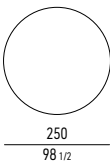
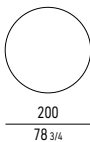
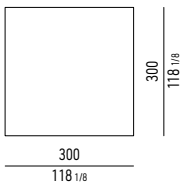
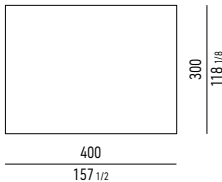
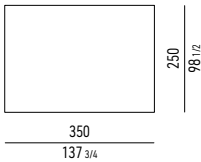
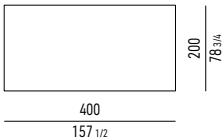
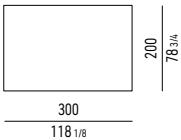
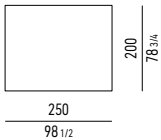
ALLUMINIO LUCIDO
POLISHED ALUMINIUM





TRICOT

MINOTTI STUDIO DESIGN



TEAK



BLU MELANGE

N.B.: PER LA PARTICOLARITÀ TECNICA DI PRODUZIONE DEL TAPPETO, IN CASO DI DIMENSIONI TONDE CON DIAMETRO MAGGIORE DI 200 CM, È NECESSARIA UNA CUCITURA DI GIUNZIONE TRA LE TRECCE CHE INTERROMPE IL MOTIVO A SPIRALE DEL TAPPETO STESSO.

N.B.: DUE TO THE RUG'S UNIQUE CRAFTING TECHNIQUE, IN CASE OF ROUND SIZES WITH A DIAMETER LARGER THAN 200 CM, A JOINING SEAM MUST BE SEWN BETWEEN THE BRAIDS THAT INTERRUPT THE SPIRAL PATTERN OF THE RUG.



YVES HANNES PEER DESIGN

A combination of rigour and sinuosity, form and function: Yves is a seating system with a dual soul that reveals itself as an ideal synthesis of rational volumes and organic shapes, enriched by unexpected and dynamic tailored details. A project imbued with an intangible charm that transports us to the heyday of the 1970s.

The flowing movements of the one-piece seats create different depths, resulting in cosy configurations: like coves, spaces open up to accommodate a small table or an ottoman, adapting the sofa to the constant evolution of contemporary living.

The backrests support the curves of the seats, following their course with their segmented architectural shapes to form a gap, allowing them to be consecutive without appearing monolithic.

This continuous change of flow is harmonised by unprecedented tailoring: asymmetrical seams give rhythm to the volumes, shaping the design and becoming an integral part of the architectural language, even dictating the unusual position of the aluminium feet, placed in correspondence of them.

The tailored graphic elements, distinctive features of the system, are combined with the sinuosity of the shapes, characterising Yves as a domestic landscape: a piece of furniture capable of transforming traditional modularity into unique and innovative configurations, that are lively and asymmetrical, but at the same time reassuring and comfortable.

The dynamic compositions also feature two different types of seats: one with a cushion, with a more traditional character, and one with a single-piece seat, that gives Yves a more contemporary look.

Tra rigore e sinuosità, forma e funzione, prende forma Yves, un sistema di sedute dalla doppia anima che si rivela in un perfetto connubio tra volumi razionali e forme organiche, arricchite da inaspettati e dinamici dettagli couture. Un progetto connotato da un fascino intangibile che ci trasporta nel periodo di massimo splendore degli anni '70.

I movimenti fluidi delle sedute monoblocco creano profondità diverse, dando vita a configurazioni accoglienti: come insenature si aprono così spazi che diventano luoghi dove accogliere un tavolino o un pouf, adattando così il divano al costante evolvere del vivere contemporaneo.

Gli schienali assecondano le curve delle sedute, seguendone l'andamento con i loro volumi architettonici segmentati a creare una fessura che li rende consecutivi senza apparire monolitici.

Un cambio di ritmo continuo reso armonioso da un inedito modo di fare couture: cuciture asimmetriche scandiscono i volumi, plasmandone il design e diventando parte integrante del linguaggio architettonico, fino a dettare la posizione inusuale dei piedini in alluminio, collocati in corrispondenza delle cuciture stesse.

Il grafismo couturier, tratto distintivo del sistema, è unito alla sinuosità delle forme e connota Yves come una sorta di paesaggio domestico: un arredo capace di trasformare la tradizionale componibilità in configurazioni uniche e innovative, creative e asimmetriche, ma al tempo stesso rassicuranti e di grande comfort.

Nella dinamicità delle composizioni trovano spazio anche due tipologie differenti di seduta: quella con cuscino, dal carattere più tradizionale, e quella con seduta monoblocco che imprime a Yves un look più contemporaneo.



YVES SUITE HANNES PEER DESIGN

The mix of rigour, form and function found in the Yves seating system also inspires the Yves Suite version. With a more classic and traditional identity, featuring a cushioned seat, this variant effortlessly interprets a timeless taste, expressing multiple aesthetic and compositional languages, and fitting with ease into different contexts.

Yves Suite is also enriched by unexpected and dynamic sartorial details: the unique softness of the cushions, capable of maintaining a precise formal aesthetic, provides maximum comfort thanks to the pocket springs inserted in variable-density polyurethanes, which allow the memory of the shapes to be maintained and the seat to return to its original form.

A flexible and constantly evolving system, whose elements can also be combined with the Yves one-piece seats.

Distinguished by sophisticated details that are discreet yet visible, Yves Suite stands out for its understated expressive strength.

Il mix tra rigore, forma e funzione del sistema di sedute Yves, prende vita anche nella versione Yves Suite. Dalla personalità più classica e tradizionale, con cuscino di seduta, questa variante ben interpreta un gusto senza tempo, capace di esprimere molteplici linguaggi estetici e compositivi, inserendosi con disinvoltura in ambienti con differenti destinazioni d'uso.

Anche Yves Suite è arricchito da inaspettati e dinamici grafismi sartoriali: l'inedita morbidezza delle cuscinate, capace di mantenere una precisa estetica formale, conferisce il massimo comfort grazie all'utilizzo di molle insacchettate, inserite in poliuretani a densità variabili, che consentono di mantenere la memoria delle forme e far ritornare la seduta in assetto, modellandosi a seconda di chi accoglie. Un sistema flessibile e in continua evoluzione, che vede anche la possibilità di combinazione dei suoi elementi con le sedute monoblocco di Yves.

Dalla sofisticata ricchezza di dettagli, silenziosi ma evidenti, Yves Suite spicca per la sua espressività discreta e forte al tempo stesso.



YVES SOFÀ | YVES SOFÀ LOUNGE HANNES PEER DESIGN

The rational volumes and organic shapes of the Yves seating system are also available in the version with a more compact seat depth. Introducing Yves Sofà, a project that combines its hallmark couture-inspired design with upholstered one-piece seats that are reduced in depth to bring the same sartorial taste into smaller residential or Hospitality spaces. Multifaceted and versatile, Yves Sofà includes a wide range of elements - sofas, central, inclined and open-end units, couch, chaise-longue and ottomans - which are joined by innovative lounge sofas featuring curves designed to welcome the Rayan tables, fostering informal dining and convivial moments.

Thanks to the dynamism of its compositions, Yves Sofà reveals itself as a contemporary furnishing piece, capable of transforming traditional modularity into unique and innovative configurations that are lively and asymmetrical, but at the same time reassuring and comfortable.

I volumi razionali e le forme organiche del sistema di sedute Yves si declinano anche nella versione con seduta di profondità più compatta. Nasce Yves Sofà, un sistema che coniuga il grafismo d'ispirazione couture, tratto distintivo del sistema, con volumi imbottiti di sedute monoblocco che si riducono in profondità per portare lo stesso gusto di alta sartorialità anche in ambienti domestici o spazi Hospitality più contenuti. Poliedrico e trasversale, Yves Sofà si sviluppa in diverse tipologie - divano, moduli centrali, terminali e penisola, couch, chaise-longue e pouf - ai quali si aggiungono innovativi elementi lounge che, con le loro insenature, sono progettati per accogliere i tavoli Rayan, invitando a momenti informali di convivialità.

Nella dinamicità delle composizioni, Yves Sofà diventa un arredo contemporaneo, capace di trasformare la tradizionale componibilità in configurazioni uniche e innovative, creative e asimmetriche, ma al tempo stesso rassicuranti e di grande comfort.



YVES ROUND HANNES PEER DESIGN

The unexpected geometries and curved silhouettes of Yves Sofà also characterise the even softer forms of the Yves Round variant, which includes a curved sofa, a small armchair, lounge and dining ottomans, designed to create enveloping and convivial lounge atmospheres in different contexts, from residential to Hospitality spaces. The sofa and dining ottoman are fixed with a metal base in Black Coffee coloured varnish or with a chrome finish, while the armchair and lounge ottoman feature five wheels with a 360° swivel movement.

Yves Round perfectly interprets the comfort and both the aesthetic and functional principles of Minotti's design language: from the sophisticated upholstery that dresses its curves with precision, to the versatile character of the furnishing pieces, conveying a cosy, welcoming feeling.

Le inaspettate geometrie e silhouette curvilinee di Yves Sofà rivivono in forme ancor più morbide nella variante Yves Round, che comprende un divano curvo, una poltroncina, un pouf lounge e dining, progettati per creare atmosfere lounge avvolgenti e conviviali in diversi contesti, dagli spazi residenziali a quelli dedicati all'ospitalità. Il divano e il pouf dining sono fissi e hanno una base in metallo verniciato color Black Coffee o effetto cromo, mentre la poltrona e pouf lounge sono dotati di cinque ruote con movimento girevole a 360°.

Yves Round interpreta perfettamente il comfort e i principi, non solo estetici, ma anche funzionali del linguaggio Minotti: dalla sofisticata tappezzeria che veste con precisione le curve alla capacità dei diversi arredi di essere versatili per trasmettere una confortevole sensazione di accoglienza.



SUPERMOON GIAMPIERO TAGLIAFERRI DESIGN

Sculptural and original forms with a distinct 1970s style give life to a design project in which elegance, formal innovation and maximum comfort coexist.

The design of the backrests and armrests, poetically evocative of a lunar phase, becomes the stylistic leitmotif of the system: their shapes, together with the seat cushions and marble or wood tops, are accommodated and partially concealed in the upholstered base that rests on the floating chrome-plated metal frame.

Supermoon was created as a standalone nomadic piece, yet one that is capable of multiplying and evolving to become a true modular system: a furniture that, thanks to its plastic lines and distinct personality, enjoys a life of its own as a monolithic living room element, but is also able of developing into flexible configurations.

When placed side by side, the modules stand out more as an aggregation of individual elements than as a distinct system: they are joined by brushing against each other, creating a double flaring at the base that, with a decorative geometry, highlights the boundaries of each element.

In addition to end and central elements, sofas and chaise-longues, there are also occasional coffee tables, benches and an original armchair with a lacquered base able to characterise spaces with a strong identity.

Supermoon's compositional freedom also underlines its aesthetic self-determination, expressing an unseen, yet consistent, formal language.

Forme scultoree e inedite, di chiara matrice anni '70, danno vita a un progetto di design in cui coesistono eleganza, innovazione formale e massimo comfort.

Il disegno di schienali e braccioli, poeticamente riconducibili a una fase lunare, diventa la cifra stilistica del sistema Supermoon: le loro forme, insieme ai cuscini di seduta e ai piani in marmo o essenza, sono accolte e parzialmente celate nella base imbottita che si appoggia sulla fluttuante cornice in metallo cromato.

Supermoon nasce come un elemento nomade singolo, capace al contempo di moltiplicarsi ed evolversi fino a diventare un vero e proprio sistema modulare: un arredo che, grazie alle sue linee plastiche e alla spiccata personalità, gode di vita propria come elemento monolite protagonista del living, ma è anche in grado di svilupparsi in configurazioni flessibili.

Quando affiancati tra loro, i moduli si connotano più come un'aggregabilità tra singoli elementi che come un sistema univoco: si uniscono sfiorandosi, creando alla base una doppia svasatura che, con una geometria decorativa, evidenzia i confini di ciascun elemento.

In aggiunta a elementi terminali e centrali, divani e chaise-longue, sono previsti anche tavolini, panche e un'originale poltrona con base laccata capace di connotare gli spazi con una forte identità.

L'indipendenza compositiva di Supermoon ne sottolinea anche l'autonomia estetica, esprimendo un inedito, se pur coerente, linguaggio formale.



VIVIENNE GAMFRATESI DESIGN

A plastic design with a contemporary allure characterises Vivienne. With its enveloping shapes, this family of seats – featuring large and lounge armchairs, a bergère, a dining little armchair and an ottoman – originates from the hemicycle curve of the backrest which, in an interplay of volumes and overlaps, creates an aesthetic that is both sculptural and welcoming. The seats, with their refined proportions, look as if they are suspended on a cylindrical metal swivel base, giving them a sophisticated decorative appeal. An upholstered furnishing piece that fits effortlessly into any environment, creating cosy conversation areas in both residential and Hospitality contexts.

Un disegno plastico dall’allure contemporanea caratterizza Vivienne. Dalle forme avvolgenti, questa famiglia di sedute - composta da poltrona large e lounge, bergère, poltroncina dining e pouf - nasce dalla curva ad emiciclo dello schienale che, in un gioco di volumi e sovrapposizioni, crea un'estetica scultorea e accogliente al tempo stesso. Le sedute, dalle proporzioni calibrate, appaiono come sospese sulla base girevole in metallo di forma cilindrica, in grado di conferire loro un appeal decorativo sofisticato. Un arredo imbottito che si inserisce con disinvoltura in qualsiasi ambiente, contribuendo alla creazione di aree di conversazione raccolte, sia all'interno di spazi domestici che in contesti Hospitality.



PATTIE GIAMPIERO TAGLIAFERRI DESIGN

Cosy and contemporary in the way it combines frame and upholstery, Pattie stands out for its organic and essential lines, clearly inspired by the 1970s. An armchair that expresses extreme softness and comfort thanks to its voluminous cushioning, which appears divided into seat, lower back and shoulder rest. The shell, in glossy lacquered Baydur, sits on a central swivel base in the form of a squircle, which is a geometric shape that blends the rigidity of the square with the sinuosity of the circle. With its highly decorative appeal, Pattie brightens up the living atmosphere with an original colour palette, fitting into any environment as a true protagonist.

