

ARCHITECTURE PORTFOLIO

BERINA TOCHI

MIMAR SINAN FINE ARTS UNIVERSITY B. Sc. ARCHITECTURE 2018-2023

curriculum vitae

BERINA TOCHI

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EDUCATION

2018 - Jun 2023 Mimar Sinan University of Fine Arts - Bachelor of Architecture Istanbul, Turkey

2013 - Jun 2017 Zdravko Cvetkovski - Technical of Architecture Skopje, North Macedonia

CERTIFICATES AND ACHIEVEMENTS

Nov 2016 Maquette lessons with PhD. Arch. Martin Guleski Congress Center "Alexander The Great"

Nov 2021 Archicad 24 Professional Course Udemy

Nov 2019

Architecture Workshop
International Student Academy
IDE - Istanbul Design Center

Feb- May 2016 Internship - Architectural Software
BINA- Bureau of Inventive Architecture

HONORS AND AWARDS

Sep 2017 Turkey Scholarships (Fully Funded)

Providency for Turks Abroad and Related Com

Presidency for Turks Abroad and Related Communities - YTB ·

COMPUTER SKILLS

Ms Office Word | Power Point | Excel

Cad Autocad

3D Archicad | Sketchup | 3DS Max

Render Lumion | Twinmotion

Adobe Photoshop | InDesign | Lightroom

PROFESSIONAL SKILLS

Architectural Visualization

Computer Literacy
Design Development
Physical Model Making

Visualizing

Post Production

EXTRA CURRICULAR ACTIVITIES

Nov 2014 Real Business Challenge (Workshop)

ACT - American College of Thessaloniki

Nov 2014 Build My Own Mobile Robot (Workshop)

ACT - American College of Thessaloniki

Nov 2015 Advertising and Promotion in Social Media (Workshop)

ACT - American College of Thessaloniki

May 2012 Educate yourself, debate. Your voice will help your society at NGO Racio

2012

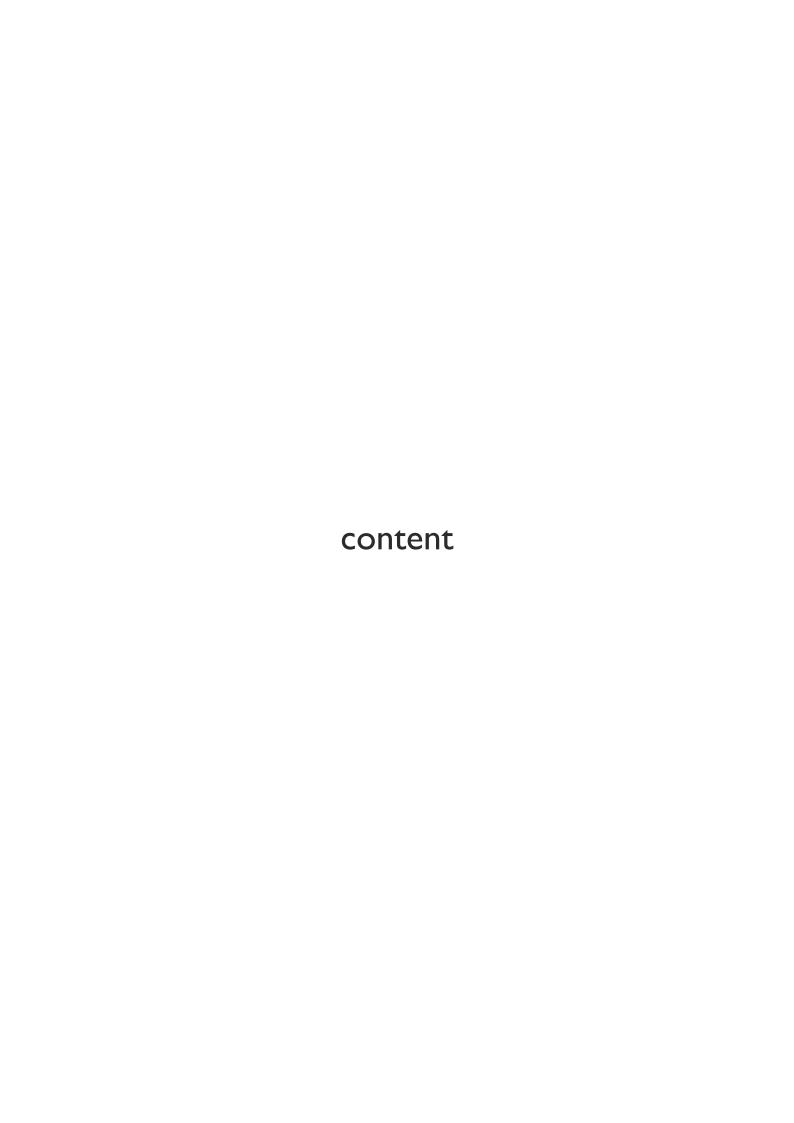
LANGUAGES

Albanian Native or bilingual proficiency

Turkish Full Professional Working Proficiency
English Full Professional Working Proficiency

