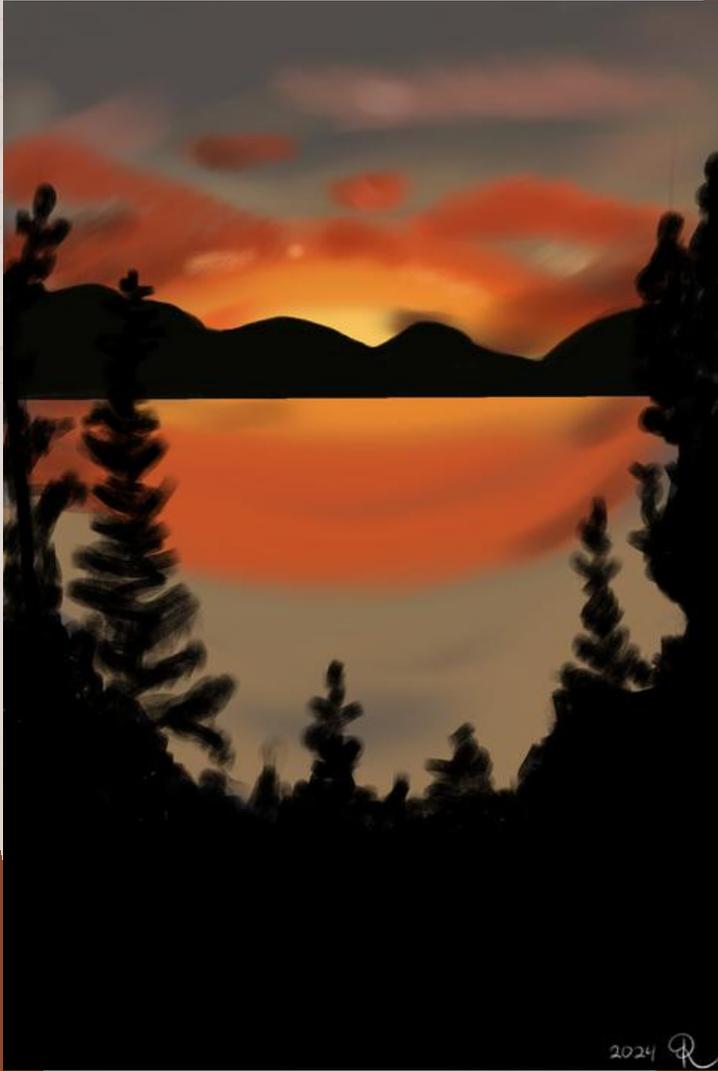




2024

Art
Portfolio

Mo Braun



Sunset over the lake

a digital landscape done late 2019 and revisited this year, showing you the lovely new rendition you see before you now.



Roadtrip

a scene showing the range of body language and simple lighting to show interaction, originally done in early 2020, I revisited this piece to see how proportion color has changed in my style this year!

Artist without a Muse

a work done to express the emotional turmoil that can come along with the worst enemy known to all artist "art block" it often making you feel you have nothing to say that you lack your muse, which can be anything you wish it to be.



river in Duluth

This was done aroound 2019, one of my Mom's favorite works I have done, using a picture she took as my inspiration.





Library

my first attempt to create a background and set a scene, originally done around 2018, I rendered our muse a bit to enhance the scene originally set.

Sunset over the mountains

another digital attempt to catch the lighting on a sunset over a mountain range and valley.





Late night walks

a peice done in 2019 to practice a scene, two friends, Micah(left) and Ali (right), walking down a road in the late evening in conversation



Character reference sheet

while working on getting out of my comfort zone, creating a character sheet to have all the small details, a color bank for future drawings, and the practice of drawing emotions on a character's face, using a new character of mine helped me grow in confidence of character design.



standing in the rain

wanting to take stylistic inspiration from the more romantic movement in art (1800s), I created this in 2020 to create a picture to create a sense of longing, a girl alone in the storm, perhaps representing the point of time in my life where it felt i was in a storm

a little visitor

characters in a scene, a young boy watching in child-like curiosity as an older looking man works at a desk. The characters evidently not close as the man glances over, not knowing what to think of his new friend.





