



Canongate Rights Guide
London Book Fair 2024



CANONGATE

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Fiction



Praise for Elaine Garvey:

'Elaine Garvey is a tremendous new talent in Irish writing – I'm certain the reader will recognise inside half a page that she's the real thing'

Kevin Barry

The Wardrobe Department

ELAINE GARVEY

A stunning debut examining outsidership and the ache we all have to belong, from a major new literary talent

It's 2002 and Mairéad Sweeney has moved from rural Ireland to work in London's West End. She's taken a job as a dresser at the St. Leonard Theatre, but the work is intense and exhausting, and this, along with some shadowy behaviour backstage, is causing Mairéad to question whether the life she craved in London is for her after all. But then she is called home unexpectedly, as her grandmother has died. Back in Ireland for the wake, Mairéad finally starts to confront the truths about herself that she's been hiding. And she realises that only by reckoning with the things – and people – she grew up with, will she really see who she is now, and what her life could be.

Told with rare honesty and equal measures of warmth and bite, *The Wardrobe Department* is a story about the power of the past – and the potential of the present too.

UK Publication

February 2025

Extent

176pp

Editor

Jenny Fry & Leah Woodburn

Rights Held

World

Rights Sold

Germany (Droemer Knaur), Greece (Metaixmio) & Spain (Alba)

Other Rights

Eleanor Birne, RCW

● **Elaine Garvey** is from Co. Sligo, Ireland. She completed an M.Phil. in Creative Writing in Trinity College Dublin in 2000. Her short stories have been published in *The Dublin Review* and *Winter Papers*. She has worked as editorial and programme co-ordinator at *The Stinging Fly*, was awarded an Agility Grant for her writing and has recently been selected as a participant on a basic income scheme for artists by the Irish Department of Arts. *The Wardrobe Department* is her first novel.



that
beautiful
atlantic
waltz

Malachy Tallack



That Beautiful Atlantic Waltz

MALACHY TALLACK

Set in Shetland, *That Beautiful Atlantic Waltz* is a soulful and moving exploration of the notion of home and belonging, from one of Scotland's most exciting authors

Praise for Malachy Tallack:

'Life-affirming . . . [Tallack] is a careful and precise writer' **Scotsman**

'Tallack's concern here is with the push and pull of larger forces – love, grief, guilt, need, the idea of home itself. They're potent themes that could, but rarely do, overshadow characters about which he writes with palpable tenderness . . . A sharp-eyed and evocative painter of place'

Daily Mail

'Lyrical . . . Wonderfully atmospheric and moving' **Sunday Express**

1957. Sonny is working on a whaling ship in the South Atlantic, reckoning with the most vicious storms he has ever seen. It's a brutal way to make a living. When he finally returns to his Shetland home to build a life with his wife and young son, Jack, the legacy of his time at sea is felt by all of them.

In present day Shetland, Jack is an old man, living alone in the cottage where he grew up, in the shadow of a hill. And it is here, one evening, that something appears on his doorstep. Something that throws off the rhythm of his solitary existence in the most profound way.

This is a story of unlikely friendship, longing, the power of music and the pull of home. It is about a life revisited – and reimaged.

UK Publication

October 2024

Extent

240pp

Editor

Leah Woodburn

Rights Held

World

Rights Sold

France (Buchet Chastel), Germany (Luchterhand), Italy (Bompiani), Netherlands (De Arbeiderspers)

Other Rights

Jenny Brown, Jenny Brown Associates

● **Malachy Tallack** is one of the most exciting and critically acclaimed writers to emerge from Scotland in the past decade, and has won praise from Robert Macfarlane, Bernard MacLaverty, Sara Baume, Madeleine Bunting, Will Self and John Burnside, among others. He was shortlisted for the Saltire First Book Award for *60 Degrees North*; *The Un-Discovered Islands* was named Illustrated Book of the Year at the Edward Stanford Travel Writing Awards 2016; and *The Valley at the Centre of the World* was shortlisted for the Highland Book Prize and longlisted for the RSL Ondaatje Prize.

To hear Malachy talk about the book, visit:

canongate.co.uk/video/malachytallack

🐦 @malachytallack 📧 malachytallack.com

MATT HAIG



THE LIFE IMPOSSIBLE



The Life Impossible

MATT HAIG

The remarkable new novel from the author of the multimillion-selling international sensation *The Midnight Library*

What looks like magic is simply a part of life we don't understand yet . . .

When retired Maths teacher Grace Winters is left a run-down house on a Mediterranean island by a long-lost friend, curiosity gets the better of her. She arrives in Ibiza with a one-way ticket, no guidebook and no plan.

Among the rugged hills and golden beaches Grace searches for answers about her friend's life, and how it ended. What she uncovers is stranger than she could have dreamed. But to dive into this impossible truth, Grace must first come to terms with her past.

Filled with wonder and wild adventure, this is a story of hope and the life-changing power of a new beginning.

Praise for Matt Haig:

'Magical, intriguing and, at times, very sad. A triumph' **Marian Keyes**

'Matt Haig has an empathy for the human condition, the light and the dark of it, and he uses the full palette to build his excellent stories'

Neil Gaiman

'Love this man's books' **Jodi Picoult**

'Matt Haig is astounding'

Stephen Fry

UK Publication

August 2024

Extent

336pp

Editor

Francis Bickmore

Rights Held

World

Rights Sold

Arabic (Kalemat), Brazil (Record), Canada (HarperCollins), France (Le Duc.s), Germany (Droemer Knaur), Greece (Psychogios), Italy (E/O), Netherlands (Lebowski), Norway (Gunhild Gursli-Berg), Poland (Zysk i S-ka), Portugal (PRH), Romania (Nemira), Spain (AdeN), Spain Catalan (Empuries), Turkey (Domingo) & US (Viking)

Other Rights

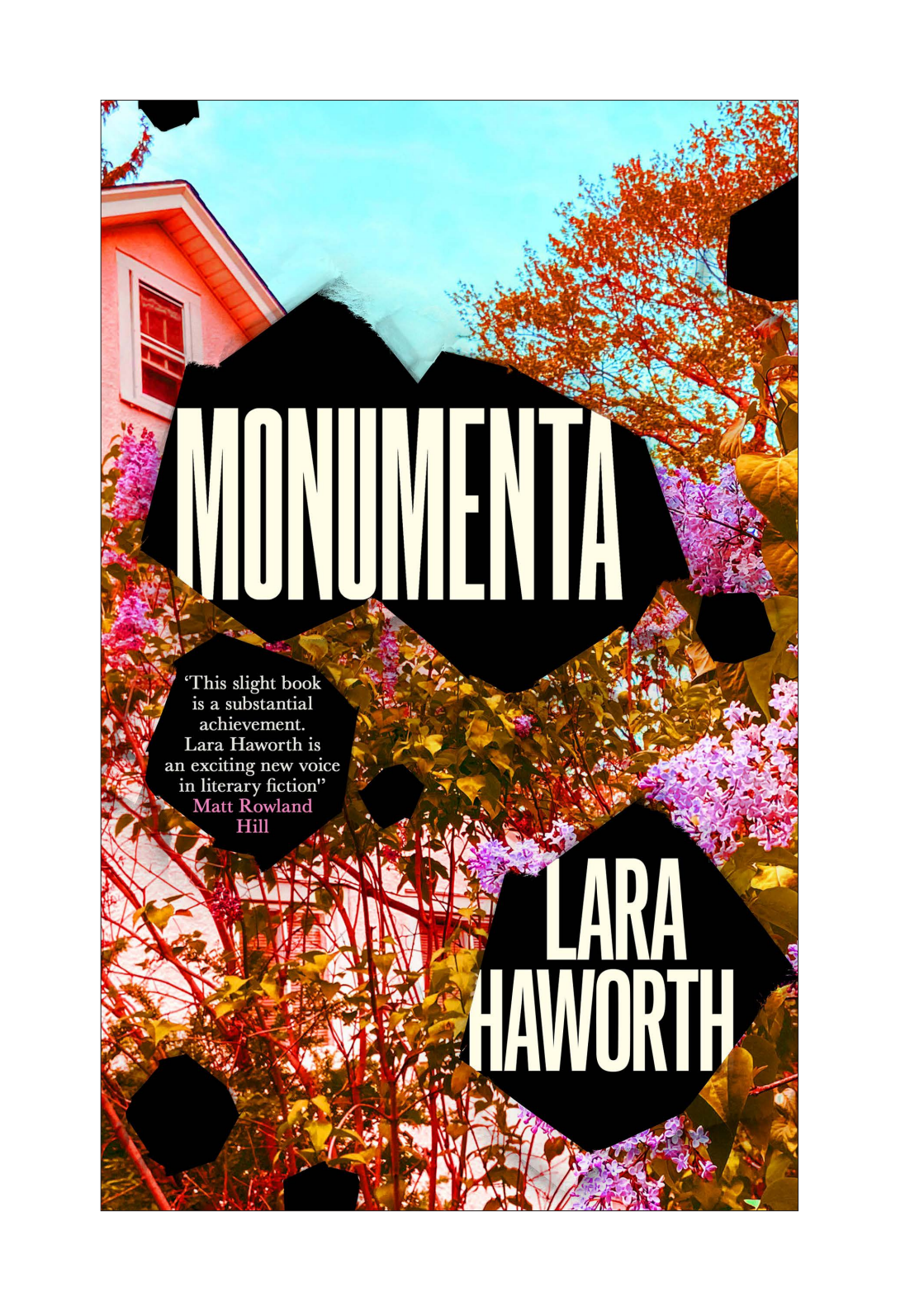
Clare Conville, C&W Agency

● **Matt Haig** writes both fiction and non-fiction. This includes the novels *The Humans*, *How to Stop Time* and *The Midnight Library*, which has been a number one *Sunday Times* bestseller and a number one *New York Times* bestseller. He has also written a number of children's books including *A Boy Called Christmas*, which became a major feature film, and most recently the non-fiction book for adults, *The Comfort Book*.

