



proaudio  
Catalogue 2025

Are you mixing with the right company?



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# Company history

IT ALL STARTED BACK IN 1986...

KRK Systems has been Behind Great Music for almost 35 years. From being a part of countless hit music productions, to spending time with incredible artists over the years that will forever live in our soul, our company has always gone the distance to deliver world-class gear to music creators and audio professionals around the world. Our sincere passion is seeing music and audio creators of all levels and genres use our equipment to realize their dreams.



**VINTAGE KRK MONITORS**

In the Sound Replication world, you'll often see the usual terms getting thrown around; terms like accuracy, reliability, precision, and many other buzzwords. These are certainly important, and KRK delivers them on every level, but we take it a step further. Every single product we make is one that musicians, producers, mixers, and creators can trust—something you can put your faith in. Our products utilize complex and well-thought-out designs that deliver a true acoustic interpretation of the mix.

At KRK we take design, development, and performance very seriously. If it's not right, it's not going into the market—this is the dedication we pour into every product. We take this stance because we know our customers have come to trust us for it. We also know, now more than ever, that the equipment you put your faith in needs to have the same design dedication from the manufacturer as the dedication and passion that you put into your productions. This "design-first" mentality is what the company was founded on, and it has helped KRK become an industry leader in this highly specialized market.

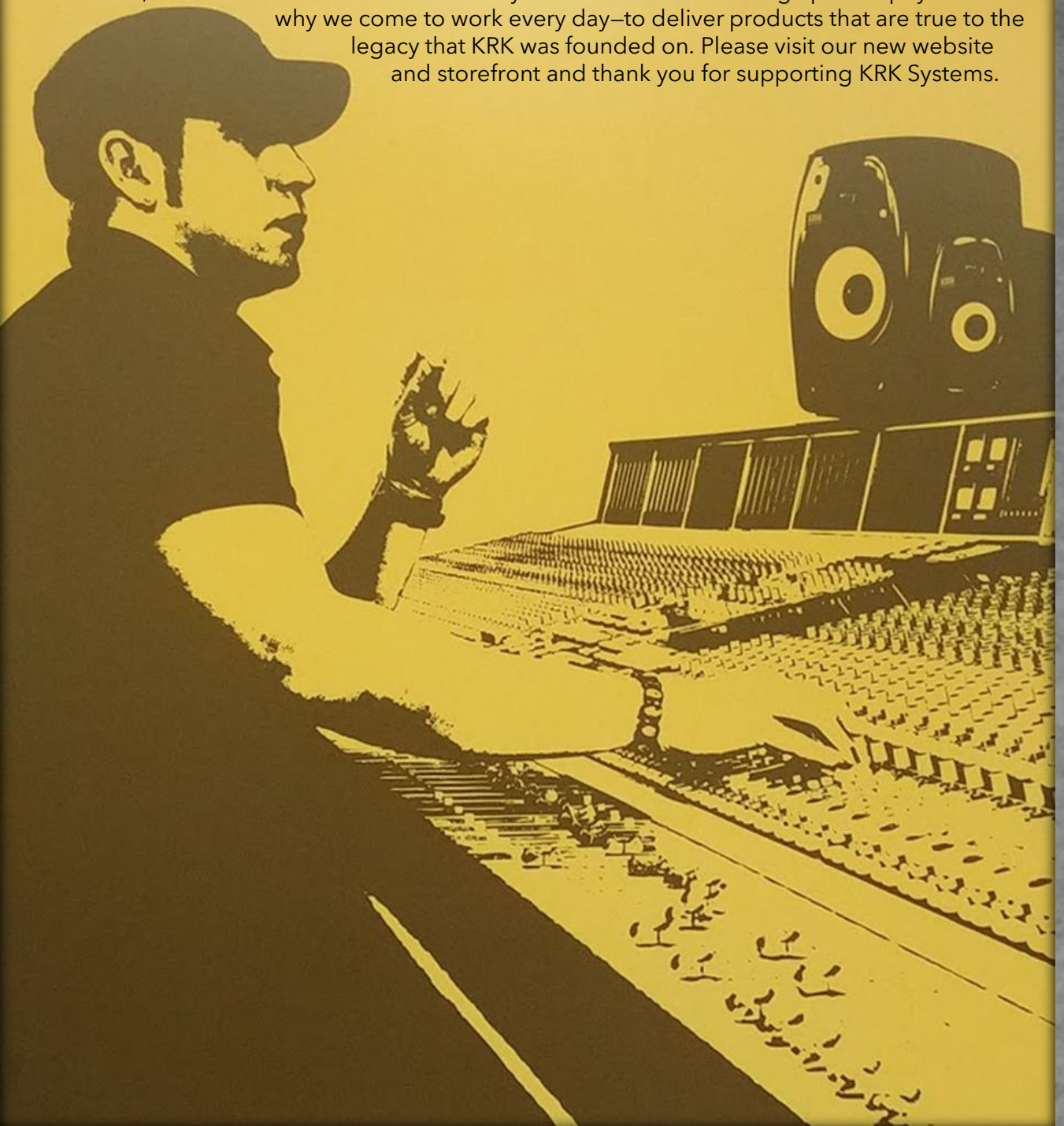


KRK Systems was founded in 1986 by a visionary working on such films as "Brainstorm" and "The Doors." Frustrated by the fact he couldn't find a monitor that gave him the clarity and accuracy needed, he began building his own monitors. Other engineers and producers began to take notice of these high-end studio monitors and as the word spread, a company was born.