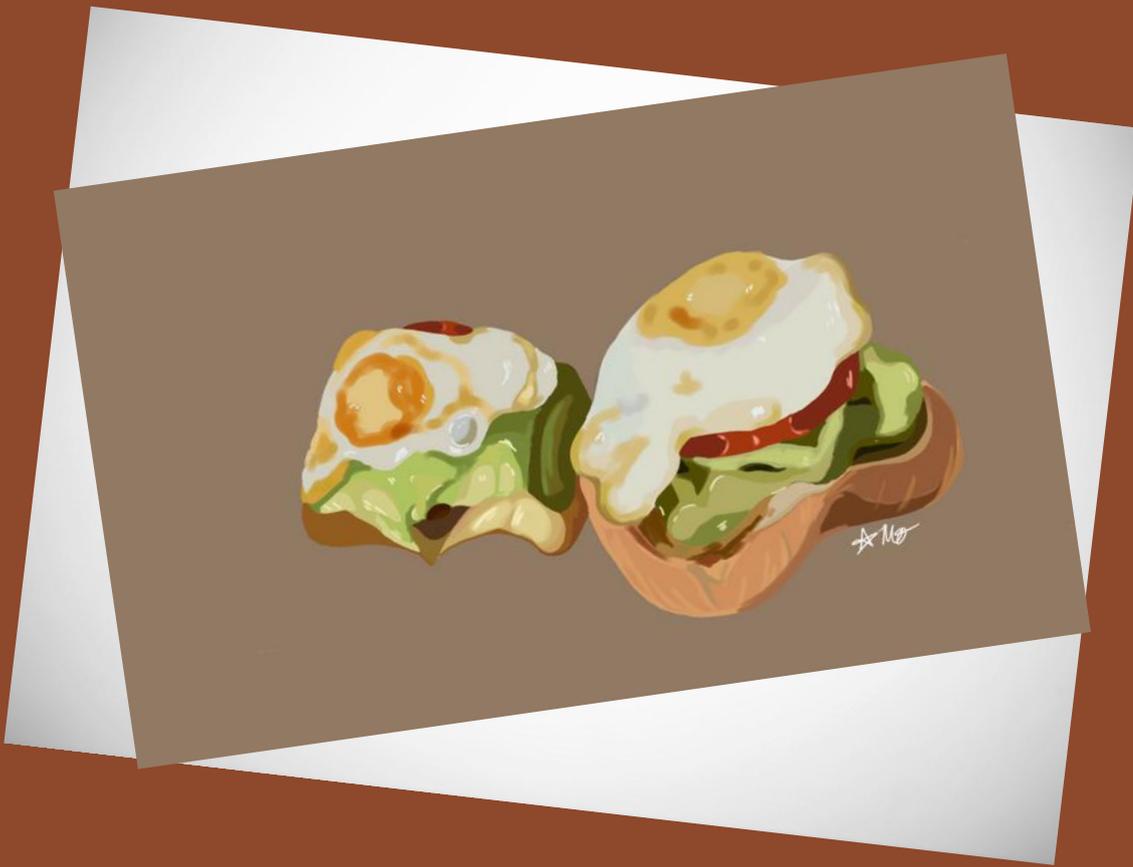
waiting

another practice of setting a scene, a character sitting as he grows impatient..who is he waiting for? what is he waiting for?

Self Portrait

in early 2023, I went through a another depressed part of my life, which left me feeling like I had no identity. The smudged face resembling my lost identity, who am I outside of that pain, the lit match to resemble the small light of hope I kept close to myself, or tried to.





breakfast is served!

went back to my roots and did what every artist is first taught, draw the world around you. so I drew my breakfast.

Portrait of Kayla

started a series on my tik tok where I draw people who appear on my for you page, the lighting and outfit made for a wonderful set and I had to try my share of capturing that.





deep conversations

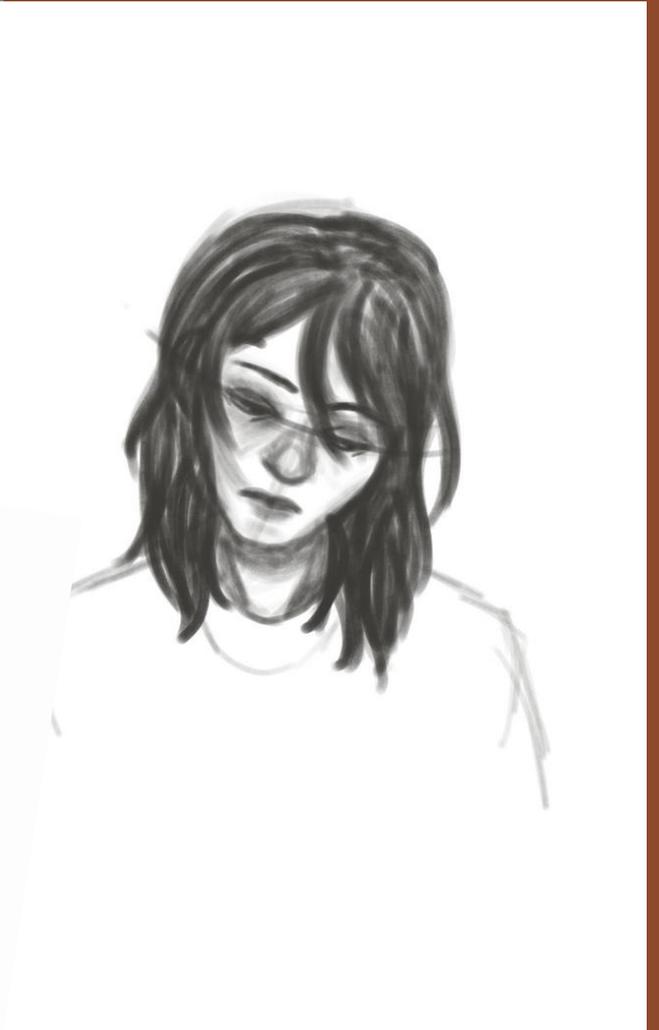
wanting to practice putting my characters in a setting and to set a specific feel, two characters talking about life, what are talking about? family? emotions? an event? what do you think?



character design headshot

practicing character design and
taking influences from cultures
around me to create something of
my own.

collage of
small
pieces or WIPs





sketchbook
pages

The day I die will be
the day I embody perfection
of the Earth