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DJ GEAR PROFESSIONAL AUDIO

Sound PRESS

JULY 2025



MIDAS MOMENTS

- Sounds Great Productions
- Glory Computers
- Blue Array

The PowerWorks
HPW-6000
Experience



MEET THE

- DDJ-FLX2
- DDJ-FLX4

BRAND NEW

KRK
SYSTEMS

KREATE 3



SET THE TONE

Why Every DJ Needs Goals

“You don’t need to wait for a label, or be discovered in America. You can start here — and be great here.”

GODFATHERS

WELCOME

to the JULY 2025 Edition
of proaudio
Sound Press Magazine!

As winter settles in and we move into the second half of the year, the heat in the music world is undeniable—and this edition of Sound Press is proof of that.

This month, we spotlight the innovators shaping sound and culture—from the melodic genius of Blanka Mazimela to the legacy-driven mission of The Godfathers of Deep House SA. These stories go beyond music—they're about purpose, power, and passion.

We also showcase the gear making noise: the Midas HD96-24 featured at three major events, the versatile DDJ-FLX2 and FLX4, and the new KRK Kreate 3 monitors. Plus, deep dives into the powerhouse brands PowerWorks and Powersoft, delivering next-level audio experiences for working professionals.

To our readers, contributors, and partners—thank you for being part of this creative journey. Your passion continues to inspire us.

Keep the music alive
Proaudio Sound Press Team

Sound PRESS

Proaudio (+27) 011 608 2099

DIRECTOR Joss Pack (ext. 17)

SALES MANAGER Justin Nel (ext. 14)
PRO SALES Gareth J Roberts (ext. 15)

INTERNAL SALES Ivor Pack (ext. 16)
INTERNAL SALES Matthew Huma (ext. 27)

EXTERNAL SALES Sarel Ras (ext. 20)
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Product Library

This magazine is designed to inform, supply, and provide information relating to the industry that we find ourselves in. Some of the material that we have used is resourced from websites around the world to help bring perspective and insight to your business' and your lives. Products highlighted and reviewed may or may not be available, if you have any questions relating to the information herein, please contact us.

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"The best DJs don't just play tracks—they create moments that stay with you forever."

DJ GEAR

Meet the **DDJ-FLX2**

Meet the DDJ-FLX2 — Pioneer DJ's slick, next-gen 2-channel controller that blends beginner friendliness with pro-level potential.



Meet the **DDJ-FLX4**

If DJing were a vibe, then the Pioneer DDJ-FLX4 is its soul —flexible, fun, and effortlessly cool.



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ophone

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In an exclusive, heartfelt, and powerful conversation, we sat down with one of the founding minds behind

The Godfathers of Deep House SA

— a man often misunderstood, sometimes misrepresented, but undeniably a pioneer in shaping the South African deep house scene and youth empowerment movement.

This is not just a story about music. It's about economic freedom, legacy, and how one man's personal sacrifices continue to shape a generation of young artists in South Africa — and beyond.



The Genesis Project

Planting Seeds for the Future

Long before *The Godfathers* became a household name, there was a bold idea called the **Genesis Project** — a vision to empower the youth through music by creating a blueprint for sustainable talent development.

“It was the beginning of everything,” he says. “I called it *Genesis* because we were starting from scratch — building something pure and untouchable. No one understood it back then.”

The Genesis Project wasn’t just about beats and mixing. It was about **mindset**. It encouraged young people to create original content, register their work, understand royalties, and most importantly — own their space.

“It was my way of saying, ‘you don’t need to wait for a label, or be discovered in America. You can start here — and be great here.’”

Many of the key players in today’s *Godfather* movement, including now-successful producers and artists, were nurtured through Genesis. “What started as a small idea has now produced international signings, brands, and even young entrepreneurs. That’s what it was always about.”



“I never centered my life on money.”

“you get me, Elster,” he begins. “it’s been an amazing journey. a lot of people wish they could have done this.”

what strikes me instantly is how calm and grounded he is when talking about success. “I’ve never centered my life on making money. money, as I’ve come to understand, is a consequence. a consequence of good deeds.”

in his words, thieves don’t get lucky. “because it’s unsustainable,” he says. “when you take shortcuts, it either ends badly or doesn’t last.”

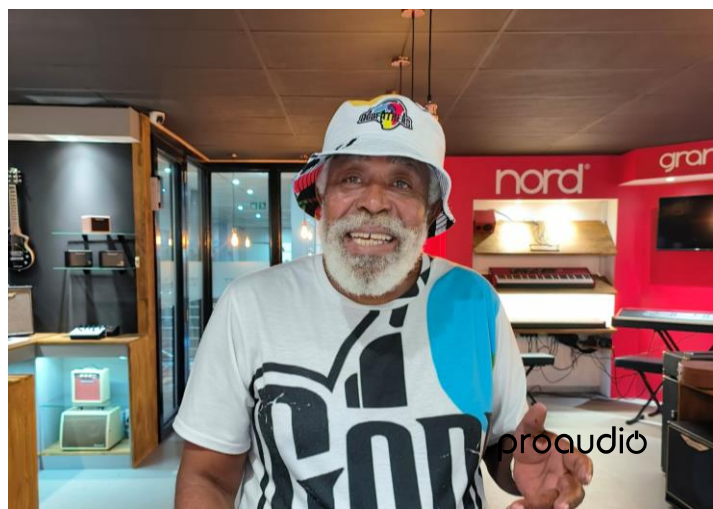
As our conversation continues, he proudly introduces me to his family — his daughter, only 17, has just released an album.

A System of Continuity

“You know, charity begins at home,” he says. “If I don’t train my kids, then who will?” But it doesn’t stop with his family — the system he’s developed spans far wider.

When asked about his well-known approach to mentorship, especially through The Godfathers, he gets visibly animated. “If I have what it takes to get them known, why must they go through the long road we went through? We’ve paid the school fees — let them learn and catch up quickly.”

He sketches a simple "S" shape to illustrate the cycle — the journey of an artist. “We rise, stagnate, catch up, and age. But when youth enters at that stagnation point, I can lift them. That’s the shortcut. That’s mentorship.”



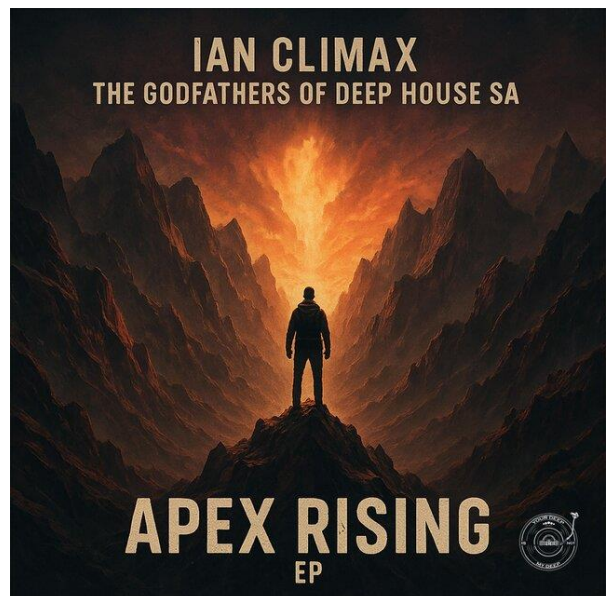


Springboarding Youth into Economic Freedom

He doesn't just teach music. He teaches sustainability. "If a 15-year-old like **Ian Climax** - can build a base of streams while still in high school, that's passive income. That's relieving pressure from families. That's wealth generation."

He talks about youth earning royalties, building their brands, and accessing gigs — even international audiences — all from South Africa. "They're bringing in money from China," he says with a smile. "Different currencies, different revenue streams. I get joy from this now."

One such artist, T-Time, is now bottling his own merchandise. "He sent me a picture. I sent him his statement from last month. That's economic independence."





The True Intentions Behind The Godfathers

There's a lot of noise out there. Some critics claim he's using young artists for his gain. But when you hear the real story, it becomes clear how far from the truth those accusations are.

He's transparent: "I started The Godfathers with my own money. I was paying salaries. I never even made money from it in the beginning." He compares it to working at KFC — "If you fry the chicken and get paid monthly, you can't say you're being robbed when they sell the bucket."



It was only when the model changed — when the salaries stopped and the mentorship grew — that people began to gossip. "But that's because they've got an astronomer's view of things. They're far away, looking through foggy lenses. I'm an astronaut. I've been there. I've touched the soil."



Creating Stars Locally, Without Needing the West

He once turned down a major international gig — EDC or Coachella, he doesn't remember which — because he simply wasn't interested. "They don't excite me. I want to build a Coachella here. We even exported Elon Musk, and he doesn't even give us Starlink. Why are we still so desperate for outside validation?"