Macedonian Limited working proficiency

German Elementary proficiency
Arabic Elementary proficiency





IU Student Center

Istanbul,Turkey



Mosaic Museum

Skopje, N. Macedonia



Kale Sport Complex

Skopje, N. Macedonia



Academic Istanbul University Student Center

Istanbul, Turkey

Istanbul University Student Center

Academic

Istanbul, Turkey

Architectural Studio 4 Prof. Fatma Gülşen Gülmez

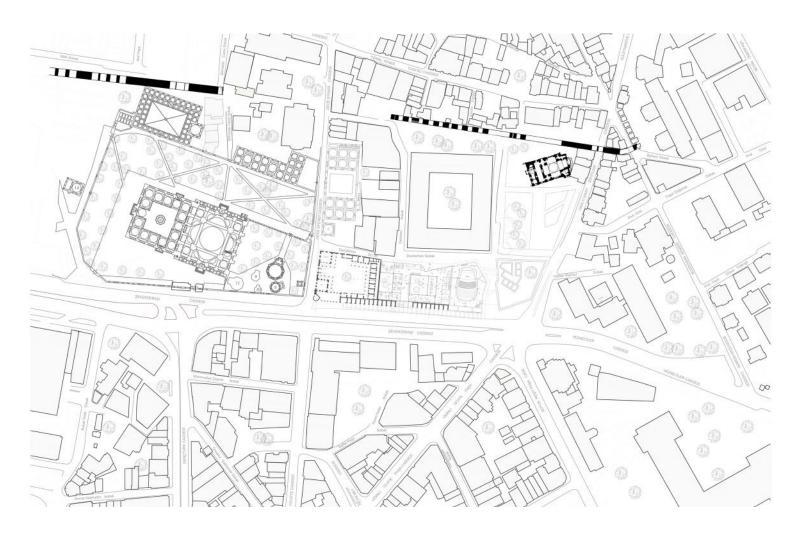
In Istanbul's historical district, a captivating project takes shape, focusing on the needs of the student community. This academical endeavor aims to create functional spaces inspired by the courtyards of the Ottoman-era madrassas. By offering areas for cooperation, tranquility, and greenery, the project seeks to provide students with an enriched academic environment within this historical setting.

The chosen historical district stands as a testament to the city's rich heritage, showcasing the architectural marvels of the Ottoman period. While not involving physical restoration, this project aims to celebrate and draw inspiration from the district's historical legacy.

Recognizing the students' challenge in accessing green spaces, the project proposes the incorporation of courtyards inspired by the historical madrassas. These spaces provide students with opportunities to relax, unwind, and enjoy nature, enhancing their well-being and fostering a connection to the district's historical roots.

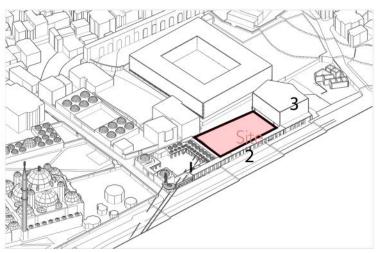
The project features carefully designed areas that cater to the diverse needs of students. Collaborative spaces foster teamwork, creativity, and knowledge exchange, while quiet areas offer a serene environment for focused study and contemplation.

The active involvement of the student community is at the core of this project. Their valuable insights and aspirations shape the development, ensuring that the spaces created truly reflect their desires and support their academic pursuits.



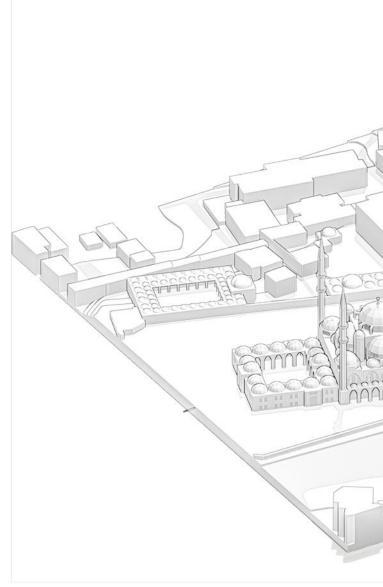


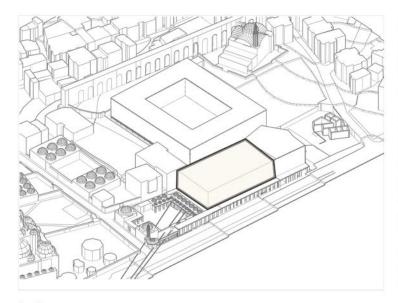




The location, despite the fact that it is located in one of the most important spaces in Istanbul, the current use results in a paid car park, preventing people from entering these spaces and being functional for the general public.

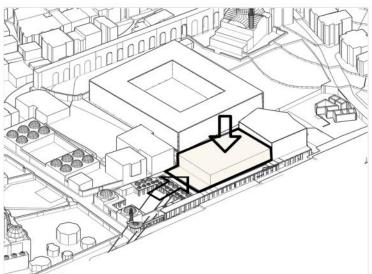
- I. Damat Ibrahim Pasha Madrasah It is located at the corner of Dede Efendi Street and Şehzadepaşa Street, and is composed of a library and Darul Hadith (Faculty of Specialty in Hadith Sciences). In the period of its activity as a madrasah, it is known that the little complex had been decked out with a cro-wded permanent staff.
- 2. The Direklerarasi bazaar, which was built in order to generate income for the Damat İbrahim Pasha complex dated 1729, consisting of a mosque, a madrasa, a fountain, and a cemetery, consisted of 82 shops lined up on both sides of a long open road in front of the complex. During the road widening works in the 19th century, the shops on one side of the road were demolished; The shops on the other side were called "Pillar Intersection" (Direklerarasi) because of the columns carrying the arches in front of them.
- **3. Ferah Cinema** or Ferah Theater is a theater founded in 1924 in Fatih Şehzadebaşı. In other words, it is also known as Turkish Theatre Renaissance.