To hear Matt talk about the book, visit:

canongate.co.uk/video/lifeimpossible

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MONUMENTA

“This slight book
is a substantial
achievement.
Lara Haworth is
an exciting new voice
in literary fiction”
Matt Rowland
Hill

LARA
HAWORTH



Monumenta

LARA HAWORTH

An award-winning writer's literary debut novel on familial love and loss

'*Monumenta* is by turns a ghost story, a family drama, a sociopolitical satire — but it's also thrillingly original: a novel unlike any other I've ever read, peopled with characters I'll never forget' **Neil D.A. Stewart**

'A very apt book, it fits right *here*, meaning now, and I read it in one sitting' **Eileen Myles**

'Marvellous . . . [Haworth's] prose is so swift, full of wisdom and wit' **Sharon Thesen**

'A knife-sharp debut that pulses with energy and originality' **Kiare Ladner**

Olga Pavic's house has been requisitioned.

The council will bulldoze it.

Her home will become a monument to a massacre.

But Olga cannot ascertain which massacre. Three different architects visit, each with a proposal to construct a different monument, to memorialise a different horror.

Olga can't allow them to unearth the secrets held in this space, not until she reunites with her children for a final dinner. Her aspirational, distant daughter, Hilde, and her secretly queer son, Danilo, both reluctantly agree to fly back to Belgrade.

Within an atmosphere of razor-sharp political surrealism, Lara Haworth spins a tender, magical story of familial love and loss. Via a panoply of perspectives *Monumenta* compellingly and playfully explores remembrance and how tragedy can be the catalyst for remarkable transformation.

● **Lara Haworth** is a queer writer, filmmaker and a political researcher, specialising in the UK's move to become carbon zero by 2050. Having turned an extract from *Monumenta* into a short story, she won a Bridport prize for it in October 2022. In the same year she won a prize for her poem 'The Thames Barrier' in the Café Writers Poetry Competition, wrote and narrated a major podcast, *The Swimming Pool*, for NTS radio and was commissioned to write a long autofiction feature, *Mistakes Are Pure Colour*, for *Extra Extra Magazine*. Her writing workshop, *Letters That Will Never Be Sent*, was featured in a BBC World Service documentary.

To hear Lara talk about the book, visit:
canongate.co.uk/video/larahaworth

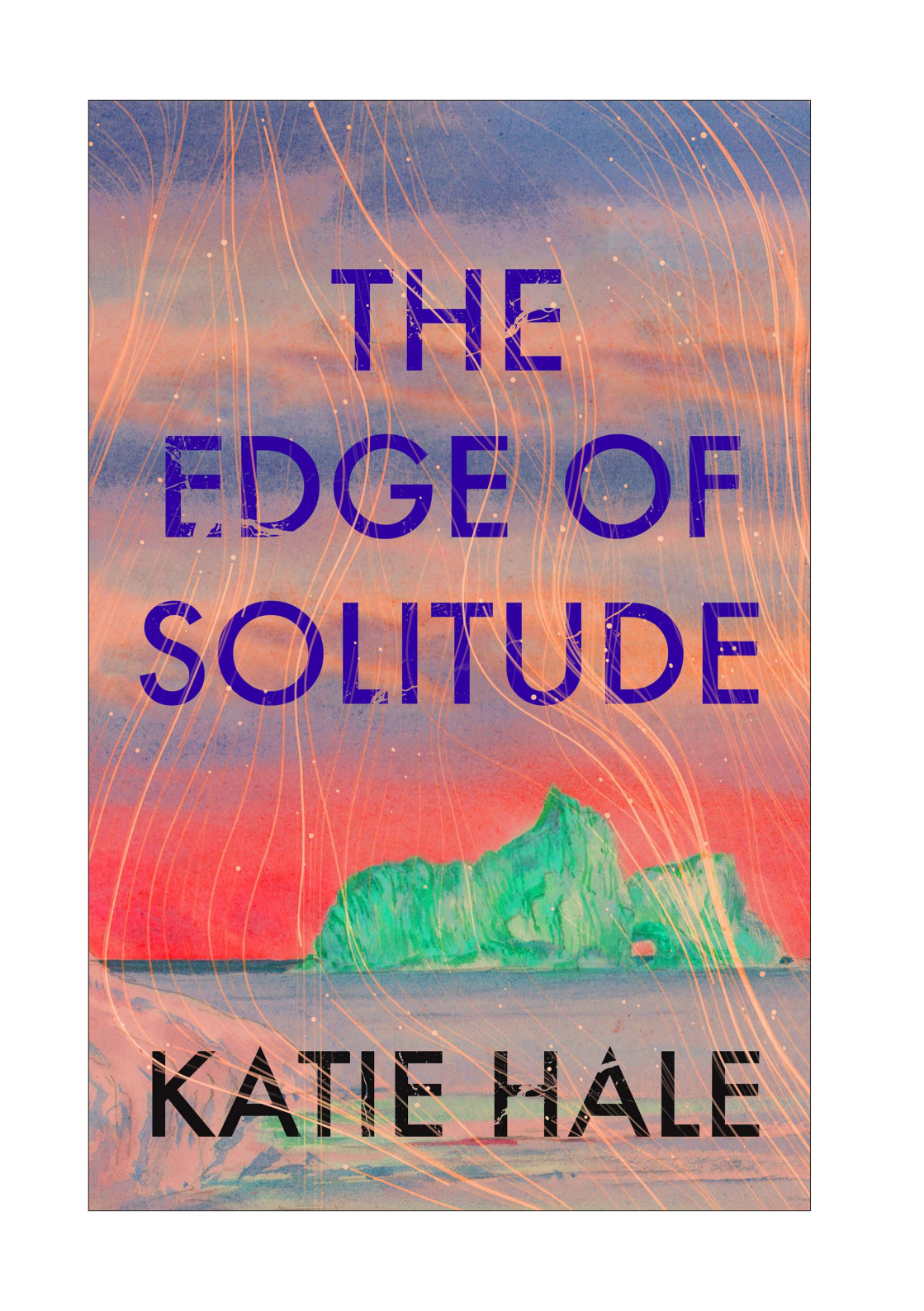
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UK Publication **Extent**
 July 2024 144pp

Editor
 Ellah Wakatama
Rights Held
 World

Rights Sold
 Germany (Kjona)

Other Rights
 Jo Bell, Bell Lomax Moreton Agency



**THE
EDGE OF
SOLITUDE**

KATIE HALE



The Edge of Solitude

KATIE HALE

Set in a time of acute climate crisis, *The Edge of Solitude* is a powerful story about the collision of ambition and principle — and its devastating repercussions

‘Powerful, authoritative, atmospheric and wise’ **Joanne Harris**

‘Fascinating, immersive and brilliantly poised. Essential reading for all humans. We don’t have enough books like it’ **Molly Aitken**

A lone ship journeys south, heading for the furthest reaches of Antarctica. It belongs to Sky, the billionaire behind a groundbreaking project to salvage the region. On board is disgraced environmental activist Ivy Cunningham, lending her expertise in the hope that it might rescue her reputation – and perhaps even mend her broken relationship with her son.

And yet, as the ship moves ever deeper into the breathtaking but eerie landscape, Ivy grows increasingly suspicious of her fellow passengers, and starts to question the project’s motives.

If she could leave, she would – but she knows there’s no way home.

Exhilarating, terrifying and thought-provoking at once, *The Edge of Solitude* is a story of climate emergency and human fallibility, and of the choices we make when we know that time is running out.

● Based in Cumbria, **Katie Hale** won a Northern Debut Award for her poetry collection, *White Ghosts* (Nine Arches, 2023). Katie is a former MacDowell Fellow and winner of the Palette Poetry Prize, Munster Chapbook Prize and Aesthetica Creative Writing Prize. Her short fiction has been longlisted for the BBC National Short Story Award. She has held residency posts in seven countries and mentors emerging writers as a Core Team Member of the Writing Squad. In 2022, she won a Northern Writers’ Award for Fiction to work on *The Edge of Solitude*.

To hear Katie talk about the book, visit: canongate.co.uk/video/katiehale

🐦 @halekatie 📷 @katiescribbles 🌐 halekatie.com

UK Publication

July 2024

Extent

352pp

Editor

Leah Woodburn

Rights Held

World excl. North America

Other Rights

Lucy Luck, C&W Agency

MOLLY AITKEN



***BRIGHT
I BURN***

'An exciting new voice in Irish fiction'

DAILY TELEGRAPH



Bright I Burn

MOLLY AITKEN

A blazing tale of power, patriarchy and sexuality, based on the true story of the first woman in Ireland to have been condemned as a witch

'A lushly fevered tale of marriage, murder and moneylending . . . Haunting and powerful' **Jane Healey**

'Aitken's beguiling lyricism reminds us of the deeper truths that linger in the shadows of the riverbank, at the edge of the woods' **Karen Powell**

'I was captivated. Every sentence reads like poetry. A stunning, magical, beguiling book' **Huma Qureshi**

'This is lustrous elemental writing, full of rich earth, smouldering flames and roiling waters – which left me gasping for air. It consumed me like a fire'
Katie Hale

'Gripping, poetic, a glorious story of a remarkable woman's passion and her revenge' **Louisa Reid**

UK Publication **Extent**
June 2024 304pp

Editor
Leah Woodburn

Rights Held
World

Rights Sold
North America (Knopf)

Other Rights
Hellie Ogden, WME Agency

In thirteenth-century Ireland, a woman with power is a woman to be feared.