He reminds me of local excellence: Chris Barnard, the Sundowns now playing at the FIFA Club World Cup, and a 15-year-old signed by Chelsea for R38 million.

"It's our resources. If we train youth to succeed here, they'll get noticed from here. And yes, many of my Godfathers producers have now signed with bigger international labels. But guess what? They all mention where they started. They use my credentials — and I'm proud of that."





The Bigger Picture

A Legacy Beyond Beats

“Dogs don’t bark at stationary cars,” he tells me. “They bark when something is moving.”

What he’s built — with time, sweat, love, and personal funding — is a movement. The Godfathers isn’t just about a deep house. It’s about building bridges across generations, transferring skills, and offering economic freedom through the universal language of music.

With hundreds of thousands of views, streams in multiple countries, and youth as young as 9 making waves, the proof is undeniable.

He may not have gone to Coachella, but make no mistake: he’s building the next Coachella right here — one beat, one kid, and one future at a time.

The truth is, he cares deeply about his reputation. “It’s the least of the things I’d ever do — to rob someone. I’d rather give you money.”

Even when opportunities from government or housing departments failed to materialize due to red tape or lack of vision, he didn’t give up. Now, he’s pushing forward with new opportunities.





Freedom in Frequencies

A Mandela Day Collaboration

In July, a new creative spark ignited between Elster and Mr. Masia, the founder of The Godfathers of Deep House SA. To honour Nelson Mandela Day, the two joined forces on a special tribute track titled:

Elster ft. The Godfathers of Deep House SA – "Free At Last"

The original version, crafted by Elster, leaned into electronic dance music — an emotive, energetic celebration of freedom. But then came an idea from Mr. Masia:

"This is already powerful. But what if we gave it that timeless, nostalgic deep house feel — something rooted in our spirit?"



Within just two days, the two transformed the EDM anthem into a soulful deep house rendition that features a stirring excerpt from Nelson Mandela's famous Freedom Speech. The result is more than a song — it's a sonic statement.

"It's not just music," Elster explains. "It's memory. It's a legacy. It's everything we fight for, packaged in one emotional experience."

With layered textures, haunting pads, and a speech that moved nations, "Free At Last" now lives on as both a dance floor anthem and a historical reminder.



Free at Last

The Godfathers Of Deep House SA Your Deep Is Not My Deep



The PowerWorks HPW-6000 Experience



Imagine you're standing in the middle of your creative universe

—whether it's a packed club, a quiet studio, or your bedroom setup
—when you slide on the **PowerWorks HPW-6000**.

In that instant, everything changes. The HPW-6000 doesn't just play sound—it **delivers it**, wrapping you in clarity, presence, and punch like no other. These are headphones that don't whisper—they **shout excellence** with every beat.



Immediate Impact

The moment you cue up your track, you're hit by real, visceral low-end. Deep kicks, warm subs, and crisp low mids come alive with an energy you can feel in your bones.

But don't mistake that for muddy bass—it's **tight, controlled**, and layered just right. Midrange presence cuts through with precision, so vocals, snares, and synths retain character and clarity even at high volume—exactly what DJs and producers crave.



Stay Connected - Beyond Music

More than just a studio or DJ essential, the **HPW-6000** also brings high-quality audio to your **daily life**. Take phone calls clearly and conveniently—whether you're between sets, working from home, or on the move.

Thanks to its built-in microphone and responsive design, your voice comes through cleanly while you hear every word without straining. It's a seamless blend of **professional performance and personal convenience**.

Sonic Magic, Every Track

Slip into the HPW-6000, hit play, and you'll unlock layers you didn't even know were there. That hi-hat shimmer, the slide of a bassline, the resonance of a vocal chop—all sharpened.

Hip-hop feels punchy, house gets gritty, and cinematic tracks become immersive. It's like having a backstage pass to every sound wave.



The HPW-6000 Journey

Wearing the PowerWorks HPW-6000 isn't just about hearing music—it's about **experiencing it**. Whether you're crafting a set, taking a Zoom call, editing a podcast, or vibing with your playlist, these headphones deliver the kind of sonic magic that inspires.



Built to Go the Distance

Purpose-built for performance. With robust hinges, smooth swivels, and thick, plush padding, the HPW-6000 handles the hustle—whether you're tossing them into a backpack or pushing them through a long production day.

They're the tool you reach for when nothing else will do—because when every detail matters and every moment counts, **this is your power.**

DDJ-FLX2

2-channel DJ controller



Meet the DDJ-FLX2



— Flex, Feel, Flow

Ready to step into the next chapter of performance? Meet the DDJ-FLX2 — Pioneer DJ's slick, next-gen 2-channel controller that blends beginner-friendliness with pro-level potential. With a layout that's sharp, a feature set that's intuitive, and effects that practically dance for you, the FLX2 is where function meets finesse.

This isn't just a controller. It's a party launcher, a crowd reader, and a confidence booster in one.



Next-Level Features to Fuel Your Creativity

- **Smart Fader:** The game-changing transition tool that makes genre jumping and energy shifts feel like second nature.
- **Smart CFX:** Twist one knob and activate layered effects that bring movement, drama, and energy to any mix.
- **USB-C & Multi-Device Support:** Plug into PC, Mac, iOS, or Android—no adapters, no hassle. Whether you're rocking a laptop or DJing from your phone, the FLX2's got your back.
- **Plug-and-Play for Rekordbox & Serato:** Dual compatibility means you can start DJing with the software you love—no license required.

Audio That Hits Right

Whether you're playing a cozy rooftop or vibing in your bedroom, the DDJ-FLX2's high-quality sound card ensures punchy lows, crisp highs, and balanced mids. The onboard mic input now processes vocal audio through the USB feed, meaning you sound polished even while live streaming.

Bonus: The FLX2 supports direct track streaming from services like TIDAL, Beatport Streaming, SoundCloud Go+, and more—so the crates are always full.

Sleek Design, Club-Level Layout

The FLX2 inherits the same pro-style layout found on Pioneer's flagship gear—making it perfect for learning, performing, or leveling up.

Its brushed black finish, streamlined design, and robust build make it look every bit as serious as it feels under your fingertips.



What Makes the DDJ-FLX2 So Special?

- **It's Future-Proof:** USB-C power and multi-platform compatibility keep you ready for wherever DJ tech goes next.
- **It's Performance-Driven:** The Smart Fader and Smart CFX tools aren't just helpful—they're creative weapons.
- **It's Built for Growth:** From learning your first mix to headlining a local event, this controller grows with you.

Final Drop

The **DDJ-FLX2** doesn't just talk the talk—it mixes the mix. It's built for hustle, for heart, and for heat. Whether you're chasing club lights or vibing at home, the FLX2 gives you the power to shape sound like a pro—no ego, just groove.

So go ahead. Flex it. Feel it. Let the music flow.

**Your story
starts here.**

Who's it FLX2 For?

- **Aspiring DJs** ready to skip the toy phase and go straight to clean transitions and real crowd control
- **Mobile DJs & Creators** who need reliable streaming and mic functionality
- **Serato & Rekordbox Users** who want full software access with no extra cost
- **Trendsetters** who want to flex in style without breaking the bank



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#djlife

BLANKA MAZIMELA



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Blanka Mazimela

Sound, Soul, and the Spirit of Africa

Blanka Mazimela is a multi-talented artist who excels as a producer, songwriter, composer, DJ, and performer.

He is known for his exceptional skills, vast knowledge, and extensive experience in the music education industry. Blanka's current focus is on his compositions, which are melodic odysseys featured on Kunye, Moblack, Get Physical and Rise.

His work has garnered support from renowned artists such as Black Coffee, Keine musik, and Shimza. Blanka has also performed extensively throughout Africa and Europe.

In addition, he leads an African electronic band called Bantwanas, which creates a unique and captivating sound. With releases that can be found on Bantwanas Kollektiv, All Day I Dream and Anjunadeep.



From the Eastern Cape to global festival stages, Blanka Mazimela fuses ancestral rhythm with modern electronic textures—crafting music that tells stories of heritage, healing, and home.

**BLANKA
MAZIMELA**

Interview Q&A

**sound
PRESS**

Your musical journey began with strong influences from your father, brother, and mentor Ryan Murgatroyd. How did each of them shape your approach to music production and performance?



Each of them left a distinct imprint on my musical DNA. My father introduced me to music in its purest form—he was a connoisseur of music and had a huge collection of music. My favourite part was our holiday trips from Cape Town to the Eastern Cape.

My brother was the one who introduced me to house music - he collected compilations and would play them for me. And Ryan Murgatroyd? He refined my music production technical ability and challenged me to think beyond trends. He taught me to see music as a language—one that needed to speak deeply and honestly.

