



proaudio
Catalogue 2026

Are you mixing with the right company?



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Company history

IT ALL STARTED BACK IN 1986...

KRK Systems has been Behind Great Music for almost 35 years. From being a part of countless hit music productions, to spending time with incredible artists over the years that will forever live in our soul, our company has always gone the distance to deliver world-class gear to music creators and audio professionals around the world. Our sincere passion is seeing music and audio creators of all levels and genres use our equipment to realize their dreams.



VINTAGE KRK MONITORS

In the Sound Replication world, you'll often see the usual terms getting thrown around; terms like accuracy, reliability, precision, and many other buzzwords. These are certainly important, and KRK delivers them on every level, but we take it a step further. Every single product we make is one that musicians, producers, mixers, and creators can trust—something you can put your faith in. Our products utilize complex and well-thought-out designs that deliver a true acoustic interpretation of the mix.

At KRK we take design, development, and performance very seriously. If it's not right, it's not going into the market—this is the dedication we pour into every product. We take this stance because we know our customers have come to trust us for it. We also know, now more than ever, that the equipment you put your faith in needs to have the same design dedication from the manufacturer as the dedication and passion that you put into your productions. This "design-first" mentality is what the company was founded on, and it has helped KRK become an industry leader in this highly specialized market.

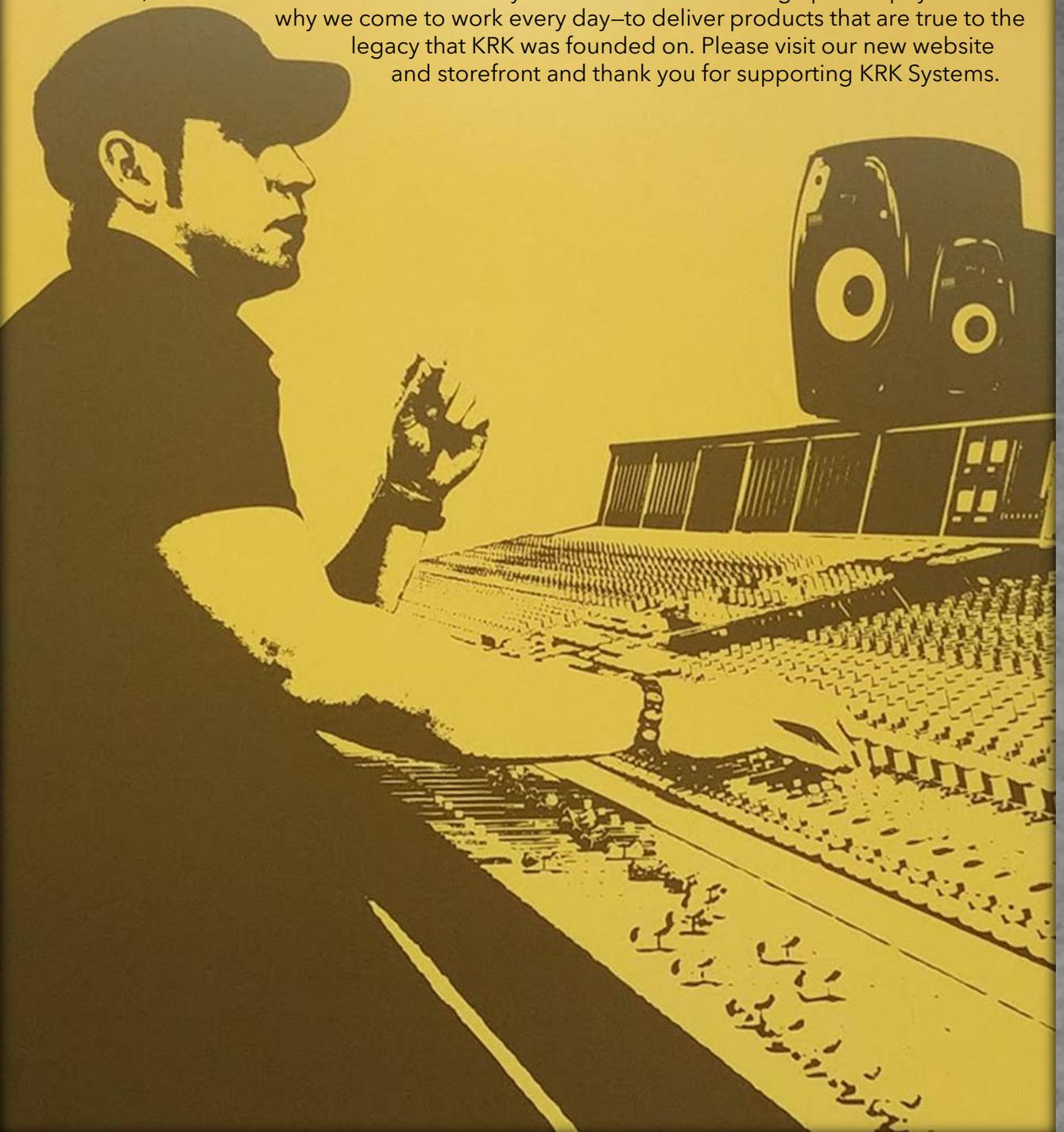


KRK Systems was founded in 1986 by a visionary working on such films as "Brainstorm" and "The Doors." Frustrated by the fact he couldn't find a monitor that gave him the clarity and accuracy needed, he began building his own monitors. Other engineers and producers began to take notice of these high-end studio monitors and as the word spread, a company was born.



Our Focus. Your Mix.

Great sound doesn't start with the studio, the microphone or the latest software. It starts in the heart, and it starts with the truth...the very essence of the KRK design philosophy. This is why we come to work every day—to deliver products that are true to the legacy that KRK was founded on. Please visit our new website and storefront and thank you for supporting KRK Systems.



CL5G3PK1

Professional Studio Monitor Pack



Building on KRK's legacy of sonic accuracy and performance, KRK CLASSIC 5 powered studio monitors incorporate over 30 years of innovation from the world's leading studio monitor manufacturer.

