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(left) RICHARD MACDONALD working with models on 'Duality' in Las Vegas Studio.

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## 65° DEPARTMENTS

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**Climbing the Highest Mountain**  
By Kimberly Horg

### SPECIAL

**The Ultimate Round**  
By Sarah Joplin

### FEATURE

**Giving Through Golf**  
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### COMMUNITY

**Treasures of Land and Sea**  
By Bettina McBee and Andrea Stuart

### WINERY

**Coming Full Circle**  
By Jennifer Moulaison

### EAT

**Where Simplicity Creates Heaven**  
By Andrea Stuart

### BE SCENE

**Poodle Day Carmel**

**Carmel's 103rd Birthday Parade**

**Monterey Peninsula Ballet's Third Annual Nutcracker**

### FOTO

**Welcome to the Future**  
By Carmela Zampieri



AT&T Cover | Photo by Carol Oliva

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*Judie*

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Photo Courtesy of California State Parks



Photo by Dave Evans



Photo by Jerry Loomis





Photo by Max Georis

# Treasures of Land and Sea

By Bettina McBee and Andrea Stuart

Technology's impact on our lives has driven us to seek magical places to unplug. Point Lobos State Natural Reserve (PLSNR) is one of these places. It's a vibrantly colored paradise nestled along Highway 1, California's Pacific Coast Highway, and stretches from the edge of Monastery Beach toward Big Sur and spans three miles offshore. Its original curators were the Ohlone Indians. Over time, the Spaniards, Portuguese, and Japanese served as custodians of the land as well. Abalone harvesting, coal mining, and whaling are embedded in its history.

In 1933, California State Parks (CASP) was deeded the reserve land. And the Point Lobos Foundation (PLF), a cooperating organization of CASP, was founded in 1978 to provide funding for the reserve. "California has many wonderful outdoor spaces in need of funding," says PLF Communications Manager Tracy Gillette-Ricci. "The state budget for parks has diminished appreciably over the years. Many state parks were in danger of closure. Foundations, such as PLF, provide a mechanism to directly fund specific parks."

While the Monterey District of CASP sets the priorities for PLSNR, determining how much and what funding is needed at the county level, it functions with its nonprofit partner, PLF, which wholly supports projects and programs through its donors, memberships, and grants. In addition to funding trail work, facility maintenance, restoration work, invasive plant removal, and other necessary upkeep responsibilities, it provides funding for the Point Lobos docent program, which boasts 250 highly trained volunteers.

A significant role of the docent program is that it provides outreach and transportation for Title 1 schools in Monterey County (fourth grade)—that is, schools receiving federal funding due to high concentrations of student poverty.

Educating youth about general conservation principles—including Leave No Trace—is essential for preserving natural habitats for future generations.

The principles of Leave No Trace encourage people who venture outdoors to enjoy nature responsibly by minimizing the impact of their activities in the natural environment. The work PLF does with donor support for interpretative programs protects natural and cultural resources and provides a meaningful experience for visitors. It ensures the PLSNR is accessible to all visitors and that those visitors understand their responsibilities.

By designating PLSNR as a natural reserve, it receives higher protections. The reserve's unique cultural and ecological significance, fragile habitats, diverse land, and marine inhabitants include 550 land acres and 9,970 marine acres. These areas are protected by regulations that limit visitor impact and therefore, ensure the area's prosperity.

Hosting visitors from all over the world, the reserve invites people to explore its trails, discover the tide pools, and delight in the diverse marine and plant life. The sounds of the pounding waves and the wind through the trees whisper stories while birdsong fortifies a sense of place. It's a mystical fairyland.

PLSNR is California's fifth-oldest reserve and one of 280 California state parks. It was named by the Spanish after the barking sea lions or sea wolves, as they were once known.

Gillette-Ricci has worked with PLF for over eight years, helping to keep the spotlight on its mission to educate visitors about the area's fragile ecosystem. "Point Lobos is indescribable," says Gillette-Ricci, "I never take for granted the joy I feel when I come here." **To learn more, visit [pointlobos.org](http://pointlobos.org).**





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# Giving Through Golf

By Bettina McBee | Photos by Paulina R

It's a new decade for the AT&T Pebble Beach Pro-Am Golf tournament, but the goal of the tournament organizer, the Monterey Peninsula Foundation, remains the same: philanthropy. All proceeds are awarded to charities located in Monterey, Santa Cruz, and San Benito Counties.

Steve John, CEO of the Monterey Peninsula Foundation, and his talented staff work year-round to continue the legacy started in 1937 by Bing Crosby, which is to inspire community and global partnerships for giving.

It's a PGA tournament like no other, a contest laced with drama. The weather always takes center stage. The suspense is intensified by the field of 156 professional golfers and 156 amateurs, and the course at Pebble Beach is unsurpassed. Sponsors and golf fans love the challenging demands of the tournament. For the professional golfer, the competition is a chance to shine through the adverse conditions that our coastal climate presents. Whether blazing sunshine, blistering cold winds, or blinding rain, everyone comes to be a part of history.

"We organize an incredible golf tournament," says John, "paring corporate leaders, entertainers, and athletes with the world's best PGA Tour golfers . . . it's our recipe for success."

That recipe is seasoned by the support of its major sponsor, AT&T. The greens of Pebble Beach and Monterey Peninsula Country Club add the necessary spices. And served with the underlying support of the community and thousands of fans, the tournament raised \$15.6 million in 2019.

Actor Michael Peña participated in last year's event. His film debut, when he was 19 years old, was in *My*

*Fellow Americans*, with Jack Lemmon and James Garner, and he heard the actors talk about golf constantly while on the set. Inspired, Peña sought to master the sport.

Comedian Ray Romano, an AT&T Pro-Am veteran, says that Pebble Beach is the prettiest place in golf and he loves the event. For Phil Mikelson, five-time winner of the tournament, Pebble Beach is a special place; in 1919, his grandfather was one of the first caddies at Pebble Beach. Mikelson, whose pro career started there, carries with him a 1900 Morgan silver dollar coin that belonged to his grandfather.

The tournament's focus is the fans' experience. Witnessing talented athletes and celebrities brave the obstacles of the golf courses while being challenged by the forces of nature is a fan's dream. Making a debut on the PGA tour in 2020's Pro-Am are state-of-the-art tents to optimize the experience, adding protection from the elements while allowing spectacular views with new perspectives of the game.

Most pro-ams are played for one day, but the AT&T Pebble Beach Pro-Am is played for a week. Driving ranges are open, along with the autograph zone, which is priceless to fans of the sport. The abounding feeling of community makes the event a magical experience as attendees watch some of the best golfers compete alongside many of their favorite celebrities. The competitors duel as they support the mission of The Monterey Peninsula Foundation, giving through golf.

Be part of the action. It starts February 3, 2020.

***For tickets, shuttle information, and ways to volunteer and make a donation, go to [www.attpbgolf.com](http://www.attpbgolf.com).***



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# BACK TO THE FUTURE

The 20's are back and **bolder** than ever.

Creative Director & Fashion Editor: Carmela Zampieri

Photographed by Carol Oliva

## THE FUTURE IS NOW

It's just another day for model Iryna Korolenko at the new Korman Plastic Surgery & Aesthetics clinic in Carmel. Clothing and accessories available at Foxy Couture in Carmel-by-the-Sea.

Artistic Director: Gillian Enz  
Makeup: Andrea Rodriguez  
Hair: Carmela Zampieri





**DECADENT DECADE**

(L) Iryna imagines lifting her spirits. Dress available at Foxy Couture. Gold chain cape collar necklace "Gorgeous" by Anne Fontaine.

(R) Iryna wears clothing and accessories by Anne Fontaine as she boosts her energy with a B12 IV drip.

## SEEING DOUBLES

Iryna consults with herself and asks the trending question: "Does this spark joy?" Clothing and accessories available at **Foxy Couture** in Carmel-by-the-Sea.





# Welcome to the Future

By Carmela Zampieri | Photos by Carol Oliva

Well, folks, this is it! We have cars that drive themselves, televisions so thin you can hang them on your walls, and you can FaceTime someone on the other side of the world with a tiny computer you hold in your hand.

People everywhere are dipping their toes into the pool of possibility where self improvement is no longer a resolution that lasts until February; it's a year-round process that involves both the mind and the body. We draw personal inspiration from our own experiences and vicarious ones from social media. What we're learning is that self care comes in all forms, including the products we use, the services we buy, and the filters we use to post photos, to the exercises we do and the routines we practice in order to be our best selves.

Our model, Iryna, explores the wellness of her own self image in this futuristic fashion editorial. She shows us a world where intravenous B12 supplements are commonly used to refresh the mind and body. She also has a personal consultation with herself as she decides if certain procedures are right for her.

We had a lot of fun dreaming up this shoot and we drew a lot of inspiration from the resolutions we kept hearing from people as the end of 2019 drew closer. There was a common theme: we are all under construction and we are all striving to look in the mirror and love not only what we see, but who we are.