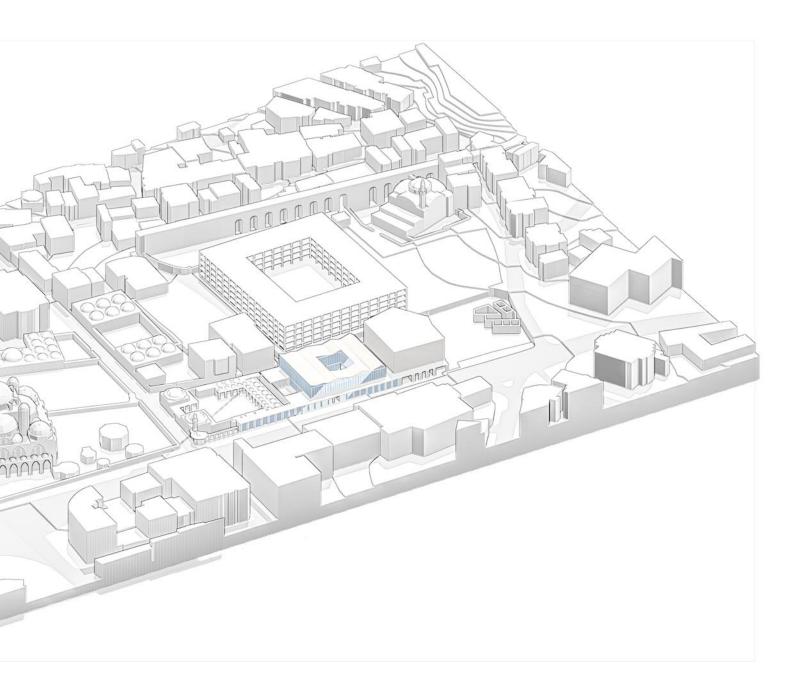
Surface

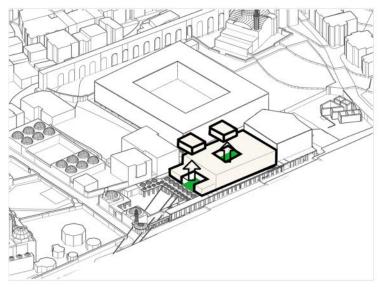
Here it is shown which spaces are set to be built



Height

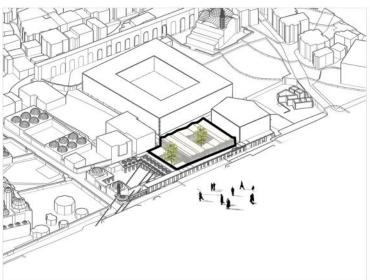
The surface of the object in relation to the space has been reduced so that the object in question does not dominate compared to the historical objects that are located nearby





Green Spaces

The lack of green spaces was given as a reason to create green spaces inside the building, and these green spaces were created as a courtyard in the middle of the building, thus being inspired by the historical Ottoman madrasahs built in the surrounding area.

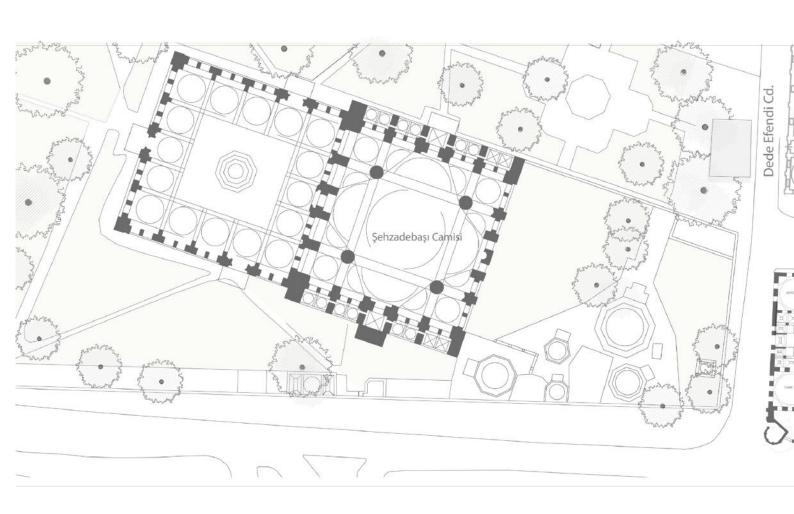


Adaptation

Initially, the adaptation of the building to the previous buildings was taken into account, then functionality and sustainability