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You've developed a signature sound that blends organic African elements with electronic textures—how do you achieve that balance, and what inspires your process?



The balance comes from intuition and heritage. I'm deeply connected to the Eastern Cape—it's in my blood, my rhythm, and my soul. I'll often start with a feeling or story that's rooted in home, something ancestral.

From there, I layer organic instruments, vocals, or chants, then contrast them with synths or electronic textures that add movement and depth. Nature inspires me a lot—wind, earth, distant drums... I try to make every track feel like a journey between the spiritual and the modern.

sound PRESS You perform both DJ and live sets. What's the difference in preparation and delivery between the two, and how do you connect with your audience in each setting?



A live set is far more vulnerable. I'm often performing unreleased or reworked music, triggering loops, playing keys, working with vocalists—it's an evolving performance this is how we created the Bantwanas Showcase.

DJing, on the other hand, is more about curating a mood. With DJ sets, I'm reading the room and responding moment by moment. Both are intimate, but the live set feels like I'm opening a diary; the DJ set is more like guiding a dancefloor through different emotional landscapes.

sound PRESS You're a core member of the Bantwanas collective, which has earned acclaim for its unique live electronic sound. How did you get involved, and how has the project influenced your creative direction?



Bantwanas came from a shared desire to create something that was proudly African but globally resonant.

I started it with a vision to merge live vocals, instrumentation, and deep electronic grooves. The collaborative nature of Bantwanas opened me up creatively. Working with vocalists and musicians from different backgrounds challenged me to think differently about structure, space, and story. It's made me a better listener and more intentional in my production.

sound PRESS Your collaboration with Crazy White Boy on 'Inthombi' was a standout moment. How did that partnership come about, and what was the energy like in the studio?



'Inthombi' was a beautiful collision of styles. I've known Kosta and Ryan from Crazy White Boy for years—we respect each other's craft, and when the opportunity came up to collaborate, it felt organic. They were working on the Ghetto Tech album, and I happened to be working on 'Inthombi', in Ryan's words, 'It was the perfect song to close the album'. In the studio, the energy was electric—lots of laughs, no egos, just pure creation. We wanted to make something that honoured our shared roots but still felt fresh and hypnotic. 'Inthombi' was the result—a track that resonated deeply with people.



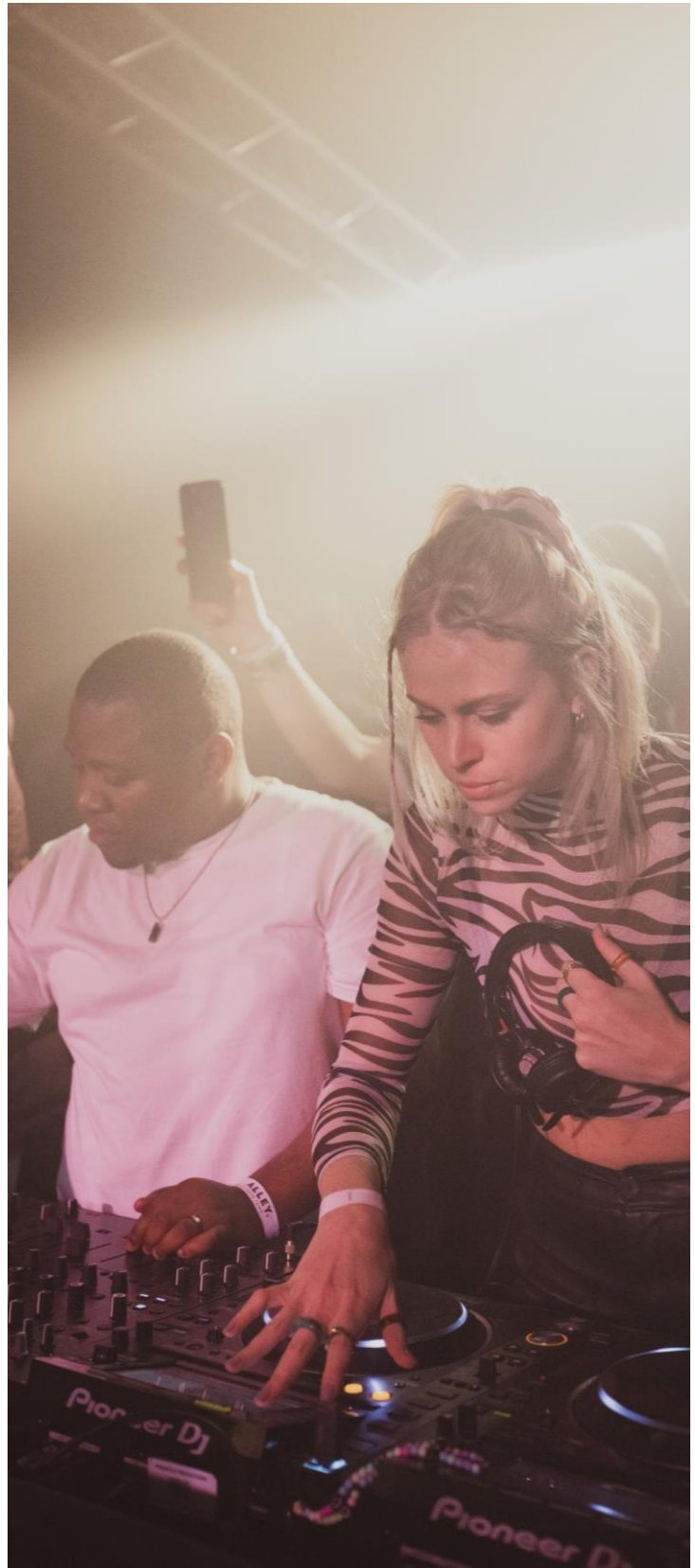
You've recently launched a mix series that's gaining traction. What inspired it, and how do you curate the journey for your listeners?



Homelands mix series was born out of a need to tell stories—stories about where I come from, who I am, and how that informs the music I play.

I listen to 500 songs on average weekly, and people are not exposed to all the music we listen to as DJs, so the sole purpose is to educate and expose the masses to as much music as I possibly can as Blanka.

Each mix is curated like a pilgrimage, starting from a place of grounding (the intro's) and building toward transcendence. I don't just select tracks based on BPM or genre—I select based on emotional resonance, texture, and how the tracks speak to each other. It's about connection more than curation.



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With new music set to drop this year, what themes or emotions are you exploring in your upcoming releases?



This year, I'm diving deeper into themes of forgiveness, ancestral memory, and identity. Tracks like 'Shumayela' explore spiritual vulnerability—what it means to be loved by something greater than yourself.

Others draw from dreams I've had or stories passed down from elders. I'm leaning into slower tempos, more silence between the notes, and embracing rawness over perfection. It's emotional, but always rooted in rhythm. I'm writing what I like.

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PRESS

You've mentioned being 'well tested' in all kinds of performance environments. Which gig has been the most memorable for you, and what made it special?



There have been many, but the Cercle Festival in France with Bantwanas stands out. Performing live in front of thousands, knowing the world was watching, and still feeling completely present—it was surreal.

But also, the Meidum Festival in 2023 was powerful. There was something intimate about it—like everyone in the crowd understood the message without me having to say a word. Those moments remind me why I do this.





SET THE TONE

Why Every DJ Needs Goals

There's something beautifully unstructured about being a DJ. You follow the music, read the crowd, and trust your instinct. But when it comes to building a lasting career, one truth quietly rises above the bassline: **goals matter**.

At first glance, goal-setting might sound stiff or corporate—like something more at home in a business plan than behind the decks.

It's not about limiting your creativity. It's about creating direction and purpose in a world that moves fast, where gigs, trends, and opportunities come and go in a flash.



But in reality,

setting goals is one of the most powerful tools you can use to take control of your DJ journey.

Why Set Goals as a DJ?

Being a DJ today means more than just mixing great sets. It means navigating a changing industry, growing your personal brand, producing music, connecting with your audience, and staying mentally grounded—all at once. That can be overwhelming, even for the most passionate artist.

Goals offer something solid to stand on.

They help you:

- **Stay focused** when you're pulled in a hundred directions.
- **Track your progress** so you can see how far you've come.
- **Stay motivated** through the quiet seasons.
- **Balance creativity with structure**, making space for both.

Imagine two DJs. One takes gigs as they come, posts on social media when they remember, and hopes something big happens. The other sets small weekly goals, reviews progress monthly, and builds slowly but intentionally. Who do you think will still be DJing five years from now?

Keep It Simple, Keep It Real

Setting goals doesn't mean writing a 10-page plan. It means starting small and being honest with yourself.



