

# KHATEMEH

A DOCUMENTARY FILM BY  
HADI & MEHDI ZAREI

SHE SHOULD GET MARRIED!

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RAFT FILMS  
PRESENT

# KHATEMEH

A DOCUMENTARY FILM BY  
**HADI & MEHDI ZAREI**



1H29 - IRAN - FORMAT: 1.85- SON: DIGITAL 5.1



# Storyline

A 14-year-old Afghan girl named Khatemeh living in Iran with her family was forced to get married to her late sister's husband whom died through suicide. After a while she escaped from home due to her husband and her brother's torture and beating. She became a refugee to the welfare organization of Shiraz...

# LISTE TECHNIQUE

Directors & Producers & Photography Mehdi Zarei  
Hadi Zarei

Editor Babak Haidari  
Composer Sattar Oraki  
Production Management Mohamadreza Mirzamohamadi  
Sound Designer Alireza Alavian  
Sound Edition assistant: Behzad Mehdizadeh  
Colorist: Hamidreza Fatourehchian  
Sindokht Rahimian

International sales Raft Films





Born in 1983 in Shiraz, Iran, Hadi and Mehdi Zarei are a dynamic Iranian film duo known for their storytelling prowess. They began acting and theater at the age of 17, but their 2003 entry into filmmaking ignited their inventive genius. They showcased their storytelling prowess in 30 television documentaries and five short films before making their feature film directorial debut with the documentary drama "Khatemeh." The twins embarked on a mission in 2018 to spread awareness of the plight of women in traditional societies in Iran and Afghanistan. The film "Khatemeh" was developed to increase public awareness of the challenges women face in patriarchal societies where their aspirations are repressed and their voices are muffled. Despite facing numerous obstacles, Hadi and Mehdi overcame them with tenacity and passion for supporting and elevating women's experiences.

Their unwavering dedication was rewarded when "Khatemeh," their first feature, premiered at film festivals. The honest and emotionally charged portrayal of the challenges faced by women in traditional societies moved audiences and critics to tears. The film had a global impact and received praise at prestigious film festivals. Hadi and Mehdi Zarei have continued to explore storytelling that taps into the essence of people's struggles, buoyed by the success of "Khatemeh." Their upcoming movie, "Ghamar Taj," explores the lives of an elderly nomad couple in Fars, eliciting sympathy for the human condition. In conclusion, Hadi and Mehdi Zarei have made a name for themselves in Iranian cinema thanks to their powerful storytelling and unwavering commitment to capturing the essence of human struggles. Their upcoming movie, "Ghamar Taj," will continue to move audiences with their ability to amplify underrepresented voices and show the unbreakable spirit of humanity.



**SOUND DESIGNER**

# **ALIREZA ALAVIAN**

Iranian sound designer, sound mixer, and producer Alireza Alavian is well-known for his outstanding contributions to the film industry. Alireza, who was born in Tehran on December 12, 1979, began working in the film industry as a sound assistant in 2001, laying the groundwork for his illustrious career.

In 2003, he started working on one of his notable long-term partnerships when he was hired as the sound mixer for the program "Salade Fasl," which was produced by renowned director Fereydoun Jeyrani. Alireza had the chance to demonstrate his extraordinary abilities and meticulous attention to detail in producing captivating soundscapes. He has collaborated with a number of well-known Iranian directors over the years, further solidifying his standing as a pro.

Numerous awards have recognized and celebrated Alireza Alavian's talents. In particular, his outstanding sound design and sound editing work on the 2012 short film "An Sooy e Bonbast" earned him the prestigious first International Sound Prize in Iranian cinema. This honor, which recognizes his exceptional skills and devotion to his art, was given to him at the California Film Festival's Best Shorts Competition.

Alireza Alavian pushes the limits of sound design and mixing in Iranian cinema with his inventive approach and meticulous attention to sonic details. Every project he works on demonstrates his dedication to his craft, which enhances the overall cinematic experience and transports viewers to captivating aural settings.

As his career progresses, Alireza remains a well-known figure in the Iranian film community, respected for his exceptional talent and esteemed for his contributions. Alireza Alavian continues to cement his reputation as a visionary sound designer, sound mixer, and producer with each project he undertakes, making an enduring impression on the film industry.





COMPOSER

## SATTAR ORAKI

born in Ahvaz, Iran, is an Iranian composer known for his evocative and soul-stirring musical scores. He has graced Academy Award-winning movies like "A Separation" and "The Salesman," and has been a distinguished member of the Academy of Motion Picture Arts and Sciences. His mentorship, Babak Bayat, greatly influenced his musical career, as he developed his understanding of music and its emotive power. Oraki has created masterfully composed scores for various captivating movies, including "A Separation" (2011) and "The Salesman" (2016), which won Academy Awards for Best Foreign Language Film. He also wrote the 2007 album "Sang, kaghaz, gheichi." His music enhances narratives and captures the essence of characters' journeys. Oraki has received numerous honors and recognitions for his musical talent from esteemed institutions and film festivals. He received an honorary degree from the Celebration of Critics and Authors in 2017 and the Best Music Video Statue from the Iranian Cinema Celebration in 2013. His exceptional talent and significant influence on the film industry are demonstrated by the nominations and awards for his film scores. Oraki's compositions elicit a sense of nostalgia, authenticity, and raw emotion by incorporating aspects of Iranian culture. He expertly combines classic melodies with cutting-edge arrangements to create a seamless blend that speaks to audiences on a deep level. His music develops a language of its own that transcends boundaries and speaks to listeners' hearts everywhere. Audiences eagerly anticipate Oraki's upcoming works as his musical journey progresses. His compositions continue to stand as a testament to his artistic vision and dedication to telling stories through music, with a broad portfolio that spans various genres and styles.

**EDITOR**

# **BABAK HAIDARI**

Babak Haidari, born in 1981 in Tehran, Iran, is a renowned Iranian film editor known for his exceptional talent and artistic vision. Born with a passion for storytelling and cinema, Haidari pursued his interest in filmmaking and honed his editing skills, becoming a distinguished figure in the Iranian film industry. In 2018, he received the prestigious Best Edit Prize at the Cinema Vérité Iran International Documentary Film Festival for his outstanding work on the documentary film "Khatemeh." Haidari's portfolio includes notable works like "Femininity" and "One Hundred and Three Days." His contributions to the field of documentary filmmaking have not only enriched Iranian cinema but also earned him international recognition. His dedication to his craft and ability to bring out the best in each project have made him a sought-after film editor in the industry.







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