



proaudio
Catalogue 2024

Are you mixing with the right company?



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Company history

IT ALL STARTED BACK IN 1986...

KRK Systems has been Behind Great Music for almost 35 years. From being a part of countless hit music productions, to spending time with incredible artists over the years that will forever live in our soul, our company has always gone the distance to deliver world-class gear to music creators and audio professionals around the world. Our sincere passion is seeing music and audio creators of all levels and genres use our equipment to realize their dreams.



VINTAGE KRK MONITORS

In the Sound Replication world, you'll often see the usual terms getting thrown around; terms like accuracy, reliability, precision, and many other buzzwords. These are certainly important, and KRK delivers them on every level, but we take it a step further. Every single product we make is one that musicians, producers, mixers, and creators can trust—something you can put your faith in. Our products utilize complex and well-thought-out designs that deliver a true acoustic interpretation of the mix.

At KRK we take design, development, and performance very seriously. If it's not right, it's not going into the market—this is the dedication we pour into every product. We take this stance because we know our customers have come to trust us for it. We also know, now more than ever, that the equipment you put your faith in needs to have the same design dedication from the manufacturer as the dedication and passion that you put into your productions. This "design-first" mentality is what the company was founded on, and it has helped KRK become an industry leader in this highly specialized market.

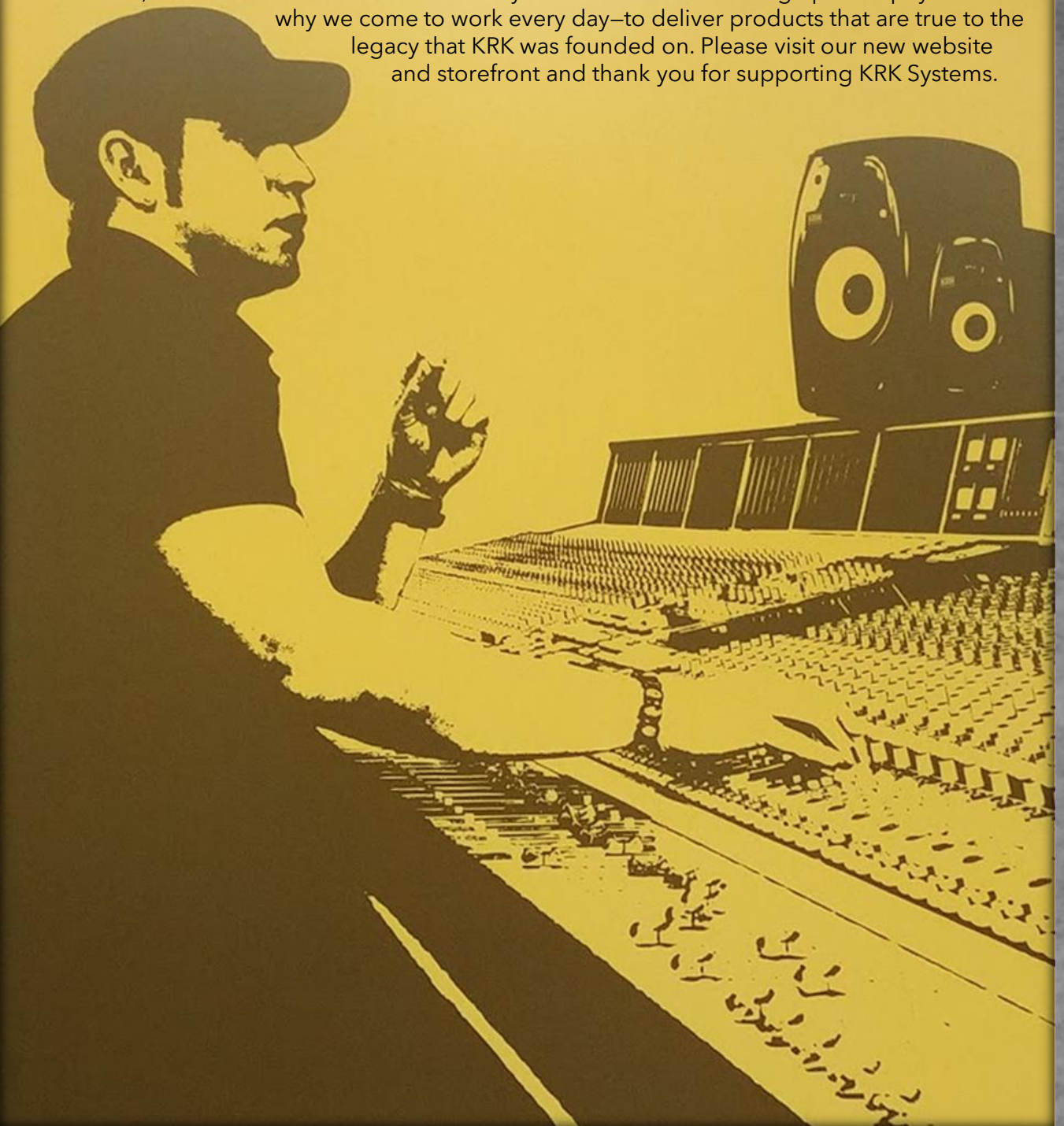


KRK Systems was founded in 1986 by a visionary working on such films as "Brainstorm" and "The Doors." Frustrated by the fact he couldn't find a monitor that gave him the clarity and accuracy needed, he began building his own monitors. Other engineers and producers began to take notice of these high-end studio monitors and as the word spread, a company was born.



Our Focus. Your Mix.

Great sound doesn't start with the studio, the microphone or the latest software. It starts in the heart, and it starts with the truth...the very essence of the KRK design philosophy. This is why we come to work every day—to deliver products that are true to the legacy that KRK was founded on. Please visit our new website and storefront and thank you for supporting KRK Systems.



Proaudio Catalogue 2024

GoAUX 3

Portable Powered Studio Monitors



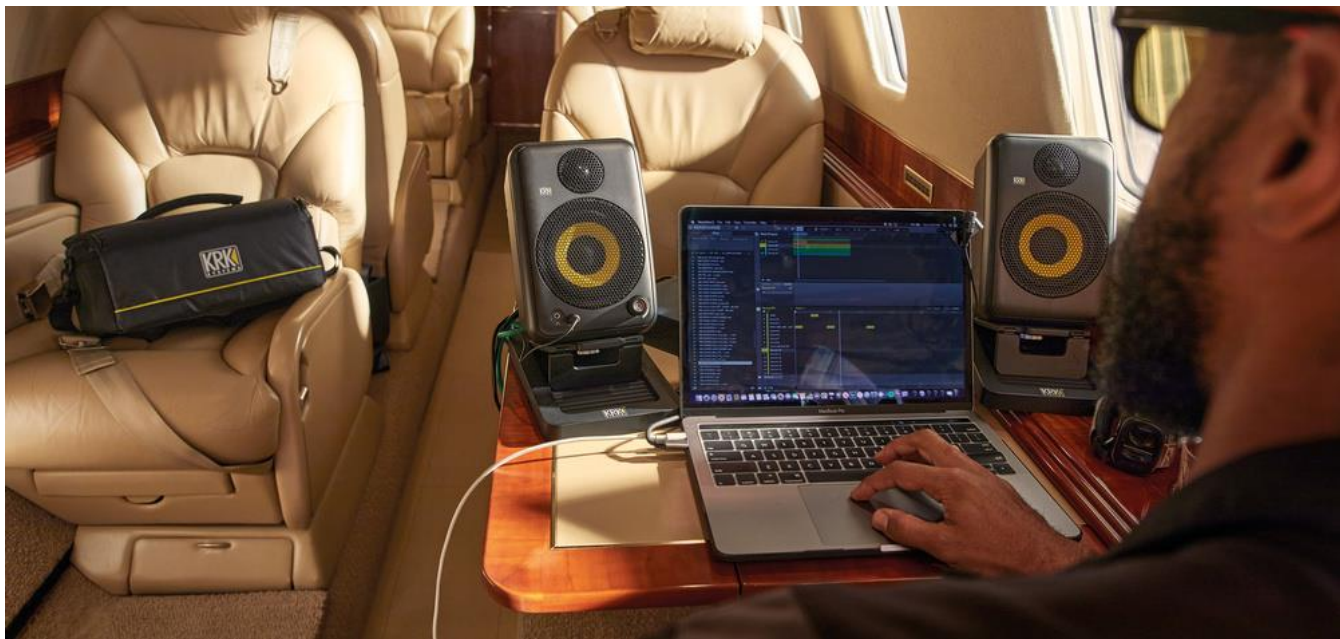
Quantity: Pair Powered Monitors
LF Driver: 3 Inch
HF Driver: 1 Inch
Wattage: 60 Watts

The GoAux 3 monitors boast a sleek, black textured finish, ensuring they look as good as they sound. Whether in the studio, at home, or on the road, these monitors are built to impress both visually and acoustically. Designed to meet the needs of professional audio production on the move, the KRK GoAux 3 monitors are an indispensable tool for any musician or engineer looking for reliable performance and outstanding sound quality.