Borrowing concepts from previous ROKIT lines—some of the most used studio monitors in the world, the CLASSIC 5 defaults to a flat frequency solution towards more critical listening—translating into more accurate mixes. With the optional ability to engage the +2 dB KRK Bass Boost, the CLASSIC 5 can also provide the enhanced bass response and sound that music creators around the world have loved for years.





Classic 5 Features

- A pair of 50 watt, 5" active studio monitor / Self-powered. Amps matched to drivers; no external amp hassles
- Includes two KRK CLASSIC 5 monitors and two 10' XLR-M to XLR-F cables
- Custom bi-amped, class A/B amplifiers / Provide high headroom and low distortion
- Heavy-duty enclosure / Durable
- Front-firing port / Allows placement flexibility (i.e. near walls) without interference from a rear-firing port
- Dedicated low and high frequency level adjustment controls / Allows you to optimize the monitor's response to better match the room acoustics and the user's personal preferences
- 5" glass aramid composite woofer / Rigid and lightweight driver for optimal sound quality
- 1" textile soft dome tweeter / Smooth high frequency response with excellent HF extension to 34.5 kHz
- Bass extension to 46 Hz / Excellent low frequency response for such a compact monitor
- Universal connectivity with XLR, 1/4" TRS, and RCA inputs / Interfaces with just about any mixer and/or audio interface
- Volume control / Allows you to fine-tune your overall monitoring level
- System-optimized auto-limiter / Prevents unexpected peaks from damaging the speakers and provides consistency and clarity at high volumes
- 2 foam isolation pads on bottom / Protects the surface the monitors are sitting on and provides isolation for improved clarity
- 101 dB Max Peak SPL



CL8G3SS

Professional Studio Monitor



KRK is proud to announce the first-ever KRK limited-edition artist signature model, a collaboration with legendary producer Scott Storch. Scott has brought his distinctive fashion taste and sense of style to the popular KRK Classic 8 monitors that he has used extensively throughout his career.

The KRK Scott Storch Classic 8ss Studio Monitor features a distinctive Gold Chrome electroplated front baffle with Scott Storch's signature. A Scott Storch logo and signature are also featured on the rear panel.

All of the Classic 8 features that have made this model Scott's choice for his own studio have been retained. Building on KRK's legacy of sonic accuracy and performance, the new KRK Scott Storch Classic 8ss powered studio monitors incorporate over 30 years of innovation from the world's leading studio monitor manufacturer. Borrowing concepts from previous ROKIT lines—some of the most used studio monitors in the world, the Scott Storch Classic 8ss defaults to a new flat frequency solution towards more critical listening—translating into more accurate mixes. With the optional ability to engage the +2 dB KRK Bass Boost, the Scott Storch Classic 8ss can also provide the enhanced bass response and sound that music creators around the world have loved for years.

The Scott Storch Classic 8ss is an active (self-powered) two-way studio monitor that utilizes a 1" textile soft dome tweeter paired with an 8" glass aramid woofer. The built-in power amplifiers provide a total of 100 watts of power, with a 75-watt amp driving the woofer and a 25-watt amp for the tweeter.





Classic 8ss Scott Storch Features

- 100 watt, 8" active studio monitor / Self-powered. Amps matched to drivers; no external amp hassles
- Custom bi-amped, class A/B amplifiers / Provide high headroom and low distortion
- Heavy-duty enclosure / Durable
- Front-firing port / Allows placement flexibility (i.e. near walls) without interference from a rear-firing port
- Dedicated low and high frequency level adjustment controls / Allows you to optimize the monitor's response to better match the room acoustics and the user's personal preferences
- 8" glass aramid composite woofer / Rigid and lightweight driver for optimal sound quality
- 1" textile soft dome tweeter / Smooth high frequency response with excellent HF extension to 34.5 kHz
- Bass extension to 35 Hz / Excellent low frequency response for such a compact monitor
- Universal connectivity with XLR, 1/4" TRS, and RCA inputs / Interfaces with just about any mixer and/or audio interface
- Volume control / Allows you to fine-tune your overall monitoring level
- System-optimized auto-limiter / Prevents unexpected peaks from damaging the speakers and provides consistency and clarity at high volumes
- Foam isolation pads on bottom / Protects the surface the monitors are sitting on and provides isolation for improved clarity
- 106 dB Max Peak SPL



RP5G5

5" Powered Near-Field Studio Monitor

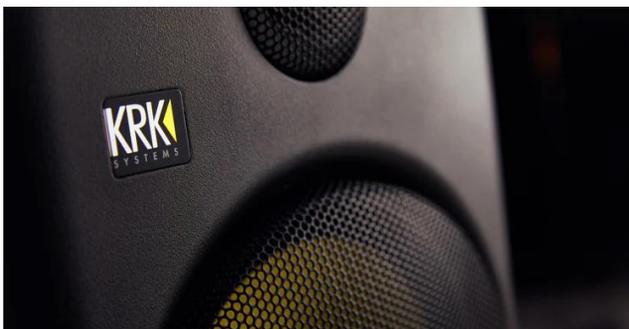


The KRK Systems ROKIT 5 Generation Five is the most advanced studio monitor in its class. Whether you're working on a chart-topping hit, a film score, or a personal project, they provide the tools you need to capture every nuance of your sound with astonishing clarity.

Part of the Fifth Generation of KRK ROKIT Studio Monitors, along with the ROKIT 7 Generation Five and ROKIT 8 Generation Five, their onboard DSP technology provides three distinct Voicing Modes. Mix Mode, with flat frequency and phase response, is best for mixing, mastering, and critical listening. Create Mode is a more inspirational voicing used for writing, producing, and casual listening.

Focus Mode is a mid-focused voicing for critical analysis of the midrange band where vocals and most instruments have the most energy. The three Mix Modes eliminate the need for separate sets of monitors for different tasks. It's like having three pairs of monitors in one.