When a young Alice Kyteler sees her mother wither under the constraints of family responsibilities, she vows that she will not suffer the same fate. When she discovers she has a flair for making money, she soon builds a flourishing trade. But as her wealth and stature grow, so too do the rumours about her private life. By the time she has moved on to her fourth husband, a blaze of local gossip and resentment culminates in an accusation that could prove fatal.

Bright I Burn gives voice to a woman lost to history, who dared to carve her own space in a man's world.

● **Molly Aitken** was born in Scotland in 1991 and brought up in Ireland. Her writing is inspired by the wild coasts and rolling hills of the country she loves. Her short fiction has appeared in *Ploughshares* and *Banshee*, and has been dramatised for BBC Radio 4. Her debut, *The Island Child*, was longlisted for the Authors' Club Best First Novel Award

To hear Molly talk about the book, visit:
canongate.co.uk/video/mollyaitken

🐦 @MollyAitken1 📷 @molly.aitken

this is how you remember it



Irish Times bestselling author

catherine prasifka

'[Prasifka] has a painfully raw
and acute gift for catching
the way things are' *Sunday Times*



This Is How You Remember It

CATHERINE PRASIFKA

A potent and compulsive novel about the dangers of growing up online, from the author of the Irish Book Awards-nominated *None of This Is Serious*

'Smart, insightful and compassionate. A gorgeous book with both brains and heart' **Claire Hennessy**

'Beautifully written, intense, intimate and impactful. A unique and important novel with a strong and vital purpose, which has stayed with me long after I turned the last page' **Anya Bergman**

'Humane, powerful, compassionate and unsparing, this is a book for our times' **Rosemary Hennigan**

You're nine when you get your first computer. Your favourite thing is a virtual pet website; you spend hours in the chatroom. You don't understand why some of your online friends don't use their real names.

It's not long before you discover porn. You don't know what you're watching, but you do know that you shouldn't tell anybody. Later, older, your first kiss is captured on camera and shared with everyone in your year. It feels like betrayal, but soon it feels normal. Part of the incessant cycle of posting, sharing and liking.

Now, you can't remember a time when you didn't feel hollow inside. Now, you know that something has to change.

Chilling, potent and intensely intimate, *This Is How You Remember It* is at once a cautionary tale, a call to arms and a tender love story. It is about a life lived online, and about finding another way, when it's all you've ever known.

● **Catherine Prasifka** was born in Dublin. Her debut novel, *None of This Is Serious*, was a bestseller and was picked as 'one to watch' for 2022 by the *Irish Times*, *Stylist* and the *Irish Independent*. She holds a BA in English Literature from Trinity College Dublin, an MLitt in Fantasy Literature from the University of Glasgow and an MA in Irish Folklore and Ethnology from University College Dublin. In 2024, Catherine was appointed as Writer Fellow at Trinity College Dublin.

To hear Catherine talk about the book, visit: canongate.co.uk/video/catherineprasifka

🐦 📷 📺 @prasifcat

UK Publication **Extent**
May 2024 288pp

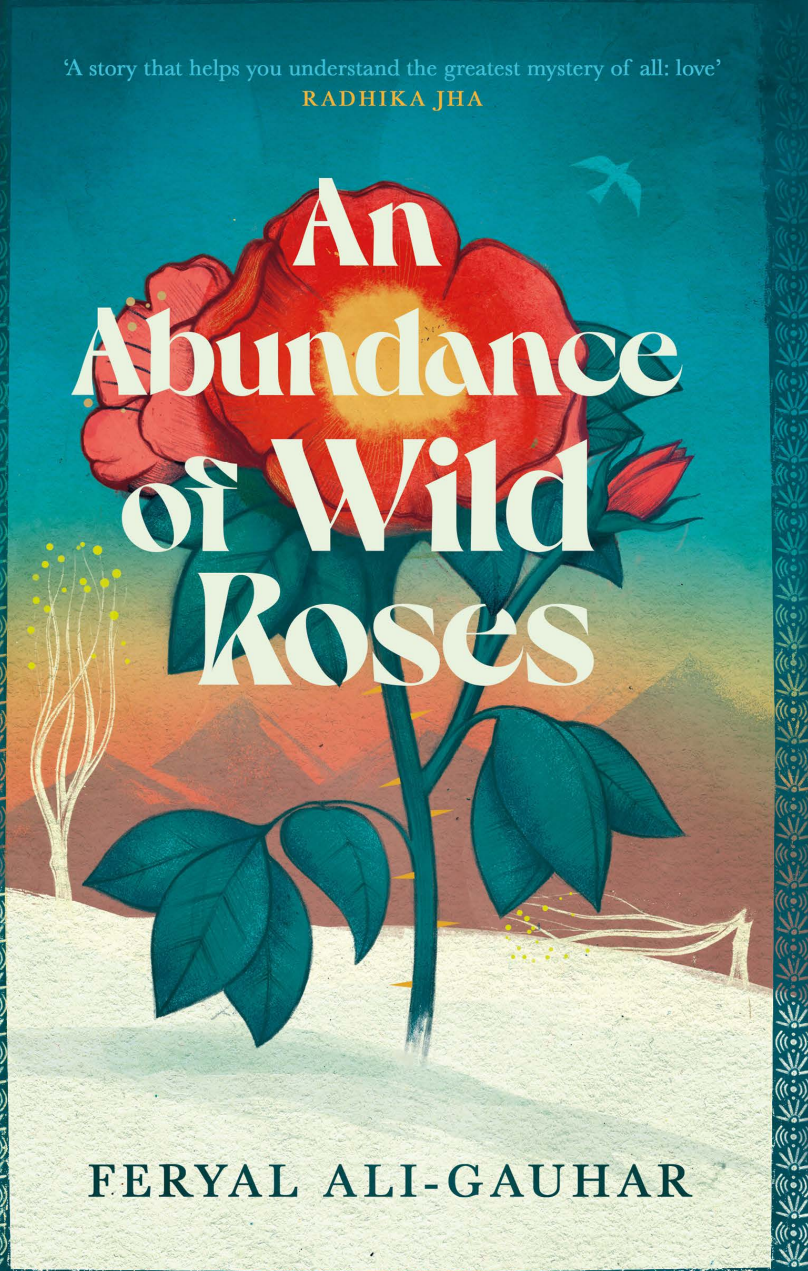
Editor
Leah Woodburn

Rights Held
World excl. North America

Other Rights
Marianne Gunn O'Connor, Marianne Gunn O'Connor Literary Agency

'A story that helps you understand the greatest mystery of all: love'

RADHIKA JHA



An Abundance of Wild Roses

FERYAL ALI-GAUHAR



An Abundance of Wild Roses

FERYAL ALI-GAUHAR

Critically acclaimed author Feryal Ali-Gauhar's UK debut *An Abundance of Wild Roses* is a novel that combines lyrical storytelling with urgent contemporary themes of gender violence, tradition and patriarchy

'Feryal Ali-Gauhar's writing helps us see the world as she does – clearly. To see how human beings are both awful and kind, and how often animals are far kinder than humans, and to feel the mountains and the rivers and the wind speak to you. But above all, this is a story that helps you understand the greatest mystery of all: love'

Radhika Jha

In the Black Mountains of Pakistan, the discovery of an unconscious, unknown man is the first snowball in an avalanche of chaos. The head of the village is beset with problems – including the injured stranger – and failing to find his way out. His daughter receives a love letter and incurs her father's wrath. A lame boy foretells disaster, but nobody is listening. Trapped in terrible danger, a wolf-dog is battling ice and death to save a soldier's life. Beaten by her addict husband for bearing him only daughters, a woman is pregnant again – but can this child save her?

All the while, the spirits of the mountains keep a baleful eye on the doings of the humans. In a land woven with myth, chained with tradition and afflicted by ongoing conflict and the march of progress, can the villagers find a way to co-exist with nature that doesn't destroy either of them?

UK Publication

March 2024

Extent

320pp

Editor

Ellah Wakatama

Rights Held

World

Rights Sold

France (Editions Paulsen)

Other Rights

Canongate Books

● **Feryal Ali-Gauhar's** first novel, *The Scent of Wet Earth in August*, was a bestseller in India; her second novel, *No Space for Further Burials*, won the Patras Bokhari award and was translated into several European languages. Her third novel, *An Abundance of Wild Roses*, was written with the assistance of the Roger Deakin award for environmental activism. Ali-Gauhar has served as a United Nations Goodwill Ambassador for the Population Fund. She is an actor, film-maker, columnist, novelist, animal rights activist and currently serves as Advisor at the Water and Power Development Authority of Pakistan for cultural heritage management of Diamer Bhasha Dam.

FROM THE CREATOR OF *TOP BOY*
RONAN BENNETT



JAQ **A** **TOP BOY** **STORY**

**'A GENUINE AND
GIFTED NOVELIST'**
INDEPENDENT





'[Ronan Bennett] is back with a bang'
Belfast Telegraph

UK Publication

January 2024

Extent

256pp

Editor

Jamie Byng & Allah Wakatama

Rights Held

World

Rights Sold

Canada (HarperCollins), Italy (Feltrinelli) & US (HarperCollins)

Other Rights

David Godwin, David Godwin Associates

Jaq, A Top Boy Story

RONAN BENNETT

An original novel set in the world of the celebrated and award-winning TV drama *Top Boy*

I'm going to tell you everything. I'm gonna tell you the whole story.