Exceptional Portability and Sound Quality:

Designed for the discerning traveling musician or audio engineer, the KRK GoAux 3 portable nearfield monitors deliver exceptional sound quality in a compact and mobile-friendly format. These monitors provide the perfect solution for high-quality audio on the go, ensuring that you never have to compromise on sound, regardless of your location.





Complete Mobility Kit: Each pair of GoAux 3 monitors includes a durable nylon carrying bag that comfortably fits both monitors along with adjustable stands and any additional cables. The stands allow for optimal monitoring positioning and angling, making them perfect for any setup environment.

Advanced Audio Engineering: The GoAux 3 monitors feature a 3" woven glass aramid woofer and a 1" soft textile dome tweeter, set in a powerful 60 W RMS bi-amplified two-way design. This setup not only delivers clear and detailed sound across a wide frequency range but also provides surprising bass extension for such a portable unit. The robust, rear-ported ABS enclosures enhance durability and sound projection.

Efficient and Versatile Connectivity: Equipped with modern connectivity features, these monitors include Bluetooth capability for seamless wireless connections to various devices, as well as 1/8" Aux and RCA stereo inputs for traditional wired setups. The inclusion of a 1/8" stereo headphone output with an auto-mute feature for the speakers allows for silent monitoring whenever needed.

Optimal Audio Control: Built-in low-frequency and high-frequency EQ adjustments offer the flexibility to tailor the sound output to the acoustics of different rooms or to personal preferences. This level of control ensures that you can achieve the best sound quality in various listening environments.

Technical Specifications:

- **Bluetooth Version:** 5.0 with backward compatibility
- **Power Output:** Bi-Amplified Class D, with 60 Watts RMS total system power
- **Frequency Response:** 65 Hz - 20 kHz (-3 dB SPL), with a wider range of 60 Hz - 22 kHz (-10 dB SPL)
- **Maximum SPL:** Continuous 95.5 dB, Peak 99 dB, Momentary Peak 105 dB
- **Input and Output Ports:** Bluetooth, RCA, 1/8" Aux; 1/8" Stereo Headphone Jack with Speaker Auto Mute
- **System Distortion:** < 0.2% THD+N from 45 Hz to 20 kHz at maximum power
- **Signal to Noise Ratio:** > 95 dB (A-Weighted)
- **Coverage:** 120° Horizontal x 60° Vertical
- **Power Requirements:** AC 100 - 240 V, 50/60 Hz with minimal standby power consumption
- **Physical Dimensions:** 6.8" x 4.37" x 4.72" (172 mm x 111 mm x 120 mm)
- **Weight:** 6.94 lbs (3.15 kg) inclusive of all components



GoAUX 4

Portable Powered Studio Monitors



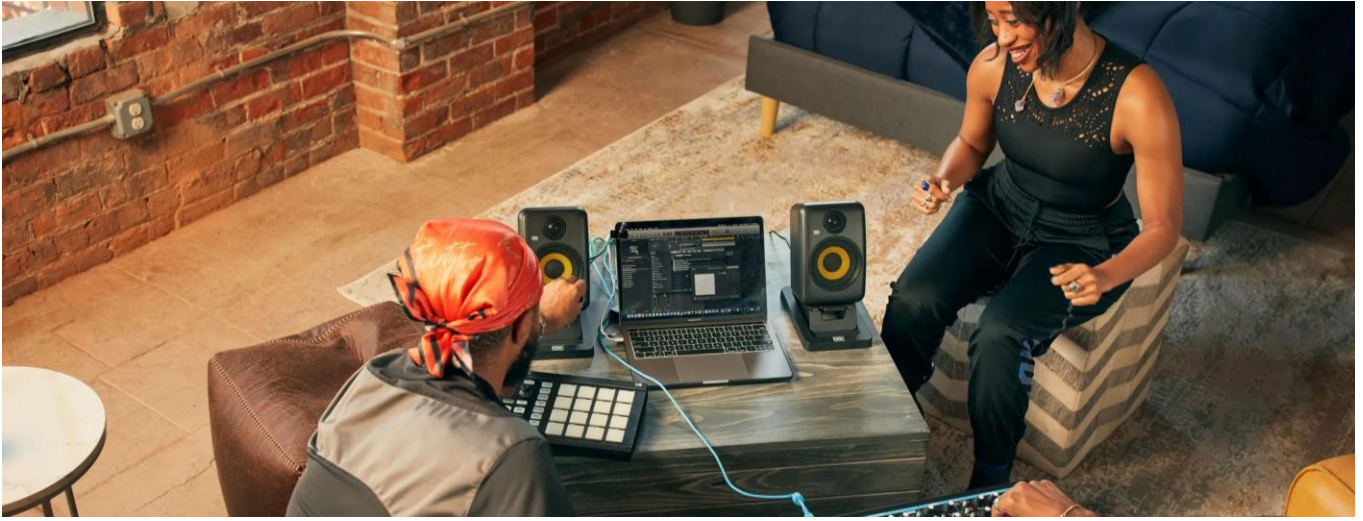
Quantity: Pair Powered Monitors
LF Driver: 4 Inch
HF Driver: 1 Inch
Wattage: 100 Watts

With a sleek, black textured finish, the GoAux 4 monitors are not only built to withstand the rigors of travel but also to complement any professional audio setup aesthetically. Ideal for audio professionals who refuse to compromise on quality and need dependable, high-performance monitors that can easily travel with them, the KRK GoAux 4 offers unmatched sound precision, extensive functionality, and portable convenience in one powerful package.

Advanced Portability and Superior Sound:

The KRK GoAux 4 portable nearfield monitors are meticulously designed for musicians and audio engineers who require outstanding sound performance on the move. Delivering the acclaimed KRK sound quality in a compact and transportable format, these monitors are the ultimate choice for professionals seeking flawless audio reproduction wherever their work takes them.





Comprehensive Travel Kit: Each set of GoAux 4 monitors comes with a robust nylon carrying bag designed to accommodate both monitors, adjustable monitor stands for optimal placement, an Auto ARC measurement microphone for automatic room correction, and space for extra cables. This all-in-one package ensures that setting up for high-quality sound reproduction is effortless and efficient, no matter the location.

High-Performance Audio Components: Equipped with a 4" glass aramid woofer and a 1" soft textile dome tweeter, the GoAux 4 monitors are built into a 100 W RMS bi-amplified two-way system. This powerful configuration delivers rich lows, crisp highs, and an overall clarity that KRK is renowned for. The durable, rear-ported ABS cabinets enhance the bass response, providing a depth and range surprising for monitors of this size.

Automatic Room Optimization: One of the standout features of the GoAux 4 is the built-in Auto ARC (Automatic Room Correction) system. Utilizing the included measurement microphone, this feature automatically adjusts the monitors' output to compensate for acoustic imperfections in different environments, ensuring optimal sound quality tailored to each unique setting.

Extensive Connectivity Options: These monitors offer a wide array of connectivity options, including Bluetooth for wireless audio streaming, USB-Type B, 1/8" Aux, RCA, and 1/4" TRS balanced stereo inputs. Whether connecting to a smartphone, computer, or professional audio equipment, the GoAux 4 adapts seamlessly to all your audio needs.