The ROKIT 5 Generation Five also features 25 boundary and tuning EQ combinations that help minimize and correct problems in your acoustic environment, and with the aid of the free KRK App, they make setting up your recording environment easy and precise.



The ROKIT 5 Generation Five Powered Studio Monitor includes a 5" Woven Kevlar® aramid fiber woofer for tight and accurate low and low-mid performance, plus a new 1" silk dome tweeter design for improved high-mid, high frequency, and phase performance.





Three Voicing Modes - Mix, Focus, and Create - for 3-in-1 monitoring flexibility



25 boundary and tuning EQ combinations to help minimize and correct problems in your acoustical environment

- Three Voicing Modes - Mix, Focus, and Create - for 3-in-1 monitoring flexibility
- 25 boundary and tuning EQ combinations to help minimize and correct problems in your acoustical environment
- Custom-designed Class D power amplifiers for better audio integrity and reduced operating temperature
- 5" Woven Kevlar® aramid fiber woofer for tight and accurate low and low-mid performance
- New 1" silk dome tweeter design for improved high-mid, high frequency, and phase performance
- Low Diffraction Baffle Design for lower distortion and better stereo imaging
- Includes two magnetic faceplates for protective grille or no-grille flexibility
- Optimized front-ported bass reflex enclosure for improved low-frequency performance
- Acoustic foam wedge isolation pads to minimize resonance and support proper set-up positioning
- Integrated mounting points for use with optional KRK mounting brackets, perfect for immersive audio studio installations
- XLR, 1/4" TRS Combo analog input for wide compatibility with audio devices
- Universal voltage, switching mode power supply for use in all global regions
- Use with the KRK Audio Tools App: Acoustic Real-Time Room Analyzer and EQ Recommendation tool to help set the monitor for better, more accurate monitoring and faster mixing



RP7G5

7" Powered Near-Field Studio Monitor

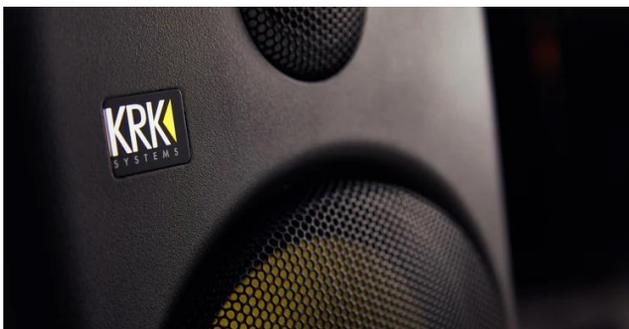


The KRK Systems ROKIT 7 Generation Five is the most advanced studio monitor in its class. Whether you're working on a chart-topping hit, a film score, or a personal project, they provide the tools you need to capture every nuance of your sound with astonishing clarity.

Part of the Fifth Generation of KRK ROKIT Studio Monitors, along with the ROKIT 5 Generation Five and ROKIT 8 Generation Five, their onboard DSP technology provides three distinct Voicing Modes. Mix Mode, with flat frequency and phase response, is best for mixing, mastering, and critical listening.

Create Mode is a more inspirational voicing best used for writing, producing, and casual listening. Focus Mode is a mid-focused voicing for critical analysis of the midrange band where vocals and most instruments have the most energy. The three Mix Modes eliminate the need for separate sets of monitors for different tasks. It's like having three pairs of monitors in one.

The ROKIT 5 Generation Five also features 25 boundary and tuning EQ combinations that help minimize and correct problems in your acoustic environment, and with the aid of the free KRK App, they make setting up your recording environment easy and precise.



The ROKIT 7 Generation Five Powered Studio Monitor includes a 7" Woven Kevlar® aramid fiber woofer for tight and accurate low and low-mid performance, plus a new 1" silk dome tweeter design for improved high-mid, high frequency, and phase performance.





Three Voicing Modes - Mix, Focus, and Create - for 3-in-1 monitoring flexibility



25 boundary and tuning EQ combinations to help minimize and correct problems in your acoustical environment

- Three Voicing Modes - Mix, Focus, and Create - for 3-in-1 monitoring flexibility
- 25 boundary and tuning EQ combinations to help minimize and correct problems in your acoustical environment
- Custom-designed Class D power amplifiers for better audio integrity and reduced operating temperature
- 7" Woven Kevlar® aramid fiber woofer for tight and accurate low and low-mid performance
- New 1" silk dome tweeter design for improved high-mid, high frequency, and phase performance
- Low Diffraction Baffle Design for lower distortion and better stereo imaging
- Includes two magnetic faceplates for protective grille or no-grille flexibility
- Optimized front-ported bass reflex enclosure for improved low-frequency performance
- Acoustic foam wedge isolation pads to minimize resonance and support proper set-up positioning
- Integrated mounting points for use with optional KRK mounting brackets, perfect for immersive audio studio installations
- XLR, 1/4" TRS Combo analog input for wide compatibility with audio devices
- Universal voltage, switching mode power supply for use in all global regions
- Use with the KRK Audio Tools App: Acoustic Real-Time Room Analyzer and EQ Recommendation tool to help set the monitor for better, more accurate monitoring and faster mixing



RP8G5

8" Powered Near-Field Studio Monitor

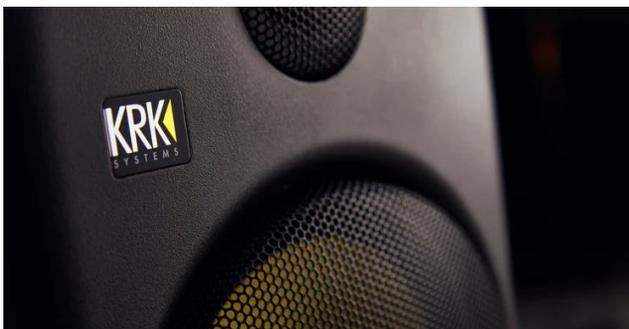


The KRK Systems ROKIT 8 Generation Five is the most advanced studio monitor in its class. Whether you're working on a chart-topping hit, a film score, or a personal project, they provide the tools you need to capture every nuance of your sound with astonishing clarity.