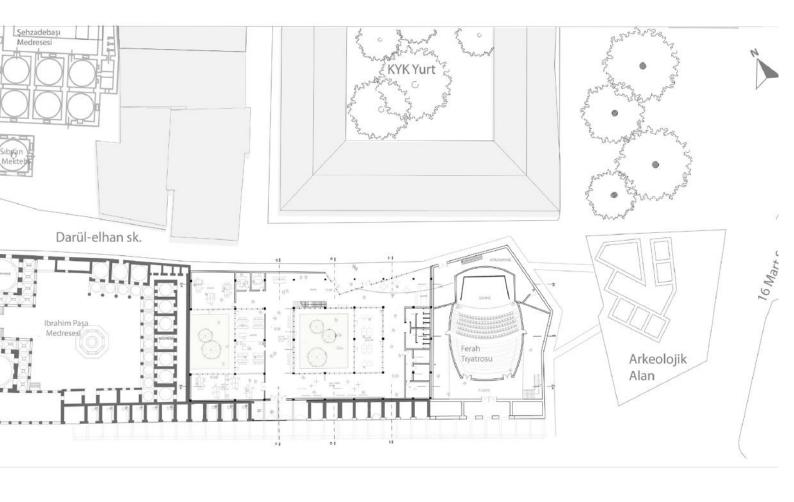


View from the courtyard and the wall of the Ottoman madrasah

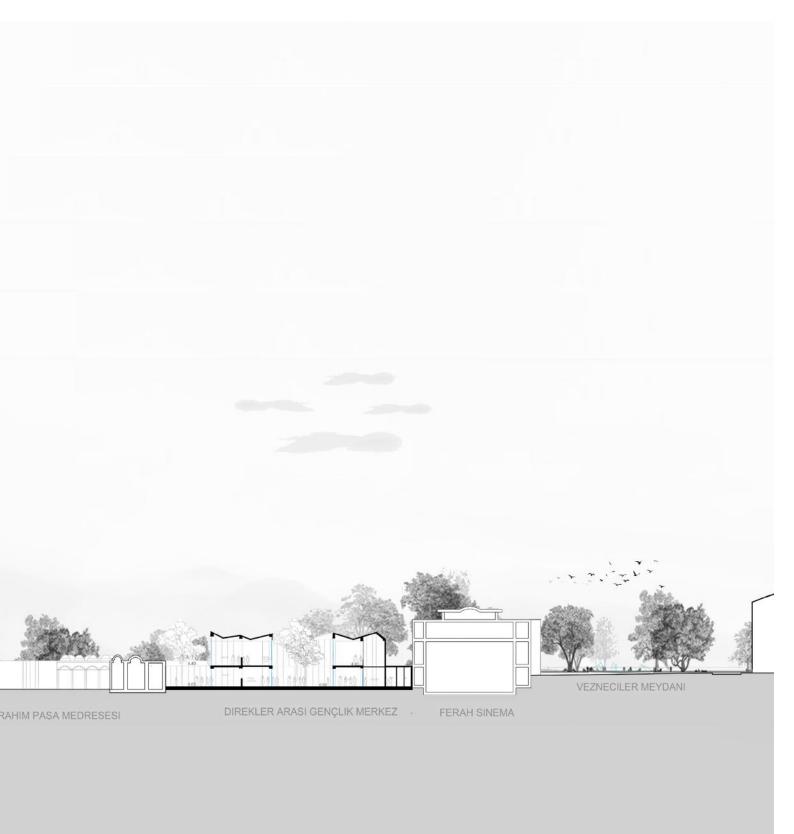


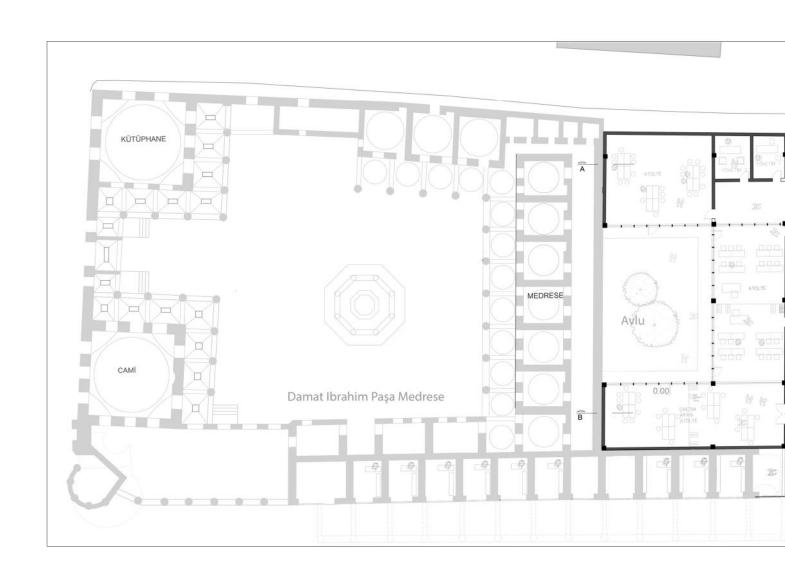


View from the courtyard inside the buildir

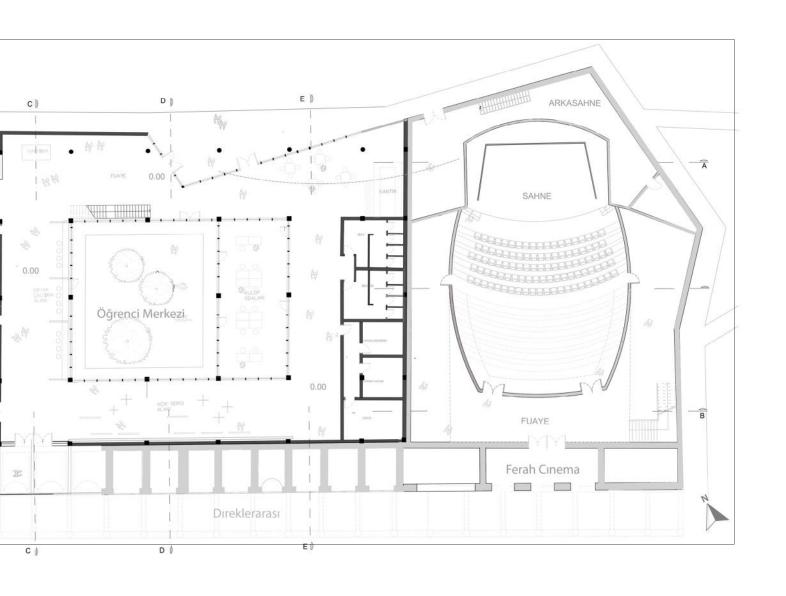


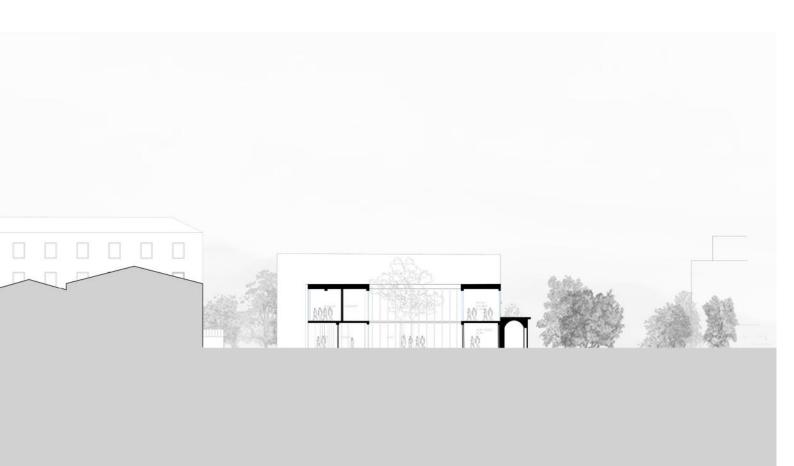


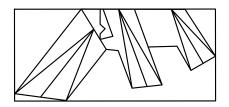












Academic Mosaic Museum

Skopje, North Macedonia

Mosaic Museum Skopje Kale

Academic