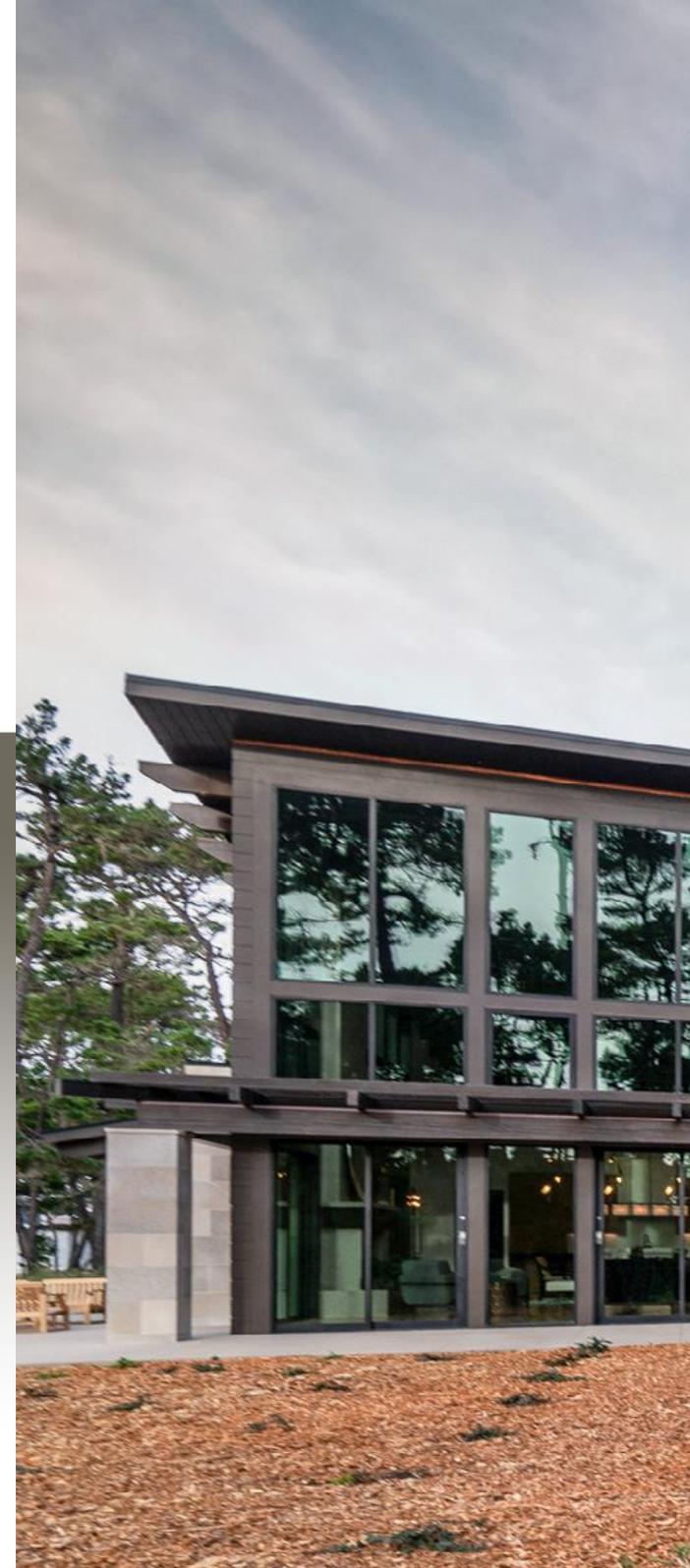
At the dawn of the new decade, we encourage you to pursue a life that is fulfilling and joyful, no matter what that looks like to anyone else. Roaring is so last century. Let's fill our '20s with love-both for ourselves and others. And possibly a fabulous new pair of shoes.



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# Monterey Peninsula Ballet's Third Annual *Nutcracker*

Photos by Michelle Findlay

Monterey Peninsula Ballet Theatre (MPBT), a local nonprofit hosted at The Dance Center in Carmel-by-the-Sea, presented its third *Nutcracker* at the Sunset Center in December with three sold-out shows and a cast of 152 local performers.

In keeping with the organization's mission is to "foster the passion and development of local youth through the performing arts, where talents and life skills may grow in an inspiring and nurturing environment," students from Greenfield, Soledad, and Salinas were bused in to see the full-length ballet, experience an open curtain, and to learn about careers outside of performing in theater arts.

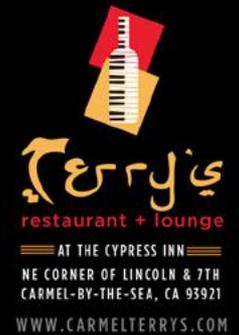
MPBT, co-founded by Carmel's The Dance Center co-owners Laura Jeselnick and Tia Brown Rosenblum, is artistically directed by Tia Brown. The local ballet has also partnered with other local nonprofits for community and arts outreach and education, including Community Partnership for Youth (CPY), Monterey County Youth Museum (My Museum), Rancho Cielo, Jacob's Heart, and AIM Youth Mental Health.

MPBT was awarded the 2018 Excellence in Dance, Music, and Art by the Carmel Chamber of Commerce.





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# Climbing the Highest Mountain

By Kimberly Horg | Photos Courtesy of Umek Family

Raised on a small farm in Slovenia (then part of Yugoslavia), Emil Umek was born two years before World War II began, at a time when the country was a communist republic. Umek dreamed of a better life, so at 18, he left what he knew behind. Trekking over the mountains, their steepness served as a formidable opponent in the journey. “The hardest part about escaping was climbing the Alps,” says Umek.

Umek attempted the trip over the Alps three times, and during his last try he still wasn't sure he'd make it. After becoming unconscious for two hours due to the altitude, he picked himself up and continued over the pass and into Austria, to a refugee camp. While at the camp, threats of deportation resulted in his migrating to Belgium, where he found work in the coal mines and a side job in boxing.

A couple of years later, Umek moved to Germany. There, he worked at a factory that made iron parts for cars and buildings while he continued boxing. By that time, he had already participated in 50 boxing matches. After reading a story about the German promoter Baron von Stume and his prizefighter, Umek introduced himself in person to von Stume. “I told [the] Baron I could replace his fighter,” says Umek. Caught off guard, the promoter proceeded to walk slowly around him, eyeing his stature and sizing him up as a boxer. Standing 5 feet, 10 inches tall, Umek made his start as a middleweight and eventually worked his way up to heavyweight fights. Having never lost by knockout himself, he lived by his motto: the bigger they are, the harder they fall.

Traveling as a boxer, he competed at various locations around the world, including in Russia, Poland, New Zealand, and the United States. While in the

United States, he competed in Alaska and Hawaii, ultimately landing in Los Angeles. Training four times a week, he became known for his left hook.

Soon after moving to Los Angeles, in the 1960s, he met and then married Columbian-born Helen Rosa. When Umek retired from boxing in the early 1970s, he began working as a mechanical engineer. He had learned mechanical engineering as a boy, which helped him land a job designing satellites for NASA. During this time, he and his wife had a daughter, April.



Interested in biology, April had a studious mind, like her father, and trained to be a physician assistant at the University of Medicine and Dentistry in New Jersey. Her parents moved to the East Coast temporarily to be closer to her and eventually retired in Paradise, California, after living in Lake Tahoe. While living on the East Coast, April's yoga instructor, Rolf Gates, shared stories about the beauty of his hometown, Monterey. In 2012, April relocated to Monterey, and moved her parents there in 2018.

Sadly, both of April's parents had strokes last year, and Helen passed away in May of 2019. Although it has been a difficult time for Umek, after 49 years of marriage, he keeps busy with art, music, and swimming at Carmel Valley Athletic Club and going out to dinner with his daughter

“When I hear my dad's story, it makes me understand his strength, perseverance, and gritty character,” says April. “If I ever catch myself complaining about anything, I just think of the challenges he had to overcome, and I realize how lucky I am.”



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*Manzoni*  
VINEYARDS







# Coming Full Circle

By Jennifer Moulaison | Photos by Manny Espinoza & Paulina R

The Santa Lucia Highlands bordering the Salinas Valley has a history rich with Swiss influence. Specializing largely in dairy production, Swiss families settled in the valley generations ago, only to discover that the premium California soil was better suited to vegetable farming. The Manzoni family provides a perfect snapshot of the region's history, as they, too, made the transition from dairy to vegetable and now wine production, thanks to the passion and vision of the Manzoni's third stateside generation.

Mark Manzoni grew up driving tractors on his father's vegetable farm in the Salinas Valley. When it came time, he headed off to college, but he soon grew wayward in his studies. "I would have stayed in my father's business, but we didn't see eye-to-eye, and I felt the need to step away to find myself," Manzoni explains. He never wandered far from vegetables, however, leaving college to pursue broccoli production with his brother.

Before long, Manzoni found himself branching out once again, working as a dispatcher for a vegetable company. During this time, his father began struggling with disastrous flooding in the valley. After the largest flood on record in nearly a century, Manzoni's father called and offered the business to him. "He was facing starting over entirely for the fourth time that decade and was ready to wash his hands of the whole thing," says Manzoni. Accepting the offer to take the reins, he rolled up his sleeves and went to work, running dump trucks nonstop, seven days a week, rebuilding levies. Manzoni's brother joined him, and the family acquired 150 more acres from a neighboring property. Notwithstanding growing in size, the business still wasn't earning adequate profit to support two

generations and three families. They decided to retire the Manzoni vegetable business, and their father began renting out the acreage.

Between 1999 and 2001, the family planted grapes, planning to just sell the fruit. But inspiration struck the Manzoni family, and they decided to try their hand at producing wine. "My father suggested Chardonnay, which does well in the region, but ultimately we wanted to grow something we loved and would want on our dinner table every night," says Manzoni.



