

2025 EARLY MUSIC FESTIVAL



SATURDAY, NOVEMBER 8, 2025

COMMUNITY PROGRAM



2025 EARLY MUSIC FESTIVAL



SATURDAY, NOVEMBER 8, 2025 - 9:30AM

RENAISSANCE READING WORKSHOP

A fun, no-pressure morning of playing through music from the Renaissance for community musicians.

MIRIAM FERGUSON, SESSION LEADER

FREE

2025 EARLY MUSIC FESTIVAL



SATURDAY, NOVEMBER 8, 2025 - 9:30AM

RENAISSANCE SINGING WORKSHOP

A drop-in singing session. A fun, no-pressure morning of singing music from the Renaissance for community singers. Including tips and tricks to help any level of singer improve their sight singing.

JOLAINE KERLEY, SESSION LEADER

FREE



2025 EARLY MUSIC FESTIVAL

SATURDAY, NOVEMBER 8, 2025 - 12:00 PM

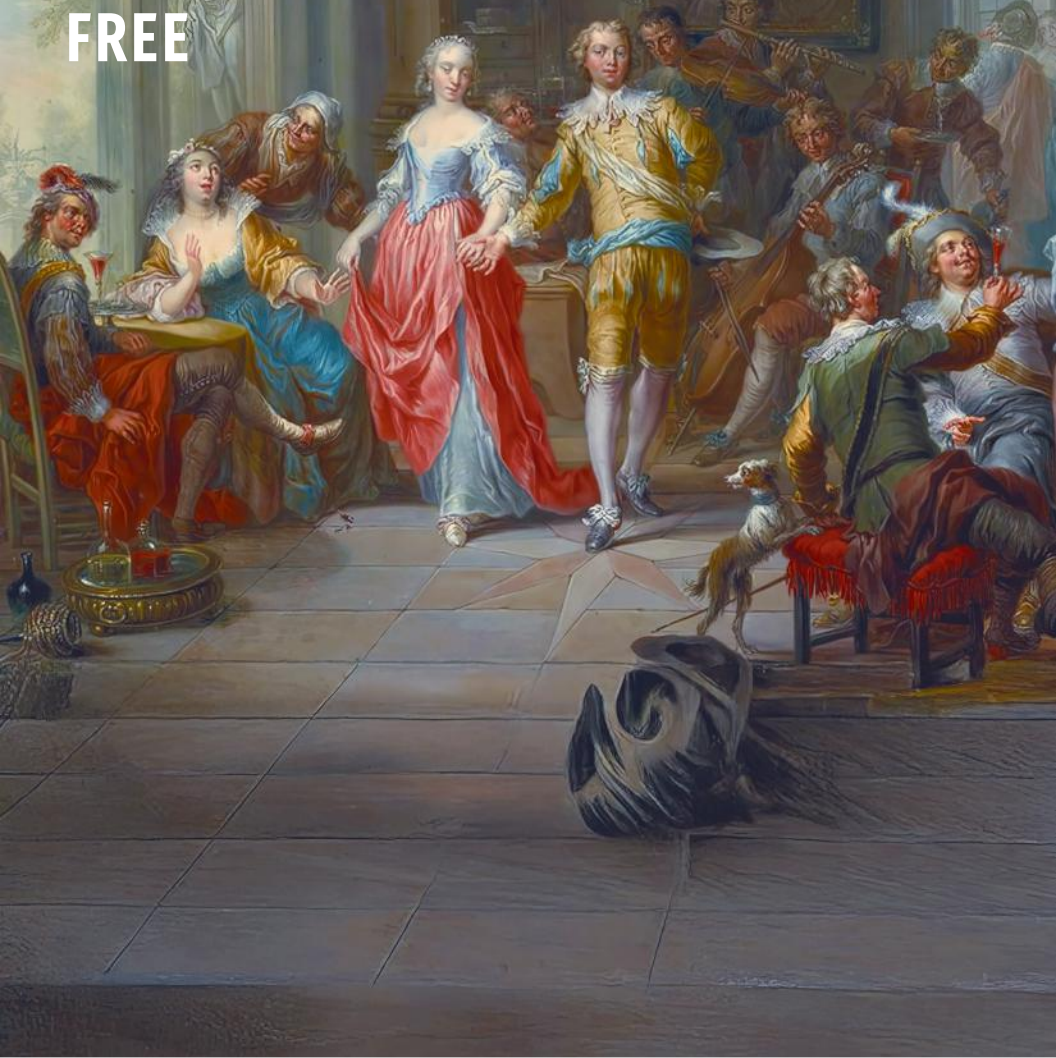


COMMUNITY HISTORICAL DANCE WORKSHOP WITH LIVE MUSIC

Participants will learn a series of historical dances from instructor Cath Jackel, then finish by dancing them to live music performed by the Borealis Renaissance Consort.