Our Focus. Your Mix.

Great sound doesn't start with the studio, the microphone or the latest software. It starts in the heart, and it starts with the truth...the very essence of the KRK design philosophy. This is why we come to work every day—to deliver products that are true to the legacy that KRK was founded on. Please visit our new website and storefront and thank you for supporting KRK Systems.



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# CLASSIC 5

## Professional Studio Monitor Pack



Building on KRK's legacy of sonic accuracy and performance, KRK CLASSIC 5 powered studio monitors incorporate over 30 years of innovation from the world's leading studio monitor manufacturer.

Borrowing concepts from previous ROKIT lines—some of the most used studio monitors in the world, the CLASSIC 5 defaults to a flat frequency solution towards more critical listening—translating into more accurate mixes. With the optional ability to engage the +2 dB KRK Bass Boost, the CLASSIC 5 can also provide the enhanced bass response and sound that music creators around the world have loved for years.





### Classic 5 Features

- A pair of 50 watt, 5" active studio monitor / Self-powered. Amps matched to drivers; no external amp hassles
- Includes two KRK CLASSIC 5 monitors and two 10' XLR-M to XLR-F cables
- Custom bi-amped, class A/B amplifiers / Provide high headroom and low distortion
- Heavy-duty enclosure / Durable
- Front-firing port / Allows placement flexibility (i.e. near walls) without interference from a rear-firing port
- Dedicated low and high frequency level adjustment controls / Allows you to optimize the monitor's response to better match the room acoustics and the user's personal preferences
- 5" glass aramid composite woofer / Rigid and lightweight driver for optimal sound quality
- 1" textile soft dome tweeter / Smooth high frequency response with excellent HF extension to 34.5 kHz
- Bass extension to 46 Hz / Excellent low frequency response for such a compact monitor
- Universal connectivity with XLR, 1/4" TRS, and RCA inputs / Interfaces with just about any mixer and/or audio interface
- Volume control / Allows you to fine-tune your overall monitoring level
- System-optimized auto-limiter / Prevents unexpected peaks from damaging the speakers and provides consistency and clarity at high volumes
- 2 foam isolation pads on bottom / Protects the surface the monitors are sitting on and provides isolation for improved clarity
- 101 dB Max Peak SPL



# CLASSIC 8SS Scott Storch LTD

## Professional Studio Monitor



KRK is proud to announce the first-ever KRK limited-edition artist signature model, a collaboration with legendary producer Scott Storch. Scott has brought his distinctive fashion taste and sense of style to the popular KRK Classic 8 monitors that he has used extensively throughout his career.

The KRK Scott Storch Classic 8ss Studio Monitor features a distinctive Gold Chrome electroplated front baffle with Scott Storch's signature. A Scott Storch logo and signature are also featured on the rear panel.

All of the Classic 8 features that have made this model Scott's choice for his own studio have been retained. Building on KRK's legacy of sonic accuracy and performance, the new KRK Scott Storch Classic 8ss powered studio monitors incorporate over 30 years of innovation from the world's leading studio monitor manufacturer. Borrowing concepts from previous ROKIT lines—some of the most used studio monitors in the world, the Scott Storch Classic 8ss defaults to a new flat frequency solution towards more critical listening—translating into more accurate mixes. With the optional ability to engage the +2 dB KRK Bass Boost, the Scott Storch Classic 8ss can also provide the enhanced bass response and sound that music creators around the world have loved for years.

The Scott Storch Classic 8ss is an active (self-powered) two-way studio monitor that utilizes a 1" textile soft dome tweeter paired with an 8" glass aramid woofer. The built-in power amplifiers provide a total of 100 watts of power, with a 75-watt amp driving the woofer and a 25-watt amp for the tweeter.







### **Classic 8ss Scott Storch Features**

- 100 watt, 8" active studio monitor / Self-powered. Amps matched to drivers; no external amp hassles
- Custom bi-amped, class A/B amplifiers / Provide high headroom and low distortion
- Heavy-duty enclosure / Durable
- Front-firing port / Allows placement flexibility (i.e. near walls) without interference from a rear-firing port
- Dedicated low and high frequency level adjustment controls / Allows you to optimize the monitor's response to better match the room acoustics and the user's personal preferences
- 8" glass aramid composite woofer / Rigid and lightweight driver for optimal sound quality
- 1" textile soft dome tweeter / Smooth high frequency response with excellent HF extension to 34.5 kHz
- Bass extension to 35 Hz / Excellent low frequency response for such a compact monitor
- Universal connectivity with XLR, 1/4" TRS, and RCA inputs / Interfaces with just about any mixer and/or audio interface
- Volume control / Allows you to fine-tune your overall monitoring level
- System-optimized auto-limiter / Prevents unexpected peaks from damaging the speakers and provides consistency and clarity at high volumes
- Foam isolation pads on bottom / Protects the surface the monitors are sitting on and provides isolation for improved clarity
- 106 dB Max Peak SPL



# Rokit® 5 Generation Five

## 5" Powered Near-Field Studio Monitor

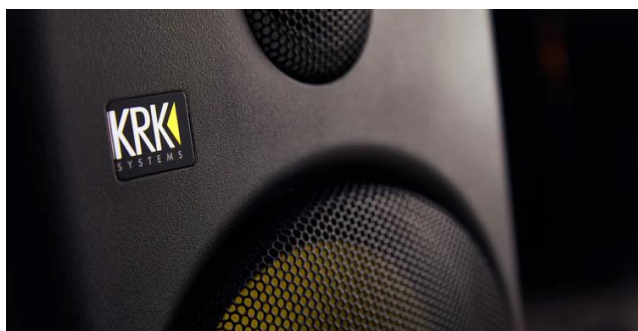


The KRK Systems ROKIT 5 Generation Five is the most advanced studio monitor in its class. Whether you're working on a chart-topping hit, a film score, or a personal project, they provide the tools you need to capture every nuance of your sound with astonishing clarity.