Sometimes all it takes is a single message. Maybe it's bad, like a rival top boy's been switched off. Or maybe it's good, like an opportunity you never thought you'd get. But opportunities mean risks, and debts, and you never want to owe anyone anything.

Jaq's worked hard on the road since she was fourteen, bringing in money to keep her broken family afloat. Now she's built a good life near the top of the Summerhouse crew, with a beautiful home she shares with her girlfriend Becks and her heavily pregnant older sister Lauryn.

But messages are coming in – good and bad – and Jaq has to make a choice: step back from the road and start a life she's never even considered. Or seize her opportunities and risk everything for life-changing money. Either way, Jaq will make enemies. And those enemies aren't going to let her go easily . . .

● **Ronan Bennett** was born in Belfast, Northern Ireland. His novel *The Catastrophist* (1997) won the Irish Post Literature Award and was shortlisted for the Whitbread Novel Award. *Havoc, in its third year* (2004) won Irish Novel of the Year and was longlisted for the Booker Prize. His recent work includes the feature film *Public Enemies* in 2009 and the television series *Hidden* (2011), *Gunpowder* (2017) and *Top Boy* (2011 – present).

CARO RAMSAY

'Fiendish'
ALEX GRAY

'Top-notch'
FINANCIAL TIMES

'Intriguing'
LIN ANDERSON

In Her Blood

A CHRISTINE CAPLAN THRILLER



In Her Blood

CARO RAMSAY

A dark and twisty police procedural with a brilliant female detective, set in the Scottish Highlands

‘A breathtaking combination of police procedural and twisted psychological thriller’ **Kirkus Reviews**

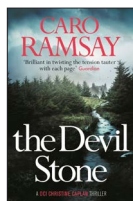
‘Gripping . . . Ramsay has created a fascinating character in Caplan’
Publishers Weekly

‘This is a taut, suspenseful police procedural with plenty of dark twists to keep fans riveted’ **Booklist**

When a body is discovered in the water at the Falls of Lora, it looks like a straightforward suicide to DCI Christine Caplan. But when her superior officer alerts her to similarities with a locked case – and a legal minefield – she discovers that darker truths lurk beneath the surface.

‘Girl A’ was convicted of murdering three people when she was a child. Now she’s missing and a man is dead. The top brass are screaming for a quick resolution, and ‘Girl A’ is a media sensation and a risk to herself as well as others. The clock is ticking for Caplan to bring her to justice – but the truth may be darker than even she fears . . .

In the same series:



UK Publication
August 2024

Extent
256pp

Editor

Leila Cruickshank

Rights Held

World

Other Rights

Maddalena Cavaciuti, David Higham Associates

● **Caro Ramsay** was born and brought up in Glasgow, and now lives in a village on the west coast of Scotland. She is an osteopath, acupuncturist and former marathon runner, who devotes much of her time to the complementary treatment of injured wildlife at a local rescue centre. She is the author of thirteen previous Anderson & Costello thrillers and one standalone novel of psychological suspense. This is the second in the gripping DCI Christine Caplan thriller series.

'A winning combination of research [and] make-believe'

The Times



THE
BORGIA
PORTRAIT

DAVID
HEWSON



The Borgia Portrait

DAVID HEWSON

The scintillating second Venetian thriller from David Hewson, author of the acclaimed adaptation of the Danish *The Killing* series

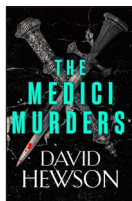
A noble family, a legendary painting, a cursed palazzo.

'An atmospheric thriller studded with lurid tales of Venice' **Kirkus Reviews**

'A murder mystery, an eye-opening tour of Venice, a lesson in Italian history, and a titillating tale of love, loss, and revenge' **Booklist**

'A genuine love letter to the parts [of Venice] most tourists never see. If you've never been there, take this as a guide book' **Deadly Pleasures Mystery Magazine**

In the same series:



UK Publication
May 2024

Extent
288pp

Editor
Simon Thorogood

Rights Held
World

Other Rights
Canongate Books

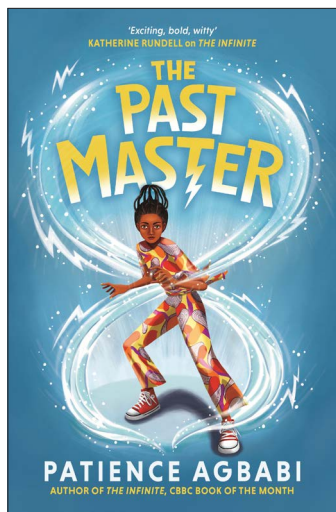
When Arnold Clover is recruited by Lizzie Hawker to help her look into her family inheritance, he cannot begin to guess the journey he is about to embark on.

Lizzie's mother, an Italian countess, disappeared thirty years ago, presumed dead. Her father has just died and now the family home, a leaning palazzo in Dorsoduro that is full of secrets, has fallen to Lizzie. When her mother vanished so too did a priceless painting of Lucrezia Borgia – but it quickly becomes apparent that Lizzie and Arnold are not the only ones interested in finding it.

The search for the lost Lucrezia quickly becomes a race through the secret history of Venice, one with potentially deadly consequences.

● **David Hewson** is a former journalist with *The Times*, *Sunday Times* and the *Independent*. He is the author of more than thirty novels, including his Rome-based Nic Costa series which has been published in fifteen languages, his Amsterdam-based series featuring detective Pieter Vos and the brand-new Venetian mystery series. He has also written three acclaimed adaptations of the Danish TV series, *The Killing*. He lives near Canterbury in Kent.

🐦 @david_hewson 🌐 davidhewson.com



'An inspirational, witty read that effortlessly blends rip-roaring adventure with real-life issues'

Buzz Magazine

'The latest offering in her thrilling kids's debut quartet . . . [fans will] be feverishly turning the pages'

Sunday Post

UK Publication

February 2024

Extent

240pp

Editor

Francis Bickmore

Rights Held

World

Other Rights

Simon Trewin, Simon Trewin Agency

The Past Master

PATIENCE AGBABI

Elle and The Infinites are back for a final thrilling adventure! They must leap to the end of time to stop Millennia's quest for world domination and save the planet

It's New Year's Eve and there's trouble on the timeline. Elle is sent on an urgent trip to the 31st of December 1999, the eve of the new millennium, where Millennia's on the rampage. She aims to reinvent herself as a malevolent millennial by taking on Time itself.

Can Millennia change the past to destroy the future? It can't be left to chance. It's up to Elle and The Infinites to save the world. And with the very nature of time at stake, they'll have unexpected help from friends in high places.

It's the final countdown. And it starts now . . .

● **Patience Agbabi** was born in London in 1965 to Nigerian parents, spent her teenage years living in North Wales and now lives in Kent with her husband and children. She has been writing poetry for over twenty years, and her first novel for children, *The Infinite*, the first in the Leap Cycle series, won a Wales Book of the Year Award. Like Elle, she loves sprinting, numbers and pepper soup, but, disappointingly, her leaping is less spectacular.

🐦 @PatienceAgbabi

Book 1

UK Publication

April 2020

Extent

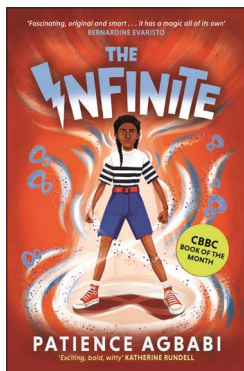
272pp

Rights Held

World

Other Rights

Simon Trewin,
Simon Trewin Agency



The Infinite

Leaplings, children born on the 29th of February, are very rare. Rarer still are Leaplings with The Gift – the ability to leap through time. Elle Bibi-Imbelé Ifiè has The Gift, but she's never used it. Until now.

When Elle receives a mysterious warning from the future, she must fight to save the world as she knows it – before it ceases to exist . . .

Book 2

UK Publication

May 2021

Extent

224pp

Rights Held

World

Other Rights

Simon Trewin,
Simon Trewin Agency



The Time-Thief

Elle and her Leaping classmates are visiting the Museum of the Past, the Present and the Future when disaster strikes: the unique and valuable Infinity-Glass is stolen! And worse still, Elle's friend and fellow Infinite, MC², is arrested for the crime!

Can Elle find the missing Infinity-Glass and return it to its rightful home before it's too late?