CATH JACKEL, SESSION LEADER
LIVE MUSIC: **BOREALIS CONSORT**

FREE



2025 EARLY MUSIC FESTIVAL



SATURDAY, NOVEMBER 8, 2025 - 3:00 PM

COMMUNITY CONCERT

FEATURING LOCAL EARLY MUSIC ENSEMBLES

A great afternoon featuring ensembles from our wonderful community



**BAROQUE 'N' HEARTS
ENSEMBLE AL CONTRARIO
CLASSICAL DUET
DIVERTIMENTO CHAMBER ENSEMBLE**

PROGRAM

SATURDAY NOVEMBER 8, 2025 - 3:00PM

BAROQUE 'N' HEARTS

Herb Taylor - *recorder*
Astrid Blodgett - *recorder*
Erik Visser - *baroque cello*
Charlotte Rekken - *harpsichord*

Gottfried Keller (c. 1650–1660 - 1704)

Sonate III
Adagio
Allegro
Canzona
Vivace

Dario Castello (1602 - 1631)
Seconda Sonata

Willaim Williams (1615 - 1701)

Sonata in A minor
Adagio
Vivace
Allegro

ENSEMBLE AL CONTRARIO

Astrid Blodgett - *recorder*
Janet Couch - *recorder*
Margriet Haagsma - *recorder*
Herb Taylor - *recorder*

Jacob Clemens non Papa (ca. 1510-1558)
Frais et gaillard ung jou[r]

Nicolas Gombert (c. 1495-ca. 1560)
Secourez moy

Baldassare Donato (1530-1603)
Chi la gagliarda

Girolamo Diruta (ca. 1546-1624/1625)
Ricercare à 4

Giovanni Cavaccio (ca. 1556-1626)
Saltarello

Girolamo Parabosco (ca. 1524-1557)
Fantasia Duodecimus

Luys Venegas de Henestrosa (ca. 1510-1570)
Jo vous

Antonio de Cabezón (1510-1566)
Fuga al contrario

INTERMISSION

CLASSICAL DUET

Svetlana Remniakova-Ostrovskaya, *viola de amore*, violin
Renee Perez, *Archlute*, guitar

Vivaldi (1678-1741)

Concerto in D minor (RV540)

Largo

Vivaldi

Sonata in fa Maggiore F.XV, N.4

Andante

Allemande

Aria

Giuseppe Torelli (1658-1709)

Concerto in A major for violin and basso continuo

Allegro

Largo

Allegro

DIVERTIMENTO

Melody Asmus, *violin*

Joe Dupuis, *violin*

Thaler Knodel, *violin*

Maria Lobreau, *violin*

Anna Lodewyk, *violin*

Rob West, *violin*

Leonard Swanson, *viola*

Jane Zaiane, *viola*

Holly Muirhead, *flute*

Yolisa Mazamisa, *oboe*

Carlene Friesen, *cello*

Lori Klingbeil, *harpsichord*

Giuseppe Antonio Brescianello (1690-1758)

Violin Concert in a Minor, Op. 1

Allegro - Adagio - Allegro

solo violin: Melody Asmus

Frederick II (1712-1786)

Flute Concerto No. 1 in G Major

Allegro

- solo flute: Holly Muirhead

G.P. Telemann (1681-1767)

Concerto for 2 Violins in G Major, TWV 52:G2

Presto (last movement)

solo violins: Maria Lobreau & Rob West

BIOGRAPHIES



MIRIAM FERGUSON

SESSION LEADER



Miriam Ferguson began studying the viola at the age of eleven when she joined the Edmonton Public Schools Strings Program.

In 1997, she graduated from the University of Alberta with a Bachelor of Music Degree in performance on the viola. She decided four years later to return to the University of Alberta and graduated in 2003 with a Bachelor of Education Degree. Her viola teachers have included Miyo Inouye, Norman Nelson, Jonathan Craig, Tom Johnson, and Rivka Golani.

Miriam Ferguson has been the principal violist of the Edmonton Youth Orchestra, the University of Alberta's Academy Strings and the University Symphony Orchestra. She occasionally plays in the viola section of the Edmonton Symphony

Orchestra.

Miriam is currently busy as a private violin and viola instructor, freelance musician and, more recently, conductor. She conducts the Music Enrichment Program's Beginner Student Orchestra and Beginner Adult Ensemble and often subs in to lead the Wye String Ensemble.

Miriam Ferguson also performs with the Strathcona String Quartet, the Ursus String Quartet, and with the Cifra Hungarian Folk Music Ensemble. The Cifra Ensemble has performed with the Edmonton Symphony and has been broadcast on CBC Radio One. Miriam has twice visited Hungary and Romania with the Cifra Ensemble to study and perform authentic village folk music.