They allocated a small portion of their acreage and began growing Pinot Noir grapes. Enthused and invigorated by the industry, they soon endeavored to up the production. "Breaking into the distribution game was when things got off track," says Manzoni. "We were throwing everything we had into it, and I was still working a day job, managing vegetables for another company, then working on the winery until eleven o'clock at night. We were burning ourselves out and losing our love for it."

Now, their smaller boutique label keeps production modest—just enough wine for their wine club and two tasting rooms, in Carmel-by-the-Sea and on the vineyard property in the Salinas Valley. Manzoni describes the experience as fraught with ups and downs, but the overwhelming support of the community and the passion that inspired the Manzoni label has allowed it to thrive. "I am happy that we made full circle and came back to where we are now," says Manzoni. "Our wine simply wouldn't exist if we didn't absolutely love it. And that's really what it's all about."

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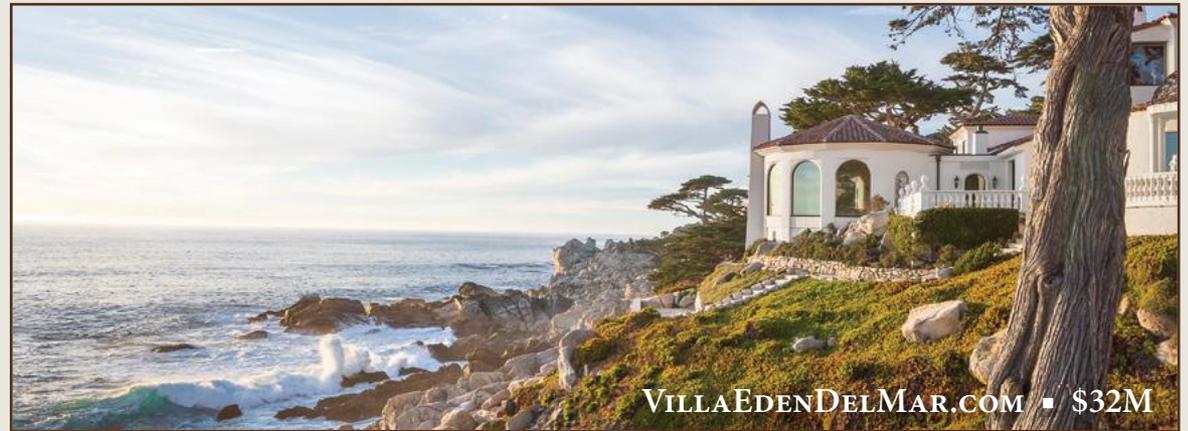
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# Where Simplicity Creates Heaven

By Andrea Stuart | Photos by Manny Espinoza



If you enjoy the vibrant culinary scene on the Monterey Peninsula, you have probably happened upon one of local restaurateur Soerke Peters' restaurants. Perhaps best known for his green thinking in the kitchen, Peters has perfected the art of simplicity with the opening of his newest—and the first Certified Green restaurant in Pacific Grove—Mezzaluna Pasteria & Mozzarella Bar.

Formerly a longtime French restaurant, Mezzaluna Pasteria was reinvented in April of 2019 as a pasta palace. Peters and his business partner and girlfriend, Amy Stouffer, who also serves as the restaurant's general manager and curator of its wine program—which exclusively focuses on Italian and local wines—conceived the pasteria knowing the risk involved with creating a brand on a single food genre. In a world where variety is often heralded as the secret to success, Peters is proving that being a master of one is viable. "It's the perfect excuse to eat carbs," he says with a chuckle.

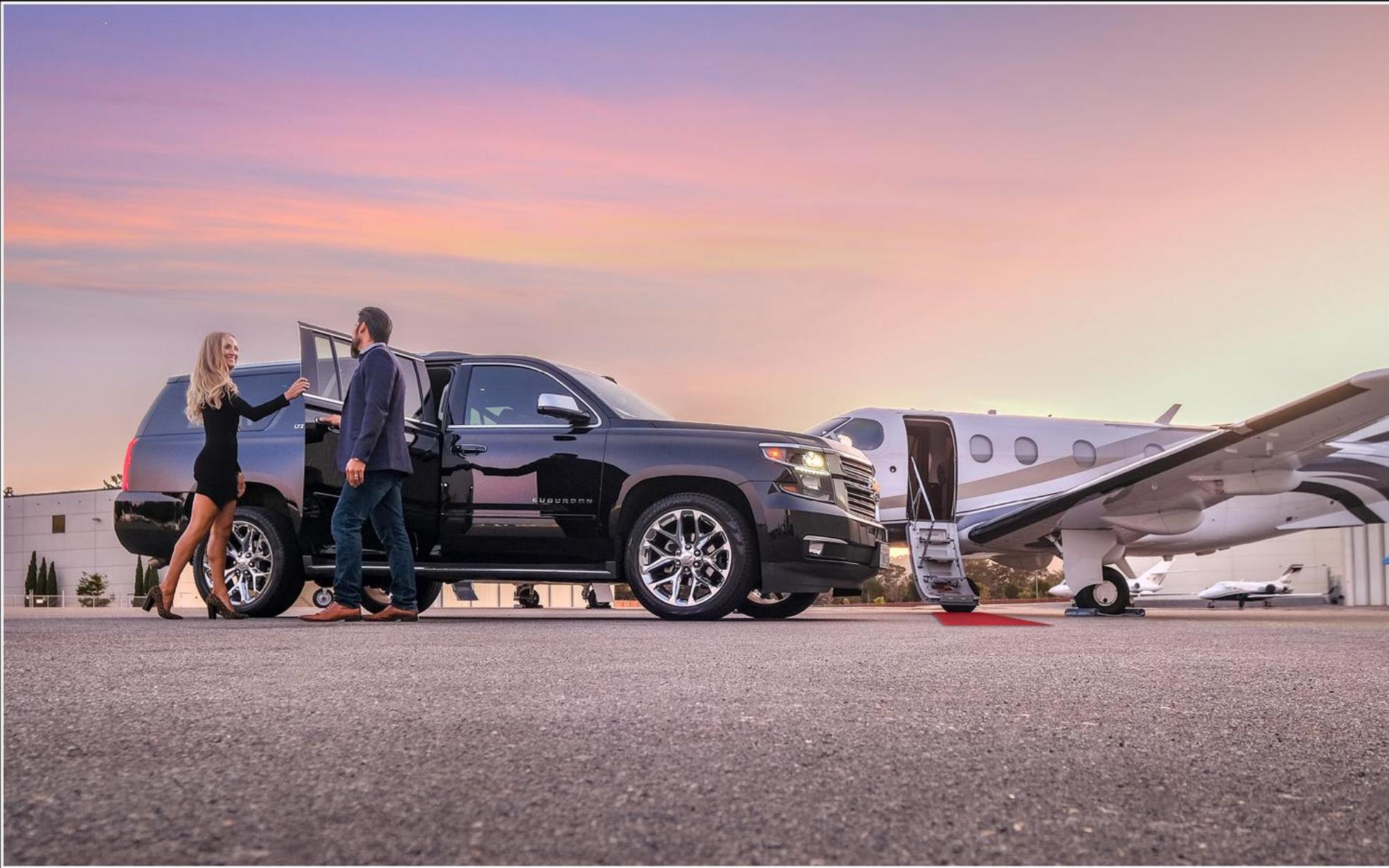
While the restaurant might be bound by its focus, its menu shines without restraint. In typical Peters fashion, most ingredients are organic and locally sourced, and dishes are made from scratch in the kitchen. There are over 20 types of fresh pasta, each made daily from organic flour and free-range chicken eggs—the secret to fresh pasta's tender bite and rich flavors.

From agnolotti di capra (braised goat with ricotta cheese, braising jus, and parmesan), ravioli di manzo (braised beef short ribs with pearl onions, parmesan, and fresh horseradish), chicken sausage lasagna, and mastro ravioli di granchio (Dungeness

crab spinach ravioli with butter sauce and yams), to vegan house-made pastas and Bolognese and gluten-free pastas, menu items are versatile as to satisfy a broad array of palates.

On weekends, patrons can look forward to an expanded menu with unique bar offerings. The restaurant's extensive amaro menu provides a canvas for creativity, and the Italian theme invites delectable Sunday morning treats, including sgroppino made with Meyer lemons and blood oranges. Brunch is also when diners will find offerings such as lobster macaroni and cheese; Italian toast with tomato jam, prosciutto, poached eggs, and avocado hollandaise sauce; pork belly hash glazed with amaro Averna; pork belly sous vide; house-made tater tot waffles with mustard and smoked salmon; buckwheat waffles with fresh berries and whipped cream; and savory French toast with wild mushrooms and poached eggs, arugula, and shaved cheese. And, of course, more pasta.

Peters is so passionate about pasta that Mezzaluna Pasteria will be offering a retail element for those who would like a restaurant experience at home. Patrons will be able to preorder menu items that are packaged for assembly at home. All they'll need is a pot for water and another for sauce. "I think of it as a romantic dinner to go. You can order the same dish as at the restaurant, but at a lower price. And you don't have to pay tips and tax," says Peters. "Because we have a retail license, we sell our wines, and at less than you can find them in the stores." It's the ultimate Netflix and binge date waiting to happen.



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Formally restaurant 1833, the building currently has a commercial kitchen, full bar with separate wine room/cellar, dining and lounge spaces and could be re-imagined as a retail space or overnight accommodations or a place of residence, just to name a few.