Part of the Fifth Generation of KRK ROKIT Studio Monitors, along with the ROKIT 7 Generation Five and ROKIT 8 Generation Five, their onboard DSP technology provides three distinct Voicing Modes. Mix Mode, with flat frequency and phase response, is best for mixing, mastering, and critical listening. Create Mode is a more inspirational voicing used for writing, producing, and casual listening.

Focus Mode is a mid-focused voicing for critical analysis of the midrange band where vocals and most instruments have the most energy. The three Mix Modes eliminate the need for separate sets of monitors for different tasks. It's like having three pairs of monitors in one.

The ROKIT 5 Generation Five also features 25 boundary and tuning EQ combinations that help minimize and correct problems in your acoustic environment, and with the aid of the free KRK App, they make setting up your recording environment easy and precise.

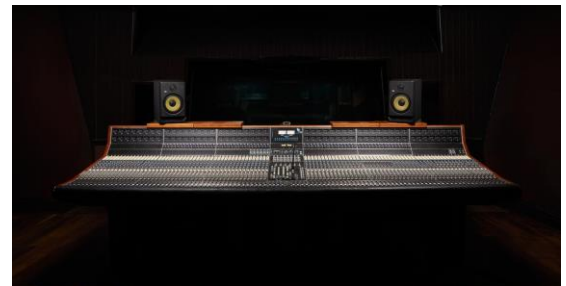


**The ROKIT 5** Generation Five Powered Studio Monitor includes a 5" Woven Kevlar® aramid fiber woofer for tight and accurate low and low-mid performance, plus a new 1" silk dome tweeter design for improved high-mid, high frequency, and phase performance.





Three Voicing Modes - Mix, Focus, and Create - for 3-in-1 monitoring flexibility



25 boundary and tuning EQ combinations to help minimize and correct problems in your acoustical environment

- Three Voicing Modes - Mix, Focus, and Create - for 3-in-1 monitoring flexibility
- 25 boundary and tuning EQ combinations to help minimize and correct problems in your acoustical environment
- Custom-designed Class D power amplifiers for better audio integrity and reduced operating temperature
- 5" Woven Kevlar® aramid fiber woofer for tight and accurate low and low-mid performance
- New 1" silk dome tweeter design for improved high-mid, high frequency, and phase performance
- Low Diffraction Baffle Design for lower distortion and better stereo imaging
- Includes two magnetic faceplates for protective grille or no-grille flexibility
- Optimized front-ported bass reflex enclosure for improved low-frequency performance
- Acoustic foam wedge isolation pads to minimize resonance and support proper set-up positioning
- Integrated mounting points for use with optional KRK mounting brackets, perfect for immersive audio studio installations
- XLR, 1/4" TRS Combo analog input for wide compatibility with audio devices
- Universal voltage, switching mode power supply for use in all global regions
- Use with the KRK Audio Tools App: Acoustic Real-Time Room Analyzer and EQ Recommendation tool to help set the monitor for better, more accurate monitoring and faster mixing



# Rokit® 7 Generation Five

## 7" Powered Near-Field Studio Monitor

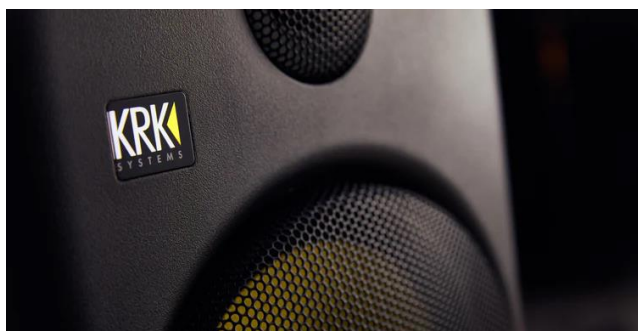


The KRK Systems ROKIT 7 Generation Five is the most advanced studio monitor in its class. Whether you're working on a chart-topping hit, a film score, or a personal project, they provide the tools you need to capture every nuance of your sound with astonishing clarity.

Part of the Fifth Generation of KRK ROKIT Studio Monitors, along with the ROKIT 5 Generation Five and ROKIT 8 Generation Five, their onboard DSP technology provides three distinct Voicing Modes. Mix Mode, with flat frequency and phase response, is best for mixing, mastering, and critical listening.

Create Mode is a more inspirational voicing best used for writing, producing, and casual listening. Focus Mode is a mid-focused voicing for critical analysis of the midrange band where vocals and most instruments have the most energy. The three Mix Modes eliminate the need for separate sets of monitors for different tasks. It's like having three pairs of monitors in one.

The ROKIT 5 Generation Five also features 25 boundary and tuning EQ combinations that help minimize and correct problems in your acoustic environment, and with the aid of the free KRK App, they make setting up your recording environment easy and precise.