Silent Monitoring Capability: For situations requiring silent operation, the GoAux 4 monitors feature a 1/8" stereo headphone output on the front panel. This output automatically mutes the speakers when headphones are connected, allowing for private monitoring without disturbing others.

Technical Specifications:

- **Bluetooth Version:** 5.0 with backward compatibility
- **Power Output:** Bi-Amplified Class D, with 60 Watts RMS total system power
- **Frequency Response:** 65 Hz - 20 kHz (-3 dB SPL), with a wider range of 60 Hz - 22 kHz (-10 dB SPL)
- **Maximum SPL:** Continuous 95.5 dB, Peak 99 dB, Momentary Peak 105 dB
- **Input and Output Ports:** Bluetooth, RCA, 1/8" Aux; 1/8" Stereo Headphone Jack with Speaker Auto Mute
- **System Distortion:** < 0.2% THD+N from 45 Hz to 20 kHz at maximum power
- **Signal to Noise Ratio:** > 95 dB (A-Weighted)
- **Coverage:** 120° Horizontal x 60° Vertical
- **Power Requirements:** AC 100 - 240 V, 50/60 Hz with minimal standby power consumption
- **Physical Dimensions:** 6.8" x 4.37" x 4.72" (172 mm x 111 mm x 120 mm)
- **Weight:** 6.94 lbs (3.15 kg) inclusive of all components



CLASSIC 5

Professional Studio Monitor



The CLASSIC 5 is an active (self-powered) two-way studio monitor that utilizes a 1" textile soft dome tweeter paired with a 5" glass aramid woofer. The built-in power amplifiers provide a total of 50 watts of power, with a 30 watt amp driving the woofer, and a 20 watt amp for the tweeter.

Building on KRK's legacy of sonic accuracy and performance, the new KRK CLASSIC 5 powered studio monitors incorporate over 30 years of innovation from the world's leading studio monitor manufacturer. Borrowing concepts from previous ROKIT lines—some of the most used studio monitors in the world, the CLASSIC 5 defaults to a new flat frequency solution towards more critical listening—translating into more accurate mixes.

With the optional ability to engage the +2 dB KRK Bass Boost, the CLASSIC 5 can also provide the enhanced bass response and sound that music creators around the world have loved for years.





Classic 5 Features

- 50 watt, 5" active studio monitor / Self-powered. Amps matched to drivers; no external amp hassles
- Custom bi-amped, class A/B amplifiers / Provide high headroom and low distortion
- Heavy-duty enclosure / Durable
- Front-firing port / Allows placement flexibility (i.e. near walls) without interference from a rear-firing port
- Dedicated low and high frequency level adjustment controls / Allows you to optimize the monitor's response to better match the room acoustics and the user's personal preferences
- 5" glass aramid composite woofer / Rigid and lightweight driver for optimal sound quality
- 1" textile soft dome tweeter / Smooth high frequency response with excellent HF extension to 34.5 kHz
- Bass extension to 46 Hz / Excellent low frequency response for such a compact monitor
- Universal connectivity with XLR, 1/4" TRS, and RCA inputs / Interfaces with just about any mixer and/or audio interface
- Volume control / Allows you to fine-tune your overall monitoring level
- System-optimized auto-limiter / Prevents unexpected peaks from damaging the speakers and provides consistency and clarity at high volumes
- Foam isolation pads on bottom / Protects the surface the monitors are sitting on and provides isolation for improved clarity
- 101 dB Max Peak SPL



CLASSIC 7

Professional Studio Monitor



The CLASSIC 7 is an active (self-powered) two-way studio monitor that utilizes a 1" textile soft dome tweeter paired with a 7" glass aramid woofer. The built-in power amplifiers provide a total of 73 watts of power, with a 48 watt amp driving the woofer, and a 25 watt amp for the tweeter.

Building on KRK's legacy of sonic accuracy and performance, the new KRK CLASSIC 7 powered studio monitors incorporate over 30 years of innovation from the world's leading studio monitor manufacturer. Borrowing concepts from previous ROKIT lines—some of the most used studio monitors in the world, the CLASSIC 7 defaults to a new flat frequency solution towards more critical listening—translating into more accurate mixes.

With the optional ability to engage the +2 dB KRK Bass Boost, the CLASSIC 7 can also provide the enhanced bass response and sound that music creators around the world have loved for years.





Classic 7 Features

- 73 watt, 7" active studio monitor / Self-powered. Amps matched to drivers; no external amp hassles
- Custom bi-amped, class A/B amplifiers / Provide high headroom and low distortion
- Heavy-duty enclosure / Durable
- Front-firing port / Allows placement flexibility (i.e. near walls) without interference from a rear-firing port
- Dedicated low and high frequency level adjustment controls / Allows you to optimize the monitor's response to better match the room acoustics and the user's personal preferences
- 7" glass aramid composite woofer / Rigid and lightweight driver for optimal sound quality
- 1" textile soft dome tweeter / Smooth high frequency response with excellent HF extension to 34.5 kHz
- Bass extension to 46 Hz / Excellent low frequency response for such a compact monitor
- Universal connectivity with XLR, 1/4" TRS, and RCA inputs / Interfaces with just about any mixer and/or audio interface
- Volume control / Allows you to fine-tune your overall monitoring level
- System-optimized auto-limiter / Prevents unexpected peaks from damaging the speakers and provides consistency and clarity at high volumes
- Foam isolation pads on bottom / Protects the surface the monitors are sitting on and provides isolation for improved clarity
- 102 dB Max Peak SPL



CLASSIC 8

Professional Studio Monitor



The CLASSIC 8 is an active (self-powered) two-way studio monitor that utilizes a 1" textile soft dome tweeter paired with a 8" glass aramid woofer. The built-in power amplifiers provide a total of 100 watts of power, with a 75 watt amp driving the woofer, and a 25 watt amp for the tweeter.

Building on KRK's legacy of sonic accuracy and performance, the new KRK CLASSIC 8 powered studio monitors incorporate over 30 years of innovation from the world's leading studio monitor manufacturer. Borrowing concepts from previous ROKIT lines—some of the most used studio monitors in the world, the CLASSIC 8 defaults to a new flat frequency solution towards more critical listening—translating into more accurate mixes.

With the optional ability to engage the +2 dB KRK Bass Boost, the CLASSIC 8 can also provide the enhanced bass response and sound that music creators around the world have loved for years.





Classic 8 Features

- 100 watt, 8" active studio monitor / Self-powered. Amps matched to drivers; no external amp hassles
- Custom bi-amped, class A/B amplifiers / Provide high headroom and low distortion
- Heavy-duty enclosure / Durable
- Front-firing port / Allows placement flexibility (i.e. near walls) without interference from a rear-firing port
- Dedicated low and high frequency level adjustment controls / Allows you to optimize the monitor's response to better match the room acoustics and the user's personal preferences
- 8" glass aramid composite woofer / Rigid and lightweight driver for optimal sound quality
- 1" textile soft dome tweeter / Smooth high frequency response with excellent HF extension to 34.5 kHz
- Bass extension to 35 Hz / Excellent low frequency response for such a compact monitor
- Universal connectivity with XLR, 1/4" TRS, and RCA inputs / Interfaces with just about any mixer and/or audio interface
- Volume control / Allows you to fine-tune your overall monitoring level
- System-optimized auto-limiter / Prevents unexpected peaks from damaging the speakers and provides consistency and clarity at high volumes
- Foam isolation pads on bottom / Protects the surface the monitors are sitting on and provides isolation for improved clarity
- 106 dB Max Peak SPL



ROKIT 5 G4

5" Powered Near-Field Studio Monitor



The new 5" KRK ROKIT RP5 G4 (Generation 4) bi-amp professional monitor takes music and sound creativity to a whole new industry-level. DSP-driven Graphic EQ with 25 settings help condition your acoustic environment while offering new levels of versatility in a studio monitor.

Matching drivers made with Kevlar® ensures the same sonic integrity across all frequencies. A new scientifically designed speaker enclosure and front-firing port offer exceptional low-end extension and accuracy, punch and flexible room-positioning.

The new powerful, yet efficient custom Class D power amplifier drives the speakers evenly and more efficiently at reduced operating temperatures and improves audio integrity.