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# The Ultimate Round

By Sarah Joplin | Photos by Joann Dost

Pros, scratch players, and duffers all agree that if you've played Pebble Beach, then you consider it as the ultimate round, and if you haven't, then it's high on your bucket list. You don't even have to be a golfer to recognize the stunning beauty of the fabled course and how its seemingly angelic placement on the dreamlike stretch of California coast defies hyperbole. Former LPGA player-turned-golf-landscape photographer Joann Dost fell under its spell in the mid-1970s and has called the surrounding area home for the better part of the past 40 years.

Dost landed a handful of dream jobs all related to photography at Pebble Beach, starting with an assignment for which she reported to Clint Eastwood for a 1982 U.S. Open book and culminating, in 2015, with the publication of *The Ultimate Round: Pebble Beach Golf Links—An Illustrated Guide to America's Majestic Dream Course*. The latter was commissioned by Pebble Beach Company retail as a lead-up to the 2019 U.S. Open and the company's centennial. Given Dost and her team's long-standing working relationship with Pebble Beach Company, they were chosen to produce the compendium of the famed links. It conveys the place's

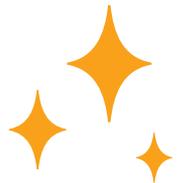
beauty and chronicles its history, providing a coffee-table, book-style yardage guide replete with players tips and offering readers the next best thing to being there as they page through, from cover to cover.

Drawing on her Rolodex containing many of the game's greats, Dost compiled quotes attesting to Pebble Beach as the pinnacle of golf. Pebble Beach is an incredible balance of challenge and enchantment. With nine amazingly beautiful holes on the ocean, it always compels you to want to return.

With the AT&T Pebble Beach Pro-AM Golf Tournament drawing international attention again this winter, Dost will be in attendance with her camera, ready to capture event highlights as they play out against the ultimate backdrop of Pebble Beach Golf Links.

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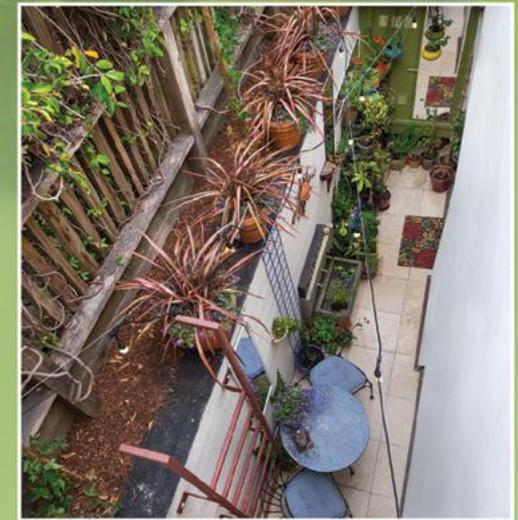


  
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By Andrea Stuart

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By Oliva Boynton

**STAY**  
Elevating the Napa Experience  
By Fran Endicott Miller

**EAT**  
Napa Valley Gathering Spot  
By Fran Endicott Miller

**BE SCENE**  
Napa Valley Film Festival

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## SAUSALITO

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Italian Made  
By Jennifer Moulaison

**STAY**  
Luxury Weekend Retreat  
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**COMMUNITY**  
Sister City Sails  
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Word on the Street  
By Katherine Matuszak

**FOTO**  
Capturing Taste  
By Jennifer Moulaison

**BE SCENE**  
Sausalito Wine Experience

The San Francisco Fall Show  
Opening Night Preview Gala



## PUBLISHER'S NOTE

By Rich Medel

Not only have we stepped into a new year, but we've entered a new decade. It's interesting to look back at how we once imagined 2020 would be. Things are quite different today than they were portrayed in movies, such as *Click* and *Rein of Fire*. But that doesn't make it any less fun.

In this issue, we'll take you inside the Pebble Beach AT&T Pro-Am as we talk to Steve John, CEO of the Monterey Peninsula Foundation (the tournament's organizer) about what makes the tournament such an amazing experience.

In the spirit of community, we also talk to Tracy Gillette-Ricci, Communications Manager of the Point Lobos Foundation, who shares how the foundation aids in preserving Point Lobos Natural Reserve. I'm sure I'm not alone when I say we are blessed to have such a beautiful location right in our backyard.



The last time we had Carmen Policy in our magazine, he was hanging off the balcony at the Mandarin Oriental, San Francisco. This time, he's chilling vineyard side as we learn how the wine life has taken hold of him.

When you're ready to take a little trip, you might find yourself in Menlo Park, where Rosewood Sand Hill is set to transport you from the hustle and bustle of Silicon Valley to cozy luxury.

Finally, I'm really excited to introduce you to Downtown Streets Team, a nonprofit organization that is cleaning up the streets of 15 California cities while helping people find employment and affordable

housing. What a fantastic way to contribute to society.

This is just a teaser of what's inside. We trust you'll enjoy every read just as we enjoyed putting it all together. Happy New Year!

R

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## THIS IS THE CITY

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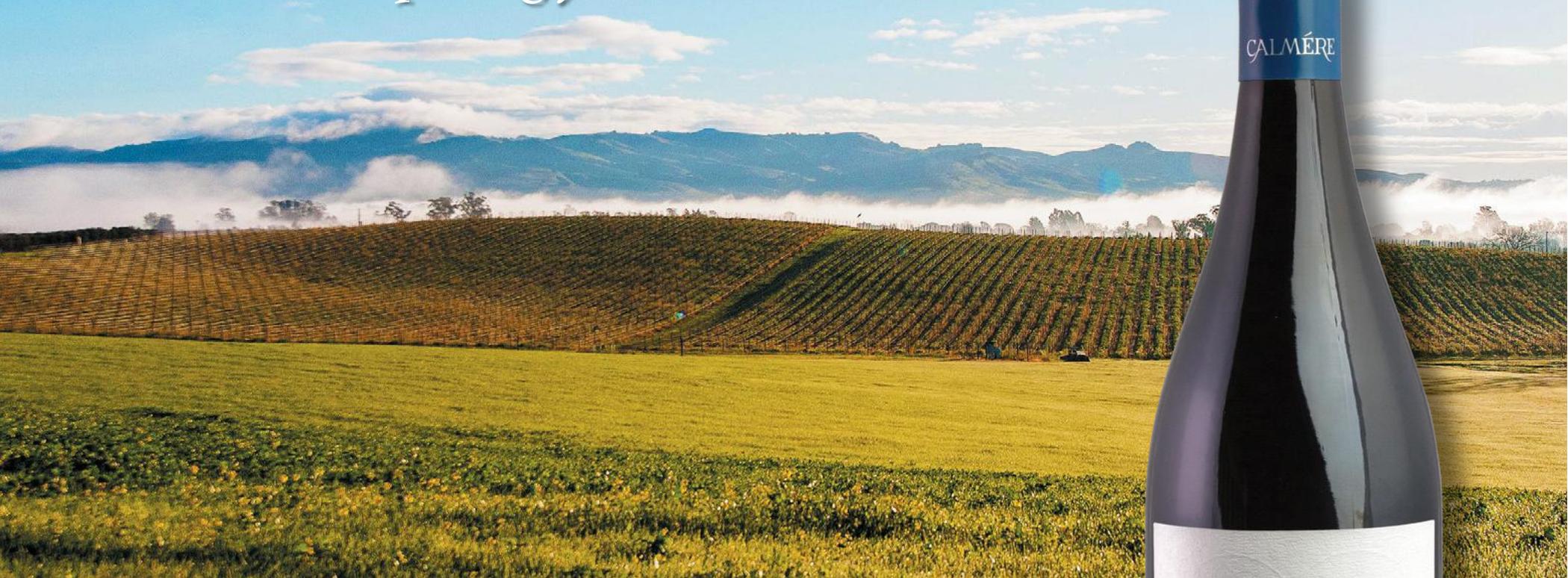
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# Napa Valley Gathering Spot

By Fran Endicott Miller | Photos Courtesy of Calistoga Inn

In the late 1800s, California's first millionaire, Sam Brannan, envisioned Calistoga as a healthful gathering spot for the rich and famous. Main Street featured resorts, inns, and hot springs that catered to visitors from the big city. And though much has changed since Brannan's time, his inspiration continues to fuel Calistoga's popularity as a locale. Many of the original buildings from Brannan's time now house eateries that are part of Calistoga's "food row," such as the popular Calistoga Inn Restaurant and Brewery at the southern end of Lincoln Avenue.

Cozy and inviting in the cooler months and a convivial gathering spot during warmer weather, the restaurant and brewery are housed in historic, late 1800s structures that have long served as both eatery and inn. Recognizing the need to stay ahead of the hospitality curve, owner Michael Dunsford recently gave his property a major facelift, including a full remodel of the pub and main dining room interiors, construction of a new indoor-outdoor patio bar, and upgraded landscaping throughout the patio and beer garden areas. Improvements to the entryway have also opened up the popular patio that stretches along the Napa River and where music can be enjoyed from May through October from 6 to 9 p.m.

"After 30 years of ownership, it was time for a refresh," says Dunsford, who purchased the restaurant and inn in 1989 with his mother, Rosie, former proprietor of Rosie's Café in Tahoe City. "We saw the potential in the beautiful buildings and the prime location, and we've been fortunate to have maintained popularity for three decades," he explains. Two new Calistoga resorts—The

Four Seasons on Silverado Trail and Calistoga Hills on the other side of town—are near completion, and their clientele will likely come to the eatery with a high level of expectation of service, food quality, and ambiance. "We are positioning ourselves to attract these new visitors and to continue to claim our distinction as one of Napa's top destinations," he adds.