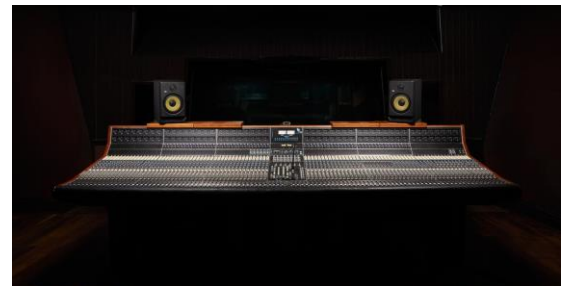


**The ROKIT 7** Generation Five Powered Studio Monitor includes a 7" Woven Kevlar® aramid fiber woofer for tight and accurate low and low-mid performance, plus a new 1" silk dome tweeter design for improved high-mid, high frequency, and phase performance.





Three Voicing Modes - Mix, Focus, and Create - for 3-in-1 monitoring flexibility



25 boundary and tuning EQ combinations to help minimize and correct problems in your acoustical environment

- Three Voicing Modes - Mix, Focus, and Create - for 3-in-1 monitoring flexibility
- 25 boundary and tuning EQ combinations to help minimize and correct problems in your acoustical environment
- Custom-designed Class D power amplifiers for better audio integrity and reduced operating temperature
- 7" Woven Kevlar® aramid fiber woofer for tight and accurate low and low-mid performance
- New 1" silk dome tweeter design for improved high-mid, high frequency, and phase performance
- Low Diffraction Baffle Design for lower distortion and better stereo imaging
- Includes two magnetic faceplates for protective grille or no-grille flexibility
- Optimized front-ported bass reflex enclosure for improved low-frequency performance
- Acoustic foam wedge isolation pads to minimize resonance and support proper set-up positioning
- Integrated mounting points for use with optional KRK mounting brackets, perfect for immersive audio studio installations
- XLR, 1/4" TRS Combo analog input for wide compatibility with audio devices
- Universal voltage, switching mode power supply for use in all global regions
- Use with the KRK Audio Tools App: Acoustic Real-Time Room Analyzer and EQ Recommendation tool to help set the monitor for better, more accurate monitoring and faster mixing



# Rokit® 8 Generation Five

## 8" Powered Near-Field Studio Monitor

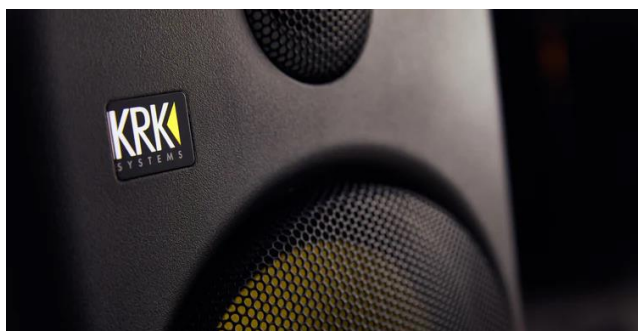


The KRK Systems ROKIT 8 Generation Five is the most advanced studio monitor in its class. Whether you're working on a chart-topping hit, a film score, or a personal project, they provide the tools you need to capture every nuance of your sound with astonishing clarity.

Part of the Fifth Generation of KRK ROKIT Studio Monitors, along with the ROKIT 5 Generation Five and ROKIT 7 Generation Five, their onboard DSP technology provides three distinct Voicing Modes. Mix Mode, with flat frequency and phase response, is best for mixing, mastering, and critical listening.

Create Mode is a more inspirational voicing best used for writing, producing, and casual listening. Focus Mode is a mid-focused voicing for critical analysis of the midrange band where vocals and most instruments have the most energy. The three Mix Modes eliminate the need for separate sets of monitors for different tasks. It's like having three pairs of monitors in one.

The ROKIT 8 Generation Five also features 25 boundary and tuning EQ combinations that help minimize and correct problems in your acoustic environment, and with the aid of the free KRK App, they make setting up your recording environment easy and precise.

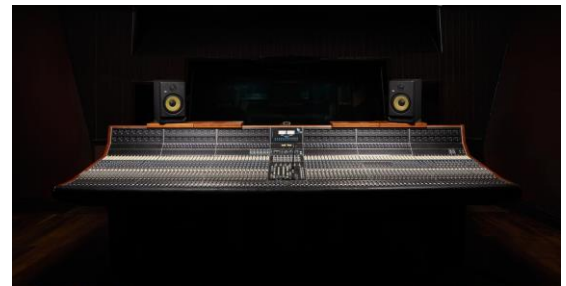


**The ROKIT 8** Generation 5 Powered Studio Monitor includes a 8" Woven Kevlar® aramid fiber woofer for tight and accurate low and low-mid performance, plus a new 1" silk dome tweeter design for improved high-mid, high frequency, and phase performance.





