



3M DI-NOCTM Architectural
Finishes

Australian Collection
2025



Flexibility & Adaptability

Refinish existing structures to create a new look and feel while reducing demolition waste.

New constructions, create affordable alternatives to using precious natural resources. Giving consistent finishes and the freedom of choice for you to maintain the creative look you desire.

Workability

Versatile, easy-to-use film, ideal for application to a variety of different surfaces and shapes. Apply films with minimal down time, noise, dust and site preparation.



Easy to Clean & Disinfect

Durable, non-porous surface that are easy to clean and maintain.

Functionality

3M Architectural Finishes can be easily cleaned and disinfected for added peace of mind without deterioration of the surface finish. Tested and compatible with typical commercial cleaners and disinfectants.



Ready to create your masterpiece

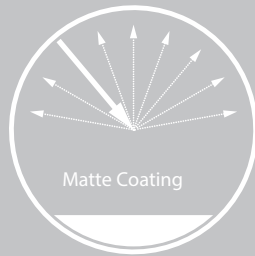
Samples of the Australian Collection and of the full 3M™ DI-NOC™ Architectural Finishes can be obtained through Spicers.

Swatches in this brochure are indicative, please contact your local Spicers Representative to request a swatch. Contact details can be found at the end of this document.



Matte Coating Technology:

The new Matte Series utilizes the latest technology available. With a new state of the art matte surface, the Matte Series offers realistic texture by converting incident light into diffuse reflection and suppressing specular reflection. This series also provides fingerprint resistance. Explore the new world of design possibilities with 3M Matte Series.



Diffuse Reflection

The new state of the art matte surface converts incident light into diffuse reflection, providing very low gloss and a deep, high quality matte texture.



Fingerprint Resistant

The matte texture provides fingerprint resistance, reducing the visibility of fingerprints with an easy to maintain surface.

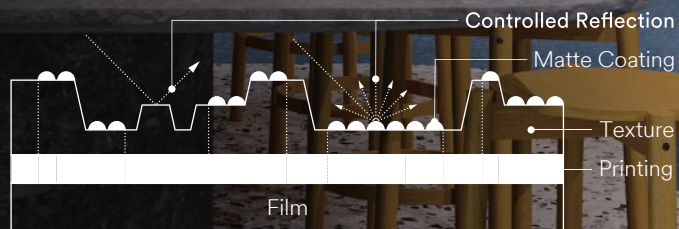


Tactile Feature

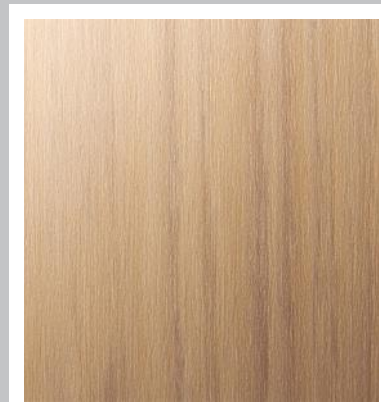
A realistic matte texture is created by combining the matte coating technology with high definition embossing technology.

PREMIUM WOOD

Premium Wood Series with Controlled Reflection Technology that expresses the realistic appearance and texture of natural wood. The controlled reflection of the matte coating technology is combined with both fine and deep wood grain embossing and high-quality printing. This unique technology creates the optimum tone and texture of each species of wood.



PREMIUM WOOD



PW-2305MT

Hickory



PW-2306MT

Chestnut



PW-2307MT

Oak



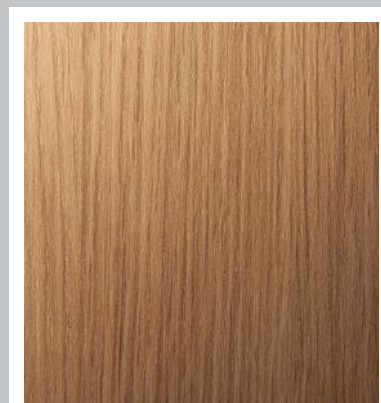
PW-2312MT

Walnut



PW-2315MT

Walnut



PW-2309MT

Oak



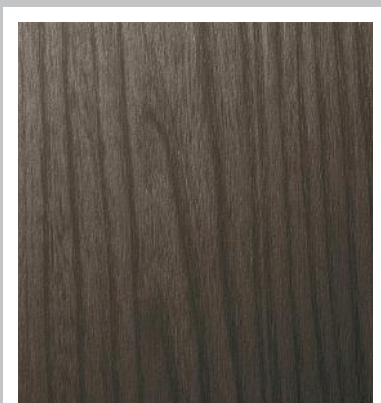
PW-2325MT

Teak



PW-2313MT

Walnut



PW-2316MT

Elm



PW-2319MT

Walnut



DRY WOOD

Dry Wood series utilises the latest technology available. With a new state of the art matte surface, the Matte Series offers realistic texture by converting incident light into diffuse reflection and unsurpassed specular reflection. This series also provides fingerprint resistance.