Book 3

UK Publication

January 2023

Extent

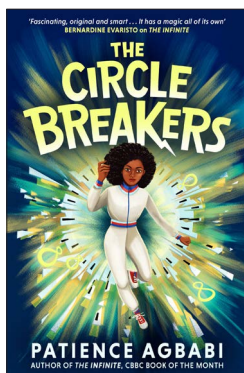
208pp

Rights Held

World

Other Rights

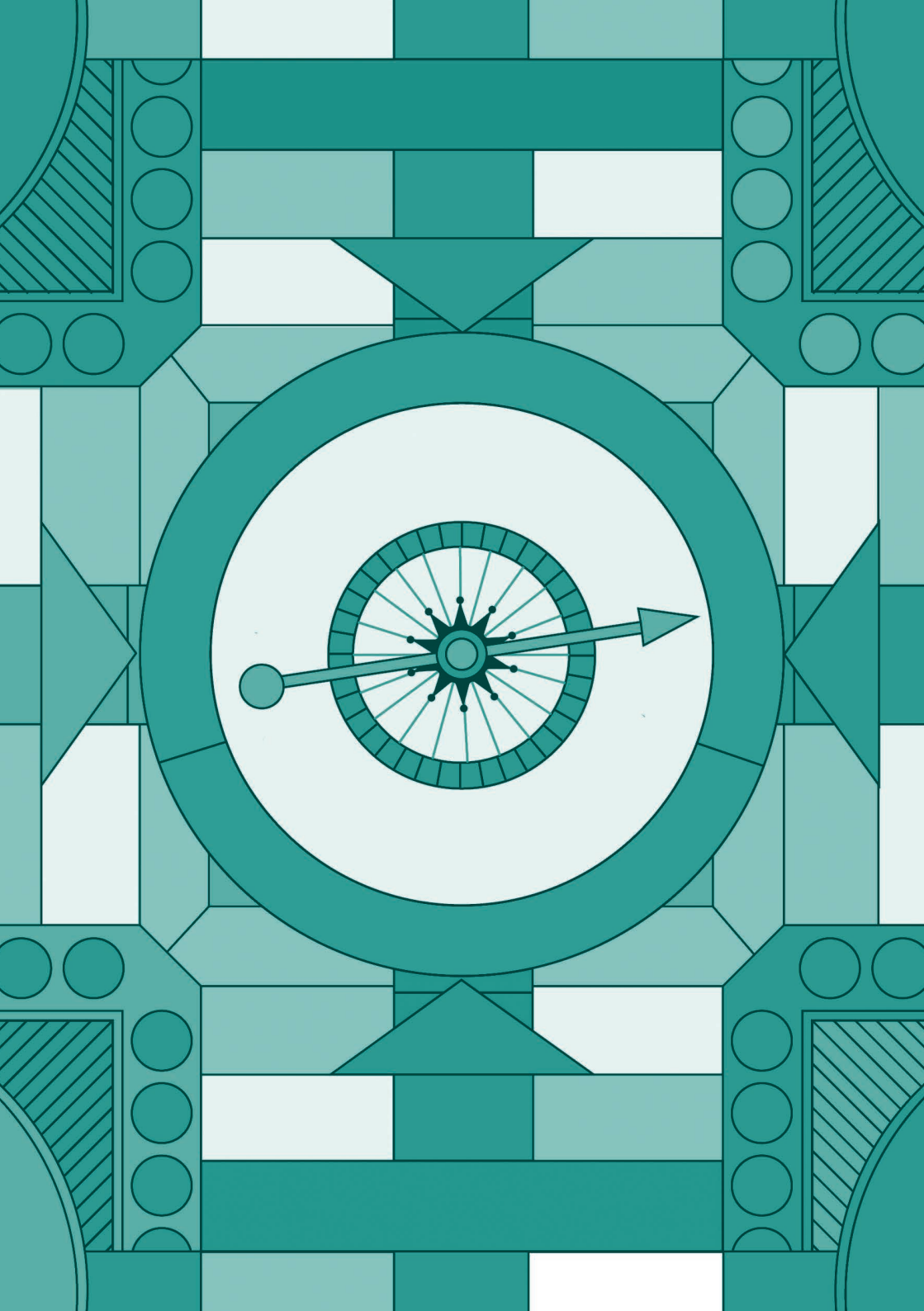
Simon Trewin,
Simon Trewin Agency



The Circle Breakers

Elle and her friends are going to a not-to-be-missed funfair. But a ride on the Ghost Train takes them further than they ever imagined. They end up in 1880, face-to-face with criminal mastermind The Grandfather!

To Elle's surprise, he needs her help. Someone has threatened to reveal The Gift to the media. If that happens no Leapling will be safe. Will Elle work for a villain to save her secret community?



Non-fiction



Praise for Melissa Hogenboom:

'A welcome, refreshing and clear-eyed look at the twenty-first century expectations of motherhood'

Gina Rippon

'Hogenboom unfurls a proper anatomy of motherhood, delving into the physical and emotional changes ... Reassuring, warm and subtly challenging' **Viv Groskop, Observer**

'A fascinating and deeply engrossing portrait of identity change after one of life's biggest events' **David Robson**

'*The Motherhood Complex* does for mothers in particular what *Invisible Women* did for women as a whole: exposes the myriad ways in which the system is stacked against us, while celebrating the strengths and successes we achieve in spite of it all. A meticulously researched investigation, and a movingly intimate memoir' **Leah Hazard**

UK Publication

August 2025

Extent

256pp

Editor

Helena Gonda

Rights Held

World

Other Rights

Catherine Cho, Paper Literary

Breadwinners

And other power imbalances that influence your life

MELISSA HOGENBOOM

The must-read book on how to address the power dynamics in your work, life and love by award-winning science journalist Melissa Hogenboom

What happens when one partner earns notably more than the other? How do you navigate that?

There is greater awareness about the importance of equality than ever before, but power gaps persist in so many areas of work and the home. But it doesn't and shouldn't have to be this way. A gradual rise of female breadwinners and non-traditional family set-ups are highlighting an intriguing change of home and workplace patterns, with potential to affect better division of labour at home and in society.

In this book, Melissa Hogenboom will explore power dynamics, expose how norms can be changed and empower readers. Grounded in evidence-based research and offering insights into inequality, relationship satisfaction and the interplay of how power affects home and work life, Melissa invites us to rethink traditional roles and push for a fairer, more equal society.

● **Melissa Hogenboom** is an award-winning science journalist, author of *The Motherhood Complex* and commissioning executive at the BBC. In over a dozen years at the BBC she has written online news and features, produced and reported for television and radio. She has written numerous long-form science articles on a range of topics including human evolution, psychology and neuroscience. She is passionate about telling evidence-based stories for a general audience, from troll hunting in Iceland to searching for her cosmic twin in a parallel Universe and tracing the footsteps of the world's last Neanderthals.

🐦 @melissasuzanneh 🌐 melissahogenboom.com



Praise for Ece Temelkuran:

'Highly readable and vibrates with outrage' **The Times**

'A brilliant analysis . . . It's one of the most important books anyone could read at the moment' **Philip Pullman**

'Temelkuran is a brilliant writer, finding humour, hope and humanity in the darkest corners of our current malaise' **Brian Eno**

'An obligatory book for any human on earth today' **Andrew Sean Greer**

Also available by Ece Temelkuran

Together

How To Lose a Country

UK Publication

July 2025

Extent

256pp

Editor

Jamie Byng & Simon Thorogood

Rights Held

World

Rights Sold

France (Editions Stock), Italy (Bollati

Boringhieri) & Spain (Anagrama)

Other Rights

Laurence Laluyaux, RCW

Nation of Strangers

*Redefining Home for
the 21st Century*

ECE TEMELKURAN

A unique take on the concept of exile and homelessness from internationally acclaimed author and political thinker Ece Temelkuran

Nation of Strangers aims to open a global conversation about our contemporary understanding of home, in the way her previous books *How to Lose a Country* did for the global rise of Fascism and *Together* for the progressive politics of emotions as an antidote to new Fascism.

The book will define the identity of the 'homeless' beyond the clichés of victim and survivor. With a view of carving out from her personal 'homeless' experience, it will lay out the morality of survival. This specific knowledge will come to benefit everyone in the twenty-first century since even the most settled among us have to adapt to frequent, unpredictable changes.

However, *Nation of Strangers* will not be a survival manual. It will be a book that will show how we can live beautifully and humanely.

● **Ece Temelkuran** is an award-winning Turkish novelist, a political thinker, and a public speaker whose work has appeared in the *Guardian*, *New York Times*, *Le Monde*, *La Stampa*, *New Statesman* and *Der Spiegel*, among several international media outlets. She won the Edinburgh International Book Festival First Book award for her novel *Women Who Blow on Knots* and the Ambassador Of New Europe Award for her book *Turkey: The Insane and the Melancholy*. She is the author of the internationally acclaimed book *How to Lose a Country* and her most recent book, *Together*, was shortlisted for the Terzani Award in Italy.

To hear Ece talk about the book, visit:

canongate.co.uk/video/ecetemelkuran

ecetemelkuran.net



'Beautiful, visceral and powerful writing that speaks from the heart and to the heart. I could feel every word. A raw and fascinating book' **Angela Hui**

'Elusive, subverting the popular genre of the "history of things" in elegant ways, Katie Goh writes with as admirable a preciseness about self-ottering as she does about botanical history'

Jessica Gaitán Johannesson

'An encounter not only with the orange, but with the reality of diasporic life in hostile environments. Goh patiently and skilfully reinvents the orange as a means of inventing her identity... and what we're given is a story more surprising, potent, and various than we could ever have imagined' **Amy Key**

UK Publication

May 2025

Extent

256pp

Editor

Helena Gonda

Rights Held

World excl. Canada (Penguin Canada) & US (Tin House)

Other Rights

Matthew Turner, RCW

Foreign Fruit

A Personal Journey Through One Fruit's Cultivation, Migration and Globalisation

KATIE GOH

A hauntingly beautiful hybrid memoir that uses the orange to unpack themes of identity, globalisation, colonialism and migration

The morning after a white man murdered six Asian women, I ate five oranges. They were not dainty tangerines or pretty satsumas or festive clementines. These were unwieldy, bulging oranges, pock-marked and rind-covered fistfuls of flesh. I ate them all until my body ached.

Growing up mixed race and queer in the north of Ireland, Katie Goh felt herself at odds with the culture and politics around her. Seeking to better understand her roots and identity, she traveled to her ancestral homes in the south of China and Malaysia. But she did not find the easy, digestible answers she hoped for. Like an orange, cultivated through the vagaries of processes like genetic selection and grafting, she found that simple answers – simple fruit, singular, extractable – were impossible. *Foreign Fruit* is the author's endeavor to flesh out these contradictions, to unpeel the layers of personhood; a reflection on identity through the cipher of the metaphorised orange, and as a journey from east-to-west and west-to-east.