Accogliente e contemporanea nel modo in cui unisce struttura e imbottitura, Pattie spicca per le sue linee organiche ed essenziali di chiara ispirazione anni '70. Una poltrona che emana un senso di estrema morbidezza e comfort grazie alla sua voluminosa cuscinatura, che appare suddivisa in seduta, poggiaresi e poggiaspalle. La scocca, realizzata in Baydur laccato lucido, poggia su una base centrale girevole dalla forma a supercerchio, una geometria che unisce la rigidità del quadrato alla sinuosità del cerchio. Fortemente decorativa, Pattie illumina l'atmosfera living con i suoi colori inediti, integrandosi negli ambienti da vera protagonista.



EMMI HANNES PEER DESIGN

An armchair conceived as a unique furnishing piece and symbol of a cultured aesthetic, capable of characterising the entire living space with its bold personality. Emmi is an expression of design rich in signature flair that pays homage to the generous and comfortable armchairs of the 1970s and reflects Minotti's manufacturing know-how. Its understated elegance and attention to detail are evident in both the structure and the upholstery: the soft, nest-like cushioning, formed where two cushions meet, falls onto the frame, enhancing it, but at the same time leaving the two front legs and the architectural support behind it in full view. Rectangular-shaped with rounded edges, the legs come either in wood, glossy lacquered or upholstered in leather, thanks to the refined craftsmanship that lends a touch of haute-couture sophistication to the design. A harmonious balance that creates an ultra-enveloping seat of unparalleled comfort perfect for moments of relaxation, especially when paired with the ottoman featuring the same characteristics.

Una poltrona concepita come arredo unico e simbolo di un'estetica colta, in grado di connotare con la sua forte personalità l'intero spazio living. Espressione di un design ricco di contenuto autoriale, Emmi rende omaggio alle poltrone generose e morbide degli anni '70 ed è anche il riflesso del saper fare manifatturiero di Minotti. La sua sobria eleganza e la ricerca del dettaglio si evidenziano sia nella struttura che nell'imbottito: la morbida cuscinatura a nido, che prende forma dall'incontro di due cuscini, si cala sulla struttura vestendola, ma al contempo lasciandone evidenti le due gambe frontali e l'architettonico appoggio retrostante. Di forma rettangolare con bordi stondati, le gambe sono proposte in essenza, laccate lucide o rivestite in pelle grazie alla maestria della confezione ricercata che conferisce un tocco haute-couture al progetto. Un armonioso equilibrio che dà vita a una seduta dal comfort ineguagliabile, estremamente avvolgente e progettata per regalare momenti di relax, anche insieme al poggiapiedi con le medesime caratteristiche.



KENDALL GAMFRATESI DESIGN

The Kendall armchair blends a compact outer shell - which also designs its armrests - with soft inner cushioning. Sinuous and enveloping, its solid frame rests on a four-spoke aluminium swivel base and accommodates a mattress-like cushion with distinctive stitching, an expression of Minotti's savoir-faire. The result is a mix of immediate visual comfort contrasting with the more dynamic shell. The footstool that matches the armchair is based on the same concept and features a central lowering, providing greater ergonomic foot support.

La poltrona Kendall nasce dall'incontro tra la compattezza della sua scocca esterna - che ne disegna anche i braccioli - e la morbidezza della cuscinatura interna. Sinuosa e avvolgente, poggia su una base girevole a quattro razze in alluminio e appare come un solido guscio, che accoglie un cuscino a materassino dove spiccano le impunture tipiche del savoir-faire manifatturiero Minotti, che esprimono un immediato comfort visivo in contrapposizione allo slancio più dinamico della scocca. Il poggiapiedi in abbinamento alla poltrona nasce dallo stesso concept ed è caratterizzato da un ribassamento centrale che conferisce maggiore ergonomia all'appoggio dei piedi.



TRIO MARCIO KOGAN / STUDIO MK27 DESIGN

An armchair with a clear Brazilian twist in which the rationalist design of Marcio Kogan / Studio MK27 joins Minotti's manufacturing know-how, bringing out the skilful and combined use of three different materials - leather, fabric and wood - for the seat, backrest and frame. Hence the name Trio.

This slender and aesthetically light, yet solid furnishing piece accommodates a sophisticated padded seat and backrest featuring exquisite craftsmanship, that meets the typical refinement of Brazilian cabinet-making in the multi-sectional woodwork of the frame.

The pleasant comfort of the seat and the tactile sensation provided by the polished armrests offer an evocative sensory experience, naturally echoed in the Trio Outdoor version designed for open-air spaces.

Una poltrona di chiara matrice brasiliana in cui il design razionalista di Marcio Kogan / Studio MK27 si unisce al know-how manifatturiero di Minotti, facendo emergere l'uso sapiente e combinato di tre diversi materiali - pelle, tessuto e legno - per seduta, schienale e struttura. Una combinazione da cui nasce il nome Trio.

Un arredo esile ed esteticamente leggero, ma al tempo stesso solido, che accoglie una sofisticata imbottitura di seduta e schienale, la cui confezione ricercata si unisce alla raffinatezza tipica dell'ebanisteria brasiliana nella lavorazione a più sezioni del legno della struttura.

Il piacevole comfort di seduta e la sensazione tattile data dai braccioli levigati, regalano una suggestiva esperienza sensoriale, che si traduce anche nella versione Trio Outdoor pensata per gli spazi a cielo aperto.



YOKO (UPDATE) INODA+SVEJE DESIGN

Yoko is the harmonious union of poetry and materiality: a seating design launched in 2022 and signed by the Japanese-Danish duo Inoda+Sveje, made over with new finishes to meet the needs of today's ever-evolving tastes.

Delicate and sinuous lines, created with precious cabinet-making interlocking techniques that enhance the structure of the legs and armrests in solid ash open pore wood with a Licorice-coloured lacquer, or in solid Canaletto walnut stained Light Brown. These finishes are joined by matt lacquered solid beech in the shades of Chestnut, Moss, Sand, Mud and matt bleached ash: new colour proposals for the 2024 Collection which give an even stronger touch to the sophisticated silhouette of the Yoko armchair, dining little armchair and footstool, so that they blend harmoniously with the style of any environment.

Yoko è l'armoniosa unione di poesia e matericità: un progetto di sedute lanciato nel 2022 e firmato dal duo giapponese-danese Inoda+Sveje, che si rinnova con inedite finiture per rispondere alle esigenze di gusto in costante evoluzione.

Linee delicate e sinuose, impreziosite da raffinati incastri di ebanisteria che arricchiscono la struttura di gambe e braccioli in massello di frassino laccato a poro aperto color Liquirizia oppure in massello di noce Canaletto tinto Light Brown. A queste finiture si aggiungono il massello di faggio laccato opaco Castagna, Verde Muschio, Sand, Fango e frassino sbiancato tinto opaco: nuove proposte cromatiche per la 2024 Collection che conferiscono un tono ancora più deciso alla sofisticata silhouette di poltrona, poltroncina dining e poggiatesta Yoko, per armonizzarsi con lo stile di ogni ambiente.



PILOTIS BENCH RODOLFO DORDONI DESIGN

The Pilotis bench is inspired by the sculptural design of the Pilotis console table in steel and wood. A furnishing piece in which the Licorice lacquered brushed ash top serves as a seat, accommodating a soft cushion.

Unlike the console frame, which stands on a central cylindrical base, the bench features two wooden legs.

Its strong aesthetic makes it a centrepiece in any living space.

Dal design scultoreo della console Pilotis in acciaio e legno, nasce l'omonima panca. Un complemento in cui il piano in frassino spazzolato laccato Liquirizia assolve la funzione di seduta, ospitando un cuscino. Rispetto alla struttura della console, che poggia a terra grazie ad una centrale gamba cilindrica, la panca presenta due gambe, anch'esse in essenza.

L'estetica decisa la rende un arredo capace di lasciare un segno nello spazio.



DRAKE HANNES PEER DESIGN

The Drake coffee tables stand out for the refined balance between the use of a single material - marble, wood or glossy lacquer - and the sensation of lightness expressed by the top, suspended between the legs.

An effect created by the union of different elements that meet in a dynamic interplay of form and function: the legs are thicker than the top - both with rounded edges - highlighting this unprecedented expression of lightness.

A family of coffee tables and console tables in different shapes and sizes, ideal for complementing contemporary living spaces.

I tavolini Drake si distinguono per il raffinato equilibrio tra monomatericità, in marmo, essenza o laccato lucido, e la sensazione di leggerezza del piano sospeso tra le gambe. Un effetto reso possibile dall'unione di elementi differenti che si combinano tra loro in un gioco dinamico di forme e funzioni: le gambe presentano infatti uno spessore maggiore e consistente rispetto al top - entrambi caratterizzati da bordi stondati, enfatizzando questa inedita espressione di levità.

Una famiglia di tavolini e consolle di diverse forme e dimensioni, ideali per integrarsi negli spazi abitativi contemporanei.



FILL HANNES PEER DESIGN

A family of coffee tables with compact, polished geometries that stand out as single volumes, either lacquered or in marble, characterised by the total absence of edges.

Pure shapes made sculptural by the interplays of light created on the lacquered surfaces that multiply their reflections when set side by side.

From the cube to parallelepipeds of different sizes and heights, up to the curved element which is capable of adding a touch of uniqueness to the atmosphere, the Fill coffee tables ideally meet different ways of experiencing living spaces.

Una famiglia di tavolini dalle geometrie compatte e levigate che si connotano come volumi monoblocco, laccati o in marmo, caratterizzati dalla totale assenza di spigoli.

Forme primarie rese scultoree dai giochi di luce che si vengono a creare sulle superfici laccate e che ne moltiplicano i riflessi quando affiancate tra loro.

Dal cubo ai parallelepipedi di diverse dimensioni e altezze, fino all'elemento curvilineo capace di donare un tocco di unicità all'ambiente, i tavolini Fill sono ideali per rispondere alle diverse esigenze d'uso degli spazi living.



DIAGRAMMA GIAMPIERO TAGLIAFERRI DESIGN

The Diagramma family of coffee tables comes to life from a graphic sign that makes them dynamic and versatile, capable of becoming iconic protagonists of the living room. Irregularly shaped and multifaceted, they are ideal as a functional support surface for a seating system, characterising themselves as plastic spatial sculptures. A high metal band encloses the upper – in marble or glass – and lower tops, breaking off to create storage compartments. The result is an interplay of solids and voids and a variety of materials that emphasise the aesthetics of the furnishing piece. Their harmonious geometries make them multi-purpose and decorative, perfect for more intimate, cosy residential spaces, as well as for lounges and Hospitality environments. The family also includes a writing desk with a contemporary twist: a metal band embraces the wooden top, which rests on two blades, giving it a light appearance.

La famiglia di tavolini Diagramma prende vita da un gesto grafico che li rende dinamici e versatili, capaci di diventare iconici protagonisti del living. Dalla forma irregolare e poliedrica, sono ideali come piano di appoggio funzionale a un sistema di sedute, connotandosi come plastiche sculture spaziali. Un'alta fascia di metallo racchiude i piani superiori – in marmo o vetro – e inferiori, interrompendosi per creare dei vani contenitivi. Nasce così un gioco di pieni e vuoti e di varietà di materiali che enfatizzano l'estetica dell'arredo. L'armonia delle loro geometrie con molteplici inclinazioni li rende polivalenti e decorativi sia per spazi residenziali più intimi e contenuti, che per lounge o ambienti Hospitality. La famiglia include anche uno scrittoio in chiave contemporanea: una fascia in metallo avvolge il piano in essenza, che poggia su due lame, conferendogli grande leggerezza.



HELENE HANNES PEER DESIGN

With an extremely decorative and scenic appeal, the Helene coffee table features a frame created by interlocking the cylindrical or cubic polished steel base with the wooden top, characterised by shaped glossy lacquered edges. The base serves not only as a supporting element, but also as a functional storage tray, in the centre of the top, ideal for accompanying moments of relaxation and conviviality. Either square or round, available in one height, Helene fits seamlessly into any environment, meeting different styles and needs.

Estremamente decorativo e scenografico, il tavolino Helene si contraddistingue per una struttura che nasce dall'incastro della base in acciaio lucido, di forma cilindrica o cubica, con il piano in essenza, caratterizzato da bordi sagomati laccati lucidi. La base funge, non solo da colonna portante, ma anche da funzionale vassoio contenitore, al centro del piano, ideale per accompagnare i momenti di relax e di convivialità. Proposto in una sola altezza, nelle forme quadrata o rotonda, Helene è in grado di trovare la sua centralità in ogni ambiente domestico, adattandosi a stili ed esigenze diverse.



TOKIE HANNES PEER DESIGN

Distinguished by its apparent formal purity, Tokie is a coffee table with a base consisting of a monolithic cylinder that supports the slender disc serving as the top. Ideal to be welcomed into the sinuous curves of the Yves and Yves Sofà seating systems, it is available in polished steel or painted metal in the colours Chestnut and Bronze: three variants that enhance its essential lines, making it elegant and decorative for any environment.

Connotato da un'apparente semplicità formale, Tokie è un tavolino in cui la base, costituita da un monolitico cilindro, supporta il sottile disco che funge da piano. Ideale per essere accolto nelle sinuose insenature dei sistemi di sedute Yves e Yves Sofà, è disponibile in acciaio lucido oppure in metallo verniciato nei colori Castagna e Bronzo: tre varianti che ne esaltano le linee essenziali, rendendolo elegante e decorativo per ogni ambiente.



PILOTIS CERAMIC RODOLFO DORDONI DESIGN

From the design of the Pilotis family of coffee tables comes a new ceramic version. As solids of pure geometry, with their iconic cylindrical shape, reminiscent of the distinctive architectural elements of Rationalism, the Pilotis Ceramic side tables become a signature piece for indoor and open-air living spaces. Crafted using an ancient artisanal technique, in which the ceramic is fired again after vitrification, the Pilotis Ceramic side tables are available in one size only and stand out for their kaleidoscopic range of nuances such as Tundra, Sunflower, White, Forest Green, Coffee, Plum and Rust, up to the bright Lime colour.

Dal design della famiglia di tavolini Pilotis prende vita una nuova versione in ceramica. Come solidi di geometria pura, dall'iconica forma cilindrica, che rimandano agli elementi architettonici distintivi del Razionalismo, i tavolini Pilotis Ceramic diventano una presenza d'autore per i living indoor e open-air. Realizzati grazie a un'antica tecnica di lavorazione artigianale, in cui la ceramica è sottoposta a un'ulteriore cottura dopo la vetrificazione, i tavolini Pilotis Ceramic sono disponibili in un'unica dimensione e spiccano per la loro caleidoscopica proposta di nuances come Tundra, Sunflower, Bianco, Verde bosco, Caffè, Prugna e Ruggine, fino all'inedito e vivido color Lime.