DRY WOOD



DW-2470MT

Oak



DW-2198MT

Beech



DW-2479

Chestnut



DW-2205MT

Oak



DW-2219MT

Pine / Larch



DW-2223MT

Oak



DW-2214MT

Walnut



DW-2229MT

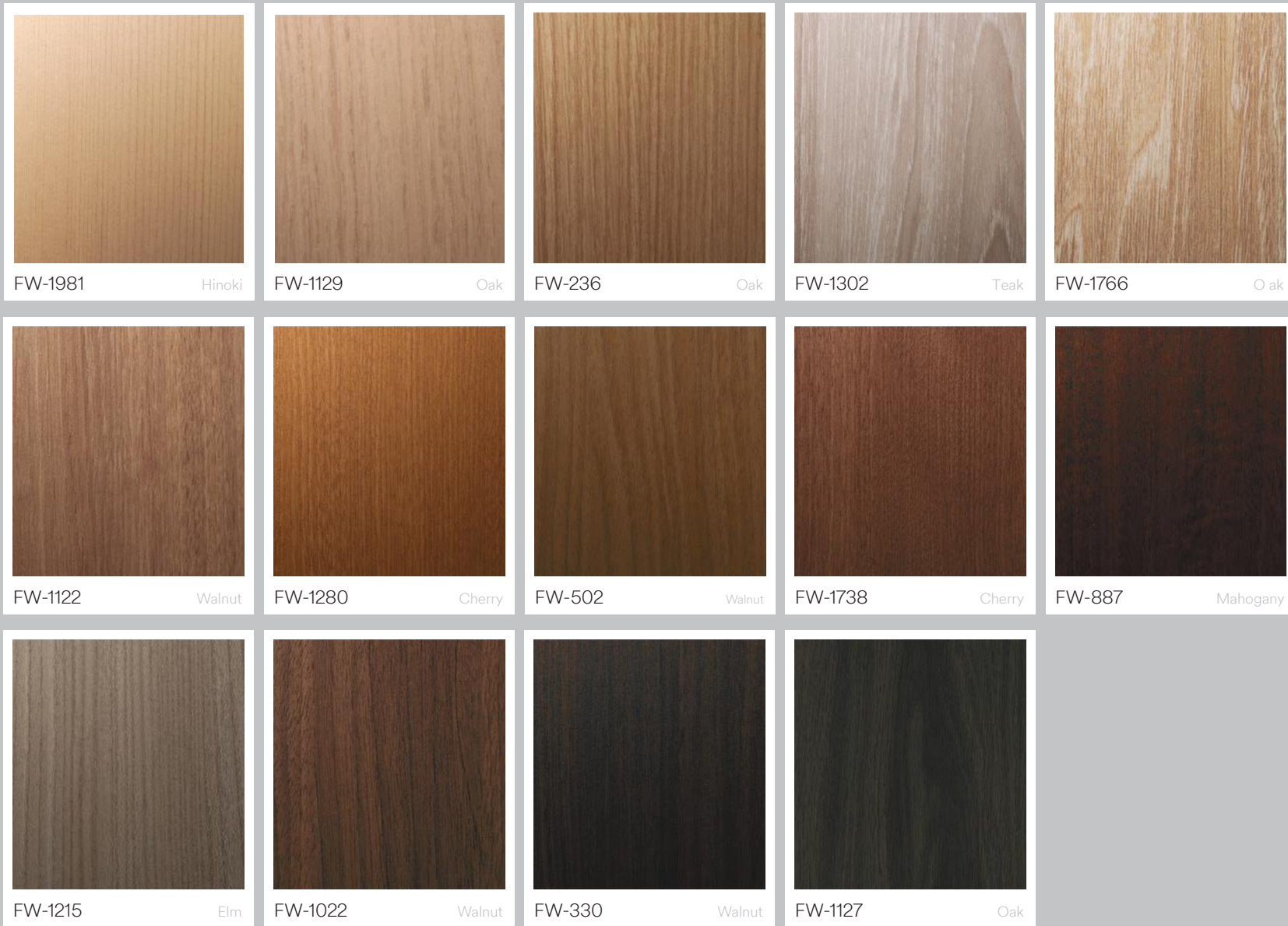
Cedar

FINE WOOD

Fine Wood series resembles natural wood to an astonishing degree also incorporating a light embossed finish that mimics highly finished real world timber while also being easy to clean and install. Fine Woods can be used to create contrast and bring drama to your designs.