It is ROKIT Science

Building on over 30 years of monitor innovation and countless developmental partnerships with successful award-winning music and sound productions, the new KRK ROKIT G4 line has been scientifically re-engineered from the ground up for the way modern artists work—in all genres and environments.



Matching Kevlar® Drivers

Matching driver design ensures the same sonic integrity across all frequencies, minimizes listening-fatigue, and offers unprecedented clarity and sound reproduction.





DSP-driven Onboard EQ with Visual LCD

An incredibly versatile and sonically accurate monitor. DSP-driven Graphic EQ with 25 settings help condition your acoustic environment while offering new levels of versatility in a studio monitor.



Scientifically Designed Enclosure

High quality enclosure with a newly-designed front-firing port offers exceptional low-end extension and accuracy, punch and flexible room-positioning.



- Frequency Response 43Hz - 40KHz
- Max SPL 104dB
- Power Output 55 Watts
- Input Impedance 5.12K Ω Balanced
- Balanced TRS/XLR Combo Jacks
- Height 11.22" / 285 mm
- Width 7.48" / 190 mm
- Depth 9.49" / 241 mm
- Weight 10.69 lb / 4.85 kg

- Professional grade studio monitors designed and engineered in the USA
- Available in 5", 7", 8" (Bi-amp) and 10" (Tri-amp)
- Matching Woofer and Tweeter made with Kevlar[®]
- All new front-firing port has exceptional low-end accuracy, clarity, extension, punch and offers flexible room-positioning
- Built-in efficient Class D power amp
- Proprietary speaker drivers built in-house from the ground up
- Onboard LCD visual DSP-driven EQ
- 25 visual Graphic EQ settings for different environments
- Scientifically designed high-quality/low resonance speaker enclosure
- High density acoustic Iso-foam pads for improved clarity
- Newly designed Brickwall Limiter automatically engages at maximum amp level
- Optimized high frequency wave guide
- Wide, deep and dynamic listening "sweet-spot" with incredible imaging
- 3D soundstage creates incredible realism and depth in your mix (width, depth and height)
- Optional replacement faceplates with protective metal grilles
- Incredibly versatile speaker system—great for creating music in different environments
- Great for all functions of music creation from production to mixing to mastering
- Engineered in the USA and built by a monitor company with over 30 years of proven success



ROKIT 5 G4 WN

5" Powered Near-Field Studio Monitor



The new 5" KRK ROKIT RP5 G4 (Generation 4) bi-amp professional monitor takes music and sound creativity to a whole new industry-level. DSP-driven Graphic EQ with 25 settings help condition your acoustic environment while offering new levels of versatility in a studio monitor.

Matching drivers made with Kevlar® ensures the same sonic integrity across all frequencies. A new scientifically designed speaker enclosure and front-firing port offer exceptional low-end extension and accuracy, punch and flexible room-positioning.

The new powerful, yet efficient custom Class D power amplifier drives the speakers evenly and more efficiently at reduced operating temperatures and improves audio integrity.

It is ROKIT Science

Building on over 30 years of monitor innovation and countless developmental partnerships with successful award-winning music and sound productions, the new KRK ROKIT G4 line has been scientifically re-engineered from the ground up for the way modern artists work—in all genres and environments.



Matching Kevlar® Drivers

Matching driver design ensures the same sonic integrity across all frequencies, minimizes listening-fatigue, and offers unprecedented clarity and sound reproduction.





Your Creation Environment

is the place that needs to be conditioned so that your productions translate well in the real world and on other listening systems. The new ROKIT G4 White Noise monitors with DSP-driven Graphic EQ and 25 settings help your acoustic environment while offering new levels of versatility in a studio monitor. Combined with the KRK Audio Tools App, ROKIT G4 monitors can be acclimated to any environment for ideal mixes.



DSP-driven Onboard EQ with Visual LCD for Versatility

Onboard LCD Visual EQ: DSP-driven Graphic EQ with 25 settings help condition your acoustic environment while offering new levels of versatility in a studio monitor. The flat setting is great for most environments, but low, mid, and high frequency presets can be adjusted to help compensate for common trouble spots in different sound environments. This feature is also great for when you want a different EQ response between creating music and mixing music. The standalone KRK Audio Tools App which is available for download in the Google Play and iOS App Stores also helps to assist with monitor placement, level matching, subwoofer level and crossover setting assistance, polarity, and EQ.



- Frequency Response 43Hz - 40KHz
- Max SPL 104dB
- Power Output 55 Watts
- Input Impedance 5.12KΩ Balanced
- Balanced TRS/XLR Combo Jacks
- Height 11.22" / 285 mm
- Width 7.48" / 190 mm
- Depth 9.49" / 241 mm
- Weight 10.69 lb / 4.85 kg

- Professional grade studio monitors designed and engineered in the USA
- Available in 5", 7", 8" (Bi-amp) and 10" (Tri-amp)
- Matching Woofer and Tweeter made with Kevlar®
- All new front-firing port has exceptional low-end accuracy, clarity, extension, punch and offers flexible room-positioning
- Built-in efficient Class D power amp
- Proprietary speaker drivers built in-house from the ground up
- Onboard LCD visual DSP-driven EQ
- 25 visual Graphic EQ settings for different environments
- Scientifically designed high-quality/low resonance speaker enclosure
- High density acoustic Iso-foam pads for improved clarity
- Newly designed Brickwall Limiter automatically engages at maximum amp level
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- Wide, deep and dynamic listening "sweet-spot" with incredible imaging
- 3D soundstage creates incredible realism and depth in your mix (width, depth and height)
- Optional replacement faceplates with protective metal grilles
- Incredibly versatile speaker system—great for creating music in different environments
- Great for all functions of music creation from production to mixing to mastering
- Engineered in the USA and built by a monitor company with over 30 years of proven success



ROKIT 7 G4

7" Powered Near-Field Studio Monitor



The new 7" KRK ROKIT RP7 G4 (Generation 4) bi-amp professional monitor takes music and sound creativity to a whole new industry-level. DSP-driven Graphic EQ with 25 settings help condition your acoustic environment while offering new levels of versatility in a studio monitor.

Matching drivers made with Kevlar® ensures the same sonic integrity across all frequencies. A new scientifically designed speaker enclosure and front-firing port offer exceptional low-end extension and accuracy, punch and flexible room-positioning.

The new powerful, yet efficient custom Class D power amplifier drives the speakers evenly and more efficiently at reduced operating temperatures and improves audio integrity.

It is ROKIT Science

Building on over 30 years of monitor innovation and countless developmental partnerships with successful award-winning music and sound productions, the new KRK ROKIT G4 line has been scientifically re-engineered from the ground up for the way modern artists work—in all genres and environments.



Matching Kevlar® Drivers

Matching driver design ensures the same sonic integrity across all frequencies, minimizes listening-fatigue, and offers unprecedented clarity and sound reproduction.





DSP-driven Onboard EQ with Visual LCD

An incredibly versatile and sonically accurate monitor. DSP-driven Graphic EQ with 25 settings help condition your acoustic environment while offering new levels of versatility in a studio monitor.



Scientifically Designed Enclosure

High quality enclosure with a newly-designed front-firing port offers exceptional low-end extension and accuracy, punch and flexible room-positioning.



- Frequency Response 42Hz - 40KHz
- Max SPL 110 dB
- Power Output 145 Watts
- Input Impedance 5.12KΩ Balanced
- Balanced TRS/XLR Combo Jacks
- Height 13.35" / 339 mm
- Width 8.86" / 225 mm
- Depth 11.19" / 284 mm
- Weight 16.76 lb / 7.6 kg

- Professional grade studio monitors designed and engineered in the USA
- Available in 5", 7", 8" (Bi-amp) and 10" (Tri-amp)
- Matching Woofer and Tweeter made with Kevlar®
- All new front-firing port has exceptional low-end accuracy, clarity, extension, punch and offers flexible room-positioning
- Built-in efficient Class D power amp
- Proprietary speaker drivers built in-house from the ground up
- Onboard LCD visual DSP-driven EQ
- 25 visual Graphic EQ settings for different environments
- Scientifically designed high-quality/low resonance speaker enclosure
- High density acoustic Iso-foam pads for improved clarity
- Newly designed Brickwall Limiter automatically engages at maximum amp level
- Optimized high frequency wave guide
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- Optional replacement faceplates with protective metal grilles
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ROKIT 7 G4 WN

7" Powered Near-Field Studio Monitor



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Matching drivers made with Kevlar® ensures the same sonic integrity across all frequencies. A new scientifically designed speaker enclosure and front-firing port offer exceptional low-end extension and accuracy, punch and flexible room-positioning.