JOURNEY HANNES PEER DESIGN

With its versatile and multifunctional character, Journey is a service trolley that acts as a perfect support for moments of conviviality in the living room, but also as a bar cabinet or food trolley for the dining area. Journey boasts a characteristic cylindrical frame made of lacquered wood that houses a central bottle compartment, a Moka lacquered top drawer and a mirrored top, which is ideal for storing objects. A truly elegant solution that changes to suit the most diverse needs, taking on a new guise each time.

Versatile e multifunzionale, Journey è un carrello di servizio che funge da appoggio per i momenti di convivialità nel living, ma si propone anche come mobile bar o carrello portavivande per la zona dining. Journey è caratterizzato da una struttura cilindrica realizzata in essenza laccata che accoglie un vano centrale porta bottiglie, un cassetto superiore laccato Moka e un top specchiato, che si rivela ideale per accogliere gli oggetti. Una soluzione elegante che si trasforma a seconda delle esigenze più diverse, assumendo ogni volta una veste nuova.



ETHAN HANNES PEER DESIGN

Style and functionality come together in the Ethan side tables: a marble top with an irregular hexagonal shape rests on an original base, formed by two opposing squared 'Cs' that join to form a central stem.

Distinguished by four metal details, the two cores of the base - in wood and metal - make Ethan a small jewel-sculpture.

The side table, available in three different sizes, fits elegantly into any space, adding a touch of light to contemporary living scenarios.

Stile e funzionalità si fondono nei tavolini Ethan: un piano in marmo dalla forma irregolare esagonale, poggia su una base inedita, formata da due "C" contrapposte squadrate, che si uniscono disegnando uno stelo centrale.

Contraddistinte da quattro dettagli in metallo, le due anime della base, in essenza e metallo, fanno di Ethan una piccola scultura-gioiello. Il tavolino, proposto in tre dimensioni, s'inserisce con eleganza in ogni ambiente, aggiungendo un tocco di luce agli scenari del vivere contemporaneo.



CESAR (UPDATE) RODOLFO DORDONI DESIGN

Cesar, the sculpture-like piece of furniture that has become a long-standing icon of the Minotti collections, is renewed with the Moss colour variant. Thanks to its eclectic and multifunctional nature, it once again plays the role of ottoman and side table, enhancing different living contexts with a mark of contemporary decoration.

Cesar, l'arredo scultura diventato nel tempo un'icona delle collezioni Minotti, si rinnova con la variante colore Muschio. Eclettico e polifunzionale, ricopre ancora una volta il ruolo di pouf e tavolino, animando con un segno di decorazione di gusto contemporaneo differenti contesti dell'abitare.



LOU CHRISTOPHE DELCOURT DESIGN

The evocative domestic landscape created by the Lou side tables is revived with brand new shapes and finishes. With their complex design, combining contemporary technology and cabinetmaking tradition, these side tables feature a contoured frame covered in plywood with a Licorice-coloured lacquered polished larch veneer or glossy lacquered in different colours. The frame is complemented by flush-set tops made of materials that create surprising contrasts: the preciousness of marble - Calacatta, Rosso Levanto and Verde Lepanto - and the depth of glass combine with the textured quality of wood. Lou is also available with a 360° swivel base and two storage compartments covered in Bronze satin-finished metal. A versatile furnishing piece, ideal both in the living space, alongside all the seats in the Minotti collection, and in the night area, in place of the traditional nightstand.

Il suggestivo paesaggio domestico creato dai tavolini Lou rivive con nuove ed inedite forme e finiture. Dalla complessa costruzione che combina tecnologia contemporanea e tradizione ebanistica, questi tavolini hanno una struttura sagomata, rivestita in multistrato impiallacciato larice spazzolato laccato color Liquirizia o laccato lucido in diversi colori. Alla struttura si accompagnano piani incassati a filo e realizzati in materiali volti a creare contrasti sorprendenti: la nobiltà dei marmi - Calacatta, Rosso Levanto e Verde Lepanto - e la profondità della pasta di vetro sposano la matericità del legno. Lou è previsto anche con base girevole a 360° e due vani contenitori rivestiti in metallo satinato colore Bronzo. Un arredo versatile, ideale per essere collocato sia nel living, in abbinamento a tutte le sedute della collezione Minotti, che nella zona notte, in sostituzione al tradizionale comodino.



JANIS HANNES PEER DESIGN

Sculptural and decorative, the Janis screen for the home stands out as a micro-architecture composed of shaped geometric forms that are reiterated in space, becoming its hallmark. An interplay of joins breathes life into this furnishing piece, characterised by a pattern that lends it movement and three-dimensionality. The individual components of Janis feature rounded edges that exalt its aesthetic plasticity, while the glossy lacquered finish further enhances its dramatic effect, welcoming the light as it refracts between the solids and voids of its frame. Boasting a bold identity, on the edge between art and design, Janis is extremely functional and able to meet the contemporary need for dynamic living spaces.

Scultoreo e decorativo, il paravento Janis si presenta come una micro-architettura composta da forme geometriche sagomate che si reiterano nello spazio, diventandone il segno distintivo. Un gioco di incastri da cui prende vita questo arredo, caratterizzato da un pattern che conferisce movimento e tridimensionalità. I singoli componenti di Janis presentano bordi stondati che ne aumentano la plasticità estetica, e la finitura laccata lucida in cui è proposto, ne aumenta ulteriormente l'effetto scenografico grazie al rinfrangersi della luce tra i pieni e i vuoti della sua struttura.

Dalla forte identità, al confine tra arte e design, Janis è estremamente funzionale e in grado di soddisfare la contemporanea esigenza di fluidità degli spazi.



ZOE HANNES PEER DESIGN

A bookcase with a clear 70s vibe expressed in a contemporary stylistic language: Zoe is composed of different geometric shapes, replicated and placed side by side in a harmonious interplay of volumes, turning it into a true modular system. The shaped element - a stylistic feature of several Hannes Peer furnishing pieces designed for Minotti - stands out in the bookcase as the glossy lacquered structure that interlocks with the wooden or lacquered shelves: a rigorous, refined joint that combines different materials, giving the piece a strong decorative identity and creating an unexpected alternation of empty and full spaces.

Versatile and functional, the flexible nature of Zoe makes it suitable for multiple uses: from a conventional wall bookcase to a sculptural dividing element, up to a console table.

Una libreria dal chiaro sapore anni '70 declinato in un linguaggio contemporaneo: Zoe nasce dalla composizione di diverse forme geometriche replicate e affiancate tra loro in un armonioso gioco di strutture, che la trasformano in un vero e proprio sistema modulare. L'elemento sagomato, cifra stilistica di diversi arredi di Hannes Peer firmati per Minotti, compare nella libreria come montante laccato lucido sovrapposto in corrispondenza dei piani in essenza o laccati: un incastro rigoroso e raffinato che unisce materiali diversi, donando una forte identità decorativa e creando un inedito alternarsi di spazi vuoti e pieni.

Versatile e funzionale, la natura flessibile di Zoe offre differenti utilizzi: dalla convenzionale libreria a parete allo scultoreo elemento divisorio fino alla consolle.



NICO HANNES PEER DESIGN

Blending poetry and sculptural charm, the Nico table is an ode to the purity of material and the bold taste of the 1970s. Distinguished by a fascinating alternation of solids and voids, its base is formed by an interlocking interplay of shaped geometries which, in balance with each other, become the table's stylistic hallmark. The base, in marble or wood hold up the round, oval or rectangular top with rounded edges. As a result of this continuity of materials between base and top, Nico boasts a unique aesthetic with a strong stage presence and timeless appeal, building a bridge between past and present.

Poetico e scultoreo, il tavolo Nico è un'ode alla purezza della materia e al gusto audace degli anni '70. In una raffinata esplorazione di pieni e vuoti, la sua base è costituita dal gioco di incastri di forme geometriche sagomate che, in equilibrio tra loro, diventano il segno stilistico distintivo del tavolo. La base, in marmo o in essenza, sorregge il piano rifinito con bordi stondati e disponibile rotondo, ovale o rettangolare. La continuità materica tra base e top dona a Nico un'estetica decisa e dalla forte presenza scenica, creando un ponte tra passato e presente grazie al suo fascino senza tempo.



RAYAN HANNES PEER DESIGN

A family of tables designed for lounge settings, which reinterprets the space dedicated to relaxation, ideal for informal dining moments. Conceived to perfectly complement the Yves seating system, Rayan fits into the curves of the sofa, creating a convivial atmosphere. A furnishing piece that easily takes centre stage thanks to its cylindrical base in mirrored steel or Black Coffee metal, on which a rounded elliptical top in marble or wood rests. Available in the dining and lounge versions, Rayan is extremely versatile and fully expresses the classic contemporary value characteristic of Minotti's DNA.

Una famiglia di tavoli progettata per le situazioni lounge che apre a una nuova lettura dello spazio dedicato al relax, ideale per vivere momenti dining informali. Nato per diventare il perfetto complemento del sistema di sedute Yves, Rayan si inserisce nelle insenature del divano, creando un'atmosfera conviviale. Un arredo capace di conquistare il centro della scena, grazie a una base cilindrica, in acciaio specchiante o metallo Black Coffee, sulla quale poggia un piano ellittico dalle forme arrotondate, in marmo o in essenza. Proposto nella versione dining e lounge, Rayan si rivela estremamente versatile e interpreta appieno il valore classico contemporaneo caratteristico del DNA Minotti.



LOGAN HANNES PEER DESIGN

A storage unit system that embodies the essence of effortless elegance through its essential geometric lines: the design of Logan exudes a sense of refinement, blending sculptural beauty and understated grace. Made from a combination of different materials - lacquered wood, wood and marble - its stylistic feature lies in the particular join between its shaped sides and recessed top. Every detail, from the architectural ones to the impeccable woodwork, invites closer exploration, revealing the precision and craftsmanship typical of Minotti. Extremely functional and versatile, Logan is a timeless furnishing piece available in different heights and widths that fits naturally into living and dining areas, also with a bar cabinet.

Un sistema di mobili contenitori che incarna l'essenza della semplicità e dell'eleganza, attraverso le sue linee geometriche essenziali: il design di Logan emana un senso di raffinatezza, fondendo bellezza scultorea e grazia discreta. Nasce dal connubio di materiali diversi - legno laccato, essenza e marmo - e la sua cifra stilistica risiede nel particolare incastro tra i fianchi sagomati e il top, incassato rispetto a questi ultimi. Ogni dettaglio, dalle complessità architettoniche all'impeccabile lavorazione del legno, invita a un'osservazione attenta, rivelando la precisione e la maestria artigianale tipiche di Minotti. Incredibilmente funzionale e versatile, Logan è un arredo senza tempo che, proposto in diverse altezze e larghezze, si inserisce con naturalezza nelle aree living e dining, anche con un mobile bar.



JASON GIAMPIERO TAGLIAFERRI DESIGN

With its sculptural, reflective volumes, Jason is a family of storage units that combines functionality and decoration. A design that stands out for its distinctive trapezoidal shape, with the two tilted ends of the frame becoming storage compartments. Its elegant and modern silhouette ensures a great impact, as does the mix of different and exclusive materials that characterises its construction: the exterior is in fact embellished with a glossy lacquered finish, while the top, in wood or marble, is embedded in the visible steel frame. Jason rests on the ground on large steel discs, which create a striking visual effect, giving it a strong personality. Available in different sizes and configurations, this family of storage units is designed to complement a variety of spaces, proving to be a timeless, classic furnishing piece.

Dai volumi scultorei e riflettenti, Jason è la famiglia di contenitori che unisce funzionalità e decorazione. Un arredo che spicca per la sua particolare forma trapezoidale, con le due estremità della struttura che disegnano angoli inclinati, diventando vani contenitivi. La sua silhouette elegante e moderna lo rende un elemento di forte impatto, anche grazie al connubio di materiali diversi ed esclusivi, che caratterizza la costruzione: la parte esterna è infatti impreziosita da una finitura laccata lucida, mentre il top in essenza o in marmo è incassato nella cornice a vista in acciaio. L'appoggio a terra è costituito da ampi dischi in acciaio, che generano un suggestivo effetto visivo, conferendo a Jason una forte personalità. Disponibile in diverse misure e configurazioni, questa famiglia di contenitori è concepita per integrarsi in svariate tipologie di ambienti per diventare un arredo classico senza tempo.



SUPERMOON BED GIAMPIERO TAGLIAFERRI DESIGN

Supermoon Bed picks up the concept of the Supermoon seating system, adapting it for the night area. The mattress is accommodated inside the upholstered shell-shaped base, which rests on large chrome-plated metal discs. The super-comfy, enveloping design of the headboard echoes that of the seating system's backrests and armrests, poetically reminiscent of a lunar phase, becoming the stylistic hallmark of this furnishing piece as well. The sommier and its multiple pocket springs guarantee a high quality of rest. As an evolution of the modular system, Supermoon Bed is designed specifically for the bedroom and expresses an ideal of timeless beauty, capable of creating a unique, cosy atmosphere all around.

Supermoon Bed richiama il concept dell'omonimo sistema di sedute, declinandolo per l'area dedicata al riposo. Il materasso è accolto all'interno della base imbottita sagomata a guscio, a sua volta appoggiata su ampi dischi in metallo cromato. Il disegno della testata del letto, avvolgente e di estremo comfort, riprende quello degli schienali e dei braccioli del sistema di sedute, poeticamente riconducibili a una fase lunare, per divenire la cifra stilistica anche di questo arredo. Il sommier garantisce un'elevata qualità del riposo, grazie alla presenza di un notevole numero di molle insacchettate. Supermoon Bed è l'evoluzione per la zona notte del sistema living e rappresenta un ideale di bellezza senza tempo, capace di creare intorno a sé un'atmosfera unica e confortevole.



YVES BED HANNES PEER DESIGN

The refined sartorial taste that marks the Yves seating system also characterises Yves Bed, a project for the night area that features its distinctive couture-inspired graphic effect. The seams add rhythm to the volumes of the headboard, shaping its design and becoming an integral part of its architectural language. The base, on which the mattress rests, consists of a sommier that guarantees a high quality of sleep, thanks to its many pocket springs. Supported by exquisite aluminium feet with a Chrome or Black Coffee finish, Yves Bed boasts an airy, light aesthetic. A furnishing piece with a versatile personality, capable of elevating moments of rest and relaxation.