FINE WOOD

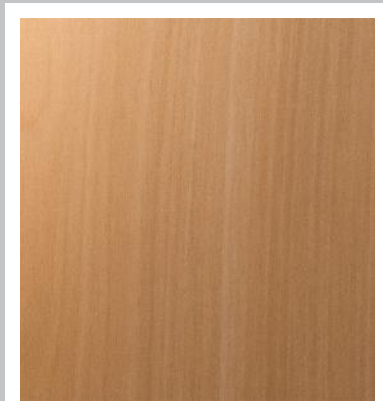




WOOD GRAIN

Wood Grain features a deep wood grain embossing that mimics natural timber texture while also being easy to clean and install. Wood Grains are great at creating architectural features and with many different types of uncommon wood finishes. This range can deliver the look you want, at the price you need.

WOOD GRAIN



WG-2246

Pear



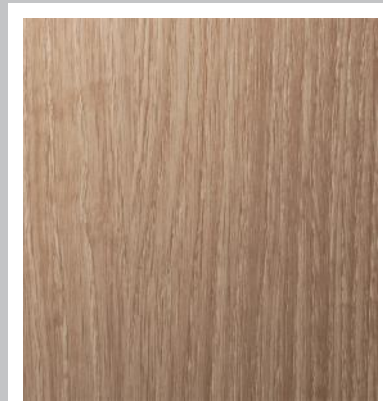
WG-1375

Cherry



WG-865

Cherry



WG-1144

Oak



WG-1196

Black Limba



WG-157

Teak



WG-1050

Oak



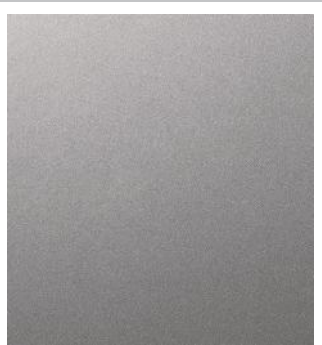
METALLIC

Metallic series is a lightweight alternative to using expensive and traditionally hard to work with materials, giving you finishes that won't corrode over time.

METALLIC



ME-2271 Brushed



ME-2262 Smooth



ME-2265 Smooth



PA-683



ME-1224 Brushed



ME-1225 Brushed



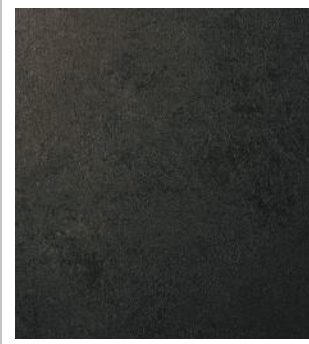
PA-181



PA-389



ME-379 Brushed



ME-2552



ME-2172



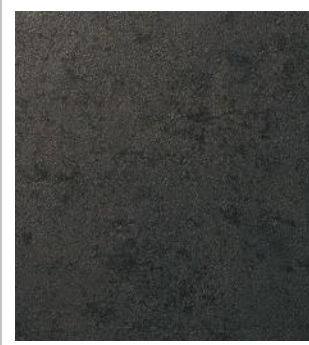
ME-2554



ME-2564



ME-2173



ME-2174



1

PREMIUM METALS

Creates an illusory three-dimensional effect, giving it a look of depth and complex changes in combination with viewing angles and lighting. Designed to provide an elegant metallic look, enhancing surfaces with a realistic metal-like aesthetic while being more lightweight and cost-effective than actual metal.

PREMIUM METALS



ME-2559

Satin



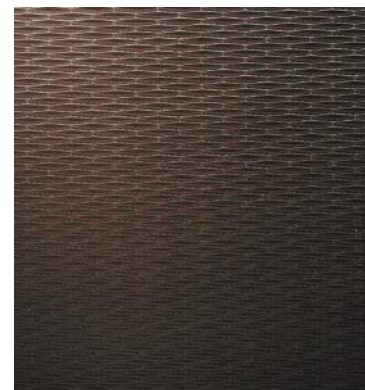
VM-1692



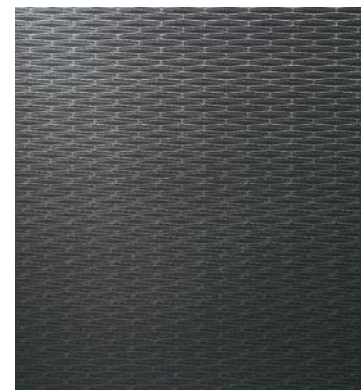
VM-2364



VM-2363



VM-2365



OM-2394

EFFECT



ET-1775

Colour Change



STONES

Make your luxurious design vision come true and within budget with our latest Stone Collection. Stone has always been popular regardless of time, and its value has been increasing again in recent years as a sustainable material that can keep its luxurious appearance. However, because it is a natural resource, it presents several challenges, such shipping and handling large, fragile and heavy pieces, storage at site, and the need of a substrate capable to support it. Our film is all the opposite, providing the same finish with a lightweight, easy to install and repair solution.

Matte finishes (MT) utilizes the latest technology available. With a state of the art matte surface, the Matte Series offers realistic texture by converting incident light into diffuse reflection and unsurpassed specular reflection. This series also provides fingerprint resistance.