Part of the Fifth Generation of KRK ROKIT Studio Monitors, along with the ROKIT 5 Generation Five and ROKIT 7 Generation Five, their onboard DSP technology provides three distinct Voicing Modes. Mix Mode, with flat frequency and phase response, is best for mixing, mastering, and critical listening.

Create Mode is a more inspirational voicing best used for writing, producing, and casual listening. Focus Mode is a mid-focused voicing for critical analysis of the midrange band where vocals and most instruments have the most energy. The three Mix Modes eliminate the need for separate sets of monitors for different tasks. It's like having three pairs of monitors in one.

The ROKIT 8 Generation Five also features 25 boundary and tuning EQ combinations that help minimize and correct problems in your acoustic environment, and with the aid of the free KRK App, they make setting up your recording environment easy and precise.



The ROKIT 8 Generation 5 Powered Studio Monitor includes a 8" Woven Kevlar® aramid fiber woofer for tight and accurate low and low-mid performance, plus a new 1" silk dome tweeter design for improved high-mid, high frequency, and phase performance.





Three Voicing Modes - Mix, Focus, and Create - for 3-in-1 monitoring flexibility



25 boundary and tuning EQ combinations to help minimize and correct problems in your acoustical environment

- Three Voicing Modes - Mix, Focus, and Create - for 3-in-1 monitoring flexibility
- 25 boundary and tuning EQ combinations to help minimize and correct problems in your acoustical environment
- Custom-designed Class D power amplifiers for better audio integrity and reduced operating temperature
- 8" Woven Kevlar® aramid fiber woofer for tight and accurate low and low-mid performance
- New 1" silk dome tweeter design for improved high-mid, high frequency, and phase performance
- Low Diffraction Baffle Design for lower distortion and better stereo imaging
- Includes two magnetic faceplates for protective grille or no-grille flexibility
- Optimized front-ported bass reflex enclosure for improved low-frequency performance
- Acoustic foam wedge isolation pads to minimize resonance and support proper set-up positioning
- Integrated mounting points for use with optional KRK mounting brackets, perfect for immersive audio studio installations
- XLR, 1/4" TRS Combo analog input for wide compatibility with audio devices
- Universal voltage, switching mode power supply for use in all global regions
- Use with the KRK Audio Tools App: Acoustic Real-Time Room Analyzer and EQ Recommendation tool to help set the monitor for better, more accurate monitoring and faster mixing



K3

Active 3" Two-Way Studio Reference Monitor Pair



The KRK KREATE SERIES K3 PAIR delivers exceptional value and the signature KRK monitoring quality trusted by musicians, producers, engineers, and creators.

The KREATE series is available in three sizes, these two-way studio monitors are built to meet the wide-ranging needs of modern creative work, offering clear, accurate sound that reveals every detail of your mix.

Each model includes flexible acoustic boundary settings and tuning EQ options, allowing you to adapt the monitors to your room and shape the sound to your preference.

The woven glass-fiber woofers provide strong dynamics, controlled damping, and clean low-end performance, while the textile dome tweeter with a neodymium motor delivers smooth, precise highs extending up to 33 kHz.

Efficient amplifiers maintain low operating temperatures for consistent performance, ensuring fast transient response and reliable sound quality even during long sessions.

The KRK K3 Kreate Series 3" Studio Monitor (Pair) delivers professional-grade audio in a compact design. Ideal for small studios and portable setups, it offers precise sound reproduction with a 3.5-inch woven glass fiber composite woofer and a 3/4-inch textile dome tweeter.





- Compact yet powerful 3" studio monitor design with a maximum SPL of 104 dB for clear playback at any level.
- 3.5" woven glass fiber composite woofer delivers tight, accurate bass with excellent damping and minimal distortion.
- 3/4" textile dome tweeter with neodymium magnet ensures smooth, detailed highs reaching up to 33 kHz.
- Bi-amplified Class D system supplies 32.5 watts per driver, totaling 65W RMS and 130W dynamic power.
- Room-tuning controls include adjustable EQ and acoustic boundary settings for optimal performance in any environment.
- Flexible connectivity with 1/4" TRS, RCA, 1/8" aux, and Bluetooth® Classic 5.3 A2DP input.
- Robust MDF cabinet wrapped in PVC vinyl with a reinforced high-strength polystyrene front panel to reduce vibrations.
- High signal-to-noise ratio (>95.7 dB) ensures clean, quiet operation with excellent clarity.



K5

Active 5" Two-Way Studio Reference Monitor



The KRK KREATE SERIES K5 delivers exceptional value and the signature KRK monitoring quality trusted by musicians, producers, engineers, and creators.

The KREATE series is available in three sizes, these two-way studio monitors are built to meet the wide-ranging needs of modern creative work, offering clear, accurate sound that reveals every detail of your mix.

Each model includes flexible acoustic boundary settings and tuning EQ options, allowing you to adapt the monitors to your room and shape the sound to your preference.

Composite woven glass fiber cone woofers provide amazing dynamics with good damping and modal breakup control. High Frequency reproduction emanates from a carefully designed woven textile dome tweeter with neodymium motor to accurately extend the frequency range up to 40kHz.

For maximum transient response and dynamics reproduction, amplifiers drive the transducers efficiently at reduced operating temperatures to ensure audio integrity during long work sessions.



The KRK K5 Kreate Series 5" Studio Monitor delivers clarity and precision in a compact format. Featuring a bi-amp system, advanced acoustic controls, and multiple input options including Bluetooth, it adapts easily to any studio or creative space.





Extensive Acoustic Tuning: To adapt to diverse room conditions, the KREATE Series includes adjustable equalization and acoustic boundary compensation controls.