Write your goals down.

Put them somewhere visible. You're more likely to stick with something when you can see it, track it, and remind yourself why it matters.



Ask:

- 👉 *Where do I want to be in six months?*
- 👉 *What one habit could change everything for me?*
- 👉 *What's the next small step I can take this week?*

That could be:

- Practicing three times a week
- Posting one mix per month
- Contacting one promoter every two weeks
- Learning a new piece of gear by the end of the month

Make Your Goals Work for You

There are many ways to approach goal-setting. Here are a few that work well for DJs:

1. *SMART Goals:*

Keep your goals *Specific, Measurable, Achievable, Relevant, and Time-bound*. Instead of saying, “I want to DJ more,” try:
“I will post one new mix every month for the next three months and promote it on my socials.”

2. *Habit-Based Goals:*

Sometimes it's not about outcomes but the process. Instead of saying, “I want to land a residency,” focus on building the habits that lead there—consistent practice, relationship-building, and showing up.

3. *Short, Medium & Long-Term Goals:*

Break your path into stages:

- Short-term: Weekly or monthly goals that build momentum
- Medium-term: Six-month targets (like getting regular bookings)
- Long-term: Big dreams (like touring or producing original tracks)

4. *Vision Boards or Visualization:*

If you're more visual, make it real. Print pictures of clubs you want to play, DJs you admire, or setups you dream of. Keep the dream in sight.

5. *Accountability Goals:*

Tell a fellow DJ or mentor what you're aiming for. Check in once a month. It's harder to back out of goals when someone's rooting for you—and expecting results.



Stay Inspired, Not Pressured

It's easy to fall into comparison—especially with social media showing highlight reels from every corner of the world. But your journey is your own. Progress isn't always loud or fast. Sometimes it's a quiet commitment. A late-night mix. A “no” to something that doesn't align. A “yes” to something that scares you.

When you feel stuck,

overwhelmed, or unsure,
go back to your goals.
Revisit your “why.” Adjust
when life shifts. Rest when
needed. But always return
to the rhythm that keeps
you going.



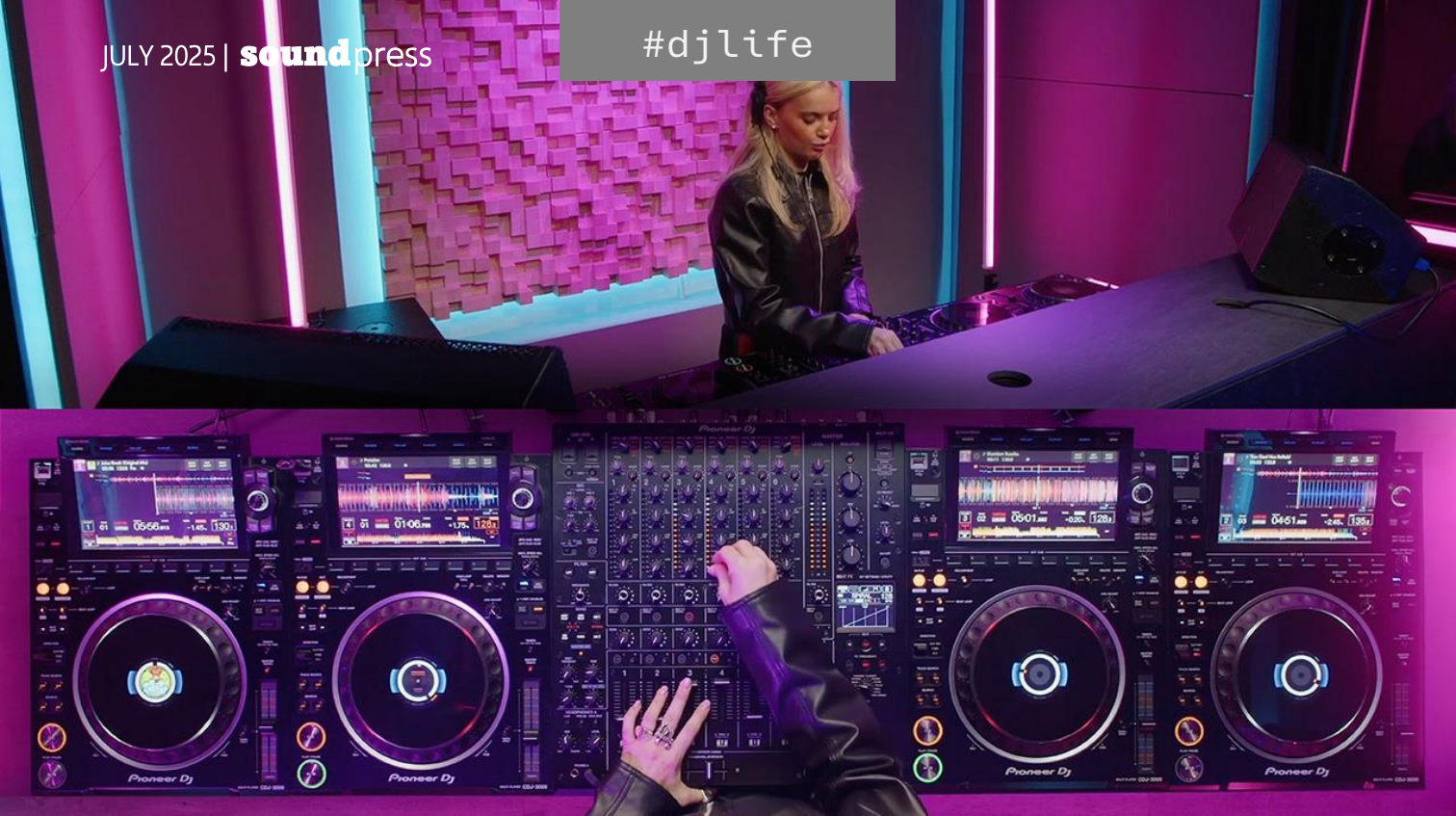


You're Not Just Playing Tracks—You're Building a Life

Being a DJ is about expression. Connection. Freedom. But it's also about resilience, clarity, and strategy. Your talent brought you here. Your goals will take you further.

So go ahead—dream big, write it down, take that next step. Build a foundation your creativity can stand on. One day, you'll look back and realise every mix, every message, every small goal brought you closer to the life you imagined.

**Your future
doesn't
arrive by
chance. It
shows up
because you
set the tone.**



STREAMING the Beat

How DJ Livestreams
Changed the Game
—and What's Next

In 2010, Pioneer DJ launched something that, at the time, felt almost odd: filming DJs spinning on a radio show. Back then, streaming a DJ set wasn't normal. YouTube had a 10-minute limit, podcasts were just emerging, and people still asked, "Why film someone playing other people's music?"

But the **DJsounds Show**, a collaboration with Ibiza Sonica Radio, had a hunch: *people don't just want to hear the music—they want to see the magic happen.*

That simple instinct led to a decade-long project that would coincide with one of the biggest shifts in DJ culture: the rise of the DJ stream.

Fast-forward to 2025, and streams are everywhere. From the polished productions of **Boiler Room** to the intimate vibe of **My Analog Journal**, and from the breathtaking views of **Cercle** to the gritty underground feel of **HÖR Berlin**, the livestream has become not only a performance platform—but a cultural phenomenon. What started in a humble radio studio has evolved into a cornerstone of modern DJ life.

From DIY to Global Stage

The early days of streaming had a DIY charm. Boiler Room began in—literally—a boiler room in Dalston, London. With a webcam taped to the wall, DJs played for a small online audience. Fast-forward just a year, and Boiler Room was a global brand broadcasting Thom Yorke and Theo Parrish to the world.

Other platforms followed: DJ Mag, Mixmag, Beatport Live. Each one brought their own flavor.

Mixmag's Lab grew from office mixes to a global series. DJ Mag added pro-grade sound and cameras. Cercle redefined the art by filming DJs in the Pyramids of Giza, castles, hot-air balloons—you name it.

Meanwhile, **DJs themselves evolved too.**

Sets became storytelling sessions. Artists began preparing like producers: planning months in advance, mixing live like studio recordings, and using the stream as a professional calling card. The livestream wasn't just a fun extra—it was now **your CV**.



The Pandemic That Changed Everything

Then came COVID-19.

With clubs and festivals on hold, DJ streams became *the* stage.

Overnight, streaming wasn't optional—it was essential. It was how DJs stayed visible, how fans stayed connected, and how culture stayed alive.

Cercle gave us peace through cinematic landscapes. HÖR Berlin gave us rawness—a toilet-turned-studio with a single camera and wall tiles.

My Analog Journal gave us warmth, nostalgia, and analog love. From techno to Turkish psychedelia, DJs streamed not just music, but humanity.