The new powerful, yet efficient custom Class D power amplifier drives the speakers evenly and more efficiently at reduced operating temperatures and improves audio integrity.

It is ROKIT Science

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Your Creation Environment

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DSP-driven Onboard EQ with Visual LCD for Versatility

Onboard LCD Visual EQ: DSP-driven Graphic EQ with 25 settings help condition your acoustic environment while offering new levels of versatility in a studio monitor. The flat setting is great for most environments, but low, mid, and high frequency presets can be adjusted to help compensate for common trouble spots in different sound environments. This feature is also great for when you want a different EQ response between creating music and mixing music. The standalone KRK Audio Tools App which is available for download in the Google Play and iOS App Stores also helps to assist with monitor placement, level matching, subwoofer level and crossover setting assistance, polarity, and EQ.



- Frequency Response 42Hz - 40KHz
- Max SPL 110 dB
- Power Output 145 Watts
- Input Impedance 5.12K Ω Balanced
- Balanced TRS/XLR Combo Jacks
- Height 13.35" / 339 mm
- Width 8.86" / 225 mm
- Depth 11.19" / 284 mm
- Weight 16.76 lb / 7.6 kg

- Professional grade studio monitors designed and engineered in the USA
- Available in 5", 7", 8" (Bi-amp) and 10" (Tri-amp)
- Matching Woofer and Tweeter made with Kevlar®
- All new front-firing port has exceptional low-end accuracy, clarity, extension, punch and offers flexible room-positioning
- Built-in efficient Class D power amp
- Proprietary speaker drivers built in-house from the ground up
- Onboard LCD visual DSP-driven EQ
- 25 visual Graphic EQ settings for different environments
- Scientifically designed high-quality/low resonance speaker enclosure
- High density acoustic Iso-foam pads for improved clarity
- Newly designed Brickwall Limiter automatically engages at maximum amp level
- Optimized high frequency wave guide
- Wide, deep and dynamic listening "sweet-spot" with incredible imaging
- 3D soundstage creates incredible realism and depth in your mix (width, depth and height)
- Optional replacement faceplates with protective metal grilles
- Incredibly versatile speaker system—great for creating music in different environments
- Great for all functions of music creation from production to mixing to mastering
- Engineered in the USA and built by a monitor company with over 30 years of proven success



ROKIT 8 G4

8" Powered Near-Field Studio Monitor



The new 8" KRK ROKIT RP8 G4 (Generation 4) bi-amp professional monitor takes music and sound creativity to a whole new industry-level. DSP-driven Graphic EQ with 25 settings help condition your acoustic environment while offering new levels of versatility in a studio monitor.

Matching drivers made with Kevlar® ensures the same sonic integrity across all frequencies. A new scientifically designed speaker enclosure and front-firing port offer exceptional low-end extension and accuracy, punch and flexible room-positioning.

The new powerful, yet efficient custom Class D power amplifier drives the speakers evenly and more efficiently at reduced operating temperatures and improves audio integrity.

It is ROKIT Science

Building on over 30 years of monitor innovation and countless developmental partnerships with successful award-winning music and sound productions, the new KRK ROKIT G4 line has been scientifically re-engineered from the ground up for the way modern artists work—in all genres and environments.



Matching Kevlar® Drivers

Matching driver design ensures the same sonic integrity across all frequencies, minimizes listening-fatigue, and offers unprecedented clarity and sound reproduction.





DSP-driven Onboard EQ with Visual LCD

An incredibly versatile and sonically accurate monitor. DSP-driven Graphic EQ with 25 settings help condition your acoustic environment while offering new levels of versatility in a studio monitor.



Scientifically Designed Enclosure

High quality enclosure with a newly-designed front-firing port offers exceptional low-end extension and accuracy, punch and flexible room-positioning.



- Frequency Response 36Hz - 40KHz
- Max SPL 111 dB
- Power Output 203 Watts
- Input Impedance 5.12K Ω Balanced
- Balanced TRS/XLR Combo Jacks
- Height 15.75" / 400 mm
- Width 10.47" / 266 mm
- Depth 12.17" / 309 mm
- Weight 22.6 lb / 10.25 kg

- Professional grade studio monitors designed and engineered in the USA
- Available in 5", 7", 8" (Bi-amp) and 10" (Tri-amp)
- Matching Woofer and Tweeter made with Kevlar[®]
- All new front-firing port has exceptional low-end accuracy, clarity, extension, punch and offers flexible room-positioning
- Built-in efficient Class D power amp
- Proprietary speaker drivers built in-house from the ground up
- Onboard LCD visual DSP-driven EQ
- 25 visual Graphic EQ settings for different environments
- Scientifically designed high-quality/low resonance speaker enclosure
- High density acoustic Iso-foam pads for improved clarity
- Newly designed Brickwall Limiter automatically engages at maximum amp level
- Optimized high frequency wave guide
- Wide, deep and dynamic listening "sweet-spot" with incredible imaging
- 3D soundstage creates incredible realism and depth in your mix (width, depth and height)
- Optional replacement faceplates with protective metal grilles
- Incredibly versatile speaker system—great for creating music in different environments
- Great for all functions of music creation from production to mixing to mastering
- Engineered in the USA and built by a monitor company with over 30 years of proven success



ROKIT 8 G4 WN

8" Powered Near-Field Studio Monitor



The new 8" KRK ROKIT RP8 G4 (Generation 4) bi-amp professional monitor takes music and sound creativity to a whole new industry-level. DSP-driven Graphic EQ with 25 settings help condition your acoustic environment while offering new levels of versatility in a studio monitor.

Matching drivers made with Kevlar® ensures the same sonic integrity across all frequencies. A new scientifically designed speaker enclosure and front-firing port offer exceptional low-end extension and accuracy, punch and flexible room-positioning.

The new powerful, yet efficient custom Class D power amplifier drives the speakers evenly and more efficiently at reduced operating temperatures and improves audio integrity.

It is ROKIT Science

Building on over 30 years of monitor innovation and countless developmental partnerships with successful award-winning music and sound productions, the new KRK ROKIT G4 line has been scientifically re-engineered from the ground up for the way modern artists work—in all genres and environments.



Matching Kevlar® Drivers

Matching driver design ensures the same sonic integrity across all frequencies, minimizes listening-fatigue, and offers unprecedented clarity and sound reproduction.





Your Creation Environment

is the place that needs to be conditioned so that your productions translate well in the real world and on other listening systems. The new ROKIT G4 White Noise monitors with DSP-driven Graphic EQ and 25 settings help your acoustic environment while offering new levels of versatility in a studio monitor. Combined with the KRK Audio Tools App, ROKIT G4 monitors can be acclimated to any environment for ideal mixes.



DSP-driven Onboard EQ with Visual LCD for Versatility

Onboard LCD Visual EQ: DSP-driven Graphic EQ with 25 settings help condition your acoustic environment while offering new levels of versatility in a studio monitor. The flat setting is great for most environments, but low, mid, and high frequency presets can be adjusted to help compensate for common trouble spots in different sound environments. This feature is also great for when you want a different EQ response between creating music and mixing music. The standalone KRK Audio Tools App which is available for download in the Google Play and iOS App Stores also helps to assist with monitor placement, level matching, subwoofer level and crossover setting assistance, polarity, and EQ.