The bi-amplified system ensures clear and accurate sound, while adjustable EQ allows for tailored acoustics.

- Bi-amplified power architecture separates low and high frequencies for superior accuracy and clean audio reproduction.
- 45W Class D amplifier powers the 5" woofer, delivering controlled, punchy bass with excellent transient response.
- 15W Class A/B amplifier drives the 1" tweeter, providing warm, detailed highs up to 40 kHz.
- Premium 5" woven glass fiber woofer ensures tight, distortion-free low-end with exceptional damping and tonal clarity.
- High-fidelity 1" woven textile dome tweeter captures subtle details like vocal airiness, reverb tails, and transient sparkle.
- Extensive acoustic tuning with adjustable EQ and boundary compensation allows accurate sound in any room placement.
- Reliable low-end performance ideal for EDM, hip-hop, cinematic scoring, and other bass-intensive genres.
- Smooth, extended high frequencies ensure precise monitoring for critical mixing and modern music production.
- Optimized transient response across all frequencies for a clear and natural listening experience.



K8

8" Powered Near-Field Studio Monitor



The KRK KREATE SERIES K8 delivers exceptional value and the signature KRK monitoring quality trusted by musicians, producers, engineers, and creators.

The KREATE series is available in three sizes, these two-way studio monitors are built to meet the wide-ranging needs of modern creative work, offering clear, accurate sound that reveals every detail of your mix.

Each model includes flexible acoustic boundary settings and tuning EQ options, allowing you to adapt the monitors to your room and shape the sound to your preference.

Composite woven glass fiber cone woofers provide amazing dynamics with good damping and modal breakup control. High Frequency reproduction emanates from a carefully designed woven textile dome tweeter with neodymium motor to accurately extend the frequency range up to 40kHz.

For maximum transient response and dynamics reproduction, amplifiers drive the transducers efficiently at reduced operating temperatures to ensure audio integrity during long work sessions.

The KRK K8 Kreate Series 8" Studio Monitor offers precise sound reproduction with its advanced drivers and robust amplification. Its adjustable acoustic settings and versatile connectivity options make it ideal for various studio environments.





Extensive Acoustic Tuning: To adapt to diverse room conditions, the KREATE Series includes adjustable equalization and acoustic boundary compensation controls.



The bi-amplified system ensures clear and accurate sound, while adjustable EQ allows for tailored acoustics.

- 8" woven glass fiber woofer delivers tight, controlled bass with excellent damping and minimal distortion, maintaining clarity at high volumes.
- 1" textile dome tweeter with neodymium magnet provides smooth, extended highs up to 40 kHz for detailed, natural top-end.
- Bi-amplified power design with 80W Class D for lows and 20W Class A/B for highs ensures fast transient response and accurate dynamics.
- Total output of 100W RMS and 210W dynamic power supports consistent performance during demanding sessions.
- Wide frequency range from 48 Hz to 40 kHz (± 3 dB) with extended lows down to 40 Hz (-10 dB) captures full-range audio accurately.
- High SPL and low noise with 111 dB maximum output and >94 dB signal-to-noise ratio for clear, distortion-free playback.
- Room adaptability with adjustable EQ and acoustic boundary controls to tailor sound to any studio environment.
- Versatile connectivity including XLR, 1/4" TRS, RCA, and Bluetooth® Classic 5.3 TWS A2DP for flexible setup.
- Durable construction with MDF enclosure, reinforced polystyrene front panel, and PVC vinyl coating to minimize vibrations and ensure long-lasting performance.



V4S4

V4 Series 4 Powered Reference Monitors



The new V-Series combines the best of modern technology while getting back to what made KRK an industry standard in professional studios for the past 30 years running. KRK V4 is a two-way, full-range studio reference monitor with professional performance and accuracy for recording, mixing and mastering.

It features a 1" KRK designed Kevlar® tweeter and 4" lightweight KRK designed woven Kevlar® woofer. Using Kevlar® for both the woofer and tweeter these KRK monitors give you extremely smooth midrange definition without colorization and pristine high-end with tight, controlled low-end, as well as a wide sweet spot and beautiful imaging. An 85W KRK designed, bi-amped Class-D amplifier delivers superior transient speed and up to 110 dB of SPL. KRK's optimized front-ported bass reflex enclosure design avoids boundary coupling to allow flexibility in room positioning.

V4 Features

- 1" KRK custom designed Kevlar® tweeter
- 4" KRK custom designed Woven Kevlar® woofer
- Optimized front ported bass reflex enclosure design
- Bi-amped Class-D amplification
- Acoustic and desk loading condition correction Low Frequency EQ's
- Mid and High Frequency EQ's
- 49 different DSP driven EQ presets give you superior control for room/desk correction as well as personal taste
- Precise input level attenuation switch
- Standby, ground lift, input sensitivity, and logo LED selectors
- Optional protective grille included for mobile broadcast applications
- Friction lock, Neutrik combo (XLR and TRS) connector
- Robust EVA foam pad for non-skid and acoustic isolation
- Universal threaded mounting bracket points



V Series 4 Near-Field Monitors

Bi-amped Class-D

Dedicated Class-D amplifiers power the 1" custom Kevlar® dome tweeter and woven Kevlar® woofer. Ranging from 85 to 230 watts there is a V Series near-field monitoring solution for even the most demanding of listening environments.

User Selectable EQ

49 user selectable EQ settings to ensure proper setup for room acoustics, placement anomalies, and individual preference. Our design team has painstakingly modeled and analyzed hundreds of monitor placement and room acoustic situations to ensure that KRK delivers the most useful tools with minimal adjustments.

Built for you

Building on our 30 year legacy in developing and building world class studio monitors, we worked with hundreds of pro engineers, producers, and mixers to develop these groundbreaking monitors. Recording and broadcast studios as well as sound design and audio production houses will benefit from adding the V Series 4 as the go to monitor of choice.