● **Katie Goh** is a writer and editor at *gal-dem* and *Extra Teeth* literary magazine. She writes about culture and social issues for publications including *i-D*, the *Guardian*, *Independent*, *VICE*, *Huck*, *Nylon*, *Dazed* and *Crack*. Her writing has been shortlisted for BBC Scotland and Wigtown Book Festival's Anne Brown Essay Prize, PPA Scotland's Young Journalist of the Year Award and the inaugural Kavya Prize. She lives in Edinburgh.

To hear Katie talk about the book, visit:

canongate.co.uk/video/katiegoh



Food Fight

From Plunder and Profit to People and Planet

STUART GILLESPIE

Food Fight shows how malnutrition is enmeshed with other crises and what we can all do to turn things around

We are in the midst of food crisis. A crisis that has metastasized, has rolled together with other global health and climate shocks into one perfect storm. Yet our current food system, one expected to act as corrective, is in fact hurtling us faster toward disaster – like a juggernaut driving the wrong way up a motorway.

Food Fight tells the tale of how the food system we once relied upon for global nutrition has warped into the very thing making us sick. Structurally racist and capitalist in origin, it lies in the tight grip of a handful of powerful transnationals whose corporate playbook is geared towards plundering and profit-making. Stuart Gillespie reveals the villainy at play and rejects the soft-soap consensus that the private sector can be relied upon to engineer our way out of a crisis it is implicated in causing. Both unflinching exposé and revolutionary call to arms, *Food Fight* shines a light inside the black box of politics and power and maps the way toward a root-and-branch operation that gives us hope for a future of global health and justice.

● **Dr Stuart Gillespie** has been fighting to transform our broken food system for the past 40 years. Stuart has been at the helm of the IFPRI's Regional Network on AIDS, Livelihoods and Food Security, has led the flagship Agriculture for Nutrition and Health research program, was director of the Transform Nutrition West Africa program, and founded the Stories of Change initiative, amongst a host of other interventions into public food policy. His work – the 'food fight' he has been waging – has driven change across all frontiers, from the grassroots (mothers in markets, village revolutionaries) to the political (corporate behemoths, governance).

🐦 @StuartGillespie16

UK Publication

April 2025

Extent

304pp

Editor

Helena Gonda

Rights Held

World

Other Rights

Victoria Hobbs, A.M. Heath

'Fascinating, thought-provoking'
CATHY RENTZENBRINK



TIM CLARE



The Game Changers

How Playing Games Changed the World and Can Change You Too

TIM CLARE

Praise for *Coward*:

'Fascinating, thought-provoking, vulnerable and generous'

Cathy Rentzenbrink

'This is the best book I've ever read on anxiety, health and being an anxious person on this planet'

Emma Gannon

'A clever blend of memoir, science and useful advice . . . a brave and moving book — one that offers lots of practical help' **Independent, Book of the Month**

'A rigorous, sceptical and jolly account of anxiety, its causes, and how it might be cured' **The Times**

'Reassuring and funny in equal measure' **Dr Chris Van Tulleken**

UK Publication

November 2024

Extent

272pp

Editor

Francis Bickmore

Rights Held

World

Other Rights

Sophie Lambert, C&W Agency

Why is playing games a universal human instinct?

Why did the same games evolve across wildly different civilisations?

And how can those games make your life happier, healthier and more fulfilled?

The history of board games is really the history of human civilisation. Through it we see how our species has learned to live with one another, make deals, take on different roles and manage the ups and downs of luck.

In this entertaining and thought-provoking look at games through the ages, Tim Clare explores the legal highs of a good dice roll, the thrills of a predatory race game and the tactile pleasures of the games that age with us through our lives to discover how, through play, we become fully ourselves.

Drawing on Roman anti-cheating devices, organised crime card syndicates and the combative domestic bonding ritual of Monopoly, *The Game Changers* explains why games are more popular now than ever, and how playing them helps us learn to be better losers, make smarter decisions and become more human.

● **Tim Clare** is an award-winning writer, poet and creative-writing podcaster. He is the author of *We Can't All Be Astronauts* and *Coward*, and the novels *The Honours* and *The Ice House*. He has performed his work at festivals and clubs across the world, on BBC TV and radio. Tim has also written for the *Guardian*, *Times*, *Independent* and *Big Issue*, and presents the creative-writing podcast *Death Of 1,000 Cuts*.

🐦 @timclarepoet 🌐 timclarepoet.co.uk



**'A true
scientific
maverick'
*Observer***

**The
Many
Lives of
James
Lovelock**

**Science, Secrets
and Gaia Theory**

Jonathan Watts



The Many Lives of James Lovelock

Science, Secrets and Gaia Theory

JONATHAN WATTS

The extraordinary life of the global figure in modern environmentalism and British national treasure

James Lovelock is celebrated as the father of Gaia Theory. But as well as being a scientist, Lovelock was many other things: an environmentalist and inventor, an industrialist, NASA engineer and spy.

Lovelock's life was a chronicle of twentieth century science. During the Second World War he worked at the National Medical Research Institute, where his life-long interest in chemical tracing began. In the 1960s he worked at NASA on a planned Mars mission. He worked for MI5 and MI6 during the Cold War. He was a science advisor to the oil giant Shell, who he warned as early as 1966 that fossil fuels were causing serious harm to the environment. He invented the technology that found the hole in the Ozone layer. And all of this came together to shape Gaia Theory – a theory developed with and inspired by the two important women in his life.

Based on over eighty hours of interviews with Lovelock and unprecedented access to his archive, Jonathan Watts has written a definitive and revelatory biography of this fascinating, sometimes contradictory man.

UK Publication

September 2024

Extent

304pp

Editor

Simon Thorogood

Rights Held

World

Other Rights

Sophie Lambert, C&W Agency

● **Jonathan Watts** is a journalist based in the Amazon rainforest in Brazil. He is global environment editor at the *Guardian* and founder of the Rainforest Journalism Fund and the Amazon-centred news website xn--sumama-sya.com. He has won numerous environmental and science journalism awards and is the author of *When a Billion Chinese Jump: How China Will Save the World – or Destroy It*.

To hear Jonathan talk about the book, visit:

canongate.co.uk/video/jonathanwatts



Praise for Island Dreams:

‘Highly absorbing’ **Guardian**

‘Wanders between memoir and literature, steered by Francis’s adventurous past and eclectic reading’

Economist

‘Gavin Francis is a wonderful writer – thoughtful, engaging, immensely knowledgeable and supremely human’

Bill Bryson

‘For those who have missed travelling this year, and for anyone who has pondered the meaning of “isolation”, there is an ideal present – a beautiful and highly illustrated book called *Island Dreams*, by Gavin Francis, exploring the place of islands in our psyche’ **Hilary Mantel**

UK Publication

September 2024

Extent

288pp

Editor

Francis Bickmore

Rights Held

World

Rights Sold

Italy (EDT)

Other Rights

Jenny Brown, Jenny Brown Associates

The Bridge Between Worlds

A Brief History of Connection

GAVIN FRANCIS

From the *Sunday Times* bestselling author comes a fascinating meditation on bridges around the world

In a world increasingly preoccupied by borders, bridges celebrate the possibility of connection, allowing the flow of goods, people and ideas. Bridges are among our grandest physical structures with the power of transforming lives and economies.

Dr Gavin Francis has spent his life fascinated by the power of bridges to improve human connection. In *The Bridge Between Worlds* he examines bridges both actual and metaphorical, on a journey through more than twenty countries, across four decades of travel.

From Rome’s Ponte Sant’Angelo to Brooklyn, Victoria Falls to London, Singapore to Siberia, this thought-provoking book reflects on connections between nations and between individuals. Francis demonstrates what the building of bridges has meant to our civilisation, how crossings can enrich our lives, and the price we pay when we tear them down.

● **Gavin Francis** is an award-winning writer and GP. He is the author of ten non-fiction books, including *Island Dreams* which was shortlisted for the Waterstones Book of the Year 2020; *Adventures in Human Being* was a *Sunday Times* bestseller and won the Saltire Scottish Non-Fiction Book of the Year Award; *Empire Antarctica*, which won Scottish Book of the Year in the SMIT Awards and was shortlisted for both the Ondaatje and Costa Prizes. He has written for the *Guardian*, *The Times*, the *New York Review of Books* and the *London Review of Books*. His work has been translated into eighteen languages. He lives in Edinburgh, Scotland.

To hear Gavin talk about the book, visit:

canongate.co.uk/video/gavinfrancis



● **James Muldoon, Mark Graham** and **Callum Cant** work together at Fairwork, a project established to highlight the best and worst examples of how new technologies are being used in the workplace.

James Muldoon (top left) is a Reader in Management at the University of Essex, a Research Associate at the University of Oxford and the Head of Digital Research at the Autonomy think tank. His research examines how modern technologies such as artificial intelligence and digital platforms can create public value and serve the common good.

Mark Graham (bottom centre) is Director of Fairwork and Professor at the Oxford Internet Institute, University of Oxford. As an internet geographer, Mark studied the growth of a global digital labour market since the first arrival of submarine internet cables in Kenya in 2009. He has also written for publications including *Wired* and the *Guardian*.

Callum Cant (top right) is a Senior Lecturer at the University of Essex Business School, where his research focuses on work, technology, and the crises of the 21st century. He has written for publications including the *New Internationalist* and *Vice News*. He edits *Notes from Below*, a journal of worker writing.