And people tuned in. On phones, on TVs, at home, at work. DJ streams weren't background noise anymore—they were *the* *vibe*.



Why Streams Matter

(Now More Than Ever)

Today, a high-quality stream is as valuable—if not more—than a record. It shows promoters and fans who you are, how you play, and what you bring.

Streams:

- **Build careers** (some artists have blown up from a single set)
- **Reach global audiences** in one upload
- **Showcase technique** like never before (thanks to top-down cameras, zooms on mixers, etc.)
- **Create lasting impressions** with rewatchable, sharable content

For up-and-coming DJs, a good stream might be your biggest break.

For seasoned DJs, it's a chance to remind the world of your skills. And for everyone in between, it's a way to practice, connect, and grow.

What's Next for DJ Streams?

Nobody knows exactly. But the road ahead looks wild.

Think:

- **AI-powered visuals**
- **VR clubbing** (Cercle is already working on it)
- **Remote global backdrops** using LiDAR and 3D mapping
- **More personalization**, more interactivity

What's clear is this: *streams are here to stay*. Whether it's a cozy analog vinyl session or a multi-angle techno set in Iceland, streaming has become the canvas on which DJs paint their art.

It's not just about looking good. It's about feeling seen. And in a world where visibility leads to opportunity, a stream can be everything.

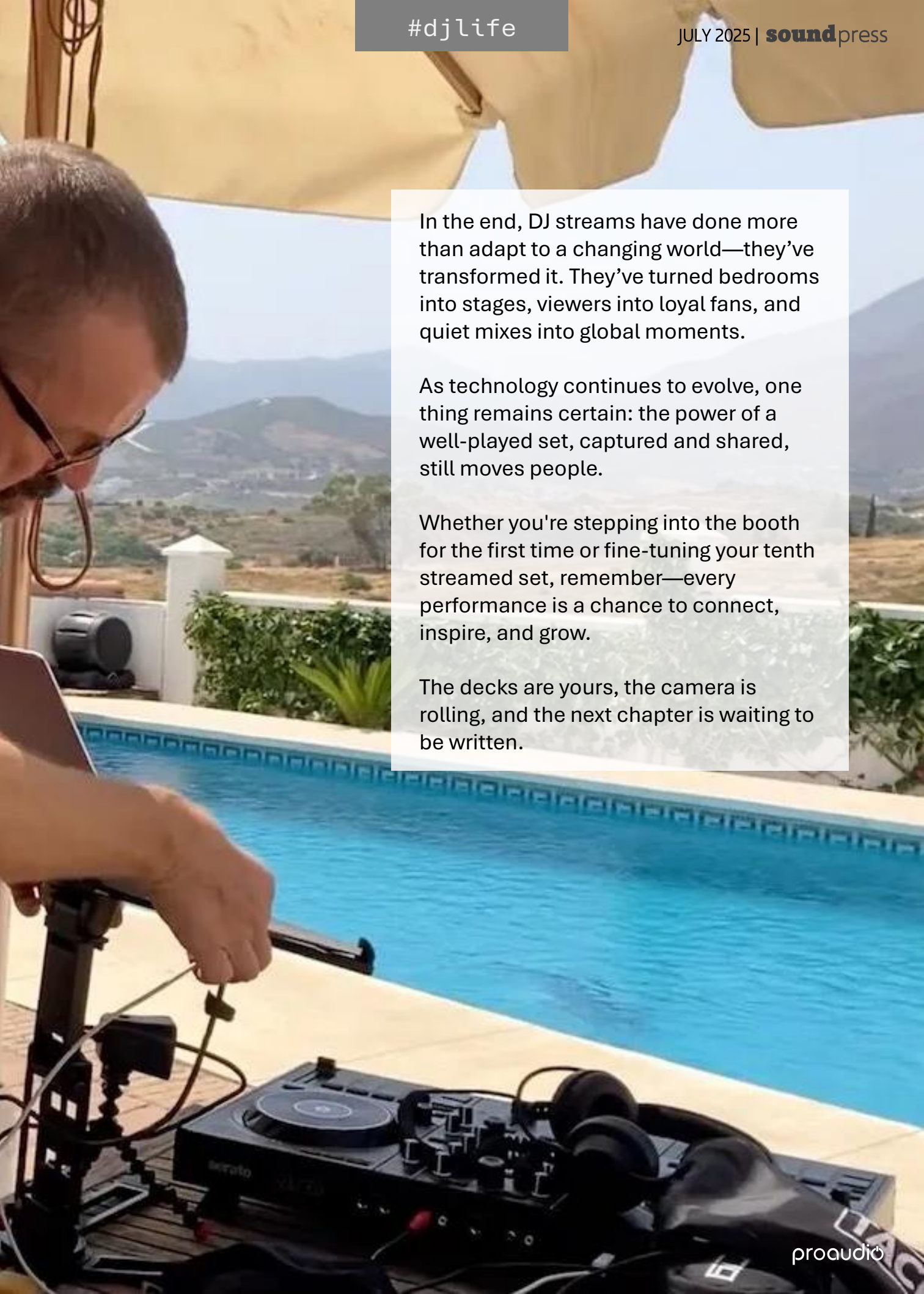


Your Stream, Your Stage

If you're a DJ reading this and haven't streamed yet—don't wait for the “perfect setup.” Use what you have. Focus on what matters: great music, personal style, and authenticity.

You never know who's watching. Maybe it's a promoter in Berlin. Maybe it's a fan in Brazil. Maybe it's *you*, years from now, watching the moment your path took a turn.

Whatever the case—press play. The world is ready to listen.

A DJ with glasses is seen from the side, focused on his Serato DJ3 controller. He is wearing headphones and adjusting a knob. The setup is on a wooden deck next to a swimming pool. In the background, there's a white fence, some greenery, and a vast landscape with mountains under a clear sky. A large white umbrella is partially visible at the top.

In the end, DJ streams have done more than adapt to a changing world—they've transformed it. They've turned bedrooms into stages, viewers into loyal fans, and quiet mixes into global moments.

As technology continues to evolve, one thing remains certain: the power of a well-played set, captured and shared, still moves people.

Whether you're stepping into the booth for the first time or fine-tuning your tenth streamed set, remember—every performance is a chance to connect, inspire, and grow.

The decks are yours, the camera is rolling, and the next chapter is waiting to be written.

DDJ-FLX4

2-channel DJ controller (Black)

IT'S A VIBE!



Meet the DDJ-FLX4

— Your Groove Companion

If DJing were a vibe, then the Pioneer DDJ-FLX4 is its soul—flexible, fun, and effortlessly cool. This sleek 2-channel controller brings professional Pioneer DJ DNA into a compact, beginner-friendly package that's ready for parties, patios, and playlists worldwide.



Smart Features for Smooth Sets

- **Smart Fader & Smart CFX:** Jump-start your style—just slide the fader or twist the knob and let the controller intuitively blend volume, bass, BPM, and effects for seamless transitions.
- **Rekordbox, Serato DJ Lite & djay compatible:** Choose your weapon—from PC/Mac to iOS/Android, with Bluetooth or USB, DDJ-FLX4 stays plug-and-play with your favorite software.
- **Mic input with USB mix:** Want to MC, sing, or host? The DDJ-FLX4 lets you power mic audio straight through the same USB connection—ideal for live streams or small gigs.

Creative Playground

Plug into millions of tracks via streaming (TIDAL, Beatport, SoundCloud Go+), then spice them up with:

- 8 backlit **Performance Pads**—trigger hot cues, samplers, beat jumps, loops, and pad FX
- Dedicated **Pad FX & Beat FX** sections
- Crisp 24-bit/48 kHz sound card and class-compliant USB for recording and streaming

Performance-Ready Design

Crafted with Pioneer's pro layout DNA, the FLX4 packs familiar club controls into a sleek, lightweight body—just 2.1 kg with a footprint that fits into most backpacks. Whether you're bedroom DJing or packing it for a pop-up set, it's portable without compromise.

Why It's the 'It' Controller in 2025

Users everywhere rave that it's reliable, robust, and delivers a club-standard feel at a pocket-friendly price. The DJ community agrees—it's one of the best starting points in the market today.

At roughly USD 330, the DDJ-FLX4 is a rare win in affordability, style, and capability—all wrapped in Pioneer engineering.



Who's It For?

- **Newbies:** Smart tools smooth out learning curves.
- **Travel DJs:** USB-powered, Bluetooth-friendly, super portable.
- **Streamers/MCs:** Mic support and built-in sound makes it stream-ready.
- **Upgrade seekers:** Pro layout means your skills scale with your ambition.