Il sofisticato gusto sartoriale che contraddistingue il sistema di sedute Yves caratterizza anche Yves Bed, progetto per la zona notte che ne riprende il tratto distintivo del grafismo d'ispirazione couture. Le cuciture ritmano i volumi della testata plasmandone il design e divenendo parte integrante del suo linguaggio architettonico. Inoltre, la base di Yves Bed che accoglie il materasso è costituita da un sommier che garantisce un'elevata qualità del sonno, grazie alla presenza di un numero elevato di molle insacchettate. L'appoggio a terra è affidato a raffinati piedini in alluminio verniciato Black Coffee o cromati, che conferiscono al letto un'estetica aerea. Un arredo dalla personalità trasversale ideale per accompagnare i momenti di riposo e relax.

LARRY MINOTTI STUDIO DESIGN

Larry is the hand-crafted bedspread in Ecu-coloured Larry fabric on one side and Sand-coloured cotton canvas on the other. Larry è il copriletto interamente realizzato a mano in tessuto Larry colore Écru da un lato e in tela di cotone color Sand dall'altro.

YVES THROW MINOTTI STUDIO DESIGN

The Yves double-face plaid, in 100% cashmere wool, is made by coupling two sides of cashmere wool in the colours Green and Ivory. The edge of the plaid is finished with blanket stitching, also in Green. Il plaid double-face Yves, 100% lana cachemire, è realizzato accoppiando due teli di lana cachemire nei colori Verde e Avorio. Il bordo del plaid è rifinito con una cucitura punto cavallo, anch'essa colore Verde.

ROGER THROW MINOTTI STUDIO DESIGN

The Roger double-face plaid gets a makeover with the addition of several colours. Entirely handmade, in 100% cashmere wool, it is characterised by the coupling of two sides in different shades and a Nubuck border. The Ecu and Hemp, Grey and Moka, and Green and Dove Grey proposals are joined by a variant with Ivory and Hemp sides and a Cognac colour Nubuck border. Il plaid double-face Roger si rinnova con un ampliamento di varianti colore. Realizzato interamente a mano in 100% lana cachemire, si caratterizza per l'accoppiamento di due teli in diverse cromie e l'inserimento di un bordo perimetrale in Nabuk. Alle nuances di Écru e Canapa, Grigio e Moka e Verde e Tortora si aggiunge la proposta con i lati in colore Avorio e Canapa e il bordo in Nabuk Cognac.



KEIKO MINOTTI STUDIO DESIGN

Keiko is the entirely hand-woven rug in 100% fine New Zealand wool which turns out to be a true work of art. With its 6 mm thick surface pile, it stands out for its unique wool, known for its durability and resistance, and becomes the ideal proposal for adding comfort to any room. The Keiko rug is available in different shapes - round, square and rectangular - and in the shades of Chalk and Charcoal. In the round variant, it features a 1 cm tone-on-tone border. A rug with a rich and intricate design capable of lending sophistication and elegance to the atmosphere in which it is placed. Interamente realizzato a mano con metodo hand woven, Keiko è il tappeto 100% in pregiata lana della Nuova Zelanda che si rivela una vera e propria opera d'arte. Con un manto superficiale dello spessore di 6 mm, spicca per l'unicità della lana, nota per la sua durata e resistenza, e diventa la proposta ideale per aggiungere comfort ad ogni ambiente. Il tappeto Keiko è disponibile in forme diverse - rotondo, quadrato e rettangolare - e nelle nuances Gesso e Carbone. Nella variante rotonda, presenta un bordo di 1 cm ton sur ton. Un tappeto dal design ricco e intricato in grado di conferire raffinatezza ed eleganza all'atmosfera nella quale si inserisce.



OUTLINE ROUNDY MINOTTI STUDIO DESIGN

The Outline Roundy rug features a distinctive square shape with gently rounded corners. In 100% New Zealand wool, it is handcrafted using a special tufting method and boasts an extensive range of colour shades: Moss, Charcoal, Petroleum, Iron, Dark Brown, Cord, Citron and Indigo.

Con una forma squadrata resa particolare dagli angoli stondati, prende vita il tappeto Outline Roundy. 100% in lana della Nuova Zelanda, è realizzato artigianalmente con metodo Tufting manuale e disponibile in un’ampia gamma di nuances quali Muschio, Carbone, Petrolio, Ferro, Testa di Moro, Corda, Cedro e Indaco.



OUTLINE (UPDATE) MINOTTI STUDIO DESIGN

The elegant minimalist design of Outline comes in an updated colour palette. The rug, crafted and composed using the traditional hand-tufting method, has a surface pile thickness of 16 mm. Available in round, square and rectangular versions, its colour range welcomes the new Citron and Indigo shades, which join Moss, Charcoal, Petroleum, Iron, Dark Brown and Cord.

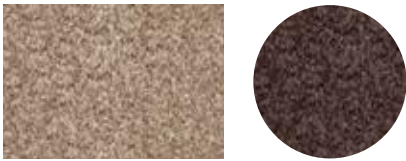
L’elegante estetica minimale del tappeto Outline si rinnova con una nuova proposta cromatica. Il tappeto, realizzato e confezionato con il tradizionale metodo artigianale hand-tufting, presenta un manto superficiale di uno spessore di 16 mm. Disponibile nelle versioni rotonda, quadrata e rettangolare, la sua gamma di colori include le novità di Cedro e Indaco, che si aggiungono a Muschio, Carbone, Petrolio, Ferro, Testa di Moro e Corda.



ALPS (UPDATE) MINOTTI STUDIO DESIGN

The ultra-elegant Alps rug, eclectic for its versatility in interior design, renews its colour range. The pile is extremely durable and strong, yet soft and warm at the same time, enhancing its luxurious feel and comfortable texture. Sheepskin is, in fact, highly durable, anti-static and sound-absorbing. The existing colour palette of Iron, Silver, Moka, Black and Malachite is enriched with two new shades, Cachemire and Desert.

Alps, il tappeto di grande eleganza ed eclettico per il suo uso trasversale nell’interior design, rinnova la sua proposta cromatica. Il manto è estremamente resistente e tenace, ma al contempo soffice e caldo, e la sua morbidezza ne accentua la preziosità e il comfort tattile. Il montone, infatti, si presta a durare nel tempo, è antistatico e fonoassorbente. Alle nuance già a catalogo di Ferro, Argento, Moka, Nero e Malachite, si aggiungono le tonalità Cachemire e Desert.



WISP (UPDATE) MINOTTI STUDIO DESIGN

Wisp, the round, square or rectangular-shaped shaggy rug, pays homage to the Seventies with its pop inspiration and texture. Its vaguely unruly look softens the tone of the furnishing pieces in the Minotti collection, creating a dialogue with them and suggesting a more intimate atmosphere. It is available in the colours Chalk White, Titanium Melange, Cord Mélange, Smoke, Iron Grey, Petroleum, Sage, and Charcoal, and the new nuances Desert and Burnt Brown.

Di forma rotonda, quadrata o rettangolare, il tappeto a manto lungo Wisp è un omaggio agli anni Settanta, per ispirazione pop e texture. Il suo look vagamente spettinato aggiunge morbidezza agli elementi d’arredo dell’intera collezione Minotti con cui dialoga, suggerendo una sensazione d’intimità all’ambiente. È disponibile nei colori Gesso, Titanio Mélange, Corda Mélange, Fumo, Ferro, Petrolio, Salvia e Carbone, a cui si aggiungono le nuove nuances Desert e Bruciato.



WISP ROUNDY (UPDATE) MINOTTI STUDIO DESIGN

With a square shape made distinctive by its rounded corners, the Wisp Roundy long pile rug in 100% New Zealand wool, is hand-tufted and its vaguely unruly look softens the tone of the furnishing pieces it complements, creating a cosy, welcoming mood in indoor spaces. It is available in the monochrome colours Chalk White, Titanium Melange, Cord Mélange, Smoke, Iron Grey, Petroleum, Sage, and Charcoal, and the new nuances Desert and Burnt Brown.

Con una forma squadrata resa particolare dagli angoli stondati, il tappeto a manto lungo Wisp Roundy in 100% lana della Nuova Zelanda, è realizzato artigianalmente con metodo tufting manuale e con il suo aspetto vagamente spettinato aggiunge morbidezza agli elementi d’arredo con cui entra in relazione, creando un’atmosfera intima e accogliente negli interni. È disponibile in versione monocromo nei colori Gesso, Titanio Mélange, Corda Mélange, Fumo, Ferro, Petrolio, Salvia e Carbone, ai quali si aggiungono le nuove tonalità Desert e Bruciato.



WISP RELIEF (UPDATE) MINOTTI STUDIO DESIGN

A bas-relief design, underlining the bold expression of the curved lines and different thickness of the pile, animates the Wisp Relief rug with fascinating three-dimensional chiaroscuro effects.

Made of 100% New Zealand wool, it is crafted by hand using the tufting method and is available in the monochrome colours Chalk White, Titanium Melange, Cord Melange, Smoke, Iron Grey, Petroleum, Sage and Charcoal, and the new shades Desert and Burnt Brown.

Un disegno a bassorilievo, che gioca sull'espressività delle linee curve e sul diverso spessore del manto, anima il tappeto Wisp Relief con interessanti effetti tridimensionali di chiaroscuro.

100% in lana della Nuova Zelanda, è realizzato artigianalmente con metodo tufting manuale ed è disponibile in versione monocromo nei colori Gesso, Titanio Mélange, Corda Mélange, Fumo, Ferro, Petrolio, Salvia e Carbone, ai quali si aggiungono le nuove nuances Desert e Bruciato.



DIBBETS (UPDATE) RODOLFO DORDONI DESIGN

Dibbets is a rug in Lyocell®, a fibre obtained from cellulose with an extraordinary reflective quality, handcrafted using a special tufting method to provide extreme softness. It is available in different sizes and in an extensive colour palette, which includes the new Green Mountain and Red Mountain shades.

Realizzato in Lyocell®, una fibra ricavata dalla cellulosa che possiede una straordinaria riflessione alla luce, Dibbets è un tappeto realizzato artigianalmente con un particolare metodo tufting manuale scelto per ottenere un'estrema morbidezza. È disponibile in diverse misure e in un'ampia palette cromatica, che accoglie le nuove tonalità di Green Mountain e Red Mountain.



DAYLIGHT GAMFRATESI DESIGN

An intimate and cosy alcove for indulging in the open-air life inspires the shapes of the outdoor seating system Daylight. With a distinctive identity, each single element can live independently, as a living centrepiece, thanks to the design of its base raised by four cylindrical teak feet, or can develop into flexible configurations.

In a clever interplay of lines, the curved frame of backrests and armrests is reminiscent of a vibrant, enveloping fan. Available with two different seat depths, Daylight also features individual elements such as a sofa, round armchair, loveseat and sunlounger, which can be combined in multiple solutions, ideal for creating contemporary open-air oases.

A design that immediately conveys a sensation of relaxation, offering the same comfort and appeal of the indoor furnishing proposals.

The same concept also inspires the design of a family of coffee tables with cylindrical legs and a natural teak frame housing an embedded top in Ceppo di Gré - a natural ornamental stone typical of Lombard architecture. The legs are embellished with fine details in Bronze-coloured varnished aluminium, while the top enhances the materiality and neutral shades of the stone, making these pieces perfect for furnishing outdoor domestic landscapes.

Un’alcova per abbandonarsi alla vita open-air, dalla cui forma, accogliente e intima, nasce il sistema di sedute modulari outdoor Daylight. Dalla forte identità, ogni suo singolo elemento può vivere in modo indipendente, come protagonista del living, grazie al design della base sollevata da quattro piedi cilindrici in teak, o svilupparsi in configurazioni flessibili.

In un sapiente gioco di linee, la struttura curva di schienali e braccioli si conforma come un ventaglio avvolgente e dinamico. Proposto in due profondità di seduta, Daylight presenta diversi elementi singoli come divano, poltrona rotonda, loveseat e lettino, che consentono molteplici soluzioni, ideali per disegnare contemporanee oasi a cielo aperto.

Un design che trasmette un’immediata sensazione di relax, portando all’esterno la medesima ricerca di comfort e piacevolezza delle proposte d’arredo indoor.

Dal medesimo concept prende vita anche una famiglia di tavolini con gambe cilindriche e telaio in teak naturale, nel quale è incassato un piano in Ceppo di Gré, una pietra naturale ornamentale tipica dell’architettura lombarda.

Le gambe sono impreziosite da eleganti dettagli in alluminio verniciato color Bronzo, mentre il top valorizza la matericità e le tonalità neutre della pietra, rendendo i tavolini perfetti per completare i paesaggi domestici outdoor.



AMII NENDO DESIGN

A seating system designed for outdoor spaces inspired by and named after an enveloping net that embraces and shelters.

Raised off the ground by teak feet, Amii features woven rope panels that draw backrests and armrests in a harmonious S-shaped curve, gently cradling cushions of different forms and sizes that can create multiple, comfortable combinations.

In addition to the standard cushion in three sizes, the cylindrical, spherical and disc-shaped cushions add flexibility to the system, and are conceived to provide maximum comfort when relaxing in the open-air.

Amii caters for a wide variety of tastes and ergonomic needs: the low-backrest configuration is particularly suitable for convivial occasions, while the high-backrest version creates a more intimate and cosy space. The mix of the two types lends the atmosphere versatility and aesthetic movement.

The woven ropes of Amii also define the frames of the coffee tables and storage ottomans - the latter also available on wheels - which enrich the entire design, making it ideal for open-air living.

Un sistema di sedute pensato per gli spazi outdoor la cui ispirazione, dalla quale prende origine anche il suo nome, è quella di una rete avvolgente che racchiude e ripara.

Sollevato da terra grazie a piedi in teak, Amii è un progetto che si caratterizza per la presenza di pannelli di corde intrecciate che disegnano schienali e braccioli in un’armoniosa curva ad S, cullando delicatamente le cuscinate di differenti forme e dimensioni che creano molteplici e confortevoli combinazioni.

Oltre al cuscino standard in tre misure, i cuscini cilindrici, sferici e a forma di disco aggiungono flessibilità al sistema, e sono ideati per godere del massimo comfort nei momenti di relax all’aria aperta.