Executive Chef Santiago Garcia mans the kitchen, where several employees have served since the Dunsford purchase. His vast menu features locally sourced wine country cuisine. Lunch favorites include the Shrimp Louie Salad, the Heirloom Tomato and Fig Salad, and the Best Burger. Popular dinner items include wood fire grilled steaks and seafood. The wine list features local luxury wines, including Duckhorn, Shafer, Rombauer, and Frank Family.

Dunsford also operates Napa Valley Brewing Company out of the historic water tower on the property, featuring a 7-barrel gas-fired brew house in which he brews five principal beers: American Wheat Ale, Palisades Pilsner, Calistoga Red Ale, West Coast I.P.A., and Blue Collar Porter. Seasonal beers are also produced throughout the year. "After a long day of wine tasting, there's nothing like a cold beer on the patio at the Calistoga Inn," says Dunsford.

And, as the name states, the property also boasts an inn. Seventeen cozy rooms occupy the second floor, and a single cottage provides additional privacy, allowing guests to have their beer and wine and drink it, too.





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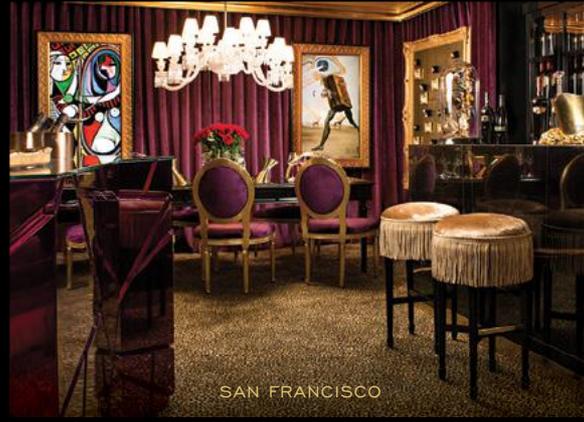
By Fran Endicott Miller | Photos Courtesy of Vista Collina Resort

More than a hotel, Tuscan-inspired Vista Collina Resort presents a new format for discovering the bounty of wine country. Located in an area often referred to as the gateway to Napa Valley, Vista Collina curates the best of Napa at its centerpiece, The Village, where nine wine tasting rooms encircle the resort's large community lawn. Some of the finest boutique wineries and micro breweries in Napa Valley are featured, including Trinitas Cellars, Foley Food & Wine Society, Jayson by Pahlmeyer, Napa Smith Brewery, Luna Vineyards, GEN 7 Wines, Anarchist Co., Cornerstone Cellars, and Mi Sueno.

An on-site grocery, a professional cooking school, and the expansive 16,000-square-foot event lawn that is ideal for picnics and private concerts make Vista Collina a destination unto itself. Fivetown Grocery offers a delectable assortment of gourmet nibbles, tastes, and gift items from the five towns that make up Napa Valley, with selections ranging from house-made pasta and sauces to freshly baked bread, all made from scratch in small batches by celebrated executive chef Vincent Lesage. The Village Food & Wine Center features an exhibition kitchen, where a cast of rotating chefs and bakers offer cooking classes.

While it's not necessary to be an overnight guest to enjoy many of these amenities, it would be a shame to miss the full scope of the resort's hospitality. An intimate reception lounge resembling an elegant residential living room serves as the unassuming yet refined check-in area. All 145 guest rooms and suites are upholstered in hues of merlot, gold, and green, and feature beds swathed in sumptuous Frette® linens. Cozy blankets and robes ward off the nighttime chill. Suites offer their own living and kitchen areas and feature luxurious bathrooms with barn-door entry, freestanding soaking tubs, and separate showers. The resort's partnership with Heston Cue allows for a particular suite highlight: guests can select a seasonal, farm-fresh recipe they'd like to make. The resort's culinary team delivers the ingredients, and Chef Lesage provides instruction via video.

"There's a casual sophistication to the property that's reflective of Napa, with truly one-of-a-kind experiences—from our incredible culinary offerings to custom design," says Vista Collina Resort Managing Director Shashi Poudyal. "We wanted to capture Napa's style and charm in an understated way."





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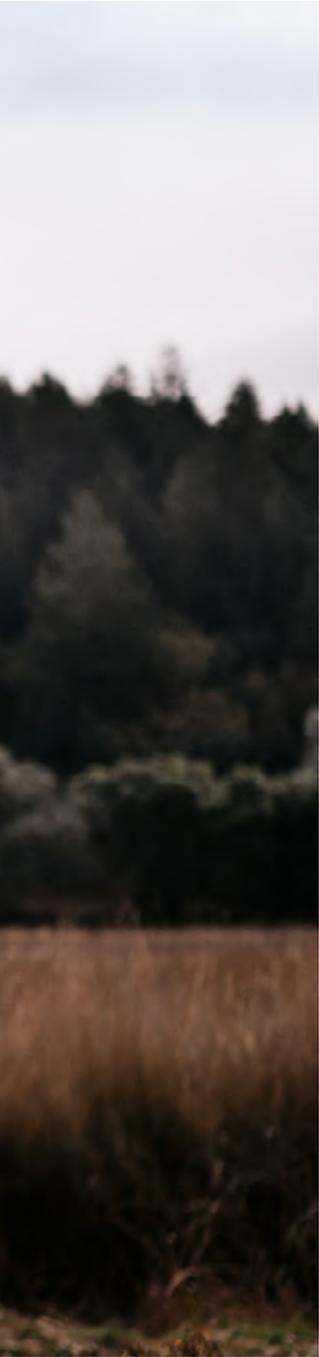
Photos by Bob McClenahan



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# Norman Rockwell Kind of Life

By Andrea Stuart | Photos by Bob McClenahan

Retirement. For some, it looks like leisurely afternoons followed by early dinner. For Carmen Policy, attorney and former executive of the San Francisco 49ers, it looks rather different. “I don’t believe in the R-word,” says Policy as he flicks a sneer from his tongue. Since 2003, life has all but slowed down for him and his wife, Gail.

Since taking a step back from his careers, Policy has filled his time by serving on several advisory boards, including at the University of California, San Francisco, dabbling in the occasional legal matter, and, as the co-owner of Casa Piena Vineyards in Yountville, becoming heavily ensconced in the food and wine industry. “The difference is the pressure,” he says. “It’s not the hours you keep but the quality of how you spend those hours. The stakes you are dealing with make all the difference.”

When the Policys decided to “slow down,” they bought what is now the Casa Piena estate from the Mondavi family with aspirations of running a part-time winery that would make enough wine to share with friends and family and sell a few cases. Before they knew it, they had hired architects and vineyard managers, planted new vines, and built a business plan for a thriving wine business. “That was not our intention,” says Policy. “Our success was almost by accident,” he adds with a laugh.

The Policys thought they were building an adjunct residency in Napa Valley, but roots took hold immediately. Yountville became their primary home and San Francisco, their home away from home. “Winemaking ties you to the land and the artistic dignity of agriculture,” says Policy of his wine country life. “It’s the kind of situation where you can enjoy your product every day. And we do. The people who love wine are from every profession, walk of life, and persuasion. The conversation just keeps going.”

Besides being surrounded by a community of agriculture, food, and wine lovers, the Policys have family nearby. Two of their grandchildren even ride bikes from school to the Policy’s current house. Living a rural life outside the fast pace of the city has provided a level of abundance and charm that Policy describes as Normal Rockwell-ish.

His gratitude for his good fortune expands beyond the borders of his own life. The Policys had been talking about downsizing for several years but never put the Casa Piena estate on the market. When their winemaker, Thomas Rivers Brown, mentioned that fellow proprietors and friends Mark Pulido and Donna Walker of Pulido-Walker were looking for a new homestead, it seemed like serendipity.

Pulido and Walker had lost their estate home in the Napa Valley Patrick Fire in 2017. They originally wanted to rebuild, but the concept became intangible. “I wanted whoever bought the Casa Piena property to love it and allow us to continue the Casa Piena brand in connection to it,” says Policy. “And that’s exactly what happened! Pulido and Walker will be great stewards of this legacy.”

The legacy of which Policy speaks began in 1877, when the Lincoln family—distant relatives of Abraham Lincoln—owned the land before it was transferred in 1966 to Rose Mondavi. The Policys acquired the land from the Mondavis in 2003. “I anticipated that Donna and Mark would want to change the name of the vineyard [which is now Policy Estate Vineyards]. Instead, they are making wine under the Pulido-Walker brand with a vineyard-designated Cabernet Sauvignon label,” remarks Policy. “You want to talk about passing things on and carrying the tradition of the land . . . they are even keeping Barbour Vineyards as the vineyard manager.”

Policy and his wife currently live in St. Helena and are looking for their forever home. Meanwhile, their Casa Piena label continues to make its estate-grown flagship Cabernet Sauvignon from its namesake estate, and Brown is still its winemaker. Casa Piena is, however, reducing production to around 500 cases per year, in keeping with the Policy’s desire to downsize, and the jury is out about what will happen with the Our Gang wine brand.