Final Beat

From its intuitively magical Smart features to its sleek build and Hip-hop-flavored performance pads, the **Pioneer DDJ-FLX4** is a born performer with endless potential.

Whether you're dropping your first mix or building a presence in the DJ world, this controller is the perfect groove companion to amplify your sound, style, and swagger.

So plug in, light it up, and let every mix be a moment.

MIDAS

Moments

Powering the Pulse of
South Africa's Biggest Shows

Live audio, consistency, clarity, and control aren't just luxuries

—they're non-negotiables. And few consoles embody those values like the **Midas HD96-24**.

Over the past month, this flagship digital console has proven its worth across three standout South African events, delivering uncompromising sound quality and intuitive workflow from festival fields to worship halls and luxury celebrations.

Whether supporting star-studded lineups at the **Portuguese Festival**, shaping the spiritual depth of a **Worship House live recording**, or driving the sonic energy behind **Steyn City's 10-year anniversary**, the HD96-24 has been at the heart of it all.

Each production team, with its own unique approach and audience, turned to Midas for one reason: when the moment matters, you need gear that performs.

Here's how three top-tier production companies—**Sounds Great Productions**, **Glory Computers**, and **Blue Array**—used the Midas HD96-24 to make those moments unforgettable.



Sounds Great Productions at The Portuguese Festival, Nasrec

Location: Nasrec Expo Centre, Johannesburg
Event: Portuguese Festival, May 30–June 1, 2025

Overview:

Sounds Great Productions powered the sonic experience of this vibrant cultural celebration with **Midas HD96-24 consoles** at both Front-of-House and monitor positions. The result? Crystal-clear mixes that elevated the performances of Micasa, Dr Victor & The Rasta Rebels, Biggy, Kurt Darren, and many more, ensuring both crowd connection and on-stage clarity.

Tech Highlights:

- Dual HD96-24 consoles offering high-resolution mixing and intuitive workflow
- Crisp audio fidelity across genres—from energetic dance rhythms to heartfelt acoustic sets
- Seamless stage-to-room audio delivery, enhancing both artist confidence and attendee experience

Impact:

By choosing Midas, Sounds Great Productions ensured that every beat, verse, and vocal nuance resonated powerfully—solidifying the brand's reputation for delivering robust, festival-grade audio.

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GLORY COMPUTERS at Worship House Recording, Thohoyandou

Location: Worship House, Thohoyandou

Event: Worship House album and live recording session

Overview:

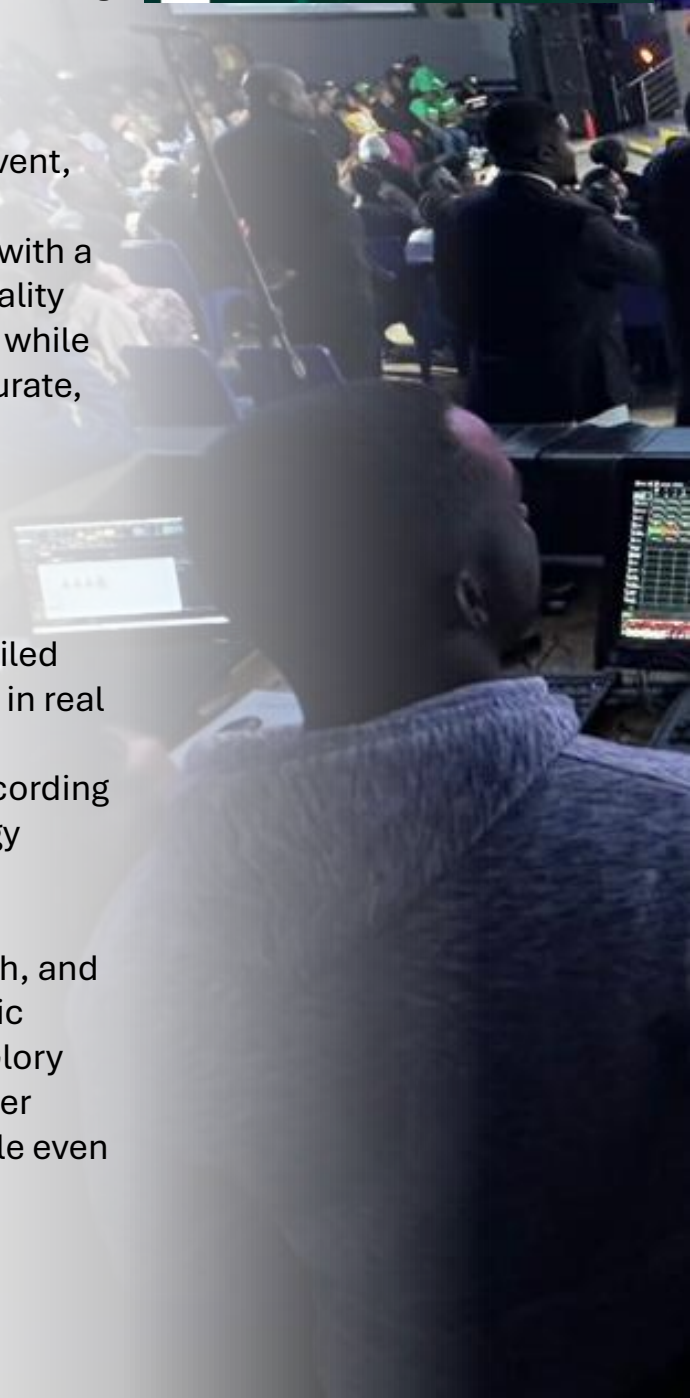
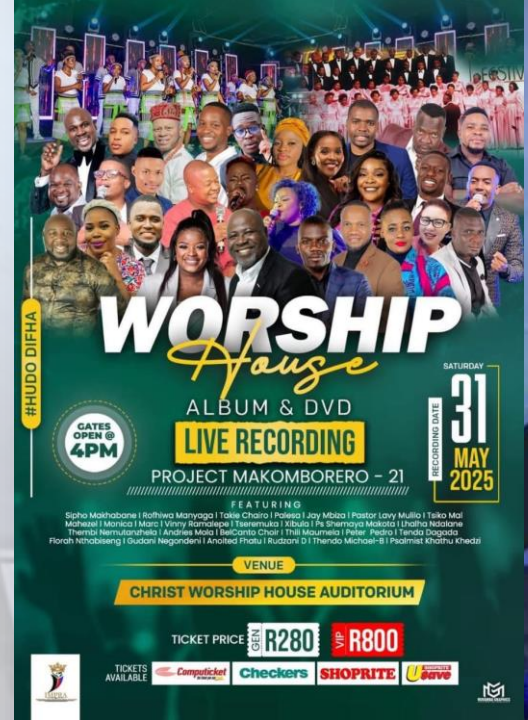
For this emotionally charged recording event, Glory Computers implemented a hybrid system—**Midas HD96-24 at FOH** paired with a **Midas PRO2** for monitors. The studio-quality console ensured pristine sound capture, while the PRO2 furnished performers with accurate, responsive monitoring.

Tech Highlights:

- HD96-24's clean preamps and touch interface enhanced live tracking
- Monitoring via PRO2 allowed for detailed foldback control, empowering artists in real time
- Detailed sound sculpting ideal for recording worship sets and capturing live energy

Impact:

The combination delivered warmth, depth, and transparency—crucial for recording music rooted in heartfelt spiritual expression. Glory Computers proved once again that top-tier live/recorded audio production is possible even in remote environments.





Blue Array at Steyn City 10-Year Anniversary Celebration

Location: Steyn City, Johannesburg

Event: 10-Year Anniversary celebration

Overview:

The milestone celebration of Steyn City's decade-long legacy featured high-energy performances by Mango Groove, Micasa, and Prime Circle. Blue Array answered the call with comprehensive tech coverage—**Midas HD96-24 managing FOH and monitors** to support dynamic band setups and large crowds.

Tech Highlights:

- Single console handling multi-instrument arrangements and tight vocal harmonies
- Rapid scene recall facilitated artist transitions between bands
- Exceptionally low noise floor, even at higher SPL levels

Impact:

Through Blue Array's skillful execution, the event's audio matched the visual spectacle—clear, powerful, and flawlessly mixed. The Midas HD96-24 reaffirmed its versatility in delivering stadium-like sound fidelity for South Africa's top acts.



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Why **Midas HD96-24** Is the Console of Choice

Across all collaborations, the HD96-24 consistently delivered:

- High-resolution conversion and ultra-clean preamps
- Intuitive touch-screen workflow with quick recall capabilities
- Robust reliability under demanding festival, studio, and corporate environments
- Excellent support for both FOH and monitor engineers

It's no surprise that pro audio teams like Sounds Great Productions, Glory Computers, and Blue Array trust the HD96-24 to elevate their live and recording events—enabling them to capture emotion and precision with equal clarity.