Il sistema soddisfa svariati gusti ed esigenze ergonomiche: la configurazione con schienale basso offre una seduta particolarmente adatta ad occasioni di convivialità, mentre quella con schienale alto crea uno spazio più intimo e raccolto. Il mix tra le due tipologie conferisce all’ambiente versatilità e movimento estetico.

Le corde intrecciate di Amii si declinano anche nella struttura di tavolini e pouf-contenitori, questi ultimi disponibili anche su ruote, che arricchiscono il progetto rendendolo funzionale alla vita open-air.



PATTIE CORD OUTDOOR GIAMPIERO TAGLIAFERRI DESIGN

The enveloping shape of the Pattie seat for indoor use inspires a variant for open-air environments, featuring a steel frame covered in cord. Including an armchair, a lounge and a dining little armchairs, a two-seater sofa and a footstool, the Pattie Cord Outdoor family naturally caters for different residential and Hospitality styles and requirements.

The four slender legs give it a light and ethereal appearance, accentuating the graphic effect of the woven cord that designs the shell, while the soft seat and backrest cushions make its ergonomics even more comfortable.

Pattie Cord Outdoor perfectly reflects Minotti’s philosophy, according to which indoor designs are reimagined for the outdoor world, retaining similar aesthetics and the same high level of comfort.

Dal guscio avvolgente della seduta Pattie per l’indoor, prende forma una variante con struttura in acciaio rivestita in corda per gli ambienti open-air. Declinata nella versione poltrona, poltroncina lounge e dining, divano a due posti e poggiapiedi, la famiglia Pattie Cord Outdoor incontra con naturalezza diversi stili ed esigenze domestiche e Hospitality.

Le quattro esili gambe la rendono visivamente leggera ed eterea, accentuando l’effetto grafico della corda intrecciata che disegna la scocca e la sua ergonomia è resa ancora più confortevole dalle morbide cuscinate di seduta e schienale.

Pattie Cord Outdoor riflette perfettamente la filosofia Minotti in cui il design pensato per l’indoor si traduce per gli spazi all’aperto con un’estetica simile e il medesimo comfort.



TRIO OUTDOOR MARCIO KOGAN / STUDIO MK27 DESIGN

The refined wood frame of the Trio indoor armchair has blossomed into a version for open-air settings, which features an armchair, two benches and a dining little armchair. An exquisite reinterpretation of cabinetmaking transforms teak, smoothed with sinuous differing thicknesses, into a design with essential lines that echo the purity of Rationalism.

The Trio Outdoor seats are characterised by an ultra-lightweight aesthetic, thanks also to the woven wicker-effect cord frame that welcomes the soft seat and backrest cushions.

A contemporary-style furnishing piece that combines design and comfort to elegantly meet the needs of outdoor environments.

Dalla raffinata struttura in essenza della poltrona Trio per indoor, nasce una versione declinata in poltrona, due panche e poltroncina dining per gli ambienti open-air.

La preziosità della lavorazione di ebanisteria in chiave attuale vede il teak, levigato con sinuosi cambi di spessore, dare vita a un progetto dalle linee essenziali, che richiamano la purezza razionalista.

Le sedute Trio Outdoor si connotano per un'estetica di grande leggerezza, resa possibile anche dal telaio intrecciato in corda effetto midollino, che accoglie le morbide cuscinate di seduta e schienale.

Un arredo dallo stile contemporaneo che unisce design e comfort, per rispondere con eleganza alle esigenze degli ambienti outdoor.



YVES OUTDOOR HANNES PEER DESIGN

The curved geometries and silhouettes of Yves Round that add personality to indoor environments also find expression outdoors, in the form of a versatile family of ottomans. Available in three different sizes, the Yves Outdoor ottoman, upholstered with a water-repellent polyester cover, features a fixed base in Bronze-varnished stainless steel in the lounge and dining variants, while the larger version comes with five wheels with a 360° swivel movement.

An eclectic design, ideal for open-air convivial occasions and to complement all the furnishing pieces of the outdoor collection.

Le geometrie e silhouette curvilinee che caratterizzano l'indoor con Yves Round trovano spazio anche all'aperto, declinandosi in una versatile famiglia di pouf. Disponibile in tre dimensioni, il pouf Yves Outdoor, rivestito con una fodera di poliestere idrorepellente, è proposto con base fissa in acciaio inox verniciato color Bronzo per le varianti lounge e dining, mentre è dotato di cinque ruote con movimento girevole a 360° per la versione più grande.

Un arredo eclettico, ideale per accompagnare le occasioni di convivialità open-air e per completare tutti gli arredi della collezione outdoor.



EMMI CORD OUTDOOR HANNES PEER DESIGN

The Emmi Cord Outdoor bench for open-air environments takes its cue from the design of the Emmi armchair for indoor use. An elegant, minimalist seat with a rectangular shape, which stands on two natural teak legs with rounded edges. The soft padding of the cushioning is supported by a steel frame covered with woven rope in the colours Sand or Dark Brown, giving the bench a natural touch.

Ideal for convivial moments in the open-air, Emmi Cord Outdoor is the result of a versatile design that easily matches all the furnishing pieces in the outdoor collection, combining functionality and comfort with the brand's characteristic aesthetic.

Dal disegno della poltrona Emmi per indoor prende vita la sua declinazione per gli ambienti open-air nella panca Emmi Cord Outdoor. Una seduta raffinata ed essenziale, dalla forma rettangolare, che poggia a terra su due gambe in teak naturale, con bordi stondati. La morbida imbottitura della cuscinate è sostenuta da una struttura in acciaio rivestita con corda intrecciata colore Sand o Testa di Moro, che conferisce un tocco naturale alla seduta.

Ideale per le occasioni di convivialità a cielo aperto, Emmi Cord Outdoor è il frutto di un design versatile che si accosta facilmente a tutti gli arredi della collezione outdoor, unendo funzionalità e comfort all'estetica caratteristica del brand.



PILOTIS CERAMIC OUTDOOR RODOLFO DORDONI DESIGN

From the design of the Pilotis family of side tables comes a new ceramic version. As solids of pure geometry, with their iconic cylindrical shape, reminiscent of the distinctive architectural elements of Rationalism, the Pilotis Ceramic Outdoor side tables become a signature piece for indoor and open-air living spaces.

Crafted using an ancient artisanal technique, in which the ceramic is fired again after vitrification, the Pilotis Ceramic Outdoor side tables are available in one size only and stand out for their kaleidoscopic range of nuances such as Tundra, Sunflower, White, Forest Green, Coffee, Plum and Rust, up to the bright Lime colour.

Dal design della famiglia di tavolini Pilotis prende vita una nuova versione in ceramica. Come solidi di geometria pura, dall'iconica forma cilindrica, che rimandano agli elementi architettonici distintivi del Razionalismo, i tavolini Pilotis Ceramic Outdoor diventano una presenza d'autore per i living indoor e open-air.

Realizzati grazie ad un'antica tecnica di lavorazione artigianale, in cui la ceramica è sottoposta ad un'ulteriore cottura dopo la vetrificazione, i tavolini Pilotis Ceramic Outdoor sono disponibili in un'unica dimensione e spiccano per la loro caleidoscopica proposta di nuances come Tundra, Sunflower, Bianco, Verde Bosco, Caffè, Prugna e Ruggine, fino all'inedito e vivido color Lime.



TAIKO OUTDOOR (UPDATE) NENDO DESIGN

Taiko Outdoor, the side table that has become an icon of refined simplicity, is renewed with the Ecru and Dark Brown finishes. Made of varnished cast aluminium and available in two versions, both with an oval top, Taiko Outdoor is the perfect furnishing accessory for both a classic lounge situation and a modern informal dining context, and ideal for both indoor and open-air spaces.

Taiko Outdoor, il tavolino diventato icona di ricercata semplicità, si rinnova nelle finiture Écru e Testa di Moro. Realizzato in fusione d’alluminio verniciato e proposto in due versioni, entrambe con top di forma ovale, Taiko Outdoor è il complemento perfetto capace di interpretare sia una classica situazione lounge che un moderno contesto dining informale e trova la sua ideale collocazione sia in spazi indoor che in ambienti open-air.



DRAKE DINING OUTDOOR HANNES PEER DESIGN

The design of the Drake family of coffee tables conceived for the indoor world, is the inspiration behind the Drake dining table for outdoor spaces. Available in natural teak or lava stone and glass in different colours, the top is made of slats with shaped edges: a succession of lines and joints that create a rhythmic yet textural effect. The soul of the dining area, it turns out to be the perfect combination of design and functionality to rediscover the pleasure of living en plein air.

Dal design della famiglia di tavolini Drake pensati per l’ambiente indoor, deriva in modo naturale l’omonimo tavolo dining per gli spazi all’aperto. Proposto in pietra lavica e vetro in diversi colori oppure in teak naturale, il top di Drake Dining Outdoor è realizzato in doghe trasversali con bordi sagomati: un susseguirsi di linee e fughe che creano un disegno ritmato e al contempo materico. Anima dell’area dining, si rivela un perfetto connubio di design e funzionalità per riscoprire il piacere della convivialità en plein air.



RAYAN OUTDOOR HANNES PEER DESIGN

A minimal shape characterises Rayan Outdoor, a monochrome table conceived for lounge environments, which stands out as a new and contemporary design for a more relaxed and informal way of interpreting the open-air living space. Available in two different heights, its top is made of lava stone and cast glass and rests on a stainless steel base in the same shade. Inspired by nature, the Rust, Cappuccino, Green and Celadon nuances create an atmosphere in harmony with the surroundings and their colours.

Una forma essenziale caratterizza Rayan Outdoor, un tavolo monocromatico pensato per gli ambienti lounge, che spicca per la capacità di dare vita a un modo nuovo e contemporaneo di interpretare lo spazio living open-air, più rilassato e informale. Proposto in due diverse altezze, il suo piano è realizzato in pietra lavica e vetro colato e poggia su una base in acciaio inox nella medesima tonalità del top. Ispirate ai colori della natura, le nuances Ruggine, Verde, Cappuccino e Celadon creano un’atmosfera in armonia e continuità cromatica con l’ambiente circostante.



QUADRADO 24 MARCIO KOGAN / STUDIO MK27 DESIGN

With its rationalist and essential style, the Quadrado 24 dining table for open-air environments combines materials and textures that enrich the linearity of its forms. An evolution of the previous version, this project features a slatted top in natural teak, supported by two legs in lava stone dust that are conceived as two panels crossing the table on the short side. An elegant outdoor design to dine al fresco that creates an ideal oasis for convivial occasions.

Razionalista ed essenziale, il tavolo dining Quadrado 24 per gli ambienti open-air è realizzato coniugando materiali e texture che ne arricchiscono la linearità delle forme. Evoluzione della precedente versione, il progetto vede l’introduzione della variante con il piano a doghe in teak naturale sorretto da due gambe in polvere di pietra lavica, disegnate come due pannelli che attraversano il tavolo sul lato corto. Un tavolo outdoor elegante che disegna un dehors ideale per incorniciare le occasioni di convivialità a cielo aperto.



TRICOT MINOTTI STUDIO DESIGN

The Tricot rug is made entirely of Olyna Outdoor, a 100% Made in Italy polyolefin yarn. With a compact, flexible tricot-effect woven structure, it boasts a thickness of 7 mm as well as permeability and breathability characteristics that make it ideal even in humid environments. A strong invisible seam joins the weaves of yarn, further reinforcing their structure. Available in the Teak and Blue Melange shades, Tricot matches perfectly with the other proposals of the collection.

Il tappeto Tricot è interamente composto da Olyna Outdoor, un filato in poliolefinica 100% Made in Italy. Realizzato con una struttura a treccia compatta e flessibile, ad effetto tricot, ha uno spessore di 7 mm e caratteristiche di permeabilità e traspirabilità che lo rendono ideale anche gli ambienti umidi. Una resistente cucitura invisibile unisce le trecce di filato, rinforzandone ulteriormente la struttura. Disponibile nelle nuances di Teak e Blu Melange, Tricot si armonizza perfettamente con le altre proposte della collezione.

TEXTILE
REFERENCE



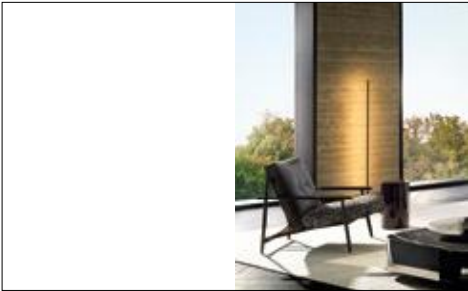
COMPOSITION DIMENSIONS CM 596X211
YVES INCLINED - INCLINED CHAISE-LONGUE OPEN SX CM 300X211 H82
YVES BEND - ELEMENT WITH 1 ARMREST DX CM 269X140 H82
FABRIC: DROPS 01 BIANCO (ART 41)
DRAKE COFFEE TABLE Ø CM 130 H30
TOP AND LEGS: BIANCO CARRARA MARBLE



YVES INCLINED - INCLINED CHAISE-LONGUE OPEN SX CM 300X211 H82
YVES BEND - ELEMENT WITH 1 ARMREST DX CM 269X140 H82
FABRIC: DROPS 01 BIANCO (ART 41)
YVES CUSHIONS
FABRIC: COLLINS 08 OLIO (ART COLLINS-TRACES)
FABRIC: TRACES 08 OLIO (ART COLLINS-TRACES)
DRAKE COFFEE TABLE Ø CM 130 H30
TOP AND LEGS: VERDE LEPANTO MARBLE
PILOTIS CERAMIC SIDE TABLE Ø CM 27 H45
STRUCTURE: LIME COLOUR CERAMIC
DIBBETS RUG CM 600X500 / GREEN MOUNTAIN COLOUR



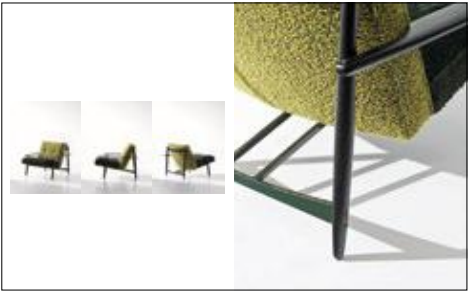
COMPOSITION DIMENSIONS CM 512X140
YVES LINEAR - ELEMENT WITH 1 ARMREST SX CM 243X113 H82
YVES WAVE - ELEMENT WITH 1 ARMREST DX CM 269X140 H82
YVES OTTOMAN Ø CM 100 H43
FABRIC: FEEL 01 BIANCO (ART 41)
YVES CUSHIONS
LEATHER: BOSTON 17 BORDEAUX (BOSTON LEATHER)
DRAKE COFFEE TABLE CM 130X130 H30
TOP AND LEGS: NERO MARQUINA MARBLE
WISP ROUNDY RUG CM 700X500 / BURNT BROWN COLOUR