The evolution of Policy’s life is uncanny. Juxtaposed—like Leonardo Da Vinci’s mathematical artistry is to Jackson Pollock’s abstract, movement-oriented creations—Policy’s life has transformed from one steeped in a procession of legal statutes to one in which the rules are written from the heart.



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# Better with Age

By Olivia Boynton | Photos Courtesy of Kelham Vineyards

Hamilton Nichol森 and his brother, Ron Nichol森, were introduced to the joy of wine at a young age. Their stepfather Rawson Kelham's parents bought a vineyard in the 1960s. "He [Kelham] brought us up, taught us everything about making grapes and building homes," says Hamilton. Kelham and his sister lived and farmed the property full time from the 1970s until 1998, when the Nichol森 boys took over after each attended college, Hamilton attended culinary school and Ron received a degree in architecture.

Growing up in Oakville, surrounded by vineyards and wineries, visiting friends was never only to play, says Hamilton. "You had to help in the vineyard or winery first. We learned everything we know from [having] these responsibilities." In high school, the brothers would visit their friends' homes, and their friends' fathers would educate them on fine wines. "Our close friend's father would tell us, 'If you are going to drink a French wine, you drink with me. Go choose a wine to have with dinner.' He'd ask what vineyard and what year it was from. It's an upbringing, to drink to enjoy and have a meal with family and friends." Every Thanksgiving, the Nichol森 family would pick all of the crop for port and then would make it in the back hallway of their laundry room. Hamilton and his mother, Susanna Kelham, recently revived this tradition.

In 1997, the Nichol森 brothers bought the vineyard from the Kelhams. Hamilton joined his brother, and together they

took the reins, turning their hobby into their business. As the NicholSENS signed contracts, the Kelhams encouraged and supported them throughout the process. Building the French winery from the ground up took 20 years, but now it features a lovely outdoor and indoor pavilion for wine tasting.

A family-run affair, Hamilton, Ron, and their mother harvest, press, ferment, age, bottle, and pour each glass of wine themselves. "My mom is really the queen bee and backbone of the family winery and vineyard. She works six days a week, and people call just to talk to my mom." Susanna Kelham focuses on the customer service, marketing, and events side of the business while Hamilton and Ron are out in the field, attending to the vines or making wine.

Some of Hamilton's current favorites off the vine are the 2008 vintage Cabernet and the 2008 vintage Merlot. The 2009 vintage Cabernet will come out this year as well. The vineyard has about 3,200 cases of aging wine, two vintages ready to go in barrels, and eight vintages in bottles, with each wine aging for ten years—a rare practice in modern winemaking. "The wine is made in the vineyard," Hamilton explains, and because the family monitors the process from vine to bottle, they ensure the highest quality of wine as they gently guide the young grapes to become better with age.



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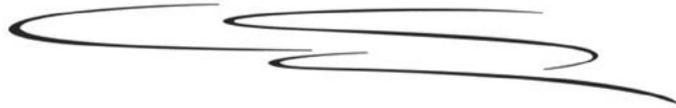
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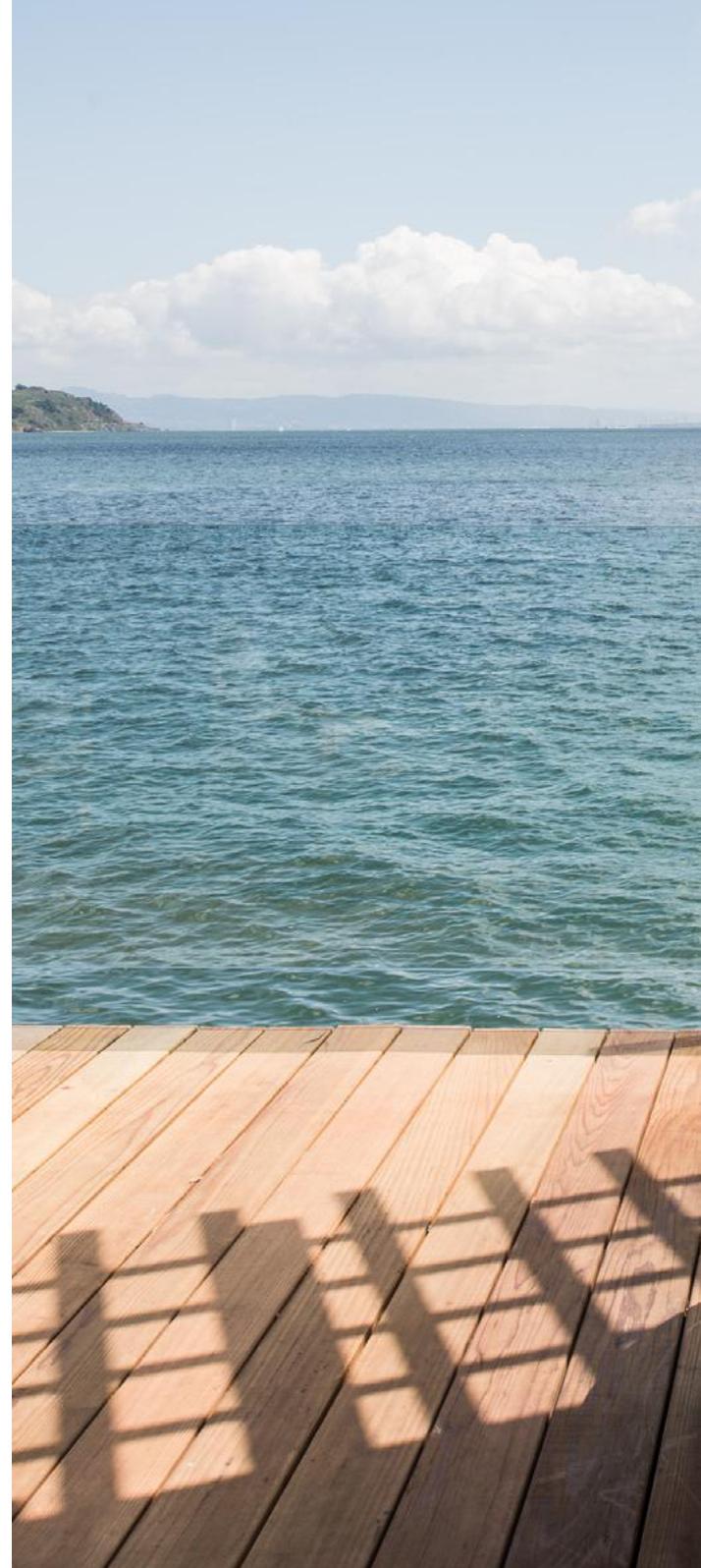
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# Sausalito Happenings

By Karen Aiken

Springtime in Sausalito brings blossoms, and this spring, we have even more to admire, with five newly remodeled and replanted parks. The Robin Sweeney Park, with a new children's playground and refurbished basketball courts, will host this year's Fourth of July picnic and Caledonia Street parade. The fun will include floats, bands, clowns, classic cars, acrobats, balloons and more.

Dunphy Park, along Bridgeway, has been transformed from an informal "town dump" to a community center, with a white gazebo and benches for relaxing. The park includes new bocce ball courts where amateur and competitive local teams can play, a new sandpit volleyball court, and shoreline pathways with iconic San Francisco and Bay views. These changes help to expand community participation in our prized downtown and bay-front parks.



Jazz by the Bay focuses activity in Gabrielson Bayside Park, behind the beloved Viña del Mar Plaza and Praça de Cascais facing Bridgeway, which also remind us of our two Sister Cities (in Chile and Portugal) and Sausalito's global focus. Sakaide, Japan, our third Sister City, has a Memorial Cherry Blossom grove at City Hall.

This issue of 65° profiles Susan Roe, a city leader and president of Sausalito Sister Cities. She is also an active executive board member of San Francisco Chapter of the United Nations and is CEO and founder of the newly launched Marine Mammal Center of Chile and the Susan Roe Foundation. Yes, Sausalito citizens love to play locally and globally.

We can also look forward to the annual Sausalito Woman's Club and Rotary Club White Gala in April, cosponsored by the Spinnaker Restaurant, and the Sausalito Sister Cities' Cajun and Zydeco Fundraiser at Cavallo Point on May 30.