- Frequency Response 36Hz - 40KHz
- Max SPL 111 dB
- Power Output 203 Watts
- Input Impedance 5.12KΩ Balanced
- Balanced TRS/XLR Combo Jacks
- Height 15.75" / 400 mm
- Width 10.47" / 266 mm
- Depth 12.17" / 309 mm
- Weight 22.6 lb / 10.25 kg

- Professional grade studio monitors designed and engineered in the USA
- Available in 5", 7", 8" (Bi-amp) and 10" (Tri-amp)
- Matching Woofer and Tweeter made with Kevlar®
- All new front-firing port has exceptional low-end accuracy, clarity, extension, punch and offers flexible room-positioning
- Built-in efficient Class D power amp
- Proprietary speaker drivers built in-house from the ground up
- Onboard LCD visual DSP-driven EQ
- 25 visual Graphic EQ settings for different environments
- Scientifically designed high-quality/low resonance speaker enclosure
- High density acoustic Iso-foam pads for improved clarity
- Newly designed Brickwall Limiter automatically engages at maximum amp level
- Optimized high frequency wave guide
- Wide, deep and dynamic listening "sweet-spot" with incredible imaging
- 3D soundstage creates incredible realism and depth in your mix (width, depth and height)
- Optional replacement faceplates with protective metal grilles
- Incredibly versatile speaker system—great for creating music in different environments
- Great for all functions of music creation from production to mixing to mastering
- Engineered in the USA and built by a monitor company with over 30 years of proven success



ROKIT 10-3 G4

10" 3-way Powered Mid-Field Studio Monitor



The new thunderous 10" KRK ROKIT RP103 G4 (Generation 4) tri-amp professional monitor takes music and sound creativity to a whole new industry-level.

A tri-amp monitor ingeniously built for those needing to hear the depths of their productions clearly on every frequency range. A DSP-driven Graphic EQ and 25 settings help condition your acoustic environment while offering new levels of versatility in a studio monitor.

Matching drivers (10", 4.5", 1") made with Kevlar® ensures the same sonic integrity across all frequencies, minimizes listening-fatigue, and offers an incredibly balanced listening experience. A new scientifically designed speaker enclosure and front-firing port offer exceptional low-end extension and accuracy, punch and flexible room-positioning.

The new powerful, yet efficient custom Class D power amplifier drives the speakers evenly and more efficiently at reduced operating temperatures and improves audio integrity.

For Your Creation Environment

The ROKIT 10-3 G4 Tri-Amp Mid-Field Monitor features rotatable 4.5" and 1" speakers for both vertical and horizontal applications. A more powerful 300 watt class D amplifier and an extended low-end frequency response delivers accurate reproduction in the most demanding of listening environments.





DSP-driven Onboard EQ with Visual LCD

An incredibly versatile and sonically accurate monitor. DSP-driven Graphic EQ with 25 settings help condition your acoustic environment while offering new levels of versatility in a studio monitor.



Scientifically Designed Enclosure

High quality enclosure with a newly-designed front-firing port offers exceptional low-end extension and accuracy, punch and flexible room-positioning.



- Frequency Response 26Hz - 40KHz
- Max SPL 112 dB
- Power Output 300 Watts
- Input Impedance 5.12KΩ Balanced
- Balanced TRS/XLR Combo Jacks
- Height 21.50" / 546 mm
- Width 12.95" / 329 mm
- Depth 14.6" / 371 mm
- Weight 35.05 lb / 15.9 kg

- Professional grade studio monitors designed and engineered in the USA
- Available in 5", 7", 8" (Bi-amp) and 10" (Tri-amp)
- Matching Woofer and Tweeter made with Kevlar®
- All new front-firing port has exceptional low-end accuracy, clarity, extension, punch and offers flexible room-positioning
- Built-in efficient Class D power amp
- Proprietary speaker drivers built in-house from the ground up
- Onboard LCD visual DSP-driven EQ
- 25 visual Graphic EQ settings for different environments
- Scientifically designed high-quality/low resonance speaker enclosure
- High density acoustic Iso-foam pads for improved clarity
- Newly designed Brickwall Limiter automatically engages at maximum amp level
- Optimized high frequency wave guide
- Wide, deep and dynamic listening "sweet-spot" with incredible imaging
- 3D soundstage creates incredible realism and depth in your mix (width, depth and height)
- Optional replacement faceplates with protective metal grilles
- Incredibly versatile speaker system—great for creating music in different environments
- Great for all functions of music creation from production to mixing to mastering
- Engineered in the USA and built by a monitor company with over 30 years of proven success



ROKIT G4 Grille Covers

ROKIT Generation 4 "G4" Available for RP5G4, RP7G4, RP8G4

The ROKIT G4 Defense System

You put a lot of time and effort into your music, and KRK ROKIT G4 Studio Monitors are an investment into that dedication. Fortunately, you can protect them with the new stylish ROKIT G4 Grille Covers made specifically for RP5G4 (5"), RP7G4 (7") and RP8G4 (8").

These grilles are made with premium components and built to spec insuring a seamless integration into the monitor's cabinetry system itself. The form factor of these stylish monitor accessories have been tested not only for solid protection against all elements, but also to ensure that no frequencies are hindered by their use.

Durably crafted perforated steel is the defense mechanism in place from anything getting between the monitor's drivers and your environment. Whether you're a producer on the move creating tracks in different places, a touring DJ, or in need of protection against whatever alien-intruders you fight off in your studio, ROKIT G4 Grille Covers will have you protected.





Key Features:

- Made with top grade 22-Gauge Powder Coated Perforated Steel
- Precisely designed to seamlessly integrate into the ROKIT G4 monitor's cabinetry system
- Couples to the cabinet with super-high strength magnets made with rare-earth element alloy
- Available for RP5G4 (5"), RP7G4 (7") and RP8G4 (8")
- Stylishly creates an effective shield protecting the monitor's drivers



V4

V4 Series 4 Powered Reference Monitors



The new V-Series combines the best of modern technology while getting back to what made KRK an industry standard in professional studios for the past 30 years running. KRK V4 is a two-way, full-range studio reference monitor with professional performance and accuracy for recording, mixing and mastering.

It features a 1" KRK designed Kevlar® tweeter and 4" lightweight KRK designed woven Kevlar® woofer. Using Kevlar® for both the woofer and tweeter these KRK monitors give you extremely smooth midrange definition without colorization and pristine high-end with tight, controlled low-end, as well as a wide sweet spot and beautiful imaging. An 85W KRK designed, bi-amped Class-D amplifier delivers superior transient speed and up to 110 dB of SPL. KRK's optimized front-ported bass reflex enclosure design avoids boundary coupling to allow flexibility in room positioning.

V4 Features

- 1" KRK custom designed Kevlar® tweeter
- 4" KRK custom designed Woven Kevlar® woofer
- Optimized front ported bass reflex enclosure design
- Bi-amped Class-D amplification
- Acoustic and desk loading condition correction Low Frequency EQ's
- Mid and High Frequency EQ's
- 49 different DSP driven EQ presets give you superior control for room/desk correction as well as personal taste
- Precise input level attenuation switch
- Standby, ground lift, input sensitivity, and logo LED selectors
- Optional protective grille included for mobile broadcast applications
- Friction lock, Neutrik combo (XLR and TRS) connector
- Robust EVA foam pad for non-skid and acoustic isolation
- Universal threaded mounting bracket points



V Series 4 Near-Field Monitors

Bi-amped Class-D

Dedicated Class-D amplifiers power the 1" custom Kevlar® dome tweeter and woven Kevlar® woofer. Ranging from 85 to 230 watts there is a V Series near-field monitoring solution for even the most demanding of listening environments.

User Selectable EQ

49 user selectable EQ settings to ensure proper setup for room acoustics, placement anomalies, and individual preference. Our design team has painstakingly modeled and analyzed hundreds of monitor placement and room acoustic situations to ensure that KRK delivers the most useful tools with minimal adjustments.

Built for you

Building on our 30 year legacy in developing and building world class studio monitors, we worked with hundreds of pro engineers, producers, and mixers to develop these groundbreaking monitors. Recording and broadcast studios as well as sound design and audio production houses will benefit from adding the V Series 4 as the go to monitor of choice.