ST-2530MT



ST-2538MT

STONE



ST-2539



ST-2530MT



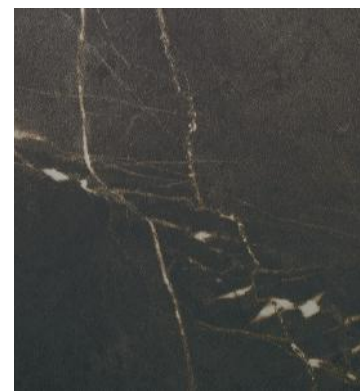
ST-2532MT



ST-2535MT



ST-2537MT



ST-2538MT



CONCRETE & MORTAR

Bring out the artist inside you and make your vision come true with our Concrete & Mortar collection, where we seamlessly blend captivating natural elements. Our designs include multiple handcrafted finishes, inviting guests into an atmosphere rich in the traditions of craftsmanship.

Matte finishes (MT) utilizes the latest technology available. With a state of the art matte surface, the Matte Series offers realistic texture by converting incident light into diffuse reflection and unsurpassed specular reflection. This series also provides fingerprint resistance.



ST-2162MT

CONCRETE / MORTAR



AE-2162MT



AE-1913MT



AE-1917MT



AE-2501MT



AE-2509MT



CN-1621



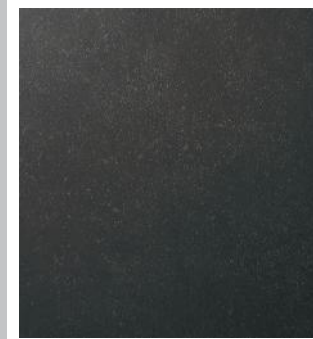
AE-2511MT



AE-2502MT



AE-2513MT



AE-1921MT



FABRIC

Anchor your design to its space and bring a natural and tactile experience to your designs with Suedes, Leathers, or Textiles. As a wall finish these films are exceptional for their cleanability and durability compared to traditionally used materials. These finishes will add a formal tone and set the area apart from others within the space.

SUEDE

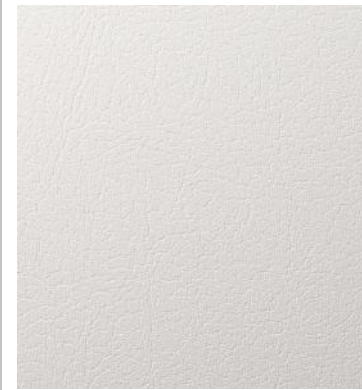


SU-2232MT

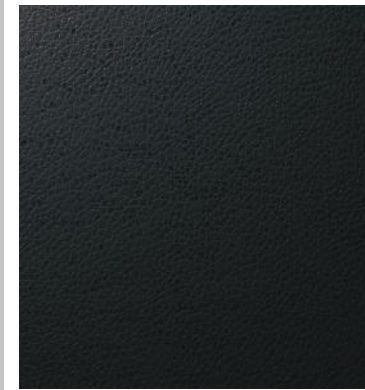


SU-2233MT

LEATHER



LE-1105



LE-1551

TEXTILE

Anchor your design to its space and bring a natural and tactile experience to your designs with Suedes, Leathers, or Textiles. As a wall finish these films are exceptional for their cleanability and durability compared to traditionally used materials. These finishes will add a formal tone and set the area apart from others within the space.



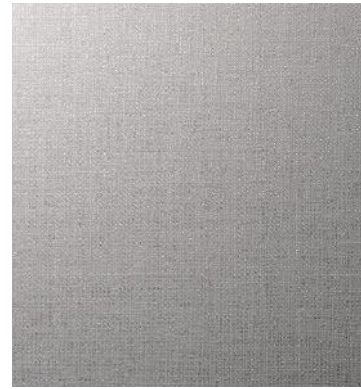
TEXTILE



FE-813



NU-2014



NU-2003



NU-1940MT



NU-2010



NU-2009



SINGLE COLOUR

Creating a colour contrasting space is quite common and Single Colour finishes give you the option to play with lighter and darker shades or match existing surfaces to common colours that complement to create stunning interiors.