Three Voicing Modes - Mix, Focus, and Create - for 3-in-1 monitoring flexibility



25 boundary and tuning EQ combinations to help minimize and correct problems in your acoustical environment

- Three Voicing Modes - Mix, Focus, and Create - for 3-in-1 monitoring flexibility
- 25 boundary and tuning EQ combinations to help minimize and correct problems in your acoustical environment
- Custom-designed Class D power amplifiers for better audio integrity and reduced operating temperature
- 8" Woven Kevlar® aramid fiber woofer for tight and accurate low and low-mid performance
- New 1" silk dome tweeter design for improved high-mid, high frequency, and phase performance
- Low Diffraction Baffle Design for lower distortion and better stereo imaging
- Includes two magnetic faceplates for protective grille or no-grille flexibility
- Optimized front-ported bass reflex enclosure for improved low-frequency performance
- Acoustic foam wedge isolation pads to minimize resonance and support proper set-up positioning
- Integrated mounting points for use with optional KRK mounting brackets, perfect for immersive audio studio installations
- XLR, 1/4" TRS Combo analog input for wide compatibility with audio devices
- Universal voltage, switching mode power supply for use in all global regions
- Use with the KRK Audio Tools App: Acoustic Real-Time Room Analyzer and EQ Recommendation tool to help set the monitor for better, more accurate monitoring and faster mixing



# ROKIT G4 Grille Covers

ROKIT Generation 4 "G4" Available for RP5G4, RP7G4, RP8G4

## The ROKIT G4 Defense System

You put a lot of time and effort into your music, and KRK ROKIT G4 Studio Monitors are an investment into that dedication. Fortunately, you can protect them with the new stylish ROKIT G4 Grille Covers made specifically for RP5G4 (5"), RP7G4 (7") and RP8G4 (8").

These grilles are made with premium components and built to spec insuring a seamless integration into the monitor's cabinetry system itself. The form factor of these stylish monitor accessories have been tested not only for solid protection against all elements, but also to ensure that no frequencies are hindered by their use.

Durably crafted perforated steel is the defense mechanism in place from anything getting between the monitor's drivers and your environment. Whether you're a producer on the move creating tracks in different places, a touring DJ, or in need of protection against whatever alien-intruders you fight off in your studio, ROKIT G4 Grille Covers will have you protected.







**Key Features:**

- Made with top grade 22-Gauge Powder Coated Perforated Steel
- Precisely designed to seamlessly integrate into the ROKIT G4 monitor's cabinetry system
- Couples to the cabinet with super-high strength magnets made with rare-earth element alloy
- Available for RP5G4 (5"), RP7G4 (7") and RP8G4 (8")
- Stylishly creates an effective shield protecting the monitor's drivers



# V4

## V4 Series 4 Powered Reference Monitors



The new V-Series combines the best of modern technology while getting back to what made KRK an industry standard in professional studios for the past 30 years running. KRK V4 is a two-way, full-range studio reference monitor with professional performance and accuracy for recording, mixing and mastering.

It features a 1" KRK designed Kevlar® tweeter and 4" lightweight KRK designed woven Kevlar® woofer. Using Kevlar® for both the woofer and tweeter these KRK monitors give you extremely smooth midrange definition without colorization and pristine high-end with tight, controlled low-end, as well as a wide sweet spot and beautiful imaging. An 85W KRK designed, bi-amped Class-D amplifier delivers superior transient speed and up to 110 dB of SPL. KRK's optimized front-ported bass reflex enclosure design avoids boundary coupling to allow flexibility in room positioning.

### V4 Features

- 1" KRK custom designed Kevlar® tweeter
- 4" KRK custom designed Woven Kevlar® woofer
- Optimized front ported bass reflex enclosure design
- Bi-amped Class-D amplification
- Acoustic and desk loading condition correction Low Frequency EQ's
- Mid and High Frequency EQ's
- 49 different DSP driven EQ presets give you superior control for room/desk correction as well as personal taste
- Precise input level attenuation switch
- Standby, ground lift, input sensitivity, and logo LED selectors
- Optional protective grille included for mobile broadcast applications
- Friction lock, Neutrik combo (XLR and TRS) connector
- Robust EVA foam pad for non-skid and acoustic isolation
- Universal threaded mounting bracket points



## V Series 4 Near-Field Monitors

### Bi-amped Class-D

Dedicated Class-D amplifiers power the 1" custom Kevlar® dome tweeter and woven Kevlar® woofer. Ranging from 85 to 230 watts there is a V Series near-field monitoring solution for even the most demanding of listening environments.

### User Selectable EQ

49 user selectable EQ settings to ensure proper setup for room acoustics, placement anomalies, and individual preference. Our design team has painstakingly modeled and analyzed hundreds of monitor placement and room acoustic situations to ensure that KRK delivers the most useful tools with minimal adjustments.

### Built for you

Building on our 30 year legacy in developing and building world class studio monitors, we worked with hundreds of pro engineers, producers, and mixers to develop these groundbreaking monitors. Recording and broadcast studios as well as sound design and audio production houses will benefit from adding the V Series 4 as the go to monitor of choice.

- |                                |   |
|--------------------------------|---|
| • Configuration                | 2-Way   |
| • System type                  | Active Studio Monitor   |
| • Low-Frequency Transducer     | Woofer, 4", cast aluminum frame, Kevlar® cone, ferrite magnet |
| • High-Frequency Transducer    | Tweeter, 1", Kevlar® dome, ferrite magnet                     |
| • Frequency Response (+/- 3dB) | 8Hz - 19kHz   |
| • Frequency Range (-10dB)      | 50Hz - 24kHz  |
| • Crossover Frequency          | 2.1kHz  |
| • LF Power                     | 55 watts  |
| • HF Power                     | 30 watts  |
| • Total Power                  | 85 watts  |
| • Peak SPL                     | 110 dB  |
| • Connectors                   | Balanced 10k ohm XLR / 1/4" combo input, standard EC power    |
| • Enclosure Construction       | MDF / Aluminium   |
| • Dimensions (H x W x D)       | 10.08" (256mm) x 6.54" (166mm) x 8.58" (218mm)                |
| • Weight                       | 12.78 lb (5.8 kg)   |



49 different DSP driven EQ presets deliver superior control for room/desk correction as well as personal taste. The solid aluminum front-baffle and EVA foam pad is like having a built in stabilizer that improves transient response and imaging.