UK Publication

July 2024

Extent

320pp

Editor

Simon Thorogood

Rights Held

World excl. US (Bloomsbury) & Canada

Rights Sold

China (CITIC), Korea (Next Wave Media) & Taiwan (Locus)

Other Rights

Will Francis, Janklow & Nesbit

Feeding the Machine

The Hidden Human Labour Powering AI

JAMES MULDOON, MARK GRAHAM AND CALLUM CANT

The first book to tell the stories of the army of underpaid and exploited workers powering artificial intelligence, *Feeding the Machine* tells the story of a global technology through the eyes of the people who produce it

Silicon Valley has sold us the illusion that artificial intelligence is a frictionless technology that will bring wealth and prosperity to humanity. But hidden beneath this smooth surface lies the grim reality of a precarious global workforce of millions that labour under often appalling conditions to make AI possible. This book presents an urgent, riveting investigation of the intricate network of organisations that maintain this exploitative system, revealing the untold truth of AI.

Based on hundreds of interviews and thousands of hours of fieldwork over more than a decade, *Feeding the Machine* describes the lives of the workers often deliberately concealed from view and the systems of power that determine their future. It shows how AI is an extraction machine that feeds off humanity's labour and collective intelligence, churning through ever-larger datasets to power its algorithms. This book is a call to arms against this exploitative system and details what we need to do, individually and collectively, to fight for a more just digital future.

To hear James, Mark and Callum talk about the book, visit:

canongate.co.uk/video/feedingthemachine



Person Unlimited

An Ode to My
Black, Queer Body



Dean Atta





Person Unlimited

An Ode to My Black, Queer Body

DEAN ATTA

An intimate meditation on bodies, age and self-acceptance, from the author of *The Black Flamingo*

This is a story of love, sex, fear, poetry, prejudice, death and acceptance.

This is a story told by seven parts of me.

An ode to my Black queer body.

From choirboy to drag act, grandson to mentor, poet to lover, Dean Atta has played many roles in his life. In this formally inventive, candid and courageous book, he explores what he has carried in his body: wins and losses, shame and pride, pain and joy. Dean also investigates how radical self-acceptance and a willingness to abide with discomfort open up the possibility of a life lived beyond definition: a person unlimited.

'Years ago within living memory this book would have been illegal and Dean could have been imprisoned for writing it. All memoir is a witness statement. Dean Atta, speak your truth and say it loud' **Lemn Sissay**

'Such a brave and important book'
Salena Godden

Praise for Dean Atta:

'Dean Atta's poetry is as honest as truth itself. He follows no trend; he seeks no favours . . . Beyond Black, beyond white, beyond straight, beyond gay, so I say. Love your eyes over these words of truth. You will be uplifted'

Benjamin Zephaniah

UK Publication

July 2024

Extent

256pp

Editor

Francis Bickmore

Rights Held

World

Other Rights

Becky Thomas, Lewinsohn Literary Agency

● **Dean Atta** is an award-winning author and performance poet. He won the 2012 London Poetry Award and was named as one of the most influential LGBT people by the *Independent on Sunday* Pink List. He has written two YA novels-in-verse which includes *The Black Flamingo* which was a top-selling debut of 2020, and was shortlisted for the Waterstones Children's Book Prize, CILIP Carnegie Medal, the Jhalak Prize and the YA Book Prize. *The Black Flamingo* was also awarded the prestigious Stonewall Book Award and the Carnegie Showers' Choice Award 2020. *Person Unlimited* is his non-fiction debut.

To hear Dean talk about the book, visit:

canongate.co.uk/video/deanatta

🐦 @DeanAtta



INTRODUCED BY DAN RICHARDS

'Fizzes with energy,
crackles with chutzpah –
a groundbreaking account
of a pioneering life'

ROBERT
MacFARLANE

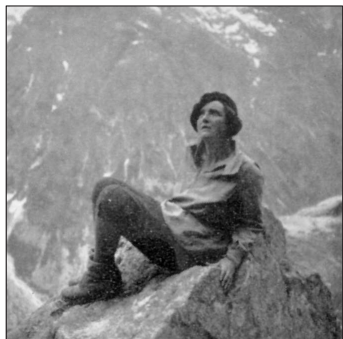
CLIMBING DAYS

'A true classic'
HELEN MORT

DOROTHY PILLEY

C

• THE CANONS •



Climbing Days

DOROTHY PILLEY

A forgotten classic of mountaineering literature; Dorothy Pilley broke new ground for women in a sport dominated by men with her true account of adventure, endurance and daring

'A true classic. An invitation to be bold, have fun and find the best words for adventure' **Helen Mort**

'A superb chronicle of vertiginous exploits and derring do . . . a luminous, questing mountain odyssey'

Dan Richards

'Some climbing books grant you insights into geography, or topology, or human psychology. Some climbing books simply scare you to death. Just now and then, there's one that conveys the sheer fun of it all'

Ronald Turnbull

'Throughout history, there have been British women at the forefront of climbing, on both a national and global scale. Dorothy Pilley is one such lady'

Natalie Berry, UK Climbing

When Dorothy Pilley first began climbing in the 1910s, female mountaineers were seen as a dangerous liability, their achievements ignored, unrecorded or disbelieved. Undeterred, Dorothy proved herself on the vertiginous slopes of Wales, Scotland and the Lake District before tackling rock faces in the Alps, the Pyrenees, the Rockies, Mount Fuji and the Himalayas. Her tireless championing of fellow women climbers and her own trailblazing example helped establish female alpinists as serious mountaineers with impressive records on bravery, skill and endurance.

First published in 1935, *Climbing Days* tells a daredevil tale of adventure, near-death slips and rapturous achievement in high places, interleaved with moments highlighting the particular challenges of being a woman in a sport seen as the province of men.

UK Publication

July 2024

Extent

384pp

Editor

Leila Cruickshank & Simon Thorogood

Rights Held

World

Other Rights

Norah Perkins, Curtis Brown

● **Dorothy Pilley** (1894–1986) was a trailblazing writer and mountaineer who led the way for women's climbing and co-founded the Pinnacle Club for women in 1921. She climbed ridges and sheer faces around the world, creating a legacy that is admired to this day. In 1928, together with her husband I.A. Richards and Swiss Guides Joseph and Antoine Georges, she pioneered a route up the north-north-west ridge of the Dent Blanche in Switzerland. *Climbing Days*, a celebrated memoir of her early life and climbs, was published in 1935.



Rebecca Achieng Ajulu-Bushell

'Speaks about the intensity of training
and the pressure of often being the only
Black woman poolside' *Women's Health*

These Heavy Black Bones



These Heavy Black Bones

REBECCA ACHIENG AJULU-BUSHELL

A brave and beautiful memoir written by the first Black woman to swim for Great Britain that reflects on race, identity, trauma and power with visceral vulnerability

'As a teenage swimmer, Ajulu-Bushell realised that being exceptional came with a cost. Struggling with the pressure she felt to succeed in a predominately white sport, she quit while training for the 2012 Olympics' **TIME**, from '18 Black Leaders Working to End the Racial Wealth Gap'

'Speaks about the intensity of training and the pressure of often being the only Black woman poolside' **Women's Health**

In Kenya the pool was green and surrounded by concrete so hot it burnt the soles of her small feet. She didn't know any different. A decade later she would be double British Champion and the first Black woman ever to swim for Great Britain. But this story is not about making history.

As her body and mind are sharpened through gruelling training, press scrutiny and the harshness of adolescence, Rebecca questions who she is swimming for and what the onward journey to the Olympics will cost her.

A compulsive and unforgettable study of intensity, *These Heavy Black Bones* meditates on Blackness, identity and the ecstasy of peak physical performance. In stunning prose, Rebecca charts her career's ascent, her singular love of the water, and lays bare the pressures within her swimming world.

● **Rebecca Achieng Ajulu-Bushell** is an ex-elite athlete who swam for both Great Britain and Kenya over a 10-year career. She is a former British Champion, world number one and the first Black woman ever to swim for Great Britain. Honoured in *Forbes* 30 Under 30 Class of 2023 in the Social Impact category and selected as one of *TIME*'s 18 Black leaders working to end the racial wealth gap, Rebecca is also the CEO of the 10,000 Interns Foundation, a non-profit that champions underrepresented talent. She lives in London but still calls Kenya home. *These Heavy Black Bones* is her first book.

To hear Rebecca talk about the book, visit: canongate.co.uk/video/rebeccaajulubushell

📷 @rajulubushell

UK Publication

June 2024

Extent

256pp

Editor

Helena Gonda

Rights Held

World

Other Rights

Victoria Hobbs, A.M. Heath



INTRODUCED BY
MARIA POPOVA

‘A cultural moment
not dissimilar to
the moon landing’
SAM LEE

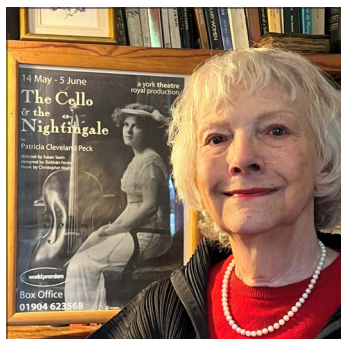
The Cello
and the
Nightingales

The Life
of Beatrice
Harrison

Edited by
Patricia Cleveland-Peck

C

• THE CANONS •



The Cello and the Nightingales

The Life of Beatrice Harrison

BEATRICE HARRISON, EDITED BY
PATRICIA CLEVELAND-PECK

The memoirs of cello prodigy **Beatrice Harrison**, the woman who brought the music of the nightingale to millions worldwide – and created the first interspecies collaboration

‘A woman not ahead of her time but beyond it’ **Maria Popova**

‘A cultural moment not dissimilar to the moon landing’ **Sam Lee**

‘Beatrice Harrison played while birds sang and she played while bombs fell during the Blitz. An indomitable musician with this blissful innocent spirit’ **Stephen Nachmanovitch**

In May 1924, the BBC broadcast a miracle to the world: a wild nightingale singing a duet with a remarkable young cellist called Beatrice Harrison. Over a million people tuned in to hear this live performance, which Beatrice repeated with a nightingale for the BBC every spring until 1942. These broadcasts transformed the public interest in nightingales – a species already in decline.