JOLAINE KERLEY

SESSION LEADER



Edmonton based soprano and conductor, Jolaine Kerley is active as a soloist, voice instructor, choral conductor, adjudicator, and clinician. She is currently Associate Professor of Music at Concordia University of Edmonton as well as artistic director of Ariose Choir. Jolaine holds graduate degrees from the University of Alberta and the Early Music Institute at Indiana University's Jacobs school of Music.

Jolaine has been heard frequently as soprano soloist with choruses and orchestras throughout North America including the Edmonton Symphony Orchestra, the Alberta Baroque Orchestra, Richard Eaton Singers, Luminous Voices, and Pro Coro Canada. Recent solo engagements include *The Music of Vaughan*

Williams with the Richard Eaton Singers and the Edmonton Symphony Orchestra, *Singing Sirens of the Seicento* with Early Music Alberta, *Arietta* with Early Music Alberta, Alan Bevan's *Nou Goth Sonne Under Wode* at Carnegie Hall in New York City, Bach's *Johannes Passion* with Calgary's Professional vocal ensemble Luminous Voices, Bach's BWV 36 with the Alberta Baroque Orchestra and Faure's *Requiem* and Goodall's *Eternal Light* with da Camera Singers. Jolaine performs solo recitals throughout the Edmonton area and is frequently heard performing events with Concerts in Care, Health Arts Society of Alberta. Jolaine performs frequently with Early Music Alberta and she is excited to be involved in tonight's concert, *Vox Humana, Vox Humilis*.

CATH JACKEL

DANCE INSTRUCTOR



Cath Jackel loves English, French, Burgundian, and Italian Renaissance dances. She has taught dance for over 30 years as a member of the Society for Creative Anachronism, a world-wide historic recreation hobby group. Look on FB for Borealis Renaissance Dance to find information about upcoming classes and events.

BOREALIS RENAISSANCE CONSORT



The Borealis Renaissance Consort is a group of friends who love to play dance music of the Renaissance. All classes of society from Kings and Queens to country folk danced in the Renaissance. Some dances were very stately and formal, and others rollicking mixers danced at country weddings. Members include Glenn Eilers, recorder, Leslie Main Johnson recorders and lap harp, Janet Couch, recorders, Karina Thomas cello, David Woods, violin, Thomas Mead guitar and lute, and Tracey Jongerius-Nyhus, recorder and harp. Tracey and Janet are unable to join us at the Festival this year. We have played for dance workshops, and concerts of dance music, as well as providing music at Medieval feasts of the Society for Creative Anachronism (SCA).

BAROQUE 'N' HEARTS



The founders of Baroque 'n' Hearts performed their first evening of music for a St. Valentine's dinner in 1998. From the outset the group has focused on historically informed exploration and performance of the smaller chamber works of the

baroque era. They also have great fun at their rehearsals. Today's performers are Astrid Blodgett and Herb Taylor (recorders), Charlotte Rekken (harpsichord), and Erik Visser (baroque cello).

ENSEMBLE AL CONTRARIO



Ensemble al Contrario consists of Astrid Blodgett, Janet Couch, Margriet Haagsma, and Herb Taylor. They have been playing together since 2012 with a focus on an – in their opinion – undervalued instrument: the recorder. Their professional lives as writer, astronomer, archaeologist, and pedologist could not be more diverse, but.... as enthusiastic amateur musicians they share a deep love for early music, especially

that of the Late Medieval and Renaissance periods. The members play instruments ranging from sopranino to contrabass recorder (and sometimes crumhorns). Over the past ten years they have performed regularly at various venues in and around Edmonton. Their contribution to the community concert this year consists of playing pieces by Austrian, British, Dutch, German, and Italian Renaissance composers.

CLASSICAL DUET



The Alberta-Canada based “Classical Duet”, is a duo formed by the recognized violinist Svitlana Remiankova and classical guitarist Renee Perez, originally from Ukraine and Venezuela, respectively.

They are intrigued by baroque compositions specifically by Giuseepe Torelli (1658-1709) and Antonio Vivaldi (1678-1741), and specialized on music of the classical period, specifically by compositions of Joseph Kuffner (1776-1856), Niccolo Paganini (1782-1840) and Mauro Giuliani (1781-1829).

Their advanced studies and training allow them to transport the listeners through a rich tapestry of emotions, while maintaining the beauty and elegance. Their musical proposal is a captivating program that blends the timeless charm and passionate intensity.

Both Svitlana and Renee maintain a busy schedule as solo and chamber musicians, usually traveling to cities within Canada, playing for chamber music societies and festivals, delivering a message of elegance and virtuosity.