# V6

## V6 Series 4 Powered Reference Monitors



The new V-Series combines the best of modern technology while getting back to what made KRK an industry standard in professional studios for the past 30 years running. KRK V6 is a two-way, full-range studio reference monitor with professional performance and accuracy for recording, mixing and mastering.

It features a 1" KRK designed Kevlar® tweeter and 6.5" lightweight KRK designed woven Kevlar® woofer. Using Kevlar® for both the woofer and tweeter these KRK monitors give you extremely smooth midrange definition without colorization and pristine high-end with tight, controlled low-end as well as a wide sweet spot and beautiful imaging.

The 155W KRK designed, bi-amped Class-D amplifier delivers superior transient speed and up to 115 dB of SPL. KRK's optimized front-ported bass reflex enclosure design avoids boundary coupling to allow flexibility in room positioning. 49 different DSP driven EQ presets deliver superior control for room/desk correction as well as personal taste. The solid aluminum front-baffle and EVA foam pad is like having a built in stabilizer that improves transient response and imaging.

### V6 Features

- 1" KRK custom designed Kevlar® tweeter
- 6.5" KRK custom designed Woven Kevlar® woofer
- Optimized front ported bass reflex enclosure design
- Bi-amped Class-D amplification
- Acoustic and desk loading condition correction Low Frequency EQ's
- Mid and High Frequency EQ's
- 49 different DSP driven EQ presets give you superior control for room/desk correction as well as personal taste
- Precise input level attenuation switch
- Standby, ground lift, input sensitivity, and logo LED selectors
- Optional protective grille included for mobile broadcast applications
- Friction lock, Neutrik combo (XLR and TRS) connector
- Robust EVA foam pad for non-skid and acoustic isolation
- Universal threaded mounting bracket points



## V Series 4 Near-Field Monitors

### Bi-amped Class-D

Dedicated Class-D amplifiers power the 1" custom Kevlar® dome tweeter and woven Kevlar® woofer. Ranging from 85 to 230 watts there is a V Series near-field monitoring solution for even the most demanding of listening environments.

### User Selectable EQ

49 user selectable EQ settings to ensure proper setup for room acoustics, placement anomalies, and individual preference. Our design team has painstakingly modeled and analyzed hundreds of monitor placement and room acoustic situations to ensure that KRK delivers the most useful tools with minimal adjustments.

### Built for you

Building on our 30 year legacy in developing and building world class studio monitors, we worked with hundreds of pro engineers, producers, and mixers to develop these groundbreaking monitors. Recording and broadcast studios as well as sound design and audio production houses will benefit from adding the V Series 4 as the go to monitor of choice.

• Configuration	2-Way
• System type	Active Studio Monitor
• Low-Frequency Transducer	Woofer, 6.5", cast aluminum frame, Kevlar® cone, ferrite magnet
• High-Frequency Transducer	Tweeter, 1", Kevlar® dome, ferrite magnet
• Frequency Response (+/- 3dB)	49Hz - 19kHz
• Frequency Range (-10dB)	40Hz - 24kHz
• Crossover Frequency	1.6kHz
• LF Power	125 watts
• HF Power	30 watts
• Total Power	155 watts
• Peak SPL	115 dB
• Connectors	Balanced 10k ohm XLR / 1/4" combo input, standard EC power
• Enclosure Construction	MDF / Aluminium
• Dimensions (H x W x D)	13.89" (353mm) x 9.09" (231mm) x 11.34" (288mm)
• Weight	20.72 lb (9.4 kg)



49 different DSP driven EQ presets deliver superior control for room/desk correction as well as personal taste. The solid aluminum front-baffle and EVA foam pad is like having a built in stabilizer that improves transient response and imaging.



# V8

## V8 Series 4 Powered Reference Monitors



The new V-Series combines the best of modern technology while getting back to what made KRK an industry standard in professional studios for the past 30 years running. The KRK V8 a two-way, full-range studio reference monitor with professional performance and accuracy for recording, mixing and mastering

It features a 1" KRK designed Kevlar® tweeter and 8" lightweight KRK designed woven Kevlar® woofer. Using Kevlar® for both the woofer and tweeter these KRK monitors give you extremely smooth midrange definition without colorization and pristine high-end with tight, controlled low-end as well as a wide sweet spot and beautiful imaging.

The 230W KRK designed, bi-amped Class-D amplifier delivers superior transient speed and up to 118 dB of SPL. KRK's optimized front-ported bass reflex enclosure design avoids boundary coupling to allow flexibility in room positioning. 49 different DSP driven EQ presets deliver superior control for room/desk correction as well as personal taste. The solid aluminum front-baffle and EVA foam pad is like having a built in stabilizer that improves transient response and imaging.