Skopje, North Macedonia

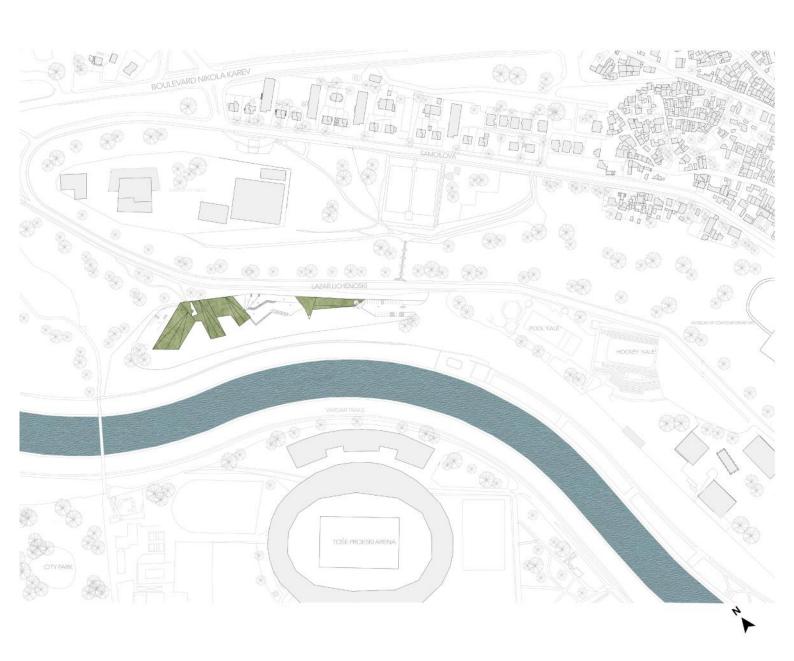
Architectural Studio 3 Prof. Aysegül Kuruç

"Mosaic," which was conceived in Skopje, a city rich in cultural diversity and architectural history. The project's location, situated near the magnificent river Vardar, holds great significance as it currently serves as a parking area. However, I envision this space transformed into a museum, showcasing the captivating narrative of Skopje's architectural evolution.