• Configuration	2-Way
• System type	Active Studio Monitor
• Low-Frequency Transducer	Woofer, 4", cast aluminum frame, Kevlar® cone, ferrite magnet
• High-Frequency Transducer	Tweeter, 1", Kevlar® dome, ferrite magnet
• Frequency Response (+/- 3dB)	8Hz - 19kHz
• Frequency Range (-10dB)	50Hz - 24kHz
• Crossover Frequency	2.1kHz
• LF Power	55 watts
• HF Power	30 watts
• Total Power	85 watts
• Peak SPL	110 dB
• Connectors	Balanced 10k ohm XLR / 1/4" combo input, standard EC power
• Enclosure Construction	MDF / Aluminium
• Dimensions (H x W x D)	10.08" (256mm) x 6.54" (166mm) x 8.58" (218mm)
• Weight	12.78 lb (5.8 kg)



49 different DSP driven EQ presets deliver superior control for room/desk correction as well as personal taste. The solid aluminum front-baffle and EVA foam pad is like having a built in stabilizer that improves transient response and imaging.



V6

V6 Series 4 Powered Reference Monitors



The new V-Series combines the best of modern technology while getting back to what made KRK an industry standard in professional studios for the past 30 years running. KRK V6 is a two-way, full-range studio reference monitor with professional performance and accuracy for recording, mixing and mastering.

It features a 1" KRK designed Kevlar® tweeter and 6.5" lightweight KRK designed woven Kevlar® woofer. Using Kevlar® for both the woofer and tweeter these KRK monitors give you extremely smooth midrange definition without colorization and pristine high-end with tight, controlled low-end as well as a wide sweet spot and beautiful imaging.

The 155W KRK designed, bi-amped Class-D amplifier delivers superior transient speed and up to 115 dB of SPL. KRK's optimized front-ported bass reflex enclosure design avoids boundary coupling to allow flexibility in room positioning. 49 different DSP driven EQ presets deliver superior control for room/desk correction as well as personal taste. The solid aluminum front-baffle and EVA foam pad is like having a built in stabilizer that improves transient response and imaging.

V6 Features

- 1" KRK custom designed Kevlar® tweeter
- 6.5" KRK custom designed Woven Kevlar® woofer
- Optimized front ported bass reflex enclosure design
- Bi-amped Class-D amplification
- Acoustic and desk loading condition correction Low Frequency EQ's
- Mid and High Frequency EQ's
- 49 different DSP driven EQ presets give you superior control for room/desk correction as well as personal taste
- Precise input level attenuation switch
- Standby, ground lift, input sensitivity, and logo LED selectors
- Optional protective grille included for mobile broadcast applications
- Friction lock, Neutrik combo (XLR and TRS) connector
- Robust EVA foam pad for non-skid and acoustic isolation
- Universal threaded mounting bracket points



V Series 4 Near-Field Monitors

Bi-amped Class-D

Dedicated Class-D amplifiers power the 1" custom Kevlar® dome tweeter and woven Kevlar® woofer. Ranging from 85 to 230 watts there is a V Series near-field monitoring solution for even the most demanding of listening environments.

User Selectable EQ

49 user selectable EQ settings to ensure proper setup for room acoustics, placement anomalies, and individual preference. Our design team has painstakingly modeled and analyzed hundreds of monitor placement and room acoustic situations to ensure that KRK delivers the most useful tools with minimal adjustments.

Built for you

Building on our 30 year legacy in developing and building world class studio monitors, we worked with hundreds of pro engineers, producers, and mixers to develop these groundbreaking monitors. Recording and broadcast studios as well as sound design and audio production houses will benefit from adding the V Series 4 as the go to monitor of choice.

• Configuration	2-Way
• System type	Active Studio Monitor
• Low-Frequency Transducer	Woofer, 6.5", cast aluminum frame, Kevlar® cone, ferrite magnet
• High-Frequency Transducer	Tweeter, 1", Kevlar® dome, ferrite magnet
• Frequency Response (+/- 3dB)	49Hz - 19kHz
• Frequency Range (-10dB)	40Hz - 24kHz
• Crossover Frequency	1.6kHz
• LF Power	125 watts
• HF Power	30 watts
• Total Power	155 watts
• Peak SPL	115 dB
• Connectors	Balanced 10k ohm XLR / 1/4" combo input, standard EC power
• Enclosure Construction	MDF / Aluminium
• Dimensions (H x W x D)	13.89" (353mm) x 9.09" (231mm) x 11.34" (288mm)
• Weight	20.72 lb (9.4 kg)



49 different DSP driven EQ presets deliver superior control for room/desk correction as well as personal taste. The solid aluminum front-baffle and EVA foam pad is like having a built in stabilizer that improves transient response and imaging.



V8

V8 Series 4 Powered Reference Monitors



The new V-Series combines the best of modern technology while getting back to what made KRK an industry standard in professional studios for the past 30 years running. The KRK V8 a two-way, full-range studio reference monitor with professional performance and accuracy for recording, mixing and mastering

It features a 1" KRK designed Kevlar® tweeter and 8" lightweight KRK designed woven Kevlar® woofer. Using Kevlar® for both the woofer and tweeter these KRK monitors give you extremely smooth midrange definition without colorization and pristine high-end with tight, controlled low-end as well as a wide sweet spot and beautiful imaging.

The 230W KRK designed, bi-amped Class-D amplifier delivers superior transient speed and up to 118 dB of SPL. KRK's optimized front-ported bass reflex enclosure design avoids boundary coupling to allow flexibility in room positioning. 49 different DSP driven EQ presets deliver superior control for room/desk correction as well as personal taste. The solid aluminum front-baffle and EVA foam pad is like having a built in stabilizer that improves transient response and imaging.

V8 Features

- 1" KRK custom designed Kevlar® tweeter
- 8" KRK custom designed Woven Kevlar® woofer
- Optimized front ported bass reflex enclosure design
- Bi-amped Class-D amplification
- Acoustic and desk loading condition correction Low Frequency EQ's
- Mid and High Frequency EQ's
- 49 different DSP driven EQ presets give you superior control for room/desk correction as well as personal taste
- Precise input level attenuation switch
- Standby, ground lift, input sensitivity, and logo LED selectors
- Optional protective grille included for mobile broadcast applications
- Friction lock, Neutrik combo (XLR and TRS) connector
- Robust EVA foam pad for non-skid and acoustic isolation
- Universal threaded mounting bracket points



V Series 4 Near-Field Monitors

Bi-amped Class-D

Dedicated Class-D amplifiers power the 1" custom Kevlar® dome tweeter and woven Kevlar® woofer. Ranging from 85 to 230 watts there is a V Series near-field monitoring solution for even the most demanding of listening environments.

User Selectable EQ

49 user selectable EQ settings to ensure proper setup for room acoustics, placement anomalies, and individual preference. Our design team has painstakingly modeled and analyzed hundreds of monitor placement and room acoustic situations to ensure that KRK delivers the most useful tools with minimal adjustments.

Built for you

Building on our 30 year legacy in developing and building world class studio monitors, we worked with hundreds of pro engineers, producers, and mixers to develop these groundbreaking monitors. Recording and broadcast studios as well as sound design and audio production houses will benefit from adding the V Series 4 as the go to monitor of choice.

• Configuration	2-Way
• System type	Active Studio Monitor
• Low-Frequency Transducer	Woofer, 8", cast aluminum frame, Kevlar® cone, ferrite magnet
• High-Frequency Transducer	Tweeter, 1", Kevlar® dome, ferrite magnet
• Frequency Response (+/- 3dB)	35Hz - 19kHz
• Frequency Range (-10dB)	29Hz - 24kHz
• Crossover Frequency	1.8kHz
• LF Power	200 watts
• HF Power	30 watts
• Total Power	230 watts
• Peak SPL	118 dB
• Connectors	Balanced 10k ohm XLR / 1/4" combo input, standard EC power
• Enclosure Construction	MDF / Aluminium
• Dimensions (H x W x D)	17.13" (435mm) x 11.18" (284mm) x 13.66" (347mm)
• Weight	31.75 lb (14.4 kg)



49 different DSP driven EQ presets deliver superior control for room/desk correction as well as personal taste. The solid aluminum front-baffle and EVA foam pad is like having a built in stabilizer that improves transient response and imaging.