SOLID COLOUR



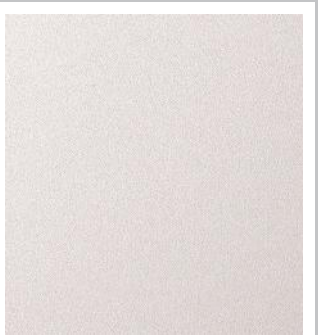
PS-503 Satin



PS-1187 Textured



PS-998 Satin



PS-957 Textured



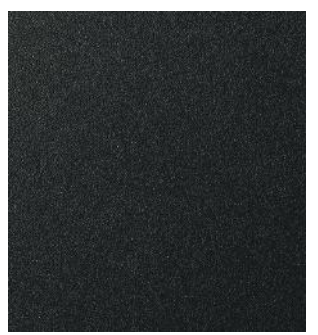
PS-952 Textured



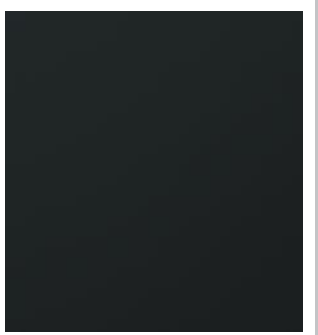
PS-950 Textured



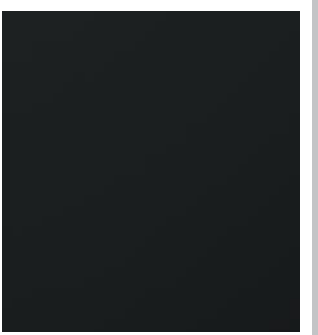
PS-992 Textured



PS-504 Textured



PS-1183 Satin



PS-1870 Matte

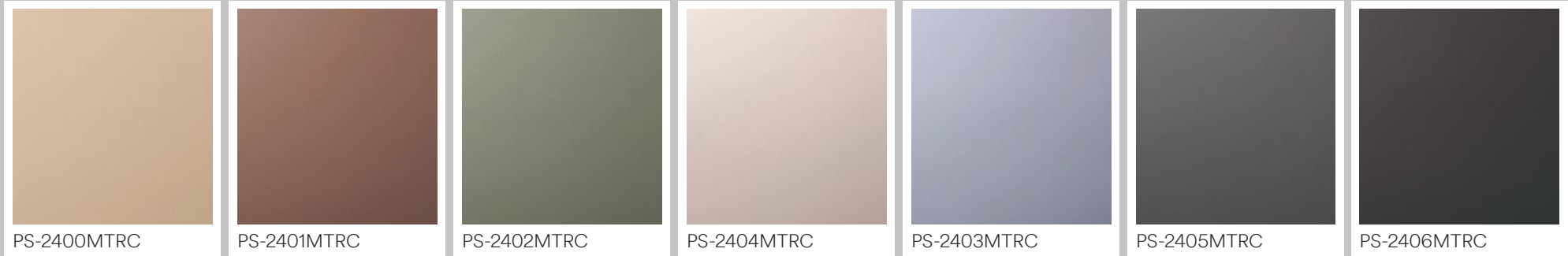
E-SERIES RC RECYCLED CONTENT* FILM

Unearth more sustainable decorative finish options with our new 3M™ DI-NOC™ Architectural Finishes E-Series RC Recycled Content* Film.

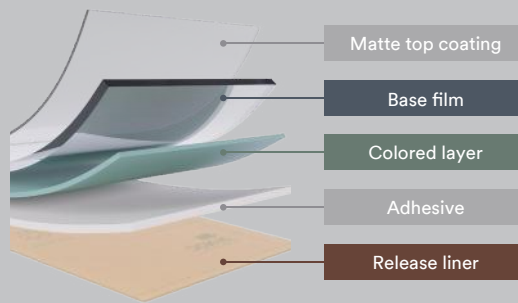


1 PS-2400MTRC 2 PS-2401MTRC 3 PS-2402MTRC 4 PS-2403MTRC
5 PS-2405MTRC

E-SERIES RC RECYCLED CONTENT* FILM



The E-Series RC Recycled Content* Film palette incorporates beautiful earth tones created in part from seashells and recycled polyester, bringing a bit of the sea to your walls.



<p>Recycled PET resin</p> <p> 80%</p> <p>Base film layer made with 80% post-consumer recycled polyester</p>	
<p>Scallop shell powder</p> <p> 20%</p> <p>Colored layer made with 20% scallop shell powder as a bio-based filler</p>	
<p>Recycled paper with bio-mass ink</p> <p> 40%</p> <p>Poly coated paper release liner made with 40% recycled pulp and printed with ink containing 10% biomass derived material</p>	

* E-Series Recycled Content Film has a base film layer made with 80% post-consumer recycled polyester and a colored layer made with 20% scallop shell powder as a bio-based filler.

⚠ Texture of Application Surface:
The application surface texture may be visible through the film. Apply the film to very smooth and clean applications surfaces.

A photograph of a modern architectural hallway. The ceiling is made of light-colored wood panels with recessed circular lights. The walls are constructed from large, light-colored stone blocks. A dark metal handrail runs along the wall. The floor is made of large, light-colored stone tiles. The overall aesthetic is clean and contemporary.