#pro-gear

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Big Dreams,
Small Footprint,
Zero Compromise

There's a moment every creative knows—that pulse of inspiration when an idea takes shape. KRK just gave that moment a soundtrack. Introducing the **KRK Create 3**: a brand-new pair of compact powered studio monitors that pack pro-level power into a footprint smaller than your laptop.

This isn't just a speaker launch—it's a statement. That your space doesn't define your sound. That tight corners and mobile setups can still deliver big-stage quality. That even in a world where gear is getting smaller, **your mix still matters**.

And KRK knows what matters. For decades, they've been the go-to brand for producers chasing precision, clarity, and that unmistakable yellow-coned magic. The Create 3 takes all that legacy and distills it into a 3.5" monitor that feels like it shouldn't sound this good—but absolutely does.

The first time you hear them, it's disarming. They're so small. You don't expect the depth. Then the low end hits—tight and fast. The highs sparkle. The mids are clean and honest. Suddenly, you're not in your bedroom anymore. You're in the zone.







The design is elegant, wrapped in a matte black casing that feels more like designer furniture than gear.

But beneath the smooth surface lives a 65-watt heart, pumping dynamic power up to 130 watts. And with Bluetooth 5.3 on board, you don't even need cables to get started.

Plug in your interface, or stream your latest reference track straight from your phone—it all works seamlessly.

But the real magic? It's how they make you feel. Inspired. Focused. Capable.

Because the KRK Kreate 3 isn't just about specs—though they've got those too. It's about removing barriers. It's about giving creators—anywhere, everywhere—a tool that doesn't demand space, but still commands attention.

Whether you're laying down late-night vocals, editing a tight podcast, or crafting beats in a cabin, on a train, in your bedroom, or in your head—the Kreate 3 is right there with you. Ready when you are. Loud when you need. Quiet when you don't.



This is what KRK does best: making monitors that don't just play your sound... **they believe in it.**

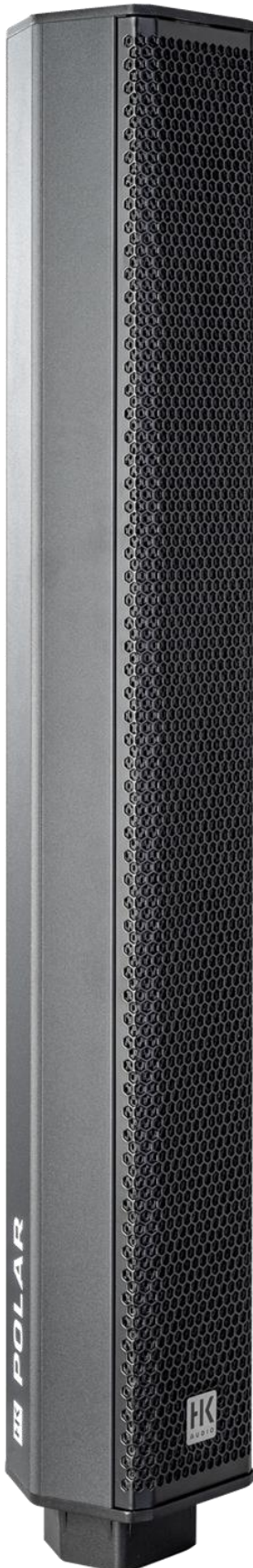


POLAR MK2

— THE NEXT GENERATION
OF COLUMN PA SYSTEMS

The HK Audio POLAR 12 MK2 stands tall—literally and sonically. It's the kind of sound system that commands attention without begging for it. Slim, stylish, and impossibly powerful for its footprint, the POLAR 12 MK2 isn't just another column PA—it's a full-scale sound solution hidden in plain sight.

Born from German engineering precision, the POLAR 12 MK2 is more than an upgrade. It's a rethink. A reimagining of what modern performers, DJs, speakers, and event pros need in today's fast-paced, no-fuss, all-impact environments.



THE COLUMN

Elegance with Edge

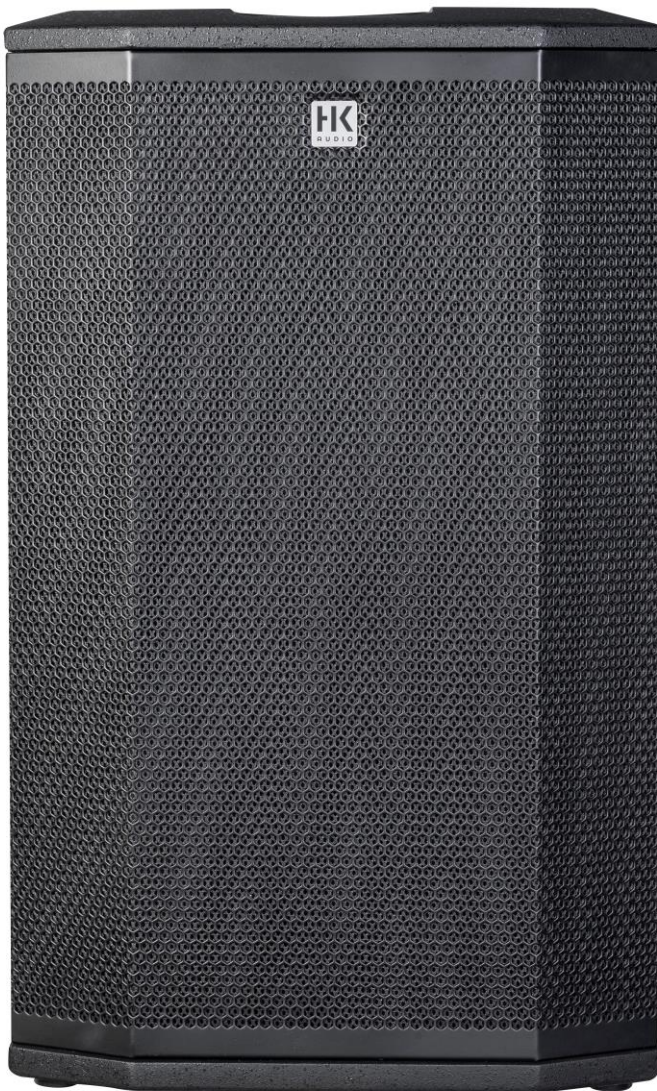
From the first glance, the column is a visual statement—minimalist yet confident. But behind that clean aluminum profile lies some serious audio firepower. At its core are **six ultra-light 3" neodymium midrange drivers**, tuned for warmth and vocal clarity. Every word, every note, every subtle nuance is delivered with precision and balance.

Anchoring the high end is a **1" tweeter on a constant directivity horn**, offering **120 degrees of horizontal dispersion**. That means no dead zones. No hot spots. Just beautifully even sound across the entire venue—whether it's a café gig, conference hall, or outdoor ceremony.

Even in compact setups—without spacers or on lower stages—the POLAR 12 MK2 maintains its crystal-clear performance. Close-up or far back, everyone hears the same premium mix. No compromises.

The Sub

Real Bass, No Gimmicks



Let's talk bottom end. The POLAR 12 MK2 subwoofer doesn't cheat with artificial EQ tricks. It brings **authentic low-end punch** the old-school way—with **long-throw woofers housed in a solid, low-resonance wooden cabinet**.

The result? Tight, dry, authoritative bass that moves air, hits hard, and still plays nice with vocals and instruments.

Despite its deep output, the sub stays compact. More bass. Less bulk. Easy to carry thanks to smartly placed recessed handles, and bundled with a padded cover for protection on the move. Add the optional roller board, and you're gliding into gigs like a touring pro.





The Verdict

Whether you're a live performer, a DJ who needs clarity *and* thump, or a presenter who demands vocal detail and coverage—the **HK Audio POLAR 12 MK2** stands ready. It's bold where it counts, refined where it matters, and always ready to go where you take it.

“The POLAR 12 MK2 delivers stadium-worthy sound in a sleek, compact frame—power, clarity, and control, all in one.”







The Sound Behind the Scenes

A Journey Through Powersoft

Every sound system has a heartbeat. Behind every unforgettable event, flawless performance, or immersive presentation, there's gear doing the heavy lifting—quietly, precisely, and without complaint. That's where **Powersoft** lives. Not in the spotlight, but just behind it—**powering everything**.

Step into a live venue, a house of worship, a stadium, or even a sleek corporate boardroom, and chances are, Powersoft is in the walls, in the racks, in the flow of sound.

But Powersoft isn't just about power. It's about **control, efficiency, and intelligent sound design**. And their lineup tells a story of systems made for the real world—where audio isn't just heard, it's felt, shaped, and tailored to perfection.