- | | |
|--------------------------------|---|
| • Configuration | 2-Way |
| • System type | Active Studio Monitor |
| • Low-Frequency Transducer | Woofer, 4", cast aluminum frame, Kevlar® cone, ferrite magnet |
| • High-Frequency Transducer | Tweeter, 1", Kevlar® dome, ferrite magnet |
| • Frequency Response (+/- 3dB) | 8Hz - 19kHz |
| • Frequency Range (-10dB) | 50Hz - 24kHz |
| • Crossover Frequency | 2.1kHz |
| • LF Power | 55 watts |
| • HF Power | 30 watts |
| • Total Power | 85 watts |
| • Peak SPL | 110 dB |
| • Connectors | Balanced 10k ohm XLR / 1/4" combo input, standard EC power |
| • Enclosure Construction | MDF / Aluminium |
| • Dimensions (H x W x D) | 10.08" (256mm) x 6.54" (166mm) x 8.58" (218mm) |
| • Weight | 12.78 lb (5.8 kg) |



49 different DSP driven EQ presets deliver superior control for room/desk correction as well as personal taste. The solid aluminum front-baffle and EVA foam pad is like having a built in stabilizer that improves transient response and imaging.



V6S4

V6 Series 4 Powered Reference Monitors



The new V-Series combines the best of modern technology while getting back to what made KRK an industry standard in professional studios for the past 30 years running. KRK V6 is a two-way, full-range studio reference monitor with professional performance and accuracy for recording, mixing and mastering.

It features a 1" KRK designed Kevlar® tweeter and 6.5" lightweight KRK designed woven Kevlar® woofer. Using Kevlar® for both the woofer and tweeter these KRK monitors give you extremely smooth midrange definition without colorization and pristine high-end with tight, controlled low-end as well as a wide sweet spot and beautiful imaging.

The 155W KRK designed, bi-amped Class-D amplifier delivers superior transient speed and up to 115 dB of SPL. KRK's optimized front-ported bass reflex enclosure design avoids boundary coupling to allow flexibility in room positioning. 49 different DSP driven EQ presets deliver superior control for room/desk correction as well as personal taste. The solid aluminum front-baffle and EVA foam pad is like having a built in stabilizer that improves transient response and imaging.

V6 Features

- 1" KRK custom designed Kevlar® tweeter
- 6.5" KRK custom designed Woven Kevlar® woofer
- Optimized front ported bass reflex enclosure design
- Bi-amped Class-D amplification
- Acoustic and desk loading condition correction Low Frequency EQ's
- Mid and High Frequency EQ's
- 49 different DSP driven EQ presets give you superior control for room/desk correction as well as personal taste
- Precise input level attenuation switch
- Standby, ground lift, input sensitivity, and logo LED selectors
- Optional protective grille included for mobile broadcast applications
- Friction lock, Neutrik combo (XLR and TRS) connector
- Robust EVA foam pad for non-skid and acoustic isolation
- Universal threaded mounting bracket points



V Series 4 Near-Field Monitors

Bi-amped Class-D

Dedicated Class-D amplifiers power the 1" custom Kevlar® dome tweeter and woven Kevlar® woofer. Ranging from 85 to 230 watts there is a V Series near-field monitoring solution for even the most demanding of listening environments.

User Selectable EQ

49 user selectable EQ settings to ensure proper setup for room acoustics, placement anomalies, and individual preference. Our design team has painstakingly modeled and analyzed hundreds of monitor placement and room acoustic situations to ensure that KRK delivers the most useful tools with minimal adjustments.

Built for you

Building on our 30 year legacy in developing and building world class studio monitors, we worked with hundreds of pro engineers, producers, and mixers to develop these groundbreaking monitors. Recording and broadcast studios as well as sound design and audio production houses will benefit from adding the V Series 4 as the go to monitor of choice.

• Configuration	2-Way
• System type	Active Studio Monitor
• Low-Frequency Transducer	Woofer, 6.5", cast aluminum frame, Kevlar® cone, ferrite magnet
• High-Frequency Transducer	Tweeter, 1", Kevlar® dome, ferrite magnet
• Frequency Response (+/- 3dB)	49Hz - 19kHz
• Frequency Range (-10dB)	40Hz - 24kHz
• Crossover Frequency	1.6kHz
• LF Power	125 watts
• HF Power	30 watts
• Total Power	155 watts
• Peak SPL	115 dB
• Connectors	Balanced 10k ohm XLR / 1/4" combo input, standard EC power
• Enclosure Construction	MDF / Aluminium
• Dimensions (H x W x D)	13.89" (353mm) x 9.09" (231mm) x 11.34" (288mm)
• Weight	20.72 lb (9.4 kg)



49 different DSP driven EQ presets deliver superior control for room/desk correction as well as personal taste. The solid aluminum front-baffle and EVA foam pad is like having a built in stabilizer that improves transient response and imaging.



V8S4

V8 Series 4 Powered Reference Monitors



The new V-Series combines the best of modern technology while getting back to what made KRK an industry standard in professional studios for the past 30 years running. The KRK V8 a two-way, full-range studio reference monitor with professional performance and accuracy for recording, mixing and mastering

It features a 1" KRK designed Kevlar® tweeter and 8" lightweight KRK designed woven Kevlar® woofer. Using Kevlar® for both the woofer and tweeter these KRK monitors give you extremely smooth midrange definition without colorization and pristine high-end with tight, controlled low-end as well as a wide sweet spot and beautiful imaging.

The 230W KRK designed, bi-amped Class-D amplifier delivers superior transient speed and up to 118 dB of SPL. KRK's optimized front-ported bass reflex enclosure design avoids boundary coupling to allow flexibility in room positioning. 49 different DSP driven EQ presets deliver superior control for room/desk correction as well as personal taste. The solid aluminum front-baffle and EVA foam pad is like having a built in stabilizer that improves transient response and imaging.