WELCOME



2019





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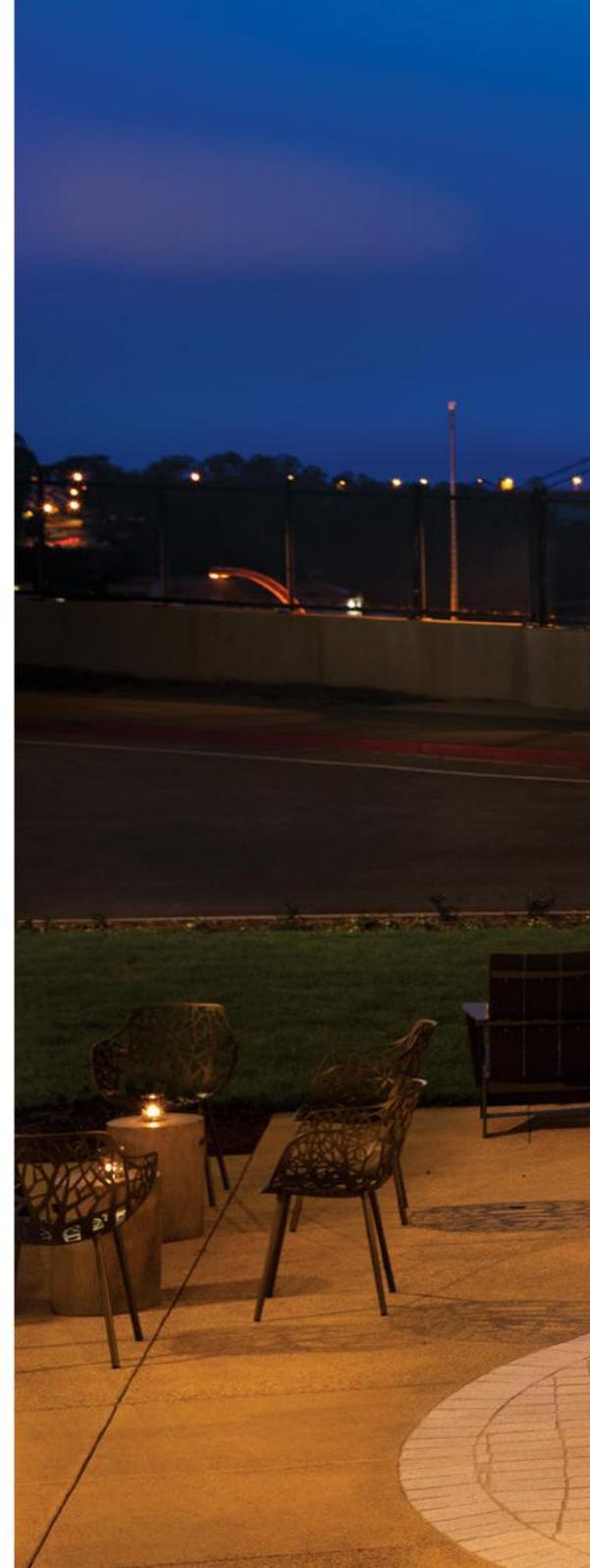


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# Capturing Taste

By Jennifer Moulaison | Photos by Rose Hodges

Peruse the photography of Rose Hodges and just try not to get hungry. Image after image of mouth-watering cuisine fill the extensive portfolio she's built over three decades. Whether it's a cluster of perfectly ripened peaches from the local farmers market or an antique bowl filled with pistachio ice cream that tantalizingly drips from its rim, Hodges' talent for capturing food is rooted in her passion for culinary experiences that grew from her childhood.

"I don't have much in the way of memories of my childhood, not the way others do. What I can recall in perfect detail are the quintessential German food experiences I grew up with," says Hodges. Her mother, who was born in Germany and lived there during the Second World War, married an American soldier and immigrated to California, where Hodges was raised. Hodges describes the German candy stores she'd go to while visiting Germany as a child as fairy-tale-like. She recalls that socializing there revolved around baking, with decadent homemade cakes and pastries, and breads so crusty and dense, they were a meal themselves.

"In retrospect, it makes sense how things have come full circle," says Hodges. She first pursued psychology in her late teens, but quickly desired something more creative. While acquiring a degree in graphic design, she discovered a skill and interest in photography, and things progressed naturally as she proceeded, assisting prominent



photographers for many years and eventually striking out on her own. "I don't think I really chose photography as a career; it seemed to choose me," she explains. "But I think it's a privilege to have had the opportunity to choose a career. My mother, being involved in the war, didn't have the opportunities I've had."

Having photographed for many notable brands and recently completing a spread for *EatingWell* magazine, Hodges' career is peppered with prestigious collaborations. "I was once driving down a San Francisco freeway and saw one of my images so large on a billboard it made my heart drop," she recalls. She considers her work with renowned chef Thomas Keller among the highlights of her career. "When you work with someone at that level, it is an honor. He's such a professional and has a passion and respect for food—like I've never seen before," she says.

Hodges is moving more toward photographic stories, now. "I like the little adventures you can do through photography," she says. Mushroom foraging, a sun-drenched summer barbecue, and the local farmers markets are among her favorite subjects. She also hopes to be more spontaneous, photographing in restaurants and highlighting culinary life as it happens. "What I love to see, someone may not have thought of. As an artist, you have to expose that."

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BEI Hotel offers two dining destinations—SUM and REN. SUM is a bar and lounge that brings a casual, social dining scene to San Francisco, where friends or colleagues can gather over a diverse menu of shareable plates, comfort food, and signature hand-crafted cocktails. REN is a convenient coffee and pastry shop to fuel up for the day. The hotel is minutes away from the city's top art and entertainment venues, including Orpheum Theatre, Bill Graham Civic Auditorium, San Francisco Opera, and SFMOMA, with convenient access to public transportation including Bart, Caltrain, and Muni.

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# Italian Made

By Jennifer Moulaison | Photos by Darren Lovecchio & Piero Girodo

Piero Girodo's more than forty years of expertise in the fenestration industry began in the Alpine region of Italy between Switzerland and France. Instilled from the very beginning with a dedication to doing things correctly, Girodo's story depicts a rich marriage between old-world Italian tradition with American tenacity and forward thinking.

By the age of 17, after receiving his degree in precision machine tools, Girodo's began working for his parents' company in Italy, making gates, windows, and other steel products. Alongside his mother and father, he spent years learning invaluable techniques and production concepts. "There's a reason everyone associates quality and excellence with something being Italian made, Says Girodo. "It's like Italian food. It's all about the quality of ingredients and a great chef. And so, for us, it's all about the quality materials and keeping the specialized machine tools in the hands of artisans," he continues.

An American twist entered Girodo's story when Sophia, a visiting American, was hired to teach him to speak English. Still possessing a rich Italian accent, Girodo jokes, "I married her so I wouldn't have to learn English!" The two lived in Italy and worked together for several years but traveled often to visit Sophia's hometown of San Jose. "We couldn't help but notice there was an obvious need in the window and door market for what we were producing in Italy," Girodo explains.

In 2001, they uprooted their life in Italy and moved to San Jose. Together, they started America Italiana. It began very small as Girodo worked side by side with his tradesmen, personally installing products. "It was the only way I could be sure everything was done precisely and to my standards," says Girodo. It

wasn't long before their modest business grew into what it is today. "We serve a very discerning clientele, and I'm proud of our ability to offer solutions that offer both timeless, European elegance and cutting-edge technology," says Girodo. Among their current projects is a sliding door design modeled after the Maglev train's technology, leveraging magnetic physics to effortlessly glide trackless sliding glass doors weighing more than two thousand pounds.

The products are a worthy source of pride for Girodo, as is the sincere sense of family that engulfs clients who place their projects in his capable hands. Girodo's three children have taken roles in the company. Their eldest, Monica,

has been working in the company for more than five years. She's currently stationed in Italy, helping with graphic design, which encompasses everything from producing CAD (computer-aided design) drawings to collaborating with their product technician in Italy for double-checking products before they reach a shipping container.

Their son Kevin is currently pursuing his degree from San Jose State University in International Business, while also overseeing marketing, social media, and working closely with architects and builders. Their

youngest, Christian, is currently on sabbatical between high school and college and has joined the business full-time. He's learning accounting from Sophia and the technical details of the products from Girodo.

Girodo's dream for the future of America Italiana would further infuse the business with quintessential Italian hospitality. "I would love some land with a classic, red barn—not for livestock but for a showroom of products," Girodo describes. "We truly love to treat our clients like family," he concludes.





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# Luxury Weekend Retreat

By Fran Endicott Miller | Photos Courtesy of Rosewood Sand Hill

Don't let the business park facade mislead you. Rosewood Sand Hill, though situated within the heart of Silicon Valley's bevy of venture capital offices, is all about R & R. Sure, you'll find business-attired and hoody-wearing entrepreneurs conducting deals over pressed-juiced breakfasts and happy hour crafted cocktails, but the true appeal of this luxury resort is in its ability to calm and transport.

Located on 16 prime Menlo Park acres with the Santa Cruz Mountains to the west and Stanford University to the east, Rosewood Sand Hill has an inherent, buzzy energy. After all, this area is the world's epicenter of innovation and technology, and it's only natural that a palpable vitality fills the air. But Rosewood Sand Hill also knows how to chill. Take a peek at the swimming pool, for instance—family friendly and heated year-round, the expansive pool and its deck (featuring cushy chaise lounges and reservable cabanas) are central to the resort, a signal that this is much more than a business hotel. Never mind that several sunbathers can be overheard talking business via Bluetooth Apple AirPods, the playful splashing of children provides requisite counterbalance.

The state-of-the-art spa underscores that this place is, first and foremost, a relaxing resort. Sense®, A Rosewood Spa at Rosewood Sand Hill, is a serene sanctuary that embraces its verdant natural surroundings. California luxury melds with fragrant gardens and stunning views where personalized services ensure a tranquil escape. Separate men's and women's locker rooms each feature a relaxation area, wet lounge, and outdoor courtyard with whirlpool. At the center of the spa, a coed relaxation lounge opens into a courtyard graced with a soothing fountain. In addition, the spacious fitness center offers the most advanced fitness and wellness suite from Technogym®.

Madera, the resort's Michelin-starred restaurant, is a destination unto itself. Lucky is the weekend guest who can stroll from one of the hotel's

121 bright and airy rooms to enjoy artisanal cocktails or a glass from the outstanding wine list. Madera's elegant dining room has stunning sunset views, and diners are provided with fresh seasonal cuisine, the ingredients for which are sourced from regional farmers markets.