### V8 Features

- 1" KRK custom designed Kevlar® tweeter
- 8" KRK custom designed Woven Kevlar® woofer
- Optimized front ported bass reflex enclosure design
- Bi-amped Class-D amplification
- Acoustic and desk loading condition correction Low Frequency EQ's
- Mid and High Frequency EQ's
- 49 different DSP driven EQ presets give you superior control for room/desk correction as well as personal taste
- Precise input level attenuation switch
- Standby, ground lift, input sensitivity, and logo LED selectors
- Optional protective grille included for mobile broadcast applications
- Friction lock, Neutrik combo (XLR and TRS) connector
- Robust EVA foam pad for non-skid and acoustic isolation
- Universal threaded mounting bracket points



## V Series 4 Near-Field Monitors

### Bi-amped Class-D

Dedicated Class-D amplifiers power the 1" custom Kevlar® dome tweeter and woven Kevlar® woofer. Ranging from 85 to 230 watts there is a V Series near-field monitoring solution for even the most demanding of listening environments.

### User Selectable EQ

49 user selectable EQ settings to ensure proper setup for room acoustics, placement anomalies, and individual preference. Our design team has painstakingly modeled and analyzed hundreds of monitor placement and room acoustic situations to ensure that KRK delivers the most useful tools with minimal adjustments.

### Built for you

Building on our 30 year legacy in developing and building world class studio monitors, we worked with hundreds of pro engineers, producers, and mixers to develop these groundbreaking monitors. Recording and broadcast studios as well as sound design and audio production houses will benefit from adding the V Series 4 as the go to monitor of choice.

• Configuration	2-Way
• System type	Active Studio Monitor
• Low-Frequency Transducer	Woofer, 8", cast aluminum frame, Kevlar® cone, ferrite magnet
• High-Frequency Transducer	Tweeter, 1", Kevlar® dome, ferrite magnet
• Frequency Response (+/- 3dB)	35Hz - 19kHz
• Frequency Range (-10dB)	29Hz - 24kHz
• Crossover Frequency	1.8kHz
• LF Power	200 watts
• HF Power	30 watts
• Total Power	230 watts
• Peak SPL	118 dB
• Connectors	Balanced 10k ohm XLR / 1/4" combo input, standard EC power
• Enclosure Construction	MDF / Aluminium
• Dimensions (H x W x D)	17.13" (435mm) x 11.18" (284mm) x 13.66" (347mm)
• Weight	31.75 lb (14.4 kg)



49 different DSP driven EQ presets deliver superior control for room/desk correction as well as personal taste. The solid aluminum front-baffle and EVA foam pad is like having a built in stabilizer that improves transient response and imaging.



# S8.4

## Powered Studio Subwoofer



The S8.4 powered studio subwoofer builds upon KRK's legacy for sonic accuracy in a compact form factor. The custom-voiced, glass-aramid woofer delivers tight, defined bass, while the Class-D power amplifier dramatically increases transient response, control and punch. The four-position selectable crossover lets you adjust the subwoofer setting easily to your existing monitors.

Pairing the S8.4 subwoofer with KRK or another studio monitor delivers an optimized mixing and listening experience with extended low end, while the exclusive bypass-control feature provides full range audio to the monitors without switching off the subwoofer. KRK's S8.4 subwoofer doesn't just deliver precise bass and a rich feature set: it's the next dimension in subwoofer performance.

### S8.4 Features

- 8" glass aramid composite woofer
- Bass extension to 29Hz with a max SPL of 112.8 dB
- Footswitch control enables/disables sub and crossover filter (footswitch not included)
- Redesigned cabinet with a lower profile and front-firing bass port
- Powerful, lightweight Class D amplification
- Optimized four-position crossover control
- Universal connectivity: XLR, 1/4" TRS, and RCA inputs and outputs
- Polarity and input sensitivity controls
- Ground lift switch prevents ground loops
- Power Output (Continuous) 109 Watts





# S10.4

## Powered Studio Subwoofer



The S10.4 powered studio subwoofer builds upon KRK's legacy for sonic accuracy and performance. The custom-voiced, glass-aramid woofer delivers tight, defined bass, while the Class-D power amplifier dramatically increases transient response, control and punch. The four-position selectable crossover makes it easy to adjust the subwoofer setting to your existing monitors.

Pairing the S10.4 with KRK or another studio monitors delivers an optimized listening and mixing experience with extended low end, while the exclusive bypass-control feature provides full range audio to the monitors without switching off the subwoofer. KRK's S10.4 subwoofer doesn't just deliver precise bass and a rich feature set: it's the next dimension in subwoofer performance.

### S10.4 Features

- 10" glass aramid composite woofer
- Bass extension to 27Hz with a max SPL of 117.2 dB
- Footswitch control enables/disables sub and crossover filter (footswitch not included)
- Redesigned cabinet with a lower profile and front-firing bass port
- Powerful, lightweight Class D amplification
- Optimized four-position crossover control
- Universal connectivity: XLR, 1/4" TRS, and RCA inputs and outputs
- Polarity and input sensitivity controls
- Ground lift switch prevents ground loops
- Power Output (Continuous) 160 Watts



# S12.4

## Powered Studio Subwoofer



The S12.4 powered studio subwoofer builds upon KRK's legacy for sonic accuracy and stellar performance. The custom-made, Kevlar® woofer delivers ultra-tight, defined bass, while the Class-D power amplifier dramatically increases transient response, control, and punch. The four-position selectable crossover lets you adjust the subwoofer setting easily to your existing monitors.

Pairing the S12.4 with KRK or another studio monitor delivers an optimized listening and mixing experience with extended low end, while the exclusive bypass-control feature provides full range audio to the monitors without switching off the subwoofer. The powerful S12.4 subwoofer doesn't just deliver precise, ultra-low bass and a rich feature set: it's the next dimension in subwoofer performance.