If Beatrice’s duets with the nightingales touched a chord with the world, her own life proved to be as musical, free-spirited and inspiring. From her early years as a musical prodigy to recording with the most important composers of the day and playing for the wounded in the Second World War, this timely reissue of Patricia Cleveland-Peck’s classic book recounts Beatrice’s rich life vividly and features a new introduction by Maria Popova.

UK Publication

May 2024

Extent

192pp

Editor

Jamie Byng & Leila Cruickshank

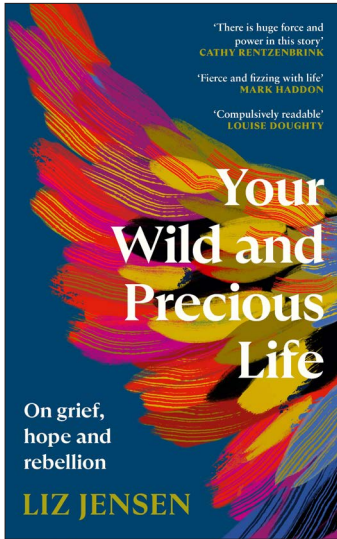
Rights Held

World

Other Rights

Canongate Books

● **Patricia Cleveland-Peck** is the bestselling author of twenty-four children’s books, including *You Can’t Take an Elephant on the Bus*, a radio play and a stage play inspired by Beatrice’s story, and also writes travel pieces and non-fiction books. She came to know the Harrison family when living in a cottage on their estate at Smallfield, Surrey. It was while researching a biography of the four Harrison sisters that she discovered Beatrice’s unpublished autobiography. She lives near East Grinstead, Surrey.



'Written with power and emotion, [this] beautiful and moving book explores how we live, love and grieve' **Stylist**

'Glittering with brilliance, a work of priceless insight' **Jay Griffiths**

UK Publication

March 2024

Extent

224pp

Editor

Helena Gonda

Rights Held

World excluding US

Other Rights

Clare Alexander, Aitken Alexander

Your Wild and Precious Life

On grief, hope and rebellion

LIZ JENSEN

A beautiful, honest and ultimately uplifting memoir about family grief and ecological breakdown

My son's death will never make sense to me. But it has taught me that it's possible to find meaning, collectively and individually, in the loss of what we love. And in finding them, transform. Resilience is a seed that we all bear inside us. It germinates in emergencies. It sets down roots in astonishing and unexpected ways. And if we notice it, and tend to it, it blooms.

Liz Jensen's son, a zoologist, conservationist and ecological activist, was twenty-five when he collapsed and died unexpectedly. She fell apart. As she grieved, forest fires raged, coral reefs deteriorated, CO₂ emissions rose and fossil fuels burned.

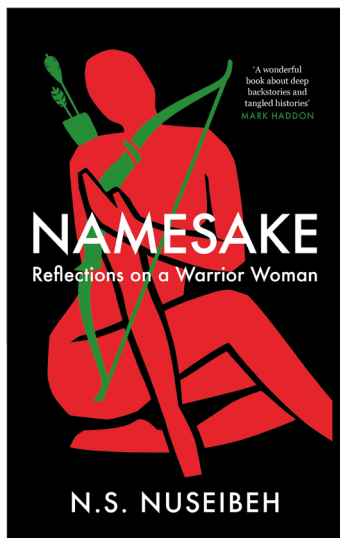
Your Wild and Precious Life is the story of how a mother rebuilt herself, reoriented her life and rediscovered the enchantment of the living world. Set against the backdrop of climate and ecological catastrophe, it's an argument for agency, legacy and the wild possibility of hope after devastation.

● **Liz Jensen** is the author of eight acclaimed novels including *The Ninth Life of Louis Drax* and the climate thrillers *The Rapture* and *The Uninvited*. She is a founder of the ecological campaign group Writers Rebel and the creator of the Rebel Library. She lives in Copenhagen.

To hear Liz talk about the book, visit:

canongate.co.uk/video/lizjensen

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'At once vulnerable and intellectually rigorous, here is an illuminating and trenchant exploration of Muslim feminism . . . An essential read in the war against lazy stereotypes, cultural annihilation and every form of apartheid', **Dina Nayeri**, *Guardian*

UK Publication

February 2024

Extent

288pp

Editor

Ellah Wakatama

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Namesake

Reflections on A Warrior Woman

N. S. NUSEIBEH

A collection of essays exploring what it means to be a young secular Muslim woman today by N.S. Nuseibeh who reflects on her ancestor Nusayba, the only woman warrior to have fought alongside the Prophet

I may not be brave enough, but somewhere deep inside of me there is, perhaps, the kernel of someone who is.

That brave someone was the legendary Nusayba bint Ka'ab al Khazrajiya, who fought alongside the Prophet Muhammad at the dawn of Islam, the author N.S. Nuseibeh's ancestor. In drawing on Nusayba's stories, Nuseibeh delves into the experience of being an Arab woman today and in the distant past – taking her from superheroes and the glorification of violence to the rise of Arab feminism, to what courage looks like in the context of interminable conflict. By seeking to understand her namesake in the context of her own 21st century concerns, Nuseibeh links our current ideas of Muslims and Arabs with their origins, exploring myth-making and identity, religion and nationhood, feminism and race.

As intimate as they are thoughtful, these essays offer a dazzling exploration of heritage, gender and the idea of home, while also showing how connecting with our history can help us understand ourselves and others today.

● **N.S. Nuseibeh** is a British-Palestinian writer and researcher, born and raised in East Jerusalem. Her interests include issues around identity, ethics, inequality and education. She has previously written for the *Atlantic* and been shortlisted for the Commonwealth Short Story Prize. *Namesake* won the Giles St Aubyn Award first prize as a work-in-progress.

To hear Nuzha talk about the book, visit:

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'Almost 35 years [after first publication], *Free Play* feels wise, relevant and very Zen' **Observer**

UK Publication

January 2024

Extent

256pp

Editor

Jamie Byng

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Free Play

Improvisation in Life and Art

STEPHEN NACHMANOVITCH

A foundational text since 1990 and translated into twelve languages, *Free Play* is a masterful and joyful meditation on how improvisation can be applied to not just art but the art of living – and in doing so unlock boundless creativity

This book is about the inner sources of spontaneous creation. It is about where art in the widest sense comes from. It is about why we create and what we learn while doing so. It is about the flow of unhindered creative energy: the joy of making art in all its varied forms.

Free Play is directed towards people in any field who want to contact, honour and strengthen their own creative powers. It reveals how inspiration arises within us, how that inspiration may be blocked, derailed or obscured by certain unavoidable facts of life. How it can finally be liberated – how we can be liberated – to speak or sing, write or paint, dance or play, with our own authentic voice.

Wise, generous and timeless, it has been a touchstone for creativity since 1990 and it is a book that you will find yourself reaching for again and again in times of need. This 2024 edition includes a new afterword by the author and a foreword by Women's Prize for Fiction-winner Ruth Ozeki.

- **Stephen Nachmanovitch** performs and teaches internationally as an improvisational violinist, and at the intersections of performing and multimedia arts, philosophy and ecology. In the 1970s he was a pioneer in free improvisation on violin, viola and electric violin. He has presented masterclasses and workshops at many conservatoires and universities, and has had numerous appearances on radio, television and festivals. He is the author of two books on the creative process: *Free Play* and *The Art of Is*. He lives with his family in Virginia.

THE SHAKESPEARE AND COMPANY BOOK OF INTERVIEWS

INTRODUCED BY SYLVIA WHITMAN
EDITED BY ADAM BILES



Annie Ernaux • Carlo Rovelli • Reni Eddo-Lodge • Rachel Cusk
Colson Whitehead • Jemmy Ward • George Saunders and more

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'A tantalising glimpse into the thoughts of some of our most vital writers . . . A refreshing approach to a text that, in other hands, could have felt stuffy and inaccessible' **Arts Desk**

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The Shakespeare and Company Book of Interviews

EDITED BY ADAM BILES

An illuminating collection of interviews between the prestigious Shakespeare and Company bookshop and the best writers of our time

Shakespeare and Company, Paris, is one of the world's most iconic and beautiful bookshops. Located on the banks of the Seine, opposite Notre-Dame, it's long been a meeting place for anglophone writers and readers.

In that tradition, determined for the bookshop to remain a place of meaningful and transformative conversation, owner Sylvia Whitman and novelist and literary director Adam Biles have hosted several hundred interviews with writers, ranging from prize-winning novelists to visionary non-fiction writers.

The Shakespeare and Company Book of Interviews is a selection of the best of these interviews from the last decade. Packed with warmth, sensitivity and humour, it's a celebration of the greatest writers of our age and an insight into the lives and thoughts behind some of today's most talked-about books.

● **Adam Biles** is an English writer and translator based in Paris. He is Literary Director at Shakespeare and Company, from where he hosts their weekly podcast, and where he curated the podcast series *Friends of Shakespeare and Company Read Ulysses*. *Feeding Time*, his first novel, was published by Galley Beggar Press and was a book of the year for the *Observer* and *Irish Times*. It was published by Editions Grasset in France in 2018 to great critical acclaim. His second novel *Beasts of England*, an anarchic sequel to Orwell's *Animal Farm*, will be published by Galley Beggar Press next year.

Endmatter

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