It Starts with **MEZZO**



For many installers and integrators, the journey begins with **MEZZO**—compact amplifiers with surprisingly big ambition. Whether it's the **MEZZO 324A**, **602A**, or **604A**, each model fits into small spaces while delivering serious DSP, rock-solid performance, and enough flexibility to handle a boardroom, a boutique store, or a university classroom.

You unbox it. It's sleek. It's quiet. You mount it under a table or in a rack. And just like that—sound is everywhere, seamless and balanced. **MEZZO** doesn't shout. It simply delivers.

QUATTROCANALI Power, Scaled Up



When the space gets bigger—and the expectations grow—**QUATTROCANALI** steps in. With models like the **1204DSP+**, **8804 DSP**, and **2404 DSP+**, you're now moving into serious territory: theaters, auditoriums, multi-room venues. You feel the headroom. You hear the detail. And with Powersoft's DSP baked right in, you control it all.

From your laptop or tablet, you fine-tune delays, EQ, and speaker presets across zones with **ease and confidence**. The system responds like an extension of your intention.

**UNICA**

The Future Is Now

Then there's **UNICA**—Powersoft's vision of what modern amplification should be. These amps are more than powerful. They're **network-aware**, **fail-safe**, and **deeply intelligent**. The **4L series** (like the **9K4**, **12K4**, and **16K4**) offers pure, efficient four-channel output in scalable form.

Need more control? More zones? The **8M series**—**2K8**, **4K8**, **8K8**—lets you split and shape audio across massive installs while keeping everything tidy. Imagine a sports bar with 20 screens, each with custom audio feeds. Or a theme park attraction with immersive zones blending seamlessly. That's UNICA territory. And it *thrives* in complexity.



When It's Show Time

T604 & DUECANALI

Out on the road, in the heat of performance, **T Series** amps like the **T604** take the stage. Built for life on tour, it's road-ready, rugged, and refined. No matter how tough the gig, it shows up.

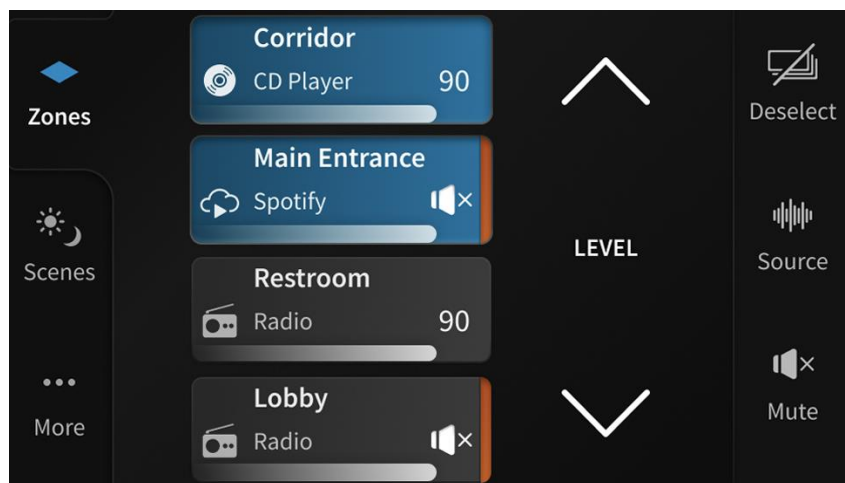
In contrast, for venues that stay rooted, **DUECANALI 6404 DSP** is the install specialist. High-efficiency, cool running, and built for the long haul. Stadiums. Museums. Mega churches. This is where DUECANALI quietly holds the world together.

Wall Control, With Style

Of course, not every user is an engineer. Sometimes, you need to hand control over to someone else—a teacher, a host, a manager. That's where Powersoft's **wall controllers** come in.

The **WM TOUCH 4.3"**, in black or white, offers elegant touchscreen access to presets, volume, or source selection.

Prefer the classic touch? Go tactile with the **WMP Level or Selector panels**—available in Decora or Square formats.

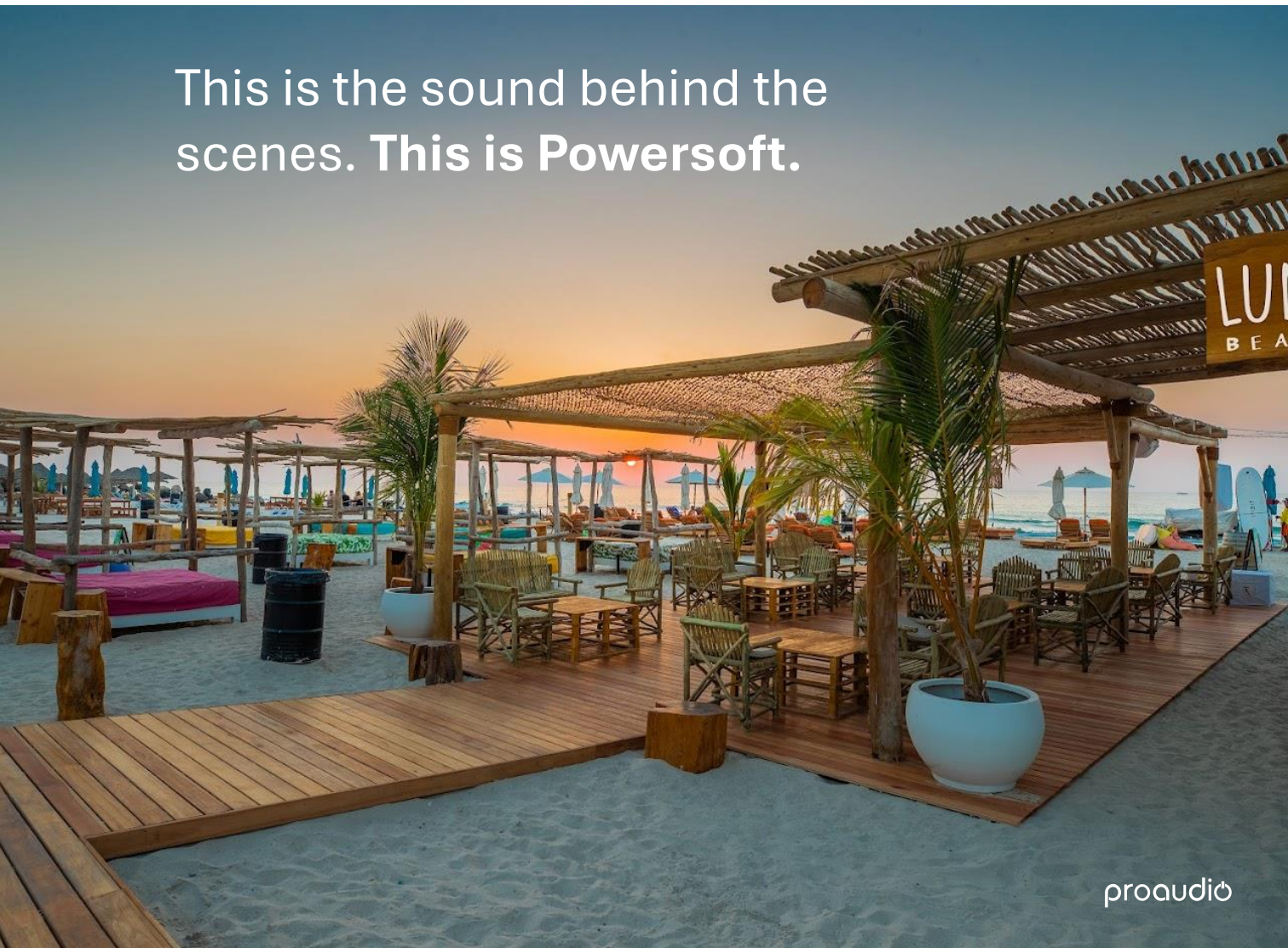


A Brand Built for What You Hear —and What You Don't

At every level, Powersoft products share the same DNA: **efficiency, control, clarity**, and a deep respect for the user. They're made to work invisibly, flawlessly, and always in service of the experience.

Whether you're designing a sprawling stadium install, equipping a luxury hotel, or just looking for reliable amplification with high-end tools under the hood—**Powersoft doesn't just meet the standard. It quietly defines it.**

This is the sound behind the scenes. **This is Powersoft.**



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Are you mixing with the right company?

Pioneer Dj  **AlphaTheta**

 **audio-technica** **dBTechnologies**



MIDAS



SONANCE
BEYOND SOUND

 **Turbosound**



ENOVA TANNOY

LAB.GRUPPEN  **SOUND TOWN**

Blackstar
AMPLIFICATION

Carry-on

Epiphone *Gibson*

KRAMER
Guitars

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