### S12.4 Features

- 12" Kevlar® Composite Woofer
- Bass extension to 23Hz with a max SPL of 119.9 dB
- Footswitch control enables/disables sub and crossover filter (footswitch not included)
- Redesigned cabinet with a lower profile and front-firing bass port
- Powerful, lightweight Class D amplification
- Optimized four-position crossover control
- Universal connectivity: XLR, 1/4" TRS, and RCA inputs and outputs
- Polarity and input sensitivity controls
- Ground lift switch prevents ground loops
- Power Output (Continuous) 220 Watts



# 12SHO

## High Output Powered Studio Subwoofer

Large and powerful nearfield studio monitors require a subwoofer that can achieve high sound pressure levels—and KRK's 12sHO is a powerful, sonically pure addition to any studio setup.

Whether for stereo or surround formats, the 12sHO subwoofer reproduces low-frequency detail as well as the LFE channel's demanding bass content.

These challenging applications place demands far exceeding the capabilities of traditional low frequency drivers and power amplifiers, so KRK developed the 12sHO (HO for "High Output") as the industry solution for all types of demanding mix situations.



### 12sHO Features

- 12" Woven Kevlar® High Performance Woofer
- Bass Extension to 29Hz with a Max SPL of 123 dB
- Quad-vented, Front-firing Bass Port
- 400W Class A-B Power
- 92db Signal to noise Ratio
- Combo XLR-1/4" TRS Inputs with XLR Outputs
- Dedicated LFE Channel with Combo XLR-1/4" TRS Input
- Sweepable Crossover Control
- Bypass Foot Control included
- Reinforced MDF Enclosure



# KNS 6402

## Headphones for Discriminating Ears

KRK KNS 6402 headphones provide an accurate listening experience in a cost-effective and highly durable package that's perfect for a variety of uses. The closed-back, circumaural ("around the ear") design provides up to 26 dBA of isolation, which significantly reduces headphone "bleed" into the microphones when recording. Their excellent isolation performance also lets you focus on the music, without distraction from external sounds. With a maximum SPL of 122 dB, they're capable of providing all the level you'll ever need while remaining clear and detailed sounding, with very low distortion.

KRK headphones are a reference you can trust. Their accurate frequency response, excellent stereo imaging, and consistent KRK voicing means that you can rely on them for the most critical listening applications. Their impact-resistant plastic construction makes them lightweight, yet durable, and with their field-replaceable parts, including the pads and cable, they are in it for the long haul. Since they're so well-suited for a variety of uses, both in and out of the studio—tracking, editing, mixing, general listening—they'll quickly become your favorite headphones!



### **KNS 6402 Features**

- Wide frequency response for detailed sound quality across the entire audible frequency spectrum.
- Impact resistant plastic construction for light weight and durability.
- Comfortable acoustic cellular foam pads with leatherette covers provide comfort over long listening sessions.
- 122 dB Max Peak SPL, so they effortlessly provide all the volume level you'll ever need.
- Excellent ambient noise isolation means they won't bleed into the mics when recording, and you won't be disturbed by external sounds while listening.
- Excellent dynamic range with consistent low-distortion performance.
- Self-aligning yoke system ensures the best possible fit.
- Replaceable cable, head and ear cushions to insure long life.
- Accessories include a connection cable with screw-in adapter (fitted), protective soft bag, anti-microbial cleaning cloth, and user manual.



# KNS 8402

## Headphones for Educated Ears

KRK KNS 8402 headphones provide an accurate listening experience in a highly durable package that is perfect for a variety of uses. The closed-back, circumaural ("around the ear") design provides up to 30 dBA of isolation, which significantly reduces headphone "bleed" into the microphones when recording. The excellent isolation performance also lets you focus on the music, without distraction from external sounds. With a maximum SPL of 124 dB, they're capable of providing all the level you'll ever need while remaining clear and detailed sounding, with very low distortion.

KRK headphones are a reference that professional engineers trust. Their accurate frequency response, excellent stereo imaging, and consistent KRK voicing means that you can rely on them for the most critical listening applications. Their impact-resistant plastic construction makes them lightweight, yet durable, and with their field-replaceable parts, including the pads and cable, they are in it for the long haul. The form-fitting, memory foam pads mean you'll be able to wear them for hours without fatigue, too. Since they're so comfortable, and so well suited for a variety of uses, both in and out of the studio—tracking, editing, mixing, general listening—they'll quickly become your favorite headphones!



### **KNS 8402 Features**

- Wide frequency response for detailed sound quality across the entire audible frequency spectrum.
- Impact resistant plastic construction for light weight and durability.
- Comfortable acoustic memory foam pads with premium leatherette covers provide exceptional comfort over long listening sessions.
- 124 dB Max Peak SPL, so they effortlessly provide all the volume level you'll ever need.
- Excellent ambient noise isolation means they won't bleed into the mics when recording, and you won't be disturbed by external sounds while listening.
- Excellent dynamic range with consistent low-distortion performance.
- Self-aligning yoke system ensures the best possible fit.
- Replaceable cable, head and ear cushions to insure long life.
- Accessories include a connection cable with screw-in adapter (fitted) and in-cord volume control slider, protective soft bag, anti-microbial cleaning cloth, and user manual .



**KRK**   
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