V8 Features

- 1" KRK custom designed Kevlar® tweeter
- 8" KRK custom designed Woven Kevlar® woofer
- Optimized front ported bass reflex enclosure design
- Bi-amped Class-D amplification
- Acoustic and desk loading condition correction Low Frequency EQ's
- Mid and High Frequency EQ's
- 49 different DSP driven EQ presets give you superior control for room/desk correction as well as personal taste
- Precise input level attenuation switch
- Standby, ground lift, input sensitivity, and logo LED selectors
- Optional protective grille included for mobile broadcast applications
- Friction lock, Neutrik combo (XLR and TRS) connector
- Robust EVA foam pad for non-skid and acoustic isolation
- Universal threaded mounting bracket points



V Series 4 Near-Field Monitors

Bi-amped Class-D

Dedicated Class-D amplifiers power the 1" custom Kevlar® dome tweeter and woven Kevlar® woofer. Ranging from 85 to 230 watts there is a V Series near-field monitoring solution for even the most demanding of listening environments.

User Selectable EQ

49 user selectable EQ settings to ensure proper setup for room acoustics, placement anomalies, and individual preference. Our design team has painstakingly modeled and analyzed hundreds of monitor placement and room acoustic situations to ensure that KRK delivers the most useful tools with minimal adjustments.

Built for you

Building on our 30 year legacy in developing and building world class studio monitors, we worked with hundreds of pro engineers, producers, and mixers to develop these groundbreaking monitors. Recording and broadcast studios as well as sound design and audio production houses will benefit from adding the V Series 4 as the go to monitor of choice.

• Configuration	2-Way
• System type	Active Studio Monitor
• Low-Frequency Transducer	Woofer, 8", cast aluminum frame, Kevlar® cone, ferrite magnet
• High-Frequency Transducer	Tweeter, 1", Kevlar® dome, ferrite magnet
• Frequency Response (+/- 3dB)	35Hz - 19kHz
• Frequency Range (-10dB)	29Hz - 24kHz
• Crossover Frequency	1.8kHz
• LF Power	200 watts
• HF Power	30 watts
• Total Power	230 watts
• Peak SPL	118 dB
• Connectors	Balanced 10k ohm XLR / 1/4" combo input, standard EC power
• Enclosure Construction	MDF / Aluminium
• Dimensions (H x W x D)	17.13" (435mm) x 11.18" (284mm) x 13.66" (347mm)
• Weight	31.75 lb (14.4 kg)



49 different DSP driven EQ presets deliver superior control for room/desk correction as well as personal taste. The solid aluminum front-baffle and EVA foam pad is like having a built in stabilizer that improves transient response and imaging.



S8.4

Powered Studio Subwoofer



The S8.4 powered studio subwoofer builds upon KRK's legacy for sonic accuracy in a compact form factor. The custom-voiced, glass-aramid woofer delivers tight, defined bass, while the Class-D power amplifier dramatically increases transient response, control and punch. The four-position selectable crossover lets you adjust the subwoofer setting easily to your existing monitors.

Pairing the S8.4 subwoofer with KRK or another studio monitor delivers an optimized mixing and listening experience with extended low end, while the exclusive bypass-control feature provides full range audio to the monitors without switching off the subwoofer. KRK's S8.4 subwoofer doesn't just deliver precise bass and a rich feature set: it's the next dimension in subwoofer performance.

S8.4 Features

- 8" glass aramid composite woofer
- Bass extension to 29Hz with a max SPL of 112.8 dB
- Footswitch control enables/disables sub and crossover filter (footswitch not included)
- Redesigned cabinet with a lower profile and front-firing bass port
- Powerful, lightweight Class D amplification
- Optimized four-position crossover control
- Universal connectivity: XLR, 1/4" TRS, and RCA inputs and outputs
- Polarity and input sensitivity controls
- Ground lift switch prevents ground loops
- Power Output (Continuous) 109 Watts



S10.4

Powered Studio Subwoofer



The S10.4 powered studio subwoofer builds upon KRK's legacy for sonic accuracy and performance. The custom-voiced, glass-aramid woofer delivers tight, defined bass, while the Class-D power amplifier dramatically increases transient response, control and punch. The four-position selectable crossover makes it easy to adjust the subwoofer setting to your existing monitors.

Pairing the S10.4 with KRK or another studio monitors delivers an optimized listening and mixing experience with extended low end, while the exclusive bypass-control feature provides full range audio to the monitors without switching off the subwoofer. KRK's S10.4 subwoofer doesn't just deliver precise bass and a rich feature set: it's the next dimension in subwoofer performance.

S10.4 Features

- 10" glass aramid composite woofer
- Bass extension to 27Hz with a max SPL of 117.2 dB
- Footswitch control enables/disables sub and crossover filter (footswitch not included)
- Redesigned cabinet with a lower profile and front-firing bass port
- Powerful, lightweight Class D amplification
- Optimized four-position crossover control
- Universal connectivity: XLR, 1/4" TRS, and RCA inputs and outputs
- Polarity and input sensitivity controls
- Ground lift switch prevents ground loops
- Power Output (Continuous) 160 Watts



S12.4

Powered Studio Subwoofer



The S12.4 powered studio subwoofer builds upon KRK's legacy for sonic accuracy and stellar performance. The custom-made, Kevlar® woofer delivers ultra-tight, defined bass, while the Class-D power amplifier dramatically increases transient response, control, and punch. The four-position selectable crossover lets you adjust the subwoofer setting easily to your existing monitors.

Pairing the S12.4 with KRK or another studio monitor delivers an optimized listening and mixing experience with extended low end, while the exclusive bypass-control feature provides full range audio to the monitors without switching off the subwoofer. The powerful S12.4 subwoofer doesn't just deliver precise, ultra-low bass and a rich feature set: it's the next dimension in subwoofer performance.