Adjacent to the restaurant is the book-lined Library & Bar, which offers indoor and outdoor settings. Its expansive terrace draws guests on sunny days and warm evenings, while wood-burning fireplaces and heat lanterns make it a favored gathering spot year-round.

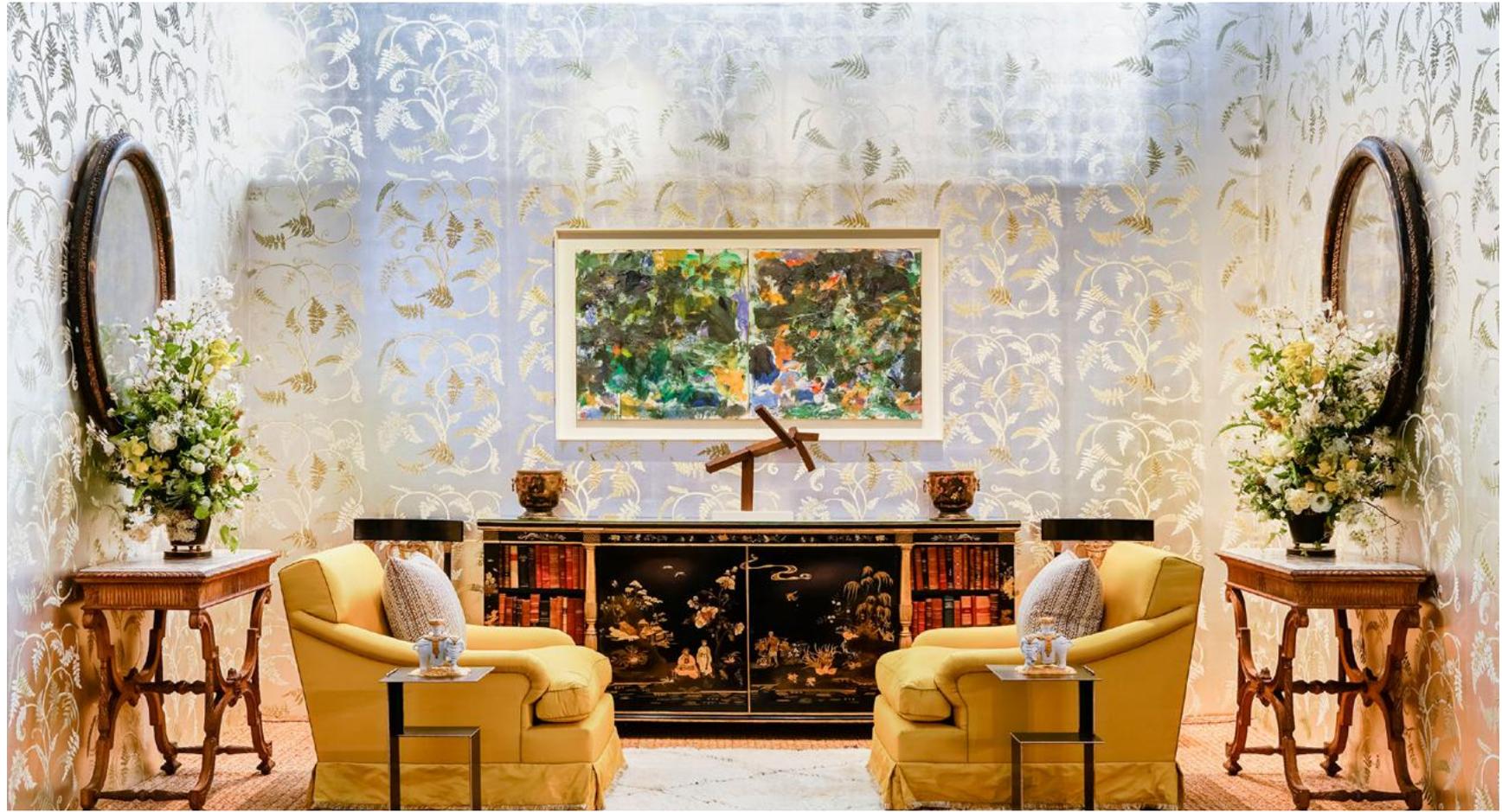
The resort proudly acknowledges its diverse Golden State heritage. From Madera's hues of natural green to the ranch-inspired exterior architecture, to central interiors in tones of walnut, cherry, and cedar, and the exquisite artworks by local artists that hang on every wall and within every nook, California is serenely reflected.

The qualities of the room and the bed are critical when seeking the ideal respite, and Rosewood Sand Hill's spacious rooms deliver, each with plush beds and bedding as well as a balcony or patio. It's often the smaller things that provide the greatest delight, such as the leather jewelry box situated bedside or the Nespresso® coffee maker with its jewel-toned pods. Large marble bathrooms feature luxurious bath amenities by Le Labo®, and cozy robes hang at the ready. Wired and wireless internet access is complimentary, of course.

While there are other lauded South Bay hotels and resorts that cater to business and recreation travelers, none provides the wealth of amenities and the level of gracious service as Rosewood Sand Hill; it's where their sense of place quickly becomes your sense of place.







Photos by Drew Altizer



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# Sister City Sails

By Olivia Boynton | Photos Courtesy of Sister City Sails

The sister city Youth Sailing Exchange program between Sausalito, California and Cascais, Portugal, is a life-changing cultural experience for its junior sailors. Founded in 2013, and hosted by Sausalito Yacht Club and Clube Navale of Cascais, the program alternates exchanges between the two countries each year and involves 12 youth per cycle. Over each summer break, six junior sailor ambassadors from one of the countries are completely immersed in the other's culture, staying with host families. The junior sailors gain life skills beyond sail training and racing in this overseas adventure; they learn independence, responsibility, language, and cultural skills, far away from home.

Since the program's inception, many students have become sailing coaches at the two yacht clubs and formed lifelong friendships with their exchange counterparts. "The program made me want to learn more about other cultures and showed me how valuable other cultures are," says Andy Strike, a former Youth Sailing Exchange participant. He participated in the

program for two years and eventually became a coach at Sausalito Yacht Club before attending college.

The program is the first youth sailing exchange program of any sister cities around the world. In 2016, the program was honored as Best Overall Program for a city of just over 7,000 by the Sister Cities International organization.



"It has been a tremendously successful, well-received program and a great opportunity for students," says Cheryl Popp, volunteer Sister City chair.

Staffed completely by volunteers, the Sausalito Youth Sailing Exchange program is funded in part by the Sausalito Yacht Club, the Sausalito Youth Sailing Foundation, and an annual fundraiser that continues the cultural exchange experience, which features an evening of Portuguese Fado music and Portuguese food and drink. The next Fado fundraiser will be held at the historic manor The Pines in Sausalito on May 16, 2020.





# Word on the Street

By Katherine Matuszak | Photos Courtesy of Downtown Streets Team

What would happen if you lost your job tomorrow? For some of our neighbors, job loss and the lack of affordable housing have led to homelessness in greater numbers than ever before. Amid California's homelessness crisis, Downtown Streets Team, a nonprofit organization, is doing something about it.

In 15 Northern California cities, crews in bright yellow shirts work five days a week, cleaning up their communities. These hardworking teams are made up of local people experiencing homelessness. They spend their days cleaning waterways, picking up cigarette butts, sweeping downtown streets, and doing peer-to-peer outreach.

In exchange for working on a Downtown Streets Team, team members receive gift cards to help with basic needs along with access to case managers to assist them with employment and housing. Everyone's needs are different, and case managers help team members with their individual goals, such as obtaining an updated ID so they can apply for jobs or getting help for an addiction.

The organization was the brainchild of Eileen Richardson, a venture capitalist and CEO of several tech startups. During a sabbatical, Richardson volunteered at the Palo Alto Food Closet and got to know the people there personally. She developed an innovative solution: get parks cleaned by those sleeping in them and then provide the cleaners with services and assistance to help them secure their critical needs.

Spots on the team are highly sought after. Each local team hosts a weekly meeting, during which interested people can be put on that team's waitlist. To stay on the waitlist, prospective members must continue attending the meetings, which provide a supportive, uplifting space to connect as well as learn about and access services provided by the organization.

"We're creating community and providing support for the team members, who are cleaning up their communities," says Rebecca Baer, senior director of community engagement at Downtown Streets Team. "We like to say that it's a win-win-win model. The team members win, it's a sense of community for them, but the community wins because they have a clean, vibrant, welcoming community . . . and the environment wins! You can imagine all the trash we keep out of the waterways." In 2019, Downtown Streets Team picked up two and a half million gallons of trash—quite an accomplishment for one nonprofit.



Since the organization's founding in 2005, Downtown Streets Team has helped over 2,000 people find jobs or sustainable housing, and in some cases both. To ensure that the numbers are a true reflection of those it's helped, Downtown Streets Team only considers someone employed after having held the position for at least 90 days. The high rate of success stems from the program's nature—through volunteer work, team members reintegrate structure into their lives and relearn skills that then benefit them in their new full-time positions.

Baer says many people ask what they can do to help people experiencing homelessness. She recommends finding volunteer opportunities so they can learn stories of people experiencing homelessness. They can also donate to Downtown Streets Team to help expand the services offered in their communities.

The most important thing to do, Baer says, is to treat all people you encounter with dignity and respect. "We encourage people to actually say hi in the same way you would to someone you know, passing on the street. That person is your neighbor, from your community."

*For more information, visit [www.streetsteam.org](http://www.streetsteam.org).*