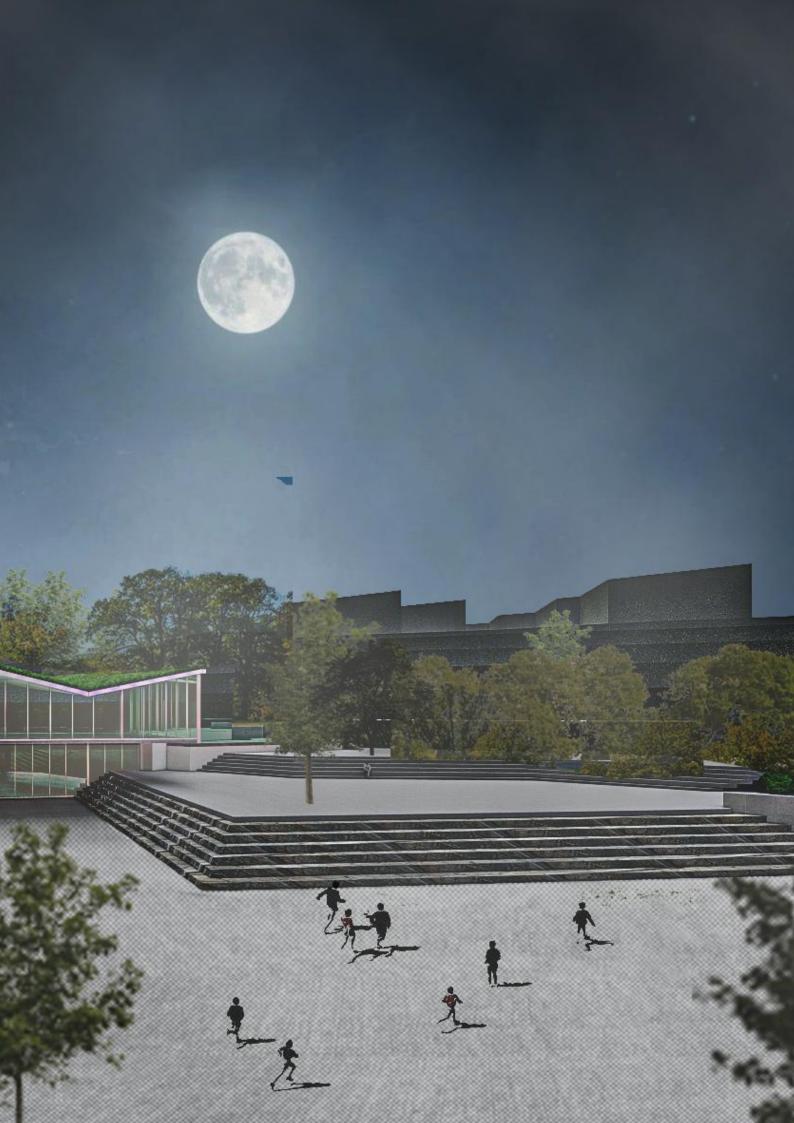
"Mosaic" takes inspiration from the diverse architectural styles that exist throughout the city, creating a harmonious blend of old and new. Skopje's architectural heritage stands as a testament to the fusion of various influences, reflecting both the historical and cultural aspects of its surroundings. The project aims to celebrate this mosaic-like nature, highlighting the interplay between different architectural traditions and the coexistence of Macedonian and Albanian cultures.

By embracing Skopje's architectural mosaic, the envisioned museum will provide visitors with a captivating journey through time. It will narrate the stories behind the iconic buildings, spanning from the traditional architectural masterpieces that reflect the city's rich history to the modern structures that symbolize its aspirations for the future. This immersive experience will foster a deeper appreciation for the city's vibrant cultural tapestry.

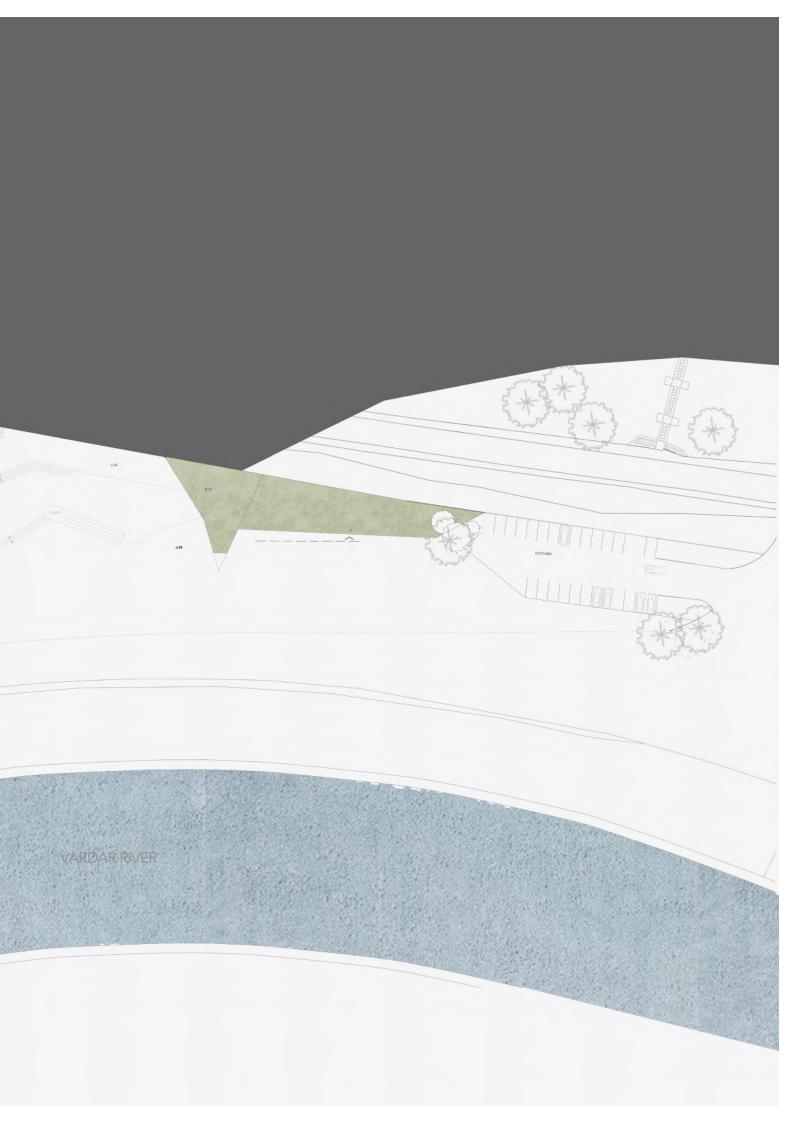
With "Mosaic," I aspire to create a space where Skopje's architectural heritage can be celebrated, cherished, and understood by both locals and visitors. By preserving and promoting the city's unique architectural identity, we can foster a sense of unity and pride among its diverse population.