S12.4 Features

- 12" Kevlar® Composite Woofer
- Bass extension to 23Hz with a max SPL of 119.9 dB
- Footswitch control enables/disables sub and crossover filter (footswitch not included)
- Redesigned cabinet with a lower profile and front-firing bass port
- Powerful, lightweight Class D amplification
- Optimized four-position crossover control
- Universal connectivity: XLR, 1/4" TRS, and RCA inputs and outputs
- Polarity and input sensitivity controls
- Ground lift switch prevents ground loops
- Power Output (Continuous) 220 Watts



12SHO

High Output Powered Studio Subwoofer

Large and powerful nearfield studio monitors require a subwoofer that can achieve high sound pressure levels—and KRK's 12sHO is a powerful, sonically pure addition to any studio setup.

Whether for stereo or surround formats, the 12sHO subwoofer reproduces low-frequency detail as well as the LFE channel's demanding bass content.

These challenging applications place demands far exceeding the capabilities of traditional low frequency drivers and power amplifiers, so KRK developed the 12sHO (HO for "High Output") as the industry solution for all types of demanding mix situations.



12sHO Features

- 12" Woven Kevlar® High Performance Woofer
- Bass Extension to 29Hz with a Max SPL of 123 dB
- Quad-vented, Front-firing Bass Port
- 400W Class A-B Power
- 92db Signal to noise Ratio
- Combo XLR-1/4" TRS Inputs with XLR Outputs
- Dedicated LFE Channel with Combo XLR-1/4" TRS Input
- Sweepable Crossover Control
- Bypass Foot Control included
- Reinforced MDF Enclosure



KNS 6402

Headphones for Discriminating Ears

KRK KNS 6402 headphones provide an accurate listening experience in a cost-effective and highly durable package that's perfect for a variety of uses. The closed-back, circumaural ("around the ear") design provides up to 26 dBA of isolation, which significantly reduces headphone "bleed" into the microphones when recording. Their excellent isolation performance also lets you focus on the music, without distraction from external sounds. With a maximum SPL of 122 dB, they're capable of providing all the level you'll ever need while remaining clear and detailed sounding, with very low distortion.

KRK headphones are a reference you can trust. Their accurate frequency response, excellent stereo imaging, and consistent KRK voicing means that you can rely on them for the most critical listening applications. Their impact-resistant plastic construction makes them lightweight, yet durable, and with their field-replaceable parts, including the pads and cable, they are in it for the long haul. Since they're so well-suited for a variety of uses, both in and out of the studio—tracking, editing, mixing, general listening—they'll quickly become your favorite headphones!



KNS 6402 Features

- Wide frequency response for detailed sound quality across the entire audible frequency spectrum.
- Impact resistant plastic construction for light weight and durability.
- Comfortable acoustic cellular foam pads with leatherette covers provide comfort over long listening sessions.
- 122 dB Max Peak SPL, so they effortlessly provide all the volume level you'll ever need.
- Excellent ambient noise isolation means they won't bleed into the mics when recording, and you won't be disturbed by external sounds while listening.
- Excellent dynamic range with consistent low-distortion performance.
- Self-aligning yoke system ensures the best possible fit.
- Replaceable cable, head and ear cushions to insure long life.
- Accessories include a connection cable with screw-in adapter (fitted), protective soft bag, anti-microbial cleaning cloth, and user manual.



KNS 8402

Headphones for Educated Ears

KRK KNS 8402 headphones provide an accurate listening experience in a highly durable package that is perfect for a variety of uses. The closed-back, circumaural ("around the ear") design provides up to 30 dBA of isolation, which significantly reduces headphone "bleed" into the microphones when recording. The excellent isolation performance also lets you focus on the music, without distraction from external sounds. With a maximum SPL of 124 dB, they're capable of providing all the level you'll ever need while remaining clear and detailed sounding, with very low distortion.

KRK headphones are a reference that professional engineers trust. Their accurate frequency response, excellent stereo imaging, and consistent KRK voicing means that you can rely on them for the most critical listening applications. Their impact-resistant plastic construction makes them lightweight, yet durable, and with their field-replaceable parts, including the pads and cable, they are in it for the long haul. The form-fitting, memory foam pads mean you'll be able to wear them for hours without fatigue, too. Since they're so comfortable, and so well suited for a variety of uses, both in and out of the studio—tracking, editing, mixing, general listening—they'll quickly become your favorite headphones!



KNS 8402 Features

- Wide frequency response for detailed sound quality across the entire audible frequency spectrum.
- Impact resistant plastic construction for light weight and durability.
- Comfortable acoustic memory foam pads with premium leatherette covers provide exceptional comfort over long listening sessions.
- 124 dB Max Peak SPL, so they effortlessly provide all the volume level you'll ever need.
- Excellent ambient noise isolation means they won't bleed into the mics when recording, and you won't be disturbed by external sounds while listening.
- Excellent dynamic range with consistent low-distortion performance.
- Self-aligning yoke system ensures the best possible fit.
- Replaceable cable, head and ear cushions to insure long life.
- Accessories include a connection cable with screw-in adapter (fitted) and in-cord volume control slider, protective soft bag, anti-microbial cleaning cloth, and user manual .



Accessories

Wall Mount Bracket

KRK VXT4 Wall Mount Bracket

The KRK VXT4 Wall Mount Bracket provides a secure and reliable way to mount your VXT4 or V4S4 studio monitors. It features 360-degree articulation, allowing precise speaker positioning for optimal sound alignment.

Designed specifically for KRK monitors, this official bracket ensures safety, stability, and flexibility in any studio setup.



Accessories

Wall Mount Adapter

KRK VXT 35mm Mount Adapter

The KRK 35mm Mount Adapter allows VXT4, VXT6, or VXT8 studio monitors to be securely mounted on a stand, ceiling, or wall bracket.

This official adapter fits standard 35mm posts and is compatible with V4S4, V6S4, V8S4, RP5G5, RP7G5, and RP8G5 monitors, providing safe and flexible placement options for any studio setup.



KRK
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