TRIO ARMCHAIR CM 80X90 H75 - MIX "C"
FABRIC: CHANTAL 01 GRAFITE (ART 30)
LEATHER: BOSTON 10 ARDESIA (BOSTON LEATHER)
STRUCTURE: ASH LICORICE COLOUR LACQUER
FRAME: VARNISHED POLISHED CHESTNUT COLOUR METAL
PILOTIS CERAMIC Ø CM 27 H45
STRUCTURE: COFFEE COLOUR CERAMIC
KEIKO RUG CM 700X500 / CHALK WHITE COLOUR



TRIO ARMCHAIR CM 80X90 H75 - MIX "B"
FABRIC: TRACES 06 CASTAGNA (ART COLLINS-TRACES)
LEATHER: BOSTON 13 DESERTO (BOSTON LEATHER)
STRUCTURE: DARK BROWN STAINED CANALETTO WALNUT
FRAME: VARNISHED POLISHED CHESTNUT COLOUR METAL



TRIO ARMCHAIR CM 80X90 H75 - MIX "A"
FABRIC: ORION 12 AVOCADO (ART 40)
FABRIC: ORION 13 VERDE BOSCO (ART 40)
STRUCTURE: ASH LICORICE COLOUR LACQUER
FRAME: VARNISHED POLISHED FOREST GREEN COLOUR METAL



COMPOSITION DIMENSIONS CM 382X113
YVES SUITE ELEMENT WITH 1 ARMREST LOW ARM SX CM 191X113 H82
YVES SUITE ELEMENT WITH 1 ARMREST LOW ARM DX CM 191X113 H82
LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)
YVES CUSHIONS
LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)
OUTLINE ROUNDY RUG CM 700X500 / MOSS COLOUR



COMPOSITION DIMENSIONS CM 434X191
YVES SUITE ELEMENT WITH 1 ARMREST SX CM 243X113 H82
YVES WAVE - CHAISE-LONGUE DX CM 191X191 H82 - ARMREST CM 160
FABRIC: FEEL 01 BIANCO (ART 41)
YVES CUSHIONS
FABRIC: COLLINS 06 CASTAGNA (ART COLLINS-TRACES)
LEATHER: BOSTON 13 DESERTO (BOSTON LEATHER)
YVES SOFÀ INCLINED CENTRAL ELEMENT CM 247X150 H82
YVES OTTOMAN Ø CM 60 H43
LEATHER: BOSTON 13 DESERTO (BOSTON LEATHER)
FABRIC: ORION 06 DESERT (ART 40)
TOKIE COFFEE TABLE Ø CM 60 H43
TOP AND STRUCTURE: SATIN BRONZE COLOUR METAL
OUTLINE ROUNDY RUG CM 700X500 / MOSS COLOUR



COMPOSITION DIMENSIONS CM 516X150
YVES SOFÀ INCLINED CENTRAL ELEMENT CM 247X150 H82
YVES SOFÀ ELEMENT WITH 1 ARMREST DX CM 269X100 H82
FABRIC: ORION 05 CENERE (ART 40)
FEET: POLISHED CHROME ALUMINIUM
YVES CUSHIONS
LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)
YVES OTTOMAN Ø CM 60 H43
LEATHER: BOSTON 10 ARDESIA (BOSTON LEATHER)
YVES OTTOMAN Ø CM 100
LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)
TOKIE COFFEE TABLES Ø CM 60 H43
TOP AND STRUCTURE: POLISHED STAINLESS STEEL
TOP AND STRUCTURE: VARNISHED POLISHED CHESTNUT COLOUR METAL
OUTLINE ROUNDY RUG CM 700X500 / MOSS COLOUR

18/19 - 21 - 24 - 25 - 27



COMPOSITION DIMENSIONS CM 517X211

YVES INCLINED - INCLINED CHAISE-LONGUE OPEN SX CM 300X211 H82

YVES LINEAR - ELEMENT WITH 1 ARMREST DX CM 217X113 H82

FABRIC: DROPS 01 BIANCO (ART 41)

YVES CUSHION

FABRIC: COLLINS 02 ARGENTO (ART COLLINS-TRACES)

KENDALL ARMCHAIR CM 80X93 H73

KENDALL FOOTSTOOL CM 67X56 H41

LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)

BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

HELENE COFFEE TABLE Ø CM 130 H30

TOP: DARK BROWN STAINED CANALETTO WALNUT

EDGE: GLOSSY MOKA COLOUR LACQUER

BASE AND INSERTED TRAY: POLISHED STAINLESS STEEL

FILL COFFEE TABLE CM 35X35 H43

STRUCTURE: ROSSO LEVANTO MARBLE

DIBBETS RUG CM 700X500 / PEARL COLOUR

40/41 - 43 - 44 - 45 - 47



COMPOSITION DIMENSIONS CM 569X211

YVES INCLINED - INCLINED CHAISE-LONGUE OPEN SX CM 300X211 H82

YVES BEND - ELEMENT WITH 1 ARMREST DX CM 269X140 H82

FABRIC: DROPS 01 BIANCO (ART 41)

CUSHIONS

FABRIC: COLLINS 01 CENERE (ART COLLINS-TRACES)

FABRIC: TRACES 01 CENERE (ART COLLINS-TRACES)

YVES OTTOMAN Ø CM 100 H43

LEATHER: BOSTON 16 OLIO (BOSTON LEATHER)

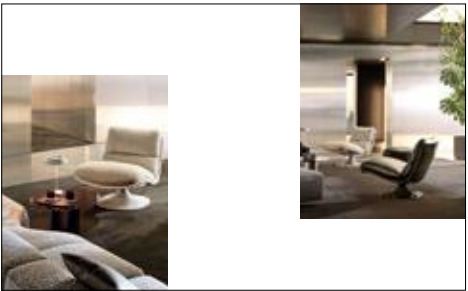
EMMI ARMCHAIR CM 102X93 H75

FABRIC: ORION 13 VERDE BOSCO (ART 40)

BASE: ASH LICORICE COLOUR LACQUER

KEIKO RUG CM 700X500 / CHALK WHITE COLOUR

70/71 - 74 - 75



PATTIE ARMCHAIR CM 78X91 H76

FABRIC: ORION 02 SABBIA (ART 40)

SHELL: GLOSSY WARM GREY COLOUR LACQUER

BASE: VARNISHED POLISHED WARM GREY COLOUR METAL

PATTIE ARMCHAIR CM 78X91 H76

LEATHER: BOSTON 10 ARDESIA (BOSTON LEATHER)

SHELL: GLOSSY MOSS COLOUR LACQUER

BASE: VARNISHED POLISHED MOSS COLOUR METAL

OUTLINE ROUNDY RUG CM 700X500 / MOSS COLOUR

28/29 - 30/31



COMPOSITION DIMENSIONS CM 443X273

YVES WAVE - INCLINED OPEN-END ELEMENT WITH ARMREST SX CM 307X113 H82

YVES WAVE - COUCH DX CM 160X191 H82

YVES OTTOMAN Ø CM 100 H43

FABRIC: FEEL 01 BIANCO (ART 41)

YVES CUSHIONS

FABRIC: ORION 08 MOKA (ART 40)

FABRIC: LEOPOLD 07 CUOIO (ART 27)

PATTIE ARMCHAIR CM 78X91 H76

LEATHER: BOSTON 07 EBANO (BOSTON LEATHER)

SHELL: GLOSSY MOKA COLOUR LACQUER

BASE: VARNISHED POLISHED MOKA COLOUR METAL

KEIKO RUG CM 700X500 / CHARCOAL COLOUR

48 - 49



EMMI ARMCHAIR CM 102X93 H75

LEATHER: ASPEN 09 DESERT (ASPEN LEATHER)

DIBBETS RUG CM 700X500 / GREEN MOUNTAIN COLOUR

82 - 83



PILOTIS BENCH BENCH CM 164X50 H41

LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)

TOP AND LEGS: ASH LICORICE COLOUR LACQUER

STRUCTURE: POLISHED STAINLESS STEEL

32/33



COMPOSITION DIMENSIONS CM 429X191

YVES SUITE ELEMENT WITH 1 ARMREST LOW ARM SX CM 269X113 H82

YVES WAVE - COUCH DX CM 160X191 H82

YVES OTTOMAN Ø CM 100 H43

FABRIC: FEEL 01 BIANCO (ART 41)

YVES CUSHIONS

FABRIC: TRACES 02 ARGENTO (ART COLLINS-TRACES)

FABRIC: ORION 09 CARBONE (ART 40)

DRAKE CONSOLE TABLE CM 154X38 H60,5

TOP AND LEGS: ASH LICORICE COLOUR LACQUER

KEIKO RUG CM 700X500 / CHALK WHITE COLOUR

50/51 - 52/53 - 54 - 55



COMPOSITION DIMENSIONS CM 460X113

YVES SUITE ELEMENT WITH 1 ARMREST LOW ARM SX CM 243X113 H82

YVES SUITE ELEMENT WITH 1 ARMREST DX CM 217X113 H82

FABRIC: GALAXY 04 PLATINO (ART 40)

YVES CUSHIONS

FABRIC: COLLINS 10 BIANCO (ART COLLINS-TRACES)

FABRIC: TRACES 02 ARGENTO (ART COLLINS-TRACES)

DIAGRAMMA COFFEE TABLE CM 130X130 H28

TOP: ROSSO LEVANTO MARBLE

STRUCTURE: POLISHED STAINLESS STEEL

LOWER TOP: GLOSSY CHESTNUT COLOUR LACQUER

DIBBETS RUG CM 700X400 / GREEN MOUNTAIN COLOUR

84/85 - 87



YVES SOFÀ INCLINED ELEMENT WITH ARMREST SX CM 275X165 H82

YVES OTTOMAN Ø CM 60 H43

LEATHER: BOSTON 13 DESERTO (BOSTON LEATHER)

FABRIC: ORION 06 DESERT (ART 40)

YVES CUSHIONS

FABRIC: ORION 06 DESERT (ART 40)

LEATHER: BOSTON 13 DESERTO (BOSTON LEATHER)

DRAKE COFFEE TABLE Ø CM 130 H30

TOP AND LEGS: BIANCO CARRARA MARBLE

WISP ROUNDY RUG CM 700X500 / DESERT COLOUR

88/89 - 90/91



COMPOSITION DIMENSIONS CM 438X198
YVES SOFÀ ELEMENT WITH 1 ARMREST SX CM 243X100 H82
YVES SOFÀ INCLINED ELEMENT WITH ARMREST DX CM 233X100 H82
FABRIC: TEDDY 06 FUMO (ART TEDDY)
FEET: POLISHED CHROME ALUMINIUM
YVES CUSHIONS
FABRIC: ORION 08 MOKA (ART 40)
FABRIC: ORION 05 CENERE (ART 40)
VIVIENNE SWIVEL LARGE ARMCHAIRS CM 102X91 H78
FABRIC: ORION 08 MOKA (ART 40)
DRAKE COFFEE TABLE Ø CM 130 H30
TOP AND LEGS: BIANCO CARRARA MARBLE
DIBBETS RUG CM 700X500 / GREEN MOUNTAIN COLOUR

114/115



COMPOSITION DIMENSIONS CM 436X192
SUPERMOON CENTRAL ELEMENT WITH TOP MEDIUM DX CM 244X106 H77
SUPERMOON CHAISE-LONGUE WITH TOP SQUARE DX CM 192X192 H77
FABRIC: ORION 02 SABBIA (ART 40)
TOP: NERO MARQUINA MARBLE
SUPERMOON CUSHION
FABRIC: ORION 13 VERDE BOSCO (ART 40)
FILL COFFEE TABLES CM 108X108 H30
STRUCTURE: GLOSSY MOSS COLOUR LACQUER
STRUCTURE: GLOSSY BURNT BROWN COLOUR LACQUER
KEIKO RUG CM 700X500 / CHALK WHITE COLOUR

136/137 - 139



SUPERMOON CENTRAL ELEMENT WITH TOP MEDIUM DX CM 244X106 H77
SUPERMOON ELEMENT WITH 1 ARMREST DX CM 140X106 H77
SUPERMOON ARMCHAIRS/CENTRAL ELEMENTS CM 106X106 H77
FABRIC: TEDDY 10 MUSCHIO (ART TEDDY)
TOP: BIANCO CARRARA MARBLE
DRAKE COFFEE TABLE Ø CM 130 H30
TOP AND LEGS: VERDE LEPANTO MARBLE
ETHAN COFFEE TABLE CM 50X40 H46
TOP: VERDE LEPANTO MARBLE
BASE: ASH MOKA COLOUR LACQUER / POLISHED CHROME METAL
ALPS RUGS CM 450X350 / CACHEMIRE COLOUR

92/93 - 94/95



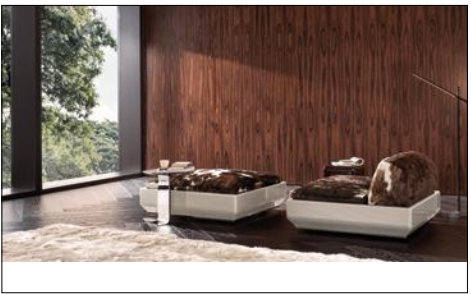
YVES SOFÀ LOUNGE SOFAS CM 190X120 H82
FABRIC: DROPS 01 BIANCO (ART 41)
FEET: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
YVES CUSHIONS
FABRIC: TRACES 10 BIANCO (ART COLLINS-TRACES)
LEATHER: BOSTON 17 BORDEAUX (BOSTON LEATHER)
YVES ROUND LOUNGE LITTLE ARMCHAIR CM 63X65 H71
FABRIC: ORION 05 CENERE (ART 40)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM
YVES ROUND DINING OTTOMANS Ø CM 45 H46
LEATHER: BOSTON 17 BORDEAUX (BOSTON LEATHER)
LEATHER: BOSTON 15 PIOMBO (BOSTON LEATHER)
BASE: POLISHED CHROME ALUMINIUM
KEIKO RUG CM 700X500 / CHALK WHITE COLOUR

