



All About Telemann

SATURDAY, MARCH 4, 2023

LAURA VEEZE

BAROQUE VIOLIN

JOSEPHINE VAN LIER

VIOLA DA GAMBA

LEANNE REGEHR

HARPSICHORD

Program

Laura Veeze, *baroque violin*
Josephine van Lier, *viola da gamba*
Leanne Regehr, *harpsichord*

Georg Philipp Telemann (1710-1805)

Fantasia for harpsichord in D Major, TWV 33:34
Allegro - Dolce - Allegro

Trio Sonata in b minor, TWV 42:h6
Largo - Vivace - Andante - Allegro

Fantasia for violin in B \flat major, TWV 40:14
Largo - Allegro - Grave

Fantasia for harpsichord in g minor, TWV 33:17
Mélodieusement - Spirituellement - Mélodieusement - Vite

Trio Sonata in F Major, TWV 42:F10
Grave - Allegro - Andante - Vivace

INTERMISSION

Trio Sonata in g minor, TWV 42:g10
Cantabile - Allegro - Largo - Vivace

Fantasia for viola da gamba in g minor, TWV 40:32
Andante-Vivace-Allegro

Trio Sonata in G Major, TWV 42:G10
Cantabile - Vivace - Affettuoso - Allegro

Thank you!

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for all graphic design, video and audio recording, livestreaming, photography, and all the behind the scenes organizing.

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Biographies

LAURA VEEZE

Dutch violinist and violist Laura Veeze has reached audiences on three continents as a soloist, recitalist, and chamber musician. She has held principal second violin positions with the Radio Chamber Philharmonic in the Netherlands and with Symphony Nova Scotia in Canada. In addition to her position with the first violins of the Edmonton Symphony Orchestra, she is concertmaster of the Chamber Orchestra of Edmonton, and principal second violin of the Alberta Baroque Ensemble.

As a chamber musician, Ms. Veeze was a member of the piano trio Ensemble Pavone and the Blue Engine String Quartet in Nova Scotia, and is a frequent guest artist at festivals such as Music by the Sea, Great Lakes International Summer Music Institute, Summer Solstice Music Festival, Scotia Festival, Musique Royale, New Music Edmonton, Early Music Alberta, and the Acadia Summer Strings Festival.

Ms. Veeze especially enjoys playing baroque violin and viola.

She is a founding member of the Garneau String Quartet, the Alberta Conservatory's Ensemble in Residence, with whom she also runs the Chamber Music Academy at the Conservatory.

LAURA VEEZE



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JOSEPHINE VAN LIER

A versatile musician and educator, Josephine van Lier is equally at ease on historic instruments – baroque cello, a 5-string violoncello piccolo, a 7-string bass viola da gamba, a violone, or a tenor or treble gamba – as on their contemporary counterparts, using instruments and bows whose designs, construction, and material span over 400 years, from her 1725 baroque cello, to her 1870 modern cello, from gut strings on her historic instruments, to steel strings on the modern ones. She therefore covers a wide variety of repertoire using the endless possibilities that this range of instruments, string set-ups, and bows allows her.

Josephine has garnered much world-wide critical acclaim for her 4-disc recording of the Bach cello suites in leading publications around the world such as Strad Magazine and Oxford University Press' Early Music as well as an "Editor's Choice" five-star rating from London's Early Music Today.

Founding member and artistic director of Early Music Alberta, Josephine van Lier is a strong advocate for the historically informed performance practice of early music.

A passionate and very active performer, soloist, and

chamber musician, Josephine is always looking for challenging and exciting projects. She performs throughout North America, Asia, and Europe. She is much sought after across North America for performing, adjudicating festivals, teaching master classes, holding lectures, and directing workshops on historically informed performance practice.

Josephine van Lier is the founder and artistic director/conductor of La Folia, Edmonton's baroque string ensemble specializing in the historically informed performance of little known music of the renaissance and baroque eras.

Josephine thoroughly enjoys teaching cello, baroque cello, viola da gamba, cello ensemble, and viola da gamba consort out of her private studio. Her students are enthusiastic and active members of Edmonton's rich music scene.

She is recipient of the "Celebration of Women in the Arts Award" from the Edmonton Arts Council.

www.josephinevanlier.com



LEANNE REGEHR

Leanne Regehr is a versatile and sensitive pianist who is widely recognized for her intuitive ability to collaborate with other musicians across an extensive range of repertoire. She is the featured soloist in a live recording of Victor Davies' Mennonite Piano Concerto with the Winnipeg Symphony Orchestra and is currently based in Edmonton, where she serves on the faculties of the University of Alberta and The King's University.

Leanne's reputation in opera has grown through engagements as a répétiteur with the Shreveport Opera, Mercury Opera, and Edmonton Opera. Her dedication to the development of young singers has been shown through her work as a faculty member with Opera NUOVA, as a coaching fellow at the Aspen Music Festival, and most recently with the Ukrainian Art Song Project's Summer Institute in Toronto. She is a keyboardist with the Edmonton Symphony Orchestra and has performed with the Chamber Orchestra of Edmonton, the Okanagan Symphony Orchestra, Pro Coro Canada, Da Camera Singers, Luminous Voices, and the Academy Concert Series in Toronto.

Leanne completed her Doctor of Music in Piano Performance at Northwestern University and explored further studies at the Banff School of Fine Arts, the Universitat Mozarteum in Salzburg, and the Aspen Music Festival. She has enjoyed playing the masterworks of the choral repertoire during her twenty seasons as accompanist with the Richard Eaton Singers and now freelances as a soloist, vocal coach, recital partner, and adjudicator.

LEANNE REGEHR





SATURDAY, MAY 6, 2023

DAWN BAILEY

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JOSEPHINE VAN LIER

VIOLA DA GAMBA, CELLO, VIOLONE

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HARPSICHORD



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