DIVERTIMENTO



Divertimento Chamber Ensemble started up 12 years ago as a casual group of players who got together to do some baroque “jamming” for fun. It has evolved over the years to perform at seniors homes and community events, but is still casual, still fun, and still baroque. We aim to be “low

stress” where violin players switch between first and second parts, and each player gets a chance to play a concertino part (but only if they want to!). We also strive to find music that is fun and appealing, not only to us, but also our audiences.

A MESSAGE FROM THE CHAMBER ORCHESTRA OF EDMONTON

PRAYER AND PULSE

Chamber
Orchestra of
Edmonton

LIDIA J. KHANER
ARTISTIC DIRECTOR

PRESENTS

2025/26
SEASON

ECHOES
AND
REVERIES

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9915 148 ST NW
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JAN
18
2026 | 3
PM

MAYA BUDZINSKI • VIOLIN
MUSIC BY COULTHARD, WIENIAWSKI,
MOSZKOWSKI AND KILAR



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2025-2026 CONCERT SEASON

- **SATURDAY, FEBRUARY 7, 2026, 7:30 PM**
IT TAKES TWO... TO GAMBA
- **FRIDAY, MARCH 13, 2026 – 7:30PM**
CLASSICAL CONVERSATIONS: THE FORTEPIANO UNVEILED
- **FRIDAY, MAY 8, 2026 – 7:30 PM**
PAGANINI AND FRIENDS

THANK YOU

Donors:

We extend our heartfelt gratitude to our generous donors, whose invaluable support makes this concert, and all our programming possible.

George Andrix
Anonymous
Annette Ayre
Astrid Blodgett, Herb Taylor
Juliet Bryce
Evelyn Ellerman
Lorne Gunter
dr Hackett
Monica Henry
Mark and Nancy Heule
Ernest Howe
James Irving
Robert and Margaret Iveson
Leslie Main Johnson
Katherine Elizabeth Jones
Melissa Jones
Marilyn Kerley
Loretta Klarenbach
Evan Liang
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Ann Manson
Julian Martin
David and Beverly Oh
Dallas Petry
Tanya Phillips
Colin Ryan
Linda Slater
Dennis & Joyce Vass
Erik Visser
Diane Walker
Nelly Wu
Greg Yaremko

Volunteers:

We sincerely thank our dedicated volunteers, whose tireless efforts and unwavering support make this concert possible.

Ashley Byrne, bookkeeper
Margriet Haagsma, grant writer

Event volunteers:

Frances Elgaard
Janet Couch
Greg Yaremko
Bryony Barker
Charlotte Taylor
Nelly Wu

Board:

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Melissa Jones
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Secretary
Julian Martin
Past-President



Thank you, **Erik Visser**, for creating all of our beautiful promotional material, inventing and setting up our marvelous stage, providing professional stage lighting, as well as doing our high quality professional Livestream audio and video (including a creating a re-edited post concert 4K video!), and doing all of our photography. In addition, Erik is our essential behind-the-scenes guy!

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2025-2026 EARLY MUSIC SEASON



SATURDAY, FEBRUARY 7, 2026 - 7:30PM

IT TAKES TWO... TO GAMBA

Double the gambas, double the good times — music that never gets old.

JOSEPHINE VAN LIER, VIOLA DA GAMBA
JULIE HEREISH, VIOLA DA GAMBA

First Presbyterian Church, 10025-105 Street, Edmonton
For tickets and more information visit
www.earlymusicalberta.ca

2025-2026 EARLY MUSIC SEASON



FRIDAY, MARCH 13, 2026 - 7:30PM

CLASSICAL CONVERSATIONS:

THE FORTEPIANO UNVEILED

*The fortepiano takes center stage in Edmonton for the first time.
Bringing Classical music to life as it was meant to be heard.*

YEEUN HA, BAROQUE VIOLIN
JOSEPHINE VAN LIER, BAROQUE CELLO
JOACHIM SEGGER, FORTEPIANO

MUSIC BY
HAYDN
MOZART
MENDELSSOHN

First Presbyterian Church, 10025-105 Street, Edmonton
For tickets and more information visit
www.earlymusicalberta.ca



2026 PAGANINI FESTIVAL



FRIDAY, MAY 8, 2026 - 7:30PM:

EARLY MUSIC ALBERTA PRESENTS

PAGANINI & BOCCHERINI

WITH

LUCAS HARRIS - GUITAR

LAURA VEEZE - BAROQUE VIOLIN

GABRIELE THIELMANN-FRIEND - BAROQUE VIOLIN

KEITH HAMM - BAROQUE VIOLA

A SPECIAL PARTNERSHIP WITH THE
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AS PART OF THE CITY'S **PAGANINI FESTIVAL**

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