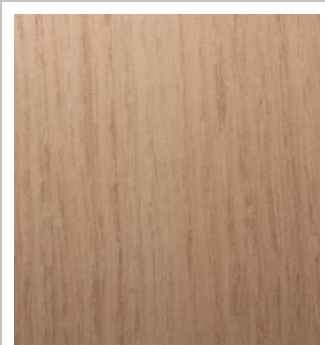
EX SERIES FOR EXTERIOR

Enable an entirely new appearance to existing exterior elements. The 3MTM DI-NOCTM Architectural Finishes EX Series for exterior applications are durable, dimensionally stable, and weather resistant surface finishes. They can be applied directly on smooth, non-porous application surfaces and are designed to maintain a consistent finish and color, despite the UV exposure and other weather conditions.

AR SERIES ABRASION RESISTANT

Standard 3MTM DI-NOCTM Architectural Finishes provide good abrasion resistance in most applications. For areas that experience heavier wear and tear, we recommend our AR Series Abrasion Resistant, which is a great solution with excellent surface abrasion resistance and scratch resistance. This allows the finish to maintain its aesthetic appearance, ultimately extending the lifespan of the space.

EXTERIOR



FW-1129EX



FW-236EX



FW-1122EX

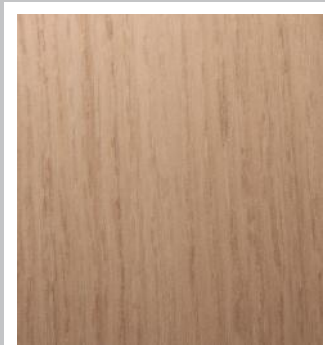


FW-1022EX



PA-181EX

ABRASION RESISTANT



FW-1129AR



FW-236AR



FW-1122AR



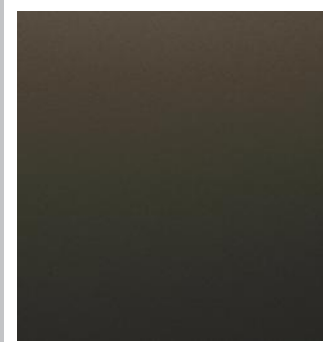
FW-1022AR



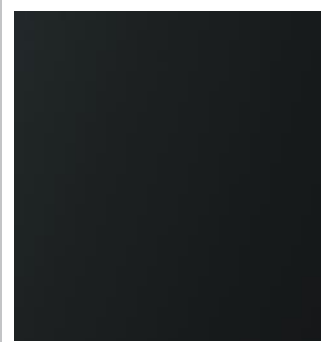
PS-001AR



ME-2283AR



PA-181AR



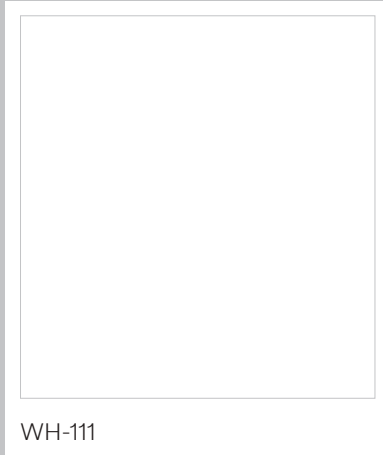
PS-008AR





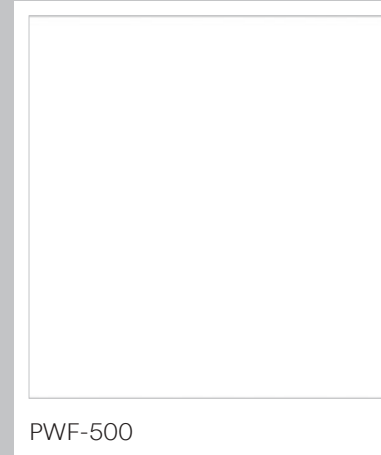
WHITEBOARD

WHITEBOARD



High gloss surface for a smoother writing experience. Creates interactive and functional surfaces to encourage collaborative thinking in the workplace or classroom. Not recommended for application direct to painted plaster board wall.

PROJECTION WHITEBOARD



This matte film with both whiteboard and projection screen capabilities maximises the active area of meeting rooms. Add the functionality of a dual purpose finish that saves space and time and ensures the space is always ready for use and the information being presented is clear and legible.

TECHNICAL INFORMATION

DI-NOC Series Selection

It is important to consider the intended use when selecting DI-NOC patterns. Please refer to the most up-to-date 3M™ DI-NOC™ Architectural Finishes Technical Data Sheet and Installation Guide, which can be found by visiting 3M.com/AMD. You may also contact your 3M Sales Representative for additional information.

Product Characteristics

The values in these tables are typical, and are based on test data deemed reliable but are not warranted.

Characteristic		Value
Material	Film	Vinyl (most finishes)
	Adhesive	Pressure-sensitive acrylic, permanent
	Release Liner	Silicone-coated poly paper
Thickness	Film + Adhesive	8 mils (200 microns) nominal, not including release liner; Some designs vary slightly in thickness due to embossing
	Release Liner	6.2 mils (157 microns)
Maximum Roll Size	Standard	48 in. x 164 ft. (1,220mm x 50m)
	AR, WG-GN, VM, ET	48 in. x 82 ft. (1220mm x 25m)
Maximum Weight		55 lbs. (25kg) (approx.) for a 164 ft. (50m) roll

Product Performance

The values in these tables are typical, and are based on test data deemed reliable but are not warranted.