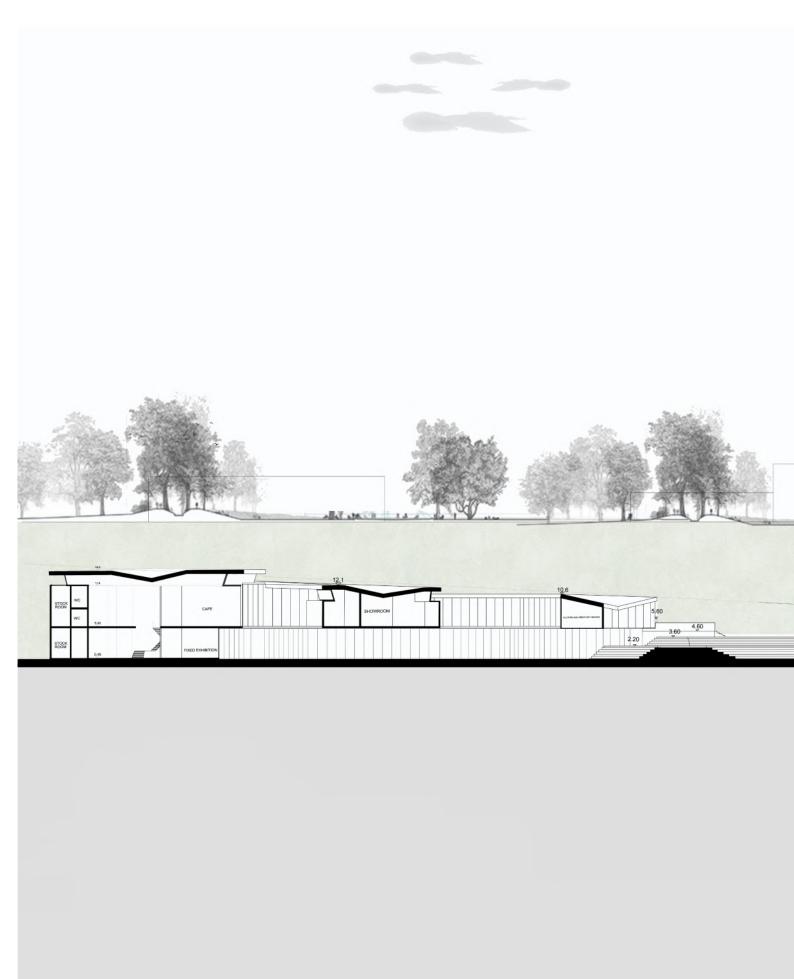




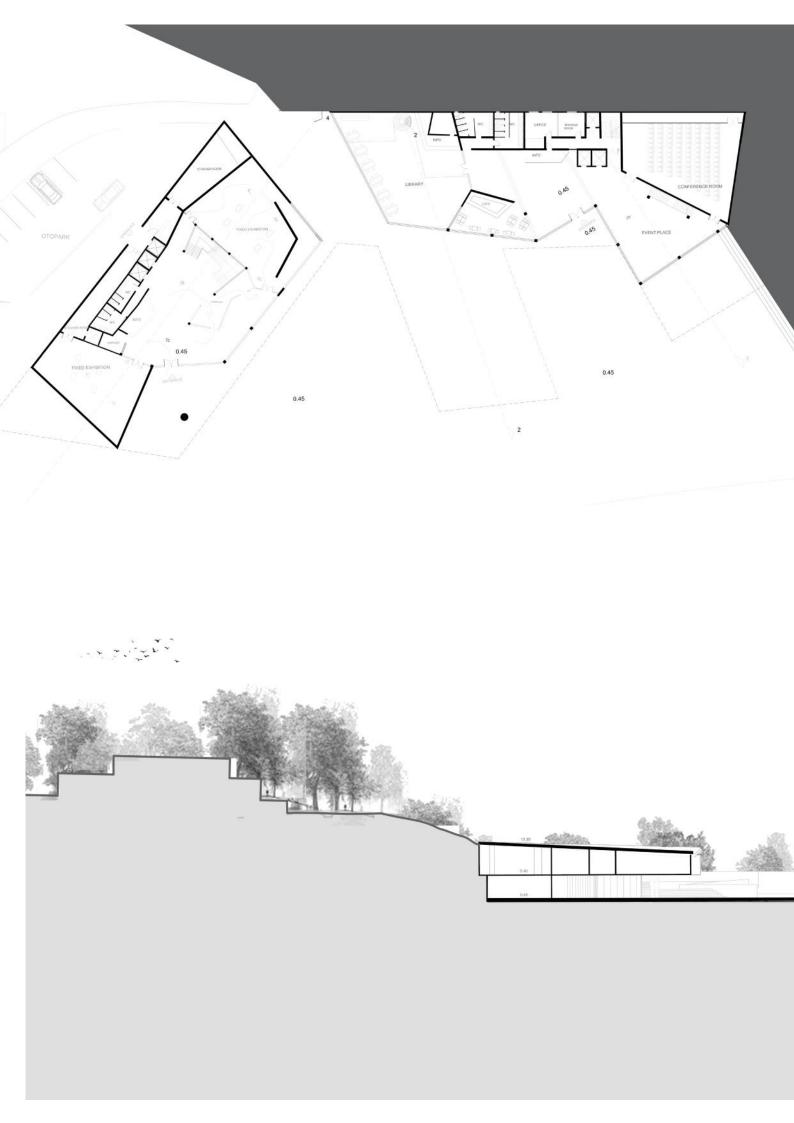


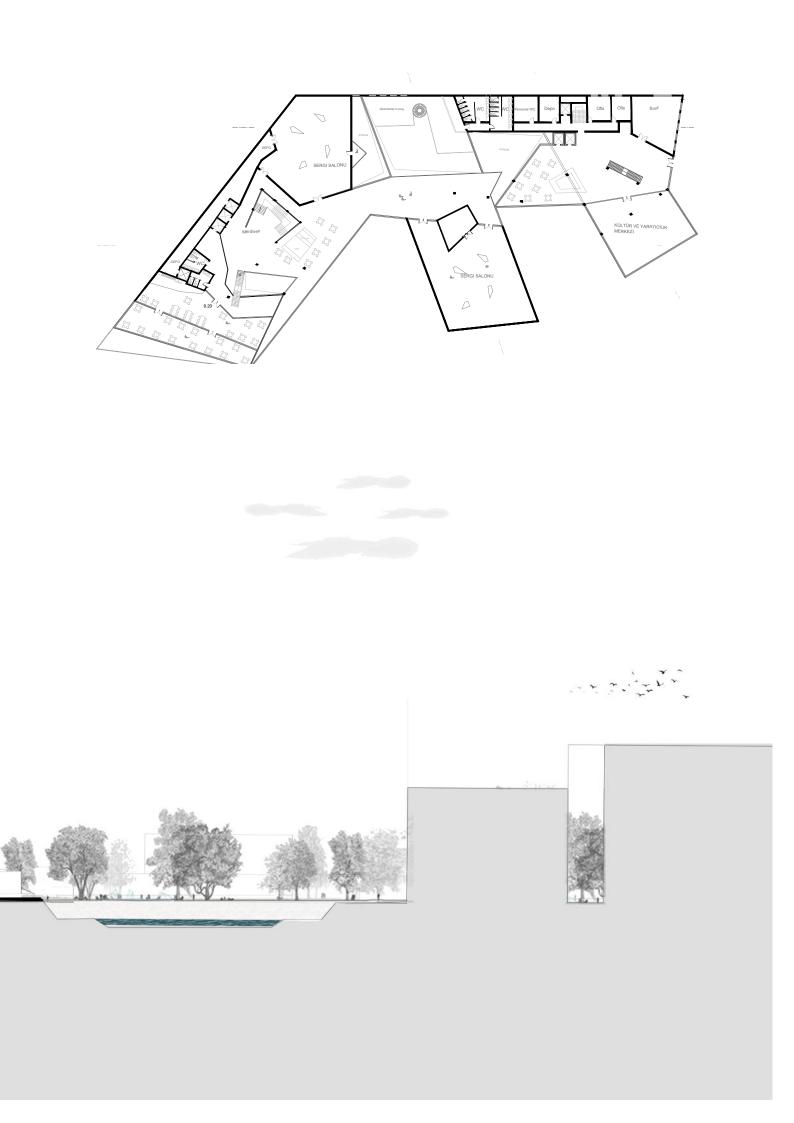






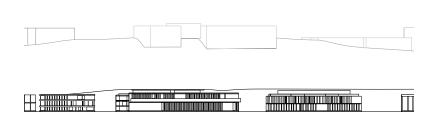












Graduation Project

Kale Sport Complex

Skopje, North Macedonia February 2023

Kale Sport Complex

Academic - Graduate Project

Skopje, North Macedonia

Kale Sport Complex Expansion - A Synergy of Heritage and Functionality

The architectural project titled "Kale Sport Complex Expansion" embodies a visionary approach to expand and enhance the existing Kale Sport Complex in Skopje. This transformative endeavor integrates the renovation of the historic hockey building and pool building, alongside the addition of a sports academy building, sports library, hotel, and shop. The project aims to establish a cohesive and dynamic space that celebrates the complex's heritage while embracing contemporary functionality.

At the heart of the expansion lies the renovation of the esteemed hockey building and pool building. Paying homage to their historical significance, these structures are carefully restored, preserving their architectural charm while accommodating modern amenities and technical advancements. This preservation effort ensures that the legacy of Kale remains a vital part of the complex's identity.

The sports academy building serves as a focal point for education and training within Kale. It boasts state-of-the-art facilities and specialized classrooms, offering athletes a nurturing environment to develop their skills and pursue academic excellence. The design harmoniously blends practical and theoretical elements, fostering a holistic approach to sports education that nurtures well-rounded individuals.

Adjacent to the academy, the sports library stands as a beacon of knowledge and inspiration. A treasure trove of sports literature, research materials, and multimedia resources, the library encourages intellectual exploration, research collaboration, and the exchange of ideas among athletes, coaches, and sports enthusiasts.

Catering to the needs of athletes and visitors, a contemporary hotel is seamlessly integrated into the complex. The hotel provides comfortable accommodations, ensuring a relaxing and enjoyable stay for those participating in sports events or exploring the Kale Sport Complex. Its design embodies modern aesthetics while respecting the architectural heritage, offering a seamless fusion of comfort and cultural appreciation.