S8.4

Powered Studio Subwoofer



The S8.4 powered studio subwoofer builds upon KRK's legacy for sonic accuracy in a compact form factor. The custom-voiced, glass-aramid woofer delivers tight, defined bass, while the Class-D power amplifier dramatically increases transient response, control and punch. The four-position selectable crossover lets you adjust the subwoofer setting easily to your existing monitors.

Pairing the S8.4 subwoofer with KRK or another studio monitor delivers an optimized mixing and listening experience with extended low end, while the exclusive bypass-control feature provides full range audio to the monitors without switching off the subwoofer. KRK's S8.4 subwoofer doesn't just deliver precise bass and a rich feature set: it's the next dimension in subwoofer performance.

S8.4 Features

- 8" glass aramid composite woofer
- Bass extension to 29Hz with a max SPL of 112.8 dB
- Footswitch control enables/disables sub and crossover filter (footswitch not included)
- Redesigned cabinet with a lower profile and front-firing bass port
- Powerful, lightweight Class D amplification
- Optimized four-position crossover control
- Universal connectivity: XLR, 1/4" TRS, and RCA inputs and outputs
- Polarity and input sensitivity controls
- Ground lift switch prevents ground loops
- Power Output (Continuous) 109 Watts



S10.4

Powered Studio Subwoofer



The S10.4 powered studio subwoofer builds upon KRK's legacy for sonic accuracy and performance. The custom-voiced, glass-aramid woofer delivers tight, defined bass, while the Class-D power amplifier dramatically increases transient response, control and punch. The four-position selectable crossover makes it easy to adjust the subwoofer setting to your existing monitors.

Pairing the S10.4 with KRK or another studio monitors delivers an optimized listening and mixing experience with extended low end, while the exclusive bypass-control feature provides full range audio to the monitors without switching off the subwoofer. KRK's S10.4 subwoofer doesn't just deliver precise bass and a rich feature set: it's the next dimension in subwoofer performance.

S10.4 Features

- 10" glass aramid composite woofer
- Bass extension to 27Hz with a max SPL of 117.2 dB
- Footswitch control enables/disables sub and crossover filter (footswitch not included)
- Redesigned cabinet with a lower profile and front-firing bass port
- Powerful, lightweight Class D amplification
- Optimized four-position crossover control
- Universal connectivity: XLR, 1/4" TRS, and RCA inputs and outputs
- Polarity and input sensitivity controls
- Ground lift switch prevents ground loops
- Power Output (Continuous) 160 Watts



S12.4

Powered Studio Subwoofer



The S12.4 powered studio subwoofer builds upon KRK's legacy for sonic accuracy and stellar performance. The custom-made, Kevlar® woofer delivers ultra-tight, defined bass, while the Class-D power amplifier dramatically increases transient response, control, and punch. The four-position selectable crossover lets you adjust the subwoofer setting easily to your existing monitors.

Pairing the S12.4 with KRK or another studio monitor delivers an optimized listening and mixing experience with extended low end, while the exclusive bypass-control feature provides full range audio to the monitors without switching off the subwoofer. The powerful S12.4 subwoofer doesn't just deliver precise, ultra-low bass and a rich feature set: it's the next dimension in subwoofer performance.

S12.4 Features

- 12" Kevlar® Composite Woofer
- Bass extension to 23Hz with a max SPL of 119.9 dB
- Footswitch control enables/disables sub and crossover filter (footswitch not included)
- Redesigned cabinet with a lower profile and front-firing bass port
- Powerful, lightweight Class D amplification
- Optimized four-position crossover control
- Universal connectivity: XLR, 1/4" TRS, and RCA inputs and outputs
- Polarity and input sensitivity controls
- Ground lift switch prevents ground loops
- Power Output (Continuous) 220 Watts



12SHO

High Output Powered Studio Subwoofer

Large and powerful nearfield studio monitors require a subwoofer that can achieve high sound pressure levels—and KRK's 12sHO is a powerful, sonically pure addition to any studio setup.

Whether for stereo or surround formats, the 12sHO subwoofer reproduces low-frequency detail as well as the LFE channel's demanding bass content.

These challenging applications place demands far exceeding the capabilities of traditional low frequency drivers and power amplifiers, so KRK developed the 12sHO (HO for "High Output") as the industry solution for all types of demanding mix situations.



12sHO Features

- 12" Woven Kevlar® High Performance Woofer
- Bass Extension to 29Hz with a Max SPL of 123 dB
- Quad-vented, Front-firing Bass Port
- 400W Class A-B Power
- 92db Signal to noise Ratio
- Combo XLR-1/4" TRS Inputs with XLR Outputs
- Dedicated LFE Channel with Combo XLR-1/4" TRS Input
- Sweepable Crossover Control
- Bypass Foot Control included
- Reinforced MDF Enclosure



KNS 6402

Headphones for Discriminating Ears

KRK KNS 6402 headphones provide an accurate listening experience in a cost-effective and highly durable package that's perfect for a variety of uses. The closed-back, circumaural ("around the ear") design provides up to 26 dBA of isolation, which significantly reduces headphone "bleed" into the microphones when recording. Their excellent isolation performance also lets you focus on the music, without distraction from external sounds. With a maximum SPL of 122 dB, they're capable of providing all the level you'll ever need while remaining clear and detailed sounding, with very low distortion.

KRK headphones are a reference you can trust. Their accurate frequency response, excellent stereo imaging, and consistent KRK voicing means that you can rely on them for the most critical listening applications. Their impact-resistant plastic construction makes them lightweight, yet durable, and with their field-replaceable parts, including the pads and cable, they are in it for the long haul. Since they're so well-suited for a variety of uses, both in and out of the studio—tracking, editing, mixing, general listening—they'll quickly become your favorite headphones!



KNS 6402 Features

- Wide frequency response for detailed sound quality across the entire audible frequency spectrum.
- Impact resistant plastic construction for light weight and durability.
- Comfortable acoustic cellular foam pads with leatherette covers provide comfort over long listening sessions.
- 122 dB Max Peak SPL, so they effortlessly provide all the volume level you'll ever need.
- Excellent ambient noise isolation means they won't bleed into the mics when recording, and you won't be disturbed by external sounds while listening.
- Excellent dynamic range with consistent low-distortion performance.
- Self-aligning yoke system ensures the best possible fit.
- Replaceable cable, head and ear cushions to insure long life.
- Accessories include a connection cable with screw-in adapter (fitted), protective soft bag, anti-microbial cleaning cloth, and user manual.



KNS 8402

Headphones for Educated Ears

KRK KNS 8402 headphones provide an accurate listening experience in a highly durable package that is perfect for a variety of uses. The closed-back, circumaural ("around the ear") design provides up to 30 dBA of isolation, which significantly reduces headphone "bleed" into the microphones when recording. The excellent isolation performance also lets you focus on the music, without distraction from external sounds. With a maximum SPL of 124 dB, they're capable of providing all the level you'll ever need while remaining clear and detailed sounding, with very low distortion.

KRK headphones are a reference that professional engineers trust. Their accurate frequency response, excellent stereo imaging, and consistent KRK voicing means that you can rely on them for the most critical listening applications. Their impact-resistant plastic construction makes them lightweight, yet durable, and with their field-replaceable parts, including the pads and cable, they are in it for the long haul. The form-fitting, memory foam pads mean you'll be able to wear them for hours without fatigue, too. Since they're so comfortable, and so well suited for a variety of uses, both in and out of the studio—tracking, editing, mixing, general listening—they'll quickly become your favorite headphones!



KNS 8402 Features

- Wide frequency response for detailed sound quality across the entire audible frequency spectrum.
- Impact resistant plastic construction for light weight and durability.
- Comfortable acoustic memory foam pads with premium leatherette covers provide exceptional comfort over long listening sessions.
- 124 dB Max Peak SPL, so they effortlessly provide all the volume level you'll ever need.
- Excellent ambient noise isolation means they won't bleed into the mics when recording, and you won't be disturbed by external sounds while listening.
- Excellent dynamic range with consistent low-distortion performance.
- Self-aligning yoke system ensures the best possible fit.
- Replaceable cable, head and ear cushions to insure long life.
- Accessories include a connection cable with screw-in adapter (fitted) and in-cord volume control slider, protective soft bag, anti-microbial cleaning cloth, and user manual .



KRK
S Y S T E M S