116/117



COMPOSITION DIMENSIONS CM 576X192
SUPERMOON ELEMENT WITH 1 ARMREST SX CM 244X106 H77
SUPERMOON ARMCHAIR/CENTRAL ELEMENT WITH TOP MEDIUM SX CM 140X106 H77
SUPERMOON CHAISE-LONGUE WITH TOP SHORT DX CM 192X192 H77 - MOD.F
FABRIC: TEDDY 01 GESSO (ART TEDDY)
TOP: PALISANDER SANTOS
SUPERMOON CUSHION
FABRIC: ORION 13 VERDE BOSCO (ART 40)
PATTIE ARMCHAIR CM 78X91 H76
LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)
SHELL: GLOSSY MOKA COLOUR LACQUER
BASE: VARNISHED POLISHED MOKA COLOUR METAL
DIBBETS RUG CM 700X500 / GREEN MOUNTAIN COLOUR

142/143



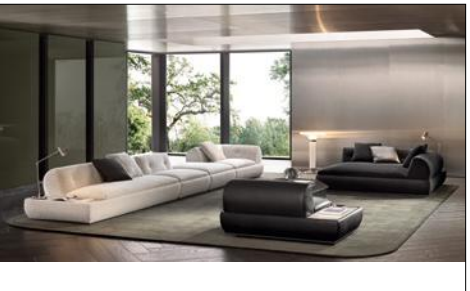
SUPERMOON ARMCHAIR WITH LACQUERED BASE CM 106X106 H64
SUPERMOON BENCH WITH LACQUERED BASE CM 106X106 H42
LEATHER: NATURAL COW (SPECIAL LEATHER)
STRUCTURE: GLOSSY WARM GREY COLOUR LACQUER
ALPS RUG CM 450X350 / CACHEMIRE COLOUR

97 - 237



YVES ROUND LOUNGE ANGLED SOFA CM 163X77 H82
FABRIC: TEDDY 10 MUSCHIO (ART TEDDY)
BASE: POLISHED CHROME ALUMINIUM
YVES CUSHION
LEATHER: LODGE 03 DESERT (LODGE LEATHER)
YVES ROUND LOUNGE LITTLE ARMCHAIR CM 63X65 H71
LEATHER: ASPEN 09 DESERT (ASPEN LEATHER)
BASE: POLISHED CHROME ALUMINIUM
TOKIE COFFEE TABLE Ø CM 60 H43
TOP AND STRUCTURE: VARNISHED POLISHED CHESTNUT COLOUR METAL
KEIKO RUG CM 700X500 / CHALK WHITE COLOUR

120/121 - 122 - 123



COMPOSITION DIMENSIONS CM 596X106
SUPERMOON CENTRAL ELEMENT WITH TOP MEDIUM DX CM 244X106 H77
SUPERMOON ARMCHAIR/CENTRAL ELEMENT CM 106X106 H77
SUPERMOON OTTOMAN CM 106X106 H42
SUPERMOON ELEMENT WITH 1 ARMREST DX CM 140X106 H77
FABRIC: ORION 02 SABBIA (ART 40)
TOP: BIANCO CARRARA MARBLE
SUPERMOON ARMCHAIR/CENTRAL ELEMENT WITH TOP MEDIUM DX CM 140X106 H77
LEATHER: CERVO 01 CARBONE (CERVO LEATHER)
TOP: BIANCO CARRARA MARBLE
SUPERMOON CHAISE-LONGUE WITH TOP SQUARE DX CM 192X192 H77
FABRIC: ORION 09 CARBONE (ART 40)
TOP: NERO MARQUINA MARBLE
SUPERMOON CUSHIONS
LEATHER: CERVO 01 CARBONE (CERVO LEATHER)

144/145



SUPERMOON ARMCHAIR WITH LACQUERED BASE CM 106X106 H64
FABRIC: TEDDY 01 GESSO (ART TEDDY)
STRUCTURE: GLOSSY BURNT BROWN COLOUR LACQUER

102/103



COMPOSITION DIMENSIONS CM 490X106
SUPERMOON CENTRAL ELEMENT WITH TOP MEDIUM DX CM 244X106 H77
SUPERMOON ARMCHAIR/CENTRAL ELEMENT CM 106X106 H77
SUPERMOON ELEMENT WITH 1 ARMREST DX CM 140X106 H77
FABRIC: ORION 02 SABBIA (ART 40)
TOP: BIANCO CARRARA MARBLE
SUPERMOON CUSHION
FABRIC: ORION 02 SABBIA (ART 40)
PATTIE ARMCHAIR CM 78X91 H76
PATTIE FOOTSTOOL CM 74X59 H46
FABRIC: ORION 02 SABBIA (ART 40)
SHELL: GLOSSY WARM GREY COLOUR LACQUER
BASE: VARNISHED POLISHED WARM GREY COLOUR METAL
KEIKO RUG CM 700X500 / CHALK WHITE COLOUR

124/125



COMPOSITION DIMENSIONS CM 492X106
SUPERMOON ARMCHAIR/CENTRAL ELEMENT WITH TOP MEDIUM DX CM 140X106 H77
SUPERMOON OTTOMAN CM 106X106 H42
SUPERMOON ARMCHAIR/CENTRAL ELEMENT CM 106X106 H77
SUPERMOON ELEMENT WITH 1 ARMREST DX CM 140X106 H77
FABRIC: ORION 12 AVOCADO (ART 40)
TOP: BIANCO CARRARA MARBLE
SUPERMOON CUSHION
LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)
KEIKO RUG CM 700X500 / CHALK WHITE COLOUR

158/159



VIVIENNE SWIVEL BERGÈRE CM 92X86 H84
VIVIENNE FOOTSTOOL WITH BASE CM 72X59 H38
FABRIC: ORION 02 SABBIA (ART 40)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL
VIVIENNE LARGE ARMCHAIR CM 102X91 H78
FABRIC: ORION 05 CENERE (ART 40)
LEGS: VARNISHED POLISHED BLACK COFFEE COLOUR METAL
VIVIENNE SWIVEL DINING LITTLE ARMCHAIR CM 66X65 H83
LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)
LEGS: ASH LICORICE COLOUR LACQUER
VIVIENNE SWIVEL LOUNGE ARMCHAIR CM 78X74 H64
LEATHER: BOSTON 16 OLIO (BOSTON LEATHER)
BASE: POLISHED CHROME METAL

104/105



SUPERMOON CENTRAL ELEMENT WITH TOP MEDIUM DX CM 244X106 H77
SUPERMOON ELEMENT WITH 1 ARMREST SX CM 244X106 H77
SUPERMOON COFFEE TABLE CM 106X106 H28,5
FABRIC: TEDDY 01 GESSO (ART TEDDY)
TOP: NERO MARQUINA MARBLE
SUPERMOON CUSHION
LEATHER: BOSTON 17 BORDEAUX (BOSTON LEATHER)
FILL SIDE TABLE CM 35X35 H43
STRUCTURE: GLOSSY BURNT BROWN COLOUR LACQUER

126/127 - 129



COMPOSITION DIMENSIONS CM 576X350
SUPERMOON ELEMENT WITH 1 ARMREST SX CM 244X106 H77
SUPERMOON CENTRAL ELEMENT WITH TOP MEDIUM DX CM 244X106 H77
SUPERMOON ARMCHAIR/CENTRAL ELEMENT WITH TOP MEDIUM SX CM 140X106 H77
SUPERMOON CHAISE-LONGUE WITH TOP SQUARE DX CM 192X192 H77
FABRIC: TEDDY 01 GESSO (ART TEDDY)
TOP: PALISANDER SANTOS
SUPERMOON CUSHIONS
FABRIC: TEDDY 03 NUVOLA (ART TEDDY)
YVES OTTOMAN Ø CM 80
LEATHER: BOSTON 13 DESERTO (BOSTON LEATHER)
ALPS RUGS CM 450X250 / DESERT COLOUR

160/161



VIVIENNE SWIVEL LARGE ARMCHAIR CM 102X91 H78
FABRIC: ORION 13 VERDE BOSCO (ART 40)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL
VIVIENNE SWIVEL BERGÈRE CM 92X86 H84
VIVIENNE FOOTSTOOL WITH BASE CM 72X59 H38
FABRIC: ORION 02 SABBIA (ART 40)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL
YVES OTTOMAN Ø CM 100 H43
LEATHER: BOSTON 16 OLIO (BOSTON LEATHER)

106/107 - 108/109 - 110/111



COMPOSITION DIMENSIONS CM 542X212
SUPERMOON CENTRAL ELEMENT CM 158X106 H77
SUPERMOON CENTRAL ELEMENT WITH TOP MEDIUM DX CM 192X106 H77
SUPERMOON CENTRAL ELEMENT WITH TOP MEDIUM SX CM 192X106 H77
SUPERMOON ELEMENT WITH ARMREST AND TOP SQUARE SX CM 192X106 H77
SUPERMOON BENCH CM 106X106 H42
FABRIC: TEDDY 03 NUVOLA (ART TEDDY)
TOP: PALISANDER SANTOS
SUPERMOON ARMCHAIR WITH LACQUERED BASE CM 106X106 H64
LEATHER: NATURAL COW (SPECIAL LEATHER)
STRUCTURE: GLOSSY BURNT BROWN COLOUR LACQUER
PATTIE ARMCHAIR CM 78X91 H76
LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)
SHELL: GLOSSY MOSS COLOUR LACQUER
BASE: VARNISHED POLISHED MOSS COLOUR METAL
DIBBETS RUG CM 700X500 / GREEN MOUNTAIN COLOUR

130/131 - 133



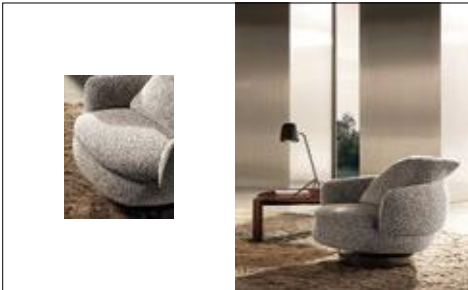
COMPOSITION DIMENSIONS CM 562X384
SUPERMOON ARMCHAIR/CENTRAL ELEMENT WITH TOP MEDIUM DX CM 140X106 H77
SUPERMOON ELEMENT WITH 1 ARMREST DX CM 244X106 H77
SUPERMOON ARMCHAIR/CENTRAL ELEMENT CM 106X106 H77
SUPERMOON CENTRAL ELEMENT WITH TOP MEDIUM DX CM 244X106 H77
SUPERMOON COFFEE TABLE CM 106X106 H28,5
SUPERMOON OTTOMAN CM 106X106 H42
FABRIC: ORION 02 SABBIA (ART 40)
TOP: BIANCO CARRARA / NERO MARQUINA MARBLE
SUPERMOON CUSHIONS
FABRIC: ORION 10 SENAPE (ART 40)
LEATHER: CERVO 01 CARBONE (CERVO LEATHER)
ALPS RUG CM 450X350 / MOKA COLOUR

163



VIVIENNE LARGE ARMCHAIR CM 102X91 H78
FABRIC: ORION 05 CENERE (ART 40)
LEGS: VARNISHED POLISHED BLACK COFFEE COLOUR METAL
DIBBETS RUG CM 700X500 / GREEN MOUNTAIN COLOUR

164 - 165

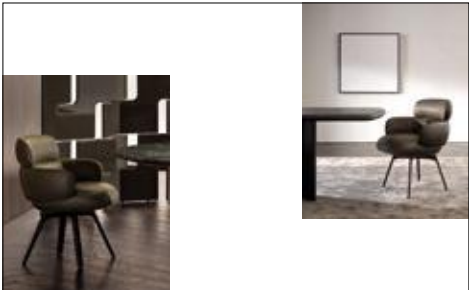


VIVIENNE SWIVEL LARGE ARMCHAIR CM 102X91 H78
FABRIC: ORION 05 CENERE (ART 40)
BASE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL

DRAKE COFFEE TABLE Ø CM 100 H40,5
TOP AND LEGS: GLOSSY BURNT BROWN COLOUR LACQUER

WISP ROUNDY RUG CM 700X500 / DESERT COLOUR

166 - 167 - 170/171 - 174/175 - 178/179 - 180/181 - 182 - 184/185 - 187



VIVIENNE SWIVEL DINING LITTLE ARMCHAIR CM 66X65 H83
LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)
LEGS: ASH LICORICE COLOUR LACQUER

VIVIENNE SWIVEL DINING LITTLE ARMCHAIR CM 66X65 H83
LEATHER: BOSTON 03 FANGO (BOSTON LEATHER)
LEGS: VARNISHED POLISHED BLACK COFFEE COLOUR METAL

192/193 - 194 - 195 - 210/211



YOKO DINING LITTLE ARMCHAIRS CM 62X58 H81
FABRIC: LARRY 02 ECRU (ART 39)
STRUCTURE: ASH LICORICE COLOUR LACQUER

NICO TABLE CM 350X115 H75
TOP: NERO MARQUINA MARBLE
LEGS: ASH LICORICE COLOUR LACQUER

LOGAN VERTICAL CABINET CM 121X58 H138
TOP: VERDE LEPANTO MARBLE
STRUCTURE: GLOSSY MOSS COLOUR LACQUER

KEIKO RUG CM 700X500 / CHALK WHITE COLOUR

246/247 - 248/249 - 251 - 252/253



AMII CORNER HIGH ELEMENT WITH 1 ARMREST SX CM 183X98 H96
AMII CORNER HIGH ELEMENT WITH 1 ARMREST DX CM 183X98 H96
FABRIC: GUADALUPA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: DARK BROWN COLOUR

AMII HIGH DOUBLE DAYBED CORNER SX CM 158X158 H96
AMII LOW OPEN-END ELEMENT WITH ARMREST DX CM 268X98 H81
FABRIC: GUADALUPA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: ECRU COLOUR

AMII CUSHIONS
FABRIC: MADEIRA 02 ECRU (ART LIFESCAPE 12)
FABRIC: GUADALUPA 07 TESTA DI MORO (ART LIFESCAPE 12)

AMII COFFEE TABLES CM 87X87 H25
TOP: BASALTINA STONE
FIBRE: DARK BROWN COLOUR / ECRU COLOUR

254/255



AMII MIX SOFA CM 170X98 H96 - SINGLE BACKREST
FABRIC: MARTINICA 07 TESTA DI MORO (ART LIFESCAPE 12)
FIBRE: BRONZE COLOUR

AMII CUSHION
FABRIC: MADEIRA 02 ECRU (ART LIFESCAPE 12)

AMII OTTOMAN CM 87X87 H43
FABRIC: GUADALUPA 07 TESTA DI MORO (ART LIFESCAPE 12)