Characteristic	Evaluation	Results
Dimensional Stability*	4 in. x 4 in. (100mm x 100mm) crosscut in film, after 2 days at room temperature	Largest gap: < 0.01 in. (0.3mm)
Heat Resistance*	Aged at 150°F (65°C) for 28 days	No delamination or visible change
Thermal Cycle Resistance*	Cycled between -22°F and 150°F (-30°C and 65°C) for 12 days	No delamination or visible change
Moisture Resistance*	Aged at 104°F (40°C), 95% humidity for 30 days	No delamination or visible change
Cold Impact Resistance*	2 lb. (907g) weight dropped from 5 in. (12.7cm) height, at 32°F (0°C) using a Gardner Impact Tester	No cracks in film
Ultraviolet Light Exposure	Exposed to carbon arc accelerated UV light for 250 hours	No visible change
Abrasion Resistance	Taber® CS-17 Abrasion wheel: 1kg loading weight, 7,000 cycles	No wear-through of surface finish
Fire Resistance	When used in Interior Applications as defined by NFPA 101 “Life Safety Code”, Test Method ASTM E84	Most Products have Class A
Industry-Specific Testing	IMO Certification/USCG Type Approval, Intertek Firedoor, CAN/ULC-S102.2	Consult 3M Technical Services

*Product applied to an aluminum plate.

Stain Resistance

Contaminant was in contact with the film surface for 24 hours and then removed using water or mild detergent. Diluted Isopropyl Alcohol may be used for more difficult stains. Results may vary.

Contaminant	Results
Coffee	●
Tea	○
Cola	●
Milk	●
Red Wine	●
Ketchup	●
Soy Sauce	●
Cooking Oil	●
Vinegar	●
Mustard	●
Crayon	○
Shoe Polish	◐
Betadine Iodine	●
Soap Solution (1%)	●
Ammonia Solution (10%)	●
Citrate Solution (10%)	●
Ethyl Alcohol (50%)	●
Uric Acid	●

- = Removed with water
- = Removed with mild detergent
- ◐ = A little stain remained

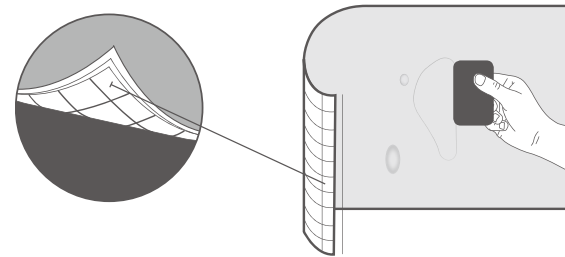
Cleaning and Maintenance

Regular cleaning will help maintain the appearance of the finish. Use mild detergent and water, and a soft cloth or sponge without abrasives. For difficult stains, spot clean with a diluted Isopropyl Alcohol solution and a soft cloth. Avoid using strong solvents or detergents that are either highly alkaline (pH>11) or acidic (pH<3). Do not use ammonia, chlorine, or strong organic-based cleaning products, polishing or cleaning compound, hard-bristle brushes or electric polishing tools and wipe gently.

Problem	Solution
Dust and Grit	Wipe with a soft, damp cloth
Soiled (but not gritty)	Use water and a soft cloth
Heavily Soiled	Clean first using a solution of mild liquid detergent and water, then use clear water; Wipe gently with a soft cloth
Difficult Stains	Spot clean with 70/30 IPA (70% Isopropyl Alcohol/ 30% Water) cleaning solution

Comply™ Adhesive Technology

Comply Adhesive has air-release channels that allow trapped air bubbles to escape during application. Dry application only.



Adhesion Compatibility with Application Surfaces

The following table contains peel adhesion information for the Product peeled from various surfaces. A number of surfaces have acceptable adhesion without the use of adhesion promoter. Examples of increased adhesion with adhesion promoters on certain surfaces is presented. Surfaces vary widely, so adhesion should be assessed for each customer substrate. Some surfaces are porous and must be sealed before application of DI-NOC to prevent outgassing of the surface over time.

Test specimens were applied to the substrate and conditioned at 68°F (20°C) for 48 hours, then peel tested at 180 degrees at a tensile speed of 12 inches (300mm) per minute.