AMII STORAGE OTTOMAN Ø CM 87 H41
FABRIC: MADEIRA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: DARK BROWN COLOUR

TWIST OUTDOOR THROW CM 170X140
CHALK/ECRU COLOUR

KYOTO RUG CM 600X350 / ASH COLOUR

256/257 - 259 - 260 - 261



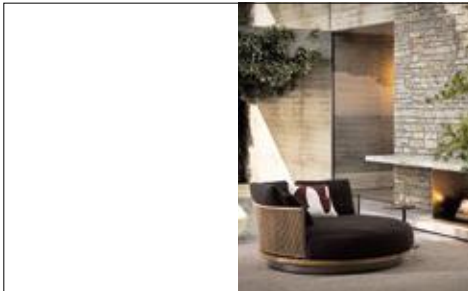
AMII LOW OPEN-END ELEMENT WITH ARMREST DX CM 268X98 H81
FABRIC: GUADALUPA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: ECRU COLOUR

AMII CUSHION
FABRIC: MARTINICA 10 RUGGINE (ART LIFESCAPE 12)

AMII STORAGE OTTOMAN Ø CM 87 H41
AMII COFFEE TABLE CM 87X87 H25
FABRIC: MADEIRA 01 BIANCO (ART LIFESCAPE 12)
TOP: BASALTINA STONE
FIBRE: DARK BROWN COLOUR

TRIO OUTDOOR ARMCHAIRS CM 80X90 H80
FABRIC: MADEIRA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: MUD COLOUR
STRUCTURE: NATURAL TEAK

279



DAYLIGHT LOVESEAT CM 168X164 H82
FABRIC: GUADALUPA 07 TESTA DI MORO (ART LIFESCAPE 12)
FIBRE: TEAK COLOUR

DAYLIGHT CUSHION
FABRIC: SANTANA 03 BORDEAUX (ART LIFESCAPE 12)

TAIKO OUTDOOR COFFEE TABLE CM 67X48 H48
TOP AND BASE: VARNISHED MATT DARK BROWN COLOUR ALUMINIUM

JERSEY RUG CM 350X250 / ECRU COLOUR

280/281 - 283



COMPOSITION DIMENSIONS CM 422X109

DAYLIGHT ELEMENT WITH 1 ARMREST SX 109X89 H82 - MODULE CM 96X76
DAYLIGHT CENTRAL ELEMENT CM 102X89 H82 - MODULE CM 96X76
DAYLIGHT CENTRAL ELEMENT CM 102X109 H82 - MODULE CM 96X96
DAYLIGHT CORNER ELEMENT DX CM 109X109 H82 - MODULE CM 96X96
DAYLIGHT OTTOMAN CM 102X82 H42
FABRIC: MADEIRA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: TEAK COLOUR
BASE AND FEET: NATURAL TEAK

DAYLIGHT CUSHIONS
FABRIC: GUADALUPA 07 TESTA DI MORO (ART LIFESCAPE 12)
FABRIC: SANTANA 04 RUGGINE (ART LIFESCAPE 12)
FABRIC: SANTANA 06 TESTA DI MORO (ART LIFESCAPE 12)

DAYLIGHT COFFEE TABLE CM 82X82 H14
DAYLIGHT COFFEE TABLE CM 100X103 H28
TOP: CEPPO DI GRÉ STONE
STRUCTURE: NATURAL TEAK

PATTIE CORD OUTDOOR ARMCHAIRS CM 78X92 H76
PATTIE CORD OUTDOOR FOOTSTOOL CM 75X60 H46
FABRIC: MADEIRA 07 TESTA DI MORO (ART LIFESCAPE 12)
FIBRE: RUST COLOUR

286/287 - 289 - 290/291



PATTIE CORD OUTDOOR ARMCHAIRS CM 78X92 H76
FABRIC: MADEIRA 02 ECRU (ART LIFESCAPE 12)
FIBRE: KHAKI GREEN COLOUR

PATTIE CORD OUTDOOR ARMCHAIR CM 78X92 H76
FABRIC: MADEIRA 07 TESTA DI MORO (ART LIFESCAPE 12)
FIBRE: SAND COLOUR

DAYLIGHT COFFEE TABLE CM 100X103 H28
TOP: CEPPO DI GRÉ STONE
STRUCTURE: NATURAL TEAK

PILOTIS CERAMIC COFFEE TABLE Ø CM 27 H45
STRUCTURE: FOREST GREEN COLOUR CERAMIC

JERSEY RUGS CM 350X350 / ECRU COLOUR

224/225 - 227



SUPERMOON BED BED CM 194X248 H80
SUPERMOON BED BENCH CM 194X44 H42
FABRIC: TEDDY 01 GESSO (ART TEDDY)
CANVAS BEDSPREAD CM 270X270 / ECRU COLOUR
TOP: BIANCO CARRARA MARBLE
SUPERMOON BED CUSHIONS
FABRIC: TEDDY 01 GESSO (ART TEDDY)
LEATHER: NABUK 22 COGNAC (NABUK LEATHER)
ALPS RUG CM 450X350 / CACHEMIRE COLOUR

230/231 - 233 - 234 - 235



YVES BED BED CM 204X231 H78
YVES BED BENCH CM 204X59 H41
FABRIC: TEDDY 03 NUVOLA (ART TEDDY)
LINEN SHEET SET: IVORY COLOUR
CANVAS BEDSPREAD CM 270X140 / ECRU COLOUR
YVES BED CUSHIONS
FABRIC: TEDDY 03 NUVOLA (ART TEDDY)
LEATHER: NABUK 07 VISIONE (NABUK LEATHER)
YVES ROUND DINING OTTOMAN Ø CM 45 H46
LEATHER: BOSTON 17 BORDEAUX (BOSTON LEATHER)
BASE: POLISHED CHROME ALUMINIUM
LOU SWIVEL COFFEE TABLE CM 61X45 H54
TOP: VERDE LEPANTO MARBLE
STRUCTURE: GLOSSY MOSS COLOUR LACQUER
KEIKO RUG CM 700X500 / CHALK WHITE COLOUR

240/241 - 242/243 - 245



COMPOSITION DIMENSIONS CM 366X98
AMII LOW ELEMENT WITH 1 ARMREST SX CM 183X98 H81
AMII CORNER HIGH ELEMENT WITH 1 ARMREST DX CM 183X98 H96
FABRIC: GUADALUPA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: DARK BROWN COLOUR
AMII CUSHIONS
FABRIC: GUADALUPA 07 TESTA DI MORO (ART LIFESCAPE 12)
FABRIC: MADEIRA 04 TEAK (ART LIFESCAPE 12)
AMII STORAGE OTTOMAN CM 87X87 H41
FABRIC: GUADALUPA 07 TESTA DI MORO (ART LIFESCAPE 12)
FIBRE: DARK BROWN COLOUR

262/263 - 265



COMPOSITION DIMENSIONS CM 422X313
DAYLIGHT CORNER ELEMENT SX CM 109X109 H82
DAYLIGHT CENTRAL ELEMENTS CM 102X109 H82
DAYLIGHT OTTOMAN CM 102X102 H42
DAYLIGHT CORNER ELEMENT DX CM 109X109 H82
FABRIC: MADEIRA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: TEAK COLOUR
BASE AND FEET: NATURAL TEAK
DAYLIGHT COFFEE TABLE CM 102X102 H14
DAYLIGHT COFFEE TABLE CM 100X103 H28
DAYLIGHT COFFEE TABLE CM 60X63 H40
TOP: CEPPO DI GRÉ STONE
STRUCTURE: NATURAL TEAK

266/267 - 268 - 269 - 270 - 271



COMPOSITION DIMENSIONS CM 415X109
DAYLIGHT CORNER ELEMENT SX CM 109X109 H82
DAYLIGHT CENTRAL ELEMENTS CM 102X109 H82
DAYLIGHT OTTOMAN CM 102X102 H42
DAYLIGHT CORNER ELEMENT DX CM 109X109 H82
FABRIC: MADEIRA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: TEAK COLOUR
BASE AND FEET: NATURAL TEAK
DAYLIGHT CUSHIONS
FABRIC: SANTANA 02 AMBRA (ART LIFESCAPE 12)
FABRIC: MADEIRA 04 TEAK (ART LIFESCAPE 12)
DAYLIGHT LOVESEAT CM 168X164 H82
FABRIC: GUADALUPA 07 TESTA DI MORO (ART LIFESCAPE 12)
FIBRE: TEAK COLOUR
JERSEY RUGS CM 350X250 / ECRU COLOUR

272/273 - 274/275 - 277



COMPOSITION DIMENSIONS CM 422X109
DAYLIGHT CORNER ELEMENT SX CM 109X109 H82
DAYLIGHT CENTRAL ELEMENTS CM 102X109 H82
DAYLIGHT CORNER ELEMENTS DX CM 109X109 H82
FABRIC: MADEIRA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: TEAK COLOUR
BASE AND FEET: NATURAL TEAK
DAYLIGHT CUSHIONS
FABRIC: SANTANA 02 AMBRA (ART LIFESCAPE 12)
FABRIC: MARTINICA 06 MUSCHIO (ART LIFESCAPE 12)
FABRIC: SANTANA 05 MUSCHIO (ART LIFESCAPE 12)
DAYLIGHT ARMCHAIRS CM 96X94 H82
FABRIC: MARTINICA 06 MUSCHIO (ART LIFESCAPE 12)
FIBRE: TEAK COLOUR
JERSEY RUGS CM 350X250 / ECRU COLOUR

286/287 - 292/293



PATTIE CORD OUTDOOR SOFAS CM 163X86 H83
FABRIC: MARTINICA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: SAND COLOUR
PATTIE CORD OUTDOOR LOUNGE LITTLE ARMCHAIRS CM 55X67 H80
FABRIC: MADEIRA 07 TESTA DI MORO (ART LIFESCAPE 12)
FIBRE: SAND COLOUR
RAYAN OUTDOOR LOUNGE TABLE CM 180X130 H66
TOP: GREEN COLOURED GLASS DUST
BASE: VARNISHED POLISHED GREEN COLOUR STAINLESS STEEL
JERSEY RUGS CM 350X350 / ECRU COLOUR

296/297 - 299



TRIO OUTDOOR DINING LITTLE ARMCHAIRS CM 67X69 H84
FABRIC: MADEIRA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: MUD COLOUR
STRUCTURE: NATURAL TEAK
EMMI CORD OUTDOOR BENCH CM 221X54 H52
FABRIC: MADEIRA 01 BIANCO (ART LIFESCAPE 12)
FIBRE: SAND COLOUR
LEGS: NATURAL TEAK
DRAKE DINING OUTDOOR TABLE CM 314,5X104 H74,5
TOP: GREEN COLOURED GLASS DUST
LEGS: NATURAL TEAK

302/303 - 304/305



PATTIE CORD OUTDOOR DINING LITTLE ARMCHAIRS CM 55X67 H85
FABRIC: MADEIRA 07 TESTA DI MORO (ART LIFESCAPE 12)
FIBRE: RUST COLOUR
DRAKE DINING OUTDOOR TABLE CM 314,5X104 H74,5
TOP AND LEGS: NATURAL TEAK

Art Direction

Minotti Studio

Styling

Simona Sbordone

Photo

Gionata Xerra

Photo and assistant: Leonardo Duggento

Many thanks to:

6:AM GLASS - Italy
A-N-D www.a-n-d.com
ALESSANDRO MANDRUZZATO - Italy
ANOUR - Denmark
ANTOLINI - Italy
ANTONANGELI - Italy
ARCAHORN - Italy
AXO LIGHTING - Italy
BAIBA GLASS - Latvia
BROKIS - Czech Republic
BUFALINI - Italy
CALMA OUTDOOR - Spain
CARCINO DESIGN - Italy
CARPYEN - Spain
COLLEVILCA - Italy
CONTARDI - Italy
CORRADO CORRADI SRL - Italy
DCW EDITIONS - France
DECHEM STUDIO - Czech Republic
DELTALIGHT - Belgium
DISDEROT - France
EDOARDO LIETTI - Italy
ESPI DESIGN - Italy
FIRMAMENTO MILANO - Italy
FURSTENBERG PORZELLAN - Germany
GARDECO - Belgium
GLOBAGNARA - Italy
GLOBEN LIGHTING - Sweden
GUBI - Denmark
HENRY DEAN - Belgium
HERING BERLIN - Germany
HIND RABII - Belgium
HISLE - France
HOMA - Turkey
ICHENDORF MILANO - Italy
IDEAL LUX - Belgium
IGUZZINI - Italy
IL GIARIDNO DI LEGNO - Italy
JAUNE FABRIQUE - France
KAARL PRIMS - Belgium
KLIMCHI - Czech Republic

KNINDUSTRIE - Italy
LEDS C4 - Spain
LES FEW - Sweden
LINEA LIGHT GROUP - Italy
LITHEA - Italy
LOUIS POULSEN - Denmark
LOUISE ROE - Denmark
MARIO CIONI - Italy
MARSET - Spain
MESA - Italy
MOSER - Czech Republic
NEMO LIGHTING - Italy
ONCE MILANO - Italy
ORSJO - Sweden
OSCAR MASCHERA - Italy
PIMAR - Italy
PULPO GMBH - Germany
PURHO - Italy
SAMBONET - Italy
SKLO - Czech Republic
STILNOVO - Italy
TERZANI - Italy
UNIQKA - Turkey
VIBIA - Spain
VIE DEL MARMO - Italy
WASTBERG - Sweden
WHEN OBJECTS WORK - Belgium
ZEITGEIST LIMITED - Czech Republic

Special thanks to artists and galleries:

ANNA MARTINKOVA - Czech Republic
ARTESILVA - Italy
BOLDIZSAR LUKACSI - Hungary
EVA JABLONSKY - Germany
ISABELLA NURIGIANI - Italy
MATTHIEU GICQUEL - France
SAMUEL ACCOCEBERRY - France

Website

minotti.com

Contact

E.: info@minotti.it

T.: +39 0362 343499

Address

Minotti SpA
via Indipendenza, 152
20821 Meda (MB) - Italy

Follow us

@minotti_spa



WeChat



Edition

Printed in April 2024

Copyright

© 2024 Minotti SpA.
All rights reserved.

Any reproduction,
representation
or modification,
in full or partly,
is expressly prohibited.

Minotti SpA reserves
the right to change, at any time
and without prior warning,
the technical specification
of any product illustrated
in this catalogue.