Substrate	Application Surface	Adhesion Promoter: lb./in. (N/25mm)		
		No Adhesion Promoter	WP-2000* (water-based)	3M™ Tape Primer 94 (solvent-based)
Wood	MDF (with sealer)	● ³	●	●
	Painted MDF	●	●	●
Boards	Gypsum Board (with skim coat and sealer)	● ³	●	●
Metals	Aluminum	●	●	●
	Anodized Aluminum	●	●	●
	Stainless Steel	●	●	●
Glass	Glass	●	●	●
Plastics ¹	ABS	●	●	●
	Acrylic	●	●	●
	Polyester (PETG)	●	●	●
	Polypropylene	○	●	●
	Polyethylene	○	●	○
	Polycarbonate	●	●	●
	DI-NOC Film	● ²	●	●

● = Acceptable adhesion
○ = Fails in adhesion

- 1 Bubbles may appear under film due to outgassing if plastic substrate is not fully cured before application.
- 2 If DI-NOC is wrapped and overlapped around edges, use of an adhesion promoter is highly recommended due to additional stress from wrapping DI-NOC.
- 3 Sealer was wiped with Isopropyl alcohol to improve adhesion. Adhesion was tested using a spring scale per the 3M™ DI-NOC™ Architectural Finishes Installation Guide and passed at 800–1,000 g/in.

* WP-2000 undiluted for testing.

3M™ DINOCTM Surface Preparation Guide

Application Surface Material

Preparation Steps	MDF	Gypsum Board/ Drywall	Existing Painted Surface	Baked Enamel Metal	Metal	Smooth Natural Stone (See Note 6)	Melamine Board/ Plastic Laminate	ABS, Acrylic, Polycarbonate, PVC Board, Polyester	Glass (See Note 4)
Pre-treatment	Counter-sink all fasteners	Level 5 Finish	Level 5 Finish		Remove Oxidation / Rust		Counter-sink all fasteners		
Filler Application (See Note 2)	Use Bondo®	Use Joint Compound/ 3M™ Patch Plus Primer	Use Joint Compound/ 3M™ Patch Plus Primer	Use Bondo®	Use Bondo®	Use Bondo®	Use Bondo®	Use Bondo®	
Surface Finish	3M #180 - 220 Grit Sandpaper	3M #180 - 220 Grit Sandpaper	3M #180 - 220 Grit Sandpaper	3M #180 - 220 Grit Sandpaper	3M #180 - 220 Grit Sandpaper	3M #180 - 220 Grit Sandpaper	3M #180 - 220 Grit Sandpaper	3M #180 - 220 Grit Sandpaper	
Sealer Application (See Note 1)	Appropriate Primer/ Sealer	Appropriate Primer/ Sealer				Verify Surface is Sealed/ Use Appropriate Sealer			
Surface Cleaning	Alcohol Solution (70% IPA/ 30% Water)	Alcohol Solution (70% IPA/ 30% Water)	Alcohol Solution (70% IPA/ 30% Water)	Alcohol Solution (70% IPA/ 30% Water)	Alcohol Solution (70% IPA/ 30% Water)	Alcohol Solution (70% IPA/ 30% Water)	Alcohol Solution (70% IPA/ 30% Water)	Alcohol Solution (70% IPA/ 30% Water)	Alcohol Solution (70% IPA/ 30% Water)
Adhesion Test Kit (See Note 5)	Recommended	Recommended	Recommended	Optional	Optional	Recommended	Optional	Recommended	
Adhesion Promoter (See Note 3)	Primer 94/ WP-2000	Primer 94/ WP-2000	Primer 94/ WP-2000	Primer 94/ WP-2000	Primer 94/ WP-2000	Primer 94/ WP-2000	Primer 94/ WP-2000	Primer 94/ WP-2000	

(Note 1) - Some surfaces are porous and must be sealed before application of film to prevent outgassing of the surface over time.

(Note 2) - Use Bondo® to fill counter-sunk fasteners, seams and damaged areas on application surfaces. Seal Bondo areas with Primer 94 (or WP2000) before installing the DI-NOC. 3M™ PATCH plus primer may be used to fill small scratches, but use caution, repositioning the film may pull the filler out of the damaged area.

(Note 3) - Adhesion promoter is used to improve adhesion on an application surface.

3M™ Tape Primer 94 (solvent-based)

- Drying time is 5 minutes at room temperature
- Use only on edges and corners of substrate

3M™ Primer WP-2000 (water-based)

- Drying time is 30 - 60 minutes, depending on temperature and humidity
- Use on edges, corners and entire substrates

(Note 4) - Exercise caution as glass with 3M DI-NOC applied may crack from heat of direct sunlight.

(Note 5) - Refer to the 3M DI-NOC Installation Guide for additional information.

(Note 6) - 3M DI-NOC may not adhere to grout lines. Test and approve before installation.

3M DI-NOC™ Architectural
Finishes

Advance your design with the
ever-expanding collection.

1000+ Di-Noc Finishes

Available from Japan which includes options
for exterior and abrasion resistant films.



Contact your local Spicer's representative for more
information. **1300 132 644** spicers.com.au





For enquiries please contact your local Spicer's representative.

1300 132 644 spicers.com.au

Victoria

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